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AUGUST 2-5, 2012 | PHILADELPHIA



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U.S. Coins

Featuring: The Time Capsule Collection • The Rocky Mountain Collection • The Harvey Collection
The Lipman Family Collection • Selections From The Aberg Collection
Additional Offerings From The Liberty Collection • The R.M. Phillips Collection

August 2-3, 2012 | Philadelphia

LIVE AUCTION Signature® Floor Sessions 1-4

(Floor, Telephone, HERITAGE Live!™ Internet, Fax, and Mail)

Sheraton Philadelphia Downtown Hotel
201 North 17th Street • Philadelphia Ballroom North
Philadelphia, PA 19103

Session 1

Thursday, August 2 • 1:00 PM ET • Lots 3001–3589

Session 2

Thursday, August 2 • 6:30 PM ET • Lots 3590–4342

Session 3

Friday, August 3 • 1:00 PM ET • Lots 4343–4871

Currency Auction #3518 (see separate catalog)

Friday, August 3 • 6:00 PM ET • Lots 15001–15407

Session 4 - PLATINUM NIGHT (see separate catalog)

Friday, August 3 • 7:00 PM ET • Lots 5001–5486

HERITAGE Live!™ Internet, Fax, & Mail only Sessions 5-6

Session 5

Saturday, August 4 • 1:00 PM CT • Lots 7001–8590

Session 6

Sunday, August 5 • 2:00 PM CT • Lots 8591–9814

LOT SETTLEMENT AND PICK-UP

Friday, August 3 • 10:00 AM – 1:00 PM PT

Saturday, August 4 • 9:00 AM – 12:00 PM PT

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Wednesday August 1 – Friday August 3

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Dear Bidder:

Welcome to Philadelphia! This is where the Mint Act was signed and the first U.S. Mint established. Where better to hold an auction that celebrates U.S. coinage in all its diverse history?

This auction brings together more than 2300 lots, more than 400 of them in our special Platinum Night™ session, from close to 250 consignors. Those consignors contributed six Featured Collections, and we invite you to read about them below:

The Rocky Mountain Collection

The Rocky Mountain Collection leans heavily toward 18th century copper and silver while leaving allowance for a few 19th and 20th century coins. The most prominent rarity is a 1796 dime, JR-1 variety in an early die state and rated Rarity-8 as such, graded Good 6 PCGS with CAC label. Other prominent early rarities include a 1796 With Pole half cent, C-2 or B-2 variety, VF20 PCGS; a 1793 Chain cent with AMERI. Reverse, VF35 NGC; and a 1794 Flowing Hair half dollar, O-101a, AU50 NGC.

The Harvey Collection

The Harvey Collection has an impressive array of gold pieces with strong concentrations in both early half eagles and Saint-Gaudens double eagles. Important coins in the former category include very rare and seldom-offered die pairs with the 1797 Small Eagle, 16 Stars, BD-3 variety, AU55 NGC, and 1799 Small Stars Reverse, BD-7 variety, AU53 NGC. For enthusiasts of Saint-Gaudens twenties, a run of elusive dates awaits, including the 1921, MS60 PCGS; 1929, MS62 NGC; 1930-S, AU58 NGC, CAC; 1931, MS64 PCGS, CAC; and 1932, MS65 NGC.

The Lipman Family Collection

The Lipman Family Collection packs plenty of numismatic “star power” into just six lots, with five of them appearing in our prestigious Platinum Night catalog. Two dollar-size pieces are of particular note. The first is a pewter 1776 Continental dollar, CURRENCY spelling, Newman 2-C variety, graded AU53 PCGS, CAC; the second is an 1895 Morgan dollar, PR64 Cameo NGC. Another dollar-size highlight of note is an 1836 Gobrecht dollar with Name on Base, Judd-60 Original, graded PR50 NGC.

Selections From The Aberg Collection

This group from The Aberg Collection includes one of the most prominent coins of the entire auction, an extremely rare (High Rarity-7) 1802 Novodel dollar, B-8 or BB-302 variety, PR65 Cameo PCGS, CAC, which we believe to be the finest of just four specimens known. Beyond that prominent highlight, other impressive pieces include a 1797 New York Theatre penny, PR64 Brown PCGS, and a Superb Gem example of the 1901-S quarter, MS67 NGC. Such widespread highlights only hint at the wonders remaining in the collection.

Additional Offerings From The Liberty Collection

The consignor who contributed the million-dollar 1792 Silver Center cent to our April 2012 Central States Platinum Night™ has presented two more offerings from The Liberty Collection. A 1776 Continental dollar in pewter, CURRENCY and EG FECIT variety, is graded MS65 PCGS and continues the strong offerings of Continental dollars in the auction. Of similarly high grade is the 1795 Flowing Hair, Three Leaves dollar, B-5 or BB-27 variety, graded MS64 PCGS and an ideal coin for a top-tier type set.

The Time Capsule Collection

A remarkable cache of original minor proof sets, begun in 1883 with a childhood trip to the Philadelphia Mint and continuing almost uninterrupted from 1892 to 1916, formed The Time Capsule Collection offered in New Hampshire in August 2011. The sets had remained in the same family for several generations, unexamined and thus untouched, for close to a century or more. Of those sets, 12 appear here, now NGC-certified with consecutive serial numbers and presented as sets in both the main Signature® catalog and our special Platinum Night™ session. The coins within the sets will sell as individual lots.

The R.M. Phillips Collection

In our July-August 2009 Los Angeles auction, we offered The R.M. Phillips Limited Partnership Collection, an amazing group of quarter eagles that we mentioned “represent[ed] only part of a much larger collection developed over 60 years of dedicated effort and enthusiasm.” That collection began with a Pine Tree shilling, given to the consignor at age eight by an uncle who was a serious numismatist. Now we are proud to present gold dollars from the same consignor, mostly from the Southern gold-only Mints of Charlotte and Dahlonega. Look for the 1855-C gold dollar, AU58 NGC, and 1856-D gold dollar, AU55 NGC, in the pages of Platinum Night.

Heritage’s usual array of bidding options is available to you, wherever you are: pre-bidding through HA.com, mail, fax, and e-mail, as well as day-of bidding by telephone and through our award-winning online platform, Heritage LIVE!™ Should you be able to make it out to Philadelphia, of course, we would love to have you join us as some of the greatest U.S. rarities return to the city where they were struck. Make sure to stop by Lot Viewing and say hello.

Good luck!

Sincerely,



Greg Rohan
President



Todd Imhof
Executive Vice President

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WORLD & ANCIENT COINS AUCTION

SEPTEMBER 5-8, 2012 | LONG BEACH | LIVE & ONLINE



Colombia 8 Escudos 1805 NR-JJ
MS64 NGC
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Highlights from our Official World & Ancient coins auction:



Russia Rouble 1896
MS66 PCGS
HA.com/3020-01090



Brazil Joao V 6400 Reis 1746-R
MS64 NGC
HA.com/3020-52002



Spain Carlos III 4 Reales 1774 S-CF
MS65 NGC
HA.com/3020-19063



Danish West Indies Christian
IX 10 Daler 1904 PF64 NGC
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Bolivia Royal 8 Reales 1643-R
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Great Britain Silver Pattern Crown 1820
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SESSION ONE

Floor, Telephone, Heritage Live!™, Internet, Fax, and Mail Signature® Auction # 1173

Thursday, August 2, 2012 | 1:00 PM ET | Philadelphia | Lots 3001 - 3589

A 17.5% Buyer's Premium (\$14 minimum) Will Be Added To All Lots

To view full descriptions, enlargeable images and bid online, visit HA.com/1173

COLONIALS

1652 Noe-8 Oak Tree Shilling, VG10



- 3001** 1652 Oak Tree Shilling VG10 NGC. Noe-8, W-490, Salmon 6-E, High R.6. 68.3 grains. Original gray-gold surfaces with hints of steel toning, this piece has a noticeably clipped planchet as usual. The surfaces are exceptional for the grade, and suggest a higher grade of Fine or Very Fine. The flan is wavy as normally seen. (#20)

Pine Tree Threepence, VF30 Scarce Noe-36 Variety



- 3002** 1652 Pine Tree Threepence VF30 NGC. CAC. Noe-36, W-640, Salmon 2-B, R.4. 17.1 gn. No pellets. A late die state of Noe-36. The shape of the letters in MAS conforms to Noe-36 but the horizontal breaks beneath the M are typically seen on Noe-37. Gunmetal-gray overall with hints of rose and aqua toning. The obverse is misaligned toward 7 o'clock but displays a clear tree and much of the letters MAS. The remainder of the legends are absent or not struck up. The reverse has full legends except the tops of NEW EN are affected by mint clips and the top of the D is faint. The date and denomination are clear. Mildly wavy, as made from a rocker press. Listed on page 39 of the 2013 *Guide Book*. Census: 4 in 30, 5 finer (6/12). (#21)

AU Large Planchet Noe-1 1652 Pine Tree Shilling



- 3003** 1652 Pine Tree Shilling, Large Planchet AU50 PCGS. CAC. Noe-1, W-690, Salmon 1-A, R.2. 71.30 grains. Pellets at trunk. Pleasing gunmetal-gray patina covers the remarkably smooth and unabraded surfaces. This impressive piece has the typical wavy texture seen because of the rocker press used at the Massachusetts Mint. The strike is exceptionally sharp, with only trivial weakness at the bottom of each side, and the centering is nearly ideal. An attractive and above-average representative of this important colonial issue. Listed on page 39 of the 2013 *Guide Book*. Ex: Long Beach Signature (Heritage, 9/2008), lot 6. (#23)

St. Patrick Farthing, VF30 A Over Inverted A in QVIESCAT



- 3004** (1670-75) St. Patrick Farthing VF30 PCGS. Breen-212, W-11500. Breen's "Masonic punctuation" entry with a triangular trio of dots above the church. Undoubtedly more interesting is the blundered A over inverted A in QVIESCAT. The brass splasher, intended for the obverse crown, is instead on the rim at 11 o'clock. An unusually smooth chocolate-brown example with especially sharp definition on the church. Listed on page 41 of the 2013 *Guide Book*. (#42)

- 3005** (c. 1828) American Plantations 1/24 Part Real, Restrike MS62 NGC. Newman 5-D, W-1160, R.5. The lengthy die break on the right obverse identifies the restrike of this late 17th century token. Granular with dark toning in exposed areas, usual for the issue. The obverse is misaligned toward 2:30. Listed on page 41 of the 2013 *Guide Book*. Ex: Long Beach Signature (Heritage, 2/2006), lot 7. (#52)

3006 1722 Hibernia Halfpenny, Type One, Harp Left AU58 PCGS. M. 4.3-Bc.1, W-12730, R.4. This satiny medium brown halfpenny shows light high point wear but has no consequential abrasions or planchet detractions. Listed on page 44 of the 2013 *Guide Book*. (#167)

3007 1723 Hibernia Farthing, D:G:REX MS63 Brown PCGS. M. 1.1-Bc.1, W-12350, R.5. A crisply struck example of this introductory Hibernia farthing variety. Spiritual approval of King George was spelled out on subsequent issues. Mahogany-brown toning graces undisturbed surfaces. The reverse displays a few peripheral flan flaws of mint origin. Listed on page 44 of the 2013 *Guide Book*. Population: 11 in 63 Brown, 8 finer (6/12). (#173)

3008 1724 Hibernia Halfpenny AU50 PCGS. CAC. M. 4.51-K.4, W-13690, R.2. A walnut-brown representative with a pleasing strike and only one hair-thin horizontal mark near the first I in HIBERNIA. A much scarcer date than its 1723 predecessor. Listed on page 45 of the 2013 *Guide Book*. (#190)

Rare SP65 Brown 1723 Hibernia Halfpenny



3009 1723 Hibernia Specimen Halfpenny SP65 Brown PCGS. CAC. M. 4.40-Gc.18, W-13120, R.2. An early die state without the obverse legend crumbling associated with obverse 4.40. This pristine Gem features orange-red borders, prooflike mahogany-brown fields, and intricately detailed gunmetal-gray devices. Rare as a specimen striking, with only a handful of auction appearances over the past decade. Listed on page 45 of the 2013 *Guide Book*. Ex: FUN Signature (Heritage, 1/2007), lot 68, which realized \$12,650. (#196)

3010 1758/4-A French Colonies Sou Marque — Reverse Not Silvered — AU58 PCGS. Breen-415, Vlack-39c. Second semester. The overdate is not listed on the PCGS insert. Breen (1988) listed this variety as "Extremely rare." Vlack gives the rarity as R.7. A Paris Mint error without silver plating on the reverse. Well struck in the centers, while the borders are softly impressed. The obverse is medium brown; the reverse is pearl-gray with olive, brown, and rose overtones. Ex: Long Beach Signature (Heritage, 6/2006), lot 21. (#395224)

3011 1773 Virginia Halfpenny, Period MS63 Red and Brown PCGS. N. 25-M, W-1580, R.2. Plentiful glimpses of red illuminate the legends and shield. The portrait and obverse field are brown. Sharply struck and satiny with pleasing preservation. Listed on page 45 of the 2013 *Guide Book*. (#241)

3012 1773 Virginia Halfpenny, No Period MS64 Brown PCGS. N. 5-B, W-1410, R.6. A chocolate-brown example that has glimpses of lighter tan near the obverse letters. Crisply struck and unabraded except for wispy marks near the 73 in the date. Listed on page 45 of the 2013 *Guide Book*. (#243)

Semiprooflike 1773 Virginia Halfpenny, W-1480 No Period, MS65 Brown



3013 1773 Virginia Halfpenny, No Period MS65 Brown PCGS. CAC. N. 7-D, W-1480, R.2. Sea-green overall with cherry-red present at the legends. This crisply struck Gem has smooth semiprooflike surfaces and outstanding eye appeal for a colonial coin. A guide line in front of the harp and a period close to the X in REX combine to attribute the variety. Listed on page 45 of the 2013 *Guide Book*. (#243)

3014 1760 Hibernia-Voce Populi Halfpenny MS62 Brown NGC. N. 4, Z. 2-A, W-1382X, R.1. The "Older Head" variety, here in an early state with little crumbling on the legends. The medium brown surfaces are glossy with luster and the sole mark is a small reverse rim nick at 6 o'clock. A minor mint error with a marginal brockage on the obverse rim at 11 o'clock. Listed on page 49 of the 2013 *Guide Book*. (#262)

Famous 'Horned Eagle' Ryder 2b-A 1787 Massachusetts Cent, AU58



3015 1787 Massachusetts Cent, Horned Eagle AU58 NGC. Ryder 2b-A, W-6040, R.3. Other than the rare Arrows in Right Talon variety, the Horned Eagle is the most distinctive and best known variety in the Massachusetts cent series. The triangular die break from the eagle's head explains the nickname. This chocolate-brown near-Mint example is smooth aside from one faded thin mark at 5 o'clock on the reverse. Census: 3 in 58, 1 finer (6/12). Listed on page 59 of the 2013 *Guide Book*. (#305)

3016 1787 Machin's Mills Halfpenny VF35 PCGS. Vlack 19-87C, W-7940, R.2. Tan-brown and brown-gray toning embraces this nicely detailed contemporary counterfeit King George halfpenny. The obverse has wispy thin marks near the neck and profile, and the reverse displays minor verdigris in recessed areas. The reverse die was later used to create the Ryder-13 Vermont Britannia variety. Listed on page 67 of the 2013 *Guide Book*. Ex: Denver Signature (Heritage, 8/2006), lot 47. (#469)

3017 1787 New Jersey Copper, Small Planchet, Plain Shield XF45 PCGS. Maris 43-d, W-5225, R.1. The obverse is double struck with an obvious clockwise spread. Apparently, the obverse (hammer) die rotated between blows while the coin and reverse die remained stationary. An unabraded chocolate-brown example with a spot above the plow beam and minor obverse rim dings at 3 and 5 o'clock. Listed on page 66 of the 2012 *Guide Book*. (#506)

**Very Rare 1787 Bust Left
Ryder-15 Vermont Copper**



- 3018 1787 Vermont Copper, Bust Left Genuine PCGS. RR-15, Bressett 9-I, W-2060, R.6.** The PCGS number ending in .98 suggests Damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of a Fine specimen is damaged and corroded. Among the rarest Guide Book types of Vermont Republic coppers, the 1787 Bust Left is represented by a single die pair. The reverse failed early, with a large cud affecting the date and causing a soft impression on the upper left obverse. The present darkly toned example is moderately wavy and has a large granular area at the centers of both sides. The legends are bold. A different example graded AG3 by PCGS recently sold for \$8,962.50 as lot 1152 of the June 2012 Stack's-Bowers auction.

Listed on page 72 of the 2013 Guide Book. (#557)

- 3019 1788 Vermont Copper, Bust Right XF45 NGC. RR-25, Bressett 16-U, W-2195, R.3.** This impressive Republic copper has blended medium brown and lilac toning. Minutely granular but unabraded. The centers are lightly brought up, as made. Struck several degrees off center toward 11 o'clock with the bottom of the date off the flan. Listed on page 72 of the 2013 Guide Book. (#563)

- 3020 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays XF45 PCGS. N. 16-N, W-6925, R.3.** Newman Die State C. A conditionally scarce variety. This mahogany-brown example is evenly defined and problem-free save for a slight obverse rim ding at 6:30. Certified in a green label holder. Listed on page 87 of the 2013 Guide Book. (#883)

**Choice Brown Newman 13-X
STATES UNITED Fugio Cent**



- 3021 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays MS64 Brown PCGS. N. 13-X, W-6855, R.2.** This high grade Fugio cent is chocolate-brown overall with glimpses of faded mint red in design recesses. Well struck save for blending on the lower right obverse rim. The rings are clashed on the obverse field, as usual for N. 13-X, a Bank of New York variety. Minor spots noted beneath the 7 in the date and on the UN in UNITED. Listed on page 87 of the 2013 Guide Book.
Ex: Joseph M. Seventko Collection (Heritage, 1/2002), lot 5251. (#883)

**Near-Gem Brown UNITED STATES
1787 Fugio Cent, N. 8-B**



- 3022 1787 Fugio Cent, UNITED STATES, Cinquefoils MS64 Brown PCGS. N. 8-B, W-6740, R.3.** A satiny and nearly unabraded medium brown representative. The strike is sharp at the centers and on FUGIO and the date, though soft definition is noted on the upper and lower margins. One subtle spot is concealed within the sun's rays. N. 8-B is significantly scarcer in the present grade than some of the 'X' reverse Fugio varieties from the Bank of New York holdings. Listed on page 87 of the 2013 Guide Book. Population: 23 in 64 (1 in 64+) Brown, 5 finer (6/12). (#889)

- 3023 1787 Fugio Cent, Club Rays, Rounded Ends VF35 PCGS. N. 3-D, W-6680, R.3.** A deep brown representative with minimally abraded and granular surfaces. A conditionally challenging Guide Book subtype. Listed on page 84 of the 2013 Guide Book. Population: 16 in 35, 28 finer (6/12). (#904)

- 3024 1789 Mott Token, Thick Planchet, Plain Edge MS63 Brown NGC. Breen-1020.** A lustrous steel-brown storecard, exemplary despite a couple of minor edge nicks. Well struck, particularly on the eagle's body, given the late die state. The reverse field is flowlined and a large break extends from a clock corner, all as made. Listed on page 74 of the 2013 Guide Book. (#603)

- 3025 (1792-94) Kentucky Token, Plain Edge MS64 Brown PCGS. Breen-1155, W-8800, R.1.** Lovely rose-red, sea-green, and autumn-gold toning alternates across this satiny and sharply struck near-Gem. A lens reveals only trivial field imperfections. Listed on page 75 of the 2013 Guide Book. (#614)

- 3026 1794 Talbot, Allum & Lee Cent, NEW YORK MS64 Brown NGC. Fuld-4, W-8590, R.1.** Small ampersand. A mildly prooflike piece with pristine fields and a crisp strike. Mahogany-brown with hints of initial orange-red on the reverse. The 1794 is much more elusive in Mint State than its 1795 successor. Listed on page 76 of the 2013 Guide Book.
Ex: Denver Signature (Heritage, 8/2006), lot 77. (#634)

- 3027 1783 Washington & Independence Cent, Small Military Bust, Engrailed Edge AU55 NGC. Baker-4B, W-10150, R.6.** A deep brown representative that displays light wear but retains some mint gloss. One unobtrusive mark noted beneath Liberty's legs. The Small Military Bust is scarcer than its Large Military Bust counterpart, and the Engrailed Edge subvariety is scarcer than the Plain Edge Baker-4A. Listed on page 79 of the 2013 Guide Book. (#673)

- 3028 1783 Washington Unity States Cent MS62 Brown NGC. Baker-1, W-10130, R.1.** A smooth and glossy deep brown example. The obverse field is mildly granular, as struck. The borders display the prominent mint-made roller marks characteristic of the issue. Listed on page 80 of the 2013 Guide Book. (#689)

- 3029 1793 Washington Ship Halfpenny, Copper, Lettered Edge AU58 NGC. Baker-18, W-10855, R.4.** Mint gloss shimmers over most of this light to medium brown representative. Scattered small strike-throughs (as made) on the fields do not impact the technical grade. Usual die state with reverse buckling. Listed on page 83 of the 2013 Guide Book. (#734)

**Gem Brown Plain Rims Liberty & Security
Washington Penny, Baker-30**



- 3030** (1795) Washington Liberty & Security Penny MS65 Brown PCGS. CAC. Baker-30, W-11050, R.2. The "Plain Rims" variety, identified by its broad, lumpy obverse rim. A handsome example of this popular Washington penny. The steel-gray fields are moderately reflective, and substantial glimpses of the initial fire-red iridescence fill the legends and shield. Marks are absent save for one brief hair-thin line near the chin. The portrait is based upon the 1791 large and small eagle cents, while the reverse is clearly patterned after the 1795 Liberty and Security token. Listed on page 80 of the 2012 *Guide Book*. Population: 4 in 65 Brown, 1 finer (6/12). (#767)

Brass 1820 North West Token, VG10



- 3031** 1820 North West Company Token, Brass VG10 NGC. Breen-1083, W-9250, R.4. The North West Company tokens were redemption tokens used in the Pacific Northwest to be exchanged with the Indians for beaver pelt. A note in the current *Guide Book* suggests that most surviving pieces have been found in Oregon's lower Columbia River valley. Like the present example, those pieces have a small hole at 12 o'clock and somewhat granular surfaces. The current lot is mildly bright and mostly olive-green an ebony spot above the beaver. Listed on page 78 of the 2013 *Guide Book*. (#952)

HALF CENTS

- 3032** 1793 — Off Center — Good 4 ANACS. C-2, B-2, R.3. Struck approximately 10% off center toward 10 o'clock relative to the obverse. The rotated reverse is off center toward 7 o'clock. This half cent has the sharpness of a Fine example when held at arm's length but the dark brown surfaces are porous. Our EAC grade Fair 2. (#1000)

**Very Fine Details C-1, B-1
1793 Half Cent**



- 3033** 1793 — Corroded — NCS. VF Details. C-1, B-1, High R.3. A clipped planchet mint error with a small curved clip at 10:30 on the obverse. In addition, the coin is struck a few degrees off center toward 5 o'clock. The portrait and wreath are well defined but the surfaces are granular with a pitted area at 12:30 on the reverse. Our EAC grade AG3. (#1000)

VF Details 1793 Half Cent, C-3



- 3034** 1793 — Environmental Damage, Tooled — NGC Details. VF. C-3, B-3, R.3. This well detailed medium brown representative is moderately granular and displays several faint pinscratches, presumably from verdigris removal. The only noticeable pinscratches are those on the bust. We also note a small rim ding on the reverse at 4 o'clock. Our EAC grade Good 6.

**XF 1794 Half Cent
Repunched Date, C-1a**



- 3035** 1794 XF40 ANACS. C-1a, B-1a, R.3. Manley Die State 3.0 with multiple sets of clash marks on both sides. The date is clearly repunched with the first impression deemed too low. This medium brown example is evenly struck and surprisingly unabraded. We note a spot beneath the cap and a second, minor spot in front of the nose. Our EAC grade Fine 15. From *The Rocky Mountain Collection*. (#1003)

**Very Fine Plain Edge 1795 Half Cent
Thin Planchet, C-5a, B-5a**



- 3036** 1795 Plain Edge VF20 PCGS. C-5a, B-5a, R.3. This chocolate-brown example displays the heavy diagonal break on the reverse characteristic of Cohen-5. Because of the break, HALF CENT is weak. The date and STATES are faint but readable. All other legends are sharp. Smooth save for a single hair-thin mark near the profile and some pitting at the fraction. Struck a few degrees off center toward 7 o'clock. Certified in a green label holder. Our EAC grade Fine 12. (#1018)

**VF25 1795 Half Cent, C-6a
Struck Over a Talbot, Allum & Lee Token**



- 3037** 1795 Plain Edge VF25 PCGS. C-6a, B-6c, R.2. Struck on a cut-down Fuld-3, W-8580 1794 Talbot, Allum & Lee token cent, attributable by the flag undertype near the 1 in the half cent date. Considerable undertype is visible in other areas as well. Both sides have pleasing medium brown color with some lighter tan and darker brown. Light verdigris is evident in the reverse fields. Our EAC grade Fine 15.
Ex: Long Beach Signature (Heritage, 9/2006), lot 72. (#1018)
- 3038** 1805 Small 5, Stems VG8 PCGS. C-3, B-3, R.4. Manley Die State 2.0 with a prominent bulge on the right obverse field. A better 1805 variety. Toned medium to deep brown. Minor marks are noted near the TY in LIBERTY and the STA in STATES. HALF CENT is readable, and all other legends are sharp. Our EAC grade Good 6. (#1087)
- 3039** 1806 Large 6, Stems AU58 NGC. C-4, B-4, R.1. A satiny brick-red near-Mint half cent with smooth surfaces and occasional softness of strike on the wreath. An interesting slender strike-through (as made) is near the L in LIBERTY. Rotated 45 degrees clockwise from coin turn. Our EAC grade AU50. (#1099)

**Unabrased MS63 Brown Cohen-4
Large 6 1806 Half Cent**



- 3040** 1806 Large 6, Stems MS63 Brown PCGS. C-4, B-4, R.1. Manley Die State 1.0. A beautiful chocolate-brown representative with mark-free surfaces and hints of the initial mint red in protected areas of the reverse. Portions of the devices are incompletely brought up, usual for the Large 6 variety. Certified in a first generation holder. Our EAC grade AU55. (#1099)
- 3041** 1807 AU58 NGC. C-1, B-1, R.1. Manley Die State 3.0. The sole dies. This medium brown Borderline Uncirculated type coin displays substantial mint gloss and is smooth aside from faded marks near the ED in UNITED. Our EAC grade AU50. (#1104)
- 3042** 1809 MS63 Brown PCGS. CAC. C-3, B-4, R.1. This satiny and well struck half cent is generally golden-brown though sea-green and lilac shades are evident. Unabrased and pleasing with one trivial strike-through (as coined) above the AL in HALF. Our EAC grade AU55. (#1123)

Choice Brown 1825 Half Cent, C-2



- 3043** 1825 MS64 Brown PCGS. C-2, B-2, R.1. Manley Die State 3.0. A well struck chocolate-brown Choice half cent that has a gorgeously unabrased reverse and only a few wispy, subdued obverse grazes. Nicely struck and satiny. The 1825 is the lowest mintage of the four half cent dates from the 1820s. Population: 18 in 64 Brown, 2 as 64 Red and Brown, 3 finer as 65 Brown (6/12). Our EAC grade AU55.
Ex: Los Angeles Signature (Heritage, 8/2009), lot 38, which realized \$2,530. (#1141)
- 3044** 1826 MS63 Brown NGC. C-1, B-1, R.1. Manley Die State 4.0. Mostly mahogany-brown with areas of medium brown on the right obverse border. Nicely struck though the upper stars are incomplete. Smooth aside from thin marks at 1:30 on the reverse. Our EAC grade AU55. (#1144)
- 3045** 1828 13 Stars MS64 Red and Brown NGC. C-3, B-2, R.1. Manley Die State 3.0, "scarce." Dusky brick-red is prevalent though the high points are toned olive-brown. Nearly unabrased and the strike is generally crisp. Certified in a prior generation holder. Our EAC grade MS60. (#1148)

**1828 Half Cent, Vibrant MS63 Red
13 Stars, C-3**



- 3046 1828 13 Stars MS63 Red PCGS. C-3, B-2, R.1.** The Cohen variety is attributed by the low position of the 2 in the date, the tip of the highest leaf extending beyond the second S in STATES, and a wreath spine from the leaf point above HA into the field. Vibrant mint luster enhances the pleasing red surfaces, and the design elements are sharply detailed. Our EAC grade MS63. Population: 9 in 63 Red, 7 finer (6/12). (#1149)

- 3047 1828 12 Stars MS63 Brown NGC. C-2, B-3, R.2.** Manley Die State 2.0. Deep brown overall with glimpses of faded red at the peripheries and HALF CENT. Minimally abraded with a good strike except on the portion of the wreath opposite the bust tip. Our EAC grade AU55. (#1150)

**MS66 Brown 1829 Half Cent
Among Highest Graded**



- 3048 1829 MS66 Brown NGC. C-1, B-1, R.1.** Manley Die State 1.0. The scarce early die state with sharp definition on the die scratch through the H in HALF and the C in CENT. Orange-red luster persists in design crevices but most of the coin is toned with an apple-green and ruby-red obverse and a gunmetal-gray reverse. Our EAC grade MS63.
Ex: Orlando FUN (Heritage, 1/2010), lot 53, which realized \$3,220. (#1153)

- 3049 1832 MS64 Brown PCGS. CAC. C-2, B-2, R.1.** Manley Die State 1.0. This semiprooflike near-Gem is fully struck and nearly free from marks. The obverse is golden-brown with hints of apple-green while the reverse displays sea-green and navy-blue undertones. Encapsulated in an old green label holder. Our EAC grade MS60. (#1159)

- 3050 1835 MS64 Red and Brown NGC. C-1, B-1, R.1.** Manley Die State 2.0. The fields are predominantly peach-red though the centers are toned steel-blue. Lustrous and fully struck with only inconsequential contact. Our EAC grade MS62. (#1169)

Choice Red 1835 Half Cent, C-1



- 3051 1835 MS64 Red PCGS. C-1, B-1, R.1.** Manley Die State 2.0. Booming luster, a precise strike, and orange-red color proclaim the quality of this unabraded near-Gem type coin. A loupe reveals pinpoint flecks and a faint fingerprint fragment near the profile. Only a tiny percentage of 1835 half cents have been certified as full Red. Our EAC grade MS64. Population: 31 in 64 (1 in 64+) Red, 5 finer (6/12). (#1170)

- 3052 1849 Large Date MS65 Brown NGC. C-1, B-4, R.2.** A fully struck and prooflike Gem. Chocolate-brown overall with olive-green undertones. One concealed mark on the N in UNITED but otherwise exemplary. Our EAC grade MS62. (#1218)

- 3053 1853 MS65 Red and Brown NGC. CAC. C-1, B-1, R.1.** Orange-red dominates the reverse and fills most of the obverse periphery. Liberty's cheek and the open obverse field are gunmetal-blue. A precisely struck Gem with lustrous and exemplary surfaces. Our EAC grade MS63. (#1228)

- 3054 1854 MS65 Red and Brown NGC. C-1, B-1, R.1.** Powder-blue centers are encompassed by peach-red borders. Sharply struck and well preserved with sweeping luster and pleasing eye appeal. Our EAC grade MS63. (#1231)

- 3055 1855 MS65 Brown PCGS. CAC. C-1, B-1, R.1.** Steel-gray fills the portrait and open fields but considerable mint red illuminates peripheral elements. The strike is crisp except for the lower left obverse and upper right reverse dentils. Mark-free and desirable. Our EAC grade MS60. (#1233)

- 3056 1855 MS63 Red PCGS. CAC. C-1, B-1, R.1.** The only variety known. Attractive brick-red luster covers both sides of this lustrous piece. There are no marks of any consequence, although we note a trio of small obverse spots. Encapsulated in a first generation PCGS holder. Our EAC grade MS63.
Ex: Long Beach Signature (Heritage, 9/2008), lot 129, which realized \$862.50. (#1235)

- 3057 1857 MS64 Red and Brown PCGS. C-1, B-1, R.2.** Manley State 1.0, perfect dies. Mint red fills the reverse border and outlines the stars. The fields are unabraded and toned medium brown. Scattered flecks on the upper left reverse determine the grade. Housed in an old green label holder. Our EAC grade MS60.
Ex: Jeff Landy; Robert Lehman (The Reeded Edge, 10/2005); Colonel Steven Ellsworth Collection (Heritage, 5/2008), lot 1734, which realized \$1,955. (#1240)

PROOF CLASSIC HEAD HALF CENTS

Gem Proof 1833 Half Cent, B-1



- 3058** 1833 PR65 Brown NGC. C-1, B-1, R.6 as proof. Iridescent autumn-gold, sea-green, and rose-red shades emerge when this needle-sharp Gem is rotated beneath a light. A lens reveals only minute mint-made lintmarks on the left obverse field. A crack through stars 2 to 7, as seen on most specimens. Tied for the finest numerical grade at NGC with four other pieces, one of which is certified Red and Brown (6/12). Our EAC grade PR60. *From The Rocky Mountain Collection. (#1198)*

Choice Red and Brown Original Proof 1836 Half Cent, B-1



- 3059** 1836 PR64 Red and Brown NGC. B-1, R.5. A rare proof half cent issue with originals distinguished from first restrikes by the absence of buckling in the center of the obverse. The fields are nicely mirrored and the devices are all intricately detailed, as seen only on proofs of the Classic Head design. The surfaces display ruby-red and orange with elements of powder-blue patina near the borders. A few faint marks near the date and Liberty's jaw account for the grade. Our EAC grade PR63. *Ex: St. Louis Central States (Heritage, 5/2005), lot 5070, which realized \$7,475. From The Rocky Mountain Collection. (#1208)*

PROOF BRAIDED HAIR HALF CENTS

Second Restrike 1840 Half Cent PR63 Brown, Breen-3



- 3060** 1840 Restrike PR63 Brown NGC. B-3, R.6. The Second Restrike with small berries and die file marks from the border over RICA. The present specimen is a lovely example with reflective fields and fully struck devices. Both sides display an attractive blend of pale green and medium brown toning. The Superior catalog description notes that this piece once resided in an NGC PR64 Red and Brown holder. Our EAC grade PR60+. *Ex: Superior (2/2003), lot 134; Colonel Steven Ellsworth Collection of U.S. Half Cents (Heritage, 5/2008), lot 1737, which realized \$6,325. From The Rocky Mountain Collection. (#1251)*

Original PR63 Red and Brown 1856 Half Cent, B-1



- 3061** 1856 PR63 Red and Brown PCGS. B-1, R.7 as proof. The raised die lump (as made) on the I in UNITED distinguishes this die variety from Breen-3, the restrike with a doubled T in CENT. The strike is exacting aside from a few obverse dentils at 5 o'clock, and the faded cherry-red and olive surfaces are undisturbed except for two small, subtle spots on the upper left obverse field and a blush of steel-blue toning near star 12. Our EAC grade PR60. *Ex: Long Beach Signature (Heritage, 6/2006), lot 116, which realized \$4,025. From The Rocky Mountain Collection. (#1330)*

LARGE CENTS

VG Sharpness Sheldon-2 AMERICA 1793 Chain Cent



- 3062 1793 Chain AMERICA — Corrosion — NGC Details. VG. S-2, B-2, High R.4.** A better die marriage of the historic Chain cent type. The portrait shows surprising detail and the actual sharpness may exceed VG, but the surfaces are granular with some metal loss at the date near 5:30. The reverse border displays gray verdigris, faintly pincratched from an attempt at removal. Similar problems affect most remaining examples and should not deter collector evaluation. Our EAC grade Fair 2.

- 3063 1793 Wreath Cent, Vine and Bars — Corroded — NCS. Fine Details. S-6, B-7, R.3.** All legends are readable on this introductory year large cent, though OF and the fraction are faint. The lavender-brown surfaces are granular and we note brief thin marks near the U and T in UNITED. Our EAC grade Good 6.(#1347)

- 3064 1793 Wreath Cent, Vine and Bars — Corroded — ANACS. VF Details, Net Fine 12. S-10, B-10, R.4.** The dark brown surfaces are evenly granular and LIBERTY is faint but the types and legends are otherwise surprisingly sharp. A scarcer Wreath cent variety. Our EAC grade VG8.(#1347)

VF Details 1793 Wreath Cent Lettered Edge, S-11c



- 3065 1793 Wreath Cent, Lettered Edge — Environmental Damage — NGC Details. VF. S-11c, B-16c, Low R.3.** This nicely defined Wreath cent has fully readable legends. The dark lavender-brown surfaces are granular but appear unabraded. One minor obverse rim ding is at 4:30. A majority of survivors for the issue show corrosion and also exhibit greater wear than the present piece. Our EAC grade VG8.

- 3066 1794 Head of 1794 Genuine PCGS. S-65, B-51, R.1.** The PCGS number ending in .97 suggests Environmental Damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of an XF specimen that has been environmental damage. Richly detailed and unabraded but the dark brown surfaces are evenly granular. A late die state with breaks through the 9 in the date, the second S in STATES, and the final A in AMERICA. Our EAC grade Fine 15.

- 3067 1794 Head of 1794 VG10 PCGS. S-65, B-51, R.1.** The obverse is misaligned a few degrees toward 1:30, which leads to uneven wear. The date and UNITED STATES are sharp, and the portrait is well outlined with substantial hair detail appropriate for the "Shielded Hair" marriage. Our EAC grade Good 5.(#901374)

Shielded Hair 1794 Cent, VF30 S-65, Head of 1794



- 3068 1794 Head of 1794 VF30 PCGS. S-65, B-51, R.1.** The Shielded Hair variety, which lives up to its name on the present piece. Glimpses of luster emerge from the neck curls, yet the lower right reverse is worn. This chocolate-brown example has faded marks near the M in AMERICA and a couple of small rim nicks, but unlike most 1794 cents, there is no sign of verdigris. Struck a couple of degrees off center toward 1:30. Our EAC grade Fine 12. Ex: Milwaukee ANA (Heritage, 8/2007), lot 77, which realized \$2,530. (#901374)

Choice VF Shielded Hair 1794 Cent S-65, Head of 1794



- 3069 1794 Head of 1794 VF35 PCGS. S-65, B-51, R.1.** The date is bold, as are the trailing hair curls, characteristic of this "Shielded Hair" variety, the 1 in the date touches the hair, there are seven berries left and six right, and there is a heavy vertical die crack at 12 o'clock on the reverse. Pleasing chocolate-brown surfaces display well defined design features. The obverse has a rim bruise at 3 o'clock. A sharp VF35, housed in a green label holder. Our EAC grade Fine 12. Ex: Chandler Collection (Heritage, 1/2008), lot 190. (#901374)

- 3070 1798 Second Hair Style VF35 NGC. S-167, B-33, R.1.** An early state that lacks the break from obverse rim to Liberty's eye. A medium brown representative with scattered tiny marks most evident near the hair ribbons. Weak at OF on the reverse, but pleasing overall and well detailed. Our EAC grade VF20. Ex: George Ramont (3/1972); Jules Reiver Collection (Heritage, 1/2006), lot 19398.(#1434)

Near-Mint 1801 Cent, S-216



3071 1801 AU58 PCGS. S-216, B-6, R.1. The obverse toning is about evenly divided between golden-brown and gunmetal-gray. The reverse is predominantly chocolate-brown with left side areas of darker patina. OF is softly defined, but the strike is generally crisp. There are no noticeable marks. Conditionally rare in the present quality. Our EAC grade XF40. Population: 6 in 58, 8 finer (6/12). (#1458)

3072 1802 XF40 PCGS. S-227, B-5, R.2. This chocolate-brown Draped Bust cent is spot-free and has a minimally abraded reverse. The obverse displays a few faint hair-thin marks, the most evident through the earlobe. The obverse is boldly clashed and a die crack is noted atop AMER, usual for the Sheldon variety. Our EAC grade VF30. (#1470)

Borderline Uncirculated 1805 Cent, S-269



3073 1805 AU58 NGC. S-269, B-3, R.1. A deep golden-brown near-Mint Draped Bust cent whose shimmering fields and devices are smooth aside from a single obverse dentil impression at 2:30. Boldly struck and desirable with a die crack near the hair ribbon and prominent clash marks along Liberty's profile. Our EAC grade AU50. (#1510)

3074 1812 Large Date XF40 PCGS. S-289, B-4, R.1. A deep brown Classic Head cent with lavender high points and choice surfaces. S-289 is typically found well worn or with degrees of corrosion, and the present piece is much nicer than the usual example. Certified in a former generation holder. Our EAC grade VF30. (#1564)

3075 1812 Large Date XF45 PCGS. S-288, B-3, R.2. The Classic type is readily secured in typical circulated grades, but Choice XF examples are very scarce. The present moderately circulated lavender-brown representative is free from spots, and marks are confined to star 2. Our EAC grade VF35. (#1564)

Brown S-292 1813 Cent, AU55



3076 1813 AU55 PCGS. S-292, B-2, R.2. Although plentiful in typical circulated grades, the 1813 emerges as an important conditional rarity at the AU55 level. The present walnut-brown representative shows only slight highpoint wear. A lens reveals a few slender marks. Our EAC grade XF40. Population: 12 in 55, 16 finer (6/12). (#1570)

Mint State Plain 4 1814 Cent
S-295, 'Beard' Die State



3077 1814 Plain 4 MS61 Brown PCGS. S-295, B-2, R.1. Breen Die State XIII with a prominent "beard" on Liberty's jaw and a rim break over the D in UNITED. The final Sheldon variety has its own *Guide Book* listing, as it is the sole Plain 4 die pair. This medium brown example has traces of lighter tan toning near the stars. Crisply struck and close to unabraded. Our EAC grade AU50. (#1576)

Conditionally Rare MS63 Brown
N-2 1820/19 Cent



3078 1820/19 MS63 Brown PCGS. N-2, High R.2. Medium brown toning encompasses this lustrous and crisply struck Select Matron Head cent. An arc of lighter tan patina visits the left obverse margin. The cheek is free from contact, as is the reverse field, and only minor grazes are noted near Liberty's neck. Though the N-13 1820 is notoriously plentiful in Mint State, N-2 is rare in the present quality. Our EAC grade AU55. (#1618)

Red and Brown MS64 1822 Cent, N-10
Ex: Newcomb, Starr, Naftzger



- 3079 1822 MS64 Red and Brown PCGS. N-10, R.2.** Ex: Naftzger Collection. Fire-red outlines design elements and is especially evident on the reverse. The portrait and open fields are toned brown. Marks are limited to a few ticks on the cheekbone, and spots are minor with one noted near the I in AMERICA. Listed as CC#1 in the Del Bland census. Our EAC grade MS62.
 Ex: Howard R. Newcomb (J.C. Morgenthau, 5/1945), lot 553; Floyd T. Starr Collection (Stack's, 6/1984), lot 157; Stu Snyder-John J. Nicholas, 4/1985; Ted Naftzger Collection Part II (Ira & Larry Goldberg, 2/2009), lot 135. (#1625)

- 3080 1823/2 VF30 NGC. N-1, Low R.2.** Mahogany surfaces show scattered marks on each side, mostly in the fields and on Liberty's neck, none overly severe but collectively precluding a finer grade. Late die state with dentils joined below the date and from stars 1-3. Our EAC grade Fine 15. (#1630)

Census Level 1834 N-5 Cent, AU53



- 3081 1834 Large 8, Large Stars, Medium Letters AU53 PCGS. CAC. N-5, R.5.** This is the rarest circulation strike 1834 cent variety, and as a *Guide Book* type that is only represented by a single die pair, it is always in high demand. The current Condition Census for the variety includes three Mint State pieces, an AU, and four XF45 coins. We consider this piece to grade XF45 per EAC standards, and tied with the others for fifth finest known. Medium olive and darker brown surfaces have hints of later orange color. The surfaces have tiny imperfections of little consequence. Our EAC grade XF45.
 Ex: Cincinnati Central States (Heritage, 4/2009), lot 1056, which realized \$4,025. (#1702)

Scarce Tall Date 1846 Cent
MS63 Brown, N-14



- 3082 1846 Tall Date MS63 Brown PCGS. N-14, R.2.** Grellman Die State a. This satiny and mark-free cent has a mahogany obverse and a medium brown reverse. The strike is bold except on a few stars. Shallow strike-throughs (as coined) are noted behind the neck, above the T in CENT, and above the wreath ribbon. Our EAC grade AU50. Population: 2 in 63 Brown, 3 finer as Brown, 1 finer as Red and Brown (6/12). (#1871)
- 3083 1847/47 Large Over Small 47 AU58 PCGS. CAC. N-18, R.5.** An attractive chocolate-brown example of this conditionally scarce *Guide Book* variety. Boldly struck and satiny with one spot near star 10 and a couple of small ticks behind the mouth and on the obverse rim at 9 o'clock. Our EAC grade XF45. Population: 3 in 58, 13 finer (6/12). (#1880)
- 3084 1850 MS66 Brown PCGS. CAC. N-25, R.4.** Ex: Jules Reiver Collection. Lovely mahogany toning graces each side, with traces of red luster in the protected areas. Sharply struck with minimal carbon and virtually no marks. Our EAC grade MS60.
 Ex: Del Bland (7/1969), Jules Reiver Collection (Heritage, 1/2006), lot 20454; Long Beach Signature (Heritage, 9/2008), lot 188, which realized \$2,271.25. (#1889)
- 3085 1851 MS66 Brown NGC. N-39, R.3.** Grellman Die State b, a late state with thinned numerals in the date and the customary bar over star 3 missing. Generally violet-brown, though some glimpses of pumpkin-orange remain on each side. Our EAC grade MS63.
 Ex: Long Beach Signature (Heritage, 9/2009), lot 73. (#1892)
- 3086 1852 MS66 Brown NGC. N-8, R.2.** Grellman Die State c. Copper-red and apple-green hues alternate across this lustrous and lightly marked large cent. A pair of faint and small spots are relegated to the reverse rim near 12 o'clock. Our EAC grade MS60+.
 Ex: Long Beach Signature (Heritage, 6/2006), lot 185. (#1898)
- 3087 1852 MS65 Red and Brown PCGS. CAC. N-16, R.1.** Faded crimson-red outlines design elements though the cheek, neck, and obverse field are steel-blue. Well struck and coruscating with a few pinpoint flecks visible beneath a lens. Our EAC grade MS60. (#1899)
- 3088 1853 MS66 Brown PCGS. N-25, R.1.** Grellman Die State b. The Brown designation is uncharitable, since considerable orange-red graces the left margins. The remainder of the piece is olive-brown. Well-defined at the centers, though lightly brought up at the margins. Our EAC grade MS63.
 Ex: Orlando FUN (Heritage, 1/2009), lot 281, which realized \$1,725. (#1901)

**Radiant Red Gem 1855 Cent
Upright 5s, N-4**



3089 1855 Upright 5s MS65 Red PCGS. N-4, R.1. Grellman Die State a. Cherry-red and salmon-pink shades dominate this lustrous and nearly unabraded Gem. Minor carbon, including a spot beneath the E in STATES, is all that limits the grade. A few of the upper stars are soft, but the major devices are boldly brought up. Our EAC grade MS60.

Ex: Dallas Signature (Heritage, 11/2006), lot 90, which realized \$3,737.50. (#1909)

3090 1857 Large Date MS64 Brown PCGS. N-1, R.1. The sole Large Date Newcomb variety. A lovely olive-brown Choice cent with smooth surfaces and good eye appeal. The strike is crisp except on the lowest stars. Our EAC grade MS60.

Ex: Chris Victor McCawley Fixed Price List #44, 11/1994; Long Beach Signature (Heritage, 2/2008), lot 7078, which realized \$1,092.50. (#1928)

PROOF LARGE CENT

**PR63 Red and Brown
Small Date 1857 Cent, N-3**



3091 1857 Small Date PR63 Red and Brown NGC. CAC. N-3, Low R.5. Cherry-red and apple-green encompass the obverse. The reverse is principally orange-red with glimpses of lilac and aquamarine. A needle-sharp proof of the final large cent date (if the mischievous 1868 patterns are excluded). Seemingly conservatively graded, since the coin is essentially void of carbon, lint marks, contact marks, or strike-throughs. Our EAC grade PR60. (#2001)

TWO CENT PIECES

3092 1864 Small Motto MS63 Brown PCGS. CAC. FS-401. A well struck example of this ephemeral subtype. Mostly olive-brown but glimpses of faded mint red remain on the shield and the lettering. Glossy with luster and free from marks. One small spot noted at 7:30 on the reverse. (#3579)

**Gem Brown Small Motto 1864 Two Cent
Scarce Introductory Subtype**



3093 1864 Small Motto MS65 Brown PCGS. CAC. FS-401. A semiprooflike Gem dominated by deep gunmetal-blue toning, though ruby-red outlines design elements, especially on the reverse periphery. Well struck except for the NT in CENTS. The Small Motto was issued only briefly before replacement by the plentiful Large Motto. (#3579)

**Gem Brown 1864 Two Cent Piece, Small Motto
None Certified Finer at PCGS**



3094 1864 Small Motto MS65 Brown PCGS. CAC. FS-401. The two cent piece was introduced in 1864, and the Small Motto variety is much more difficult to locate than its Large Motto counterpart. This well-detailed Gem displays light brown surfaces with areas of original red color. The surfaces retain much of their original mint luster and show few signs of contact. Population: 13 in 65 Brown, 0 finer (6/12). (#3579)

**MS65 Red and Brown
Small Motto 1864 Two Cent**



3095 1864 Small Motto MS65 Red and Brown PCGS. CAC. FS-401. The introductory Small Motto subtype constitutes only a tiny percentage of the bountiful 1864 production. Reverend Watkinson, who proposed the addition of a motto in 1861, undoubtedly preferred the Large Motto but collectors cherish the scarcity of the ephemeral design. This is an intricately struck and mark-free near-Gem with orange-gold margins and light brown centers. *From The Rocky Mountain Collection. (#3580)*

- 3096 1864 Large Motto MS66 Red and Brown NGC.** Frosty mint luster covers surfaces that are orange-red in the center obverse, ceding to almond-tan near the margin with scattered brown color and brownish devices. The reverse shows mostly orange and brown. Good eye appeal amid no singular marks. (#3577)

**1864 Large Motto Two Cent Piece
MS66 Red, A Worthy Type Coin**



- 3097 1864 Large Motto MS66 Red NGC.** We have long believed two cent pieces, especially those with intact mint luster, to be undervalued type coins. It appears prices are beginning to reflect their true scarcity. This example has light orange-red color and is evenly balanced from side to side. Magnification shows a few tiny specks of carbon on each side, but the only one worthy of individual mention is below the S in CENTS on the reverse. Fully struck. Census: 42 in 66 Red, 1 finer (6/12). (#3578)

- 3098 1867 MS64 Red and Brown NGC.** Orange prevails over most of the obverse fields with brown devices, while the reverse shows orange only at the peripheries. Good eye appeal, although a few marks in the reverse field determine the grade. (#3592)

- 3099 1870 MS64 Red and Brown NGC.** Slightly more brown than red appears amid purplish and orange toning, but there is no visible carbon and the eye appeal is quite good throughout this sharply struck piece. (#3607)

- 3100 1871 MS65 Red and Brown NGC.** Mostly orange-red with a blush of steel-gray on the central reverse. Boldly struck with coruscating luster. A loupe fails to locate any remotely relevant contact. (#3610)

**Low Mintage 1872 Two Cent, AU58
FS-101, Doubled Die Obverse**



- 3101 1872 AU58 NGC. CAC. FS-101. TRUST is die doubled north.** Mintages of two cent pieces dropped steadily throughout the series and declined precipitously by 1872, when just 64,000 commercial strikes were coined. This chocolate-brown near-Mint example is essentially unabraded and has a couple of minor, shallow strike-throughs (as made) on the shield. (#3612)

PROOF TWO CENT PIECES

- 3102 1867 PR65 Red and Brown PCGS.** This Gem proof is more brown than red, though enough original orange-copper color remains to keep it in the color category. The walnut-toned fields are quite clean for the grade. Population: 50 in 65 Red and Brown, 7 finer (6/12). (#3634)

- 3103 1868 PR65 Red and Brown NGC.** Spectacularly toned in vivid shades of greenish-gold and violet, this sharply detailed Gem displays deeply reflective fields with minimal signs of contact. Census: 38 in 65 Red and Brown, 26 finer (6/12). (#3637)

- 3104 1869 PR64 Red and Brown PCGS.** One of 600 proofs produced, the present Choice specimen displays ample sun-gold and peach with rose-red and cobalt-blue also present. Well struck, undisturbed, and encapsulated in an old green label holder. (#3640)

- 3105 1871 PR64 Red and Brown NGC. FS-102.** Doubled Die Obverse, as always. About equal parts red and brown appear on this late-series near-Gem proof, one of 960 pieces produced. Considerable luster remains on each side, with no obvious carbon. The die doubling on the motto, particularly visible at (I)N and TRUST, is diagnostic, and the same proof die was used to coin the business strikes. (#3646)

**Proof-Only 1873 Open 3 Two Cent
PR66 Brown**



- 3106 1873 Open 3 PR66 Brown NGC.** The "Crime of 1873" had a major effect on American numismatics. Some denominations, including the two cent piece, ended production that year. Like its three cent silver counterpart, the 1873 two cent piece is proof only. Two varieties are known, the Closed 3 "originals" and the lower mintage Open 3 "restricks." This is a boldly struck Premium Gem with undisturbed deep brown surfaces. Glimpses of lighter gold persist near design recesses.
Ex: Baltimore Signature (Heritage, 3/2009), lot 374. (#3654)

THREE CENT SILVER

- 3107 1851 MS66 PCGS. CAC.** A shining and minimally toned first-year trime, carefully preserved with impressive visual appeal. Well-defined and attractive, a top-notch type coin. PCGS has graded just 11 finer examples (6/12). (#3664)

- 3108 1856 MS64 NGC. CAC.** The third year of the five-year Type Two design that was coined from 1854 to 1858, this near-Gem has frosty light gray patina, ivory surfaces, brilliant luster, and above average design definition. NGC has certified only 18 finer (6/12). (#3672)

- 3109 1865 MS61 NGC.** Blues and violets prevail over much of this otherwise medium-gray example. One of just 8,000 business strikes for this end-of-Civil War three cent silver issue — and one of far fewer to survive. Census: 5 in 61, 74 finer (6/12). (#3685)

**1867 Three Cent Silver, Toned MS64
Low-Mintage Business Strike Date**



- 3110 1867 MS64 PCGS. CAC.** The challenge in the three cent silver series in the 1860s lies in the business strikes. They are rarely found compared to the proofs. Only 4,000 strikes were made for circulation in 1867 and PCGS has only certified 11 other pieces in MS64 with five finer (7/12). This example has almost crimson centers with deep blue around the margins. Well struck, but not completely brought up with the usual softness on the reverse, especially on the laurel wreath. (#3687)

**Prooflike 1871 Three Cent Silver, MS67
Impressively Mirrored**



- 3111 1871 MS67 Prooflike NGC.** The obverse closely resembles a proof, with a frosted central star and a mirrored field. The reverse is just a bit less reflective. The arrows are softly impressed, as is a small portion of the shield directly opposite. The borders have light autumn-gold shades. Only 3,400 business strikes were coined. Census: 15 in 67 Prooflike, 2 finer (6/12).
Ex: West Palm Beach Signature (Heritage, 7/2009), lot 181. (#3692)

PROOF THREE CENT SILVER

**1855 Three Cent Silver, PR64
Deep, Speckled Toning
Only 50 Believed Known**



- 3112 1855 PR64 PCGS.** An unknown but small number of proofs were struck in 1855. Probably somewhere around 50 pieces are extant today. Only 39 pieces have been certified when the population data from both services are combined (7/12). This is a brightly reflective example, whose reflectivity is evident even through the deep, speckled blue, violet, and rose toning that covers each side. The strike is completely brought up, a feature that is generally only found on proof strikes. Population: 4 in 64, 6 finer (6/12). (#3702)

**1863 Three Cent Silver, PR66
Magnificently Toned and Deeply Reflective**



- 3113 1863 PR66 PCGS.** Magnificently toned with blue-green outer hues shifting to azure and finally rose in the centers. The most reflective areas are at the margins, and while the patina precludes a Cameo designation, a modicum of contrast remains in evidence. Population: 9 in 66, 0 finer (6/12). (#3712)

THREE CENT NICKEL

**1883 Three Cent Nickel, MS63
Only 4,000 Pieces Struck**



- 3114 1883 MS63 PCGS.** Only 4,000 business-strike three cent nickels were struck in 1883, and Mint State example are seldom encountered in today's market. This attractive Select specimen exhibits sharply detailed design elements, with vibrant mint luster on both sides, and pleasing shades of light gold patina. Population: 6 in 63, 17 finer (6/12). (#3751)

PROOF THREE CENT NICKELS

- 3115 1870 PR65 NGC.** From an estimated proof mintage of 1,000 pieces, this attractive Gem displays sharply detailed design elements and deeply reflective fields. Census: 78 in 65, 19 finer (6/12). (#3766)
- 3116 1878 PR67 Cameo NGC. CAC.** The second proof-only key to the series, the 1878 saw a proof mintage of 2,350 pieces. This is a nice, well-contrasted, golden-toned examples with no distractions and good eye appeal. (#83774)
- 3117 1883 PR67 Cameo NGC.** The silver-white, brilliant surfaces show little trace of other color amid excellent eye appeal and a sharp strike with no visible distractions. Seldom seen finer. Census: 18 in 67 Cameo, 5 finer (6/12). (#83779)
- 3118 1887/6 PR66 Cameo PCGS. FS-302.** The underdigit 6 is plainly visible to the left of the stand of the 7. Streaky tan-gold toning graces this intricately detailed and pristine Premium Gem. Struck from clashed dies. Population: 31 in 66 (1 in 66+) Cameo, 4 finer as Cameo, none certified as Deep Cameo (6/12).
Ex: Milwaukee ANA (Heritage, 8/2007), lot 342, which realized \$1,265. (#83784)
- 3119 1888 PR67+ PCGS.** Light green-to-gold patina overall with hints of pink and blue at the left obverse. Impressively preserved with strong reverse mirrors, though the obverse fields are a touch watery. Population: 24 in 67 (2 in 67+), 1 finer (6/12). (#3785)

**1888 Three Cent Nickel, PR66 Deep Cameo
Only One Certified Finer at PCGS**



- 3120 1888 PR66 Deep Cameo PCGS.** A generous proof mintage of 4,582 three cent nickels was accomplished in 1888, and this exquisite Premium Gem is one of the finest survivors. The sharply detailed design elements are richly frosted and contrast profoundly with the deeply mirrored fields. Population: 3 in 66 Deep Cameo, 1 finer (6/12). (#93785)

EARLY HALF DIMES

- 3121 1794 Good 6 PCGS. V-4, LM-4, R.4.** Steel-gray and russet colors envelop this nicely detailed example, which has full legends although the right side stars are weak. A pair of minor marks appear on the chin, and the surfaces are minutely granular. In an old green label holder.
Ex: Ken Zakaluk Collection (Heritage, 9/2004), lot 6061; FUN Signature (Heritage, 1/2011), lot 3220, which realized \$1,955. (#4250)

**Uncirculated Sharpness V-3, LM-3
1794 Half Dime**



- 3122 1794 — Obverse Planchet Flaw — NCS. Unc Details. V-3, LM-3, R.4.** An outstanding coin from the technical perspective, this dusky almond-gold Flowing Hair half dime is unworn with satin luster and only a few delicate hairlines. A large depression on the lower half of Liberty's face is categorized as a planchet flaw on the NCS insert, but may be more accurately described as a strike-through, as made and caused by a lump of material on the obverse die at the time of the strike.
Ex: Long Beach Signature (Heritage, 2/2009), lot 823. From The Rocky Mountain Collection. (#4250)

- 3123 1795 — Obverse Damage — NGC Details. VF. V-5, LM-8, R.3.** The familiar 1795 variety with a die crack through the Y in LIBERTY. The portrait displays several thin marks that range from faint to severe. A well defined cream-gray and gunmetal-blue Flowing Hair type coin. (#4251)
- 3124 1797 13 Stars — Bent, Damaged — NGC Details. VF. V-1, LM-4, R.5.** Digs on the center of the portrait bend this deeply toned early half dime. The nicely defined surfaces display cobalt-blue, plum-red, and stone-gray toning. (#4260)

**Very Fine Sharpness V-2, LM-1
15 Stars 1797 Half Dime**



- 3125 1797 15 Stars — Bent — Genuine PCGS. VF Details. V-2, LM-1, R.3.** The flan has a mild wave visible on the lower right obverse field. However, wear is generally even and Liberty has pleasing hair definition. The legends are strong aside from the first letters in LIBERTY and the middle letters in AMERICA. Pearl-white high points contrast with dark gray fields and margins. (#4258)

- 3126 1800 — Scratches — NGC Details. VF Details. V-1, LM-1, R.3.** A loupe reveals numerous lengthy pinscratches on the reverse. The obverse has only a couple of pinscratches, above and below the eye, along with a faint mark parallel to the profile. Stone-gray overall with hints of ocean-blue near the rims. (#4264)

**Smooth AU55 1800 Half Dime
V-1, LM-1**



- 3127 1800 AU55 NGC. V-1, LM-1, R.3.** Delicate tan-gold toning adorns the margins of this lightly abraded and partly lustrous Bust half dime. Portions of the upper reverse lack a precise impression but the rest of the coin is nicely struck. The "collar" clash over the bust tip is usual for the die variety. First date of the Heraldic Eagle type. (#4264)

BUST HALF DIMES

- 3128 1831 MS65 NGC. V-5, LM-5, R.1.** The borders are fully patinated in ocean-blue and ruby-red. The centers display lighter golden-brown and stone-gray toning. Satiny and well struck with unmarked surfaces. (#4278)
- 3129 1833 MS64 NGC. CAC. V-6, LM-9, R.2.** Rich chestnut-gold and forest-green toning encompasses this satiny, nicely struck, and unmarked near-Gem. Certified in a prior generation holder. (#4280)

SEATED HALF DIMES

- 3130** 1837 No Stars, Large Date (Curl Top 1) MS63 PCGS. The 8 in the date is triply punched. Rich chestnut-gold, aquamarine, and steel-gray patina. Well struck with satin luster and a few wispy hairlines below the denomination.
Ex: Long Beach Signature (Heritage, 2/2003), lot 6153. (#4311)
- 3131** 1837 No Stars, Large Date (Curl Top 1) MS64 NGC. The date is repunched south. Light cream-gray and canary-gold toning visits this lustrous and sharply struck near-Gem. One faint graze on the left obverse field. A two-year design subtype. (#4311)
- 3132** 1837 No Stars, Small Date (Flat Top 1) MS65 NGC. Slender bands of golden-brown at the peripheries frame the stone-gray interiors of this sharply struck, lustrous, and unabraded Gem. (#4312)

MS66 1837 Small Date Half Dime Strong Reverse Toning



- 3133** 1837 No Stars, Small Date (Flat Top 1) MS66 PCGS. Though it does not appear particularly "small" on its own, the Flat Top 1 date for the 1837 Seated half dime is indeed smaller than its Large Date or Curl Top 1 counterpart. This satiny Premium Gem has varying levels of green-gold toning over a medium-gray base. Impressively preserved and attractive. Population: 9 in 66, 5 finer (6/12). (#4312)
- 3134** 1838 Large Stars, No Drapery MS65 PCGS. CAC. A blend of golden-orange, lilac, and sky-blue toning bathes the lustrous surfaces of this lovely and unmarked Gem. An attentive strike leaves excellent definition on the design features. Population: 49 in 65 (2 in 65+), 24 finer (6/12).
Ex: Orlando FUN (Heritage, 1/2008), lot 881, which realized \$1,840. (#4317)
- 3135** 1839 No Drapery MS66 PCGS. CAC. Ex: Arthur E. Young. This impressive Premium Gem exhibits frosty silver luster beneath intermingled gold and iridescent toning. The strike is bold with full design definition. A few dark toning splashes are evident on the reverse. Population: 21 in 66, 5 finer (6/12). (#4319)
- 3136** 1841-O MS61 NGC. CAC. Medium O. Rich dove-gray toning blankets this satiny and crisply struck New Orleans half dime. The fields are clashed but void of abrasions. Very scarce in Mint State despite a plentiful mintage. Census: 4 in 61, 10 finer (6/12). (#4329)

Patinated 1841-O Half Dime MS64, Medium O



- 3137** 1841-O MS64 PCGS. Medium O. Blended apple-green, lavender, and golden-brown encompass this coruscating and fully struck near-Gem. The fields are clashed but unabraded. Despite a plentiful mintage the 1841-O is an underappreciated rarity in Mint State. Population: 4 in 64, 2 finer (6/12). (#4329)
- 3138** 1844 MS65 NGC. An impressively lustrous, beautifully struck coin from this earlier Seated half dime issue. The surfaces are well-preserved, with few blemishes, leading to excellent eye appeal. Census: 27 in 65, 10 finer (6/12). (#4333)

1844 Half Dime, Attractively Toned MS67 None Finer at Either Service



- 3139** 1844 MS67 PCGS. CAC. Normal Date. Iridescent cobalt-blue toning on the lower obverse complements an upper segment of jade and lilac hues, while the reverse is a more consistent shade of aqua, with some sprinkles of charcoal-gray. A stunning, sharply struck, and thoroughly pleasing piece. There are none finer certified at either service (6/12). (#4333)

Toned Mint State 1844-O Half Dime



- 3140** 1844-O MS61 NGC. CAC. Medium O. A nicely struck Uncirculated example of this underappreciated New Orleans issue. Dusky golden-brown and apple-green toning dominate. One faded thin mark left of the mintmark. Certified in a former generation holder. Census: 2 in 61, 2 finer (6/12).
Ex: ANA Sale (Heritage, 8/1996), lot 6906; Long Beach Signature (Heritage, 2/2003), lot 6163. (#4334)
- 3141** 1849/6 MS63 PCGS. CAC. FS-302. The blundered digit, either a 6 or an 8, is located southeast of the 9 in the date. Well struck and lustrous. The untuned centers are bounded by golden-brown and apple-green margins. Population: 8 in 63, 10 finer (6/12). (#4342)

- 3142 1852 MS65 PCGS. CAC.** Iridescent toning that includes shades of rose and aqua is readily visible on both sides of this beautifully preserved half dime. The design elements display bold detail on this desirable coin which, despite a mintage of more than 1 million pieces, is seldom seen in Gem condition, as there were few active collectors during this time period. Population: 20 in 65, 13 finer (6/12).(#4349)
- 3143 1853 No Arrows MS63 PCGS. CAC.** Sharply detailed with crescents of turquoise and russet toning on each side, this example displays tremendous eye appeal for the grade. The half dimes for this date were impacted by low mintage as well as high meltage when a weight reduction was implemented, with the later reduced-weight coins so indicated by the addition of arrows on either side of the date. Population: 21 in 63, 33 finer (6/12).
Ex: Central States Signature (Heritage, 5/2005), lot 6318. (#4351)
- 3144 1853-O Arrows MS63 PCGS. CAC.** Luminous original surfaces and colorful areas of toning appear on this example of the variety with arrows from New Orleans. The toning is primarily rose-gold, with a few prominent areas of deep green color near 1 o'clock on the obverse. Population: 11 in 63, 22 finer (6/12).(#4357)
- 3145 1855-O Arrows MS64 PCGS. CAC.** Largely steel-gray, with hints of light pink toning, this half dime has an interesting and attractive appearance. The 1855-O half dime has been referred to as "scarce in all grades," and this near-Gem example certainly holds appeal. Population: 12 in 64, 10 finer (6/12).(#4361)
- 3146 1859 MS65 PCGS. CAC.** The single year subtype with hollow stars and a different rendition of Liberty. Anthony Paquet is credited with the new obverse design. This unabraded and moderately prooflike Gem displays dusky dove-gray toning at the centers framed by deeper blue-green near the rims. Population: 20 in 65, 38 finer (6/12).(#4371)
- 3147 1860 MS66 NGC.** The obverse of this half dime displays rose-gold toning, primarily in the field, while the reverse exhibits lighter pink-gold toning at the perimeter. The strength of the design details leads to an impressive appearance. Census: 65 in 66, 27 finer (6/12).(#4377)

**1860 Half Dime, Superb Gem Example
Thick Mint Luster and Beautifully Toned**



- 3148 1860 MS67 PCGS. CAC.** First year of the new Legend Obverse design, and as such a considerable number of examples were set aside as the first of their kind. The frosted mint luster on this fully struck coin is draped in medium-density blue-green and golden-gray toning. Each side is essentially free from abrasions, there is just one identifier on the reverse, a small spot to the right of the F in HALF. Population: 34 in 67, 2 finer (6/12). (#4377)

- 3149 1862 MS66 NGC.** A Premium Gem example minted in the early Civil War years, this half dime displays iridescent green toning in the obverse fields and areas of red and gold along with vibrant blue on the reverse. Census: 41 in 66, 26 finer (6/12).(#4381)
- 3150 1862 MS66 NGC.** Colorful mottled toning is seen on the obverse of this well-struck half dime, while brilliant blue-green surrounds most of the reverse perimeter. The center of the reverse is luminous, creating an attractive contrast. (#4381)
- 3151 1864 MS64 NGC.** From a mintage of only 48,000 coins, this lovely near-Gem example displays fully lustrous surfaces and no evidence of toning. A well-preserved half dime from this scarce issue that exhibits clash marks on both sides, but otherwise is virtually free of any surface marks. Census: 5 in 64, 20 finer (6/12). (#4384)
- 3152 1865 MS64 PCGS.** Produced during the final year of the Civil War, this coin displays primarily satiny surfaces on both sides. The 1865 half dime had a low mintage of only 13,000 pieces, since fractional currency replaced the half dime in East Coast circulation. The untuned surfaces display minor die clashing on each side along with a few light surface marks. Population: 12 in 64, 15 finer (6/12). (#4386)
- 3153 1866 MS64 PCGS.** The design elements on the reverse display brilliant detail on this piece that exhibits a satin finish overall on the obverse, while the reverse exhibits a largely bright and reflective surface. A tiny mintage of 10,000 pieces ensures the scarcity of the 1866. Population: 17 in 64 (1 in 64+), 14 finer (6/12).(#4388)

**Patinated 1867 Half Dime, MS66
Just 8,000 Pieces Struck**



- 3154 1867 MS66 NGC.** This fully struck and flashy high grade half dime displays prominent clash marks and deep aquamarine and gunmetal-gray toning with a splash of lilac-red at the reverse center. A scant 8,000 pieces were struck, since fractional currency and Gresham's Law kept silver coinage out of circulation. Certified in a former generation holder. Census: 9 in 66, 0 finer (6/12).
From The Rocky Mountain Collection. (#4390)
- 3155 1868 MS63 PCGS. CAC.** Like other minor silver Reconstruction issues, the 1868 has a meager mintage and is very scarce in Mint State. Peripheral caramel-gold toning surrounds brilliant centers. An obverse edge irregularity at 1 o'clock. Certified in an old green label holder. (#4392)
- 3156 1871 MS66 PCGS.** Satin surfaces add to the eye appeal of this lovely, well-struck, and well-preserved half dime. The population data attests to the desirability of this piece. Population: 21 in 66 (1 in 66+), 1 finer (6/12).(#4398)

PROOF SEATED HALF DIMES

1856 Half Dime, Toned PR65 Scarce Pre-1858 Proof Striking



- 3157 1856 PR65 NGC.** The exact number of half dime proofs minted in 1856 is unknown, though Walter Breen in his *Encyclopedia of United States and Colonial Proof Coins* says there are “possibly 30 to 40 around.” NGC and PCGS population figures more or less seem to corroborate Breen’s estimate, as the two services have graded 46 examples, minus an uncertain number of resubmissions and crossovers.

Deep bluish-purple toning dominates both sides of this Gem specimen, accented with orange, crimson, and yellow-gold. The strike is full, and both faces are nicely preserved. Census: 6 in 65, 5 finer (6/12). (#4434)

- 3158 1858 PR63 Cameo PCGS. CAC.** Deeply reflective and boldly impressed with strong contrast between the silver-gray fields and the frosted ivory devices. Light, scattered hairlines in the fields account for the grade. An attractive example of this proof Seated half dime issue. Population: 1 in 63 Cameo, 4 finer (6/12). (#84437)

High-End 1858 Half Dime, PR65 Cameo Tied for Finest Cameo Designation at PCGS



- 3159 1858 PR65 Cameo PCGS. CAC.** This is the only CAC-certified PR65 Cameo and none are finer. The sharply detailed design elements stand out boldly against the reflective fields, and the terrific eye appeal is enhanced by shades of champagne-gold, burnt-orange, and cobalt-blue toning. The mintage of the 1858 is unrecorded but estimated at only 300 pieces. Population: 2 in 65 Cameo, none finer, none certified as Deep Cameo (7/12). (#84437)

- 3160 1861 PR65 NGC.** Colorfully toned in deep pink, purple, blue, and green, and quite sharply struck with no obvious signs of contact. The head, hand, clasp, and other details on Liberty are boldly defined. Nice for the grade. Census: 20 in 65, 14 finer (6/12). (#4444)

- 3161 1862 PR65 PCGS.** The 1862 half dime is a scarce issue with only 550 proofs minted. This is a pleasing example with deeply mirrored fields and each side draped in golden-rose and occasional glints of blue. Fully struck, as expected. Population: 25 in 65, 16 finer (6/12). (#4445)

- 3162 1863 PR65 NGC. CAC.** The centers of this Gem proof offer iridescent blue and deep lilac, radiating outward to lemon-yellow and copper-orange in a brilliant sunset display. Richly toned yet strongly mirrored, a great survivor from an issue of just 460 pieces. Census: 21 in 65, 20 finer (6/12). (#4446)

Patinated 1866 Half Dime PR68, Single Highest Graded



- 3163 1866 PR68 NGC. Ex: P. Kaufman.** Among the 725 proofs struck, only the present specimen has attained the PR68 level. It has been that way for at least a decade, given the prior generation of the NGC holder. This flashy high grade proof half dime is beautifully patinated in navy-blue and honey-gold shades. The surfaces are pristine and the strike is sharp with only trivial blending on the cereal grains of the wreath. Census: 1 in 68, none finer (6/12). (#4449)

EARLY DIMES

- 3164 1796 — Obverse Scratched — NGC Details. AG. JR-6, R.3.** The left and right obverse borders display fine pinscratches from verdigris removal. A hairlined stone-gray example with a bold LIBERTY and a clear date. The eagle is well outlined and most of STATES OF AMERICA is readable. (#4461)

Toned AU53 1807 Dime, JR-1



- 3165 1807 AU53 PCGS. JR-1, R.2.** The only dies for this collectible final-year Draped Bust date. Medium to deep lavender-gray toning blankets both sides, with the richest shades near the rims. Well struck except along the left peripheries. Unabraded aside from a cluster of wispy marks beneath the hair ribbon. (#4480)

BUST DIMES

- 3166 1814 Large Date MS62 NGC. JR-2, R.3.** The lengthy die line from the left shield tip affirms the John Reich variety. This satiny and unabraded Bust dime displays deep peach, lavender, and forest-green toning. A soft impression on the top of the cap and opposite near the claws is due to die misalignment. (#4488)

MS64+ 1827 Dime, JR-4 Lightly Toned and Lustrous



- 3167 1827 MS64+ PCGS. JR-4, R.2.** Double dentils between the 27 in the date and near the U in UNITED combine to attribute the present dime die variety. JR-4 is plentiful in well worn grades but is conditionally rare in the present quality. This is a lustrous and minimally marked near-Gem with stone-gray centers and almond-gold margins. The strike is generally sharp though the upper stars and the eagle's claws show softness. (#4504)

Smooth MS64 1827 Dime, JR-13



- 3168 1827 MS64 PCGS. CAC. JR-13, R.3.** Autumn-gold, forest-green, and dove-gray encompass this satiny and essentially unabraded Choice Bust dime. The stars and claws are lightly brought up though the eagle's plumage is sharp. An identifier for JR-13 is the strongly repunched E in STATES. Population: 46 in 64 (1 in 64+), 13 finer (6/12). (#4504)

- 3169 1828 Large Date AU53 PCGS. JR-2, R.3.** Mottled olive-green, aqua, and silver hues occupy about equal space on this attractive, lightly circulated example. A small tick in the obverse left field is the only mentionable contact. The strike is soft on the eagle's head but sharp elsewhere. (#4506)

- 3170 1832 MS61 NGC. JR-2, R.1.** A brilliant and well struck Capped Bust type coin. No marks are remotely close to relevant, and luster illuminates the motifs and peripheries. (#4521)

- 3171 1837 MS63 Prooflike NGC. JR-3, R.2.** Flashy fields and precisely struck motifs combine with clean surfaces for exemplary eye appeal. The margins exhibit occasional lavender and forest-green toning. From a late die state with a broad die scratch (as made) above the F in OF. (#4529)

SEATED DIMES

- 3172 1838 Large Stars MS64 NGC. Fortin-106a, R.4.** Die cracks through opposite sides of star 7 join above Liberty's waist and continue a journey through the shield and the 1 in the date to the rim. This lustrous Choice dime has medium plum-mauve and blue-green toning. Unobtrusive marks are noted near the date and star 13. (#4568)

Choice XF 1843-O Dime Key Date and Conditional Rarity



- 3173 1843-O XF45 PCGS Secure.** New Orleans made dimes but no half dimes in 1843, and the 1843-O dime is rare above the VF level. This Choice XF piece offers some luster remaining over grayish-gold surfaces that show scattered minor marks. This piece is sharply struck, although the dies were rusted according to Gerry Fortin. Population: 5 in 45, 5 finer (6/12). (#4584)

- 3174 1844 — Improperly Cleaned — NGC Details. Unc.** The famous "Little Orphan Annie" dime, successfully promoted as a rarity by Kansas City writer Frank Ross who, per Breen, hoarded the low mintage date. A well defined example but lackluster from cleaning and retoned in lavender and olive shades. The left obverse field displays wispy marks.

**White MS66 1845 Dime
Repunched Date, Fortin-103**



- 3175 1845 MS66 PCGS. Greer-101, Fortin-103.** The 45 in the date is repunched. This pristine Premium Gem is close to brilliant but has a hint of honey toning. Sharply struck with good luster and moderately rotated dies. Population: 4 in 66 (1 in 66+), 0 finer (6/12).
Ex: Joseph C. Thomas Collection (Heritage, 4/2009), lot 121. (#4586)

- 3176 1845-O XF40 PCGS.** Despite a *Guide Book* mintage of 230,000 pieces, the 1845-O is rare in Very Fine or better. The present deep gray representative is minimally abraded and has a speck of debris near star 9. (#4587)

- 3177 1845-O XF45 PCGS Secure.** A lavender-gray example of this conditionally rare issue. The 1845-O is fairly plentiful in Good but is surprisingly difficult in Very Fine or better. A few specks of debris noted near the cap and the E in AMERICA. Population: 6 in 45, 9 finer (6/12). (#4587)

**Choice XF 1846 Dime
Rare Low Mintage Date**



- 3178 1846 XF45 PCGS.** The 1844 has generated more publicity over the years, but the 1846 has an even lower mintage and is rarer in all grades. The present lightly circulated example is mostly pearl-gray but has charcoal patina in protected areas. Population: 9 in 45, 13 finer (6/12). (#4588)

Seldom Seen 1846 Dime, AU50



- 3179 1846 AU50 PCGS. CAC.** The 1846 has less than half the mintage of its publicized 1844 predecessor, and most examples are in well circulated grades. But the present piece has only light wear and retains glimpses of luster within the drapery. Toned forest-green and steel-gray with a few tiny ticks on the right obverse field. (#4588)

- 3180 1852-O MS61 NGC.** Autumn-gold toning deepens toward the rims but the fields and devices are mostly brilliant. Well struck and mark-free with ample satin luster. (#4598)

- 3181 1853 Arrows MS64 PCGS.** The enormous mintage of more than 12 million 1853 Arrows dime ensured the survival of many high-grade survivors. This silvery near-Gem shows frosty luster with a light gold tint and bold clashing on the reverse, where the date is discernible backwards, beneath ATES O. (#4603)

- 3182 1857 MS65 NGC.** The silvery, satiny surfaces show scattered glints of charcoal-gray and gold. There is no obvious contact, but notable strike softness appears on some of the left-side obverse stars (1-4), Liberty's left (facing) arm, the reverse bow, the next-to-top leaf pair on the left, and the first S in STATES. An interesting coin for the irregular strike, and attractive. Census: 36 in 65, 13 finer (6/12). (#4614)

- 3183 1859-S VF25 PCGS. CAC.** Even color and circulation are attributes of this rare date dime that had a mintage of a mere 60,000 pieces, because the inadequate facility for the first San Francisco Mint led it to focus on the half dollar and double eagle denominations. The majority of the couple hundred survivors are well worn. LIBERTY remains clearly visible on this example. (#4621)

Rare XF 1860-O Dime



- 3184 1860-O XF40 PCGS.** A scant 40,000 pieces were struck for this rare New Orleans issue. None have been certified by PCGS as Mint State. The present moderately circulated dove-gray representative is minutely granular and displays only infrequent hair-thin marks. Formerly in an XF45 NGC holder; insert accompanies lot. Population: 8 in 40, 10 finer (6/12). (#4632)

Challenging 1860-O Dime, XF40



- 3185 1860-O XF40 NGC.** New Orleans struck the Cereal Wreath subtype only on the first and last years of the design, 1860 and 1891. Apart from early Carson City issues, the 1860-O is key to the Seated dime series, since the mintage of only 40,000 pieces was little saved. The present olive-gray XF example is mildly granular but highly collectible. Census: 4 in 40, 12 finer (6/12). (#4632)

**1860-O Dime, About Uncirculated
Key Low-Mintage Issue**



- 3186 1860-O AU50 PCGS.** The 1860-O is a scarce key date in the Seated dime series. Only 40,000 pieces were struck, and examples are eagerly sought in all grades. This piece shows light wear over the design elements, and medium blue-gray patina in the fields with rose accents appears as the coin is turned under a light source. Population: 3 in 50, 4 finer (6/12).
Ex: *Central States Signature (Heritage, 5/2005), lot 6475. (#4632)*

- 3187 1863-S AU55 NGC.** Deep charcoal-gray patina covers the high points more extensively, with lighter silver color in the fields on this Choice AU dime. There are few visible marks but the strike is soft on Liberty's head and the bowknot. (#4638)

- 3188 1865 MS63 NGC. CAC.** Sea-green, ruby-red, and golden-brown embrace this satiny, unabraded, and crisply struck example. A premium bid will likely be required to secure ownership. This Civil War issue has a commercial mintage of only 10,000 pieces. Housed in an early pre-hologram holder. Census: 7 in 63, 24 finer (6/12). (#4641)

- 3189 1865-S AU50 PCGS. Fortin-101.** Sloping date, weak S mintmark. Minor repunching on the 86 and a die line through O(NE) also characterize this variety, the most often seen for the issue. This is a lovely coin with pinkish and mint hues on both sides amid considerable remaining luster. Population: 3 in 50, 6 finer (6/12). (#4642)

- 3190 1870 MS65 NGC.** A boldly struck dime with bright, satiny surfaces and strong design details. This piece has an exceptional look and an appearance as though it could have been struck in Philadelphia today. A nick is seen near 1 o'clock on the reverse at the outer edge. Census: 8 in 65, 3 finer (6/12). (#4651)

- 3191 1872-S MS60 NGC.** From a mintage of 190,000 pieces, the 1872-S Seated Liberty dime is rarely encountered in Mint State. This attractive specimen is well-detailed and lustrous, with pleasing light gray and gold patina. Census: 1 in 60, 10 finer (6/12). (#4658)

- 3192 1874-S Arrows MS64 NGC.** With a mintage of 240,000 pieces, survivors are scarce in all grades. Bright surfaces adorn both sides of this lovely near-Gem example that was struck at the San Francisco Mint. A light roller mark runs from the dentils through the bottom portion of the wreath. Census: 35 in 64, 6 finer (6/12). (#4670)

- 3193 1875-CC Mintmark Below Bow MS64 NGC. Fortin-107, R.5.** A horizontal die crack at the base of the date identifies the die variety. A lustrous and nicely struck stone-gray Choice Carson City dime. An absence of marks affirms the eye appeal. (#4674)

- 3194 1881 MS65 NGC.** The design elements are well-defined on both sides of this attractive coin. Light blue-gray toning serves as highlights on the reverse and provides a shimmer to the wreath design. Only 24,000 of these pieces were produced. Census: 13 in 65, 9 finer (6/12). (#4689)

- 3195 1882 MS66 NGC.** An attractive and pleasing Premium Gem coin that is highlighted by strong, swirling luster. The obverse features vibrant reddish-orange and cerulean toning, while the reverse is primarily silver. Census: 42 in 66, 28 finer (6/12).
Ex: *ANA National Money Signature (Heritage, 3/2008), lot 394. (#4690)*

- 3196 1884 MS66 NGC.** Golden-russet and forest-green along the margins of this thoroughly lustrous Premium Gem dime lead to increased visual appeal. The piece is sharply struck and remarkably free of surface marks. Census: 38 in 66 (1 in 66+), 26 finer (6/12).
Ex: *ANA National Money Signature (Heritage, 3/2008), lot 395. (#4692)*

- 3197 1884 MS66 NGC. CAC.** Vibrant aquamarine and lilac-red bands adorn the borders, though the centers remain brilliant. The strike is sharp and the lustrous surfaces are free from marks. Certified in a prior generation holder. Census: 39 in 66 (1 in 66+), 26 finer (6/12). (#4692)

**1886-S Dime, MS66
Vibrant Luster and Lightly Toned**



- 3198 1886-S MS66 PCGS.** The 1886-S is a popular date among later-date dimes. The mintage was 206,524 pieces, and remarkably few are known in high grades. This piece displays vibrant mint luster just a hint of light golden patina on each side. The head of Liberty is soft, as usual, with sharp details elsewhere. Population: 6 in 66, 5 finer (6/12). (#4697)

- 3199 1887 MS65 PCGS. CAC.** This attractive Gem exhibits well-detailed design elements, with satiny mint luster and pleasing shades of gold and light blue patina. Population: 85 in 65, 25 finer (6/12). (#4698)

- 3200 1887 MS66 NGC. CAC.** This Premium Gem dime displays gorgeous layers of original peach, blue, green, and gray toning over each side. Excellent frosted luster and detail. A minimally marked and attractive piece, very scarce at this grade level and undeniably rare any finer. Census: 46 in 66, 4 finer (6/12). (#4698)

Patinated MS67 1887 Dime



- 3201 1887 MS67 NGC. CAC.** Rich sea-green toning encompasses the fields and motifs while the margins display cherry-red. Potent luster, a sharp strike, and an unmarked appearance contribute further to the eye appeal. Encapsulated in a former generation holder. Census: 4 in 67, 0 finer (6/12). (#4698)

- 3202 1889 MS66 PCGS. CAC.** This lovely Premium Gem has frosty silver mint luster with splashes of delicate gold and iridescent toning on each side. While the head details are a trifle weak, all other design elements are nicely detailed. Population: 23 in 66 (1 in 66+), 4 finer (6/12). (#4702)

- 3203 1890-S MS65 NGC. Fortin-108.** Small S mintmark, positioned far left. This beautifully bright, well-preserved piece displays remarkable brilliance on both sides, providing the appearance of a freshly struck coin. Two diagonal die cracks journey through the date, not mentioned on the Fortin website on which he lists a rarity of R5, indicating 31-75 known examples. Census: 15 in 65, 7 finer (6/12). (#4705)

Colorful Superb Gem 1891 Dime



- 3204 1891 MS67 NGC. CAC.** Dramatic apple-green and fire-red toning encompasses this lustrous and immaculate Superb Gem. Magnificently preserved, and the strike is good with slight blending relegated to Liberty's hair and the knot of the wreath bow. One of only two examples certified by CAC at the MS67 level with none finer. Census: 16 in 67, 1 finer (6/12). (#4706)

- 3205 1891-O MS65 NGC.** This final-year O-mint dime shows frosty silver surfaces with gold-orange tinges at the peripheries. Strike weakness appears on Liberty's head but the eye appeal is broad. Census: 26 in 65, 9 finer (6/12). (#4707)

PROOF SEATED DIMES

PR64+ Cameo 1856 Dime Unknown Tiny Proof Mintage



- 3206 1856 PR64+ Cameo NGC. CAC. Breen-3295, Greer-105.** Doubled Die Obverse. The proof 1856 dime mintage is unknown, but NGC has certified 24 pieces in all grades, likely including a number of resubmissions over the past quarter century. All were struck from the same doubled obverse die, according to Walter Breen. The doubling is plainly visible on the LIBERTY, the shield stripes, ribbon, drapery folds and left (facing) hand. This is a flashy and fully struck example with frosty motifs and only a whisper of almond-gold toning. (#84745)

Elusive Gem Proof 1857 Dime



- 3207 1857 PR65 NGC.** When it comes to proof silver U.S. coins, 1858 is the dividing line between rare and available. NGC has certified 37 proof 1857 dimes in all grades, compared to 75 for the 1858 and 201 for the 1859, the first date with a published proof mintage. The present 1857 specimen exhibits rich cobalt-blue toning on the obverse field. The seated Liberty is lilac-gray. On the reverse, the brilliant center is bounded by peripheral navy-blue and plum-mauve. (#4746)

- 3208 1864 PR63 PCGS.** Luminous gold-orange patina drapes the margins of this Select dime, while the centers are minimally toned. The strike is bold, with scattered hairlines and contact in the strongly reflective fields. A pleasing survivor from this issue of only 470 pieces. (#4757)

1864 PR66 Cameo Dime Notable Contrast on Each Side



- 3209 1864 PR66 Cameo PCGS.** The cameo effect is greatly enhanced by the moderately toned sea-green and purple fields setting off the silver-gray devices. Significant abrasions appear to be absent, and the toning hides any light marks that may be present. A beautiful Civil War-issue proof dime. Population: 6 in 66 Cameo, 2 finer (6/12). Ex: *Palm Beach Signature* (Heritage, 11/2004), lot 6240; *Houston Signature* (Heritage, 11/2007), lot 60380. (#84757)

- 3210 1867 PR64 Cameo PCGS.** Reflective surfaces and light toning contrast beautifully with the central designs on both sides when the coin is rotated. A few small depressions appear on Liberty's cheek. Population: 15 in 64 Cameo, 10 finer (6/12). (#84760)

- 3211 1870 PR65 PCGS.** Blue through the centers with emerald border toning. This Gem proof must have had strong contrast once, though only the fields' reflectivity remains obvious today. Population: 21 in 65, 9 finer (6/12). (#4763)

Multicolor PR66 Cameo 1878 Dime



- 3212 1878 PR66 Cameo NGC.** Type Two Reverse. Magnificent cherry-red, navy-blue, and autumn-gold toning endows the present high grade proof. Only the central reverse remains brilliant. Despite the colorful patina, frost is evident on both motifs. Nicely struck and pristine with exceptional eye appeal. Census: 3 in 66 Cameo, 1 finer as Cameo, 1 finer as Ultra Cameo (6/12). (#84775)

- 3213 1879 PR66 PCGS.** Ex: Eliasberg. The 1879 dime is rare as a business strike with only 14,000 pieces struck; it is moderately available as a proof with 1,100 pieces produced. This is a lovely example from the Eliasberg Collection, a piece that displays reddish centers and blue-toned margins with deeply reflective fields. Ex: *William Dickinson Collection* (S.H. & H. Chapman, 3/6-7/1894; J.M. Clapp; Clapp Estate, 1942, to Louis Eliasberg, Sr; *Eliasberg Collection* (Bowers and Merena, 5/1996), lot 1220. From *The Aberg Collection*. (#4776)

- 3214 1879 PR65 Cameo PCGS.** Radiant devices rise above glassy fields on this boldly struck and pleasingly preserved Gem Cameo proof. Light sun-gold and lavender toning appears near the rims. A low-mintage date with 1,100 proofs and 14,000 circulation strikes produced. Population: 14 in 65 Cameo, 6 finer (6/12). (#84776)

- 3215 1884 PR65 NGC. CAC.** Beautifully toned peach-red with blushes of ocean-blue near the rims. Nicely struck and void of detractions. A mere 875 proofs were produced. Encapsulated in a former generation holder. (#4781)
- 3216 1885 PR64+ NGC.** Pastel chestnut-gold and ice-blue shades grace this satiny Choice proof. The strike is sharp save for Liberty's hair. Some linear marks appear near the right ribbon end and the M in AMERICA. (#4782)
- 3217 1885 PR66 NGC. CAC.** Beautiful navy-blue toning is particularly prominent inside the wreath. The borders are light olive-gold. Satiny and void of contact. Just 930 proofs were struck. Encapsulated in a prior generation holder. (#4782)
- 3218 1885 PR65 Cameo NGC.** This glassy Cameo Gem proof shows a light tinge of gold over otherwise silvery surfaces, deeply contrasted with a few light field marks and a single dark fleck on reverse that determine the grade. (#84782)

**1888 Dime, PR67 Cameo
Brilliant, Near-Ultra Cameo Contrast**



- 3219 1888 PR67 Cameo NGC.** This is a wonderful silver-white Superb Gem Cameo example of this date, one seldom seen in so fine a condition as the present coin. There is a tiny planchet lamination in the left obverse field that appears under a loupe, but contact marks are virtually absent, and the field-device contrast verges on an Ultra Cameo designation. Census: 8 in 67 Cameo, 0 finer (6/12). (#84785)

**Cameo PR66 1891 Dime
Impeccable White on Black Contrast**



- 3220 1891 PR66 Cameo PCGS. CAC.** Peripheral sea-green, tan-gold, rose-red, and peach toning gradually cedes to brilliant centers. This prominently mirrored Premium Gem has icy motifs and exemplary preservation. The end of the line for the long-lived Seated type. Population: 6 in 66 Cameo, 4 finer as Cameo, 1 finer as Deep Cameo (6/12). (#84788)

BARBER DIMES

**Choice XF 1895-O Dime
Key Coin Among Business Strikes**



- 3221 1895-O XF45 PCGS.** The key 1895-O dime is ubiquitous in the lower circulated grades, but examples in the range of XF and AU are eagerly pursued. Mint State examples are available but pricey. This Choice XF example displays a consistent olive-green color throughout both sides. The strike is a bit soft on each side. (#4807)

- 3222 1897-O MS64 PCGS.** A key-date Barber dime with a mintage of 666,000 pieces, the 1897-O is popular in all grades, even though the spread between Good and Mint State is surprisingly small. The obverse is silvery and brilliant, while the reverse boasts tinges of golden-brown near the rims. This piece shows some roller marks on Liberty's cheek from the small unstruck area present there, but otherwise there are no singular distractions. Population: 23 in 64, 19 finer (6/12). (#4813)

- 3223 1899-O MS64 PCGS.** Golden-brown and forest-green shades embrace the borders, while the lighter centers are pearl-gray. This pinpoint-sharp near-Gem has satiny luster and an unperturbed appearance. The mintage of 2.65 million pieces appears plentiful, but Mint State survivors of this popular O-mint issue are quite scarce. Population: 14 in 64 (1 in 64+), 12 finer (6/12). (#4819)

- 3224 1903-S MS64 NGC.** The obverse shows bands of natural rose-gray and turquoise-blue toning, while the reverse is deeper amber and mahogany on this boldly detailed near-Gem. Vibrant luster shines from both sides despite the deep toning, illuminating carefully preserved surfaces with few marks. A scarce low-mintage issue of only 613,300 pieces. Census: 10 in 64, 10 finer (6/12). Ex: *Houston Signature* (Heritage, 11/2005), lot 60445. (#4832)

- 3225 1906 MS66 PCGS.** The frosty surfaces on this well-preserved Premium Gem offer lovely gold, jade, and russet hues amid generous luster and an absence of mentionable marks. An interesting die crack runs from the left reverse rim to the wreath nearby. An underrated issue at this level, despite the huge mintage approaching 20 million pieces. Population: 12 in 66, 5 finer (6/12). (#4838)

- 3226 1906 MS66 PCGS. Repunched Date.** The date is minutely repunched on this Premium Gem, most obvious at the 6. Frosty luster highlights both sides with ivory surfaces and gold toning. A lovely example. Population: 12 in 66, 5 finer (6/12). (#4838)

- 3227 1906-O MS66 NGC.** The gold centers and peripheral blue toning on this Premium Gem are characteristic of coins stored for many years in a cardboard coin album. That look is highly popular with collectors who seek pristine, original coins. Census: 12 in 66 (1 in 66+), 7 finer (6/12). (#4840)

3228 1909-D MS65 NGC. A lovely stone-white Gem with intense satiny mint frost and well-struck design motifs. The 1909-D Barber dime is the “forgotten low-mintage issue,” conditionally elusive and struck to the extent of only 954,000 pieces. Census: 13 in 65, 2 finer (6/12). (#4851)

3229 1909-O MS65 PCGS. A tough Barber dime in Gem condition, the 1909-O is an underrated issue. This specimen offers deep patina in shades of violet and cobalt-blue, intermingling with silvery areas. The satiny surfaces show few signs of contact and an excellent strike. (#4852)

Gem 1913-S Dime Lightly Toned Key Coin



3230 1913-S MS65 PCGS. Just like its big brother the quarter, the 1913-S Barber dime is a low-mintage conditional rarity within its series. This is an attractive, satiny Gem with glints of subtle gold, copper, and olive scattered on both sides. There is little contact evident, but minor strike softness appears on the upper right bow ribbon. Population: 22 in 65 (1 in 65+), 23 finer (6/12). (#4864)

PROOF BARBER DIMES

Superb Gem Proof 1897 Dime Colorfully Toned and Well-Preserved



3231 1897 PR67 PCGS. The deepest toning, aqua, appears at the left obverse margin, yielding to bands of successively lighter color before ending at pinkish-gold on the right side. The reverse shows deeper aqua more dominant with some silvery areas remaining. This piece is fully struck and shows only minor contact on the cheek. Population: 16 in 67, 3 finer (6/12). (#4881)

3232 1901 PR66 Cameo PCGS. CAC. The gleaming quicksilver surfaces show little trace of color but ample contrast, deeper on the reverse, and there are no mentionable signs of contact. A nice example for the grade and issue. Population: 10 in 66 (1 in 66+) Cameo, 2 finer (6/12). (#84885)

3233 1902 PR65 PCGS Secure. The obverse is richly toned blue, green, and gold. The reverse has a strong silver center narrowly ringed in gold-orange and azure. A striking Gem. Population: 23 in 65, 20 finer (6/12). (#4886)

3234 1903 PR65 PCGS. This attractive piece is glowing and reflective across both fields and devices, basically untuned save for a light golden cast. The surfaces are pristine with noticeable cameo contrast on the reverse. Population: 36 in 65 (1 in 65+), 27 finer (6/12). (#4887)

Colorful 1908 Barber Dime, PR67+ Cameo



3235 1908 PR67+ Cameo PCGS. CAC. Some silvery areas remain untuned, but the rest offers mottled russet and cobalt-blue dominating each side of this Superb Gem proof. This is a superlative representative of this proof issue, revealing even under a loupe no post-Mint contact and a full strike throughout both sides. Population: 4 in 67 (1 in 67+) Cameo, 0 finer (6/12). (#84892)

3236 1913 PR67 NGC. Although cameo contrast is seldom seen on proof coins of this era, this impressive Superb Gem does show richly frosted devices that provide some minimal cameo flash, but the effect is unacknowledged on the holder. Colorful lime-green and champagne-gold patina highlights the pristine surfaces, and the design elements are sharply detailed. Census: 11 in 67 (1 in 67 ★), 2 finer (6/12). (#4897)

1914 Barber Dime, PR68 Tied for Finest Certified



3237 1914 PR68 NGC. This is one of only two 1914 dimes to attain the PR68 grade at NGC (6/12). The proof mintage reached a nadir for the series at 425 pieces. This specimen is fully struck and exhibits exquisite original toning with the deepest shades at the margins. The obverse is variegated apricot, powder-blue, and fire-red while the reverse is ruby-red with lesser amounts of autumn-gold and jade-green. (#4898)

TWENTY CENT PIECES

3238 1875-CC MS60 ANACS. The 1876-CC twenty cent piece is a major rarity, therefore the 1875-CC remains the only reasonable choice for Carson City type collectors seeking an example of this odd denomination. The eagle's feathers retain remarkable detail on this Mint State example and display only light wear over the high points. A few minor surface marks appear in the field on the obverse. The coin displays areas of light toning, primarily near the edge, on both sides. (#5297)

3239 1875-S MS64 PCGS. CAC. This Normal Mintmark specimen has frosty silver luster and mottled gold toning. An attractive Choice Mint State piece, this S-Mint issue is the only common twenty cent piece. (#5298)

White Gem 1875-S Twenty Cent Misplaced Date, FS-301



3240 1875-S MS65 NGC. FS-301. Per *Cherrypickers*, "the top of a digit, likely an 8, is visible in the denticles below the primary 8." Misplaced date examples of the 1875-S are often encountered, but Gems of any variety remain scarce. The present piece is untoned and highly lustrous with a nearly mark-free appearance. The strike is good despite minor incompleteness on the stars near Liberty's head and on the eagle's right (facing) claw. (#5298)

3241 1876 MS64 NGC. A centennial-year twenty cent piece from the last readily collectible circulating issue of the short-lived denomination. Semireflective fields are largely silver with peach peripheral elements, while the frosty devices have slightly soft detail. (#5299)

PROOF TWENTY CENT PIECE

1875 PR63 Twenty Cent Piece Nicely Toned, Brightly Mirrored



3242 1875 PR63 NGC. First year of this short-lived odd type. The mintage of proofs was 2,790 pieces and examples are eagerly pursued in all grades. This is a brightly reflective example, evidence of which is abundantly clear even through the finely variegated deep blue and rose toning seen over each side. (#5303)

EARLY QUARTERS

About Good 1804 Quarter, B-1



3243 1804 AG3 PCGS. B-1, R.3. The date, LIBERTY, and the left-side stars are clear. A few right-side stars and the lower reverse legends are worn nearly smooth. The die scratch near obverse star confirms the die variety, though the angle of the 4 in the date is also diagnostic. A rare date that provides good value relative to the more famous 1796.

From the Twin Hollows Collection, Part Two (Heritage, 2/2007), lot 3124.

From The Aberg Collection. (#5312)

Choice XF 1805 Quarter, B-3



3244 1805 XF45 ANACS. B-3, R.1. Tompkins Die State 5/2. Sea-green borders frame the rose-gold fields. A well detailed example with bright surfaces that display noticeable remaining luster. The usual die state with cracks through obverse stars 1, 2, and 4 and an additional crack atop the ST in STATES. The upper reverse is clashed, although the bust lacks the 'collar' clash sometimes seen.

Ex: Baltimore ANA (Heritage, 7/2008), lot 178. (#5313)

Near-Mint 1806/5 Quarter, B-1



3245 1806/5 AU58 NGC. B-1, R.2. Tompkins Die State 2/3. The sole overdated 1806 variety. The underdigit is obvious. The borders are deeply toned in forest-green and russet-red, while the open fields are autumn-gold and the devices are stone-gray. This unabraded example is well struck except for the star beneath cloud 5, opposite Liberty's high relief shoulder. Census: 5 in 58, 10 finer (6/12). (#5315)

Toned AU55 1807 Quarter, B-1



- 3246** 1807 AU55 NGC. B-1, R.2. Ex: Pittman. A deeply patinated representative with stone-gray centers bounded by powder-blue and chestnut-gold. The portrait displays wear but the remainder of the designs are sharp. Free from remotely relevant abrasions. Ex: 98th Sale (Barney Bluestone, 10/1947), lot 645; John Jay Pittman Collection, Part Two (David Akers, 5/1998), lot 1269. (#5316)

BUST QUARTERS

Select Mint State 1815 Quarter, B-1



- 3247** 1815 MS63 PCGS. B-1, R.1. Dusky caramel-gold and pearl-gray enrich this unabraded and attractive Select example. One die pair is known, as is the case with its more famous 1815 half dollar counterpart. The present satiny quarter is sharply detailed in most areas, with just a touch of softness on the eagle's talons. Population: 15 in 63, 23 finer (6/12). (#5321)

**White Near-Mint 1819 Quarter
Large 9, B-2**



- 3248** 1819 Large 9 AU58 PCGS. B-2, R.3. Copious bright luster fills the peripheries and devices of this brilliant Borderline Uncirculated representative. Slight friction on the curls confirms past momentary circulation. Smooth save for one hair-thin horizontal mark on the cleavage. Population: 2 in 58, 4 finer (6/12). (#5326)

**AU 1822 Quarter, B-1
Normal Reverse Die**



- 3249** 1822 AU50 PCGS. CAC. B-1, R.2. The reverse has a normal denomination, rather than the blundered 25 over 00 denomination on the B-2 die marriage. The central motifs are sharp when compared to the peripheral design elements, with few stars showing detail. The surfaces are pewter-gray with traces of luster in the protected areas. The reverse appears unabraded while the obverse field and Liberty's neck display faint marks beneath the toning. (#5332)

**Toned 1825/4 Quarter, MS64, B-2
Fully Struck**



- 3250** 1825/4(2) MS64 PCGS. B-2, R.2. Mottled autumn-brown and blue-green patina dominates this satiny and precisely struck Choice quarter. Resources disagree on the underdigit(s) for the B-2 and B-3 quarters, which share the same obverse die. The Guide Book lists the variety as 1825/4, and the PCGS insert states 1825/4(2). (#5336)

- 3251** 1828 — Improperly Cleaned — NGC Details. AU. B-1, R.1. This sharply struck example has only slight wear on the cap and curls but the surfaces are glossy from cleaning. Retoned in rich steel-blue and golden-brown shades.

- 3252** 1828 — Scratches, Artificial Toning — NGC Details. Unc. B-1, R.1. This well struck Bust type coin is generally pearl-gray, chestnut-gold, and olive-green but has darker patina behind the cap and above the left (facing) wing. The two dark areas conceal relatively minor pinscratches. (#5342)

**XF 1828 Quarter, B-3
Rare 25 Over 50C Variety**



- 3253** 1828 25/50C XF40 PCGS. B-3, R.5. A stone-gray representative with hints of tan-gold toning. Mildly bright and devoid of relevant marks. The blundered denomination reverse die was previously used to strike the B-2 1822. The rarest 1822 variety, and separately listed in the Guide Book due to its mint error. (#5343)

- 3254 1834 AU55 PCGS. CAC. B-1, FS-901.** The “O Over F in OF” variety caused by an engraver’s blunder. A late die state with clashes and an arc-shaped obverse crack. Attractively toned in aquamarine and golden-brown shades. A few wispy marks are noted on the upper right obverse field. Struck from rotated dies. (#5353)

Well Struck 1836 Quarter, B-3, MS62



- 3255 1836 MS62 NGC. B-3, R.1.** Late dies with many slender die cracks, more prominently on the obverse. This crisply struck and coruscating Bust type coin has medium forest-green and pearl-gray toning. Impressively devoid of visible marks, though for lineage purposes we note a curved line behind the eagle’s neck. (#5355)

**Near-Gem 1836 Quarter, B-4
Moderately Prooflike Fields
Early Quarter Dollars Plate Coin**



- 3256 1836 MS64 NGC. B-4, R.4.** This is the plate coin for the variety in *Early Quarter Dollars of The United States Mint*, the 2010 reference written by numismatic luminaries Rory R. Rea, Dr. Glenn Peterson, Bradley S. Karoleff, and John J. Kovach Jr. The coin is tied for the finest known B-4 with one other MS64 NGC example, lot 791 from our April 2008 Rosemont Central States auction. Lengthy radial die cracks on both sides help attribute this well preserved Capped Bust quarter. The mildly prooflike surfaces are brilliant save for peripheral golden-brown. Study beneath a loupe fails to locate any grade-limiting abrasions. Minor retained laminations are noted on the D in UNITED, the C in 25 C, and the field beneath the beak. Combined Census for all 1836 varieties: 17 in 64, 0 finer (6/12). Ex: (*American Numismatic Rarities*, 12/2003), lot 645. (#5355)

- 3257 1837 MS60 NGC. B-2, R.1.** Blended gunmetal-gray and chestnut-gold centers are bounded by peripheral sea-green. Only lightly abraded though somewhat subdued. Well struck save for the left-side stars. (#5356)

**Select Mint State 1837 Quarter
B-2, Reverse Die of 1838**



- 3258 1837 MS63 PCGS. B-2, R.1.** The reverse die was reused in 1838 for the final Capped Bust quarter issue, which suggests that B-2 was the final 1837 variety struck. The centers are lightly toned in pearl-gray and chestnut-gold shades while the margins offer sea-green and lemon-gold. Satiny and mark-free with one spot west of 25 C. Population: 17 in 63 (1 in 63+), 41 finer (6/12). (#5356)

- 3259 1838 AU58 NGC. B-1, R.1.** An unmarked pearl-gray and tan-gold near-Mint example with bright luster throughout the margins. The sole die pairing for this final Capped Bust date, though Seated quarters were also struck in 1838. (#5357)

- 3260 1838 AU58 NGC. B-1, R.1.** Just one die variety is known despite a *Guide Book* mintage of 366,000 pieces. This is a lightly toned example with glimpses of tan-gold and cobalt-blue at the margins. A couple of thin marks on the upper reverse field barely merit mention. (#5357)

SEATED QUARTERS

Conditionally Rare MS63 1840 Quarter



- 3261 1840 MS63 PCGS.** Olive-gold toning visits the borders of this otherwise cream-gray better date Seated quarter. There are no visible marks, and the strike is good though Liberty’s chest and the eagle’s fletchings are lightly brought up. Certified in an old green label holder. Population: 8 in 63, 4 finer (6/12). (#5397)

- 3262 1843-O Large O VG10 PCGS. FS-501.** This variety is less famous than the 1854-O Huge O, but appears to be even rarer. The ‘43-O has a mintage of 968,000 pieces but most survivors have a small oval O. The present Large O example has slate-gray centers bounded by ebony toning. Light marks near the eagle’s head are of little consequence. (#395927)

- 3263 1845 MS62 NGC. Breen-3961.** Repunched 5 over Smaller 5. This piece has a die crack extending through the base of the date to the left border. Additional die cracks can be seen around much of the obverse. Most of each side of this satiny Mint State piece is brilliant, with traces of pale gold and lilac toning along the obverse border. (#5408)

Scarce 1849-O Quarter, AU53



- 3264 1849-O AU53 NGC.** Deep dove-gray and walnut-brown toning blankets this lightly worn but partly lustrous New Orleans quarter. Void of any detrimental marks. No mintage was separately recorded for the 1849-O, but given its rarity in all grades, the production must have been minimal. Census: 3 in 53, 10 finer (6/12).
Ex: Long Beach Signature (Heritage, 2/2012), lot 3461, which realized \$9,775. (#5414)

- 3265 1852-O VF20 NGC.** Moderately worn but with all letters of LIBERTY remaining clear. Light- to medium-gray patina has considerable pale peach overtones. A few small digs and wispy abrasions are scattered on each side. Census: 2 in 20, 15 finer (6/12). (#5420)

Rare 1852-O Quarter, AU55



- 3266 1852-O AU55 PCGS.** The bountiful California Gold Rush lowered the traditional gold to silver ratio, driving silver coinage out of circulation. Mintages plummeted. The 1852-O quarter has a production of just 96,000 pieces and many were likely melted by speculators. The present example is mostly pearl-gray with hints of almond-gold. The strike is a bit soft on the upper obverse and lower reverse margins. Lightly hairlined but without bagmarks. Encased in a green label holder. Population: 2 in 55, 2 finer (6/12). (#5420)

- 3267 1853/53 No Arrows — Whizzed — NGC Details. AU. FS-301.** The 53 in the date is repunched, as always seen on the rare and low mintage No Arrows issue. Examination of this stone-white piece beneath a loupe reveals the swirled metal flow characteristic of whizzing. The cartwheel luster is strong but artificial. (#5421)

- 3268 1853/4 Arrows and Rays AU58 PCGS. FS-301.** This is a late state example with the variety attributable by specific repunching on the right arrowhead. Well struck and problem-free with deep gunmetal-gray and walnut-brown toning. Population: 4 in 58, 13 finer (6/12).
Ex: Baltimore Signature (Heritage, 3/2009), lot 1027. (#5427)

**Near-Mint 1853-O Arrows and Rays Quarter
Quality Example of One-Year Type**



- 3269 1853-O Arrows and Rays AU58 NGC.** A luminous representative of the sole mintmarked Arrows and Rays quarter issue, lightly rubbed on the high points but glowing under medium-thickness green and blue patina. Generally above-average detail is softest at Liberty's head and the fletching-tailfeather hollow on the reverse. Census: 7 in 58, 14 finer (6/12). (#5428)

**Arrows and Rays 1853-O Quarter
Borderline Uncirculated**



- 3270 1853-O Arrows and Rays AU58 NGC.** A stone-gray and almond-gold near-Mint representative with exemplary design detail. Smooth save for wispy marks near star 12. Though over 1.3 million examples were coined for this issue, few were saved, as most fueled the commerce of the bustling port city. Census: 7 in 58, 14 finer (6/12).
Ex: Beau Clerc Collection (Heritage, 1/2007), lot 2911, which realized \$2,300. (#5428)

Distinctly Toned Gem 1857 Quarter



- 3271 1857 MS65 PCGS. CAC.** Both sides have flashes of luster and rich patina, though the details of the latter vary. The obverse of this Gem is pale blue through the upper two-thirds with gold, orange, and crimson at the bottom, while the reverse has a solid patch of navy on the top that turns violet and breaks up through the rest of the coin. Softly struck but with bold eye appeal. Population: 39 in 65, 37 finer (6/12).
Ex: Heritage (10/2001), lot 6295. (#5442)

Moderately Toned Gem 1858 Quarter



- 3272 1858 MS65 PCGS. CAC.** Strongly defined overall, though softness appears on the three rightmost stars. Gold and peach tones appear at the margins, while the silvery interiors occasionally take on a blue cast. Quality luster swirls through the fields and flashes at just the right angle to the light. A great example of this often-overlooked pre-Civil War issue. Population: 31 in 65, 12 finer (6/12). (#5445)

Select 1859-O Quarter Strong Colors



- 3273 1859-O MS63 PCGS. CAC.** A richly toned and pleasingly preserved example of this condition rarity antebellum issue. Blue-to-green patina embraces each side, and soft luster shimmers through the colors. Though the peripheral detail on the obverse is typically blunt, the piece shows few sizable marks. Population: 3 in 63, 3 finer (6/12). (#5449)

1860-S Quarter, VF25 Scarce and Problem-Free



- 3274 1860-S VF25 PCGS.** The 1860-S quarter, from a mintage of 56,000 business strikes, is rare in all grades. Larry Briggs (1991) says surviving coins are usually seen in Good to Fine with "some sort of problems." Briggs assigns an R.5 rarity rating to VF pieces. Champagne-gray patina covers this VF25 example. The devices exhibit relatively strong definition and both sides are remarkably clean. Population: 4 in 25, 10 finer (6/12).
Ex: Los Angeles Signature (Heritage, 8/2009), lot 586. (#5453)

- 3275 1861 MS64 PCGS.** This first-year Civil War issue shows frosty silver surfaces with a bold strike and distinct die clashing on each side. The eye appeal is excellent, despite a few tiny luster grazes in the left obverse field. (#5454)

- 3276 1861 MS64 NGC.** A lovely, near-Gem example displaying strong detail on both the obverse and reverse. Toning, comprising of a variety of deep colors, surrounds the Seated Liberty design. An appealing coin with only a few inconsequential surface marks. (#5454)

- 3277 1862 MS64 PCGS.** Soft orange and gray-blue toning dances over the lustrous surfaces of this near-Gem. A sharply struck piece that reveals just a few grade-defining marks. Population: 46 in 64 (1 in 64+), 23 finer (6/12). (#5456)

- 3278 1862-S XF45 PCGS. CAC.** From a mintage of only 67,000 pieces. This lightly worn Seated Liberty quarter retains almost all original design detail, with pleasing gray and blue-steel patina. Population: 9 in 45, 25 finer (6/12). (#5457)

Low Mintage XF 1864-S Quarter



- 3279 1864-S XF40 PCGS.** During the 1860s, San Francisco struck half dollars in considerable quantity but were stingy with their production of quarters. The 1864-S has a particularly paltry mintage of just 20,000 pieces. A contemporary absence of West Coast collectors ensured relatively few survivors. This is a well defined example with pastel gold, gray, and green toning. The right obverse field displays a few hair-thin marks. (#5460)

- 3280 1865 AU58 NGC.** A trace of wear visits the high points of this frosty near-Mint specimen, with virtually complete luster and light silver surfaces. A trace of peripheral gold toning frames the design motifs. Census: 8 in 58, 15 finer (6/12). (#5461)

Uncirculated 1867 Quarter Only 20,000 Pieces Struck



- 3281 1867 MS61 PCGS.** In 1867, Federal paper money could not be redeemed for full value in specie, thus fractional currency circulated in place of silver coinage. The Philadelphia mintage of quarters was just 20,000 pieces. This is a prooflike example with brilliant centers and peripheral golden-brown, aquamarine, and lavender toning. Population: 3 in 61, 16 finer (6/12). (#5470)

- 3282 1867-S Fine 12 NGC.** Light grayish-gold surfaces host a few splashes of darker gray toning on each side of this pleasing mid-grade specimen. Minor handling marks are consistent with the grade. (#5471)

- 3283 1868-S AU55 NGC.** A pleasing circulation-strike example that offers subtle luster beneath deep olive-gold, magenta, and blue patina. Well-defined in the centers with few marks and just a touch of wear on the highpoints. Census: 2 in 55, 14 finer (6/12). (#5473)

Faintly Toned Gem 1874-S Arrows Quarter



- 3284 1874-S Arrows MS65 PCGS.** Great eye appeal and overall quality for this S-mint quarter from the second year of With Arrows, With Motto coinage. Hints of green-to-gold appear at the margins of the pale patina, which is milky in the centers. Great detail on the left-side stars, though those on the right are uneven. Population: 48 in 65, 41 finer (6/12).
Ex: The Madison Collection (Heritage, 1/2008), lot 1125. (#5495)

- 3285 1877-CC MS64 NGC.** Large CC. The 1877-CC quarter is one of the few Carson City issues available as a type coin. Vibrantly lustrous, silver-gray surfaces exhibit sharply struck design elements. Nicely preserved on both sides.
Ex: FUN Signature (Heritage, 1/2008), lot 1132. (#5505)

- 3286 1878-CC MS64 NGC.** This sharply struck and prooflike Carson City near-Gem is deeply patinated navy-blue and golden-brown. Essentially void of marks, though a small spot is on the lower right obverse field. Housed in a prior generation, pre-hologram holder. Census: 50 in 64, 27 finer (6/12). (#5509)

Gem 1878-CC Seated Quarter Vivid Toning, Satiny Luster



- 3287 1878-CC MS65 PCGS.** The 1878-CC Seated Liberty quarter claims a substantial mintage of 996,000 pieces, but high-grade survivors are seldom encountered in today's market. This attractive Gem exhibits well-detailed design elements, with just a touch of softness on the central obverse. The pleasing surfaces are toned in shades of light purple and golden-brown, with satiny mint luster underneath. Population: 21 in 65, 5 finer (6/12). (#5509)

Rare 1878-S Quarter, AU55



- 3288 1878-S AU55 NGC.** Though less famous than its half dollar counterpart, the 1878-S quarter is rare for the same reason: San Francisco production of the denomination ended with the advent of the Morgan dollar. The present lightly circulated example is cream-gray with olive-green patina on the fields. NGC has certified only 27 pieces in all grades (6/12). (#5510)

Brilliant Superb Gem 1879 Quarter Low Mintage Date



- 3289 1879 MS67 PCGS. CAC.** Rampant production of silver dollars led to drastically reduced minor coinage. Only 13,600 quarters were struck for commerce in 1879, compared to the combined 1877 mintage of 24 million pieces. The present Superb Gem is brilliant and lustrous with a bold strike and immaculate preservation. Population: 18 in 67, 2 finer (6/12). (#5511)

- 3290 1890 MS64 PCGS. CAC.** A relatively small mintage of 80,000 quarters was struck at the Philadelphia Mint in 1890, making the date fairly scarce in today's market. This near-Gem piece is attractive for the grade, displaying strong detail and mottled areas of toning that include gold, red, and blue. Population: 44 in 64, 70 finer (6/12). (#5523)

1891 Quarter, MS66 Lustrous and Pristine



- 3291 1891 MS66 PCGS.** Following years of minimal production of quarters, the Philadelphia Mint struck close to 4 million pieces in 1891. The issue is available in Mint State but Premium Gems are rare. The present pristine and boldly struck example displays vibrant luster and only a hint of chestnut toning. Clashed, as made. Population: 23 in 66 (1 in 66+), 3 finer (6/12). (#5524)

PROOF SEATED QUARTERS

Choice Cameo Proof 1859 Quarter



- 3292 1859 PR64 Cameo PCGS.** Type One Obverse, Type Two Reverse. Light caramel-gold toning graces this fully struck and flashy Choice proof. The motifs display noticeable and consistent mint frost. Minor strike-throughs (as made) are noted near star 5 and on the upper right reverse field. Population: 3 in 64 Cameo, 9 finer (6/12). (#85555)

**Cameo PR64 1860 Quarter
Lightly Toned**



- 3293 1860 PR64 Cameo NGC.** Type Two Obverse, Type One Reverse. This Choice proof is mostly brilliant, though the margins offer hints of autumn-gold and lilac. The motifs exhibit even frost and the fields are nicely mirrored. The strike is intricate except on the stars. Breen (1988) reports a proof distribution of 542 pieces, with much of the initial proof production melted as unsold. Census: 4 in 64 Cameo, 9 finer as Cameo, none certified as Ultra Cameo (6/12). (#85556)

**1862 Seated Quarter, PR67 Cameo
Dramatic White on Black Contrast**



- 3294 1862 PR67 Cameo NGC.** This is a fully brilliant Superb Gem proof example of the No Motto design. Only about 430 proofs were actually sold in 1862; the balance of the 550-coin mintage was melted. The 550-coin figure continues to be reported in the *Guide Book*, but we tend to subscribe to Breen's figures in regard to these coins. The strike is needle-sharp and the cameo contrast is exceptional. Census: 5 in 67 Cameo, 2 finer as 67 ★ Cameo, none as Ultra Cameo (6/12).
Ex: *Palm Beach Signature* (Heritage, 11/2004), lot 6522, which realized \$13,800. (#85558)

**Eliasberg's Brilliant Cameo
PR67 ★ 1862 Quarter**



- 3295 1862 PR67 ★ Cameo NGC.** Ex: Eliasberg. Icy motifs provide outstanding contrast with darkly reflective fields. The strike is full save for slight inexactness on the two stars closest to the head of Liberty. A brilliant and beautiful Superb Gem that boasts the most desirable provenance in numismatics. Census: 5 in 67 Cameo, 2 in 67 ★ Cameo, none certified as Ultra Cameo, none finer (6/12).
Ex: *William Dickinson Collection* (Chapman Bros., 3/1894); *J.M. Clapp; John H. Clapp; Clapp estate; Louis E. Eliasberg, Sr. Collection* (Bowers and Merena, 4/1997), lot 1479. (#85558)

- 3296 1863 PR62 Cameo NGC.** Lustrous and boldly detailed devices contrast nicely with the mirrored fields of this Cameo proof. Both sides are predominantly silver-white with delicate splashes of pale gold toning. Census: 2 in 62 Cameo, 27 finer (6/12). (#85559)

**1864 Quarter, PR66
Low-Mintage Proof Date**



- 3297 1864 PR66 PCGS.** A paltry 470 proofs were struck, a number that didn't help date collectors much since many of the 93,130 strikes for circulation were melted or exported. This is a deeply reflective example that has peacock toning on the obverse, while the reverse is brilliant in the center with russet and blue toning around the margin. Population: 3 in 66, 1 finer (6/12). (#5560)

- 3298 1866 Motto PR62 Cameo NGC.** A boldly reflective and appreciably contrasted specimen of the first proof Motto quarter issue. Toned gold-green and blue at the right rims with two significant contact marks in the field above Liberty's visible foot. Census: 4 in 62 Cameo, 24 finer (6/12). (#85565)

**Cameo Gem Proof 1866 Motto Quarter
Strong Obverse Peripheral Toning**



- 3299 1866 Motto PR65 Cameo NGC.** Exquisitely struck devices have thick silver-white frost. The obverse fields have heavy cerulean peripheral toning and degrees of pink and champagne closer to Liberty, while the reverse's fathomless mirrors show thin steel-gray patina that takes on a golden tinge toward the right. Census: 7 in 65 Cameo, 5 finer (6/12).
Ex: *FUN* (Heritage, 1/2007), lot 2969. (#85565)

**1868 Quarter, Toned PR66
Low-Total Mintage Date**



- 3300 1868 PR66 NGC.** The general unavailability of business strikes (29,400 pieces) adds considerable date pressure to the 600 proofs struck. The fields on this example are brightly reflective, a trait that is abundantly evident even through the blue-gray toning that covers each side. Census: 10 in 66, 0 finer (6/12). (#5567)

- 3301 1872 PR64 PCGS.** This Choice proof exhibits blue-green and red-gold obverse toning and mostly cobalt-blue and emerald toning on the reverse. Fully mirrored field surround the boldly defined devices, with light cameo contrast visible through the toning. Population: 42 in 64, 24 finer (6/12).(#5571)
- 3302 1872 PR63 Cameo PCGS. CAC.** Delicate champagne toning appears on both sides, especially the reverse, of this pleasing Cameo proof. The fields are nicely mirrored, surrounding lustrous devices, creating an appealing example. Population: 5 in 63 Cameo, 22 finer (6/12).(#85571)
- 3303 1875 PR64 Cameo PCGS.** Type Two Reverse. This is a lovely near-Gem proof, with light alabaster toning over the centers and gorgeous plum-red peripheral color on both sides. A pleasing, if mild cameo effect is noted on both obverse and reverse. Free of troublesome hairlines or contact marks. Population: 14 in 64 Cameo, 10 finer (6/12).(#85576)
- 3304 1875 PR64 Cameo PCGS. CAC.** Type Two Reverse. Icy motifs provide exemplary contrast with darkly mirrored fields. Sharply struck and undisturbed aside from a few delicate hairlines and a couple of unobtrusive small tan spots. Population: 14 in 64, 10 finer (6/12).(#85576)
- 3305 1876 PR66 Cameo NGC.** Type Two Reverse. A razor-sharp representative with a flashy obverse and a satiny reverse. The motifs are icy with particularly strong contrast on the obverse. Both sides exhibit plum-red and orange-gold peripheral toning with an additional crescent of cobalt-blue on the obverse margin. (#5577)
- 3306 1877 PR64 Cameo PCGS.** Bright and considerably contrasted. Most of each side is silver, though a rosy area has settled over the left side of Liberty's figure. Population: 8 in 64 (1 in 64+) Cameo, 10 finer (6/12).(#85578)
- 3307 1878 PR64 NGC. CAC.** The motifs are icy and contrast with glassy fields, but no Cameo designation is present due to the age of the NGC holder. Well struck with only a hint of almond-gold toning save for a lilac-gray area on the lower left reverse. (#5579)
- 3308 1880 PR64 PCGS. CAC.** Type One Reverse. Apple-green centers are framed by rose-red and sun-gold margins. A fully struck and flashy specimen that exhibits uncommon eye appeal for the PR64 level. (#5581)
- 3309 1881 PR64 ANACS.** A highly attractive Choice proof, this piece has vivid gold toning with peripheral blue and violet showing considerable contrast. (#5582)

Intensely Toned PR66 ★ 1882 Quarter



- 3310 1882 PR66 ★ NGC.** Darkly patinated in shades of cobalt-blue and champagne-gold, this high-end Premium Gem possesses extraordinary visual appeal. The design elements are sharply defined throughout and the fields show considerable depth of reflectivity under the patina. NGC has graded just 15 numerically finer non-Cameo proofs (6/12).
Ex: *Heritage* (11/2011), lot 3342. (#5583)

- 3311 1883 PR65 NGC. CAC.** Light cameo contrast appears on both sides of this lovely Gem proof, with splashes of pale green toning on the golden obverse, and peripheral blue around the gold-toned reverse. Census: 48 in 65, 45 finer (6/12).(#5584)
- 3312 1884 PR64 NGC.** Light cameo contrast is evident beneath mottled green, gold, and steel toning on this Choice proof. The satin devices are sharply defined over fully mirrored fields. (#5585)

Patinated PR66 1885 Quarter



- 3313 1885 PR66 NGC.** Remarkable ruby-red, navy-blue, and apricot toning consumes this needle-sharp and high grade quarter. Free from contact marks or carbon. A subtle color change is noted on Liberty's legs. Housed in a prior generation holder. A formidable specimen from the low proof mintage of 930 pieces. (#5586)
- 3314 1887 PR66 PCGS.** This stunning Premium Gem exhibits blue, violet, and gold toning on each side with underlying mirrored fields and lustrous devices that exhibit noticeable contrast. Population: 22 in 66, 3 finer (6/12).(#5588)

Superb Gem Proof 1887 Quarter



- 3315 1887 PR67 NGC.** Though this later proof Seated quarter is pristine, it is not the condition of this specimen that first catches the eye, but rather its deep multicolor patina. Once rotated beneath a light, iridescent cobalt-blue, cherry-red, and orange-gold undertones emerge. Fully struck and desirable.
Ex: *West Palm Beach (Heritage, 7/2009)*, lot 494, which realized \$4,312.50. (#5588)
- 3316 1888 PR64 PCGS.** The obverse of this Choice proof has considerable white silver combined with sky-blue, gold, and violet toning. The reverse is fully toned in blue-green and lavender. (#5589)
- 3317 1888 PR65 Cameo NGC.** Untoned with beautifully reflective ice-blue fields and imposing devices that are fully frosted and seem suspended over the watery depths surrounding them. Boldly struck, if a tad weak on the left side obverse stars and the top of Liberty's head, with a few wispy slide marks in the left obverse field that are too faint to be a grade-limiting distraction. Census: 12 in 65 Cameo, 15 finer (6/12).(#85589)
- 3318 1891 PR64 Deep Cameo PCGS. CAC.** A stunning Choice Deep Cameo proof, this final-year Seated quarter has deeply mirrored fields behind frosty white devices with violet peripheries. Population: 5 in 64 Deep Cameo, 5 finer (6/12).(#95592)

BARBER QUARTERS

- 3319 1896-S Good 6 NGC.** The light silver surfaces have a faint golden tint, with pale blue along the obverse border and a few small splashes of dark toning on the reverse. Complete borders are evident on both sides. (#5615)

1896-S Barber Quarter, XF40 Sought-After Key Date



- 3320 1896-S XF40 PCGS.** The 1896-S Barber quarter is one of the keys to the series, from a mintage of just 188,039 pieces. This attractive XF specimen shows only slight wear on the design elements, and the surfaces display traces of mint luster, with no serious abrasions. Shades of dove-gray and lavender toning grace the pleasing surfaces. Population: 10 in 40, 59 finer (6/12). (#5615)

1897-S Barber Quarter, MS65+ Low-Mintage Branch-Mint Issue



- 3321 1897-S MS65+ PCGS. CAC.** The 1897-S Barber quarter claims a small mintage of just 542,229 pieces, and specimens in Gem condition are rare. This high-end Gem displays unmarked prooflike surfaces, with sharply detailed design elements and just a few hints of pale gold toning. Population: 12 in 65 (1 in 65+), 4 finer (6/12). (#5618)

- 3322 1901-S — Acid Treated — ANACS. Fair 2 Details.** Since the 1901 date is faint but readable, one can hardly blame a past owner for dipping the upper reverse in a solution to confirm the S mintmark. And it is indeed present and fully outlined beneath the eagle's tail. Pearl-white with identifiable types and deeper gray color where the piece was partly immersed. (#5630)

- 3323 1906 MS65 PCGS.** Light lime and ice-blue toning visits this crisply struck and well preserved Barber type coin. Booming luster ensures the eye appeal. Certified in a green label holder. Population: 48 in 65, 22 finer (6/12). (#5642)

- 3324 1908-S AU58 PCGS.** Deep blue and iridescent toning appears primarily in the fields of this near-Mint specimen, with mostly silver-gray devices. (#5652)

- 3325 1910 MS65 NGC. CAC.** Richly dappled golden-brown, jade-green, rose-red, and stone-gray endow this lustrous and crisply struck Gem. Exceptionally free from marks, and housed in a former generation holder. Census: 27 in 65, 10 finer (6/12). (#5657)

- 3326 1911-D MS63 PCGS.** This well-detailed Select specimen is patinated in mottled shades of gold, violet, and lavender, with vibrant satiny mint luster under the toning. Population: 9 in 63, 29 finer (6/12). (#5660)

Powder-Gray Gem 1913 Quarter



- 3327 1913 MS65 NGC.** Both sides of this powder-gray 1913 Barber quarter show remarkably few abrasions (other than a couple of tiny ones on the cheek), with generous luster and faint pinkish-gold tinges. The strike is close to full, with weakness solely on the right (facing) shield corner. Seldom seen in finer grades, unsurprisingly so, given the mintage of less than a half-million pieces. Census: 8 in 65, 1 finer (6/12). (#5664)

- 3328 1914-S MS61 NGC.** Gold, peach, and navy overlays generally are translucent on this later-date S-mint quarter from an issue of just 264,000 pieces. A shallow pinscratch is visible on Liberty's neck only at certain angles but largely accounts for the grade. Census: 5 in 61, 39 finer (6/12). (#5669)

PROOF BARBER QUARTERS

1893 Barber Quarter, PR68 Cameo None Certified Finer



- 3329 1893 PR68 Cameo NGC.** The frosty devices offer obvious frosty contrast with the deeply mirrored fields. This fully struck Superb Gem has a seemingly pristine obverse, and the reverse is nearly as well preserved. Both sides present essentially as completely untuned, although the reverse field has just a hint of pale lemon color. The production of proofs fell substantially from the 1,245 pieces struck in 1892, the first year of the series. Apparently, collector interest in the new design was subdued by 1893, as only 792 proofs were minted. Simply stunning quality and eye appeal for a proof Barber quarter. Census: 5 in 68 Cameo, 0 finer (6/12). (#85679)

Superb Gem 1898 Barber Quarter Vivid Ultra Cameo Surfaces



- 3330 1898 PR67 Ultra Cameo NGC.** This magnificent Superb Gem exhibits richly frosted, sharply detailed design elements that contrast profoundly with the deeply mirrored fields. The unmarked brilliant surfaces show just a trace of light gold toning. From a mintage of 735 pieces. Census: 14 in 67 Ultra Cameo, 24 finer (6/12). (#95684)

**Well Struck PR67 1899 Quarter
White on Black Obverse Contrast**



- 3331 1899 PR67 PCGS. CAC.** The portrait is icy and shows exemplary contrast with the glassy obverse field. However, the reverse displays dusky rose-gold patina, richest on the right (facing) wing, that prevents any Cameo designation. The strike is full except on the right claw. Only 846 pieces were issued. (#5685)

**Border Toned 1903 Quarter, PR66
Exceptional Cameo Contrast**



- 3332 1903 PR66 NGC.** The thickly frosted portrait and eagle undoubtedly demonstrate cameo contrast (NGC has yet to certify any as Ultra Cameo), but the piece currently resides within a former generation holder that precedes the expansion of the Cameo designation to the Barber series. Sharply struck and pristine with narrow bands of fire-red, navy-blue, and orange-gold at the peripheries. (#5689)

**1903 Barber Quarter, PR67 Cameo
Peripherally Toned, Noticeably Contrasted**



- 3333 1903 PR67 Cameo PCGS. CAC.** At a time when the Mint produced proofs that exhibited little contrast, this particular coin stands out for the period as particularly well-produced, almost a throwback to the pre-1900 era. This is an extraordinary example with attractive peripheral iridescence on each side, framing the devices and accentuating the cameo contrast. Population: 11 in 67 Cameo, 3 finer (6/12).
Ex: Houston Signature (Heritage, 11/2007), lot 60555. (#85689)

- 3334 1905 PR65 NGC. CAC.** Encapsulated in a former generation holder, which is likely all that prevents this flashy Gem from bearing a Cameo designation. Both the portrait and eagle are frosty, though the borders exhibit fire-red, sun-gold, and powder-blue patina. (#5691)

- 3335 1907 PR63+ Cameo PCGS.** Dark gold toning visits the peripheries with bright silver elsewhere, allowing full observation of the vivid contrast on this Select Cameo proof. (#85693)

**1909 Barber Quarter, PR67+ Cameo
Only One Coin Certified Finer**



- 3336 1909 PR67+ Cameo NGC.** This high-end Superb Gem is one of the finest survivors from a small proof mintage of 650 pieces. The design elements are sharply detailed throughout, and the brilliant surfaces are deeply mirrored. The unusually frosty devices provide bold contrast, and close inspection reveals no mentionable distractions. Census: 11 in 67 (2 in 67+) Cameo, 1 finer (6/12). (#85695)

- 3337 1911 PR65 Cameo PCGS.** A brilliant Gem proof, with deeply mirrored fields that contrast boldly with the sharply detailed frosty devices. Eye appeal is terrific. Population: 17 in 65 Cameo, 20 finer (6/12). (#85697)

**1912 Barber Quarter, PR67 Cameo
Only One Finer PCGS Coin**



- 3338 1912 PR67 Cameo PCGS. CAC.** The 1912 proof Barber quarter is harder to locate than its mintage of 700 pieces would indicate. This impressive Superb Gem displays bold contrast between the sharply detailed design elements and the deeply mirrored fields. The surfaces are blanketed in intermingled shades of champagne-gold and cerulean-blue toning. Population: 3 in 67 Cameo, 1 finer (6/12). (#85698)

**1913 Barber Quarter, PR68 Cameo
None Certified Finer at NGC**



- 3339 1913 PR68 Cameo NGC.** This magnificent PR68 Barber quarter exhibits razor-sharp definition in all areas except for the slightest softness on the eagle's claw. The design elements are unusually frosty, and contrast profoundly with the pristine mirrored fields. The surfaces remain essentially brilliant, with just a wisp of pale gold toning. Census: 5 in 68 Cameo, 0 finer (6/12). (#85699)

- 3340 1914 PR64 PCGS.** The 1914 proof Barber quarter boasts the lowest mintage of the series, at just 380 pieces. This attractive Choice example is sharply detailed throughout, with deeply reflective fields and a few touches of light gold toning. Population: 57 in 64, 54 finer (6/12). (#5700)

**Premium Gem Proof 1915 Barber Quarter
Final Proof Issue**



- 3341 1915 PR66 PCGS. CAC.** For the last two years of proof Barber coinage, mintages fell significantly from previous levels; in 1915, for example, just 450 quarters were struck. This Premium Gem from that meager mintage offers excellent eye appeal. The obverse is primarily pale gold-gray with hints of lavender and orange at the margins; these colors dominate much of the reverse. Population: 14 in 66 (1 in 66+), 11 finer (6/12).
Ex: *Central State Signature (Heritage, 4/2009)*, lot 535. (#5701)

EARLY HALF DOLLARS

- 3342 1794 — Planchet Flaw, Cleaned — NGC Details. AG. O-107, R.6.** The stone-gray surfaces are mildly granular and somewhat bright from cleaning. Moderately wavy, which concentrates wear on the date, LIBERTY, and the right (facing) wing, though other details are much sharper than AG. The planchet flaw is darkly toned and beneath the bust tip. A few rim nicks are noted, and the central reverse displays mint-made adjustment marks.

**Good Details 1794 Half Dollar
Very Rare Overton-106 Marriage**



- 3343 1794 — Graffiti — NGC Details. Good. O-106, Low R.6.** The letter H is faintly pinscratched on the right obverse field of this rare variety early half dollar. No other marks are remotely consequential. Deep lilac toning mostly obscures the graffiti. All legends and stars are well outlined and some plumage and hair detail remains.
- 3344 1794 — Graffiti — NCS. Good Details. O-102, High R.6.** Faint and illegible pinscratched cursive letters are noted on the obverse field near the stars. A couple of other pinscratches are present near the eagle's neck. The deep dove-gray surfaces are cloudy but all legends are readable. (#6051)

VG10 1794 Half, O-103



- 3345 1794 VG10 PCGS. O-103, High R.5.** Richly blended olive-brown and lavender toning encompasses both sides of this introductory year Flowing Hair half. Peripheral elements such as the stars and legends are sharp, though the eagle is well worn. There are no noticeable marks. Housed in a green label holder. (#6051)

**1794 Half Dollar, VG10
Better O-105 Variety**



- 3346 1794 VG10 PCGS. O-105, R.5.** A dove-gray representative with abundant details on Liberty's hair and the eagle's wing plumage. The rims and surfaces are minutely granular and without objectionable abrasions. O-105 is a rare variety that has a hair curl touching the point of the second star, while three leaves are noted below the O in OF. Many times scarcer than the usually encountered O-101, and the 1794 date is far scarcer than its "common" 1795 successor.
Ex: *Long Beach Signature (Heritage, 9/2003)*, lot 6945. (#6051)

- 3347 1795 2 Leaves Good 6 NGC. O-116, R.4.** All legends are sharp on this collectible Flowing Hair type coin. Deep brown margins cede to medium gray fields and pearl-white motifs. Lightly abraded overall, though we note a small reverse rim nick at 6:30.
Ex: *Milwaukee Central States (Heritage, 5/2010)*, lot 8519, which realized \$1,667.50. (#6052)

**VG Details 1795 Half Dollar
R.6 O-114 Die Variety**



- 3348 1795 2 Leaves — Improperly Cleaned — NGC Details. VG. O-114, R.6.** Blended cream-gray and tan-gold on the fields and motifs cedes to deeper russet near the rims. Minutely granular from cleaning, but inoffensive as such and free from remotely relevant abrasions. O-114 is rare, even by the challenging standards of Flowing Hair half dollars. (#6052)

- 3349 1795 2 Leaves VG10 NGC. O-108a, R.4.** Blended walnut-brown and powder-blue toning encompasses this unblemished early half dollar. Consequential marks are absent though we note a pair of ticks above Liberty's jaw. (#6052)
- 3350 1795 2 Leaves — Lamination — VG10 ANACS. O-115, R.5.** A cream-colored piece that has clear peripheral legends and wreath berries. A few right side stars have softer details. A thin, charcoal-gray lamination begins beneath Liberty's chin and reaches the Y in LIBERTY.
Ex: *Long Beach Signature (Heritage, 2/2005)*, lot 6904. (#6052)
- 3351 1795 2 Leaves VG10 PCGS. O-115, R.5.** A slightly scarcer variety, this Flowing Hair half dollar has deep gray fields with lighter cream toning on the devices. It is an attractive piece for the grade with no unexpected blemishes for the grade.
Ex: *Long Beach Signature (Heritage, 2/2010)*, lot 1111, which realized \$1,840. (#6052)
- 3352 1795 2 Leaves Fine 12 PCGS. O-105, R.4.** Deep steel-blue and lavender patina embraces the fields, which contrast with the lightly toned tan-gray devices. One diagonal hair-thin mark crosses Liberty's jaw but there are no other noticeable abrasions. Certified in a green label holder. (#6052)
- 3353 1795 2 Leaves Fine 12 ANACS. O-110a, R.4.** Deep mauve and gunmetal toning dominates this second-year Flowing Hair type coin. Generally unabraded with one rim imperfection noted at 5:30. The date is weak but all digits are evident. All other legends are bold. (#6052)

Choice Fine 1795 Half Dollar, O-103



- 3354 1795 2 Leaves Fine 15 PCGS. O-103, R.5.** A stone-gray representative with pleasing sharpness on Liberty's curls. A pair of slender abrasions are noted between stars 9 and 11, and light parallel adjustment marks (as made) are confined to the eagle's legs and the ER in AMERICA. The obverse is slightly misaligned toward 1:30. (#6052)

Fine 15 1795 Half Dollar Two Leaves, O-105



- 3355 1795 2 Leaves Fine 15 NGC. O-105, R.4.** Golden-brown and olive-green embrace this minimally abraded early half dollar. The reverse margin and center display a few light adjustment marks, as coined. Liberty's hair shows impressive definition and some plumage remains on the wings. A pleasing example of the initial two-year design type. (#6052)

Very Fine 1795 Half Dollar, O-117



- 3356 1795 2 Leaves VF20 PCGS. O-117, R.4.** Deep olive-brown toning embraces this attractively defined Flowing Hair type coin. A loupe reveals only a trio of tiny ticks above the eagle's head and a few faded thin marks near Liberty's chin. O-117 is identified by a vertical line on the right side of the Y in LIBERTY. (#6052)

VF Sharpness 1795 Half Very Rare O-106 Marriage



- 3357 1795 2 Leaves — Improperly Cleaned — NGC Details. VF. O-106, R.6.** A heavy diagonal break through the eagle's neck attributes the very rare Overton-106. The obverse is glossy with a pearl-gray portrait and deep charcoal-gray toning on the field. The reverse displays lighter stone-gray and chestnut patina. A few faded scratches are noted on the cheek and near the profile, but the obverse has only occasional brief thin marks.

VF20 1795 Half Dollar O-103a, Rim Die Break



- 3358 1795 2 Leaves VF20 NGC. O-103a, R.5.** A large cud over the AM in AMERICA promptly attributes this cream-gray Flowing Hair half. Liberty's hair shows surprising definition, and the wings also display ample inner detail. Parallel marks on the right obverse field and border appear to be as made, on the planchet prior to the strike. (#6052)

XF 1795 Half Dollar, O-122



- 3359 1795 2 Leaves XF40 ANACS. O-122, R.5.** The heavy diagonal die crack on the lower right reverse identifies the Overton marriage. This gunmetal-gray Flowing Hair half displays impressive design detail. A couple of ticks near the eagle's body and beak are barely worthy of mention. Minor adjustment marks at the obverse center are strictly of mint origin. (#6052)

- 3360 1795/1795 3 Leaves — Improperly Cleaned — NGC Details. Fine. O-111, High R.4.** The sole 3 Leaves variety, paired with a prominent repunched date obverse. This cream-gray Flowing Hair half is cloudy from hairlines but displays ample hair and plumage detail. The heavy die break on the upper left reverse is usual for O-111. One lengthy pinscratch through the right (facing) wing. (#6053)

**Very Good 1795 Half Dollar, O-128
Scarce Small Head Subtype**



- 3361 1795 Small Head VG8 NGC. O-128, High R.5.** Deep brown fields contrast with stone-gray motifs. Hints of powder-blue and olive-green emerge when this richly toned half dollar is rotated beneath a light. Minimally abraded and evenly defined aside from the softness on the lower body of the eagle that is characteristic of the Small Head subtype. (#6054)

**Small Head 1795 Half Dollar
Very Rare O-127 Variety, VG10**



- 3362 1795 Small Head VG10 PCGS. O-127, High R.6.** A cream-gray representative of the elusive Small Head subtype, which constitutes a small minority of the Flowing Hair survivor count. The present example has clear legends, and the stars are also bold save for slight fading on the outer borders of stars 6 to 8. Faintly hairlined and one slender mark is beneath the left (facing) wing. (#6054)

**Choice AU 1803 Half Dollar
Large 3, Small Reverse Stars
Scarce O-102a Variety**



- 3363 1803 Large 3, Small Reverse Stars AU55 NGC. CAC. O-102a, High R.3.** The rarest Overton variety of the date. Likely the reverse die was retired early, since there are myriad cracks and clashes. Golden-brown toning fills the margins though the centers are close to brilliant. Evenly struck with the exception of the lowest curl and the uppermost reverse stars. We note a few thin marks near the profile but the overall eye appeal is impressive. High within the Condition Census for O-102a. (#6066)

- 3364 1805/4 VG10 PCGS. O-102'a', R.7.** A radial crack from 10:30 into the bust behind the hair ribbon is present here, but absent on most examples seen. Die state listed in Herrman. Cream-white legends and motifs contrast with deeper gray fields. No marks merit even passing mention aside from a small obverse rim ding at 5 o'clock. (#6070)

- 3365 1805 VF30 NGC. O-111, R.2.** A cream-gray piece with traces of gold patina. Traces of luster remain, and the hair and wings are well defined. Adjustment marks across the lower reverse are strictly of mint origin. (#6069)

- 3366 1806/5 XF45 NGC. O-103, R.2.** A die chip below the tail of the R in AMERICA, resembling a stray letter, identifies this overdate variety. Faint hairlines and marks on the medium gray surfaces limit the grade of this piece. Slightly darker gray appears near the borders. (#6077)

**Minimally Abraded AU 1806 Half Dollar
No Stem, Pointed 6, O-109**



- 3367 1806 Pointed 6, No Stem AU50 PCGS. O-109, R.1.** The sole Pointed 6, No Stem die pair. A very rare Knob 6, No Stem variety (O-108) is also known. The present AU Pointed 6 example is toned in gunmetal-gray and golden-brown shades, with the deepest colors on the obverse. Substantial luster emerges from the designs of this unblemished piece. Population: 27 in 50, 62 finer (6/12). Ex: South Texas Collection (Heritage, 2/2010), lot 1133. (#6073)

**Near-Mint 1806 Half Dollar
O-116, Pointed 6, Stem**



- 3368 1806 Pointed 6, Stem AU58 PCGS. O-116, R.3.** A partly lustrous stone-gray Borderline Uncirculated half dollar with light golden-brown patina relegated to the margins. Impressively devoid of abrasions and the strike is crisp throughout. A late die state with lengthy cracks and bold clash marks, all as made.
Ex: Baltimore Signature (Heritage, 7/2003), lot 7353. (#6071)

BUST HALF DOLLARS

- 3369 1807 Large Stars, 50 Over 20 AU50 NGC. O-112, R.1.** Golden-ringed luster fills the stars and legends of this primarily untuned half dollar. Void of abrasions save for an obverse rim nick at 10 o'clock. Clashed (as made) are on both fields. Portions of the motifs are lightly brought up. (#6086)

**Near-Mint 1807 Capped Bust Half
Small Stars, O-113a, Partial Mint Luster**



- 3370 1807 Capped Bust, Small Stars AU58 NGC. O-113a, R.3.** This scarcer variety first-year Capped Bust half dollar is mostly brilliant, but displays chestnut-gold and navy-blue freckles near the rims. Luster fills design elements and there are no consequential marks. The difference in size between the Small Stars and Large Stars is minor, but Overton-113 is also notable for ribbed letters within the scroll. (#6087)
- 3371 1810 AU55 NGC. O-101, R.1.** Substantial bright luster, a consistent strike, and an unblemished appearance combine to ensure the eye appeal. The obverse margin displays cobalt-blue while the remainder of this half dollar is stone-gray and almond-gold.
Ex: Long Beach Signature (Heritage, 2/2009), lot 8331. (#6095)
- 3372 1811 Large 8 AU55 PCGS. O-104a, R.1.** Orange-gold, cherry-red, and navy-blue enrich the margins. Sharply struck save for the stars. Essentially unabraded aside from a minor rim imperfections at 10 o'clock on the obverse and 1 o'clock on the reverse. (#6096)

- 3373 1811 Small 8 — Scratched, Cleaned — ANACS. XF45 Details. O-109, R.2.** The heavy radial die crack at 10:30 on the reverse is diagnostic for O-109. A stone-gray piece with almond-gold luster in design recesses. We note a slender horizontal scratch on the neck, a curly pinscratch near the 11 in the date, and two intersecting pinscratches at the base of the bust tip. (#6097)

- 3374 1811 Small 8 — Cleaned — ANACS. AU50 Details. O-105a, R.2.** The golden-brown margins glimmer with luster, and the remainder of this early half is stone-gray. Lightly hairlined but attractive and without noticeable marks. (#6097)

- 3375 1811 Small 8 AU58 PCGS. O-111a, R.1.** Aqua-blue and golden-russet patina endows this satiny and evenly struck Bust half. Void of relevant marks, and attractive despite its momentary stint in circulation.
Ex: Hoosier Discovery Collection (Heritage, 5/2007), lot 702, which realized \$1,955. (#6097)

**Patinated MS63 1811 Half
Small 8, O-108**



- 3376 1811 Small 8 MS63 NGC. O-108, R.2.** Deep and consistent walnut-brown toning blankets this satiny and unabraded Capped Bust type coin. Slightly off center toward 2:30 affecting only the width of dentils. Struck from rotated and clashed dies. Overton-108 is often attributed by a short mint-made spike near the right (facing) wingtip. (#6097)

- 3377 1812/1 Small 8 AU53 NGC. O-102a, R.2.** The sole 1812-dated Small 8 die variety, equally noteworthy for a clear 2/1 overdate. Dusky dove-gray and chestnut-gold toning. Prominently clashed, as made, but marks are absent aside from a group of minor abrasions beneath the right scroll end. (#6101)

**1813 50C/UNI Bust Half, MS63, O-101
Olive-Gray, UNI Clearly Visible**



- 3378 1813 50C Over UNI MS63 PCGS. O-101, High R.3.** An early die state of this popular Mint blunder, included as a separate *Guide Book* variety over the past few years, with UNI clearly legible at the base of the reverse. Both sides of this Select representative are draped in olive-gray shades with a few patches of deeper coloration at the margins.
Ex: Baltimore Signature (Heritage, 7/2003), lot 7398. (#6104)

Coruscating MS62 1813 Half Dollar, O-103



- 3379 1813 MS62 PCGS. O-103, R.2.** An early die state without the "Filled 3" feature noted by Dr. Glenn Peterson. Apricot-gold and pearl-gray toning adorns this lustrous and nicely struck representative. One gray spot is noted in the field near the back of Liberty's neck, and the field above the eagle's head has a trio of shallow mint-made strike-throughs.

Ex: Gary G. Walker Collection (*Heritage*, 7/2003), lot 7394. (#6103)

**Smooth MS62 1813 Half Dollar
Scarce O-102 Marriage**



- 3380 1813 MS62 PCGS. O-102, R.4.** Dove-gray, rose-red, and blue-gray toning blankets both sides of this satiny and well defined early half dollar. Strongly double clashed, but essentially devoid of post-strike contact. O-102 is a better variety interesting for its irregularly spaced date, i.e. "1 81 3." (#6103)

**Lustrous MS62 1814 Half Dollar
O-103, Attractive Peripheral Toning**



- 3381 1814 MS62 PCGS. CAC. O-103, R.1.** A heavy vertical die line (as made) connects the left scroll end to the left wing and allows immediate attribution. This lustrous half dollar displays peripheral golden-brown, rose-red, and apple-green toning. Struck from multiply clashed dies but minimally abraded. (#6105)

XF 1815/2 Half Dollar, O-101



- 3382 1815/2 XF40 NGC. O-101, R.2.** A cream-gray representative with moderate wear and ample glimpses of luster within the stars and legends. Multiple sets of clashes are present, as made, but post-strike contact is minor aside from a slender marks at 12 o'clock on the obverse and 7 o'clock on the reverse. The lowest mintage date of the Capped Bust half series. (#6108)

- 3383 1817 AU53 PCGS. O-109, R.2.** Repunching on the C in AMERICA and the O in OF identifies the Overton marriage. Liberty's profile is strike doubled. The lightly abraded surfaces are mostly medium golden-gray with blue-green patina relegated to the margins. (#6109)

- 3384 1818/7 Small 8 AU55 NGC. O-102, R.2.** Vibrant autumn-gold, forest-green, and plum-mauve toning encompass this partly lustrous and well defined overdated half dollar. Smooth aside from a brief horizontal mark on the cheek. (#6114)

- 3385 1818/7 Large 8 AU53 PCGS. CAC. O-101, R.1.** Deep cobalt-blue and plum-mauve toning embraces this well defined half dollar. Close evaluation locates a thin line on the cheekbone and wispy curvise marks in front of the profile and above the left (facing) wing. (#6115)

- 3386 1818 AU58 PCGS. O-114a, R.3.** This slate-gray and almond-gold Borderline Uncirculated example is lustrous and nicely struck. Traces of struck-in grease near the profile and left (facing) wing are as coined. (#6113)

**Toned Select Mint State
1819/8 Half Dollar, O-104**



- 3387 1819/8 Large 9 MS63 PCGS. O-104, R.1.** Likely a Census level example of the variety, one of only half a dozen pieces known in Mint State grades. A boldly defined representative, this half dollar has satiny silver luster with deep golden-brown, forest-green, and gunmetal-gray toning. Light mint-made roller marks are noted on portions of the reverse border.

Ex: Long Beach Signature (*Heritage*, 9/2008), lot 2076. (#6119)

- 3388 1820 Curl Base 2, Small Date AU53 PCGS. O-103, R.1.** Pearl-white fills the obverse with light tan-gold at the margins. The reverse is more deeply patinated golden-brown and steel-blue. Void of marks with substantial luster and good eye appeal. (#6121)

- 3389 1820 Square Base Knob 2, Large Date AU55 NGC. CAC. O-105, R.1.** No obverse die cracks are visible on this early die state. A pleasing Choice AU example, this piece exhibits dusky lime-green, cream-gray, and golden-brown patina with the deepest shades near the rims. Ample luster remains on both sides. From The JG Collection. (#6122)

3390 1821 AU55 PCGS. O-101a, R.1. Copious bright luster fills the borders, the eagle, and Liberty's hair. A trace of almond-gold toning is present. Mark-free aside from a slender line from 2 o'clock to the obverse center. (#6128)

3391 1821 AU58 NGC. CAC. O-107, R.3. Vibrant cartwheel luster confirms the quality of this unmarked and attractive Bust half dollar. Stone-gray and apple-green peripheral toning further attests to the originality. As nice as they come for the grade. (#6128)

Select O-101a 1821 Half Dollar



3392 1821 MS63 PCGS Secure. O-101a, R.1. Ex: Silbermünzen. Golden-brown and sea-green bathe this shimmering and suitably struck Bust half. Marks are minimal for the grade, and the toning is aesthetically pleasing. Coined from clashed dies.
Ex: Jascha Heifetz Collection (Superior, 10/1989), lot 677; Silbermünzen Collection (Heritage, 5/2008), lot 532, which realized \$3,737.50. (#6128)

1821 Capped Bust Half Dollar, O-103, MS64 Ex: McClerg/Brilliant/Byers



3393 1821 MS64 PCGS. O-103, R.2. Ex: McClerg/Brilliant/Byers. Close to O-103a, but although the die crack exists through the 21 in the date to the shoulder curl, no crack is present between the curl and cap. Overton never recorded this intermediate die state, which suggests that it may be very scarce. This is a well struck and unabraded near-Gem with deep mauve-gray centers and dusky forest-green borders. Population: 18 in 64, 3 finer (6/12). (#6128)

Choice 1821 Half Dollar, O-105a Deep Original Toning



3394 1821 MS64 PCGS Secure. O-105a, R.1. Designated as O-105 on the PCGS insert, but the die crack over TAT is present. This lustrous near-Gem has deep cream-gray toning on the fields and devices. The borders display golden-brown and apple-green patina. Well struck and void of marks aside from minor contact on the field beneath the scroll. (#6128)

MS62 1822/1 Half Dollar, O-101 Vibrant Cartwheel Luster



3395 1822/1 MS62 PCGS. O-101, R.1. Light tan-gold patina adorns this lustrous and lightly abraded overdated Bust half. The strike is sharp except for the A in STATES. The more available of the two 1822/1 marriages, attributable by a die line from the shield into the right (facing) wing. Population: 6 in 62, 11 finer (6/12). (#6130)

Choice Untoned 1822 Half, O-110



3396 1822 MS64 PCGS. O-110, R.2. Actually an intermediate die state between O-110 and O-110a; a die crack connects stars 3 and 4, but no other cracks are visible on either side. Nicely struck and highly lustrous with clean surfaces and only a trace of peripheral toning. Struck from moderately rotated dies.
Ex: Denver Signature (Heritage, 8/2006), lot 3294, which realized \$3,737.50. (#6129)

Smooth MS62 1823 Half Dollar Patched 3, O-101a



3397 1823 Patched 3 MS62 PCGS. O-101a, R.1. The crude shape of the 3, a later die state of the O-101 Broken 3, identifies the Guide Book Patched 3 variety. The present lustrous piece offers medium slate-gray and peach-gold toning. Void of marks and well struck save for a couple of star centers. Population: 7 in 62, 11 finer (6/12). (#6133)

Scarce Choice AU 'Ugly 3'
1823 Half Dollar, O-110a



- 3398** 1823 Ugly 3 AU55 PCGS. CAC. O-110a, R.3. One of three different *Guide Book* varieties named by Overton for the shape of the 3 in the date. The "Ugly 3" has a broad, misshapen right border, the result of mint attempts to improve upon its previously spindly shape. This untuned and crisply struck example offers considerable cartwheel luster and shows only a single thin mark in front of the forehead. (#6134)

Lustrous Gem 1824 Half, O-105



- 3399** 1824 MS65 PCGS Secure. O-105, R.2. Golden-brown toning is light on the obverse and rich across the reverse. This lustrous and sharply struck Gem is unabraded but displays faint parallel roller marks (as struck) on the obverse near 12 o'clock. The strike is bold except for the stars. An outstanding example of this collectible Bust type. (#6137)

Dusky 1824/4 Half Dollar, MS62, O-110



- 3400** 1824/4 MS62 PCGS. O-110, R.2. Blended medium chestnut-gold and lilac toning visits both sides, with the deeper shades on the reverse. The satiny surfaces are smooth aside from a few minor marks at the obverse center. The strike is good except for softness on the stars. Population: 6 in 62, 19 finer (6/12). (#6140)

Choice 1824/4 Half Dollar, O-110



- 3401** 1824/4 MS64 PCGS. O-110, R.2. A lovely near-Gem with nearly undisturbed surfaces and unencumbered cartwheel luster. Medium dove-gray color fills the centers, while the margins offer hints of olive patina. The major devices are well struck aside from the eagle's right (facing) claw, although the stars are not fully defined. Beautifully preserved, since only an inconspicuous mark on the cheekbone denies an even finer grade.
Ex: Pittsburgh Signature (Heritage, 8/2004), lot 6200, which realized \$4,140. (#6140)

- 3402** 1826 MS63 PCGS. O-107, R.3. Ex: Friend. This well preserved and lustrous Select half dollar exhibits rich golden-brown toning with arcs of apple-green at the margins. Crisply struck at the centers with minor incompleteness on peripheral elements. (#6143)

Near-Gem 1826 Half, O-102
Brilliant, Lustrous Surfaces



- 3403** 1826 MS64 NGC. O-102, R.1. Essentially brilliant, though a wisp of tan toning visits the margins. Potent luster sweeps crisply struck and nearly mark-free surfaces. Both sides display a double set of clashes, as made. An exquisite near-Gem that will please even the most demanding specialist. (#6143)

Choice 1826 Half Dollar, Rare O-115
Ex: Prouty/Meyer



- 3404** 1826 MS64 PCGS Secure. O-115, Low R.5. Ex: Prouty/Meyer. One of the important rarities in the Capped Bust half dollar series, and this piece is finest known with only one other Mint State piece known, according to Stephen Herrman's auction record of early half dollars. The almost imperceptible die line by the dentils, slightly above star 7, and the closely spaced AMER on the reverse identify this rare variety. This attractive Choice specimen is well-detailed, with strong satiny mint luster under shades of golden-brown and bluish-gray patina.
Ex: Prouty Collection (Sheridan Downey, 4/2002), lot 144; Meyer Collection (Sheridan Downey, 7/2008), lot 37. (#6143)

- 3405** 1827 Square Base 2 MS63 PCGS. O-135, R.3. Rich sea-green and golden-brown encompass satiny and nearly mark-free surfaces. The motifs are well struck though the stars have soft centers. A lovely example of this popular silver type. (#6144)
- 3406** 1827 Square Base 2 MS63 NGC. O-109, Low R.4. Golden-brown and jade-green enrich the margins of this otherwise cream-gray half dollar. The surfaces are surprisingly devoid of contact, and cartwheel luster is evident on both sides. (#6144)
- 3407** 1827 Square Base 2 MS63 NGC. O-112, R.2. Rich walnut-brown toning dominates this satiny Capped Bust type coin. Powder-blue and olive-green tints adorn the obverse. Only lightly abraded, and the strike is crisp except on the left-side stars. (#6144)

**Satiny Near-Gem 1827 Half Dollar
Square Base 2, O-118**



- 3408** 1827 Square Base 2 MS64 NGC. O-118, R.2. The variety is most easily attributable by the closeness of the final A and the upper arrowhead, and the long downward extension of pale gule 4. This piece has more of a satiny finish and each side exhibits variegated light gray and golden-rose toning. The striking details are strong throughout. (#6144)

**1827 Capped Bust Half, O-116, MS64
The Finest Known**



- 3409** 1827 Square Base 2 MS64 PCGS Secure. O-116, High R.4. Ex: Silbermunzen. This is the finest 1827 O-116 half dollar known to us, and it is finer than any piece recorded in Stephen Herrman's auction record of early half dollars. It is also finer than any piece recorded in the Parsley census for the variety. Attractive shades of champagne-gold and blue toning grace the silver-gray surfaces of this sharply detailed near-Gem, with vibrant mint luster and exquisite eye appeal. Liberty's square chin and the recut 5 in the denomination identify the very scarce O-116 variety. Population: 87 in 64 (5 in 64+), 22 finer (6/12). (#6144)
- 3410** 1828 Curl Base 2, No Knob MS63 PCGS. O-102, R.2. This die pairing is identified by the recut left stand of the N in UNITED. A satiny Bust half with pleasing dappled almond-gold and russet toning. Struck from multiply clashed dies. Unabraded save for minute concealed marks on the jaw and neck. Population: 45 in 63, 34 finer (6/12).
Ex: West Palm Beach Signature (Heritage, 6/2008), lot 994. (#6148)

**Patinated Near-Mint 1828 Half
Small Letters Reverse, O-119**



- 3411** 1828 Square Base 2, Small 8, Small Letters AU58 NGC. O-119, R.3. A recut A in STATES attributes this Overton pairing, which receives individual *Guide Book* listing due to its Small Letters reverse. This is an unabraded and multicolored example with golden-gray centers and ocean-blue and lilac-red borders. Substantial luster illuminates design elements. (#6152)

**Near-Gem 1829 Half Dollar
Small Letters, O-117**



- 3412** 1829 Small Letters MS64 NGC. O-117, R.2. Cobalt-blue and orange-gold encompass this coruscating near-Gem Bust half dollar. Intricately struck save for the left-side stars. Smooth aside from a couple of unimportant marks on the portrait. A desirable example of a collectible Overton pairing.
Ex: Baltimore Signature (Heritage, 7/2003), lot 7473. (#6154)

**Lustrous Choice 1829 Half Dollar
Small Letters, O-111a**



- 3413** 1829 Small Letters MS64 NGC. O-111a, R.2. Dynamic cartwheel sheen sweeps the lightly toned and minimally marked chestnut-gold surfaces. The strike is bold aside from stars 3 to 7. Outstanding eye appeal confirms the third party grade. The 9 in the date is repunched on this otherwise nondescript Overton marriage. (#6154)
- 3414** 1831 MS61 ANACS. O-111, R.1. Rich golden-brown, plum-red, and electric-blue patina invigorates the borders of this otherwise brilliant Bust half dollar. Lustrous and refreshingly unabraded with a crisp strike at the centers and lightly impressed stars. (#6159)

Smooth Near-Gem 1831 Half, O-119
Lightly Toned and Lustrous



- 3415** 1831 MS64 NGC. O-119, R.3. Dr. Glenn Peterson attributes O-119 by an “inverted comma” engraver line from the right edge of the shield. A wisp of rose and olive toning graces this otherwise brilliant near-Gem. Booming luster and smooth surfaces ensure the eye appeal. The major devices are well struck, though the stars are lightly impressed. (#6159)

Colorful MS64 1831 Half, O-104



- 3416** 1831 MS64 PCGS. O-104, R.1. A die line through the upper berry identifies this otherwise nondescript variety. Apple-green and caramel-gold toning adorn this lustrous and splendidly mark-free near-Gem. The RIB in PLURIBUS is softly brought up, but the remainder of the strike is crisp. A wonderful representative of this popular and collectible silver type. (#6159)

Choice 1831 Half Dollar, O-112
Ex: Queller Family



- 3417** 1831 MS64 PCGS. O-112, R.3. Ex: Queller. Medium dove-gray toning cedes to glimmers of sea-green near the rims. Lustrous and refreshingly unabraded with a good strike despite minor blending on Liberty's forehead curls and the BU in PLURIBUS.
Ex: Hain Family Collection (Stack's, 1/2002), lot 1396; Queller Family Collection (Stack's, 10/2002), lot 371. (#6159)

Gem 1831 Half Dollar, O-107
Lustrous, Smooth Surfaces



- 3418** 1831 MS65 PCGS. O-107, R.3. Orange-gold and dove-gray embrace this lustrous and splendidly preserved Gem. The stars are lightly brought up but the remainder of the design is well struck. A somewhat scarce variety interesting for its parallel die lines beneath the bust tip and above the cap. Firmly within the Herrman condition census for the variety. (#6159)

- 3419** 1832 Small Letters MS63 PCGS. O-103, R.1. The upright of the 5 in 50 C is recut on this plentiful variety. Both sides are satiny with dusky walnut-gold and dove-gray toning. Surface marks are entirely inconsequential.
From The Aberg Collection. (#6160)

- 3420** 1833 MS63 NGC. O-108, R.1. This satiny Capped Bust type coin displays rich golden-brown, dove-gray, and jade-green toning. Well struck and mark-free save for a hairline near star 11. (#6163)

Well Struck 1833 Half Dollar
MS64, O-113



- 3421** 1833 MS64 PCGS. O-113, R.2. Attributed by a tiny depression in the left corner of the shield, and by the 0 lower than the 5. Rich golden-gray patina covers both sides of this near-Gem, and the strike is bold aside from the upper right stars. The satiny surfaces are refreshingly devoid of contact.
Ex: Dallas Signature (Heritage, 10/2008), lot 882. (#6163)

- 3422** 1834 Small Date, Small Letters MS62 NGC. O-115, R.2. Traces of repunching left of the 0 in the denomination affirm an intermediate die state. Rich lavender, apple-green, and autumn-gold encompass this satiny, nicely struck, and unmarked half dollar. (#6166)

Choice Lettered Edge 1836 Half, O-110



- 3423** 1836 Lettered Edge MS64 PCGS. O-110, R.1. A repunched star 7 helps identify the Overton marriage. The present satiny near-Gem appears unabraded and exhibits rich stone-gray, jade-green, powder-blue, and peach-gold patina. The strike is generally good though the left-side stars are lightly brought up. (#6169)

REEDED EDGE HALF DOLLARS

Historic Reeded Edge 1836 Half Dollar AU53, Steam Press Manufacture



- 3424 1836 Reeded Edge AU53 NGC.** The 1836 Reeded Edge half dollar is historic since it was an early product of the first steam press at the Philadelphia Mint. In recent years, the Guide Book has added a plus sign to the traditional mintage of 1,200 pieces, due to the number of known circulated survivors, though AU coins are very scarce. This is a nicely struck and moderately abraded AU53 example with rich olive-green and powder-blue toning. (#6175)

- 3425 1839-O VF35 PCGS.** This early branch-mint half retains most of its original design detail, although the rims show considerable wear in some areas. The surfaces exhibit pleasing gray and gold patina, and the mintmark shows signs of repunching, as usually seen on this issue. (#6181)

SEATED HALF DOLLARS

Famous Repunched Date FS-301 1844-O Half Dollar, Choice AU



- 3426 1844-O Doubled Date AU55 NGC. WB-103, FS-301.** Round Medium O. One of the most famous varieties of Seated half dollars, the 1844 is widely and boldly repunched and overlaps Liberty's rock. Featured on the cover of the classic 1993 Wiley-Bugert reference. A crisply struck piece with abundant luster and attractive stone-gray, gold, and aquamarine colors. The right obverse and upper reverse fields have a few faded marks. FS-301 Census: 2 in 55, 3 finer (6/12).
Ex: *Palm Beach Signature* (Heritage, 3/2005), lot 5734.
From *The Rocky Mountain Collection*. (#6247)

- 3427 1846 Medium Date MS61 PCGS.** Ex: Dick Osburn Collection. Rich golden-brown toning embraces this intricately struck No Motto type coin. The fields are moderately prooflike and display occasional minor abrasions. Population: 6 in 61, 27 finer (6/12). (#6251)

- 3428 1846 Medium Date MS62 PCGS.** A small rim break is noted at 2:30 on the obverse, and peripheral die cracks connect the date and most of the stars. Likewise, the reverse has cracks around the entire periphery, connecting the tops of all letter in the legend and the bottoms of the letters in the denomination. This pleasing Mint State piece has intermingled gold and iridescent toning over satin luster. Population: 12 in 62, 15 finer (6/12). (#6251)

- 3429 1846-O Tall Date XF40 PCGS. CAC.** A dusky stone-gray example of this very scarce date logotype variety. Richly detailed and only lightly abraded. Glimmers of luster reside within the legends and motifs. Population: 8 in 40, 10 finer (6/12). (#6256)

- 3430 1850 AU58 PCGS.** The meager half dollar mintage in 1850 Philadelphia was only 227,000 circulation strikes, and the coin is eagerly pursued in all grades. This near-Mint State example shows lustrous silvery surfaces with glints of lavender deeper at the margins, a well-struck piece displaying only a few stray contact marks. Population: 10 in 58, 22 finer (6/12). (#6264)

1852-O Half Dollar, MS62 Heavily Melted Issue



- 3431 1852-O MS62 NGC.** A bold striking with prooflike tendencies under attractive layers of lilac-gray, turquoise, and burnt-orange toning that gather strength at the margins. The 1852-O is the scarcest O-mint half, excluding some of the early rare varieties. Although the mintage of 144,000 pieces was low to begin with, much of the production was likely melted, since its contemporary bullion value exceeded face. Census: 1 in 62, 4 finer (6/12).
Ex: *FUN Signature* (Heritage, 1/2005), lot 7280; *Dallas Signature* (Heritage, 10/2006), lot 1171. (#6269)

- 3432 1853 Arrows and Rays MS62 PCGS.** This boldly defined Mint State example has frosty silver luster with no evidence of toning on either side. An interesting curving die crack runs from an old clash mark in the field to Liberty's left (facing) hand and around the shield to the rock below. The sandal and back to the rim. The clashing apparently weakened the die at that point, resulting in the subsequent crack. An ideal piece for the collector who desires a combination of quality and price.
Ex: *Chicago Signature* (Heritage, 8/2011), lot 3971. (#6275)

Select 1853 Half Dollar Popular Arrows and Rays Type



- 3433 1853 Arrows and Rays MS63 PCGS.** The Arrows and Rays Seated Liberty half dollar is a popular, but short-lived, design type, introduced to signify a change in the weight of the coinage instituted in 1853. This well-detailed Select specimen displays satiny mint luster, under shades of greenish-gold, amber, and turquoise patina. (#6275)

**1853 Arrows and Rays Half, MS63
Attractively Toned**



- 3434 1853 Arrows and Rays MS63 PCGS. CAC.** Both sides of this Select example present somewhat differently, although both are attractive. On the obverse, smoky light-gray toning yields to a mixture of coral, heather, and sea-green coloration in the northwest quadrant. The reverse is bright, with snappy luster and golden-silver central toning that changes to golden-brown and cobalt-blue near the borders. A nicely preserved example of this scarce one-year type.
Ex: *Central States Signature (Heritage, 4-5/2009)*, lot 752. (#6275)

**Uncirculated 1853-O Half Dollar
Arrows and Rays, Single Year Type**



- 3435 1853-O Arrows and Rays MS61 PCGS. Breen-4844.** No Drapery due to die polish, which Breen called “extremely rare” without the advantage of a round-up study of the issue. The drapery is still faintly visible when viewed at an angle. Light tan toning visits smooth, satiny, and sharply struck surfaces. Clash marks are present on both sides.
Ex: *Orlando FUN (Heritage, 1/2007)*, lot 4465, which realized \$3,450. (#6276)

**Arrows and Rays 1853-O Half, MS62+
Conditionally Scarce O-Mint Type**



- 3436 1853-O Arrows and Rays MS62+ NGC.** A single-year New Orleans type coin; plentiful in average circulated grades but very scarce in Mint State. The present unmarked and crisply struck example is dappled plum-mauve and chestnut-gold with sea-green noted near the rims. Census: 11 in 62 (1 in 62+), 17 finer (6/12). (#6276)

- 3437 1854-O Arrows MS62 NGC. CAC.** The date is delicately recut, most easily visible inside the 8 and 5. The only other die marker is a short crack from the border through the two lower points of star 1. This lustrous Mint State specimen is mostly brilliant with blue and gold toning along part of the obverse border. (#6280)

- 3438 1855-O Arrows MS63 PCGS. CAC.** The large mintages of the 1854-O and 1855-O Arrows halves make them accessible type coins. This Select 1855-O offers complete luster over powder-gray surfaces with a good strike and a few distributed marks, none overt. (#6283)

**Gem 1855-O Seated Liberty Half Dollar
Ideal Arrows Type Coin**



- 3439 1855-O Arrows MS65 PCGS. CAC.** The arrows at the date were added to signify the weight reduction that took place in 1853. This feature was discontinued after 1855, and the short-lived design is prized by type collectors. This spectacular Gem exhibits sharp details in most areas, with just a touch of softness on the stars. The lustrous fields are attractively toned in shades of gold, with terrific eye appeal. Population: 18 in 65, 6 finer (6/12). (#6283)

**Mint State 1857-S Half Dollar
Medium S, Ex: Dick Osburn**



- 3440 1857-S MS61 NGC. WB-103.** Ex: Dick Osburn Collection. Medium S. The 1 in the date repunched widely northwest as two dots, presumably from the flag and base of the errant digit. The present well struck and lightly abraded example displays caramel-gold toning. The 1857-S was struck to circulate in the change-starved West Coast economy, and is scarce even in well circulated grades. The issue is a formidable condition rarity in Mint State. Census: 1 in 61, 2 finer (6/12).
Ex: *Douglas L. Noblet Collection (Bowers and Merena, 1/1999)*, lot 124. (#6292)

**Gem 1858 Seated Liberty Half
Only Three Finer Pieces at NGC**



- 3441 1858 MS65 NGC.** Despite a generous mintage of 4.2 million pieces, the 1858 Seated Liberty half dollar is an elusive issue in high grade. This attractive Gem is sharply detailed on the obverse, but the reverse shows a touch of softness on the eagle's claws and arrow feathers. Satiny mint luster is evident on both sides and the surfaces are enhanced by shades of pale gold toning. Census: 14 in 65, 3 finer (6/12). (#6293)

3442 1859 MS63 PCGS. A small canal-shaped mark below the date and some die-polishing lines at the bottom of Liberty's rock are immediately apparent with a loupe, although even the former may be of Mint origin and the latter certainly is. It appears that die lapping has also effaced the very tip of the rock below Liberty's sandal. Generous luster appears on this coin, with silver centers and gold-amber rim toning. The strike is extremely sharp, although a few contact marks define the grade. Population: 15 in 63, 17 finer (6/12). (#6296)

3443 1861-O Half Dollar S.S. Republic CSA Four-Coin Die Variety Set NGC. Set 39 of 50. Contains examples of the **WB-102**, **WB-103**, **WB-104**, and **WB-103/104**, all housed in a custom NGC holder. Comes with certificate of authenticity, informative DVD, and presentation box. (Total: 4 coins)

Rare AU Details 1870-CC Half Dollar



3444 1870-CC — Environmental Damage — NGC Details. AU. Though the '70-CC half dollar has nearly five times the mintage of its silver dollar cousin, the former is significantly rarer. Only a single 1870-CC half is certified as Mint State by NGC, compared to 17 1870-CC dollars. The present piece has much sharper detail than the typical 1870-CC half but was likely recovered from soil. The mottled tan-brown and dark-gray surfaces are mildly granular. A couple of thin marks are noted on the eagle. (#6328)

1870-S Half Dollar, MS62 Scarce in Spite of Substantial Mintage



3445 1870-S MS62 PCGS. CAC. This is an attractive, original example of the extremely scarce 1870-S half dollar. Despite a mintage in excess of one million pieces, survivors are rare at all grade levels. This piece does not match the diagnostics for either WB-101 or WB-102, the only known Wiley-Bugert varieties. The mintmark's position matches that of WB-102, but the upper curve of the S is not weak or missing. A satiny, boldly struck piece with light grayish-olive toning and essentially unabraded surfaces. Population: 3 in 62, 5 finer (6/12).
Ex: Los Angeles Signature (Heritage, 8/2009), lot 1627. (#6329)

3446 1871 MS62 NGC. CAC. WB-103. Repunched First 1. This fifty cent piece displays crisp repunching above the base of the 1, and the diagnostic die line is apparent between the denticles and the left upright of the M on the reverse. The devices are sharp on both sides, adding to the appeal. The fields are bright and prooflike and sparkle even beneath the rich overlay of golden-brown toning that covers each side, deepening to russet and blue at the margins. Census: 15 in 62, 39 finer (6/12).
Ex: Long Beach Signature (Heritage, 10/2001), lot 6855. (#6330)

3447 1872 MS62 NGC. A visually appealing piece with cobalt-blue and reddish-gray competing for space on the obverse, while the former color concentrates at the margins of the reverse framing golden-gray patina. Luminous surfaces exhibit deeply struck devices and reveal a few scattered, unobtrusive marks. Census: 4 in 62, 16 finer (6/12).
Ex: Los Angeles (Heritage, 8/2009), lot 1630. (#6333)

3448 1876 MS64 PCGS. CAC. Type One Reverse. Faint almond-gold toning adorns this lustrous and nearly mark-free Choice silver type coin. A typical strike at the centers is all that prevents an even finer grade. Population: 52 in 64, 21 finer (6/12). (#6352)

3449 1877 MS64 PCGS. A variety of shades of gold-colored toning appear on both sides of this near-Gem example, with the toning appearing deeper and more pronounced on the reverse. A die crack extends primarily through the majority of STATES OF AMERICA and the fields include a few minor bag marks. Population: 47 in 64, 40 finer (6/12). (#6355)

Stone-White MS66 1886 Half Dollar 5,000 Pieces Struck



3450 1886 MS66 PCGS. CAC. Ongoing prodigious mintages of silver dollars led to scant emissions of minor silver coinage during the 1880s. The commercial 1886 half dollar has a production of just 5,000 pieces, likely issued solely to protect the corresponding proof issue from contemporary speculation. This is a brilliant and lustrous Premium Gem with a pristine reverse and only minuscule contact on the obverse field. Population: 5 in 66 (1 in 66+), 2 finer (6/12). (#6368)

1891 Half, MS65 Prooflike Significant Field-Device Contrast



3451 1891 MS65 Prooflike NGC. The 1891 pulled the mintage of half dollars out of the tailspin of the 1880s. For the first time since 1878 the production of halves was substantial; in this case with 200,000 pieces struck. This impressive example is brilliant throughout and displays noticeable depth of mirroring in the fields in addition to moderate frost over the devices. Sharply defined, except on the uppermost stars. Census: 3 in 65 Prooflike, 1 finer as Prooflike, 1 finer as Deep Prooflike (6/12). (#6373)

PROOF SEATED HALF DOLLARS

Near-Gem Proof 1857 Seated Half The Clapp-Eliasberg Coin



- 3452 1857 PR64 PCGS. CAC.** The population of 1857 proof half dollars is probably about 50 coins, but this is only an estimate. PCGS and NGC have graded about 70 examples, an unknown number of which are resubmissions. This exquisitely struck near-Gem displays whispers of delicate golden toning, accented with hints of electric-blue and lavender at the margins.
Ex: Harlan P. Smith (*Chapman Brothers*, 5/1906); John H. Clapp; Clapp Estate; Louis E. Eliasberg, Sr.; Eliasberg Estate (*Bowers and Merena*, 4/1997), lot 1970; Sundance Collection (*Heritage*, 9/2008), lot 2251; Long Beach Signature (*Heritage*, 2/2010), lot 1188, which realized \$6,612.50. (#6411)

PR64 1863 Seated Half Dollar Rich All-Around Patina



- 3453 1863 PR64 PCGS.** Only 460 proof Seated Liberty half dollars were minted in 1863. This spectacular Choice specimen is deeply toned golden-brown and electric-blue on the obverse with violet-gray and dark green hues on the reverse. The design elements are sharply detailed and the fields are reflective under the toning. Population: 39 in 64, 16 finer (6/12).
Ex: The Lois Crews Collection (*Heritage*, 4/2012), lot 4392. (#6417)

Choice Cameo Proof 1863 Half Exquisite Obverse Toning



- 3454 1863 PR64 Cameo PCGS. CAC.** The reverse is brilliant, while the obverse displays mauve and steel-blue shades that deepen near the rim. The cameo contrast is evident, especially on the black-on-white reverse. This specimen can be identified by a slender lintmark beneath the TA in STATES. One of only 460 proofs struck in this Civil War year. Population: 8 in 64 Cameo, 5 finer (6/12).
Ex: Long Beach Signature (*Heritage*, 6/2006), lot 1694; Kallenberg #1 Registry of Proof Half Dollars (*Heritage*, 1/2008), lot 1584, which realized \$4,312.50. (#86417)

1866 Seated Liberty Half, PR65 First Year of Motto Type



- 3455 1866 Motto PR65 PCGS.** The Motto IN GOD WE TRUST was featured for the first time on regular-issue coinage in 1866 and only 725 proof Seated Liberty half dollars were struck.. This delightful Gem is sharply detailed throughout, with reflective fields that shine through shades of champagne-gold, pale blue, and amber patina. Population: 10 in 65, 4 finer (6/12). (#6424)

- 3456 1869 PR61 NGC.** Violet-toned along the borders with a gradual shift toward silver-pewter on the interiors. Amply reflective, though a number of hairlines and contact marks appear in the fields. One of 600 specimens struck. (#6427)

- 3457 1872 PR64 NGC.** Light grayish-blue toning on each side. The fields reveal a few wispy hairlines, and still retain a good degree of reflectivity. Census: 35 in 64, 22 finer (6/12).
Ex: Long Beach Signature (*Heritage*, 9/2004), lot 355. (#6430)

- 3458 1873 No Arrows, Closed 3 PR62 Cameo PCGS.** Brilliant silver-white surfaces show just a touch of champagne-pink patina at the extreme rims on each side of this sharply struck proof. A few field hairlines define the grade but much eye appeal is present, and the only mentionable strike weakness is on the eagle's left (facing) claw and the fletchings. Population: 5 in 62 Cameo, 30 finer (6/12). (#86431)

SEATED HALF DOLLARS

Rainbow Toned 1878 Half Dollar PR67 Cameo, Among Finest Graded



- 3459 1878 PR67 Cameo NGC.** Ex: P. Kaufman. Marvelous peripheral bands of ocean-blue, autumn-gold, and ruby-red endow both sides of this flashy and nicely struck Superb Gem. The centers are untoned and reveal frosty motifs. An area of mottled gray toning is on the left (facing) wing. Census: 3 in 67 Cameo, 0 finer (6/12). (#86439)

PROOF SEATED HALF DOLLARS

- 3460 1880 PR63 Cameo NGC. CAC.** A delight Select Cameo proof, this half dollar has frosty silver devices showing bold design motifs, with light gray field toning, and vivid gold and cobalt-blue peripheries. Census: 12 in 63 Cameo, 59 finer (6/12). (#86441)
- 3461 1881 PR64 PCGS.** This is a deeply toned example of this low-mintage proof issue. Rich rose, blue, and yellow toning covers each side with bright mirroring in the fields that enlivens the patination. Only 975 proofs were struck with another 10,000 strikes for circulation, all in all a generally unavailable year. Population: 75 in 64, 37 finer (6/12). (#6442)
- 3462 1881 PR63 Cameo PCGS.** A splendid Select Cameo proof, this 1881 half dollar exhibits lustrous silver devices with deeply mirrored fields and subtle champagne toning near the borders with a few small splashes of steel toning at the upper obverse. Population: 21 in 63 (1 in 63+) Cameo, 34 finer (6/12). (#86442)

Snow-White PR67 ★ Cameo 1881 Half Dollar



- 3463 1881 PR67 ★ Cameo NGC.** Among the finest certified examples of the proof issue. NGC has yet to bestow the Ultra Cameo designation on any pieces. Undoubtedly, the reason for the NGC Star is the eye appeal derived from the contrast between ice-white devices and untuned glassy fields. This Superb Gem specimen is nearly void of hairlines, and the strike is sharp aside from slight blending on the knuckles of the eagle's left (facing) claw. Only as-made granularity near Liberty's raised hand prevents an even higher numerical assessment. Census: 1 in 67 ★ Cameo, 0 finer (6/12). (#86442)

1882 Seated Half, Richly Toned PR65 Errant 8s in Denticles



- 3464 1882 PR65 NGC. WB-102.** This interesting variant shows the tops of two errant 8s in the denticles below the date. Of the total mintage of 6,600 pieces for the year, 1,100 were proofs. This richly toned example has plum-red centers surrounded by deep blue at the margins. The strike is exemplary and no detractors are detected beneath the patina. (#6443)

1884 Seated Liberty Half Dollar, PR65 Attractive Multicolor Toning



- 3465 1884 PR65 PCGS.** Only 4,400 business-strike half dollars were struck in 1884, creating intense date-collector pressure on the proof mintage of 875 pieces. This attractive Gem is sharply detailed in most areas, with just a touch of softness on the eagle's claws. The reflective surfaces are blanketed in shades of champagne-gold and cerulean-blue toning. Population: 20 in 65, 13 finer (6/12). (#6445)

Patinated Gem Proof 1885 Half



- 3466 1885 PR65 NGC. CAC.** Iridescent bands of toning adorn this sharply struck and undisturbed Gem. Electric-blue, jade-green, fire-red, and orange-gold form concentric shades across both margins. One minute spot to the left of Liberty's shield. A mere 930 proofs were produced. Housed in a former generation holder. (#6446)

Lightly Toned PR65 Cameo 1889 Half Dollar



- 3467 1889 PR65 Cameo PCGS.** Light toning settles over each side, pale gray on the obverse with significant golden touches on the reverse. Both sides offer quality interplay between sharply struck, frosted devices and amply reflective fields. Only a handful of tiny disturbances appear on the well-preserved surfaces. Population: 6 in 65 Cameo, 1 finer (6/12). (#86450)

**Gem Proof 1889 Seated Liberty Half Dollar
Spectacularly Toned Cameo Specimen**



- 3468 1889 PR65 Cameo NGC.** This impressive Gem shows the die defect between the loop and knob of the 9 that convinced some numismatists that this was an overdate variety. The obverse is sharply detailed, but the reverse shows a touch of softness on the banner and the eagle's claws. The surfaces are spectacularly toned in shades of golden-brown and cobalt-blue, with noticeable contrast between the frosty devices and the reflective fields. Census: 4 in 65 Cameo, 3 finer (6/12). (#86450)

**PR65+ 1890 Half Dollar
Day-and-Night Toning**



- 3469 1890 PR65+ PCGS. CAC.** The two sides of this proof Seated half are like night and day. The obverse is well-contrasted with stark near-brilliance. Only a touch of blue patina creeps into the margins on that side, a precursor to the saturated reverse toning that adds touches of green, violet, and steel-gray. PCGS has graded just 19 non-Cameo specimens as PR66 or better (6/12). (#6451)
- 3470 1891 PR64 Cameo PCGS. CAC.** Autumn-gold toning is confined to the borders, which allows the frosty motifs to contrast with the flashy fields. Void of contact though a lintmark is near star 2. 600 proofs were issued for this final Seated date. The fletchings are lightly die doubled. (#86452)

BARBER HALF DOLLARS

**Premium Gem 1892 Barber Half
First Year of Design**



- 3471 1892 MS66 PCGS. CAC.** The Barber design was introduced in 1892, with a smallish mintage of 934,000 pieces. This impressive Premium Gem is sharply detailed throughout, with satiny mint luster shining through shades of medium intensity gold, gray, and violet toning. Population: 39 in 66 (3 in 66+), 12 finer (6/12). (#6461)

**Gem 1893 Barber Half Dollar
Excellent Type Coin**



- 3472 1893 MS65 NGC.** A large mintage of 1.8 million Barber half dollars was accomplished in 1893, the second year of the design. High-grade specimens are surprisingly hard to locate. This impressive Gem is sharply detailed and lustrous, with attractive champagne-gold and lavender-gray patina. Census: 12 in 65, 6 finer (6/12). (#6465)
- 3473 1895-O MS64 PCGS.** Satiny and very well struck for a product of the New Orleans Mint, being untuned save for a hint of golden color at the borders. Shallow facial marks are the primary grade limiting factor. Population: 17 in 64, 10 finer (6/12). (#6472)

**MS65 1902-O Barber Half Dollar
Only Three Finer PCGS Coins**



- 3474 1902-O MS65 PCGS.** Despite a substantial mintage of 2.5 million pieces, the 1902-O Barber half dollar is very rare in Gem condition. This spectacular coin features well-detailed design elements, with just a touch of softness on the stars and eagle's claw. The surfaces are brilliant, with vibrant mint luster and no mentionable distractions. Population: 4 in 65, 3 finer (6/12). (#6493)

3475 1904-S — Cleaned — ANACS. AU50 Details. Toned deep dove-gray on the reverse and also the left obverse, though the portrait and the hairlined right obverse field are close to brilliant. Wispy marks are noted near the arrowheads and reverse stars. A semikey issue. (#6500)

3476 1908-O MS64 PCGS. CAC. This fully brilliant Choice Mint State New Orleans half dollar has satiny silver luster with no toning on either side. The strike is quite sharp for this issue. PCGS has only certified 61 finer examples (6/12). (#6514)

Gem 1909 Barber Half
Lustrous Moderately Toned Example



3477 1909 MS65 PCGS. The 1909 Barber half dollar was produced in large numbers, but high-grade specimens are seldom encountered in today's market. This sharply detailed Gem displays vibrant mint luster, under shades of champagne-gold and ice-blue toning. Only minor signs of contact are evident. Population: 51 in 65, 13 finer (6/12). (#6516)

3478 1910 MS64 PCGS. CAC. A scarce P-Mint issue in the Barber half dollar series from a mintage of 418,000 coins. This Choice Mint State piece has frosty luster with ivory surfaces and excellent design definition. Scattered marks prevent a higher grade. Population: 34 in 64, 29 finer (6/12). (#6519)

1915-D Barber Half Dollar, MS65
Ideal Final-Year Type Coin



3479 1915-D MS65 NGC. CAC. The Barber design was retired after 1915, making this issue an important one for type collectors. This well-detailed specimen shows just a touch of softness on the shield point and eagle's claw. Vibrant satiny mint luster shines beneath shades of golden-brown and violet toning, with outstanding eye appeal. Census: 46 in 65, 9 finer (6/12). (#6533)

PROOF BARBER HALF DOLLARS

3480 1893 PR63 Cameo PCGS. An impressive Select Cameo proof Barber half dollar, this piece exhibits rich gold and iridescent toning on each side. The devices are boldly defined and the eye appeal is exceptional. Population: 10 in 63 Cameo, 56 finer (6/12). (#86540)

Stone-White 1895 Half, PR67 Cameo



3481 1895 PR67 Cameo NGC. Frosty devices compare favorably with the glassy, faintly toned fields. Unlike most proof Barber half dollars, the strike is virtually complete, even on the right shield corner and fletchings. Exceptional preservation ensures the eye appeal. A scant 880 proofs were struck, the same mintage as its costly silver dollar counterpart. Census: 8 in 67 Cameo, 8 finer (11/10).

Ex: Orlando FUN (Heritage, 1/2007), lot 1002, which realized \$6,900.

From The Aberg Collection. (#86542)

1898 Barber Half Dollar, PR67
None Certified Finer at PCGS



3482 1898 PR67 PCGS Secure. Only 735 proof Barber half dollars were struck in 1898, and this magnificent Superb Gem is one of the finest examples certified at PCGS. The design elements show razor-sharp definition throughout, and the pristine surfaces are patinated in mingled shades of champagne-gold and cerulean-blue. Population: 11 in 67, 0 finer (6/12). (#6545)

1902 Barber Half, Deeply Reflective PR65 Cameo



3483 1902 PR65 Cameo PCGS. CAC. A stunning Cameo half dollar that is lightly toned in splashes of gold-tan. Sharply struck save for the usual blending in the upper right corner of the shield. Uncommon with cameo contrast. Walter Breen (1977) writes: "from now (1902) through 1915, devices are semi-brilliant (not frosty as before) on all silver denominations." Devoid of significant marks. Population: 3 in 65 Cameo, 6 finer (6/12).

Ex: ANA Signature (Heritage, 8/2007), lot 902; Dallas Signature (Heritage, 11/2007), lot 828. (#86549)

**1903 Barber Half, PR65+
Rare Example With Cameo Contrast**



3484 1903 PR65+ Cameo PCGS. CAC. The Mint used an all-brilliant finish on proof coins in 1903, making examples with cameo contrast quite rare. This high-end Gem exhibits bold contrast between the sharply detailed design elements and the deeply mirrored fields. The surfaces are mostly brilliant, with a few wisps of light gold toning. Population: 2 in 65 (1 in 65+) Cameo, 4 finer (6/12). (#86550)

3485 1904 PR64 NGC. Both sides offer glossy reflectivity under patina, gold and peach on the obverse with a sizable blue component on the reverse. This boldly detailed near-Gem has just a few too many hairlines to qualify for a finer designation. (#6551)

Patinated PR67 1907 Half Dollar



3486 1907 PR67 NGC. Iridescent multicolor patina consists of lime-green, orange-gold, cobalt-blue, and ruby-red on the obverse and plum-mauve, ocean-blue, and olive-green on the reverse. The surfaces appear immaculate beneath the blanket of toning, though the area of the right shield corner shows minor inexactness of strike. *From The Time Capsule Collection.* (#6554)

**Premium Gem Proof 1910 Barber Half
Rare Cameo Example**



3487 1910 PR66 Cameo PCGS. Traces of greenish-gray and violet toning visit the deeply mirrored surfaces of this delightful Premium Gem. The design elements are sharply detailed and unusually frosty, creating a bold cameo effect when the coin is tilted in the light. Only 551 proofs were minted in 1910. Population: 6 in 66 Cameo, 4 finer (6/12). (#86557)

**PR66 1912 Barber Half
Spectacular Multicolor Toning**



3488 1912 PR66 PCGS. This spectacular Premium Gem exhibits razor-sharp definition on the obverse design elements, but a little softness shows on the shield point and eagle's claw. The deeply reflective surfaces shine through shades of greenish-gold and violet patina. From a mintage of just 700 pieces. Population: 17 in 66, 6 finer (6/12). (#6559)

**1912 Half Dollar, PR66
Only Six Finer Coins at PCGS**



3489 1912 PR66 PCGS. CAC. This spectacular Premium Gem, from a tiny proof mintage of just 700 pieces, is sharply detailed in most areas, but shows the usual softness on the reverse, in the area of the shield point. The deeply reflective surfaces are toned in attractive shades of champagne-gold and powder-blue. Population: 17 in 66, 6 finer (6/12). (#6559)

EARLY DOLLARS

**Toned 1795 Flowing Hair Dollar, VF30
Three Leaves Reverse, B-6, BB-25**



3490 1795 Flowing Hair, Three Leaves VF30 ANACS. B-6, BB-25, R.3. A scarcer die variety that shows up much less often than B-5 or B-1. This nicely detailed piece exhibits rich plum-mauve, sea-green, and plum-red toning. Surprisingly devoid of noticeable abrasions, though minor obverse adjustment marks are present at the center and periphery. (#6852)

**VF30 1795 Flowing Hair Dollar
Three Leaves, B-5, BB-27**



- 3491** 1795 Flowing Hair, Three Leaves VF30 NGC. B-5, BB-27, R.1. A stone-gray representative of this coveted early silver dollar type. The surfaces are surprisingly void of marks, though the “bar” behind Liberty’s upper neck curl, characteristic of Bolender-5, is plainly evident. The left (facing) wing has exemplary detail and Liberty’s eye is sharp. (#6852)

**1795 Flowing Hair Dollar, XF Details
B-7, BB-18 Variety**



- 3492** 1795 Flowing Hair, Three Leaves, B-7, BB-18, R.3 — Environmental Damage — Genuine PCGS. XF Details. Bowers-Borckardt Die State I. The only 1795 variety with 14 berries in the wreath. This interesting Flowing Hair dollar shows a few minor corrosion spots on the lightly marked surfaces, but retains most of its original design detail. A pleasing patina of dark amber and blue-steel blankets the surfaces, with golden-brown highlights.

**1795 Flowing Hair Dollar, B-5, BB-27, XF
Attractive Coloration**



- 3493** 1795 Flowing Hair, Three Leaves XF40 NGC. B-5, BB-27, R.1. Bowers-Borckardt Die State II. Even though the 1795 Flowing Hair, Three Leaves B-5, BB-27 dollar is the most widely available of the early dollars, this piece is in a finer numerical grade than the average certified example, a VF30. Attractive coloration on each side includes steel-gray predominating with olive-green and pinkish accents. A loupe reveals a small patch of pinscratches in the left obverse field, along with field roughness on the lower reverse around the N in UNITED. (#6852)

- 3494** 1795 Flowing Hair, Two Leaves, Silver Plug — Repaired — NGC Details. VG. B-1, BB-21, R.2. Though undesignated as such on the insert, this Flowing Hair dollar has a mint-made silver plug. Its circular outline is evident at the centers of both sides. The left obverse field and much of the portrait is smoothed and harshly cleaned. Dusky olive-green and golden-brown toning partly restores the eye appeal.

**XF Sharpness B-4, BB-61
Large Letters 1796 Dollar**



- 3495** 1796 Small Date, Large Letters — Improperly Cleaned — NGC Details. XF. B-4, BB-61, R.3. A faintly hairlined example of this scarce Small Eagle date. The obverse is medium cream-gray while the reverse is blended golden-brown and dove-gray. We note small rim dings at 4 o'clock on the obverse and 4:30 on the reverse. Light criss-cross roller marks on the central reverse are as made. (#6860)

**Scarce Fine 1796 Large Date Dollar
Small Letters, B-5, BB-65**



- 3496** 1796 Large Date, Small Letters Fine 12 NGC. B-5, BB-65, R.4. Die State II. Reiver State b. The usually seen die state with a break at the right top of I in AMERICA. The die break or “lump” at I approaches the border but does not join the adjacent C. This is the only 1796 die variety with a Large Date obverse. Deeply patinated with gray-brown and steel color. A few thin marks are noted near the chin but are unobtrusive beneath the dark toning. Ex: Evan Gale (2/2001); William Luebke Collection (Heritage, 1/2007), lot 4960. (#6861)

- 3497** 1797 9x7 Stars, Large Letters — Obverse Scratched — NGC Details. Fine. B-1, BB-73, R.3. Bowers-Borckardt Die State III. The upper left obverse quadrant displays thin lines that range from light to coarse. Many (and perhaps all) of these lines are mint-made adjustment marks. Bidders should examine the piece and reach their own conclusions. Stone-gray overall with charcoal toning in protected areas and hints of tan on the high points.

**Choice Fine 9x7 Stars 1797 Dollar
Large Letters, B-1, BB-73**



- 3498** 1797 9x7 Stars, Large Letters Fine 15 NGC. B-1, BB-73, R.3. Bowers-Borckardt Die State II. Though circulated, this scarce date early dollar possesses some hair and plumage definition. The centers are cream-gray while the margins offer olive and gunmetal toning. The left and right obverse field appears cloudy, but the surfaces lack mentionable marks aside from a small rim ding on the reverse at 12 o'clock. Both dies are slightly misaligned; the obverse toward 5 o'clock and the reverse toward 3 o'clock. (#6863)

**Choice XF Small Eagle 1798 Dollar
13 Stars, B-1, BB-82**



- 3499** 1798 Small Eagle, 13 Stars XF45 NGC. B-1, BB-82, R.3. Bowers-Borckardt Die State III. This deep gray early dollar displays golden-brown and gunmetal shades when rotated beneath a light. The margins display luster along with aquamarine toning. No marks are remotely consequential except for a thin diagonal line above Liberty's shoulder. (#6867)

- 3500** 1798 Large Eagle, Pointed 9 VF30 PCGS. B-24, BB-124, R.2. Bowers-Borckardt Die State IV. The fields have pleasing medium gray color that gradually deepens to steel-gray at the borders. Pearl-gray is evident on the high points. The obverse field is faintly hairlined and the right-side reverse stars are lightly brought up. Ex: Long Beach Signature (Heritage, 2/2009), lot 1539. (#6873)

**AU Details 1798 Silver Dollar
Large Eagle, B-27, BB-113**



- 3501** 1798 Large Eagle, Pointed 9 — Harshly Cleaned — NGC Details. AU. B-27, BB-113, R.2. Bowers-Borckardt Die State I without peripheral cracks. This well defined Bust type coin has cloudy pearl-gray surfaces with a hint of smoothing above the hair ribbons. Thin marks are noted near obverse star 2 and on the lower right quadrant of the reverse. (#6873)

- 3502** 1798 Large Eagle, 10 Arrows — Graffiti, Cleaned — ANACS. XF40 Details. B-13, BB-108, R.2. Bowers-Borckardt Die State IV. A slender letter S is pinscratched on the right obverse field. The reverse has a cloudy appearance from horizontal hairlines. Stone-gray overall with olive-green and cobalt-blue at the margins. (#6876)

**Rare B-16, BB-110 Large Eagle
Choice XF 1798 Dollar**



- 3503** 1798 Large Eagle, Wide Date, Pointed 9 XF45 NGC. B-16, BB-110, R.5. Bowers-Borckardt Die State III. A much better die variety noteworthy for its heavy horizontal die crack over the lower left obverse. This well defined Choice XF example likely ranks among the sharpest examples of the variety. It is deeply toned in blended shades of forest-green and gunmetal-gray. There are no consequential marks. (#6877)

- 3504** 1799/8 13 Stars Reverse Fine 12 NGC. B-1, BB-142, R.4. Bowers-Borckardt Die State III. Deep gunmetal-gray fields contrast with cream-white high points on the devices. Refreshingly unabraded, though we note a couple of tiny obverse rim nicks at 3 o'clock. (#6884)

- 3505** 1799 Irregular Date, 15 Stars Reverse VG8 NGC. B-4, BB-153, R.4. Bowers-Borckardt Die State II. This circulated early dollar offers stone-gray high points, caramel-gold fields, and deeper gunmetal toning at the borders. The centers are slightly cloudy but there are no consequential marks. (#6879)

- 3506** 1799 7x6 Stars Fine 15 PCGS. B-19, BB-155, R.5. Bowers-Borckardt Die State IV. Bold die cracks through the date and the D in UNITED identify late dies for this better Bolender variety. The strike is soft at the centers, otherwise a pleasing lavender-gray early dollar with a mint-made planchet flaw on the rim between the TA in STATES. Ex: Dallas Signature (Heritage, 7/2006), lot 2630, which realized \$1,265. (#6878)

- 3507** 1799 7x6 Stars — Improperly Cleaned — NGC Details. VF. B-8, BB-165, R.3. Bowers-Borckardt Die State II. Mostly stone-gray with apricot-gold at the margins. Both sides are hairlined, and several minute ticks are on Liberty's cheek, but there are no other noticeable abrasions. (#6878)

**AU 1799 Dollar, B-6, BB-162
7x6 Stars**



- 3508** 1799 7x6 Stars AU50 NGC. B-6, BB-162, R.4. Bowers-Borckardt Die State IV. Lovely lavender, orange-gold, and aquamarine toning blankets this well detailed early dollar. Luster brightens the borders, curls, and shield. Light wear is present on Liberty's cheek and shoulder and on the eagle's head and neck. A loupe locates faint field marks but the overall eye appeal is impressive. (#6878)

**AU Sharpness 1799 Dollar
Scarce B-19, BB-155 Variety**



- 3509** 1799 7x6 Stars — Artificial Toning — NGC Details. AU. B-19, BB-155, R.4. Bowers-Borckardt Die State IV. Deep sea-green, lilac-red, and autumn-gold toning embraces this briefly circulated early dollar. Luster accompanies design recesses, and marks are absent aside from trio of delicate pinscratches beneath Liberty's chin. A better grade example of a better die marriage.

**Well Defined 1800 Dollar, AU53
B-16, BB-187**



- 3510** 1800 AU53 ANACS. B-16, BB-187, R.2. Bowers-Borckardt Die State III. Light sea-green toning visits the borders of this otherwise stone-gray early silver dollar. Well struck with noticeable mint shimmer and moderate wear on the portrait and the eagle's breast. Marks are surprisingly absent save for minor contact on Liberty's neck. (#6887)

**Choice VF 1800 Dollar, B-10, BB-190
Wide Date, Low 8**



- 3511** 1800 Wide Date, Low 8 VF35 ANACS. B-10, BB-190, R.3. Bowers-Borckardt Die State VII. Several reverse die cracks help attribute the Bolender marriage. The present Choice VF representative is deeply patinated in gray and brown shades. The surfaces display only trivial marks beneath the toning, though mild granularity is noted between 12 and 2 o'clock on the reverse border. (#6888)

**AU50 Twelve Arrows 1800 Dollar
B-17, BB-196**



- 3512** 1800 12 Arrows AU50 NGC. B-17, BB-196, R.1. Bowers-Borckardt Die State IV. Ice-blue, caramel-gold, and stone-gray alternate across this well defined and lightly abraded Heraldic Eagle dollar. Pockets of luster emerge from the designs. The typical example grades VF, and at the AU level Bolender-17 becomes rare. (#6890)

**Choice XF 1802/1 Silver Dollar
Narrow Date, B-4, BB-232**



- 3513** 1802/1 Narrow Date XF45 NGC. B-4, BB-232, R.3. Bowers-Borckardt Die State II. Predominantly cream-gray with glimpses of peach-gold and powder-blue at the margins. Liberty's curls display moderate wear but luster shimmers from design recesses. Void of remotely consequential marks, and a desirable problem-free example for the advanced collector. (#6898)

- 3514** 1802/1 Wide Date Genuine PCGS. B-2, BB-233, R.4. The PCGS number ending in .98 suggests Damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of a VF specimen that has been damaged. The damage consists of several small roundish marks (where a hole may have been planned) near the rims at 11:30 and 2:30 on the obverse and on the reverse at 4 and 7 o'clock. Some roughness is noted within the E in LIBERTY. Toned deep steel-blue and lavender-gray. (#6899)

- 3515** 1803 Small 3 Genuine PCGS. B-4, BB-254, High R.3. The PCGS number ending in .98 suggests Damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of a VF specimen that has been tooled and harshly cleaned. The left and right fields display thick vertical hairlines and smoothing is evident near the LI in LIBERTY. The portrait and reverse are also hairlined and the upper reverse has several small marks. Toned powder-blue and caramel-gold. (#6900)

SEATED DOLLARS

3516 1841 AU58 PCGS. Virtually full satiny white luster appears on both sides of this second-year Seated dollar, with a trace of wear on the high points. The surfaces show scattered handling marks consistent with the grade. Population: 34 in 58, 42 finer (6/12). (#6927)

3517 1842 AU58 PCGS. CAC. A Near-Mint example possessing just a touch of highpoint friction, the well-struck piece displays deep golden-gray and cerulean patina and has a pleasing appearance on both sides. Population: 30 in 58, 82 finer (6/12).

Ex: Long Beach Signature (Heritage, 2/2007), lot 3645; Long Beach Signature (Heritage, 2/2008), lot 870; Houston Signature (Heritage 12/2008), lot 855. (#6928)

Mint State 1842 Silver Dollar



3518 1842 MS61 ANACS. Light cream-gray toning graces the fields and devices while the margins display medium golden-brown. The obverse strike is sharp and the reverse is also crisp except for blending on the eagle's extremities. A few delicate marks are relegated to the upper reverse field. (#6928)

1842 Seated Dollar, MS63 Medium Multicolor Toning



3519 1842 MS63 NGC. No Motto Philadelphia Seated dollars are notoriously scarce in any Mint State grade. This Select example displays dappled orange-gold, gunmetal-blue, and stone-gray toning. Marks are inconsequential for the grade save for a single thin line above the eagle's right (facing) shoulder. Census: 9 in 63, 15 finer (6/12). (#6928)

3520 1843 AU55 NGC. Medium gray toning appears on the obverse of this Choice AU Seated dollar, with the reverse toning a shade lighter. A few dark verdigris spots appear on the obverse. Both sides retain considerable luster. (#6929)

3521 1843 AU58 PCGS. Only a touch of wear shows on the upper wingtips of the eagle and Liberty's head and bosom on the obverse of this elusive early date with a mintage of only 165,100 pieces. Population: 43 in 58, 40 finer (6/12).

Ex: Long Beach Signature (Heritage, 5/2007), lot 1340. (#6929)

Toned Choice AU 1845 Dollar



3522 1845 AU55 NGC. Chocolate-brown luster fills design elements while open areas are deep steel-blue. Field marks are moderate and made unobtrusive by the toning. A good strike with softness on the eagle's neck and left (facing) claw. A mintage of only 24,500 pieces ensures the scarcity of this unheralded No Motto date. Census: 30 in 55, 45 finer (6/12). (#6931)

1846 Seated Dollar, MS61 Attractive Silver-White Surfaces



3523 1846 MS61 PCGS. The silver-white surfaces show light haze, along with a smattering of small abrasions in the field on each side. Considerable luster radiates from underneath the moderately abraded but still attractive surfaces. Population: 7 in 61, 51 finer (6/12). Ex: Long Beach Signature (Heritage, 5-6/2007), lot 1343. (#6932)

1847 Seated Liberty Dollar, MS62 Ideal Type Coin



3524 1847 MS62 NGC. The 1847 Seated Liberty dollar claims a substantial mintage of 140,750 pieces, but Mint State examples are more difficult to locate than the production total suggests. This impressive MS62 example exhibits sharply detailed central devices, with just a touch of softness on some of the stars. The pleasing surfaces display hints of champagne-gold, amber, and lavender toning. Census: 24 in 62 (1 in 62+), 29 finer (6/12). (#6934)

**Mint State 1848 Silver Dollar
Just 15,000 Pieces Struck**



- 3525 1848 MS61 PCGS.** The 1848 Seated dollar has a mintage of only 15,000 pieces and many examples were undoubtedly melted circa 1850, when the bullion value exceeded face due to the California Gold Rush. The present representative displays light straw-gold and ice-blue toning. The strike is sharp except on star 8 and Liberty's hair. Only lightly abraded aside from moderate marks on the upper reverse field.

Ex: Cincinnati Central States (Heritage, 4/2009), lot 891, which realized \$5,175. (#6935)

- 3526 1856 — Obverse Scratched — NGC Details. AU.** Light honey-gold and powder-blue toning visits this partly lustrous No Motto type coin. A pinscratch from 1:30 to Liberty's raised arm corresponds to the NGC designation, though it provides little distraction, and no other marks are consequential. (#6944)

Brilliant Mint State 1859-O Dollar



- 3527 1859-O MS61 PCGS. CAC.** A brilliant No Motto New Orleans type coin. Vibrant cartwheel luster sweeps the sharply struck devices and typically abraded fields. Certified in a green label holder. An often-told numismatic tale has it that a sealed Treasury bag was opened during the early 1960s and contained only Uncirculated '59-O and '60-O silver dollars. (#6947)

**1859-O Seated Dollar, MS62
Peripherally Toned**



- 3528 1859-O MS62 PCGS.** Rich tobacco-brown color frames the untuned centers. This sharply struck piece exhibits wispy slide marks and remarkably bright luster. Although the 1859-O can be found in mint condition, it is less available than the 1860-O Seated dollar. Both issues were released in quantity in 1962, after being held in government vaults for more than a century. (#6947)

- 3529 1860-O MS60 NGC. CAC.** Reflective fields and well-struck devices combine for lovely eye appeal. Not surprisingly, this piece exhibits bag marks as purportedly, a sealed Treasury bag of 1859-O and 1860-O Seated dollars was discovered in the early 1960s, and is the source for most remaining Uncirculated No Motto New Orleans dollars. (#6950)

- 3530 1862 AU50 NGC.** This lightly circulated Seated Liberty dollar shows minimal wear on the design elements and retains traces of original mint luster. From a low mintage of 11,540 pieces. Census: 4 in 50, 63 finer (6/12). (#6952)

- 3531 1869 AU50 PCGS.** This Seated dollar is fully brilliant with almost full luster on each side, and no evidence of toning. The fields are reflective, suggesting an early strike from fresh dies. Grade-consistent handling marks are noted in the fields. (#6962)

- 3532 1869 AU58 PCGS.** Despite a substantial mintage of almost half a million coins, the 1869 Seated dollar is elusive in Mint State grades, with less than 100 so certified at PCGS and NGC. The next best option is this AU58 with its brilliant and untuned silver surfaces, reflective fields, trivial marks, and minimal high point wear. Population: 17 in 58, 41 finer (7/12). (#6962)

**Choice AU 1870-CC Dollar
Rich Golden-Gray Toning**



- 3533 1870-CC AU55 PCGS. Variety 2-E.** The first issue of coins from Carson City were silver dollars on February 11, 1870. Coinage of the denomination resumed intermittently throughout that year. The eventual total was 12,462 pieces, using three obverse and five reverse dies. The present Choice AU example shows only slight wear and is richly patinated in autumn-gold and lavender-gray shades. Remarkably free from contact, though a hair-thin diagonal line beneath the beak is mentioned as an identifier. Population: 36 in 55, 30 finer (6/12). (#6964)

**Rare 1870-CC Dollar, AU55
First Year Carson City Issue**



- 3534 1870-CC AU55 NGC. Variety 2-E.** Deep golden-brown and gunmetal-gray toning encompass this lightly worn rare date Carson City dollar. A scant 12,462 pieces were struck, and survivors are scarce, with just 183 pieces graded by NGC. The present representative is higher grade than most since luster shimmers within design elements. The reverse displays wispy field marks, most evident near the ICA in AMERICA. (#6964)

**1871 Silver Dollar, MS62
Peripheral Peach Toning**



- 3535 1871 MS62 PCGS.** The 1871 is scarcer in Mint State than suggested by its mintage of more than 1 million pieces. Most likely, much of production ended up exported to the Far East. The present lightly abraded example has peripheral peach-red toning and a good strike. Population: 45 in 62, 79 finer (6/12). (#6966)

PROOF SEATED DOLLARS

White Choice Proof 1861 Silver Dollar



- 3536 1861 PR64 PCGS. CAC.** This date represents the first Civil War issue that was extensively hoarded, reducing mintages in future years to the point that silver coinage nearly became obsolete. Silver and gold coins did not circulate, and eventually even copper and nickel was hoarded by a concerned public. Proof coins were sold at a premium, and were only acquired by the advanced collectors. This piece is an unabraded if slightly subdued near-Gem with full details and noticeable (though undesignated) cameo contrast. Population: 25 in 64, 8 finer (6/12).
Ex: St. Louis Central States (Heritage, 5/2007), lot 973, which realized \$5,750. (#7004)

- 3537 1862 PR61 PCGS.** Champagne and pale blue-gray toning appear on both sides of this proof Seated dollar. The fields are fully mirrored with sharp devices. Moderate hairlines prevent a higher grade. (#7005)

Scarce Proof 1862 Silver Dollar



- 3538 1862 PR61 NGC.** Perhaps due to the suspension in specie payments that year, business mintages of the Seated dollar fell to only 11,540 pieces in the Civil War year of 1862. The scarcity of Uncirculated examples increases demand for one of the 550 proofs. The present sharply struck specimen is unworn and retains much of its initial field reflectivity. The margins display golden-brown and electric-blue. The fields show faint hairlines, and a couple of thin lines are noted on the right obverse field. (#7005)

- 3539 1862 PR61 NGC.** Both sides of this proof dollar have subdued gold and pale blue toning over lightly mirrored fields and sharply detailed devices. Contact marks and other blemishes are minimal. (#7005)

**Select Proof 1862 Seated Dollar
Only 550 Examples Struck**



- 3540 1862 PR63 NGC.** The obverse has generally gold-orange patina with blue-green shadings at the upper margin, while the reverse is mostly silver-gray with touches of color close to the rims. A well-defined Select proof from this Civil War-era issue, attractive despite minor hairlines and a few isolated points of contact in the fields. Census: 41 in 63, 71 finer (6/12).
Ex: Dallas Signature (Heritage, 10/2008), lot 1120; Baltimore Signature (Heritage, 3/2009), lot 2399. (#7005)

- 3541 1870 PR61 NGC.** Both sides have blue-violet toning with grayish devices, and light gold that backlights the central design motifs on each side. A few minor contact marks are noted in the fields, and the toning subdues the eye appeal. (#7018)

**1873 Seated Dollar, PR64
Only 600 Pieces Struck**



- 3542 1873 PR64 PCGS.** This near-Gem proof 1873 Seated dollar displays fairly consistent toning on each side, with golden-amber hues contrasting against glints of jade. The eye appeal is excellent and the strike is bold, and a loupe reveals only a few stray contact marks that preclude a Gem grade. Population: 38 in 64, 15 finer (6/12). (#7021)

TRADE DOLLARS

Moderately Toned 1873 Trade Dollar, MS64



- 3543 1873 MS64 NGC.** An effusively lustrous near-Gem example of the first Philadelphia Trade dollar issue, toned gray to gold and peach from left to right on the obverse with lighter but still visible hues on the reverse. The one relatively visible abrasion, a stuttering mark through the wheat sheaf and out in the field to star 11, is the only obstacle to what would otherwise be a surefire Gem grade. Census: 33 in 64, 7 finer (6/12). (#7031)

Mint State 1874-CC Trade Dollar, Micro CC



- 3544 1874-CC MS60 NGC.** Micro CC. No period after FINE. Most '74-CC Trade dollars are the Tall CC variety and have a period after FINE. The present lustrous and nearly untuned Uncirculated example is crisply impressed and has a relatively clean reverse. The obverse field shows abrasions and a few delicate hairlines. (#7035)

Chop Marked 1874-S Trade Dollar Lustrous Choice Mint State



- 3545 1874-S Chop Mark MS64 PCGS.** Medium S, Period after FINE. This coin was set aside in the Orient shortly after the two chops were placed on the obverse. One chop is easily seen in the left obverse field, but the other blends into the folds of the gown around Liberty's knees. The lustrous surfaces exhibit caramel-gold and ice-blue patina. The strike shows softness on the right (facing) claw. Ex: *Long Beach Signature* (Heritage, 9/2007), lot 1956, which realized \$2,530. (#87036)
- 3546 1874-S MS62 PCGS.** Large S. Period after FINE. Medium gold toning graces this lustrous and lightly abraded silver type coin. A good strike with slight blending on the hair and right (facing) claw. Encapsulated in a green label holder. (#7036)

- 3547 1877 MS63 PCGS. CAC.** This Select Trade dollar displays intermingled shades of champagne-gold and lavender toning over deeply reflective prooflike surfaces. The design elements are well-detailed and no mentionable distractions are noted. Population: 61 in 63 (1 in 63+), 77 finer (6/12). (#7044)

- 3548 1877-S MS61 NGC.** Large S. A nearly untuned Trade type with plentiful luster and no obtrusive abrasions. The strike is precise except for moderate inexactness on the upper obverse border. (#7046)

- 3549 1877-S MS61 NGC.** Large S. Only a trace of golden patina visits this lustrous and boldly struck Trade dollar. The reverse is only lightly abraded though the obverse field is bagmarked. (#7046)

- 3550 1877-S MS63 PCGS. Breen-5814.** Minute S mintmark, unlike the usual Large S. This well struck Select Trade dollar has blazing luster and only minor field marks. A tiny obverse spot at 5 o'clock is of no consequence. Encapsulated in a green label holder. Ex: *Glenwood Collection* (Heritage, 6/2008), lot 1266, which realized \$2,990. (#7046)

- 3551 1877-S MS64 NGC.** Rich luster prevails over powder-gray and pinkish-gold-colored surfaces on this attractive near-Gem, the highest-mintage single issue in the Trade dollar series. Perfect for a type set. (#7046)

Choice 1877-S Trade Dollar



- 3552 1877-S MS64 PCGS. CAC.** Large S. Light almond-gold patina graces this lustrous and well struck Choice silver type coin. Refreshingly free from the consequential marks often endemic to the series. Minutely die doubled, visible with a lens on the bases of the lower reverse legends. Ex: *Del Rio Collection, Part One* (Heritage, 7/2004), lot 6968. (#7046)

PROOF TRADE DOLLARS

Border-Toned Gem Proof 1873 Trade Dollar



- 3553 1873 PR65 NGC. CAC.** Attractively toned with the richest violet and orange hues at the obverse margins, echoed by faint rings of gold on the peripheral reverse. Modest contrast adds to the eye appeal set by strong reflectivity and careful preservation. An attractive first-year Trade dollar specimen. Census: 15 in 65, 3 finer (6/12). (#7053)

Cameo Near-Gem Proof 1873 Trade Dollar First-Year Beauty



- 3554 1873 PR64 Cameo PCGS. CAC.** A transitional year for silver dollars, marking the end of the Seated Liberty series and the beginning of the Trade dollar series. Both designs were coined in business strike and proof format during the year. This splendid Cameo proof is tied for the finest that PCGS has certified with that designation. Both sides are sharp and attractive, with lustrous devices and deeply mirrored fields. Subtle gold toning adds to the eye appeal. Population: 8 in 64 Cameo, 0 finer (6/12). Ex: *Heritage* (8/2011), lot 4381. (#87053)

- 3555 1874 PR50 PCGS.** A lovely example of the variety with a period after FINE, both sides of this piece display well-distributed blue-gray toning, leading to a pleasing look. (#7054)

Select Cameo Proof 1875 Trade Dollar



- 3556 1875 PR63 Cameo PCGS.** Type One Reverse. The rarity of Uncirculated 1875 Trade dollars places added emphasis on surviving proofs. The present Select specimen has lovely peach-gold, cherry-red, and sea-green toning at the rims. The fields are brilliant and the devices are frosty with pleasing contrast. (#87055)

PR66 1882 Trade Dollar Richly Toned and Flashy



- 3557 1882 PR66 PCGS.** This richly toned beauty has blue, violet, and peach elements with flashes of reflectivity at the margins and close to the central devices. The surfaces are magnificently preserved under the patina, and the implicit field-to-device contrast suggests onetime frostiness on the central figures. From an issue of 1,097 proofs, this is one the best survivors. Population: 19 in 66, 6 finer (6/12). (#7062)

Brilliant PR63 Cameo 1882 Trade Dollar Superior White on Black Contrast



- 3558 1882 PR63 Cameo NGC.** Consistent thick frost across the motifs and legends provides excellent contrast with the glassy fields. Although designated only as Cameo by NGC, the present specimen approaches (and perhaps even merits) Ultra Cameo status. Precisely struck and nearly brilliant with a wisp of tan toning near Liberty's extended arm. (#87062)

1883 Trade Dollar, PR63 Last Readily Collectible Issue



- 3559 1883 PR63 PCGS. CAC.** Both sides offer excellent reflectivity through gold-to-peach patina and show light contrast that is a touch too obscured by the toning to challenge for a Cameo designation. Hairlines and a few scattered contact marks account for the grade. The 1883 is the last readily collectible proof Trade dollar issue, as the 1884 and 1885 dates have just 15 specimens between them. (#7063)



Archibald Loudon Snowden
Philadelphia Mint Superintendent, 1879-1885

EARLY PROOF SETS

Nine-Piece 1883 Proof Set, Cent Through
Morgan and Trade Dollars, PR63-PR67
Offered as Individual Lots



-
- 3560 1883 Indian Cent PR63 Brown NGC.** Minor strike weakness appears on the four diamonds, but the feather tips are well-impressed. This piece offers medium brown and dull orange toning, with faint luster remaining. There is no sign of carbon.
From The Time Capsule Collection. (#2336)
- 3561 1883 Three Cent Nickel PR67 Cameo NGC. CAC.** The 1883 proof set was interesting due not only because of the two silver dollar designs — Morgan and Trade — but because three types of five cent nickel, and one three cent nickel, were produced as well. (Not all sets contained all types.) This Superb Gem Cameo three cent nickel is untoned and shows bold contrast over highly reflective surfaces, unusually so for the issue. Census: 18 in 67 (2 in 67 ★) Cameo, 5 finer (6/12).
From The Time Capsule Collection. (#83779)
- 3562 1883 Shield Nickel PR66 Cameo NGC. CAC.** Minor recutting shows on the inside of the lower loop of the second 8 and the top loop of the 3. The nickel-gray surfaces show excellent contrast, and the few tiny flecks that appear only under a loupe are completely undistracting. A nice example of the last Shield nickel issue, a design unloved in its day — although after collectors got a look at Charles Barber's androgynous Liberty Head motif which followed, they may have gotten nostalgic. Census: 34 in 66 (1 in 66 ★, 1 in 66+) Cameo, 13 finer (6/12).
From The Time Capsule Collection. (#83838)
- 3563 1883 No CENTS Liberty Nickel PR66 Ultra Cameo NGC. CAC.** The 1883 No CENTS Liberty nickel was reputedly gold-plated and passed off as five dollar gold pieces by miscreants in its day, leading to the addition of CENTS in short order, later in the same year. This Premium Gem proof shows excellent contrast between silver-white fields and gray devices but little trace of color beyond perhaps a hint of gold. This coin boasts a full strike and mark-free surfaces. Census: 7 in 66 Ultra Cameo, 2 finer (6/12).
From The Time Capsule Collection. (#93878)
- 3564 1883 Seated Dime PR65 NGC.** The surfaces are moderately reflective on the obverse, less so on the reverse, where the patina is deeper. Lavender and ice-blue accent the obverse rims, while the profoundly colored reverse is a mixed pinkish-blue with gray intermingling. The strike is sharp; a tiny planchet flaw on Liberty's head appears to be as made.
From The Time Capsule Collection. (#4780)
- 3565 1883 Seated Quarter PR65 NGC. Briggs 1-A.** The tops of an errant 83 appear in the denticles below the date, and several of the obverse stars show minor recutting. A close match in color to the Seated dime in this set, with pink-champagne obverse patina and a deep olive-gray reverse with minor silvery areas remaining. A couple of tiny obverse field marks are undistracting. Only 14,400 Seated quarters were made for circulation in this year, exerting upward pressure on the 1,039 proof pieces struck. Census: 47 in 65 (1 in 65 ★, 44 finer (6/12).
From The Time Capsule Collection. (#5584)
- 3566 1883 Seated Half PR66 NGC.** The low mintage of 1,039 proofs complements only 8,000 business strikes. This Premium Gem displays good eye appeal over lightly toned pinkish-gold surfaces with charcoal rim tints on the obverse. The reverse is more deeply toned with pink centers and aqua rims. The strike is sharp; only minimal contact appears under a loupe. Census: 30 in 66 (1 in 66 ★), 11 finer (6/12).
From The Time Capsule Collection. (#6444)
- 3567 1883 Trade Dollar PR65 NGC.** The 1883 Trade dollar is the last collectible issue in the series, as the 1884 and 1885 are great rarities, clandestinely produced. The 1883s were struck in the amount of 979 pieces, but today any Gem proof or finer Trade dollar is, generally speaking, a rarity. This piece is one of 50 such submitted to NGC, with 38 finer (6/12). The original toning encompasses charcoal-gray and aqua at the obverse rims with pinkish-gold in the centers, against highly reflective surfaces. Deeper aqua and olive tones appear on the reverse, with a bold strike throughout and minimal field hairlines.
From The Time Capsule Collection. (#7063)
- 3568 1883 Morgan Dollar PR65+ NGC.** There is little trace of color beyond a light gold wash on this Gem proof 1883 Morgan dollar, one of 1,039 pieces reportedly struck. Given the considerable mint frost on each side and deeply reflective fields, it would be unsurprising to see this same piece in a Cameo holder someday. Much eye appeal is present, and some diagonal planchet striations visible on the obverse are apparently as made. Census: 55 in 65 (1 in 65+), 37 finer (6/12).
From The Time Capsule Collection. (#7318)
-

1892 Proof Set, Cent Through Dollar PR64-PR67, Six Pieces Offered Singly



3569 1892 Indian Cent PR65 Red and Brown NGC. CAC. The glowing surfaces range from sunset-orange on most of the obverse to reddish-purple on the reverse, amid gleaming luster and little evidence of carbon. This sharply struck coin offers excellent eye appeal. NGC has certified only 13 Red and Brown pieces numerically finer (6/12).

From The Time Capsule Collection. (#2364)

3570 1892 Liberty Nickel PR64 Cameo NGC. The untuned surfaces display a quicksilver appearance front and back, but a loupe reveals a few scattered flecks on each side that likely preclude an even finer grade. Generous field-device contrast appears on each side, but the strike is surprisingly soft on several obverse stars and the lower wreath details on the reverse.

From The Time Capsule Collection. (#83890)

3571 1892 Barber Dime PR66+ NGC. CAC. A two-toned coin, with silver obverse and bands of reddish patina, while the reverse is a deep aqua-gray. A small planchet defect is undoubtedly as made at the Mint, an indentation between D and S at the obverse rim. The obverse only is highly reflective. Census: 48 in 66 (2 in 66+), 16 finer (6/12).

From The Time Capsule Collection. (#4875)

3572 1892 Barber Quarter PR67 NGC. CAC. Type Two Reverse. Both sides are highly reflective, the obverse ivory-white with a splash of rim gold, the reverse silvery in the fields with slight iridescent color and charcoal-gray high points. This first-year quarter is fully struck and shows only a couple of tiny contact points on the cheek, making it a strong candidate for type purposes. Census: 25 in 67, 9 finer (6/12).

From The Time Capsule Collection. (#5678)

3573 1892 Barber Half PR66 NGC. CAC. The untuned silver centers soon yield to peripheral patina, lavender and pinkish-gold on the obverse, purple-gray on the reverse. This piece retains considerable reflectivity and the strike is just a touch of softness away from full, at the usual location on the reverse. A nice first-year-of-type coin. Census: 33 in 66 (1 in 66+★), 16 finer (6/12).

From The Time Capsule Collection. (#6539)

3574 1892 Morgan Dollar PR65 NGC. A nice match for the Barber half in this set. Silver centers meld into champagne-pink, lavender, and purple-charcoal hues on each side, with a small aqua accent at the upper reverse. Any Gem proof Morgan dollar or finer is a rarity, regardless of date. This piece offers strong eye appeal over original, fully struck surfaces. Census: 43 in 65, 54 finer (6/12).

From The Time Capsule Collection. (#7327)

1906 Cent Though Half Dollar, PR66-PR67
Offered Individually



- 3575 1906 Indian Cent PR67 Red and Brown NGC.** This incredibly toned coin ranges from pale saffron at the upper right quadrant to deep cherry hues at the lower left, with a host of intervening shades. The reverse shows a similar color scheme with darker color on the device high points. A beautiful coin, sharply struck and mark-free. Census: 5 in 67 (1 in 67 ★) Red and Brown, 0 finer (6/12).
From The Time Capsule Collection. (#2406)
- 3576 1906 Liberty Nickel PR67 Cameo NGC. CAC.** The surfaces are well-contrasted and well-struck (if a tad short of full), featuring pastel ice-blue and pale pink-gold patina on each side. A loupe reveals no mentionable marks, large or small. An excellent example of the issue. Census: 12 in 67 Cameo, 0 finer (6/12).
From The Time Capsule Collection. (#83904)
- 3577 1906 Barber Dime PR66 NGC. CAC.** Pale pink, lavender, and cobalt-blue intermingle on the obverse of this Premium Gem 1906 dime. The reverse focuses on a deeper palette of violet, jade, and blue. This sharply struck coin shows a couple of slide marks on the cheek, well-hidden among the toning. Census: 19 in 66, 22 finer (6/12).
From The Time Capsule Collection. (#4890)
- 3578 1906 Barber Quarter PR66 NGC.** Deep aqua and olive tones consume the obverse of this Premium Gem, while the reverse is brighter and reflective in the center, with pinkish-gray hues and blue rim accents. This fully struck specimen shows no obvious marks. Census: 49 in 66, 35 finer (6/12).
From The Time Capsule Collection. (#5692)
- 3579 1906 Barber Half PR66 NGC. CAC.** The color is similar to the 1906 Barber quarter in the same grade from this consignor, deep aqua hues on the obverse and reflective silver center on the reverse, accented by copper-orange and blue at the rims. Census: 33 in 66 (1 in 66 ★, 1 in 66+), 24 finer (6/12).
From The Time Capsule Collection. (#6553)

**Five-Piece 1908 Proof Set, PR66 to PR68
Cent Through Half Dollar, Single Lot Offerings**



- 3580 1908 Indian Cent PR66 ★ Red and Brown Cameo NGC. CAC.** Superlative eye appeal is the hallmark of this blazing Premium Gem proof 1908 cent, justly awarded the Star designation. Fire-red blankets the obverse fields with brown device high points, and the reverse offers pale, cool mint-green with an orange center. Carbon and contact are absent. Census: 2 in 66 (1 in 66 ★) Red and Brown Cameo, 4 finer (6/12).
From The Time Capsule Collection. (#82412)
- 3581 1908 Liberty Nickel PR67 Cameo NGC. CAC.** Beautiful pale pastel patina includes ice-blue, champagne-pink, and jade on this well-struck and contact-free Liberty nickel. The eye appeal is excellent. One of the finest survivors of the issue. Census: 6 in 67 Cameo, 0 finer (6/12).
From The Time Capsule Collection. (#83906)
- 3582 1908 Barber Dime PR68 NGC. CAC.** Portions of the obverse are untuned silver with the remainder deep russet and purple, while the reverse shows cobalt-blue and pinkish patina. Both sides are highly reflective and fully struck, and a loupe reveals no visible contact. One of the highest-graded examples at either service. Census: 4 in 68, 0 finer (6/12).
From The Time Capsule Collection. (#4892)
- 3583 1908 Barber Quarter PR67 Cameo NGC. CAC.** The considerable field-device contrast is more appreciable on the reverse, while both sides show glowing medium orange-gold color in the fields amid deep reflectivity. The device high points show lavender tints, and a loupe reveals a full strike and no visible contact. Census: 6 in 67 Cameo, 1 finer (6/12).
From The Time Capsule Collection. (#85694)
- 3584 1908 Barber Half PR66 NGC. CAC.** Deep patina on each side consists mainly of aqua, champagne-pink, and purple tints, but there is generous reflectivity throughout. The strike is sharp, save for the upper-right shield corner on the reverse, and there is no sign of contact. Census: 26 in 66 (1 in 66+), 15 finer (6/12).
From The Time Capsule Collection. (#6555)

1909 Proof Set, Five Pieces
Lincoln Cent Through Half Dollar
Offered as Single Lots, PR65-PR68



- 3585 1909 Lincoln Cent PR65 Red NGC.** Superlative eye appeal is the hallmark of this 1909-P Lincoln cent proof, with gold, lime-green, and orange shades on each side, fully within the Red context. The squared rims and impeccable strike are as expected, as is the fine-grained, mattelike surface. Although we can match none of the obverse die diagnostics in the Flynn reference, we note a match with several of the reverse die markers. A coin for the specialist, one which we would enjoy studying further. Census: 26 in 65 Red, 11 finer (6/12).
From The Time Capsule Collection. (#3305)
- 3586 1909 Liberty Nickel PR66 Cameo NGC.** This Premium Gem proof offers an untuned quicksilver appearance over fully lustrous, well-contrasted surfaces. A loupe reveals a sharp strike with fine-grained, mattelike texture and a tiny dark fleck at the truncation of the neck.
From The Time Capsule Collection. (#83907)
- 3587 1909 Barber Dime PR66 NGC. CAC.** Mottled gold, mint-green, and aqua hues prevail on both sides of this reflective Premium Gem. A loupe reveals a couple of diagonal marks in the lower reverse field that likely preclude an even finer grade. Census: 45 in 66, 23 finer (6/12).
From The Time Capsule Collection. (#4893)
- 3588 1909 Barber Quarter PR66 NGC. CAC.** Mottled silver, champagne-gold, lavender, and sky-blue patina appears on both sides of this reflective Premium Gem, more intense on the reverse. The strike is full, and Liberty's cheek shows only minuscule contact that defines the grade. Census: 40 in 66 (1 in 66 ★), 36 finer (6/12).
From The Time Capsule Collection. (#5695)
- 3589 1909 Barber Half PR68 NGC. CAC.** The reverse displays pink-champagne and ice-blue patina which deepens dramatically on the obverse to cobalt-blue and russet, with some silvery areas remaining. This piece is fully struck (unusual for the large-format Barber half), fully reflective despite the deep partial toning, and reveals no mentionable contact. Among the finest graded at either service. Census: 5 in 68 (1 in 68 ★), 0 finer (6/12).
From The Time Capsule Collection. (#6556)

End of Session One

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FLYING EAGLE CENTS

Gem 1857 Flying Eagle Cent
Lustrous Almond-Tan Surfaces



- 3590 1857 MS65 PCGS.** This lustrous Gem is almond-tan with a fine sprinkling of darker brown flecks, not carbon, that are perceptible only under a loupe. The eye appeal is excellent, although the strike is somewhat weak around the peripheries. PCGS has certified only 14 submissions finer, a surprisingly low number (7/12). (#2016)

Well-Detailed 1857 Flying Eagle Cent
Appealing MS65



- 3591 1857 MS65 PCGS.** The present Gem is well-detailed in the centers but shows minor weakness on the eagle's claw, tail, and the right-side wreath on the reverse. Subtle but complete luster complements good eye appeal, with orange-gold color and only a few tiny flecks appearing under a loupe. (#2016)

Sharply Struck, Lustrous
Gem 1857 Flying Eagle Cent



- 3592 1857 MS65 PCGS. CAC.** Deep, generous luster is the hallmark on this 1857 Flying Eagle cent, an issue that can be difficult to find with that elusive quality. The surfaces are almond-tan in the center with glimpses of orange-gold near the rims, and there are no mentionable signs of contact, save for a rim nick at 3 o'clock on the obverse. The strike is sharp throughout. (#2016)

1858/7 Flying Eagle Cent, MS64
Struck From a Striated Planchet



- 3593 1858/7 MS64 NGC. FS-301.** This later die state is faintly recognizable as an overdate, mostly by the broken wing tip on the eagle. The fields show striations that have largely effaced the other diagnostics, such as the corner of the 7 and die dot above the date. However, the die polishing has left the surfaces bright and highly lustrous. Light yellowish-red color is seen over each side of the pale surfaces. The strike details are somewhat irregular with less-than-complete definition on the eagle's tail feathers and the reverse wreath. Numerous small spots are scattered about, but the only one worthy of individual mention is located above the eagle's upper wing. Census: 45 in 64, 7 finer (7/12). (#2022)

- 3594 1858 Large Letters MS63 NGC.** High Leaves, Closed E in ONE. A satiny and mark-free Select cent with dusky orange and tan surfaces. Well struck save for one of the cotton leaves. One spot noted near 9 o'clock on the reverse. (#2019)

Gem Large Letters 1858 Cent



- 3595 1858 Large Letters MS65 PCGS. CAC.** A High Leaves reverse with a Closed E in ONE, the most available subtype for the date. A sharply struck and satiny Gem with an unabraded appearance and attractive eye appeal. Rotation beneath a light reveals scattered tiny tan freckles. Final year of this popular and briefly coined series. (#2019)

PROOF FLYING EAGLE CENT

1856 Flying Eagle Cent, PR30 Better Snow-3 Variety



- 3596 1856 PR30 NGC. Snow-3.** Most 1856 Flying Eagle cents are either the business strike Snow-3 or (especially) the proof Snow-9. Snow-3 cents tend to be in circulated grades since their distribution was to non-collector Washington officials. The Snow-3 proofs are restrikes made in the late 1850s for sale to collectors, and thus are often in high grade. The present coin is likely a business strike, but for many years NGC has certified all examples as proofs. This walnut-brown example has much remaining plumage detail and the sole marks are on the obverse rim near 9 o'clock. (#2037)

INDIAN CENTS

- 3597 1859 MS64 PCGS.** A few scattered carbon flecks accompany trivial surface marks on this lustrous Choice Mint State piece. Both sides have light tan brilliance. An appealing specimen. (#2052)

Pastel Toned MS66 ★ 1861 Cent



- 3598 1861 MS66 ★ NGC.** Appealing rose-red, olive-green, and orange-gold adorn this lustrous and precisely struck Premium Gem. An uncommonly beautiful and delightfully preserved example of a popular Civil War and copper-nickel date. Census: 4 in 66 ★, none finer with a Star designation (6/12).

Ex: Long Beach Signature (Heritage, 2/2010), lot 111, which realized \$2,760. (#2061)

- 3599 1862 MS65 PCGS. CAC.** A few carbon flecks and scattered gold toning spots appear on the lustrous light tan surfaces of this Gem copper-nickel cent. PCGS has certified 68 finer examples (7/12). (#2064)

- 3600 1863 MS65 NGC.** From pale apricot to rich peach, this Gem has considerable variable color to its broad luster. A well-preserved piece struck from multiply clashed dies, most visible in the area around the O in ONE on the reverse. (#2067)

1863 Copper-Nickel Cent, MS66 Tied for Finest at PCGS



- 3601 1863 MS66 PCGS. CAC.** This Premium Gem 1863 copper-nickel cent is tied for finest certified at PCGS with a few dozen of its compatriots. Complete mint luster complements almond-tan centers, ceding to glimpses of sunset-orange near the rims. The strike is needle-sharp save on the forward feather tips. Population: 37 in 66 (1 in 66+), 0 finer (7/12). (#2067)

- 3602 1864 L On Ribbon MS65 Red and Brown NGC.** The lower loops of the 86 in the date are lightly repunched. Gunmetal-blue toning overlies smooth orange-gold surfaces. Precisely struck and satiny with impressive eye appeal. A scarce variety. (#2080)

Red Gem L on Ribbon 1864 Cent



- 3603 1864 L On Ribbon MS65 Red NGC.** While the With L proof is a fabulous rarity, its business strike counterpart may be had for a price. The L on the ribbon is bold on this example, and the overall strike is precise though minor weakness appears on the feather tips. The lustrous surfaces display consistent orange-red color. Minute carbon emerges under a loupe. Census: 15 in 65 Red, 5 finer (6/12).
Ex: Robert R. Rollins Estate, Part One (Heritage, 5/2008), lot 2265. (#2081)

- 3604 1865 Fancy 5 MS65 Red PCGS. CAC.** Nice “Fancy 5s” are a popular item among Indian Head fans, and this piece is one such. Medium golden-orange surfaces show few signs of contact; a few tiny flecks show only under a loupe. Elusive any finer. Population: 47 in 65 Red, 9 finer (7/12). (#2084)

- 3605 1870 MS64+ Red and Brown PCGS. CAC.** Bold N in ONE. Generally orange-gold though the cheek displays a hint of steel-gray. Lustrous and minimally abraded with occasional minute carbon and two small strike-throughs near OF. (#2098)

- 3606 1870 MS64 Red NGC. Snow-30.** Bold N in ONE. The 18 in the date is nicely repunched and the reverse is lightly die doubled. Nicely struck and lustrous with a mark-free appearance and a faint fingerprint fragment near the profile. (#2099)

- 3607 1872 MS64 Red and Brown PCGS.** This is a well-struck and carbon-free example of this difficult Indian cent issue, second only to the 1877. Orange gravitates to the margins while the interiors are mostly brown. The sharp strike is a plus and there is little evident contact. (#2104)

Problem-Free 1872 Cent, MS65 Red and Brown



- 3608 1872 MS65 Red and Brown NGC. CAC.** The 1872 is the most difficult Indian cent date aside from the 1877, due to the poor quality of the “recoinage” alloy taking place at the time. This Gem Red and Brown is far finer than most survivors, even among Mint State coins. Scattered orange and brownish-purple flecks evenly coat both sides, with an excellent strike and no mentionable distractions. Census: 74 in 65 Red and Brown, 8 finer (7/12). (#2104)

- 3609 1873 Closed 3 MS64 Red and Brown PCGS. CAC.** Rich copper-orange and violet-brown hues mingle on this near-Gem struck from a die with the earlier Closed 3 logotype. The overall detail is solid, though a couple of the diamonds are weak. (#2110)

- 3610 1876 MS65 Red and Brown NGC.** This low mintage Gem is well struck and unabraded with variegated orange-red and lilac color. Accompanying the lot is an ANACS photo certificate from December 6, 1983, listing the grade as MS65/65. The certificate is housed within a plastic Capitol holder.
From The Rocky Mountain Collection. (#2125)

- 3611 1876 MS65 Red NGC.** Copper-gold and orange are the major hues, though a few splashes of peach are also present on this centennial-year Red Gem. Great eye appeal for the year before the famous key date of 1877. Census: 12 in 65 Red, 3 finer (7/12). (#2126)

- 3612 1877 Fine 15 PCGS.** A smooth, problem-free example of this key date, with mahogany-brown color and bits of dark patina clinging to some of the devices. (#2127)

- 3613 1877 VF25 PCGS.** A pleasing specimen with chocolate-brown surfaces and a crescent of darker toning at the central reverse. Considerable wear appears on both sides as the grade suggests, although LIBERTY is complete. (#2127)

1877 Indian Cent, XF45 Popular Collector Grade



- 3614 1877 XF45 PCGS.** This well-detailed Choice XF example seemingly comes close to qualifying as an AU coin. The surfaces are remarkably clean, and the medium-brown coloration is even over both sides. The collector of this popular series would be hard-pressed to locate a more pleasing, defect-free example for the grade.
Ex: Rafael Romero Collection / Palm Beach Signature (11/2004), lot 5225. (#2127)

Choice XF 1877 Cent Mahogany-Colored Key Date



- 3615 1877 XF45 PCGS. CAC.** This Choice XF 1877 Indian cent is a nice collector-grade example of this key date, with mahogany color overall and a few grade-consistent ticks that appear under a loupe. The clash marks on upper-left reverse are constant for the Shallow N reverse, used for business strikes. (#2127)

**Near-Mint 1877 Cent
Slightly Misaligned Dies**



- 3616 1877 AU58 NGC.** Shallow N. Mostly medium brown with glimpses of mint red in design crevices. A momentarily circulated but still satiny example of the famous key date. The obverse is slightly misaligned toward 1:30, and the reverse is equally misaligned toward 5:30. A couple of hair-thin marks on the portrait are of little consequence. (#2127)

- 3617 1878 MS65 Red and Brown NGC. Snow-2, FS-301.** *Cherry-pickers'* notes, "the tops of three numbers (likely all 8s) are evident protruding from the denticles below the 87 in the date. ... very few specimens have been found." Snow adds, "a dramatic misplaced date. Seldom encountered." Well struck, satiny, and unabraded with mottled lilac-red and sun-gold color. (#2131)

- 3618 1886 Type One MS66 Brown NGC.** Although the Type One cents are slightly more plentiful than the Type Two, they are still conditionally rare. Red highlights appear primarily in the field on the periphery of this attractive example. A well-struck cent that displays crisp design elements and possesses nice eye appeal. Census: 13 in 66 Brown, 3 finer (6/12). (#2154)

- 3619 1888/7 Good 4 PCGS. Snow-1, FS-301.** The base of the underdigit 7 protrudes from the lower left of the third 8 in the date. This rare overdate variety is one of the keys to a complete *Guide Book* holding of the series. We note abrasions at 5 o'clock on the reverse and near Liberty's jaw. (#2169)

**1899 Indian Cent, MS66+ Red
Frosty Orange-Gold Surfaces**



- 3620 1899 MS66+ Red PCGS. CAC.** Splendid luster over frosty orange-gold surfaces is the hallmark of this attractive Premium Gem, a carbon- and distraction-free piece perhaps held back from an even finer grade by a couple of the most picayune luster grazes. The sharp strike includes all four diamonds on the ribbon and strong feather tips, with minor weakness confined to the lower reverse. Population: 85 in 66 (1 in 66+) Red, 11 finer (6/12). (#2204)

**Impeccably Struck 1899 Cent, MS67 Red
Stunning Eye Appeal**



- 3621 1899 MS67 Red PCGS. CAC.** Anyone who thinks these coins are not conditionally rare has simply not been paying attention. The widespread Registry Set phenomenon has brought some mighty strong prices, and still this MS67 Red 1899 Indian cent is one of only nine such at PCGS, with two finer (6/12). The last example we offered in this grade brought \$37,375 in our Long Beach Signature (Heritage, 2/2012), lot 3168, and the previous example from our FUN Signature (Heritage, 1/2011), lot 5432, realized \$21,850. Radiant cartwheel luster emanates from each side, but the surfaces are nonreflective, with a fine-grained mattelike texture featuring deep red-orange and almond hues. The eye appeal is stunning and the strike is impeccable. (#2204)

Fiery MS66 Red 1900 Cent



- 3622 1900 MS66 Red PCGS. CAC. Snow-1, FS-301.** The second 0 in the date is lightly but widely repunched. The variety is undesignated on the holder. This is a magnificently preserved orange-red Premium Gem that is well struck aside from trivial blending on the dentils beneath the date and the upper border of the shield. Population: 75 in 66 (6 in 66+) Red, 6 finer (6/12). Ex: New York Signature (Heritage, 12/2011), lot 3084, which realized \$2,530. (#2207)

Blazing 1906 Cent, MS66 Red



3623 1906 MS66 Red PCGS. CAC. Blazing mint luster radiates from the fiery reddish-orange surfaces on each side of this impeccable Premium Gem Red 1906 cent, a frosty and virtually defect-free example. The strike is full, and only the most picayune contact seemingly precludes an even finer grade. Population: 17 in 66 Red, 1 finer (7/12). (#2225)

3624 1908-S MS65 Red and Brown PCGS. CAC. The 1908-S Indian cents were the first coins of that denomination struck at the San Francisco Mint. This sharply detailed Gem displays coppery red surfaces, with just a few light brown accents, and few signs of contact. Population: 94 in 65 Red and Brown, 6 finer (7/12). (#2233)

3625 1909-S AU58 PCGS. The high points of this tan and olive final year Indian cent show traces of wear, with a weak strike evident at the feather tips. All four diamonds on the ribbon are sharp. (#2238)

3626 1909-S MS62 Brown NGC. Rose, violet, and even orange overtones lend considerable color to this "Brown" example of the last San Francisco Indian cent. Quality detail with four sharp diamonds, though carbon appears at the upper reverse rim. (#2238)

3627 1909-S MS65 Red and Brown NGC. This well-struck Gem 1909-S Indian cent is frosty with consistent orange-gold and almond-tan colors over surfaces that show a fine-grained mattelike appearance. A single small fleck appears on the reverse. (#2239)

Red Gem 1909-S Indian Cent



3628 1909-S MS65 Red PCGS. Eagle Eye Photo Seal, card included. Only 309,000 pieces were struck of this final-year Indian cent, creating a key issue that trails only the 1877 in desirability. This is a lovely piece with smooth and lustrous orange-red surfaces. Nicely struck, carbon-free, and nearly devoid of abrasions. Housed in a green label holder.

Ex: Mark Van Deusen Collection (Heritage, 7/2003), lot 5393. From The Rocky Mountain Collection. (#2240)

1909-S Indian Cent, MS65 Red



3629 1909-S MS65 Red PCGS. The wheat-gold color is remarkably consistent throughout this highly lustrous high grade cent. Well struck aside from the upper feather tips. The 1909-S is the lowest mintage entry in the Indian series, due to a branch origin and the changeover in design that year.

Ex: Portland Signature (Heritage, 3/2004), lot 5111; Orlando FUN (Heritage, 1/2006), lot 869, which realized \$4,887.50. (#2240)

PROOF INDIAN CENTS

1861 Copper-Nickel Cent, PR65 Scarcer Date in This Short Series



3630 1861 PR65 NGC. The 1861 Indian cent is a key date in the proof series, from a low mintage of just 1,000 pieces, minus an estimated 600 proofs that were melted as unsold at year's end. This well-detailed Gem features reflective copper-red surfaces under spotty light brown patina. There are no mentionable surface marks or flaws. Census: 40 in 65, 12 finer (6/12). (#2256)

1862 Indian Cent, PR67 Cameo Seldom Found With Contrast and High Grade



3631 1862 PR67 Cameo NGC. Even though the mintage for proofs from this year is not substantially higher than that for other years in the copper-nickel series, the 1862 is significantly more available. Most likely this is because a hoard of approximately 200 pieces that surfaced many years ago. Few, however, can rival the sheer visual appeal of this wondrous coin. The fields are nicely, but not deeply reflective with significant frost over the devices, giving the coin its cameoed appearance. The obverse has an even, light red color while the reverse retains much of the original "whiteness" of the copper-nickel alloy. Census: 4 in 67 Cameo, 1 finer (6/12). (#82259)

**PR63 Red and Brown 1877 Cent
Well-Contrasted and Sharply Struck**



- 3632 1877 PR63 Red and Brown PCGS. CAC.** The glowing orange-gold fields are complemented by brownish device high points and a glint of green in the obverse, and this coin appears close to Cameo designation. A loupe reveals the expected Bold N reverse and a strike full on the obverse, nearly so on the reverse. A carbon fleck appears at the obverse rim at 3 o'clock. (#2319)

Flashy PR65 Red 1877 Cent



- 3633 1877 PR65 Red NGC. Bold N.** This peach-gold Gem proof provides mirrored fields and an exquisite strike. Tiny flecks near AMERICA preclude an even higher grade. Only a small percentage of specimens for this coveted key date have retained full Red color over the past 135 years. Census: 11 in 65 Red, 3 finer (6/12). (#2320)

- 3634 1885 PR66 Red and Brown PCGS. CAC.** Peach-gold satin luster dominates this needle-sharp high grade specimen. Slightly mellowed on the cheek and left reverse border, and that is all that precludes a full Red assessment. Housed in an old green label holder. (#2343)

**Type Two 1886 Indian Cent
Bright PR66 Brown, Underlying Color**



- 3635 1886 Type Two PR66 Brown PCGS.** The otherwise medium brown surfaces yield to lilac and orange hues at the upper reverse border. The smooth features are expectantly blemish-free for the Gem grade level, and the strike is fully defined, as one would expect. Population: 2 in 66 Brown, 1 finer (6/12).
Ex: Long Beach Bullet Sale (Heritage, 2/2001), lot 34; Santa Clara Signature (Heritage, 11/2001), lot 5217.
From The Rocky Mountain Collection. (#92345)

- 3636 1891 PR65 Red and Brown PCGS. CAC.** This Gem proof looks awfully close to a Red designation with a consistent sunset-orange obverse and reverse ranging from pale gold to an upper area of color that perhaps veers a bit too far into burnt-orange and light purple territory. A few dark purple flecks show under a loupe. Nice for the grade with lots of eye appeal. Population: 36 in 65 Red and Brown, 1 finer (7/12). (#2361)

LINCOLN CENTS

**Doubled Die Obverse FS-1101
MS65 Red 1909 VDB Cent**



- 3637 1909 VDB Doubled Die Obverse MS65 Red PCGS. FS-1101.** The date is nicely die doubled on this lustrous wheat-gold Gem. Light die doubling is also present on the final letters in LIBERTY. The VDB initials are well brought up, and the remainder of the strike is also exemplary. Population: 18 in 65 (1 in 65+) Red, 6 finer (6/12).
Ex: Long Beach Signature (Heritage, 2/2009), lot 365. (#82425)

- 3638 1909-S VDB VF35 NGC.** Only light wear can be detected on the design elements of this Choice VF specimen, and the VDB initials remain quite bold. The surfaces are a glossy brown color and show only minor contact marks. (#2426)

- 3639 1909-S VDB — Improperly Cleaned — NGC. AU Details.** The surfaces are pink and blue but show an unnatural “skinlike” textured appearance. There is no visible contact or carbon, save for a couple of small ticks on the cheek.

- 3640 1909-S VDB AU58 NGC.** A sharp strike is evident despite the light wear on the high points, with frosty light brown surfaces and hints of original mint color. (#2426)

- 3641 1909-S VDB MS61 Brown ANACS.** Primarily rosewood and golden-brown with a faint woodgrain pattern on the reverse. While an area of possible carbon appears over the T in LIBERTY, any abrasions are not obvious at first glance. Housed in a small-format holder. (#2426)

- 3642 1909-S VDB MS62 Brown NGC.** Fully lustrous tan surfaces host splashes of golden mint color on each side of this sharply detailed key Lincoln cent. (#2426)

- 3643 1909-S VDB MS63 Brown PCGS.** The light to medium brown surfaces of this Select specimen display faint undertones of crimson, and a diagonal orange-gold streak across the bow tie. This is a well struck piece that includes crisp VDB initials. Both sides are quite clean. (#2426)

- 3644 1909-S VDB MS61 Red and Brown NGC.** The woodgrain finish on this piece consists of bits of brown and lilac over a lighter tan base, with considerable luster shining through. There are no singular marks, but the strike on the obverse, in particular, is noticeably weaker than usual on this issue, generally known for a sharp impression. (#2427)

- 3645 1909-S VDB MS64 Red and Brown PCGS.** The lustrous orange-gold surfaces of this key-date specimen are imbued with lime-green at the right obverse border where the patination takes on a streaked appearance. This sharply struck piece reveals some scattered tiny toning flecks. (#2427)

Choice Red 1909-S VDB Cent



- 3646 1909-S VDB MS64 Red PCGS.** Predominantly canary-gold and rose-red with forest-green shades confined to the wheat ears. One small spot is above the R in LIBERTY. A lustrous Gem whose strike is full aside from low relief on the VDB initials. Unlike its Philadelphia Mint cousin, the 1909-S VDB cent has a mintage of fewer than 500,000 pieces and has eluded roll searchers for generations. (#2428)

**Red Gem 1909-S VDB Cent
Outstanding Quality**



- 3647 1909-S VDB MS65 Red PCGS.** The VDB initials are sharp on this highly lustrous and intricately struck Gem. Orange-red overall with hints of sea-green at the obverse margin and reverse center. Free from any consequential contact or carbon. A superior representative of the lowest mintage and most famous issue of the long-running Lincoln series.
From The Rocky Mountain Collection. (#2428)

**1909-S VDB Cent, MS65 Red
Low Mintage Collector Favorite**



- 3648 1909-S VDB MS65 Red PCGS.** Apple-green and orange-red compete for territory across this lustrous key date Gem. The strike is intricate, and the all-important VDB initials are sharp. Only minute carbon near the profile and above the O in ONE precludes a finer grade. Certified in a green label holder. (#2428)

1909-S VDB Cent, MS65 Red



- 3649 1909-S VDB MS65 Red PCGS.** Dynamic luster and a precise strike attest to the eye appeal of this rose-red and yellow-gold key date Gem. Distributed minuscule carbon is only visible beneath a loupe. The most famous Lincoln cent issue, known to the most casual U.S. collector. (#2428)
- 3650 1909 MS67 Red NGC.** Rich orange color with touches of rose and a small patch of violet within the curve of the right wheat ear. This Red Superb Gem is well-suited to obverse-up display. (#2431)
- 3651 1909-S MS65 Red PCGS.** This red-gold and lime-green Gem lacks any indication of contact though a lens locates pinpoint carbon. A popular low mintage issue. Housed in a green label holder. (#2434)
- 3652 1909-S S Over Horizontal S MS65 Red PCGS. FS-1502.** This orange-red and yellow-gold Gem is remarkably free from contact, and the lustrous fields show only microscopic carbon. A desirable representative of this popular first year *Guide Book* variety. (#92434)
- 3653 1909-S S Over Horizontal S MS65 Red PCGS. FS-1502.** Potent luster and imposing orange-lemon color proclaim the quality of this nearly unabraded Gem. A couple of peripheral toning flecks deny an even higher grade.
Ex: Atlanta ANA (Heritage, 4/2006), lot 127, which realized \$1,495. (#92434)
- 3654 1909-S S Over Horizontal S MS65 Red NGC. FS-1502.** Dazzling luster and bright butter-gold color ensure the eye appeal of this well struck Gem. A favored low mintage issue. Small flecks on the lower reverse determine the grade. (#92434)
- 3655 1909-S S Over Horizontal S MS65 Red PCGS. FS-1502.** A sharply struck and thoroughly lustrous first-year and low mintage branch mint cent. A better variety with traces of an errant mintmark northeast of the prominent S. The wheat-gold surfaces are void of contact although a pair of flecks are noted near ONE. (#92434)
- 3656 1911-D MS65 Red PCGS.** Minor striking weakness may be forgiven as almost universal, for the issue, and a shallow planchet depression is evident beneath the E in CENT. The bright, lustrous surfaces exhibit full Red color and are devoid of post-striking marks. (#2446)
- 3657 1911-D MS65 Red PCGS.** A lustrous butter-gold Gem of this conditionally challenging early Denver issue. Fully struck and devoid of marks with occasional moderate carbon. Encapsulated in a green label holder. (#2446)

Better Date 1911-S Cent, MS65 Red



- 3658 1911-S MS65 Red PCGS.** An orange-gold Gem with vibrant luster and an absence of marks. A few pinpoint flecks emerge beneath a loupe. A lower mintage early San Francisco issue that is seldom encountered in full Red. Population: 59 in 65 (2 in 65+) Red, 11 finer (6/12).

Ex: Orlando FUN (Heritage, 1/2006), lot 156. (#2449)

- 3659 1912 MS66 Red PCGS.** A frosty and lustrous Premium Gem with exceptional light orange color, slightly deepened at the borders. Only a couple of minute carbon spots are visible on either side. Although not the finest certified, this delightful cent is only exceeded by a handful of examples. Population: 82 in 66 (2 in 66+) Red, 7 finer (7/12).

Ex: Atlanta ANA Signature (4/2006), lot 129. (#2452)

- 3660 1912-D MS65 Red and Brown NGC.** This well struck better date cent is butter-gold and lustrous. Hints of lilac toning on the high points of the portrait are all that deny classification as full Red. Both sides are unabraded and display minor carbon. Certified in a former generation holder. (#2454)

- 3661 1912-D MS65 Red PCGS.** Beautifully preserved cherry-red surfaces with a lighter area at the center of the obverse. While some carbon spots on the reverse are seen under magnification, they are nearly invisible to the unaided eye. PCGS has graded just 15 pieces as MS66 Red or better (6/12).

Ex: Heritage (11/2005), lot 313. (#2455)

- 3662 1912-S MS64 Red PCGS.** Hues of apricot and red occur on this lustrous cent, a challenging and elusive early S-mint Lincoln issue that is seldom seen at the Gem Red level. This near-Gem piece exhibits strong detail, with a few small carbon specks. (#2458)

Radiant MS65 Red 1912-S Cent



- 3663 1912-S MS65 Red PCGS.** Like its similarly dated D-mint counterpart, the low mintage (4.4 million pieces) 1912-S becomes progressively more difficult to locate the higher one advances up the grading scale. This Gem approaches the pinnacle of technical quality for the issue. It is lustrous and unabraded with a full strike and rich peach-gold color. One small spot is left of the U in UNITED. Encapsulated in a green label holder. Population: 47 in 65 (1 in 65+) Red, 0 finer (6/12).

Ex: Mike Hughes Collection (Heritage, 6/2001), lot 8587. (#2458)

- 3664 1913 MS66 Red PCGS.** A mark-free orange-gold cent with booming luster and a near absence of carbon. Conditionally scarce in the present grade despite a formidable mintage. Housed in a green label holder. Population: 62 in 66 Red, 6 finer (6/12). (#2461)

- 3665 1913 MS66 Red PCGS.** Glowing luster and crisply impressed devices confirm the eye appeal of this conditionally scarce Premium Gem. The orange-pink and olive-yellow surfaces are bright and minimally marked, with no blemishes that are visible without magnification. A handful of tiny obverse carbon flecks are all that prevent an even higher grade. Population: 62 in 66 Red, 6 finer (7/12).

Ex: Portland Signature (Heritage, 3/2004), lot 5181; Atlanta ANA Signature (Heritage, 4/2006), lot 130. (#2461)

- 3666 1913-D MS65 Red PCGS.** Fiery orange color is consistent on both sides of this Gem Lincoln, one of the more available mintmarked issues from the teens. A loupe reveals a few minor flecks on each side consistent with the grade, but the strike is bold, there are few signs of contact, and the eye appeal is high. PCGS has seen only 13 finer (7/120). (#2464)

- 3667 1913-D MS65 Red NGC.** A beautiful early branch mint Gem that has retained its initial orange-gold color throughout the past century. Nicely struck, lustrous, and unabraded. Only minuscule carbon is present. Certified in a prior generation holder. (#2464)

Red MS66 1914 Cent Mark-Free Surfaces



- 3668 1914 MS66 Red PCGS.** This lustrous peach-red Premium Gem is devoid of contact and exhibits an exemplary strike. Only a tiny carbon fleck or two determines the grade. Encapsulated in an old green label holder. Population: 49 in 66 Red, 4 finer (6/12).

Ex: Long Beach Signature (Heritage, 4/2007), lot 2334, which realized \$4,600. (#2470)

Choice Red 1914-D Cent Coveted Low Mintage Issue



- 3669 1914-D MS64 Red PCGS.** Dappled fire-red and sea-green shades embrace this lustrous and precisely struck key date near-Gem. A lens reveals a faint fingerprint fragment near the G in GOD, but both sides are without any indication of contact. Much scarcer than the more famous 1909-S VDB in the present quality. From The Rocky Mountain Collection. (#2473)

Key 1914-D Cent, MS64 Red



3670 1914-D MS64 Red PCGS. A satiny peach-gold near-Gem with a sharp strike and smooth, undisturbed surfaces. Although less famous than the 1909-S VDB cent, the 1914-D is actually rarer in better Uncirculated grades, since it was not hoarded at the time of issue. Certified in a green label holder. (#2473)

3671 1914-S MS64 Red and Brown PCGS. Sharply struck and lustrous, this attractive Choice example displays mingled shades of original red and light brown patina, with no trace of carbon. PCGS has certified 17 numerically finer coins (7/12). (#2475)

3672 1914-S MS64 Red PCGS. The 1914-S Lincoln in Gem Red is a notably scarce coin, making near-Gem Red pieces such as this attractive piece quite desirable. This piece is admirable in its own right, with brick-red surfaces amid glowing luster and small patches of blue-gray. A couple of carbon spots appear on the lower reverse, determining the grade. (#2476)

3673 1915-D MS65 Red PCGS. Pleasingly vibrant surfaces are awash in reddish-orange luster. The strike is generally above-average with softness noted toward the right reverse border.
Ex: The Kendall Marie #4 All-Time Finest PCGS Registry of Lincoln Cents with Varieties, Circulation Strikes, 1909-1958 (Heritage, 4/2006), lot 485. (#2482)

3674 1915-D MS65 Red NGC. An orange-red better date Gem whose lustrous and mark-free surfaces are precisely struck. Carbon is confined to a fingerprint fragment on the upper left reverse. Certified in a prior generation holder. (#2482)

3675 1915-D MS65 Red PCGS. CAC. The obverse is pale copper-orange, while the reverse is richer overall and incorporates aspects of yellow. A faintly granular Red Gem that has strong eye appeal. PCGS has graded 20 Red examples in MS66 or better (6/12). (#2482)

Red Premium Gem 1915-D Cent



3676 1915-D MS66 Red PCGS. This lustrous peach-red and sun-gold Premium Gem is essentially immaculate, void of visible carbon or contact. The strike is bold save for the O in ONE and opposite on Lincoln's shoulder. Although in the shadow of its '14-D predecessor, the '15-D is conditionally rare above the MS65 level. Population: 19 in 66 Red, 0 finer (6/12). (#2482)

Red Gem 1915-S Cent



3677 1915-S MS65 Red PCGS. A lovely orange-gold Gem of this elusive early branch issue. Contact is infrequent and unobtrusive, and the strike is bold throughout. A small number of pinpoint flecks near the profile and date are all that deny an even finer third party assessment. Population: 27 in 65 Red, 5 finer (6/12). (#2485)

Mattelike 1916 Cent, MS67 Red None Finer at PCGS



3678 1916 MS67 Red PCGS. CAC. With a mintage of more than 131 million pieces, the 1916 Lincoln cent nonetheless has had only 36 submissions at the Superb Gem Red level at PCGS with none finer, making it a prize for Registry Set enthusiasts, or merely for collectors of high-grade coins (6/12). This piece displays bright, lustrous surfaces with original orange-red coloration throughout and the granular, mattelike finish usually seen on copper coins from this decade.. The devices show pinpoint detailing.
Ex: St. Louis Central States Signature (Heritage, 5/2003), lot 5474. (#2488)

Fully Struck 1916-D Cent MS65 Red, Early Branch Issue



3679 1916-D MS65 Red PCGS. This razor-sharp Gem features potent luster and radiant pumpkin-gold color. A lens locates only a hair-thin vertical streak near the E in CENT and a small area of dappled lilac on the upper left obverse field. A five-figure coin in the next higher grade. Population: 41 in 65 (1 in 65+) Red, 4 finer (6/12).
Ex: Atlanta ANA (Heritage, 4/2006), lot 131, which realized \$3,220. (#2491)

- 3680 1916-S MS65 Red and Brown NGC.** The wide color palette on this attractive coin spans gold, orange, red, and lavender, with generous luster and a good strike, although a couple of minor flecks appear on each side. (#2493)
- 3681 1916-S MS64 Red PCGS.** Very scarce with full red color, the 1916-S is a challenging early Lincoln cent for the collector. This is a fully struck example that has sparkling red color with a few grade-limiting carbon spots on each side. (#2494)
- 3682 1917 MS66 Red PCGS.** Well struck with bright full luster and pretty tan-gold and red-orange toning. Other than a couple of tiny nicks on the upper reverse, the matte-like surfaces are exquisitely preserved. Exceptional quality for an early Lincoln cent. (#2497)
- 3683 1917 MS66 Red PCGS.** A magnificent peach-gold Premium Gem. The strike is full and no abrasions are present. One tiny lintmark (as made) on the nose along with minor flecks. Certified in a green label holder. (#2497)

Red Gem 1917-D Cent



- 3684 1917-D MS65 Red PCGS.** Fire-red centers are bounded by apricot-gold on this lovely and elusive Denver Mint conditional rarity. Lustrous and unabraded with a good strike despite slight softness on the left reverse border. The obverse periphery displays an orange-peel texture, as coined from a long-in-use die. Population: 43 in 65 Red, 5 finer (6/12).
Ex: *Portland Signature* (Heritage, 3/2004), lot 5199; *Joshua and Ally Walsh Collection* (Heritage, 1/2006), lot 183. (#2500)
- 3685 1917-S MS65 Red and Brown PCGS.** Fire-red and olive-gold embrace this lustrous and mark-free early branch mint Gem. The upper obverse shows distributed minuscule flecks. Certified in a green label holder. (#2502)
- 3686 1917-S MS64 Red PCGS.** Peach-red throughout the reverse and across the obverse periphery, while much of the portrait is lime-green. Satiny and minimally marked with minor incompleteness of strike on the O in ONE. Encapsulated in an old green label holder. Population: 59 in 64 Red, 17 finer (6/12). (#2503)
- 3687 1918 MS66 Red PCGS.** Well struck and highly lustrous, with some light toning streaks on each side and a bright, fresh, carefully preserved appearance overall. PCGS has seen only 14 submissions in finer grades (7/12).
Ex: *Kendall Marie Collection / Central States Signature* (Heritage, 4/2006), lot 494. (#2506)

Smooth MS65 Red 1918-D Cent



- 3688 1918-D MS65 Red PCGS.** A golden-orange Gem with rich luster and a good strike. The surfaces are virtually void of abrasions. Infrequent tiny toning flecks do not distract. Rare as a Red Gem, as are most branch mint issues from the teens. Encapsulated in a green label holder. Population: 27 in 65 Red, 7 finer (6/12).
Ex: *Long Beach Signature* (Heritage, 9/2002), lot 5543; *Dallas Signature* (Heritage, 12/2004), lot 5274; *Kendall Marie PCGS Registry Set* (Heritage, 4/2006), lot 495; (#2509)

Full Red Choice 1918-S Cent



- 3689 1918-S MS64 Red PCGS.** Ex: Ron Bozarth Collection. Even though more than 34 million pieces were produced, this is a very scarce S-mint at the Choice Red level. This is a sharply struck coin with vibrant luster and bright wheat-gold color. Distributed pinpoint flecks prevent classification as a full Gem. Population: 63 in 64 Red, 15 finer (6/12).
Ex: *Long Beach Signature* (Heritage, 6/2004), lot 5305, which realized \$2,070. (#2512)
- 3690 1918-S MS64 Red PCGS.** A frosty orange near-Gem, this S-Mint cent has a bold strike with a few small specks of corrosion on the reverse, limiting the grade. Population: 63 in 64 Red, 15 finer (7/12). (#2512)
- 3691 1919-D MS65 Red and Brown PCGS.** The reverse is rose-red and the obverse displays jade-green and apricot-gold shades. Lustrous and unabraded with minor carbon. Housed in a green label holder. (#2517)
- 3692 1919-D MS65 Red PCGS.** A challenging Lincoln cent issue at the Gem Red level. This 1919-D shows strike weakness (or die weakness, more properly) on the left wheat stalk in particular, with consistently lustrous orange-gold color and no mentionable carbon. The obverse shows some metal flowlines from die fatigue. Population: 56 in 65 Red, 12 finer (7/12). (#2518)
- 3693 1919-S MS65 Red and Brown PCGS.** The 1919-S Lincoln is a notable series rarity. This Gem Red and Brown example has delightful golden coloration and is sharply struck save for slight weakness limited to the upper left part of O in ONE. Population: 25 in 65 Red and Brown, 0 finer (7/12).
Ex: *FUN Signature* (Heritage, 1/2007), lot 1785. (#2520)
- 3694 1919-S MS65 Red and Brown PCGS.** A sharply struck example of this higher mintage but conditionally rare San Francisco issue. Generally orange-red and apple-green with the deepest colors at Lincoln's head. Virtually void of carbon or contact. Certified in a green label holder. (#2520)

3695 1920-D MS65 Red and Brown NGC. Much closer to Red than Brown though the fire-red and pumpkin-gold surfaces show slight mellowing. Mark-free and lustrous with some inexactness of strike on the O in ONE. Certified in a former generation holder. (#2526)

3696 1920-D MS65 Red PCGS. A well struck branch mint Gem whose pumpkin-gold fields and devices display only a couple of minute flecks. A highly attractive cent that has remained unchanged since placed in its green label holder more than a decade ago. Population: 84 in 65 (1 in 65+) Red, 6 finer (6/12).
Ex: Long Beach Signature (Heritage, 6/2010), lot 240, which realized \$2,530. (#2527)

3697 1920-D MS65 Red PCGS. Deep orange-red embraces the obverse center. The reverse is blended rose-red and olive-green. A mark-free Gem with coruscating luster and a bold strike. Encased in an old green label holder. (#2527)

3698 1920-S MS64 Red PCGS. Ex: LaBute Collection. Fire-red and olive-green blend throughout this satiny and mark-free near-Gem. Minor carbon is near the date and bowtie. Early branch mint issues such as the '20-S are scarce in full Red.
Ex: LaBute Collection (Heritage, 2/2002), lot 5214. (#2530)

3699 1921 MS66 Red PCGS. A true P-mint masterpiece, with phenomenally pretty copper-orange fields that add a tinge of hazel on the lower obverse and the right wheat ear on the reverse. This piece is virtually devoid of distractions, suited for a top-notch Registry Set. Population: 63 in 66 Red, 11 finer (7/12).
Ex: Long Beach Signature (Heritage, 6/2006), lot 383. (#2533)

3700 1921-S MS65 Red and Brown PCGS. This crisply struck Gem approaches full Red but has a hint of olive-green on each side. Satiny and nicely struck with an unmarked appearance and a few flyspecks near the profile and left wheat ear. Housed in a green label holder. (#2535)

3701 1921-S MS64 Red PCGS. Ex: Ron Bozarth Collection. The 1921-S is among the rarest Lincoln issues in full Red. When located, PCGS MS65 Red examples trade for five figures. The present near-Gem is lustrous and nicely struck with olive-green, caramel-gold, and lilac surfaces.
Ex: Ron Bozarth Registry Collection (Heritage, 1/2006), lot 38, which realized \$2,530. (#2536)

3702 1921-S MS64 Red PCGS. The rose and olive surfaces are lustrous and unabraded. The reverse displays occasional minor carbon. A much better date in full Red, even by the standards of early branch mint issues. Encapsulated in a green label holder. (#2536)

3703 1922-D MS65 Red PCGS. This Gem Red 1922-D is sharply defined throughout. Both sides show somewhat muted coloration with good underlying luster. The strike is well-defined, save for the O in ONE. A single mark appears on Lincoln's temple. Scarce in Gem condition, rare finer. Population: 83 in 65 Red, 10 finer (7/12).
Ex: Kendall Marie Collection / Central States Signature (Heritage, 4/2006), lot 505. (#2539)

3704 1922 No D Strong Reverse VF20 NGC. FS-401. Die Pair 2. This golden-brown example has bold lines in the wheat ears. TRUST and the second 2 in the date are sharper than the remaining obverse legends. We note minor reverse marks and a shallow struck-through area (as made) beneath the date. (#3285)

3705 1922 No D Strong Reverse XF40 PCGS. FS-401. Die Pair 2. A moderately circulated but problem-free example of this famous variety. All diagnostics are present, such as comparatively sharp definition on TRUST and the final 2 in the date. (#3285)

3706 1922 No D Strong Reverse XF45 PCGS. FS-401. Die Pair 2. A lovely chocolate-brown representative of the coveted No D die variety. The wheat ears are bold and TRUST is sharper than IN GOD WE, characteristic of Die Pair 2. (#3285)

1922 No D Cent, Strong Reverse, AU53 With Embedded Die Steel



3707 1922 No D Strong Reverse AU53 PCGS. FS-401. Die Pair 2. This is a nice medium-brown AU53 example of this popular key Lincoln issue, attractive in its own right, and more sharply detailed on the reverse, as usual. The right obverse field shows a distinct sliver of silver color embedded, likely steel debris from the die. (#3285)

3708 1923 MS66 Red NGC. A sharply struck peach-gold Premium Gem that boasts essentially pristine surfaces. No carbon or contact is readily observed. Housed in a prior generation holder. Census: 21 in 66 Red, 6 as 66 ★ Red, 16 finer as 67 Red (7/12). (#2545)

Choice Red 1923-S Cent



3709 1923-S MS64 Red PCGS. This scarce date orange-gold Choice cent displays sweeping luster and lacks any relevant marks. A good strike with minor bluntness on Lincoln's shoulder. A shallow strike-through at 3 o'clock on the obverse is strictly of mint origin. Population: 62 in 64 Red, 16 finer (6/12). (#2548)

3710 1924-D MS64 Red and Brown NGC. More Red than Brown with generous peach and gold hues and only a small amount of mahogany. Well-defined and lustrous with a touch of satin and surprisingly few abrasions of any significance. (#2553)

Scarce 1924-S Cent, MS64 Red



3711 1924-S MS64 Red PCGS. The dusky orange and gold shades are generally deepest on the reverse, though Lincoln's cheekbone and the field near the profile are dark gray. Satiny and unabraded with a typical strike. Like other San Francisco issues from the 1920s, the 1924-S is difficult to secure in full Red. Population: 80 in 64 Red, 8 finer (6/12). (#2557)

**1925-D Cent, MS65 Red
Conditionally Challenging**



3712 1925-D MS65 Red PCGS. An unabraded and coruscating brick-red representative. The centers display lilac-red shades, and a splash of sea-green visits Lincoln's cheek and the right obverse field. Fully struck aside from softness on the ER in AMERICA. Population: 42 in 65 Red, 2 finer (6/12). (#2563)

3713 1925-S MS64 Red and Brown NGC. The light brown surfaces of this attractive Choice example show highlights of lilac and areas of original red. A touch of softness is apparent on the devices, but there are minimal signs of contact or carbon. (#2565)

Unabraded 1925-S Cent, MS64 Red



3714 1925-S MS64 Red PCGS. A sun-gold example of the conditionally challenging '25-S cent. The strike is sharp except for customary lightness on Lincoln's shoulder and the O in ONE. Free from marks though we note a trio of mahogany spots on the upper reverse. Population: 56 in 64 Red, 10 finer (6/12). (#2566)

**Red Gem 1926-D Lincoln Cent
Green Label Holder**



3715 1926-D MS65 Red PCGS. The color is largely fresh on this Red Gem, though a touch of green-influenced mellowing is seen at the margins. It is well-defined and lustrous with minor carbon dotting each side, moreso on the obverse. Housed in a green label holder. Population: 46 in 65 Red, 2 finer (6/12). (#2572)

Mark-Free 1926-D Cent, MS65 Red



3716 1926-D MS65 Red PCGS. The fields display peach, olive, and rose while the portrait is mostly ruby-red. The right obverse has a splash of aquamarine and lilac. An unabraded and lustrous Gem. Population: 46 in 65 Red, 2 finer (6/12).
Ex: *Milwaukee Central States (Heritage, 5/2004)*, lot 5700; *Kendall Marie PCGS Registry (Heritage, 4/2006)*, lot 516, which realized \$4,025. (#2572)

3717 1927-D MS65 Red PCGS. Bright golden-red color complements crimson-violet iridescence at the borders. A lustrous and sharply detailed coin with virtually pristine surfaces and no visible carbon specks. A decidedly rare coin at the Gem Red level. Population: 51 in 65 Red, 2 finer (7/12).
Ex: *Kendall Marie Collection / Central States Signature (Heritage, 4/2006)*, lot 519. (#2581)

3718 1927-S MS64 Red PCGS. Somewhat softly struck with two or three contact marks on the reverse, and vague hints of dappled purple toning near the lower obverse borders. A scarcer date at this grade level. PCGS has only certified 16 finer (7/12). (#2584)

3719 1927-S MS64 Red PCGS. Quicksilver luster is almost entirely copper-orange with perhaps a touch of mahogany at the portrait. Softly struck but with little carbon and decent all-around eye appeal for the grade. (#2584)

3720 1928-D MS65 Red PCGS. The 1928-D is elusive as a Red Gem. This exceptional piece displays bright mint luster and a sharp strike throughout. Nearly flawless with just a couple of tiny marks and minimal carbon. Population: 76 in 65 Red, 11 finer (7/12).
Ex: *Heritage (4/2006)*, lot 146. (#2590)

Fiery Red Gem 1928-S Cent



3721 1928-S MS65 Red PCGS. A lower mintage issue, the 1928-S is a rarity in full Red above the MS64 level. The present example has magnificent fire-red color and a good strike. The lustrous surfaces display only irrelevant contact and carbon. Certified in an old green label holder. Population: 41 in 65 Red, 5 finer (6/12). (#2593)

Peach-Red MS66 1929-S Cent



- 3722 1929-S MS66 Red PCGS.** A beautiful coin that has a suitable strike and desirable peach-red color throughout. One minor lamination (as coined) is present at 9:30 on the reverse and Lincoln's shoulder displays a faint slender diagonal mark. Population: 21 in 66 Red, 0 finer (6/12).
Ex: Kendall Marie PCGS Registry Collection (Heritage, 4/2006), lot 526, which realized \$4,600. (#2602)

Rare FS-501 1929-S/S Cent MS65 Red, None Graded Finer



- 3723 1929-S/S MS65 Red PCGS. FS-501.** The mintmark is repunched north, visible as a horizontal line above the S. *Cherrypickers'* states "this RPM is considered rare, and is tough to locate in any grade." The present orange-red Gem has exemplary luster and a crisp strike. Minor carbon on the left reverse field is all that limits the grade. Population: 3 in 65 Red, 0 finer (6/12). (#37714)
- 3724 1931-D MS65 Red PCGS.** A lovely peach-red Gem. Lustrous and essentially devoid of marks with a trace of a fingerprint near the right wheat stem. A popular low mintage branch issue. Housed in a green label holder. (#2617)

Formidable MS68 Red 1935 Cent Ex: Jack Lee Estate



- 3725 1935 MS68 Red PCGS.** Ex: Jack Lee. This remarkable Lincoln has dazzling cartwheel shimmer, and the orange-gold color is seamless save for a dash of powder-blue hue on the center of the left wheat ear. The strike is penetrating, even on the usual trouble spots such as the shoulder, the top of the O in ONE, and the ME in AMERICA. Abrasions are nonexistent, and the reverse is void of carbon. Unimprovable quality for this Great Depression issue. PCGS has only certified five pieces at the MS68 Red level with none finer (6/12), while NGC has not encapsulated any examples above MS67 Red.
Ex: The Joshua and Ally Walsh Collection (Heritage, 1/2006), lot 3100; Jack Lee Estate Lincoln Cent Registry Set (Heritage, 12/2008), lot 211. (#2641)

- 3726 1936 Doubled Die Obverse Type Two MS65 Red PCGS. FS-102.** The second of three DDO listings in *Cherrypickers'* for this date. The date is strongly die doubled and the letters in LIBERTY are very thick. The present orange-gold Gem provides exemplary luster and an exacting strike. Pristine save for minor carbon on the left obverse field.
Ex: Pittsburgh Signature (Heritage, 8/2004), lot 5348, which realized \$2,760. (#92650)

- 3727 1941 Doubled Die Obverse MS64 Red PCGS. FS-101.** LIBERTY and the crossbar of the 4 in the date are clearly die doubled. Similar to a different 1941 variety, FS-102, which has stronger doubling on IN GOD WE TRUST. The present FS-101 near-Gem is well struck with fiery peach-red color and booming cartwheel luster. (#37780)

- 3728 1943 MS68 PCGS.** An impressive Superb Gem, this 1943 steel cent exhibits brilliant light gray luster and bold types. The surfaces are exquisite. Population: 47 in 68, 0 finer (7/12). (#2711)

- 3729 1943-D MS68 PCGS.** Steel-blue and pale gold-green are the most prominent shadings on this exquisitely preserved D-mint steel cent. Neither NGC nor PCGS has graded an MS69 example of the issue (6/12). (#2714)

- 3730 1943-D/D MS65 PCGS. FS-501.** The secondary mintmark is fully outlined and widely shifted southwest. Lustrous and undisturbed with a sharp strike and exemplary eye appeal. Population: 39 in 65, 31 finer (6/12).
Ex: Long Beach Signature (Heritage, 9/2008), lot 437. (#2715)

Famous 1943-D/D Cent, MS66



- 3731 1943-D/D MS66 PCGS. CAC. FS-501.** The most desirable repunched mintmark steel cent variety, photographed in the *Guide Book* in recent years. An essentially pristine Premium Gem, both the obverse and the reverse are lustrous and display light almond-gold and gunmetal-blue shades. Population: 24 in 66, 7 finer (6/12). (#2715)

Smooth Premium Gem 1943-D/D Cent



- 3732 1943-D/D MS66 PCGS. CAC. FS-501.** The mintmark is widely and clearly repunched southwest. A memorable *Guide Book* variety with increased interest due to the single-year zinc-plated steel alloy. The present untuned Premium Gem provides satiny luster and a mark-free appearance. Population: 24 in 66, 7 finer (6/12). (#2715)

Pristine MS68 1943-S Cent



- 3733 1943-S MS68 PCGS.** Faint tan toning visits this lustrous and immaculate single-year type coin. The strike is close to full, with the experienced eye noting only inconsequential inexactness on the upper half of the O in ONE. Though unpopular in their day, the zinc-plated steel cents have long been collector favorites, and become significant scarcities in the present extraordinary grade. Population: 52 in 68, 0 finer (6/12). (#2717)

Gem Red 1944-D/S Cent Guide Book FS-511 Variety



- 3734 1944-D/S MS65 Red PCGS.** FS-511. Glimpses of the undermintmark are above (and on the upright) of the prominent Denver mintmark. A sharply struck and lustrous Gem of this desirable *Guide Book* variety. Close examination reveals a hair-thin mark behind Lincoln's shoulder. Population: 24 in 65 Red, 10 finer (6/12).
Ex: Ron Bozarth Registry Collection (Heritage, 1/2006), lot 70, which realized \$5,175. (#2728)

- 3735 1946-S/D MS65 Red PCGS.** FS-511. The upper curve and upright of an undermintmark D are nestled within the trumpet tail S. A fire-red Gem with dazzling luster and only a single tick above the O in ONE. Population: 14 in 65 Red, 3 finer (6/12). (#37843)

Superb Gem Red 1948 Cent Registry Set Prize, Tied for Finest at PCGS



- 3736 1948 MS67 Red PCGS.** The 1948 Philadelphia Mint issue is among the 1940s Lincoln issues that turn conventional wisdom on its head, that branch mint issues are conditionally rarer than P-mints. The Philadelphia Mint struck such a huge pile of coins — more than 317 million — in 1948 that most have quality problems or one kind or another; in addition, their perception as “common coins” in the pre-certification decades caused collectors to toss or spend even Mint State examples. This Superb Gem is one of only seven in this ultimate grade at PCGS (7/12). Brick-red surfaces are satiny, fully lustrous, and free of mentionable distractions. A Registry Set prize. (#2761)

- 3737 1955 Doubled Die Obverse — Altered Color — NGC Details.** AU. FS-101. This satiny key date cent shows slight wear on the cheekbone and jaw and the brick-red color is slightly off. The upper reverse displays several minute blue flecks. Still a desirable example of a landmark doubled die variety. (#2825)

- 3738 1955 Doubled Die Obverse — Improperly Cleaned — NGC Details.** AU. FS-101. The golden-brown and steel-blue surfaces are a bit bright and reflective from cleaning. Actual circulation wear is marginal and luster shimmers from the motifs and legends. (#2825)

- 3739 1955 Doubled Die Obverse AU55 NGC.** FS-101. Considerable mint gloss remains on this golden-brown Choice AU key date cent. The high points are gunmetal-gray and show slight friction. One dark area noted above the E in ONE. (#2825)

- 3740 1955 Doubled Die Obverse AU55 ANACS.** FS-101. A sharply struck representative of this classic doubled die variety. Lincoln's jaw and cheekbone display slight wear, but marks are minor and the olive-brown, ruby-red, and blue-green patina is attractive. (#2825)

Doubled Die Obverse 1955 Cent MS62 Brown



- 3741 1955 Doubled Die Obverse MS62 Brown NGC.** FS-101. A glossy chocolate-brown example of this spectacular and eternally popular variety. Nicely struck and attractive for the grade despite one small spot each on the base of the 9 and beneath the G in GOD. The strongest doubled die of the Lincoln cent series. (#2825)

Key Doubled Die 1955 Cent MS62 Brown



- 3742 1955 Doubled Die Obverse MS62 Brown NGC.** CAC. FS-101. Satiny cartwheel luster illuminates the olive-green and rose-gold surfaces. Only minute marks are present, and the strike is bold throughout. A better grade representative of this heralded and blatant doubled die variety. (#2825)

Bluish-Brown 1955 Doubled Die Cent, MS63



- 3743** 1955 Doubled Die Obverse MS63 Brown NGC. FS-101. The glossy surfaces show a bluish tinge throughout both sides, with generous eye appeal and good luster amid an absence of visible carbon. The strike is full on the reverse, as usually seen, and few marks of any significance appear. The essential “wrongness” of this popular error never ceases to amaze. (#2825)

Doubled Die Obverse 1955 Cent MS63 Brown, Pleasing Surfaces



- 3744** 1955 Doubled Die Obverse MS63 Brown PCGS. FS-101. Glimpses of fire-red cling to the obverse legends, but the remainder of this lustrous key date cent is apple-green. Crisply struck and attractive with only trivial indications of contact. Due to its “naked eye” confirmation, the 1955 doubled die remains the best known of the series, though among *Guide Book* listings, the 1958 doubled die is certainly the rarest. (#2825)

Red Near-Gem FS-101 Doubled Die 1955 Cent



- 3745** 1955 Doubled Die Obverse MS64 Red PCGS. FS-101. The most dramatic of all doubled die Lincoln cent varieties. All obverse legends exhibit a very wide spread. Discovered soon after its production, a number of examples were set aside, but those pieces are typically toned brown. The present satiny and sharply struck near-Gem is dusky orange-gold with a glimpse of deeper color on Lincoln’s vest. Certified in an old green label holder. (#2827)

Scarce Doubled Die 1955 Cent, MS64 Red



- 3746** 1955 Doubled Die Obverse MS64 Red PCGS. FS-101. Few examples of these have been certified as having fully brilliant red color as nearly all spent a short time in circulation before being rescued by numismatic cherrypickers. The variety received wide spread publicity shortly after issue. This example is sharply struck and fully lustrous with predominant orange-red color. The obverse field displays a hint of olive-green along with minor mint-made laminations. Ex: Kendall Marie PCGS Registry (*Heritage*, 4/2006), lot 583, which realized \$11,500. (#2827)

- 3747** 1971 Doubled Die Obverse MS65 Red PCGS. FS-101. The *Guide Book* variety with strong doubling on LIBERTY, GOD, and the date. This lustrous cherry-red Gem is boldly struck, and pristine aside from a solitary graze on the right obverse field. (#38009)

- 3748** 1972 Doubled Die Obverse MS66 Red PCGS. CAC. FS-101. By far the strongest of the various doubled dies for the year. The spread and strength of the two hubbings is reminiscent of the 1955 FS-101. The present lustrous peach-red Premium Gem is sharply struck and close to pristine. (#2950)

- 3749** 1983 Doubled Die Reverse MS67 Red PCGS. FS-801. Exceptionally strong die doubling is obvious on all reverse legends and the base of the memorial. A lustrous and pristine rose-red and orange Superb Gem with a sharp strike and the usual tiny mint-made air bubbles trapped beneath the copper plating. Population: 33 in 67 Red, none finer (6/12). Ex: Long Beach Signature (*Heritage*, 9/2008), lot 479, which realized \$1,725. (#3056)

- 3750** 1994 Doubled Die Reverse MS66 Red PCGS. FS-801. Per *Cherrypickers*’, “doubling is evident as two extra columns within the final three columns” of the memorial. Orange-red throughout with vibrant luster and two small field ticks near the chin. Population: 5 in 66 Red, none finer (6/12).

PROOF LINCOLN CENTS

Colorful Red and Brown PR66 1909 Lincoln Cent



- 3751** 1909 PR66 Red and Brown NGC. CAC. Ruby-red and olive-yellow are the predominant colors though orange and apple-green congregate at the margins. Boldly impressed and devoid of contact with exemplary preservation. A high grade first-year representative of the matte proof type. (#3304)

**PR66 Red 1909 Lincoln Cent
Razor-Sharp Strike**



3752 1909 PR66 Red PCGS. This exemplary Premium Gem has an exacting strike and satin luster. The strike is penetrating, and the pale pumpkin-gold surfaces have only a wisp of lilac. Carbon is nearly absent, and the eye appeal is irrefutable. Population: 40 in 66 Red, 6 finer (6/12).

Ex: Orlando FUN (Heritage, 1/2007), lot 1873. (#3305)

1910 Lincoln Cent, PR65 Red



3753 1910 PR65 Red PCGS. Housed in a green-label PCGS holder, this Gem matte proof Lincoln cent has fully lustrous light orange surfaces with splashes of deeper orange toning and scattered carbon flecks on each side. Small areas of navy patina are evident on the obverse high points. Population: 37 in 65 Red, 26 finer (7/12). (#3308)

**Colorful PR66 Red 1910 Cent
Few Certified Finer**



3754 1910 PR66 Red NGC. Fire-red, orange, and lime-green encompass lustrous and intricately struck surfaces. Uncommon eye appeal for the matte proof type, usually found in darker shades due to sulfite traces on the Mint packaging. Study beneath a lens locates only trivial carbon and a faint graze on the reverse exergue. Census: 9 in 66 Red, 2 finer (6/12). (#3308)

3755 1912 PR66 Brown NGC. CAC. "Brown" is so inadequate to describe the powerfully impressive obverse toning, a deep emerald color with flashy luster amid glints of gold and lavender on the high points. The reverse draws from the same palette, but a bit less forcefully. Census: 11 in 66 Brown, 3 finer (7/12). (#3312)

**1912 Cent, PR65 Red and Brown
Rare Matte Proof Issue**



3756 1912 PR65 Red and Brown PCGS. CAC. The 1912 Lincoln cent is considered third-rarest in the matte proof series. Coins with original mint red are scarce, yet this piece displays full red on the obverse. It is only on the reverse that lime-green combines with light brown to produce perceptible iridescence. Lightly spotted on each side. Population: 42 in 65 Red and Brown, 14 finer (7/12). (#3313)

3757 1913 PR65 Red and Brown PCGS. CAC. Myriad carbon flecks are evident on each side of this lovely matte proof cent. The obverse is nearly full red, while the reverse exhibits splashes of blue and iridescent toning. Population: 75 in 65 Red and Brown, 18 finer (7/12). (#3316)

3758 1913 PR65 Red NGC. CAC. This satiny orange-red Gem displays the minutely granular texture characteristic of early series matte proofs. Void of contact marks. We note small spots on the base of the C in CENT and near the left wheat ear. Housed in a prior generation holder. Census: 25 in 65 Red, 14 finer (6/12). (#3317)

1913 Lincoln Cent, PR66 Red



3759 1913 PR66 Red PCGS. This Premium Gem, housed in a green-label PCGS holder, exhibits brilliant light orange mint luster with deeper orange and violet toning, especially on the reverse. Trivial carbon flecks are evident on each side. Population: 25 in 66 Red, 4 finer (7/12). (#3317)

PR66 Brown 1914 Cent



3760 1914 PR66 Brown NGC. CAC. Deep cobalt-blue and ruby-red embrace this satiny high grade matte proof. Void of contact or carbon. The strike is full, even on AMERICA, Lincoln's shoulder, and the top of the O in ONE. Certified in a former generation holder. One of only four pieces in the present grade with a CAC seal (6/12). (#3318)

- 3761 1915 PR65 Red and Brown NGC.** Olive, rose, and violet-blue hues mingle on this sharply struck Gem proof. Gorgeous texture and solid preservation for the issue make for a quality specimen. Census: 25 in 65 Red and Brown, 20 finer (7/12). (#3322)

Needle-Sharp 1915 Cent, PR65 Red



- 3762 1915 PR65 Red PCGS.** The needle-sharp strike, fine-grained surfaces, and mattelike appearance immediately qualify this piece as a proof, with almond-tan centers yielding to orange at the rims. The reverse is a fire-red with traces of lavender. Certified in a green-label holder. Population: 18 in 65 Red, 8 finer (6/12). (#3323)

**Red and Brown 1916 Cent, Premium Gem Proof
Elusive Issue**



- 3763 1916 PR66 Red and Brown PCGS.** The rarity of the 1916 matte proof Lincoln cent was little appreciated until recent decades. Although the mintage is similar to the 1914 and 1915, examples are more difficult to obtain. The present fully struck Premium Gem is ruby-red and orange-gold with only a few flecks on the reverse exergue. PCGS has certified just two specimens above the PR66 level, a PR67 Brown and a PR67 Red and Brown (6/12). *From The Rocky Mountain Collection.* (#3325)

PR66 Red and Brown 1916 Cent



- 3764 1916 PR66 Red and Brown PCGS.** CAC. The present final-year matte proof cent possesses the finely granular surfaces and full strike characteristic of the scarce series subset. Predominantly cherry-red, though lemon-gold is at the obverse center and jade-green occasionally visits the margins. Minute flecks near the profile fail to deny the eye appeal. (#3325)

- 3765 1936 Type One — Satin Finish PR65 Red and Brown PCGS.** CAC. Deep purple tones on the obverse complement tinges of blue with good but subtle luster on each side. The reverse shows some lighter gold hues in the center. There is no visible carbon, and contact is limited to a couple of tiny ticks on the cheek. (#3331)

1936 Satin Finish Cent, PR66 Red



- 3766 1936 Type One — Satin Finish PR66 Red PCGS.** CAC. The 1936 was the first proof Lincoln cent issue struck after a two-decade hiatus. This piece is light copper-orange overall with a handful of flyspecks. The sharp strike is unmistakable, though the surface texture is semiprooflike at best, which led to collector complaints and a change to a more brilliant finish in the same year. Population: 24 in 66 Red, 1 finer (7/12). *Ex: Central States Signature (Heritage, 4/2012), lot 3424.* (#3332)

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- 3767 1971-S PR69 Ultra Cameo NGC.** Glassy reflectivity in the fields is a great backdrop for cameo contrast on the obverse and reverse alike. The pristine, frosted devices are well-struck, and the proof surfaces are free of hairlines or handling marks. Census: 9 in 69 Ultra Cameo, 0 finer (7/12). (#93434)

**Key No S 1990 Cent
Ultra Cameo PR67 Red**



- 3768 1990 No S PR67 Red Ultra Cameo NGC.** FS-101. The key to the proof Memorial Reverse series, the No S 1990 is rare in high grades, since many examples have rim corrosion from longtime storage in humidity-trapping Mint holders. However, the present Superb Gem has pristine rims along with a full strike and unimprovable contrast. The grade is limited solely by a couple of minor imperfections on the right obverse field. (#93506)

**PR68 Ultra Cameo 1990 No S Cent
Exceptional Eye Appeal**



- 3769 1990 No S PR68 Red Ultra Cameo NGC. FS-101.** The dime and cent are close in diameter. Thus it is curious that four proof dime dates (1968, 1970, 1975, and 1983) were inadvertently struck without a San Francisco mintmark while just a single cent date, the 1990, has that distinction. Although "only" certified at the PR68 level, the present full Red, Ultra Cameo specimen appears perfect when examined beneath a lens. The eye appeal is extraordinary. Census: 18 in 68 Red Ultra Cameo, 17 finer (6/12). (#93506)

**1990 Proof Set Featuring No S Cent
Original Mint Packaging**



- 3770 1990 Proof Set Featuring No S Cent. FS-101.** A five-piece proof set from 1990 in the original burgundy government packaging, both plastic case and box. The cent is the rare "No S" variety with mintmark omitted. It has excellent contrast, as issued, and has only a few small areas of milky toning behind Lincoln's head and above the gap between the EN of CENT. The holder is chipped at top right, exposing the coins inside to air, though the coins themselves show no ill effects. (Total: 5 coins)

SHIELD NICKELS

- 3771 1867 Rays MS64 PCGS. CAC.** An attractive example with delicate champagne toning over satiny light gray surfaces. Leaves and stars are somewhat indistinct on this near-Gem. Light obverse die cracks are evident. PCGS has only certified 34 finer (7/12). (#3791)
- 3772 1870 MS65 PCGS. CAC.** Green-gold elements grace this luminous Gem. Well-preserved with an attractive obverse, though the lower stars on the reverse show considerable striking softness. Population: 28 in 65, 9 finer (6/12). (#3797)
- 3773 1873 Open 3 MS65 PCGS.** Faint rose and lavender overtones visit pale pearl-gray surfaces that swirl with understated luster. The obverse displays well, though the reverse has a few spots and uneven detail on the stars. Population: 31 in 65 (2 in 65+), 6 finer (7/12). (#3800)
- 3774 1881 MS64 NGC.** From a low mintage of 68,800 pieces, this impressive Choice example is sharply detailed, with satiny mint luster and traces of champagne-gold toning. Census: 16 in 64, 47 finer (7/12). (#3811)

PROOF SHIELD NICKELS

- 3775 1866 Rays PR64 PCGS.** Light green and blue overtones grace gleaming fields and modestly frosted devices alike. Sharply struck with only a few small contacts in the reverse fields, though hairlines are more prevalent. (#3817)

**1867 No Rays Shield Nickel, PR65 Deep Cameo
Dannreuther-1 Obverse, Sole Finest at PCGS**



- 3776 1867 No Rays PR65 Deep Cameo PCGS. CAC.** Reverse Style D. Stars point to right serif of (STAT)E(S) and between AM. The obverse die is Dannreuther-1, same as on the rare 1867 Rays, with left serif of 1 over right half of a dentil, detached bottom leaf left of the shield, and recutting on the 7. According to research by John Dannreuther, this obverse was used first to strike With Rays proofs on or before Feb. 8, 1867, then No Rays proofs (as here), then more With Rays proof in a later die state. This No Rays Gem shows profound contrast and equal eye appeal over quicksilver surfaces that show no trace of color. A loupe reveals faint recutting on a couple of the reverse stars, but aside from a couple of tiny dark flecks there is little evidence of any post-Mint distractions. *This is the sole finest certified Deep Cameo at PCGS, ahead of a single PR64 (7/12).* (#93821)

Superb Gem Proof 1874 Nickel



- 3777 1874 PR67 PCGS. CAC.** The mintage is estimated but undocumented at 700+ pieces, according to the 2013 *Guide Book*. The present fully struck and pristine piece is predominantly light caramel-gold with lovely golden-brown and lime-green toning across the reverse periphery. Certified in a green-label holder, this Superb Gem is among the finest of the issue at either service, and one of only seven pieces so graded at PCGS; there are 2 finer as PR67 Cameo (6/12).
Ex: Sacramento ANA (Heritage, 3/2011), lot 3207, which realized \$6,612.50. (#3828)
- 3778 1876 PR66 Cameo NGC. CAC.** Pastel yellow and blue-violet obverse hues take on new, electric forms across the reverse. A gleaming specimen that offers appreciable field-device contrast through the impressive toning. Census: 32 in 66 (2 in 66+) Cameo, 3 finer (7/12). (#83830)
- 3779 1878 PR65 NGC. CAC.** This satiny proof-only Gem offers light caramel-gold toning and a precise strike. The obverse appears pristine and the reverse has only a single fleck and tick near the 9 o'clock star. Housed in a prior generation holder. (#3832)

**1879 Shield Nickel, PR67 Cameo
Fletcher-1, Boldly Repunched Date**



- 3780 1879 PR67 Cameo NGC. Fletcher-1, PM-14.2.** The circulation strike 1879 Shield nickels saw only 25,900 pieces produced, with a complement of 3,200 proofs. Both the Fletcher and Peters-Mohon references single out this proof variety as R.6 or extremely rare, Peters-Mohon describing it thusly:

“Strong repunching is seen WEST, strongest on the ‘1.’ Repunching is also seen on the inside of both loops of the ‘8’ and is partially seen to the left of the upper loop of the ‘9.’ Coin examined also shows a great deal of ejection doubling.”

The above description perfectly characterizes this coin, with softly frosted grayish surfaces showing good contrast. The planchet is uniformly microporous, as made. For the date, (#83833)

- 3781 1883 PR66 Cameo NGC. CAC.** A gorgeous example of the final year Shield nickel, this Premium Gem Cameo proof exhibits deeply mirrored fields and lustrous devices with no evidence of toning. The date shows minute doubling inside the second 8 and the 3. Census: 35 in 66 (1 in 66+) Cameo, 13 finer (7/12). (#83838)

LIBERTY NICKELS

- 3782 1884 MS65 PCGS. CAC.** This delightful Gem is sharply detailed in most areas, with just a touch of softness on the lower left stars. The lustrous surfaces are unmarked and accented by shades of attractive gold toning. Population: 71 in 65 (3 in 65+), 20 finer (7/12). (#3845)
- 3783 1885 XF45 PCGS.** Medium-gray overall with crimson toning outlining the peripheral devices, including die cracks. Lightly worn but faintly luminous, a pleasing example of this low-mintage issue. (#3846)
- 3784 1886 AU58 NGC.** A lightly rubbed but still-luminous example of the second low-mintage Liberty nickel date, toned over in peach. Interior details are good, though the obverse stars are uneven and the left ear of corn is characteristically soft. (#3847)
- 3785 1886 MS63 PCGS.** Saturated yellow patina covers most of each side, leaving scant space for pale nickel-gray and the few tiny dots of forest-green color at the margins. Unevenly struck on the obverse stars, a sure sign of a business strike of this semikey issue. (#3847)

**1886 Nickel, MS64
An Exceptional Example**



- 3786 1886 MS64 PCGS.** This piece is an exception to an issue that is often seen poorly struck, with dull luster. The only area on this piece that is incompletely defined is the left ear of corn. The mint luster is bright and frosted. Each side is light in color, and there are a few shallow planchet flakes on each side, a trait often found on 1886 nickels. They are the only notable ripple in the fabric of this impressive coin. (#3847)

**1886 Nickel, MS65
Only Three Finer at NGC**



- 3787 1886 MS65 NGC.** An important issue in the Liberty nickel series, one of three key business strike issues alongside the 1885 and 1912-S. This Gem has satiny luster with lovely gold toning and delightful green and rose overtones. Census: 26 in 65, 3 finer (6/12). *From The Rocky Mountain Collection.* (#3847)
- 3788 1888 MS65 PCGS.** Pale nickel-gray and champagne hues compete with richer golds and peaches for space. Quality interior detail and preservation, though the obverse stars are unevenly defined. Population: 48 in 65 (1 in 65+), 12 finer (7/12). (#3849)
- 3789 1888 MS65 PCGS.** Olive-green toning dominates across this nicely struck better date Gem, though a blush of tan-gold is noted at the forehead. Lustrous and unabraded with minor carbon. The upper left portion of the second 8 in the date is repunched. Encapsulated in an old green label holder. (#3849)
- 3790 1901 MS66 PCGS. CAC.** Fiery luster incorporates orange and blue influences on a pearl-gray base. Bluntly struck on the margins but a well-preserved Premium Gem with powerful eye appeal. Population: 38 in 66 (1 in 66+), 3 finer (7/12). (#3862)
- 3791 1903 MS66+ PCGS. CAC.** This high-end Premium Gem exhibits well-detailed design elements and lustrous pristine surfaces, with light gold and lavender patina. Population: 79 in 66 (2 in 66+), 2 finer (7/12). (#3864)

**Original Gem 1912-S Nickel
Elusive Series Key in High Grade**



- 3792 1912-S MS65 PCGS.** The 1912-S, mintage of 238,000 pieces, is the only Liberty nickel issue from the San Francisco Mint, and it is an elusive key to the series in high grade. This Gem shows originally preserved surfaces veiled in warm olive-gold toning with slight hints of mottled russet coloration on each side. Both sides display sharp definition over the devices, save for the lower-left ear of corn on the reverse, and there is little evidence of coin-to-coin contact. PCGS has seen only nine examples finer (7/12). (#3875)

PROOF LIBERTY NICKELS

- 3793 1883 No Cents PR66 Cameo PCGS. CAC.** Hints of champagne toning appear over light nickel-gray surfaces with deeply mirrored fields and satiny devices, showing crisp design definition. Population: 63 in 66 (4 in 66+) Cameo, 11 finer (7/12). (#83878)
- 3794 1883 No Cents PR66+ Cameo PCGS. CAC.** A wonderful Premium Gem Cameo proof, this No CENTS nickel has a delightful blend of violet and gold toning over light gray surfaces. Mirrored fields nicely frame the intricately detailed design motifs. Population: 63 in 66 (4 in 66+) Cameo, 11 finer (7/12). (#83878)

**1883 No Cents Nickel, PR66 Ultra Cameo
Only Two Finer at NGC**



- 3795 1883 No Cents PR66 Ultra Cameo NGC. CAC.** The first design for the Liberty Head nickel lacked the word CENTS, creating a distinct design type for today's collectors. This amazing Premium Gem Ultra Cameo proof has incredible contrast between its deeply mirrored fields and lustrous, sharply detailed devices. Delicate gold toning accents the pristine surfaces. Census: 7 in 66 Ultra Cameo, 2 finer (6/12). (#93878)
- 3796 1883 With Cents PR66 Cameo PCGS.** This striking cameo is virtually untoned and sharply defined. The pristine surfaces reveal no appreciable disturbances. A simply beautiful coin. Population: 28 in 66 (2 in 66+) Cameo, 2 finer (7/12). (#83881)

- 3797 1884 PR66 Cameo PCGS. CAC.** Sharply detailed throughout, with boldly contrasted frosty devices and deeply mirrored fields. Only a few accents of gold toning are evident. Eye appeal is tremendous. Population: 39 in 66 (2 in 66+) Cameo, 3 finer (7/12). (#83882)

- 3798 1884 PR67 Cameo NGC.** This Superb Gem Cameo proof representative exhibits brilliant light gray surfaces with deeply mirrored fields around the satiny devices. A highly appealing example of the second year Liberty nickel. Census: 14 in 67 Cameo, 3 finer (7/12). (#83882)

- 3799 1885 PR64 PCGS.** A sharply detailed Choice specimen from a proof mintage of 3,790 pieces, this coin displays hazy reflective surfaces under moderate intensity greenish-gold patina. (#3883)

- 3800 1885 PR65 PCGS.** Lilac-red and orange-gold colors emerge when this patinated Gem is rotated beneath a light. The 1885 is key to the business series, which contributes to demand for proof specimens. Certified in a green label holder. (#3883)

- 3801 1885 PR65 NGC. CAC.** Delicate almond-gold toning adorns this satiny and fully struck key date proof nickel. Two flecks at the base of the neck and near star 11 preclude perfection. Certified in a former generation holder. (#3883)

- 3802 1885 PR65 NGC. CAC.** A razor-sharp Gem that exhibits satiny luster over dusky caramel-gold toning. Void of hairlines but a few minuscule flecks are noted. Certified in a former generation holder. (#3883)

- 3803 1885 PR64 Cameo NGC.** A flashy and moderately contrasted example of the business strike key's proof counterpart. Toning is light and ranges from peach and green-gold to pale nickel-gray. (#83883)

- 3804 1887 PR66 Cameo NGC.** Minimally toned with distinct contrast between the gleaming fields and the lightly frosted, sharply struck devices. Beautiful preservation and eye appeal to match. The 1887 proof issue saw a dip in production, with fewer than 3,000 pieces coined. Census: 7 in 66 Cameo, 3 finer (7/12). (#83885)

**PR66 Cameo 1888 Nickel
Rare With Cameo Contrast**



- 3805 1888 PR66 Cameo PCGS.** Cameo proof 1888 nickels are surprisingly challenging to locate. PCGS has graded a total of 15 such pieces in more than a quarter century of business, and none have obtained Deep Cameo status. The present fully struck specimen has good frost on the portrait and wreath despite a light veneer of caramel-gold toning. One tiny spot between the first two stars. Population: 4 in 66 Cameo, 0 finer (6/12). (#83886)

- 3806 1890 PR66 Cameo NGC.** Boldly defined with orange-gold patina over light gray surfaces exhibiting significant cameo contrast. An appealing example. Census: 22 in 66 Cameo, 2 finer (7/12). (#83888)
- 3807 1891 PR65+ Cameo PCGS. CAC.** This high-end Gem exhibits sharply detailed design elements that contrast boldly with the brightly reflective fields. Accents of champagne-gold toning add to the outstanding eye appeal. Population: 25 in 65 (1 in 65+) Cameo, 12 finer (7/12). (#83889)

Sharply Contrasted 1897 Nickel PR66 Cameo



- 3808 1897 PR66 Cameo PCGS. CAC.** This Premium Gem proof shows deep field reflectivity contrasting against fully frosted devices with razor-sharp definition throughout. Both sides are near-brilliant with a slight golden cast and eye appeal to spare. Population: 21 in 66 (2 in 66+) Cameo, 8 finer (7/12).
Ex: Long Beach Signature (Heritage, 9/2003), lot 6058. (#83895)
- 3809 1898 PR66 Cameo PCGS.** Fully struck and impeccably preserved, with dark, reflective fields and mildly frosted devices. A visually enticing representative of this proof issue. Population: 14 in 66 Cameo, 4 finer (7/12). (#83896)
- 3810 1898 PR66 Cameo PCGS.** Marvelously cameoed surfaces reveal streaks of light gold color and crisply impressed design elements. There are no distracting marks to report. Population: 14 in 66 Cameo, 4 finer (7/12). (#83896)
- 3811 1899 PR66 PCGS. CAC Gold Label.** Remarkable rose-red and lemon-gold toning graces the obverse. The reverse displays light golden-tan patina. Fully struck and essentially immaculate with one tiny strike-through above the C in CENTS and a hint of granularity above star 12. (#3897)
- 3812 1901 PR67 NGC.** Flashy with surprising contrast for a coin not awarded a Cameo designation. Light champagne toning is partial on the obverse and near-total on the reverse. Census: 29 in 67, 2 finer (7/12). (#3899)
- 3813 1901 PR66 Cameo PCGS. CAC.** The fully struck design elements contrast boldly with the deeply reflective brilliant fields to produce the coveted cameo effect. Population: 12 in 66 Cameo, 6 finer (7/12). (#83899)
- 3814 1905 PR66 PCGS. CAC.** This spectacular Premium Gem proof exhibits accents of champagne-gold patina over deeply mirrored fields and razor-sharp design elements. Population: 35 in 66, 9 finer (7/12). (#3903)
- 3815 1906 PR66 Cameo PCGS. CAC.** This flawless example features superb cameo surfaces. The devices are fully struck throughout and the deeply reflective fields show accents of champagne-gold toning. Population: 19 in 66 Cameo, 15 finer (7/12). (#83904)

1906 Nickel, PR67 Cameo Impeccable Strike, Top Eye Appeal



- 3816 1906 PR67 Cameo PCGS.** The quicksilver surfaces show a light golden cast that deepens on the right sides to pale orange, with much field-device contrast and an impeccable strike. The excellent eye appeal should put this piece on the short list for type or date collectors. Population: 13 in 67 Cameo, 2 finer (7/12). (#83904)
- 3817 1909 PR67 NGC.** Fully struck and pristine with variegated pastel toning on both sides. Lilac color near the centers yields to gold and green patina closer to the peripheries. A highly attractive and exquisitely preserved Superb Gem proof. Just 4,763 proofs were minted. Census: 80 in 67, 6 finer (7/12). (#3907)
- 3818 1912 PR66+ Cameo PCGS.** This high-end Premium Gem offers bold cameo contrast between the sharply detailed design elements and the deeply reflective surfaces. A spectacular patina of cerulean-blue and golden-brown hues adds to the intense eye appeal. Population: 20 in 66 (2 in 66+) Cameo, 4 finer (7/12). (#83910)

BUFFALO NICKELS

- 3819 1913 Type One MS67 PCGS. CAC.** Partly frosted luster blossoms over each side of this first-design Superb Gem. Touches of gold and peach patina crown the eye appeal. PCGS has graded 12 examples in MS68 or better (7/12). (#3915)
- 3820 1913-D Type One MS67 PCGS.** With an original mintage of 5.3 million pieces, there is no shortage of 1913-D Type One nickels; however, as one might expect, there are very few examples known in Superb condition. This sharply struck coin has thick mint luster and lovely gray-rose toning over each side. Population: 50 in 67, 2 finer (7/12).
Ex: Korver (3/2007), lot 237. (#3916)
- 3821 1913-S Type One MS66 PCGS.** A crisply struck example of this issue, the most elusive of the Type One Buffalo nickels. Exceptionally lustrous with pleasing green-gold toning overall. PCGS has only certified 19 finer (7/12). (#3917)
- 3822 1913-S Type Two AU58 PCGS. CAC.** Broadly luminous with just a touch of rub. Gold-rose overtones of varying strength settle over otherwise nickel-gray surfaces. (#3923)

**Satiny MS62 1914/3 Nickel
Scarce Overdate**



- 3823 1914/3 MS62 PCGS. FS-101.** Light straw-gold and steel-gray toning embrace this coruscating and unabraded overdated nickel. Hints of a crossbar of a 3 bookend the top of the 4. The centers are lightly brought up though peripheral elements are crisp. Relatively few pieces have emerged over the past decade. Population: 3 in 62, 27 finer (6/12). (#93924)

Select 1914/3 Nickel, FS-101



- 3824 1914/3 MS63 ANACS. FS-101.** Powder-blue and autumn-gold toning alternate across this satiny and unmarked second-year Buffalo nickel. The crossbar of a 3 is faintly evident on each side of the top of the 4. Carbon is minimal and the strike is generally strong despite softness on LIBERTY and the hair above the ear. (#93924)

Choice 1914/3 Nickel Overdate



- 3825 1914/3 MS64 NGC. FS-101.** A lustrous near-Gem that exhibits faint straw-gold patina. Beautifully preserved and well-struck, aside from the usually encountered slight softness on the Indian's upper braid and the bison's leg. Clash marks (as made) below the Indian's chin from the motto are diagnostic for this scarce variety. Although faint, the upper crossbar of the underdigit 3 is apparent on both sides of the peak of the 4 in the date.
Ex: Long Beach Signature (Heritage, 9/2004), lot 5912. (#93924)

**Gem 1915-S Buffalo Nickel
Sharply Detailed, Lightly Toned**



- 3826 1915-S MS65 PCGS.** The 1915-S Buffalo nickel claims a modest mintage of 1.5 million pieces, but the issue was well-produced and high-quality survivors are easier to locate than the small production figure would suggest. This impressive Gem is sharply detailed and lustrous, under shades of light gold toning. (#3929)

- 3827 1916-D MS65 PCGS. CAC.** A lustrous almond-gold and stone-gray Gem. The bison's head and the mintmark are fully struck though the centers and the curve of the tail lack an absolute impression. Unabraded, and only microscopic carbon is present. Certified in a green label holder. (#3932)

**1916-D Nickel, MS66
Among the Finest Known**



- 3828 1916-D MS66 PCGS. CAC.** Uncommonly well-defined on the braid and the bison's head, though the shoulder shows trifling softness. The luster is frosty and thoroughly impressive. The faint green-gold accents visible on the obverse cede to deeper peach hues on the reverse. Excellent preservation and eye appeal. Though the 1916-D is not particularly scarce in grades through MS64, MS65 examples are challenging and neither NGC nor PCGS has graded a coin finer than MS66; with just 12 such coins graded by the latter firm, it ranks as a condition rarity at that level (6/12). (#3932)

Well Struck MS66 1917-S Nickel



- 3829 1917-S MS66 PCGS.** Pale peach and ice-blue shades grace the lustrous and pristine surfaces of this desirable Premium Gem. Wonderfully detailed for a Type Two San Francisco Buffalo nickel, particularly on the bison's extremities, the date, and LIBERTY. Population: 22 in 66, none finer (6/12).
Ex: Long Beach Signature (Heritage, 5/2009), lot 315, which realized \$8,337.50. (#3936)

**1917-S Buffalo Nickel, MS66
None Finer at PCGS**



- 3830 1917-S MS66 PCGS.** Boldly struck in the centers, with minor weakness and a slight orange-peel texture (as struck) near the peripheries. Hints of die clashing are noted beneath the Indian's chin and the bison's belly. Satiny and impeccably preserved, the bluish-gray surfaces are nearly blemish-free. Population: 22 in 66, 0 finer (6/12).
Ex: ANA Charlotte National Money Show (Heritage, 3/2007), lot 260. (#3936)

**Premium Gem 1918 Nickel
Only Seven Finer PCGS Specimens**



- 3831 1918 MS66 PCGS.** This boldly defined Premium Gem exhibits delicate gold toning splashes over satiny light gray luster with excellent eye appeal. The connoisseur of Buffalo nickels will quickly recognize the importance of this offering. Few finer pieces are known. Population: 44 in 66, 7 finer (7/12). (#3937)

Choice Fine 1918/7-D Nickel



- 3832 1918/7-D Fine 15 NGC. FS-101.** The broad crossbar and downstroke of the underdigit 7 is visible on this circulated key date nickel. All date digits are clear and the reverse legends are bold. The tops of LIBERTY are affected by an incomplete strike on the upper right obverse and lower right reverse. Marks are absent aside from a single graze on the Indian's hair. (#3939)
- 3833 1918-S MS61 NGC.** Softly struck through the centers with considerable eroded die texture in the fields. The surfaces are entirely luminous, though, ruling out appreciable wear. Reddish-orange traces appear at the margins of the otherwise nickel-gray surfaces. (#3940)
- 3834 1918-S MS63 PCGS.** This Select Mint State Buffalo nickel displays a typical strike with central obverse and reverse weakness, limiting the grade. A golden hue appears on both sides, lending to the eye appeal. (#3940)

- 3835 1918-S MS63 NGC.** Quicksilver luster under largely mustard-gold patina with elements of green and blue. Central striking softness is minor and more visible on the bison's shoulder. (#3940)

- 3836 1919 MS66 PCGS. CAC.** A lovely, lightly toned example with shimmering satin fields and well-struck design elements. The bold design definition adds to the tremendous eye appeal this piece possesses. (#3941)

Well Struck 1919-D Nickel, MS65



- 3837 1919-D MS65 PCGS.** Rich apple-green, plum-red, and orange-gold embrace this early branch mint Gem. The strike is uncommonly crisp for the issue, and evaluation beneath a lens fails to locate any marks. Certified in a green label holder. Population: 56 in 65 (3 in 65+), 14 finer (6/12). (#3942)

Colorful Gem 1921-S Nickel



- 3838 1921-S MS65 PCGS. CAC.** Glorious luster is the hallmark of this attractive Gem, an issue that usually is struck from eroded dies. This piece is one such, but it is well-preserved with great color, intermingled pastel mint-green, pale gold, and ice-blue on each side. A small diagonal charcoal-colored planchet flaw appears at the top of the Indian's head, but there are few signs of contact. A key issue in the series, seldom seen technically finer. Population: 59 in 65, 8 finer (7/12). (#3948)

**Superb Gem 1923 Buffalo Nickel
Among the Finest Certified at PCGS**



- 3839 1923 MS67 PCGS.** This impressive Superb Gem shows complete design definition on both obverse and reverse, including a full split in the bison's tail. As Lange states in his third edition: "Examples having adequate strikes do turn up, but fully struck pieces are rare." In addition to the full strike, this piece also displays uncommonly bright mint luster. Each side is also colored a light aqua-blue with occasional rose accents. Population: 10 in 67, 0 finer (6/12).
Ex: ANA Charlotte National Money Show (Heritage, 3/2007), lot 283. (#3949)

1923-S Buffalo Nickel, MS65
Conditionally Rare in High Grade



3840 1923-S MS65 NGC. The 1923-S Buffalo nickel is not difficult to locate in circulated grades, but Mint State examples are elusive, and Gems are rare. This attractive Gem is sharply detailed in most areas, but shows a little softness on the bison's head and tail. The lustrous surfaces show a few traces of ice-blue and golden-tan toning. Census: 33 in 65, 6 finer (6/12). (#3950)

3841 1925 MS66 PCGS, apricot-gold and ice-blue toning, nearly mark free, scattered minute carbon; and a **1929 MS66 PCGS,** virtually pristine, powder-blue and almond-gold patina. Both coins display slight incompleteness of strike. (Total: 2 coins)(#3954)

Well-Struck 1925 Nickel, MS67



3842 1925 MS67 PCGS. The 1925 is part of a string of high-mintage Philadelphia issues from the 1920s, heavily produced but also heavily spent. Though lesser Mint State coins are relatively available, Gems and better appear only in small quantities, and at the MS67 level, the emphasis is on "small," with just six other coins so graded by PCGS and none finer (6/12). This gleaming piece has frosty luster with occasional hints of peach patina over otherwise bright nickel-white surfaces. Sharply struck with a small planchet flake below the bison's body as the only flaw readily perceptible to the unaided eye.
Ex: *Central States Signature* (Heritage, 4-5/2009), lot 2146, where it brought \$10,925. (#3954)

3843 1926-S AU50 PCGS. The 1926-S Buffalo nickel had a series-low mintage of 970,000 pieces. An attractive example of this key date, both sides of this lightly circulated coin retain traces of luster on its satiny light gray surfaces along with small splashes of delicate iridescent toning. (#3959)

Gem 1927-D Nickel
Sharply Detailed With Vibrant Mint Luster



3844 1927-D MS65 PCGS. Sharply struck and highly lustrous, with mostly untoned surfaces that have a few faint diagonal toning streaks across the reverse. The surfaces are extremely well-preserved, and only show a few tiny chatter marks near the centers. Population: 53 in 65 (1 in 65+), 3 finer (6/12).
Ex: *ANA Charlotte National Money Show* (Heritage, 3/2007), lot 301. (#3961)

Smooth Near-Gem 1927-S Nickel



3845 1927-S MS64 PCGS. Honey-gold and stone-gray compete for territory throughout this satiny and unblemished near-Gem. The strike is good given its San Francisco origin, with the usual minor inexactness on the curve of the tail and the hair above the braid. A costly acquisition any finer. (#3962)

Premium Gem 1928-D Buffalo Nickel
Attractively Toned



3846 1928-D MS66 PCGS. Excellent strike definition is apparent on this D-mint issue, and ice-blue, yellow-gold, and lavender pastels override intensely lustrous surfaces. Close inspection with a glass reveals no significant marks. No 1928-D nickels have been graded higher by either PCGS or NGC (6/12).
Ex: *ANA Charlotte National Money Show* (Heritage, 3/2007), lot 305. (#3964)

3847 1929-D MS65 PCGS. The fields of this satiny Gem are reflective beneath gold, rose, and blue-gray toning. While shy of a full strike, the detail is sharper than usual. PCGS has certified just 48 finer examples (7/12). (#3967)

High Grade 1930 Nickel, MS67



3848 1930 MS67 NGC. Dashes of honey-gold patina invigorate this lustrous Superb Gem type coin. The 1930 is plentiful in most grades, but is unobtainable any finer than the MS67 level. The strike is intricate on peripheral elements, though the bison's front shoulder and the hair above the braid show softness characteristic of the series. The only mark of note occurs in the field under the bison's neck. Census: 5 in 67, 0 finer (6/12).
Ex: *Dallas Signature* (Heritage, 10/2009), lot 283. (#3969)

3849 1930-S MS66 PCGS. A thin veneer of gold color adheres to highly lustrous, unmarked surfaces, and the motifs are well brought up. Some die polish lines are noted in the upper right reverse field. Difficult to obtain any finer with just four higher grade submissions at PCGS and NGC (7/12). (#3970)

3850 1934-D MS66 PCGS. Well struck with washes of blue and gold-olive patina over each side. The luminous fields are surprisingly well-preserved for this later Denver issue, the first batch of nickels struck there after the devastating stock market crash of 1929. Tied for the finest certified by either NGC or PCGS (6/12).
Ex: *Robert Korver* (3/2007), lot 321. (#3973)

1935-D Nickel, MS67 Challenging 'Short Set' Issue



3851 1935-D MS67 PCGS. CAC. With a mintage exceeding 12 million circulation strikes, the 1935-D can be located in Uncirculated grades through MS64. Full Gems are somewhat more difficult to obtain, Premium Gems are scarce, and higher grade examples are quite rare. David Lange (2006) writes that this issue is the second scarcest in the popular "short set" from 1934 to 1938.

Rich orange-gold, violet, and sky-blue patina enriches both sides of this highly lustrous Superb Gem. The strike is above average for the issue, further enhancing the coin's overall eye appeal, and close inspection reveals impeccably preserved surfaces. Population: 5 in 67, 0 finer (6/12). (#3975)

3852 1936-D MS67 PCGS. Light reddish-gold surfaces exhibit traces of ice-blue, particularly on the reverse. The design elements are exceptionally well brought up, and both sides lack mentionable marks. Population: 60 in 67, 2 finer (7/12). (#3978)

3853 1936-D 3 1/2 Legs Fine 12 PCGS. FS-901. Rarer than the more celebrated 1937-D Three-Legged nickel, the present variety also displays attenuated detail on the leftmost leg of the bison, likely from overzealous die lapping at the Mint. This minimally unabraded representative is mostly silver-gray but exhibits russet-brown in design recesses. (#93978)

3854 1937-D Three-Legged AU50 PCGS. CAC. A lightly circulated specimen of this famous die-polishing error, with minimal wear on the design elements and pleasing gray and ice-blue patina.
From *The Aberg Collection*. (#3982)

3855 1937-D Three-Legged AU55 PCGS. FS-901. Walnut-brown and gunmetal-gray patina visits this satiny and unmarked example. The hip shows light wear but the eye appeal is attractive. An NGC AU58 insert accompanies the lot. (#3982)

3856 1937-D Three-Legged AU55 NGC. FS-901. Rich cream-gray toning and an unmarked appearance aid the eye appeal of this lightly circulated but well defined key date nickel. Satin luster is evident throughout much of the designs. (#3982)

3857 1937-D Three-Legged AU58 NGC. FS-901. Gunmetal-gray and straw-gold shades visit this coruscating and carbon-free near-Mint key date representative. Unabraded save for a tiny tick on the bison above the beard. (#3982)

3858 1937-D Three-Legged AU58 PCGS. FS-901. Medium dove-gray and golden-brown toning drapes this satiny and crisply struck near-Mint representative. Marks are absent aside from a pair of faint lines on the hair above the braid. The famous mint error collected since shortly after issue. (#3982)

3859 1937-D Three-Legged AU58 NGC. CAC. This sharply detailed near-Mint specimen retains almost all of its original design detail, with traces of mint luster and pleasing gray patina.
From *The Aberg Collection*. (#3982)

Near-Gem Three-Legged 1937-D Nickel



3860 1937-D Three-Legged MS64 PCGS. FS-901. Pastel rose and lime toning visits the predominantly stone-gray surfaces. Lustrous and mark-free with a sharp strike except on the curve of the tail. The famous variety that shows only the hoof of the bison's leftmost foreleg, presumably due to vigorous die lapping (Breen "credits" a Mr. Young) at the Denver Mint. (#3982)

1937-D Three-Legged Buffalo, MS64 Well-Defined Throughout



3861 1937-D Three-Legged MS64 NGC. FS-901. The Three-Legged nickel is not known for a sharp strike, but this piece is particularly well-defined on both sides. Subtle iridescence is seen throughout with bright, underlying satiny luster. We see no mentionable defects on this attractive coin.
Ex: *Central States Signature* (Heritage, 4/2012), lot 3670. (#3982)

**1938-D Buffalo Nickel, MS68
Tied for Finest Certified**



- 3862 1938-D MS68 NGC.** This sensational Buffalo nickel represents the final year of the design that was only coined in Denver. The other two Mints, Philadelphia and San Francisco, only struck Jefferson nickels in 1938. The design elements are crisp and sharp, with satiny blue-gray luster and accents of lavender and gold. Census: 8 in 68, 0 finer (6/12). (#3984)

PROOF BUFFALO NICKELS

Choice Proof Type One 1913 Nickel



- 3863 1913 Type One PR64 NGC.** Ruby-red, peach-gold, and jade-green consume this fully patinated and unabraded matte proof nickel. The strike is razor-sharp, and the sole visible imperfection on this conservatively assessed specimen is a tiny spot concealed within the Indian's hair. The sole year of the Mound Reverse subtype. (#3988)

**Gem 1913 Matte Proof Buffalo Nickel
Single-Year Type One Design**



- 3864 1913 Type One PR65 NGC.** Only 1,520 matte proof Buffalo nickels were struck in 1913. Type collectors are extremely fond of this issue, as it represents the first year of the Buffalo design and the only year with the mound on the reverse. This impressive Gem is fully struck, with slightly granular matte surfaces and few signs of contact. (#3988)

**Type One 1913 Buffalo Nickel, PR67
Vibrant Multicolor Toning**



- 3865 1913 Type One PR67 NGC. CAC.** The toning enthusiast will marvel at the present Superb Gem, which offers cherry-red, lemon-gold, and lime-green throughout the coruscating matte proof surfaces. The strike is needle-sharp and no imperfections are observed. A proof mintage of 1,520 pieces for the single-year subtype. Census: 37 in 67, 1 finer (6/12).
Ex: Long Beach Signature (Heritage, 2/2005), lot 6054. (#3988)

- 3866 1913 Type Two PR64 NGC.** From a first-year mintage of 1,514 matte proof examples, this impressive Choice specimen is sharply detailed throughout, with slightly granular matte surfaces and streaky pastel toning on the reverse. (#3990)

- 3867 1914 PR64 NGC.** A sharply detailed Choice specimen, from a matte proof mintage of 1,275 pieces, this coin displays satiny mint luster under attractive shades of violet and ice-blue toning. (#3991)

**1914 Matte PR66 Buffalo Nickel
Extraordinary Eye Appeal**



- 3868 1914 PR66 PCGS.** The 1914 matte proof Buffalo nickel claims a nominal mintage of 1,275 pieces, and the date often trades as a type issue. The present coin is fully struck, with lustrous, but typically granular, surfaces that show a few traces of light gold toning. Housed in a green label holder. (#3991)

- 3869 1936 Type One—Satin Finish PR64 NGC.** Light gold-to-orange toning coats this satin Type One proof of 1936. Exactly detailed with a few insignificant carbon spots scattered at lower right on the obverse. (#3994)

- 3870 1936 Type One—Satin Finish PR66 NGC. CAC.** Incredible design definition is the rule for these Satin Finish proof coins. This Premium Gem has pristine nickel-gray surfaces with splashes of gold toning. (#3994)

**Satin Finish 1936 Buffalo Nickel, PR67+
Subtly Toned**



- 3871** 1936 Type One—Satin Finish PR67+ PCGS. CAC. As might be expected from the grade, this is a simply top-drawer example of this key Buffalo nickel proof issue, one of only 4,420 proofs produced. Pink and blue accents complement unmarked, fully struck surfaces with splendid eye appeal. This piece would improve nearly any first-year type set. (#3994)

**PR66+ 1936 Brilliant Finish Nickel
Colorful, Flashy Two-Toned Example**



- 3872** 1936 Type Two — Brilliant Finish PR66+ PCGS. CAC. Pale sage in the recesses complements the prevailing pinkish-orange hue on this flashy Premium Gem proof, a super example of the Brilliant Finish Type Two for purposes of a type or Registry Set. A couple of trivial marks above the braid appear under a loupe. Fine quality for the issue. (#3995)

**1936 Type Two Buffalo, PR66+
Incredible Brilliance**



- 3873** 1936 Type Two — Brilliant Finish PR66+ PCGS. CAC. This radiant Type Two Buffalo nickel displays some of the most incredible brilliance we have seen in some time. Pale gold, near-imperceptible pink, and ice-blue hues fail to impede the amazing flash on this remarkable coin. The bison's shoulder shows some minor post-Mint contact. (#3995)

- 3874** 1937 PR66 PCGS. CAC. A flashy piece with deeply mirrored fields, this was the last of the proof Buffalo nickel issues. The surfaces are unmarked and brilliant. A top quality specimen with full details. (#3996)

- 3875** 1937 PR67 NGC. CAC. Deeply mirrored fields transform this immaculate Superb Gem proof 1937 Buffalo nickel into a possible centerpiece for some landmark collection. One of only 5,769 pieces struck in the second year of renewed proof coinage. (#3996)

JEFFERSON NICKELS

- 3876** 1939-D Reverse of 1938 MS66 Full Steps PCGS. Rich golden toning overall with dots of caramel and deeper shadings through the "sky" above Monticello. Razor-sharp striking definition and amazing eye appeal. (#84005)

- 3877** 1939-D Reverse of 1940 MS66 Full Steps PCGS. The "Straight Steps" confirm the Reverse of 1940. Blazing luster exudes from surfaces softly toned in violet, gold, and light blue. Sharply struck and showing a few minute toning spots on each side. Population: 39 in 66 Full Steps, 3 finer (6/12). (#894005)

**Doubled Die Reverse 1945-P Nickel
Guide Book Listed, MS66**



- 3878** 1945-P Doubled Die Reverse MS66 PCGS. FS-801. The *Guide Book* variety with strong die doubling on CENTS and other legends on the right reverse quadrant. The mintmark is also repunched above the left base. The present lustrous Premium Gem displays powder-blue and chestnut-gold toning. Marks are close to absent and the strike is sharp except on the base of the steps. Population: 11 in 66, 0 finer (6/12). (#4173)

- 3879** 1949-D MS67 PCGS. Traces of light blue toning accompany the vivid gold toning on this frosty Superb Gem. While the portico is weakly detailed, partial steps remain visible. Population: 6 in 67, 0 finer (7/12). (#4038)

SMS JEFFERSON NICKELS

Seldom-Seen 1965 SMS Jefferson Nickel MS68 Cameo



- 3880 1965 SMS MS68 Cameo PCGS.** The 1965 Special Mint Set specimen or special strikes are, coin for coin, grade for grade and denomination for denomination, more elusive than the 1966 SMS pieces, which in turn are more elusive than the 1967 SMS coins. This 1965 SMS Cameo nickel is one of only five examples in this grade at PCGS, with none finer (7/12). The devices show considerable frost against reflective fields. (#84197)

Top-Grade 1966 SMS Nickel, MS68 Cameo



- 3881 1966 SMS MS68 Cameo PCGS.** This 1966 Special Mint Set Jefferson nickel in MS68 Cameo is tied in grade with its 1965-dated counterpart in the same grade. (Today PCGS would grade this SP68 Cameo, for "special strike," sometimes also called "specimen strike." A minor point.) Much contrast appears on this piece, which is highly reflective but boasts a daub of golden-orange color on each side. Population: 5 in 68 Cameo, 0 finer (7/12). (#84198)

PROOF JEFFERSON NICKELS

- 3882 1971 Proof Set Featuring No S Nickel.** A government-issue in the original outer and inner packaging. Of the five pieces, the nickel is of the greatest interest as a missing-mintmark specimen. Toning is light, and all pieces approach or exceed Cameo levels of contrast. (Total: 5 coins)
- 3883 1971 Proof Set Featuring No S Proof Nickel in Original Government Holder, ANACS Photo-Certificate PR67/67.** This 1971 No S nickel is in the original government packaging, yet is graded PR67 by ANACS. How? Technically, the grade was "PR67 / PR67" and it was printed on an ANACS photo-certificate from the 1980s, serial GDN177 and registered to "Heritage Coin and Stamp Gallery." This lot combines a popular missing-mintmark rarity and an often-lost piece of numismatic business history. (Total: 5 coins)
- 3884 1971 No S PR66 Cameo PCGS.** This popular modern rarity displays a light coat of champagne-gold and excellent cameo contrast. The 1971 No S proof nickel represents the largest-diameter denomination to have such a missing-mintmark error among proofs. (#84204)

MERCURY DIMES

- 3885 1917-D MS66 NGC.** Boldly impressed with at least 90% separation on the bands. This lovely ice-blue and silver-gray piece has satiny luster and carefully preserved surfaces with a dot of rose toning above Liberty's head. A great example of this second-year D-mint issue. Census: 6 in 66, 1 finer (7/12).
Ex: Heritage (8/07), lot 1011. (#4912)

Premium Gem 1917-D Mercury Dime Rare Example With Full Bands



- 3886 1917-D MS66 Full Bands PCGS.** Despite a large reported mintage of 9.4 million pieces, the 1917-D Mercury dime is very rare in Premium Gem condition, with Full Bands definition. This attractive specimen is sharply detailed throughout, with satiny mint luster under shades of champagne-gold and ice-blue toning. Population: 7 in 66 Full Bands, 0 finer (7/12). (#4913)
- 3887 1918 MS65 Full Bands PCGS.** Hints of champagne toning appear over the brilliant silver surfaces of this boldly defined Gem. Most observers would overlook the slight toning on this frosty Gem. (#4917)
- 3888 1918 MS65 Full Bands PCGS.** Splashes of gold toning appear on the white-silver surfaces of this sharply defined Gem. The strike is full as the designation suggests. PCGS has only certified 43 finer (7/12). (#4917)
- 3889 1918 MS65 Full Bands PCGS. CAC.** Silver-blue on the obverse and in parts of the reverse fields with dotted crimson present down the fasces and along the adjacent rims. Excellent detail and preservation. PCGS has graded just 43 pieces as MS66 Full Bands or better (6/12). (#4917)
- 3890 1919 MS66 Full Bands NGC.** Sharply detailed and brilliant with a couple of small luster grazes. Significantly scarcer in this condition than one might imagine. Census: 15 in 66 Full Bands, 3 finer (7/12). (#4923)
- 3891 1920-S MS64 Full Bands PCGS.** A highly lustrous and fully brilliant near-Gem, this sharply detailed example hosts wispy champagne toning on its bright silver surfaces. PCGS has certified only 35 finer (7/12). (#4933)
- 3892 1921 AU58 PCGS. CAC.** Slight wear appears on the high points of this still lustrous specimen with splashes of gold and pale blue toning. Population: 26 in 58, 10 finer (7/12). (#4934)
- 3893 1921-D Genuine PCGS.** The PCGS number ending in .92 suggests Cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of an Uncirculated specimen that has been cleaned. The present low mintage semi-key dime has a sharp strike and approaches full band status. Golden-gray toning adorns the peripheries. Unabraded with good luster despite a mild cleaning. (#4936)

**Choice 1921-D Mercury Dime
Elusive Issue in High Grade**



- 3894 1921-D MS64 PCGS. CAC.** The 1921-D Mercury dime is a low-mintage better date in the series and examples that grade MS64 or better are very scarce. This impressive specimen exhibits sharp definition on the central devices, but shows the typical softness on the peripheries. Both sides display vibrant mint luster, with accents of gold and ice-blue toning. Population: 32 in 64, 25 finer (7/12). (#4936)

**Full Bands Choice 1921-D Dime
Low Mintage Semikey**



- 3895 1921-D MS64 Full Bands PCGS.** The 1921-D has the second lowest mintage of the Mercury dime series, trailing only the 1916-D. The present lustrous near-Gem has only a wisp of sun-gold toning. The strike is exemplary, and only faint grazes near the jaw account for the grade.
Ex: Tampa FUN (Heritage, 1/2011), lot 4552, which realized \$4,600. (#4937)

- 3896 1924-D MS65 Full Bands PCGS.** Hints of light gold toning are splashed over both sides of this frosty and fully brilliant Gem. Both sides exhibit a full strike as the Full Bands designation implies. PCGS has certified just 44 finer (7/12). (#4945)
- 3897 1924-D MS66 Full Bands NGC.** An outstanding example of this elusive Denver Mint dime, sharply struck with decisively split and well-rounded bands. Olive-gold and steel-blue patina graces parts of the silver-gray surfaces. Census: 29 in 66 Full Bands, 6 finer (7/12).
Ex: Heritage (8/2001), lot 5789; Heritage (5/07), lot 781. (#4945)
- 3898 1924-S MS63 Full Bands PCGS.** Faded clash marks are evident at the nose and chin of this Select Mint State dime. The strike is bold and the eye appeal is excellent, with only a few toning spots on brilliant and satiny silver surfaces. (#4947)
- 3899 1925 MS66 Full Bands PCGS.** This highly lustrous and fully brilliant Premium Gem has a bold strike and no evidence of toning. A few trivial marks on the cheek prevent a higher grade. Population: 50 in 66 Full Bands, 26 finer (7/12). (#4949)
- 3900 1925-D MS64 Full Bands PCGS.** Bright and boldly struck with a few splashes of milky patina against the otherwise untuned surfaces of this 1920s D-mint piece. A handful of minor, scattered marks bar the way to a Gem grade. Only 57 finer at PCGS (7/12). (#4951)
- 3901 1925-S MS63 Full Bands PCGS.** Champagne-tan patina blankets the obverse and rings the reverse periphery. Boldly impressed and uncommon as such, this Select Full Bands example has a handful of grade-defining abrasions near the center of the reverse. (#4953)

- 3902 1926-D MS65 Full Bands PCGS.** Largely untuned on the obverse, while spots of blue-violet appear on the reverse's gold patina. Lustrous and boldly struck with only slight weakness on the reverse legends. PCGS has only certified 27 finer (7/12). (#4957)

- 3903 1926-D MS65 Full Bands PCGS.** This satiny Gem has pleasing champagne toning on the obverse and gray-gold on the reverse. A bold strike shows full details. Minuscule marks on each side limit the grade of this pleasing dime. (#4957)

- 3904 1926-S AU58 PCGS.** This well-detailed near-Mint example displays bright mint luster and mottled lime-green and jade patina. The 1926-S Mercury dime is a scarce issue in high grade. (#4958)

- 3905 1927-D MS65 PCGS.** Light silver-gray overall with glimpses of gold near the rims. An attractive Gem, generally well struck for this Denver issue but with incompleteness on the bands. Population: 28 in 65, 13 finer (7/12). (#4962)

- 3906 1927-S MS66 NGC.** Prominent clash marks are evident in front of the profile, with considerable die polish noted on both sides of this brilliant Premium Gem. There is no toning evident on either side of this satiny specimen. Census: 7 in 66, 0 finer (7/12). (#4964)

- 3907 1927-S MS64 Full Bands PCGS.** Considerable die polish in the obverse fields of this Choice Mint State specimen diminish clash marks that remain visible in places. This pleasing piece has delicate champagne toning over brilliant silver luster with satin surfaces. Population: 40 in 64 (1 in 64+) Full Bands, 42 finer (7/12). (#4965)

- 3908 1928-D MS65 Full Bands NGC.** Slightly soft on a few of the peripheral elements, including the 8 in date, but bold through the all-important centers. Satiny and highly lustrous, this example shows lovely speckles of gold and charcoal patina near the reverse border. Impressively preserved. Census: 21 in 65 Full Bands, 15 finer (7/12).
Ex: FUN (Heritage, 1/2008), lot 1987. (#4969)

- 3909 1928-D MS65 Full Bands PCGS.** A conditionally scarce issue, the 1928-D receives little attention compared to other scarcer dates. This piece has light champagne toning over brilliant silver luster. Population: 68 in 65 Full Bands, 21 finer (7/12). (#4969)

**1928-D Dime, MS66+ Full Bands
Superb Eye Appeal**



- 3910 1928-D MS66+ Full Bands PCGS.** The 1928-D Mercury dime issue with Full Bands is seldom seen above the MS65 grade level. This MS66+ Full Bands piece is one of the top few certified at PCGS for this strike and conditional rarity. This frosty piece has pale pink and ice-blue tints with no mentionable contact. The eye appeal is superb, the grade nearly so. The only visible strike weakness is at the extreme tops of a couple of letters on the reverse. Population: 18 in 66 (1 in 66+) Full Bands, 3 finer (7/12). (#4969)

- 3911 1929 MS67 Full Bands PCGS.** Strongly struck through the centers. Cartwheel-like luster is largely silver but has touches of green-gold at the right reverse. Population: 54 in 67 Full Bands, 0 finer (7/12). (#4973)

3912 1930-S MS67 PCGS. CAC. A wonderful Superb Gem, this fully brilliant specimen has frosty silver luster with no evidence of toning on either side. Faded clash marks are visible at the nose, despite die polishing to diminish their appearance. Population: 3 in 67, 0 finer (7/12). (#4980)

3913 1931-D MS67 Full Bands PCGS. CAC. Pastels of powder-blue, gold, and lavender adhere to the lustrous surfaces of this gorgeous Superb Gem. An impressive strike has imparted full middle bands, as well as bold diagonal ones. Impeccably preserved with flawless eye appeal. Population: 44 in 67 (1 in 67+) Full Bands, 0 finer (7/12). (#4985)

Full Bands Gem 1931-S Dime Low Mintage Issue



3914 1931-S MS65 Full Bands PCGS. This fully struck and low mintage Gem features dynamic luster and only a hint of olive-green toning. The reverse is pristine and the obverse displays only a few wispy grazes. Housed in a green label holder. Population: 54 in 65 Full Bands, 46 finer (6/12).
Ex: Orlando FUN (Heritage, 1/2008), lot 1993, which realized \$2,530. (#4987)

3915 1937 MS68 Full Bands PCGS. A superlative example as one would expect from the grade, offering thick mint frost in generous proportions on each side, along with a bold strike and a near-total lack of contact evidence. Virtually untuned. None finer at either service. Population: 39 in 68 Full Bands, 0 finer (7/12). (#5005)

3916 1938-D MS68 Full Bands NGC. Sharply struck with magenta and golden-bronze toning over the right obverse and central reverse. Only a few small imperfections appear on broadly lustrous surfaces, even under magnification. Census: 5 in 68 Full Bands, 0 finer (7/12).
Ex: Heritage (1/2007), lot 2753. (#5013)

Toned MS63 1942/1 Dime



3917 1942/1 MS63 ANACS. FS-101. Deep plum-mauve and powder-blue patina dominates this Select key date Mercury dime, although the margins are golden-brown. The satiny surfaces are unmarked, and the strike is sharp save for minor spreading on the first letters in LIBERTY. The bands are virtually full.
Ex: Orlando FUN (Heritage, 1/2010), lot 816. (#5036)

3918 1942/1-D AU55 PCGS. FS-101. A lightly circulated but partly lustrous example of this scarce World War II overdate. Delicate straw-gold toning adorns both sides. A loupe reveals faint marks and all diagnostics for the variety.
Ex: Denver Signature (Heritage, 8/2006), lot 1006, which realized \$1,265. (#5040)

1942/1-D Dime, AU58 Full Bands Dual Hubbing Error



3919 1942/1-D AU58 Full Bands NGC. FS-101. The 1942/1-D overdate dimes were created not only by dual hubbing of a die from different dates but by *respacing* of the date between the 1941 and 1942 issues. This piece is just a whisper of rub away from Mint State, with gold, russet, and iridescent accents scattered about each side. A nice example with a sharp strike throughout. (#5041)

1942/1-D Mercury Dime, MS63 Full Bands Boldly Struck and Appealing



3920 1942/1-D MS63 Full Bands PCGS. FS-101. This piece is long on eye appeal and short on mentionable distractions, as might be expected from the grade. Full mint luster remains under a light overlay of gray and charcoal patina intermixed with gold. The strike is bold throughout both sides, and only a single curving mark in the obverse left field merits singular mention. Population: 21 in 63 Full Bands, 66 finer (7/12). (#5041)

3921 1944 MS67 Full Bands PCGS. Although the 1944 is available from time to time at this grade level, finer pieces are impossible to locate, with just one higher grade example certified by PCGS (7/12). This Superb Gem has brilliant silver luster and sharp details with no toning on either side. (#5051)

3922 1945-D MS68 Full Bands NGC. A lightly and originally toned example of this final-year issue that has faint silver-blue touches on the interior and golden-russet at the margins. The surfaces are bright with thick mint frost. Census: 10 in 68 Full Bands, 0 finer (7/12).
Ex: Heritage (1/2007), lot 2781. (#5059)

Patinated 1945-S Dime MS68 Full Bands



3923 1945-S MS68 Full Bands NGC. Trumpet tail S, scarcer than the usual Knob S. Though well struck and immaculate, this lustrous final year Mercury dime is more memorable for its dramatic toning. Navy-blue, golden-brown, and lilac-red occupy both sides with a different "look" to each, since the fascies remain brilliant. Census: 21 in 68 Full Bands, none finer (6/12). (#5061)

PROOF MERCURY DIMES

- 3924 1936 PR65 NGC.** A gleaming, utterly brilliant representative from the first of only seven proof Mercury dime issues. This exquisitely struck, carefully preserved Gem is one of just 4,130 specimens issued.
Ex: Heritage (7/2007), lot 613. (#5071)
- 3925 1936 PR66 PCGS. CAC.** The obverse exhibits faint champagne and iridescent toning on this Premium Gem, with deep gold and iridescent toning on the reverse. PCGS has certified 44 finer examples (7/12). (#5071)
- 3926 1936 PR66 NGC. CAC.** This Premium Gem proof example of the first year proof Mercury dime exhibits brilliant silver surfaces with fully mirrored fields and satiny devices. (#5071)

ROOSEVELT DIMES

- 3927 1946-S MS66 Full Bands Prooflike NGC.** Trumpet tail S. This brilliant high grade Roosevelt dime has surprisingly flashy fields. Close inspection reveals numerous mint-made die lines that are most prominent on the obverse field near Roosevelt's forehead and the right-side rim. Presumably, the dies had been scoured to remove clash marks.
- 3928 1947-D MS68 NGC.** Impressively detailed, if a touch softly struck through the centers. Colors range from subtle silver-blue and canary-yellow to the richer orange and violet-navy at the obverse margins. Census: 1 in 68, 0 finer (6/12). (#5086)
- 3929 1949-S MS67 Full Bands PCGS.** The traditional key to the Roosevelt dime series in virtually unsurpassable condition. The obverse and, to a lesser degree, the reverse are draped in mottled golden-orange toning that is likely of mint set origin. Population: 13 in 67 Full Bands, 0 finer (7/12). (#85093)

SMS ROOSEVELT DIME

- 3930 1965 SMS MS68 Cameo PCGS.** The Special Mint Set issues of 1965 through 1967 are the closest a collector can get to proof coins. During those three years, mint sets and proof sets were discontinued in favor of the five-coin Special Mint Sets. The 1965 pieces have a lower average grade than those of 1966 or 1967. This Superb Gem has brilliant light gray surfaces with fully mirrored fields and lustrous devices. Population: 12 in 68 Cameo, 0 finer (7/12). (#85240)

PROOF ROOSEVELT DIMES

- 3931 1970 Proof Set Featuring No S Dime.** Lightly toned, semi-contrasted pieces remain nestled in the original government packaging. Of greatest importance is the dime, struck with the uncommon and valuable "No S" obverse. Comes with blue box. (Total: 5 coins)
- 3932 1970 Proof Set Featuring No S Proof Dime in Original Government Holder, ANACS Photo-Certificate PR67/67.** A numismatic throwback of the best kind, this 1970 "No S" dime in an original government proof set comes with an ANACS photo-certificate from the 1980s attesting to its genuineness and grade. The photo-certificate, serial LLM113, was registered to "Heritage Coin and Stamp Gallery," Heritage's name at the time of issue. (Total: 5 coins)
- 3933 1983 Proof Set Featuring No S Proof Dime in Original Government Holder, ANACS Photo-Certificate PR67/67.** This 1983 proof set in original government packaging comes with a mid-1980s ANACS photo-certificate attesting to the genuineness and grade of the 1983 No S proof dime within. The certificate with serial number K KU071 was registered to Heritage Coin and Stamp Gallery, now Heritage Auctions. (Total: 5 coins)

STANDING LIBERTY QUARTERS

- 3934 1917 Type One MS65 Full Head PCGS.** Lightly toned stone-gray and caramel-gold with the deepest shades on the reverse periphery. A desirable Gem of this popular and briefly issued design subtype. Housed in an old green label holder. (#5707)
- 3935 1917 Type One MS66 Full Head NGC.** For the type collector who favors intensely toned coins, this is a dream selection. Thick peach, medium-gray, violet, and navy hues blanket each side, and the strike is remarkably bold.
Ex: Heritage (4/2011), lot 3562. (#5707)
- 3936 1917-D Type One MS65 PCGS.** Liberty's head is unquestionably full, but no such designation is present due to a first generation holder. A precisely struck Gem with potent luster and pastel powder-blue and almond-gold toning. (#5708)
- 3937 1917-D Type One MS65 Full Head PCGS. CAC.** A magnificently preserved and intricately struck Denver Mint Gem. Mostly pearl-gray but the borders display lime-green, apricot-gold, and mauve toning. Housed in a green label holder. (#5709)

1917-D Quarter, MS66+ Full Head Popular Type One Design



- 3938 1917-D Type One MS66+ Full Head PCGS. CAC.** The Type One design was retired partway through 1917, making this date an important one for type collectors. This high-end Premium Gem is sharply detailed in most areas, with the all important Full Head designation. Just a touch of softness shows on the eagle's belly. Vibrant mint luster radiates from the unmarked surfaces, creating terrific eye appeal. (#5709)

1917-S Standing Liberty Quarter, MS66 Type One Example With Full Head



- 3939 1917-S Type One MS66 Full Head NGC.** Cline calls the 1917-S "by far the toughest of the three to locate with a Full Head," in comparison to the 1917 (Philadelphia) and 1917-D issues of the Type One Standing Liberty quarter. This essentially untuned piece displays lovely satin luster and distinctly granular, matte-like surface textures. Faint die polish is noted just beneath B in LIBERTY, and a few small marks on each side preclude an even finer grade designation. Census: 69 in 66 (1 in 66+) Full Head, 18 finer (6/12).
Ex: FUN Signature (Heritage, 1/2008), lot 1241. (#5711)
- 3940 1917 Type Two MS66 NGC.** This Premium Gem just misses the Full Head designation, featuring fully brilliant and frosty silver luster and no evidence of toning. Census: 28 in 66, 5 finer (7/12). (#5714)

**Gem 1918-D Quarter
Underrated Date With Full Head**



- 3941 1918-D MS65 Full Head NGC.** The 1918-D Standing Liberty quarter is an underrated date in the series, and high-grade specimens with a full head are elusive. This attractive Gem exhibits Full Head definition, but some softness is observed on the central portions and the date. The mostly brilliant surfaces display vibrant mint luster and abundant eye appeal. Census: 37 in 65 Full Head, 7 finer (6/12). (#5723)

**1918/7-S Standing Liberty Quarter, XF45
Key Wartime Hubbing Error**



- 3942 1918/7-S XF45 NGC. FS-101.** A lightly worn example of this famous wartime hubbing error, with the remains of the undertype 7 clearly visible below the last digit in the date. The overdate was not discovered until the issue had circulated for nearly two decades, so the 1918/7-S is usually seen in lower circulated grades. This lightly worn example retains traces of mint luster under dappled gray and gold patina. (#5726)

- 3943 1919 MS66 PCGS. CAC.** This lovely Premium Gem has frosty silver luster with splashes of subtle rose toning. The strike is sharp with complete shield details and a nearly full head. (#5728)

**Gem 1919-S Standing Liberty Quarter
Elusive Issue in High Grade**



- 3944 1919-S MS65 NGC.** The 1919-S Standing Liberty quarter is an elusive date in the context of the series, and examples in Gem condition are rare. This attractive Gem is well-detailed, but falls a little short of Full Head definition. Both sides display vibrant mint luster, and the brilliant surfaces show a few accents of light gold toning. Census: 37 in 65, 19 finer (7/12). (#5732)

- 3945 1920-D MS65 PCGS.** Light honey patina adorns this lustrous and pristine Gem. The center of the head shows softness but Liberty's waist is well brought up. Encapsulated in a first generation holder. (#5736)

- 3946 1921 MS62 Full Head NGC.** Sharply detailed in most areas, with Full Head definition and almost complete shield rivets, this attractive MS62 specimen displays vibrant mint luster and brilliant surfaces. (#5741)

**Choice 1921 Standing Liberty Quarter
Sharp Full Head Example**



- 3947 1921 MS64 Full Head PCGS. CAC.** The 1921 Standing Liberty quarter is a low-mintage key that was produced to a high standard of quality. This attractive Choice example features sharply detailed design elements, with Full Head definition and vibrant mint luster. A few hints of champagne-gold toning add to the outstanding eye appeal. Population: 67 in 64 Full Head, 67 finer (6/12). (#5741)

- 3948 1924-S MS65 NGC.** Frosty and largely pale silver with hints of gold at the rims. Though softly struck at Liberty's head and shield, this minimally marked coin has solid eye appeal. Census: 56 in 65, 20 finer (6/12). (#5750)

**Colorful, Softly Frosted
1926 Quarter, MS66 Full Head**



- 3949 1926 MS66 Full Head NGC.** This Premium Gem Full Head 1926 Standing Liberty quarter is beautifully toned in olive-gold and orange-russet shades. The surfaces are softly frosted, yet cartwheel luster is appreciable. The preservation is equally impressive, with neither side revealing mentionable contact, and the bold strike includes all shield rivets and good detail on the eagle.

Ex: Hans Poetsch Collection / Long Beach Signature (Heritage, 9/2002), lot 6677. (#5755)

**Premium Gem 1926 Quarter, Full Head
Better Date in High Grade**



- 3950 1926 MS66 Full Head NGC.** The 1926 Standing Liberty quarter is a better date in high grade, with Full Head definition. This impressive Premium Gem displays well-detailed design elements, with a full head and just a touch of softness on the eagle's feathers. The lustrous surfaces are blanketed in attractive champagne-gold patina. Census: 17 in 66 Full Head, 3 finer (6/12). (#5755)

- 3951 1927 MS65 Full Head PCGS.** A lustrous Gem that displays areas of toning at the outer edges, this quarter would make a great candidate for a high-quality type set. This piece exhibits strong detail. (#5761)
- 3952 1927-D MS64 Full Head PCGS. CAC.** This lovely near-Gem has a bold strike with satin luster beneath delicate gold and blue toning on the obverse. The reverse is brilliant and untuned. This piece has excellent eye appeal. (#5763)
- 3953 1929 MS65 Full Head PCGS. CAC.** Hints of tan and steel toning appear on the brilliant silver surfaces of this mostly untuned Gem. The design motifs are sharp as the Full Head designation suggests. (#5773)

**Superb Gem 1930-S Quarter, Full Head
Only Two Finer Coins at NGC**



- 3954 1930-S MS67 Full Head NGC. CAC.** Full Head Gem quality 1930-S quarters are difficult to come by. This Superb Gem Full Head specimen is sharply struck throughout. Swirling luster embraces both sides, and untuned surfaces are immaculately preserved. Simply outstanding eye appeal. Census: 26 in 67 Full Head, 2 finer (6/12). (#5781)

WASHINGTON QUARTERS

- 3955 1932-D MS62 PCGS.** The 1932-D Washington quarter is the key to the series, from a low-mintage of 436,800 pieces. This sharply detailed specimen displays lustrous surfaces, with hints of light gold toning. (#5791)
- 3956 1932-D MS62 PCGS. CAC.** This fully lustrous key Washington quarter has light gold toning with speckled brown patina. A few tiny marks limit the grade of this appealing example. (#5791)

Lustrous, Nicely Toned MS64 1932-D Quarter



- 3957 1932-D MS64 PCGS.** Light gold-to-gray overall with blue-to-violet patina at the upper obverse margin. This near-Gem is relatively well-defined for its time with few abrasions save for a shallow scrape below IN GOD WE TRUST.
Ex: Orlando FUN (Heritage, 1/2006), lot 2534, which realized \$5,750.

Colorful Near-Gem 1932-D Quarter



- 3958 1932-D MS64 NGC.** The colorful obverse patina on this near-Gem ranges from pale gold through jade to pale orange near the lower rim, with excellent eye appeal and complete mint luster. A couple of tiny ticks on the neck are the only mentionable contact. This key Washington quarter is certified in a popular NGC "no-line fatty" holder. Seldom seen in Gem condition. (#5791)

**Near-Gem 1932-D Quarter
Seldom Seen Finer**



- 3959 1932-D MS64 PCGS. CAC.** Pinkish-gold shades occupy the obverse, while the reverse is largely untuned on this near-Gem 1932-D, the highest level generally obtainable for the issue — and far more expensive in Gem grade. A couple of ticks on the cheek and neck are the only mentionable contact. PCGS has seen 64 submissions finer (7/12). (#5791)
- 3960 1932-S MS64 PCGS.** The design was introduced in 1932, and the 1932-S claims the lowest mintage of the series, at 408,000 pieces. This brilliant, near-Gem key issue is well-struck, save for softness on the motto, and offers lovely eye appeal.
From The Rocky Mountain Collection. (#5792)
- 3961 1932-S MS64 PCGS.** The Denver and San Francisco issues of 1932 are well known as the keys to the series. A splendid Choice Mint State specimen, this key Washington quarter has satiny luster beneath natural gold toning. (#5792)
- 3962 1932-S MS64 PCGS.** Apple-green, plum-mauve, and chestnut-gold enrich this lustrous key date near-Gem. A lens reveals only inconsequential contact. Certified in a green label holder. (#5792)
- 3963 1935-D MS66 PCGS.** Freckles of russet, gold, purple, and light blue run over the lustrous surfaces of this Premium Gem D-mint quarter, and a well directed strike sharpens the design elements. Free of significant contacts. PCGS has certified just 14 finer (7/12). (#5798)
- 3964 1935-S MS67 NGC.** This impeccably smooth 1935-S quarter is notable for its original, creamy-white surfaces with dotted blue-green and russet elements at the margins. Outstanding quality and all-around eye appeal. Census: 30 in 67, 0 finer (7/12).
Ex: Heritage (1/2007), lot 4258. (#5799)
- 3965 1936-D MS65 PCGS.** Quarter specialists may want to take a close look at the mintmark on this Gem. Both sides have frosty silver luster, the obverse showing light gold toning, the reverse brilliant and untuned. (#5801)

3966 1936-S MS67 PCGS. CAC. Ex: Tom Mershon Collection. A fully brilliant Superb Gem with frosty silver surfaces that exhibit a trace of ivory toning, this piece qualifies as one of the finest examples certified. While not a rare date, or even scarce for that matter, this piece represents an important condition rarity among early Washington quarters. Population: 27 in 67 (1 in 67+), 0 finer (7/12).
Ex: FUN (Heritage, 1/12), lot 5866. (#5802)

3967 1938-S MS67 PCGS. CAC. Frosty silver luster has only the faintest hints of color. This S-mint Superb Gem is softly struck but magnificently preserved for its time. Population: 37 in 67 (2 in 67+), 0 finer (7/12). (#5807)

Near-Flawless 1957 Quarter, MS68



3968 1957 MS68 NGC. A nearly flawless example of probable mint set origin, layered in dramatic orange, crimson, and blue-green iridescent toning. This piece is superbly defined throughout; a minuscule mark on Washington's cheek does not diminish the grade level or outstanding eye appeal of this marvelous quarter. Census: 3 in 68, 0 finer (7/12).
Ex: Dallas Signature (Heritage, 11/2006), lot 769. (#5862)

PROOF WASHINGTON QUARTERS

3969 1981-S Type Two PR70 Deep Cameo PCGS. A technically flawless example of the later mintmark variety for the 1981-S proof quarter. Profoundly mirrored surfaces show only the faintest suggestions of patina. Population: 41 in 70 Deep Cameo (6/12). (#96017)

3970 1981-S Type Two PR70 Deep Cameo PCGS. The top surface of the mintmark on the Type Two issues of 1981 are wide and frosted, unlike the thin ridged top of the mintmark on the Type One coins. This perfect proof is brilliant with untuned light gray surfaces and impressive "black and white" contrast. Population: 41 in 70 Deep Cameo (7/12). (#96017)

WALKING LIBERTY HALF DOLLARS

3971 1916-S — Obverse Improperly Cleaned — NGC Details. Unc. Neither side of this first-year Walking Liberty half shows any wear. Though the rose-tinged obverse likely was wiped in the past, the reverse does not show such ill-effects.

3972 1916-S MS61 NGC. Rose overtones through the silver centers with deeper violet and peach elements near the rims. Surprisingly mark-free for the grade with the thumb on Liberty's branch hand outlined. (#6568)

3973 1917 MS65 PCGS. CAC. Butter-gold toning graces the lower left obverse margin of this lightly patinated Gem. Lustrous and minimally abraded with a precise strike and excellent eye appeal. Certified in an old green label holder. (#6569)

3974 1917 MS66 PCGS. CAC. An original, lightly toned Premium Gem with grayish-silver surfaces and delicate champagne toning on the reverse, this attractive piece is an important condition rarity among early Walkers. Population: 76 in 66, 3 finer (7/12). (#6569)

3975 1917-D Reverse MS62 NGC. Attractive shades of ice-blue, champagne-gold, and lavender toning blanket the slightly granular surfaces of this well-detailed MS62 example. Satiny mint luster adds to the outstanding eye appeal. (#6571)

3976 1917-S Obverse AU58 NGC. Gold-to-gray over much of each side with the peripheral blue extending into the right obverse field. A decently struck, lightly rubbed example of this second and final Obverse Mintmark S-mint Walking Liberty half dollar issue. (#6572)

1917-S Obverse Half Dollar, MS64 Scarce Early Walker in Uncirculated



3977 1917-S Obverse MS64 PCGS. The 1917-S Obverse is the scarcest of the five mintmark variations of this issue, and it is ranked second in the series next to the 1919-S in rarity in Mint State. It is also an important strike rarity, and this piece has strong definition on the eagle's plumage on the reverse, with the only area of softness being on the figure of Liberty. The luster characteristics are exceptional and there is a light amount of rich golden color evident.
Ex: Dallas Signature (Heritage, 12/2004), lot 6152.
From The Rocky Mountain Collection. (#6572)

1919 Walking Liberty Half, MS64 Ex: Eliasberg



3978 1919 MS64 PCGS. A sharply detailed Choice specimen of this low-mintage issue, from one of the most famous collections of all time. The lustrous surfaces display attractive shades of magenta and ice-blue toning.
Ex: Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 4/1997), lot 2148. (#6577)

3979 1919-S — Improperly Cleaned — NGC Details. AU. A moderately glossy pearl-gray representative of a noted conditional rarity. The borders display a hint of almond-gold. No marks are evident, and luster emerges from the devices. (#6579)

3980 1919-S AU53 NGC. Lightly worn down the high points but with considerable quicksilver luster remaining in gold-to-gray fields. Abrasions generally are light. (#6579)

**1919-S Half Dollar, AU58
Beautiful and Close to Mint State**



- 3981 1919-S AU58 PCGS. CAC.** At first glance this piece appears to be Mint State, but then a loupe reveals that not all the central weakness can be attributed to strike, a subtle difference visible through slight color change on the high points such as Liberty's face, breast, and (missing) branch hand. Beautiful pinkish-lilac color and nearly full remaining mint luster make this coin a winner. (#6579)

**Elusive 1919-S Half Dollar
Softly Frosted MS62**



- 3982 1919-S MS62 PCGS.** Full mint luster over softly frosted surfaces is the immediately apparent hallmark of this delightful coin, one seldom seen in Mint State. Silver-white predominates on each side, with a suggestion of gold tint. Strike softness shows in the center obverse, leaving Liberty's head and branch hand rather weak. Scattered contact marks preclude an even finer grade, but this coin boasts much eye appeal; collectors will undoubtedly take note. (#6579)

**Choice AU 1921 Half Dollar
Lustrous Gold Patina**



- 3983 1921 AU55 NGC.** This Choice AU 1921 half dollar boasts softly lustrous surfaces with a generous overlay of gold patina and lilac glints in the lower obverse. Scattered charcoal accents are largely visible only under a loupe. The few contact marks are consistent with a short spate in circulation, but this piece would fill a nice, cost-effective slot in a mostly Mint State set. (#6583)

- 3984 1921-D VF30 PCGS.** A pleasing mid-grade circulated example of the scarce Denver Mint 1921 half dollar, this piece has light gray surfaces with dark patina outlining the devices. (#6584)
- 3985 1921-D VF35 PCGS Secure.** Faintly luminous surfaces are pale gray with faint blue, gold, and peach overtones. An attractive Choice VF example of this issue with a mintage of just 208,000 pieces. (#6584)
- 3986 1929-S MS63 PCGS.** An attractive, largely frosty gunmetal-gray example from this popular series. Generally, 1929-S halves exhibit weak definition on Liberty's head and hand, as well as the eagle's leg. (#6590)
- 3987 1929-S MS63 NGC.** Light dapples of sky-blue and gold-gray visit otherwise silver surfaces. Broadly luminous with a short but grade-defining scrape in the right obverse field. (#6590)
- 3988 1929-S MS64 NGC.** A near-brilliant example that has booming luster. The centers are softly struck as usual, but aside from a few small, scattered marks, the surfaces are clean. (#6590)
- 3989 1933-S MS62 PCGS.** Silver overall with significant gold-orange and rust patina at the upper reverse and left obverse. The thumb on Liberty's branch hand is faintly visible. (#6591)

**1933-S Walking Liberty Half, MS66
Conditionally Very Rare in Higher Grades**



- 3990 1933-S MS66 PCGS. CAC.** Although the 1933-S Walking Liberty half dollar is not too difficult to locate in lower Mint State grades, the issue is very scarce in MS66 condition, and finer examples are very rare. This delightful Premium Gem is sharply detailed throughout, with vibrant satiny mint luster and accents of attractive pale gold toning. Population: 85 in 66 (2 in 66+), 7 finer (7/12). (#6591)
- 3991 1934 MS67 PCGS. CAC.** The coin displays satiny, smooth, well-preserved surfaces that lend tremendous eye appeal. The design elements exhibit strong detail on both sides of this lovely example. (#6592)

Pristine MS66+ 1934-D Half Dollar



- 3992 1934-D MS66+ PCGS. CAC.** Small D. Pastel lilac-gray and peach-gold shades enrich this lustrous and pristine Premium Gem. Fully struck on the skirt lines with strong definition on the waist and minor incompleteness on the cheek. A low mintage Great Depression issue. Population: 131 in 66 (just 2 in 66+), 4 finer (6/12). (#6593)

1934-S Half Dollar, MS65



- 3993 1934-S MS65 ANACS.** Variegated pumpkin-gold and jade-green dominate the margins, although the open fields and devices are only lightly toned. This thoroughly lustrous Gem is beautifully preserved and provides pleasing eye appeal. The skirt lines and cheek are well struck and the thumb of the branch hand shows clear separation. (#6594)

Peripherally Toned MS66 1934-S Half Dollar



- 3994 1934-S MS66 PCGS Secure.** CAC. Glimpses of lemon-gold, rose-red, and jade-green toning adorn the left obverse margin, while portions of the reverse display butter-gold. Sweeping luster illuminates virtually mark-free surfaces. An above average strike on the high points of the striding Liberty. Population: 91 in 66 (4 in 66+), 6 finer (6/12). (#6594)

High Grade 1935 Half Dollar, MS67



- 3995 1935 MS67 PCGS.** CAC. Golden-brown toning near the rims denies full brilliance, but this lustrous and nicely struck Philadelphia Superb Gem is well preserved and boasts impressive eye appeal. Only delicate marks on the sun limit the grade. CAC has graded just six coins as MS67 with none higher. Population: 21 in 67, 1 finer (6/12). (#6595)

1935-D Walking Liberty, MS66



- 3996 1935-D MS66 PCGS Secure.** Delicate green-gold toning adorns this lustrous better date half dollar. A loupe locates only scattered faint abrasions, and the strike is good despite softness on the central skirt lines and branch hand. The deeply entered Denver mintmark exhibits traces of repunching to its left. Population: 97 in 66 (1 in 66+), 0 finer (6/12). (#6596)

High Grade 1935-S Half Dollar, MS66



- 3997 1935-S MS66 PCGS Secure.** CAC. A hint of yellow-gold patina visits this virtually pristine Premium Gem. Potent luster illuminates both sides. The skirt lines and branch hand lack an absolute impression, but the strike is otherwise sharp. Nearly unobtainable any finer. Population: 98 in 66 (1 in 66+), 2 finer (6/12). (#6597)

- 3998 1936 MS67 PCGS.** This sharply detailed Superb Gem displays especially vibrant mint luster and delightful shades of golden-brown toning. Eye appeal is terrific. PCGS has certified only two numerically finer specimens (7/12). (#6598)

- 3999 1936 MS67 PCGS.** CAC. Attractive pastel olive-green and straw-gold toning graces this well struck and unabraded Superb Gem. The upper reverse margin displays a wisp of fire-red. A few pinpoint flecks on the left border of the skirt. (#6598)

- 4000 1936-S MS66 PCGS.** Ex: Dakota Collection. This well-detailed Premium Gem offers vibrant mint luster under shades of ice-blue and champagne-gold patina. PCGS has graded only six numerically finer examples (7/12). (#6600)

- 4001 1936-S MS66 PCGS.** CAC. Dazzling cartwheel luster illuminates this well struck and carefully preserved Walking Liberty half. A wonderful representative of this lower mintage Great Depression issue. PCGS has certified only a few pieces finer. (#6600)

Attractively Toned 1937 Half Dollar, MS67+



4002 1937 MS67+ PCGS. CAC. Pastel chestnut-gold toning adorns most of this lustrous and crisply struck Superb Gem. Glimpses of rose-red and olive-green are also present. A loupe is required to locate the minimal post-strike contact. Given the extraordinary rarity of MS68 examples, the present coin is as nice for the issue as can be reasonably obtained. (#6601)

4003 1937-D MS66+ PCGS. A conditionally scarce issue, this Premium Gem has fully brilliant luster with frosty mint surfaces and peripheral gold toning around most of the obverse and reverse. (#6602)

Superb Gem 1937-D Half Dollar



4004 1937-D MS67 PCGS. CAC. Ex: Charles Schultz. Per the Pinnacle Gallery website, "Charles G. Schultz began collecting Walking Liberty half dollars approximately 15 years ago and successfully assembled among the highest ranked PCGS Registry Sets for both mint state and proof issues." The present Superb Gem is lustrous with light tan toning and an intricate strike except on the branch hand. (#6602)

Sharply Struck Superb Gem 1937-S Half



4005 1937-S MS67 PCGS. CAC. Walking Liberty halves from San Francisco have a deserved reputation for soft strikes, particularly on the head, the branch hand, the skirt lines, and the eagle's feathers on the left border of the right (facing) leg. Yet here is an S-mint Walker with exceptional detail on those usually mushy areas. Lustrous and unabraded surfaces offer lovely copper-gold and olive toning. Population: 23 in 67, 0 finer (7/12).
Ex: Heritage (7/2009), lot 694. (#6603)

Lightly Toned MS67 1937-S Half



4006 1937-S MS67 PCGS. CAC. Light honey-gold toning graces this lustrous and well struck Walking Liberty half. The fields are exceptionally preserved, and the eagle shows only a few delicate grazes. The 1937-S is a low mintage issue and is only rarely encountered above the MS66 level. Population: 23 in 67, 0 finer (6/12). (#6603)

4007 1938 MS67 PCGS Secure. Delicate chestnut patina invigorates this lustrous and sharply struck half dollar. Only inconsequential contact on the right obverse field precludes perfection. Population: 65 in 67, 1 finer (6/12). (#6604)

4008 1938-D MS65 PCGS. Silver overall with golden aspects along the margins and a touch of blue through the reverse. Excellent detail on Liberty's head, though her branch hand is softer. (#6605)

4009 1938-D MS65 NGC. Delicate chestnut-gold and ice-blue toning visits this lustrous and nicely struck Gem. A highly popular issue due to its low mintage. Housed in an old pre-hologram holder. (#6605)

4010 1938-D MS66 PCGS. The key issue among the later date Walkers from a mintage of less than a half million coins, this Premium Gem shows satiny silver luster with splashes of gold and iridescent toning. (#6605)

MS66+ 1938-D Half Dollar Celebrated Low Mintage Issue



4011 1938-D MS66+ PCGS. CAC. A famously low mintage issue, the 1938-D is a prize in any grade but provides the greatest value in Mint State. An MS66+ is as nice as can be obtained in a PCGS holder without spending five figures. The present high grade example is essentially immaculate and displays light caramel-gold and stone-gray toning. The strike is sharp aside from the fingers of the branch hand. (#6605)

4012 1938-D MS67 PCGS. CAC. Vibrant satiny mint luster radiates from the mostly brilliant surfaces of this delightful Superb Gem, with crescents of dark grayish-blue and green toning at the peripheries. The design elements are sharply detailed for a Walking Liberty half, with emerging detail present on Liberty's hand and the eagle's leg. Population: 28 in 67 (2 in 67+), 0 finer (7/12).
Ex: Heritage (1/2012), lot 5928. (#6605)

4013 1939 MS67+ PCGS Secure. CAC. Caramel-gold shades enrich this coruscating and fully struck Superb Gem. Immaculate save for trivial grazes on the right obverse field. An excellent value relative to the few pieces certified finer. (#6606)

- 4014 1939-D MS67 PCGS.** Ice-blue and lavender shades appear amidst darker freckles of patina. The coin displays strong detail and eye appeal. Population: 56 in 67 (1 in 67+), 1 finer (6/12). (#6607)
- 4015 1939-D MS67 PCGS. CAC.** The ice-blue centers are surrounded by peripheral blushes of honey-gold. This high grade half dollar provides potent cartwheel sheen and an exemplary strike on Liberty's head and skirt lines. Population: 56 in 67 (1 in 67+), 1 finer (6/12). (#6607)
- 4016 1939-S MS67 PCGS. CAC.** Frosty and essentially untuned. The overall detail is of uncommonly good quality, including a separated thumb on the branch hand. PCGS has graded no examples as MS68 or better (6/12). (#6608)
- 4017 1939-S MS67 NGC. CAC.** Glimpses of butter-gold toning adorn this lustrous and immaculate Superb Gem. The strike is full except on the fingers of the branch hand. The reverse rim displays interesting concentric lathe lines. (#6608)
- 4018 1939-S MS67 PCGS. CAC.** Essentially brilliant, though delicate green-gold appears on both sides. Dazzling luster and a good strike combine with mark-free surfaces to command outstanding eye appeal. (#6608)
- 4019 1940 MS67 PCGS. CAC.** Medium caramel-gold toning adorns this lustrous and attractive Superb Gem. The strike is sharp except on the branch hand, and the sole mark is above the LL in DOLLAR. Certified in a green label holder. (#6609)
- 4020 1940 MS67 PCGS. CAC.** A strongly struck and thoroughly lustrous short-set beauty with excellent detail on Liberty's branch hand and the eagle's legs. A hint of golden patina visits virtually immaculate surfaces. (#6609)
- 4021 1940-S MS66 PCGS. CAC.** A typically struck piece, lustrous and mostly untuned, though hints of sunset-orange appear at the periphery. PCGS has certified a mere six examples finer (6/12). (#6610)
- 4022 1941-D MS67 PCGS. CAC.** Bright, satiny luster stands out immediately when viewing both sides of this lovely example. Liberty's skirt lines display bold detail. Portions of the outer edges exhibit spots of dark color. (#6612)
- 4023 1941-D MS67 PCGS. CAC.** This essentially brilliant World War II Walker has vibrant luster and a pleasing strike. Only minor contact near the claws precludes an even finer grade. (#6612)
- 4024 1941-S MS66 PCGS.** A delightful Premium Gem with mostly brilliant silver luster and frosty surfaces, this piece has excellent detail despite slight central weakness. Gold, violet, and blue toning appear near the obverse border with speckled gold and blue on the reverse. (#6613)
- 4025 1941-S MS66 PCGS.** A few splashes of dark patina appear on each side of this gold and iridescent toned Premium Gem. The central design elements are indistinct as usual, with sharper peripheral designs. PCGS has only certified six finer (7/12). (#6613)
- 4026 1941-S MS66 PCGS Secure. CAC.** The '41-S is the key to the short set and a desirable acquisition in Gem or finer grades. The present lustrous half dollar has barely a wisp of lime-green toning. Immaculate save for a thin mark on the front wing. (#6613)
- 4027 1942 MS67 PCGS. CAC.** Light gunmetal-blue and honey-gold toning endows this lustrous and lovely high grade wartime Walker. The strike is bold and the obverse is immaculate. (#6614)
- 4028 1942-D MS67 PCGS. CAC.** An impressive Superb Gem, this 1942-D Walker is highly lustrous with satin mint brilliance shining through light gold toning. The strike is bold and the eye appeal is exceptional. PCGS has only certified five finer (7/12). (#6615)

- 4029 1942-S MS66 PCGS.** Trumpet tail S. A brilliant Premium Gem that boasts potent luster and remarkable preservation. The branch hand and cheek show minor incompleteness unavoidable for the issue. (#6617)
- 4030 1942-S MS66 PCGS Secure. CAC.** Trumpet tail S. Light almond-gold toning adorns this lustrous and immaculate Premium Gem. Moderate incompleteness on Liberty's high points is all that limits the grade. (#6617)
- 4031 1943-D MS67 NGC.** Glimpses of light silver luster appear on the reverse of this beautifully toned Walker. Both sides exhibit intermingled orange, gold, rose, lilac, blue, and green toning. NGC has only graded four finer examples (7/12). (#6619)
- 4032 1943-D MS67 PCGS. CAC.** An interesting example displaying numerous die polish lines (as struck). The coin exhibits strong design detail and hints of pale pink. (#6619)

Colorful Superb Gem 1943-S Half Dollar Doubled Die Obverse



- 4033 1943-S MS67 PCGS Secure. CAC. FS-101.** This virtually immaculate and thoroughly lustrous Superb Gem is beautifully patinated in steel-blue and olive-gold shades. Trumpet Tail S, one of two mintmark styles in use that year. The skirt lines show minor softness of strike. The obverse is nicely die doubled but since it originates from a working hub it is common to many 1943-dated dies. (#6620)
- 4034 1944 MS67 PCGS.** Both sides of this Superb Gem exhibit pastel green, gold, and lavender toning over frosty mint luster. A plentiful date in lower grades, but rarely found so fine. Population: 70 in 67 (3 in 67+), 1 finer (7/12). (#6621)
- 4035 1944 MS67 PCGS Secure. CAC.** The Walking Liberty design is a classic in American numismatics, and high grade specimens are extremely popular. This Superb Gem has subtle champagne and ice-blue toning on its highly lustrous, satiny surfaces. Population: 70 in 67 (3 in 67+), 1 finer (7/12). (#6621)
- 4036 1944-D MS67 PCGS. CAC.** A brilliant Superb Gem with bountiful luster and a pristine reverse. Only minor blending on the branch hand precludes a full strike. (#6622)
- 4037 1944-S MS66 PCGS.** Dynamic luster sweeps the minimally abraded fields and devices of this attractively toned World War II Walker. Golden-brown and powder-blue shades fill the margins. The skirt lines are nicely struck though the branch hand is soft. (#6623)
- 4038 1944-S MS66 PCGS.** Large S. Rich golden-brown and aquamarine enrich the borders of this lustrous and immaculate Premium Gem. Inexactness of strike on the high points is all that limits the grade. Only a handful of pieces are certified above the MS66 level. (#6623)
- 4039 1944-S MS66 PCGS. CAC.** Large S. The lightly toned obverse has chestnut-gold peripheral accents, while the reverse offers deep powder-blue, plum-violet, and olive-green shadings. Beautifully preserved. The strike is sharp aside from the skirt lines and branch hand. Housed in an old green label holder. (#6623)

White MS67 1945 Half Dollar



4040 1945 MS67 PCGS. CAC. Ex: Dawson Oskey. This essentially brilliant Superb Gem exhibits potent luster and exceptionally clean surfaces. The strike is decidedly above average, especially on the cheek and skirt lines. Although a high mintage issue, the 1945 becomes conditionally scarce in the present quality. Population: 81 in 67 (2 in 67+), 0 finer (6/12). (#6624)

4041 1945-D MS67 PCGS Secure. CAC. Caramel-gold and fire-red freckles adorn the margins of this lightly toned Superb Gem. Pristine and lustrous with a good strike. Nearly unobtainable any finer. (#6625)

4042 1946 MS67 PCGS. Caramel-gold toning enriches the obverse while the reverse is close to stone-white. This pristine and lustrous Superb Gem has a bold strike and remarkable eye appeal. Population: 38 in 67, 0 finer (6/12). (#6627)

4043 1946 Doubled Die Reverse MS64 NGC. FS-801. E PLURIBUS UNUM and the wing feathers exhibit strong die doubling. The sole die variety for the series listed in the 2013 *Guide Book*. Lightly toned and lustrous with smooth surfaces and a good strike. Census: 25 in 64, 16 finer (6/12).
Ex: Long Beach Signature (Heritage, 2/2007), lot 4042, which realized \$632.50. (#6632)

4044 1946-D MS67 PCGS. CAC. Light to medium almond-gold and steel-gray toning embraces this lustrous and precisely struck Superb Gem. Void of marks and unimprovable at either major service. Population: 40 in 67, 0 finer (6/12). (#6628)

4045 1946-S MS66+ PCGS. CAC. Trumpet tail S. Both sides display multicolor iridescent toning in cherry-red, sun-gold, and forest-green shades. Smooth overall with light grazes on the right obverse field. The strike is typical on the skirt lines and branch hand. (#6629)

Stone-White MS67 1946-S Half



4046 1946-S MS67 PCGS Secure. CAC. Knob S, about equal in scarcity to its Trumpet Tail S mintmark alternative. A brilliant and lustrous Superb Gem with nearly pristine surfaces. A good strike overall with minor softness on Liberty's cheek and above her waist. A relatively low mintage issue. Population: 31 in 67 (1 in 67+), 0 finer (6/12). (#6629)

MS67+ 1946-S Half Dollar Single Finest PCGS Certified Fox-101, Repunched Mintmark



4047 1946-S MS67+ PCGS. CAC. Fox-101. The trumpet tail S mintmark is lightly but widely repunched northwest. The variety is currently unlisted in *Cherry-pickers* though its eventual inclusion is inevitable. Golden-brown and navy-blue toning adorns the margins of this lustrous and pristine Superb Gem. Well struck, as are many '46-S halves, though the fingers of the branch hand are incomplete. Population: 31 in 67 (1 in 67+), 0 finer (6/12). (#6629)

Superb Gem 1947 Half Dollar None Certified Finer



4048 1947 MS67 PCGS. CAC. Following the large Philadelphia mintages of World War II, the final-year 1947 has the lowest mintage from the facility since 1933, when none were coined due to the Great Depression. The present lustrous Superb Gem offers light gunmetal-blue and apple-green toning. The obverse is pristine and the reverse has only trivial contact. CAC has bestowed its seal on only five pieces. Population: 29 in 67, 0 finer (6/12). (#6630)

Superb Gem 1947 Walking Liberty Final Year of Type



4049 1947 MS67 PCGS. CAC. Pastel honey-gold and ice-blue enrich this thoroughly lustrous Superb Gem. The strike is full except for the fingers of the branch hand. Both sides are pristine aside from minute marks on Liberty's head. A lower mintage issue. Population: 29 in 67, 0 finer (6/12). (#6630)

PROOF WALKING LIBERTY HALF DOLLARS

- 4050 1936 PR63 NGC. CAC.** Mirrored fields are evident on both sides of this light gray Select proof, with splashes of gold toning near the borders. A few dark spots are visible on each side. (#6636)
- 4051 1936 PR64 PCGS.** A few golden tinges settle over the silver-and-milky surfaces on this near-Gem proof from the first such Walking Liberty half dollar issue. Lightly hairlined but attractive. (#6636)

Premium Gem Proof 1936 Half Dollar



- 4052 1936 PR66 PCGS. CAC.** Walking Liberty half dollars were offered in proof format for the first time in 1936, and this delightful Premium Gem is an exquisite example. The design elements exhibit sharp definition throughout, and the pristine surfaces are brilliant and deeply reflective. Eye appeal is extraordinary. (#6636)

1936 Walking Liberty Half, PR66+ Only 3,901 Examples Struck



- 4053 1936 PR66+ PCGS. CAC.** From a tiny mintage of 3,901 pieces, the 1936 proof Walking Liberty half dollar is the first, and rarest, proof issue of the series. This spectacular high-end Premium Gem displays sharply detailed design elements throughout, with reflective fields under shades of dusky gray, lime-green, and lavender patina. (#6636)
- 4054 1937 PR67 PCGS.** Both sides of this Superb Gem have deeply mirrored fields and satiny devices, resulting in faint cameo contrast. Wisps of champagne toning appear on the reverse. PCGS has only certified nine finer Superb Gem specimens (7/12). (#6637)
- 4055 1938 PR66 NGC.** The centers are brilliant while the margins display light rose and aqua toning. The eagle and walking Liberty exhibit impressive cameo contrast, although no such designation is present. The AW initials are absent. Housed in a prior generation holder. (#6638)
- 4056 1939 PR67 PCGS.** Well struck and brilliant with satin luster and a pristine appearance. The designer's monogram was hand-engraved on the reverse die, similar to the 1944-D FS-901. Encapsulated in a green label holder. (#6639)

1940 Walking Liberty Half Dollar, PR68 None Certified Finer at NGC



- 4057 1940 PR68 NGC.** From a mintage of 11,279 pieces, the 1940 proof Walking Liberty half dollar is more available than proofs of earlier years, but the date is seldom encountered in this lofty grade level. The design elements are fully struck, and the surfaces are brightly reflective, under shades of champagne-gold toning. Census: 51 in 68, 0 finer (7/12). (#6640)

PR68 1940 Half Dollar Among the Finest Certified at NGC



- 4058 1940 PR68 NGC.** This is an essentially perfect proof Walker, and even a loupe fails to reveal any mentionable contact marks. These early proof sets were packaged in cellophane envelopes, and with the passing years they became more and more brittle; eventually, many of them split on the sides. This piece appears to have come from an envelope that split on the right side, as both obverse and reverse are deeply toned in that area, while brilliant elsewhere. An interesting and impressive type coin. Census: 51 in 68, 0 finer (7/12). (#6640)
- 4059 1941 PR67 NGC. CAC.** Lime-green and rose-red toning graces the borders of this satiny Superb Gem. Razor-sharp and pristine. The AW monogram is faint but intact. Struck from moderately rotated dies. (#6641)

1942 Walking Liberty Half Dollar, PR68 Only Three Numerically Finer Coins at NGC



- 4060 1942 PR68 NGC.** Deep magenta, violet, fire-red, and gold patina surrounds the centers, which are silver-gray peppered with purple accents. The devices are nicely frosted, while the fields are satiny. The strike is essentially full, and both sides appear pristine. NGC and PCGS combined have certified just four proofs in numerically finer grades (7/12).
Ex: Long Beach Signature (Heritage, 9/2009), lot 874, which realized \$3,450. (#6642)

FRANKLIN HALF DOLLAR

- 4061** 1948-D MS66 Full Bell Lines PCGS. CAC. Bright, satiny, and essentially untoned with a few small abrasions on the reverse and a single small mark at the back of Franklin's balding head. Neither NGC nor PCGS has graded an MS67 Full Bell Lines example of the issue (6/12). (#86652)

PROOF FRANKLIN HALF DOLLARS

- 4062** 1950 PR65 Cameo PCGS. CAC. The brilliant silver-white surfaces show considerable field-device contrast on each side, sufficient for the designation even if not profound. The eye appeal and minimal contact are suggestive of an even finer grade. Formerly in a PR65 Cameo NGC holder, according to the accompanying tag. Population: 93 in 65 Cameo, 30 finer (7/12). (#86691)
- 4063** 1951 PR65 Ultra Cameo NGC. Frosty silver devices and profound looking-glass fields account for the Ultra Cameo designation, seldom seen on this issue. The surfaces are completely untuned save for the original silver-white appearance, and a loupe reveals no singular contact. Census: 17 in 65 Ultra Cameo, 14 finer (7/12). (#96692)
- 4064** 1954 PR67 Ultra Cameo NGC. CAC. Deeply contrasted fields and devices are the hallmark of this untuned Superb Gem proof with the Ultra Cameo designation, surpassed by only 10 submissions at NGC (7/12). The silver-white surfaces are essentially pristine with excellent eye appeal. (#96695)
- 4065** 1955 PR67 Ultra Cameo NGC. This Superb Gem Ultra Cameo 1955 half dollar is among the few finest at NGC, untuned silver-white, save for a glint of gold at the margins, and profoundly contrasted throughout. A loupe reveals no contact amid subtle hints of russet on the portrait, imperceptible otherwise. Census: 2 in 67 Ultra Cameo, 4 finer (7/12).
Ex: Milwaukee Final Session (Heritage, 8/2007), lot 8477. (#96696)
- 4066** 1960 PR68 Ultra Cameo NGC. CAC. Exceptionally thick mint frost occupies the devices on each side of this pristine coin, deeply mirrored and completely untuned. NGC has certified only two Ultra Cameo examples in PR69 (7/12). (#96701)

FS-801 Doubled Die Reverse PR67 1961 Half Dollar



- 4067** 1961 Doubled Die Reverse PR67 PCGS. CAC. FS-801. *Cherrypickers'* lists three different doubled die reverse varieties of 1961 halves, but FS-801 is by far the most prominent and is the variety listed in the *Guide Book*. Peripheral letters are very thick and show obvious doubling but the pick-up point is E PLURIBUS UNUM, which is widely die doubled north. Immaculate and fully struck with golden-brown toning at the margins.
From The Rocky Mountain Collection. (#6689)

PROOF KENNEDY HALF DOLLARS

- 4068** 1964 Accented Hair PR68 Cameo NGC. FS-401. Type One Reverse. A fully brilliant and pristine example of this ephemeral introductory subtype. The portrait exhibits outstanding contrast with the glassy obverse field. (#86801)
- 4069** 1979-S Type Two PR70 Deep Cameo PCGS. Technically perfect for this elusive Type Two version with excellent contrast. A tiny rose spot is noted in the hair behind Kennedy's ear. Population: 83 in 70 Deep Cameo (6/12). (#96819)

MORGAN DOLLARS

Multicolor MS65+ VAM-17 Eight Tail Feather 1878 Dollar



- 4070** 1878 8TF MS65+ PCGS. CAC. VAM-17. The obverse has "three-quarter moon" toning in dramatic crescents of powder-blue, lemon-gold, and cherry-red. The reverse is mostly pearl-gray with peripheral glimpses of honey-gold and ocean-blue. Sharply struck and lustrous with smooth surfaces save for a single curved line on the right obverse field. (#7072)
- 4071** 1878 7/8TF Strong MS65 PCGS. VAM-38. Rainbow toning adorns the obverse in iridescent splashes of forest-green, straw-gold, and rose-red. The reverse exhibits only light gray patina. Lustrous and sharply struck. (#7078)
- 4072** 1878 7/8TF Strong MS65 PCGS. CAC. VAM-40, R.5. VAMworld.com states "VAM-40 is among the more difficult strong 7/8 tailfeather varieties to locate." The present well struck Gem has small marks beneath the left (facing) wing but displays remarkable peach-gold, powder-blue, ruby-red, and olive-gray patina. (#7078)

Tripled Blossoms VAM-44 1878 7/8TF Dollar, AU53



- 4073** 1878 7/8TF Tripled Blossoms AU53 NGC. VAM-44. A Top 100 Variety. Per the first edition of the Top 100 reference, VAM-44 is "considered by most specialists to be the Number One Morgan dollar variety." The leaves and cotton bolls within the hair are strongly die tripled. The eagle's doubled legs provide a secondary diagnostic. The present briefly circulated piece is minimally marked and untuned aside from a crescent of golden-brown on the right reverse border. (#133829)

4074 Lot of 20 1878 7TF Reverse of 1878 MS63 NGC. Twenty short neck Second Reverse 1878 Morgan dollars. All are lustrous and nicely struck. Most are brilliant or lightly toned, though a few pieces display medium honey-gold patina. (Total: 20 coins) (#7074)

4075 Lot of 20 1878 7TF Dollars, Reverse of 1878 MS63 NGC. These 20 Select Mint State pieces have toning ranging from partial pastel-rainbow overlap patina to border-toning and near-brilliance. All are from the second of three design variants for the 1878 Morgan dollar. (Total: 20 coins)

4076 Lot of 20 1878 7TF Dollars, Reverse of 1878 MS63 NGC. A lot of 20 MS63 1878 Seven Tailfeathers dollars. Most have little to no patina with flashy or frosty fields, though a few pieces have peripheral toning covering no more than 25% of the surface area. (Total: 20 coins)

4077 1878 7TF Reverse of 1878 MS65 NGC. Gorgeous orange-gold and rose-red toning consumes the obverse and shares the upper left reverse with an arc of navy-blue. Fully struck with potent luster and splendidly smooth fields.
Ex: Heritage (1/2011), lot 5593. (#7074)

4078 1878 7TF Reverse of 1878 MS65 NGC. Decently struck for the type with semifrosted swirling luster. Largely silver surfaces show an arc of yellow at the bottom right reverse. (#7074)

4079 1878 7TF Reverse of 1878 MS65 NGC. Flashy and semireflective with delicate frost on the devices. Pale gray patina settles over much of each side, though the bottom reverse adds yellow-to-orange color. (#7074)

4080 1878 7TF Reverse of 1878 MS64 Deep Mirror Prooflike NGC. Beautiful ocean-blue, ruby-red, and peach-gold toning illuminates the peripheries of this sharply struck near-Gem. The fields are mirrored and the sole mentionable mark is diagonally placed near TRUST. (#97075)

4081 1878-CC MS65 PCGS. VAM-11. A Top 100 Variety. Lustrous and intricately impressed with a hint of tan patina here and there. A nicely preserved example of the popular "Lines in Wings" Carson City VAM. Encased in an old green label holder. (#7080)

4082 1878-CC MS65 PCGS. CAC. Dappled apple-green and golden-brown toning fills the margins, while the fields are stone-gray and the portrait has gunmetal shades. An interesting strike-through (as made) connects the 87 in the date. (#7080)

Choice 1878-CC Morgan Dollar Unusual Deep Mirror Prooflike Example



4083 1878-CC MS64 Deep Mirror Prooflike PCGS. The 1878-CC Morgan dollar is a popular mintmark type coin, from the first year of the design. High-grade examples are plentiful, but specimens with Deep Mirror Prooflike surfaces, like the present coin, are definitely in the minority. This impressive Choice example is sharply detailed throughout and the surfaces are blanketed in shades of champagne-gold toning. Housed in a green label holder. (#97081)

Gem 1878-CC Dollar, Deep Mirror Prooflike None Certified Finer at NGC



4084 1878-CC MS65 Deep Mirror Prooflike NGC. Dazzling field reflectivity and an exemplary strike are attributes of this desirable Carson City Gem. The fields and devices are principally brilliant, although the margins are peach-gold. This well preserved dollar is housed in a prior generation holder. Census: 31 in 65 Deep Mirror Prooflike, 0 finer (6/12). (#97081)

4085 1878-S MS66+ PCGS. CAC. The iridescently toned reverse displays splashes of peach-gold, powder-blue, and lavender-red. The obverse is mostly brilliant but possesses a pumpkin-orange periphery. Fully struck, lustrous, and splendidly preserved. PCGS has graded 21 examples as MS67 or finer (6/12).
From The Aberg Collection. (#7082)

MS66 ★ 1878-S Morgan Dollar Multicolor Obverse Patina



4086 1878-S MS66 ★ NGC. CAC. The remarkable obverse toning is undoubtedly the reason for the NGC Star. Though the reverse has only light gray-gold patina, the obverse is awash in dramatic ruby-red, apple-green, and lemon-gold shades. Sharply struck and lustrous with nearly pristine fields and only unobtrusive contact on Liberty's cheek and neck. (#7082)

Premium Gem 1879 Morgan Dollar Popular Type Issue



4087 1879 MS66 NGC. From a huge mintage of 14.8 million pieces, the 1879 Morgan dollar has always been a plentiful issue in high grade and a favorite choice of type collectors. This attractive Premium Gem exhibits well-detailed design elements and vibrant cartwheel mint luster, with only a few minor contact marks. (#7084)

- 4088 1879 MS64+ Deep Mirror Prooflike PCGS.** Three small cheek marks below the eye prevent a higher grade. This lovely Morgan dollar has exceptional contrast with fully mirrored fields and lustrous devices. The strike is virtually full and the surfaces are brilliant and untoned. Population: 65 in 64 (1 in 64+) Deep Mirror Prooflike, 7 finer (7/12). (#97085)

**Brilliant Prooflike MS64 1879-CC Dollar
Pleasing Cameo Contrast**



- 4089 1879-CC MS64 Prooflike NGC.** In the decades prior to third party certification, a piece such as the present coin could have traded hands as a branch mint proof. The fields are exceptionally mirrored and exhibit blatant contrast with the icy motifs. There are surprisingly few ticks on the fields, though the portrait displays wispy grazes. A much better Carson City issue. (#7087)

**Smooth MS62 1879-CC Dollar
VAM-3 Capped Die**



- 4090 1879-CC Capped Die MS62 PCGS. VAM-3.** A Top 100 Variety. Dusky almond-gold toning confirms the originality of this lustrous rare date Carson City dollar. Marks are surprisingly few for the MS62 level, and we expect this lot to command a premium. The mintmark is peppered with tiny die chips, as made and diagnostic of the "Capped Die" variety. (#7088)

1879-CC 'Capped Die' Dollar, MS63



- 4091 1879-CC Capped Die MS63 PCGS. VAM-3.** A Top 100 Variety. During the 1970s, many dealers scorned the "Capped Die" variety. They believed the mint-made die chips that accompany the mintmark detracted from the eye appeal. Today, however, specialists know the significance of the variety. Apparently the wrong mintmark punch was used. The mint worker realized the mistake and made a clumsy effort to efface the errant mintmark before using the proper mintmark punch. This lustrous, nearly untuned rare date Carson City dollar has a good strike and a generally smooth appearance. Ex: *FUN Signature* (Heritage, 1/2005), lot 10991; *Long Beach Signature* (Heritage, 2/2006), lot 1790. (#7088)

**1879-O Morgan Dollar, MS64+
Elusive Prooflike Example**



- 4092 1879-O MS64+ Prooflike PCGS.** Nearly 3 million Morgan dollars were struck at the New Orleans Mint in 1879, but only a small fraction of that total is known with prooflike surfaces. This high-end Choice example displays brightly reflective brilliant fields, with contrasting frosty design elements. Eye appeal is exceptional. Population: 33 in 64+ Prooflike, 1 finer (6/12). (#7091)

- 4093 1879-S Reverse of 1878 MS64 NGC. VAM-9.** A Top 100 Variety. Rich peach-gold, cherry-red, and apple-green toning embraces this sharply struck and lustrous near-Gem. Small marks are noted on the cheek. Certified in a former generation, pre-hologram holder. (#7094)

**1879-S Morgan Dollar, MS65
Elusive Reverse of 1878**



- 4094 1879-S Reverse of 1878 MS65 PCGS Secure. Ex: Bella.** The 1879-S Morgan dollar with the Reverse of 1878 is an elusive variety, identified by the parallel arrow feathers on the reverse. This gorgeous Gem displays sharply detailed design elements throughout, with vibrant mint luster and well-preserved surfaces. A few accents of golden-tan toning add to the terrific eye appeal. Population: 46 in 65, 1 finer (7/12). (#7094)

**Reverse of 1878, VAM-6
Prooflike Near-Gem 1879-S Dollar**



- 4095 1879-S Reverse of 1878 MS64 Prooflike PCGS. CAC. VAM-6.** A Top 100 Variety. A stone-white and strongly mirrored Choice Morgan dollar from the elusive Second Reverse subtype. Well struck with frosty motifs and good cameo contrast, particularly on the reverse. VAM-6 is a "TIUST" variety with only a trace of the crossbar of the R. (#7095)

4096 1880-CC MS66 PCGS. Superb frosty mint luster and minimal surface marks for this typically abraded issue. Natural molten silver surfaces with an untuned appearance overall. Boldly defined with nearly full details over the ear. PCGS has only certified 28 numerically finer examples(7/12).
Ex: *New York Signature* (Heritage, 7/2004), lot 7044; *ANA Signature* (Heritage, 7/2005), lot 6729; *Long Beach Signature* (Heritage, 9/2008), lot 2618.(#7100)

4097 1880-CC 8 Over High 7 MS64 Deep Mirror Prooflike NGC. VAM-5. A Top 100 Variety. Though obvious, the overdate is unlisted on the prior generation holder. Orange-gold adorns the borders of this otherwise brilliant Choice Carson City dollar. Well preserved with a good strike and flashy fields.(#97103)

**Overdate 1880-CC Dollar, Frosted MS66
8 Over Low 7 Variant**



4098 1880-CC 8 Over Low 7 MS66 PCGS. CAC. VAM-6. Ex: Bella. A Top 100 Variety. The top of the 7 and downstroke are easily visible within the loops of the first 8 in the date. The surfaces are brilliant throughout and exhibit the usual strong mint frost normally seen on Carson City dollars. The centers are strongly brought up, and there are just the slightest luster grazes evident on the cheek of Liberty. Population: 38 in 66 (4 in 66+), 0 finer (7/12). (#7104)

4099 1880/79-CC Reverse of 1878 MS64 PCGS Secure. CAC. VAM-4. A Top 100 Variety. Golden-brown occupies most of the obverse, though splashes of cherry-red and cobalt-blue are also present. The reverse is brilliant save for peripheral caramel-gold.(#7108)

4100 1880/79-CC Reverse of 1878 MS65 PCGS. VAM-4. A Top 100 Variety. Only a trace of tan-gray toning is seen on this lustrous and sharply struck silver dollar. Generally smooth except for unobtrusive marks on the eagle's body. It is curious that all '79-CC dollars are Third Reverse but there are two Second Reverse '78-CC varieties.(#7108)

4101 1880/79-CC Reverse of 1878 MS65+ PCGS. VAM-4. A Top 100 Variety. Highly lustrous and close to brilliant with a precise strike and a smooth appearance. Perhaps the most prominent overdate of the series, although the VAM-5 and VAM-6 1880-CC are also remarkable.(#7108)

**Second Reverse 1880-CC Dollar
MS66+, VAM-7A**



4102 1880-CC 8/7 Reverse of 1878 MS66+ PCGS. VAM-7A. A Hit List 40 Variety. Though the Second Reverse remains the most notable feature of VAM-7A, the N from IN is clashed in front of Liberty's neck, a characteristic popular among VAM enthusiasts in recent years. This lightly toned and lustrous high grade Carson City dollar is exceptionally preserved and virtually unimprovable. Population: 28 in 66 (2 in 66+), 2 finer (6/12). (#7110)

4103 1880-O 8/7 Ear MS64 PCGS. VAM-6A. A Top 100 Variety. Micro O. A left "ear" above the second 8 in the date is the remnant of a largely effaced crossbar of an underdigit 7. One of several overdate VAMs for the '80-O, and less dramatic than the VAM-4. This is a sharply struck and nearly brilliant example, well preserved save for marks near the arrowheads.(#7114)

**1880-S Morgan Dollar, MS68
Only Four Numerically Finer Coins at NGC**



4104 1880-S MS68 NGC. The 1880-S Morgan dollar is known for its general high quality, but this magnificent MS68 specimen exceeds the expectations of even the most demanding collector. The design elements are sharply detailed throughout, with razor-sharp definition on the hair strands above Liberty's ear. The pristine surfaces display vibrant satiny mint luster mixed with areas of prooflike reflectivity. Eye appeal is tremendous. NGC has certified only four coins in higher numeric grades (6/12). (#7118)

4105 1880-S 80 Over 79 MS67 NGC. VAM-8. A Top 100 Variety. Medium S. A filled area in the upper loop of the second 8 in the date identifies this popular *Guide Book* variety. Intricately struck and close to pristine with a virtually brilliant obverse and dappled cream-gray toning on the reverse.(#7120)

4106 1880/9-S MS66+ PCGS Secure. CAC. VAM-11. Ex: Bella. A Hot 50 Variety. Medium S. A highly lustrous and faintly toned example of this popular Morgan overdate VAM. Delicate grazes on the portrait are all that limit the grade.(#7122)

4107 1880/9-S MS67 PCGS Secure. VAM-11. Ex: Bella. A Hot 50 Variety. Medium S. A minimally toned high grade silver dollar with an immaculate appearance except for minor contact on the portrait and above the eagle's head. Population: 35 in 67 (2 in 67+), 3 finer (7/12).(#7122)

- 4108 1881-O MS65 NGC.** This lightly toned O-mint Morgan dollar Gem features powerful cartwheel luster and a decent strike for the date. Richly frosted on the portrait with a few grade-defining grazes seen on and near the high points. (#7128)
- 4109 1881-O MS64 Deep Mirror Prooflike PCGS. CAC.** Powerfully reflective with excellent white-frost on the devices. Just a hint of golden-amber color appears at the rims, most visibly on the upper reverse. PCGS has graded just 12 pieces as MS65 Deep Mirror Prooflike or finer (6/12). (#97129)
- 4110 1881-S MS67+ PCGS. CAC.** The obverse has dramatic "sectioned" toning with a rainbow quarter at bottom right and projections of orange and gold elsewhere. The reverse is near-brilliant and the obverse's equal in luster. (#7130)
- 4111 1882 MS66 PCGS.** Memorable luster, frosty on the central devices but also in fields that also retain their cartwheels. Minimally toned save for touches of gold at the rims. PCGS has graded just six pieces as MS67 or better (6/12). (#7132)
- 4112 1882-CC MS66 PCGS.** This impressive Premium Gem exhibits lovely silver luster with frosty surfaces and excellent design definition, the motifs showing only slight weakness at the centers. Hints of light tan appear on each side. PCGS has only certified 54 finer examples (7/12). (#7134)
- 4113 1882-CC MS66 PCGS. CAC.** A palette of multicolored patina bathes the obverse, while the reverse is essentially untoned. Crisply struck and lustrous with a nearly pristine reverse and moderate facial marks beneath the toning.
Ex: FUN Signature (Heritage, 1/2008), lot 5342. (#7134)
- 4114 1882-O/O MS65 PCGS. VAM-7.** A Top 100 Variety. Gold toning clings to the margins of this highly lustrous Morgan. Boldly struck, including the hair over Liberty's ear and the eagle's breast feathers. Only a single mark at the lowest arrowhead precludes a higher grade. Population: 7 in 65, 1 finer (6/12). (#7136)
- 4115 1882-O/S MS64 NGC. VAM-4.** A Top 100 Variety. The overmintmarked silver dollar is stone-white and lustrous with a good strike and exceptionally clean surfaces. Minor mint-made die rust on the devices is usual for the variety. One faint fingerprint near the arrowheads. (#7138)
- 4116 1882-O/S MS64 PCGS. CAC. VAM-4.** A Top 100 Variety. The remnants of the undertype S show low in the opening of the O, identifying the popular VAM-4 variety. This sharply detailed Choice specimen shows traces of green and champagne-gold toning, with ample mint luster on both sides. A few minor contact marks on both sides limit the grade. PCGS has graded only two numerically finer specimens (7/12). (#7138)
- 4117 1882-O/S Weak MS64 PCGS Secure. VAM-5.** *Ex: Bella.* A Top 100 Variety. The "O/S Broken" variety with a "broken diagonal crossbar within the [New Orleans] mintmark" per the Top 100 reference. Well struck, lustrous, and minimally abraded with faint fingerprints on the reverse. (#87138)
- 4118 1882-SMS67 ★ NGC.** The jade-green obverse center is bounded by cherry-red. The reverse is mostly brilliant despite peripheral bands of butter-gold and powder-blue. Lustrous and magnificently preserved. Census: 77 in 67 ★, 7 in 68 ★, 2 in 67 ★ Prooflike (6/12).
Ex: Cincinnati Central States (Heritage, 5/2009), lot 3009, which realized \$2,300. (#7140)

MS67+ 1883 Silver Dollar Eye-Appealing Toning



- 4119 1883 MS67+ PCGS. CAC.** Both sides display remarkable arcs of multicolor toning. The lower right reverse displays powder-blue, lemon-gold, ruby-red, and forest-green. The upper right reverse shows lilac-red, ocean-blue, and orange-gold. Much of the obverse is brilliant, and a majority of the reverse is golden-brown. Sharply struck and nearly pristine with light die rust (as made) visible across the motifs. Population: 80 in 67 (6 in 67+), 2 finer (6/12). (#7142)

Dazzling MS67 1883-CC Dollar



- 4120 1883-CC MS67 PCGS. VAM-5A.** This high grade Carson City type coin is close to brilliant despite a wisp of golden patina. Sharply struck with potent luster and virtually immaculate preservation. Since PCGS and NGC have together only certified three pieces as MS68, the present example is as nice as can be affordably obtained. Encapsulated in a green label holder. (#7144)
- 4121 1883-S MS62 ANACS.** Sharply struck with attractive peripheral golden-brown patina. Lustrous and semiprooflike on the abraded obverse, though the reverse has more of a cartwheel appearance. Housed in a small-format ANACS holder. (#7148)

Near-Gem 1883-S Dollar Conditionally Rare Issue



- 4122 1883-S MS64 PCGS.** Unlike its 1878 to 1882 San Francisco predecessors, the 1883-S is scarce in Mint State. The present near-Gem provides potent luster and a good strike. Marks are refreshingly minimal. Lightly toned with navy-blue and plum-mauve at the obverse margin and autumn-brown and blue-green across the reverse periphery. Nearly uncollectible above the MS64 level. (#7148)
- 4123 1884-CC MS65 Deep Mirror Prooflike NGC. VAM-2.** The date is nicely repunched. The obverse is fully patinated in rose-red, apple-green, and sun-gold shades. The reverse has a brilliant center with a border circle of golden-brown toning. Certified in a prior generation holder. (#97153)

- 4124 1884-CC MS65 Deep Mirror Prooflike PCGS. VAM-2.** The 18 in the date is clearly repunched. Flashy fields provide moderate contrast with frosty motifs. Light butter-gold toning adorns the margins, though most of this sharply struck Carson City dollar is brilliant. (#97153)
- 4125 1884-CC MS65 Deep Mirror Prooflike PCGS.** Remarkable field reflectivity combines with icy devices to provide uncommon eye appeal. This Choice Carson City dollar is stone-white aside from a slender golden arc on the upper obverse. Certified in a first generation holder. (#97153)
- 4126 1885-CC MS65 NGC.** Always in demand because of its low mintage of 228,000 pieces, the 1885-CC Morgan dollar is prized by collectors in all grades. The present lightly toned Gem displays well-detailed design elements and vibrant mint luster. (#7160)
- 4127 1885-CC MS65 PCGS. VAM-4.** A Hot 50 Variety. A large dash beneath the second 8 in the date is "one of the largest dashes known" per VAMworld.com. Potent luster and a crisp strike combine with stone-white surfaces to ensure the eye appeal. Marks are minimal, even by Gem standards. A better Carson City issue. (#7160)
- 4128 1885-CC MS66 PCGS. CAC.** Gorgeous striking definition and undeniable eye appeal. This faintly toned silver-gray beauty offers amazing luster with whispers of frost across the highest parts of the devices. PCGS has graded 44 finer examples (7/12). (#7160)
- 4129 1885-CC MS63 Deep Mirror Prooflike PCGS.** This brilliant Carson City dollar exhibits flashy and unabraded fields. Light grazes on the cheek determine the grade. Encapsulated in an old green label holder. *From The Aberg Collection.* (#97161)
- 4130 1885-CC MS64 Deep Mirror Prooflike PCGS.** A brilliant and prominently mirrored example of this popular and low mintage Carson City issue. The left obverse displays light grazes. The reverse is well preserved aside from a diagonal mark on the eagle's breast. Housed in an old green label holder. (#97161)
- 4131 1885-O MS67 NGC.** Like most New Orleans Morgan dollars, this piece has weak definition over the ear. Apparently the die spacing was increased to promote faster production to meet the requirements of the Bland-Allison Act. This Superb Gem exhibits brilliant silver surfaces with satin luster and no evidence of toning. (#7162)
- 4132 1886 MS65 PCGS. CAC.** Remarkable bands of cherry-red, lemon-gold, powder-blue, jade-green, and peach patina consume the obverse. The reverse is brilliant aside from an arc of honey toning along the upper right margin. (#7166)

**1886-S/S Dollar, MS66
The Finest Certified VAM-2**



- 4133 1886-S S/S MS66 PCGS Secure. VAM-2.** Ex: Bella. Of the several minor varieties known of the 1886-S dollar, the S Over S is undoubtedly the most widely collected. On this particular coin the feature is difficult to discern because of a scrape on the holder in the same area. Each side is brilliant and the surfaces display the usual strong mint luster associated with this issue. Each side is remarkably free from the abrasions that usually plague this Redfield issue. The strike is generally strong throughout with just a bit of high-point softness over the ear of Liberty and faint roller marks. Population: 1 in 66, 0 finer (7/12). (#7170)

**Gem Prooflike 1887/6 Morgan Dollar
Tied for Finest Certified at PCGS**



- 4134 1887/6 MS65 Prooflike PCGS. CAC. VAM-2.** A Top 100 Variety. Ex: Bella. The remnants of the undertype 6 show at the bottom right of the 7, identifying the VAM-2 overdate. The 7/6 is a popular *Guide Book* variety. This spectacular Gem features well-detailed frosty devices and deeply reflective fields that show few signs of contact. Population: 3 in 65 Prooflike, 0 finer (7/12). (#7175)

**1887/6-O Dollar, MS64
Only One Finer at PCGS**



- 4135 1887/6-O MS64 PCGS Secure.** Ex: Jackson Hole/Bella. VAM-3. A Top 100 Variety. Part of the underdigit shows to the right of the 7 in the date. Brilliant and satiny, with an essentially untuned appearance overall. The striking details are a bit soft, and the obverse is slightly scuffy. Conditionally scarce and unavailable in finer grades. Population: 98 in 64 (2 in 64+), 1 finer (7/12). Ex: *Dallas Signature* (Heritage, 4/2007), lot 53. (#7178)

**Superb Gem 1888 Morgan Dollar
Only One Finer Coin at NGC**



- 4136 1888 MS67 NGC.** According to mint records a huge mintage of more than 19 million Morgan dollars was accomplished in 1888, making the date readily available, and a favorite choice of type collectors. This spectacular Superb Gem exhibits razor-sharp definition on all design elements, with vibrant cartwheel mint luster on both sides. A few wisps of golden-tan toning enhance the outstanding eye appeal. Census: 70 in 67, 1 finer (6/12). (#7182)
- 4137 1888 MS66 Prooflike NGC.** Moderately reflective with contrast on the reverse. Minimally toned and impressively preserved, a great example of an issue seldom seen with this mix of characteristics. Census: 4 in 66 Prooflike, 0 finer (7/12). (#7183)

**1888-O Morgan Dollar, MS62
Popular 'Scarface' Variety, VAM-1B**



- 4138 1888-O MS62 NGC. VAM-1B.** A Top 100 Variety. The famous "Scarface" variety, with the prominent die break across Liberty's cheek, is tremendously popular and always commands a significant premium. This attractive MS62 example is well-detailed and lustrous, with a scattering of grade-consistent contact marks on each side. (#7184)

**1888-O Morgan Dollar, MS66+
Among the Finest Certified at PCGS**



- 4139 1888-O MS66+ PCGS. CAC.** The 1888-O Morgan dollar was heavily represented in the Treasury releases of the 1960s, but most of the Mint State coins from Treasury sources are in the MS60-MS63 range. This high-end Premium Gem is sharply detailed throughout, with brilliant surfaces that show only the most insignificant signs of contact. Although not designated as prooflike, both sides show a high degree of reflectivity. PCGS has graded no numerically finer examples (6/12). (#7184)
- 4140 1888-O Doubled Die Obverse AU53 NGC. VAM-4.** A Top 100 Variety. Liberty's profile is blatantly die doubled. Rarely seen in Mint State, though obtainable with patience in AU, the "Hot Lips" variety is listed and photographed in the Guide Book. Stone-gray and unmarked with peripheral luster and a typical strike. (#7308)

White MS66 1888-S Silver Dollar



- 4141 1888-S MS66 NGC.** This coruscating and nicely struck better date Premium Gem is brilliant aside from a trace of tan patina. The fields are pristine and the cheek displays only faint contact. The mintmark is clearly repunched within the loops and on the upper right serif. Census: 11 in 66, 1 finer (6/12). (#7186)

- 4142 1889-CC — Rim Repair — NGC Details. XF. VAM-2.** The rims are filed, especially noticeable on a reverse rim ding near 6:30. An untuned pearl-gray key date Carson City dollar with ample luster and minor verdigris within the O in OF. (#7190)
- 4143 1889-CC — Obverse Scratched — NGC Details. XF.** This faintly hairlined key date Carson City dollar has glimpses of luster and substantial design detail. A trio of curly pinscratches emerge on the cheek when viewed beneath a lens. (#7190)
- 4144 1889-CC — Smoothed — Genuine PCGS. AU Details. VAM-2A, R.6.** Liberty's cheek is smoothed and the fields are glossy from cleaning. Still a sharply defined example of the key Carson City Morgan. VAM-2A is noteworthy for a clashed obverse N (from IN) in front of Liberty's neck.
- 4145 1889-O Oval O MS64 PCGS. VAM-2A.** A Top 100 Variety. Designated as VAM-2 by PCGS, but the die chip at the right center of the first 8 in the date is diagnostic for VAM-2A. A sizeable majority of '89-O Morgans have a Round O mintmark, but this is an Oval O near-Gem with light gold toning and a precise strike.

- 4146 1889-S MS65 PCGS. CAC.** Dappled orange, purple-red, and cobalt-blue toning adorns the obverse, and the reverse peripheries. The bright, exceedingly flashy luster produces noteworthy cartwheel effects in the fields. Well struck and carefully preserved, this remarkably attractive Gem only has a few trivial contact marks on either side. (#7194)
- 4147 1890 MS65 ANACS.** A sharply detailed Gem, with just a touch of softness on Liberty's hair. The well-detailed, lustrous surfaces display vivid shades of green and violet toning at the peripheries. (#7196)
- 4148 1890 MS65 PCGS.** This virtually brilliant silver dollar exhibits vibrant luster and a good strike. The reverse is pristine and the obverse displays only delicate grazes. The 1890 is common in MS63 but is surprisingly elusive as a Gem. (#7196)
- 4149 1890 MS65 PCGS.** This attractive Gem displays well-detailed design elements, with just a touch of softness on the hair above the ears. The surfaces exhibit vibrant mint luster, with pleasing greenish-gold toning on the reverse. PCGS has certified one numerically finer specimen (7/12). (#7196)
- 4150 1890-CC MS64 PCGS. CAC.** Ex: Carson City Collection. The reverse is brilliant, but a medley of variegated cobalt-blue, orange-gold, and lavender encompasses the obverse. The fields are well preserved though inconspicuous abrasions on the cheek determine the grade.
Ex: Charlotte ANA (Heritage, 3/2007), lot 1317. (#7198)

**Gem 1890-CC Morgan Dollar
Rare Issue in Higher Grades**



- 4151 1890-CC MS65 PCGS.** The 1890-CC Morgan dollar was not well-represented in the Treasury releases of the 1960s, and high-grade specimens are very rare today. This attractive Gem is well-detailed, with vibrant mint luster and traces of light gold toning on both sides. PCGS has certified only nine coins in higher numeric grades (6/12). (#7198)

- 4152 1890-CC MS64 Deep Mirror Prooflike PCGS.** A lovely piece, displaying sharp details and offering pronounced contrast with the deeply mirrored fields. A few minor contact marks on both sides led to the near-Gem grade. (#97199)
- 4153 1890-O MS65 PCGS.** Softly struck at the interior obverse but broadly lustrous with attractive silver cartwheels. Scattered small luster scrapes are grade-consistent. (#7200)

**Gem 1891 Morgan Dollar
Spectacular Iridescent Toning**



- 4154 1891 MS65 PCGS. CAC.** This impressive Gem is sharply detailed in most areas, but shows the typical touch of softness on the strands of hair above Liberty's ear. The pleasing surfaces are blanketed in attractive shades of bluish-gray and greenish-gold patina, with strong satiny mint luster underneath. PCGS has graded only three coins in higher numeric grades (7/12). (#7204)
- 4155 1891-CC MS64 PCGS. VAM-3.** A Top 100 Variety. Though a "Spitting Eagle" example, the present Carson City dollar is more memorable for its iridescent powder-blue, lemon-gold, and ruby-red obverse toning. Lustrous and crisply struck with clean fields and minor marks on the portrait. (#7206)
- 4156 1891-CC MS64 Prooflike PCGS.** Great reflectivity on the obverse, almost to Deep Mirror Prooflike quality, and solidly Prooflike on the more cartwheel-oriented reverse. Strongly frosted devices are clear of the gold-influenced patina appearing at parts of the margins. (#7207)
- 4157 1891-CC MS63 Deep Mirror Prooflike ANACS. VAM-3.** A Top 100 Variety. The often encountered "Spitting Eagle" variety, perhaps more noteworthy for the repunched first C in the mintmark. Icy motifs contrast with blatantly mirrored fields. Peach-gold borders frame brilliant centers. The left obverse is abraded. (#97207)

**Deep Mirror Prooflike MS64
1891-CC Dollar, VAM-3**



- 4158 1891-CC MS64 Deep Mirror Prooflike PCGS. VAM-3.** A Top 100 Variety. The "Spitting Eagle" VAM with a fortuitously placed die lump beneath the beak. This blatantly mirrored Carson City dollar is mostly brilliant but displays a whisper of mottled gray toning on the reverse. Well struck and moderately abraded. DMPLs are scarce for the issue and are mostly seen in PR60 to PR63 grades. Population: 46 in 64 Deep Mirror Prooflike, 1 finer (6/12). (#97207)

- 4159 1892-CC MS61 NGC.** Appreciably reflective on each side, though not to Prooflike standards. Patina ranges from near-silver at the interiors to rich gold-green dotted at parts of the rims. A significantly abraded but still pleasing example of this late Carson City dollar issue. (#7214)
- 4160 1892-CC MS61 Prooflike PCGS. CAC.** This highly lustrous scarce date Carson City dollar has a good strike and exhibits superior eye appeal for the MS61 level. Brilliant aside from hints of tan toning at the obverse margin. Encapsulated in an old green label holder. (#7215)
- 4161 1892-O MS64 PCGS.** Lightly toned overall with touches of gold to the gauzy gray. The hair over Liberty's ear is softly struck, though the eagle's breast feathers are well-defined. (#7216)
- 4162 1892-O MS64+ PCGS. CAC.** The hair detail over the ear is noticeably merged on this piece, as on nearly every 1892-O Morgan dollar. In fact, we have no recollection of a full strike on this issue. This frosty near-Gem has brilliant silver luster with hints of light gold toning and minimal, grade-limiting marks. (#7216)
- 4163 1892-S AU50 NGC.** A lightly circulated example of this challenging issue, with just a touch of wear on the well-detailed design elements. The pleasing silver-gray surfaces retain much of their original mint luster. (#7218)
- 4164 1892-S AU53 NGC.** An important semikey date, the 1892-S Morgan dollar is seldom encountered in Mint State grades. This lightly circulated example shows a trace of friction on the high points, but retains much of its original mint luster and design detail. (#7218)
- 4165 1893-CC XF40 PCGS.** A lightly worn specimen of the rarest Carson City Morgan. The surfaces retain almost all of their original design detail, with traces of mint luster and only minor abrasions. (#7222)

Choice 1893-CC Morgan Dollar



- 4166 1893-CC MS64 PCGS.** A brilliant near-Gem of this much better Carson City Morgan issue. The cartwheel luster is dazzling and although tiny marks are scattered, none are singularly consequential. A majority of '93-CC dollars are softly struck at the centers, but the present piece is crisply impressed throughout. (#7222)
- 4167 1893-S AG3 NGC.** Medium gray surfaces show faint bluish peripheries on this well worn key Morgan dollar. The rims are nearly complete on both sides, merging into the tops of a couple letters on the obverse. A tiny obverse rim bruise at 3 o'clock is easily overlooked. (#7226)
- 4168 1893-S — Altered Surfaces — ANACS. Good 4 Details.** All legends are clear on this key date Morgan dollar. The pearl-gray and almond-gold surfaces are mildly bright from cleaning and appear lightly etched from treatment with acid. (#7226)
- 4169 1893-S Good 6 NGC. CAC.** Well-worn but with fully outlined rims. Gold-gray and steel-blue are the most prominent shadings. An old abrasion trails from the left (facing) wing. (#7226)

Fine Details 1893-S Dollar



- 4170 1893-S — Cleaning — Genuine PCGS. Fine Details.** The stone-gray surfaces are subdued and hairlined, but this key date dollar displays ample design detail. No marks merit singular mention aside from a small scrape on the cheek. The lowest mintage business issue of the series and the want list of most collectors of the series.

1893-S Morgan Dollar, VF35 Key Business-Strike Issue



- 4171 1893-S VF35 PCGS.** The hair strands above Liberty's ear and the feathers on the eagle's breast are worn smooth, but this coin retains much of its original design detail. The surfaces are toned in light shades of champagne-gold and lavender-gray, with a scattering of minor abrasions on both sides. The 1893-S Morgan dollar is the low-mintage key to the business-strike series. (#7226)
- 4172 1894 VF25 PCGS.** Myriad surface marks appear on each side of this deep grayish-gold Morgan dollar. A popular issue from a limited mintage of only 110,000 business strikes. (#7228)
- 4173 1894 — Cleaning — PCGS Genuine. Unc Details.** This untuned key date silver dollar exhibits substantial luster and bold design details. No marks are relevant save for a moderate tick on the eagle's breast. Lightly hairlined but nonetheless a prize for many collectors.
- 4174 1894-O MS61 PCGS.** A lightly toned and lustrous example, decently struck for the date if typically abraded. A better date, as are all O-mint issues between 1893 and 1897. (#7230)
- 4175 1894-O MS61 PCGS. VAM-4.** The 1 and 4 in the date are lightly repunched. Golden-brown freckles visit the margins of this otherwise brilliant better date silver dollar. Marks are minor for the grade, though the centers show incompleteness. Encased in an old green label holder. (#7230)
- 4176 1894-S MS63+ PCGS.** An attractive, Select dollar featuring large areas of prooflike reflectivity. A scattering of minor contact marks on both sides led to the assigned grade. (#7232)
- 4177 1895-O AU50 PCGS.** Bright silver surfaces exhibit considerable luster in the protected areas and around the borders. The highest-mintage Morgan dollar issue dated 1895, the 1895-O nonetheless is a popular semikey. (#7236)
- 4178 1895-O AU50 PCGS.** Still-lustrous with dappled green-gold overlay across light gray surfaces. Wear appears mostly at the high points, though long, wispy abrasions are more scattered. (#7236)

- 4179 1895-O AU55 ANACS.** Broad silver interiors retain most of their luster despite light wear on the highest design elements. Gold-orange obverse rim toning shifts to blue and yellow on the reverse with the widest bands at the bottom of that side. Housed in a small-format ANACS holder. (#7236)

1895-O Morgan Dollar, AU58 Low-Mintage Issue



- 4180 1895-O AU58 PCGS.** The 1895-O Morgan dollar is a low-mintage issue that was not represented in the Treasury releases of the 1960s. Most examples seen are in VF-XF grades, and Mint State examples are elusive. This well-detailed near-Mint specimen retains much satiny mint luster and shows only minor contact marks. (#7236)
- 4181 1895-S XF45 ANACS.** The color and wear are even on both sides of this coin, leading to a pleasing appearance. Traces of luster remain observable. (#7238)
- 4182 1895-S XF45 PCGS.** A pleasing Choice XF specimen, this 1895-S Morgan dollar has light gray surfaces, traces of tan on the high points, and substantive luster for the grade. Evidence of a prooflike strike remain in the protected areas. (#7238)
- 4183 1896 MS66 Prooflike PCGS.** What a coin, a Prooflike prize for toning enthusiasts. Pastel jade and canary-yellow cede to deep russet at the rims, with brightly mirrored fields due to the translucent nature of the patina. Fully struck and delightful, with few visible abrasions. Population: 12 in 66 Prooflike, 1 finer (7/12). (#7241)
- 4184 1896-O MS61 NGC.** Better-defined than usually seen with strong silver cartwheel luster rimmed in narrow bands of gold-orange. A number of thin overlapping abrasions affect the portrait and thus the grade, though the eye appeal is better than the MS61 designation might suggest. (#7242)
- 4185 1896-O MS61 NGC. VAM-10.** The flag of the 1 is repunched. Lustrous and nicely struck with peripheral peach-gold and ocean-blue toning. The reverse is smooth but the cheek has a slender vertical mark. The '96-O is very scarce in Mint State. Housed in a former generation holder. (#7242)
- 4186 1896-S MS61 NGC.** Though significantly abraded on Liberty's portrait, this piece has solid cartwheel luster and a largely clean reverse. That side also shows small patches of peripheral violet and gold-orange as well as delicate peripheral die cracking. (#7244)
- 4187 1896-S MS62 ANACS. VAM-2.** The date is repunched, visible as a curved line above the 6. Rich apricot-gold toning dominates the obverse and visits the reverse. Facial marks correspond to the MS62 level. Though common in Fine, the 1896-S is a desirable issue in Uncirculated grades. (#7244)

**1896-S Morgan Dollar, MS62+
Heavily Melted Issue**



- 4188 1896-S MS62+ PCGS.** The 1896-S Morgan dollar is much more difficult to locate than its mintage of 5 million pieces would suggest. It is likely that much of the large production total was melted in 1918 under the provisions of the Pittman Act. This high-end MS62 example displays well-detailed design elements, vibrant mint luster, and attractive champagne-gold patina at the peripheries. (#7244)

**1897-O Morgan Dollar, MS63
Multicolor Toning**



- 4189 1897-O MS63 PCGS.** This well-detailed Select specimen exhibits a better-than-average strike for the issue, with just a touch of softness on the hair above Liberty's ear. The pleasing surfaces are blanketed in shades of greenish-gold and turquoise patina, with much original mint luster underneath. Only a few minor contact marks are noted. (#7248)

- 4190 1897-S MS66 PCGS.** A sharply detailed Premium Gem, with vibrant mint luster, accents of pale gold toning, and outstanding eye appeal. One minor contact mark above Liberty's eye is the only discernible flaw. (#7250)

- 4191 1897-S MS66 PCGS Secure.** Both sides have bright cartwheel luster, the edge going to the reverse. Faint touches of gold and peach peripheral toning are more visible on the obverse, while the centers on each side are blossoming silver. (#7250)

- 4192 1898-S MS65 PCGS. VAM-6.** The mintmark is nicely repunched south. Dusky golden-gray toning encompasses this lustrous and nicely struck Gem. Occasional minor marks correspond to the advanced grade. (#7256)

- 4193 1899 MS65 PCGS. CAC.** An arc of orange-red toning graces the upper right obverse but this low mintage silver dollar is otherwise brilliant. Lustrous and nicely struck with minor obverse grazes. In a first generation holder. (#7258)

**Premium Gem 1899-S Morgan Dollar
Sharply Struck, Vibrant Mint Luster**



- 4194 1899-S MS66 PCGS. Ex: Bella.** The 1899-S Morgan dollar is very scarce in Premium Gem condition and very rare any finer. This spectacular Premium Gem is sharply detailed in all areas, with creamy surfaces that radiate vibrant cartwheel mint luster. Accents of pale gold toning add to the fantastic eye appeal. PCGS has graded eight numerically finer specimens (7/12). (#7262)

**Superb Gem 1900 Morgan Dollar
Among the Finest Certified**



- 4195 1900 MS67 NGC. Ex: Bella.** This magnificent Superb Gem is one of the finest certified 1900 Morgan dollars, with sharply detailed design elements that show just a touch of softness on the hair above Liberty's ear. The creamy surfaces display vibrant cartwheel mint luster, with no mentionable distractions. A few highlights of gold toning add to the incredible eye appeal. Census: 40 in 67, 0 finer (7/12). (#7264)

**Superb Gem 1900-O Morgan Dollar
No Numerically Finer Coins at PCGS**



- 4196 1900-O MS67 PCGS. CAC.** The 1900-O Morgan dollar was produced in large numbers, and the date is reasonably available in Mint State grades, but few survivors can match the quality of the present coin. Razor-sharp definition is evident on all design elements and the well-preserved surfaces radiate vibrant mint luster. A few accents of light gold toning add to the tremendous eye appeal. Population: 34 in 67 (1 in 67+), 0 finer (7/12). (#7266)

- 4197 1900-O/CC MS65 PCGS. CAC. VAM-11.** A Top 100 Variety. Navy-blue, golden-brown, and plum-red consume the obverse. The reverse is untuned aside from a peripheral glimpse of tan and aquamarine.
Ex: Orlando FUN (Heritage, 1/2010), lot 3059. (#7268)

1900-O/CC Morgan Dollar, MS66

Ex: Bella



4198 1900-O/CC MS66 PCGS Secure. VAM-12. A Top 100 Variety. A magnificent Premium Gem, with razor-sharp definition on all design elements and vibrant mint luster on both sides. The well-preserved surfaces show the undertype CC clearly below the primary mintmark, and the extensive network of die cracks that indicate the VAM-12 variety are easily visible. Population: 82 in 66, 2 finer (7/12). (#7268)

4199 1900-S MS65 PCGS. Forest-green and tobacco-brown margins frame chestnut-gold and cream-gray interiors. This better date Gem has pleasing luster and refreshingly smooth surfaces despite a single hair-thin line on Liberty's neck. (#7270)

4200 1900-S MS65 PCGS. This well-detailed Gem exhibits just a touch of softness on the centers, with intense satiny mint luster under attractive shades of bluish-gray and green patina. Few signs of contact are evident. (#7270)

4201 1901 AU58 PCGS. Hints of champagne toning appear on both sides of this still lustrous specimen, showing traces of high point wear on each side. An important key date among Philadelphia Mint Morgan dollars. (#7272)

4202 1902-O MS64 Deep Mirror Prooflike NGC. This well preserved and satiny New Orleans Morgan is brilliant aside from slender orange-gold and powder-blue bands near the rims. Housed in a former generation holder. Census: 60 in 64 Deep Mirror Prooflike, 12 finer (7/12). (#97281)

4203 1903-S AU50 NGC. The luminous surfaces of this lightly circulated Morgan dollar are primarily silver-gray with undercurrents of gold and blue. Well struck with light, scattered abrasions that preclude a finer grade. (#7288)

Scarce MS62 1904-S Dollar



4204 1904-S MS62 PCGS. Bright silvery surfaces display whispers of gold-tan patina along the periphery. The design elements are well struck, except for the hair above Liberty's ear. The reverse is well preserved while the left obverse displays faint grazes. The right obverse field is smooth aside from a single slender thin mark.
Ex: Dr. John L. Pellegrini Collection (*Heritage*, 7/2005), lot 6983, which realized \$1,955.
From The Aberg Collection. (#7294)

4205 1921-S MS65+ PCGS. CAC. Pale silver with virtually no hints of color. This final-year San Francisco Morgan dollar has characteristically soft central detail and granular surfaces but few post-striking abrasions. (#7300)

PROOF MORGAN DOLLARS

Cameo Select Proof 1879 Morgan



4206 1879 PR63 Cameo PCGS. VAM-31. The obverse is stone-white, while the reverse exhibits light golden patina. Cameo contrast is impressive despite the minor reverse toning. The strike is crisp save for blending on the hair above the ear. The few delicate hairlines on the left obverse field do not appear to limit the grade. Minute die doubling is evident on the tops of IN GOD WE TRUST. (#87314)

Near-Gem Proof 1882 Silver Dollar Strong Cameo Contrast



4207 1882 PR64 Cameo PCGS. CAC. The design elements of this sharply detailed Morgan dollar have a rich, frosty texture that provides substantial Cameo contrast with the reflective fields. The obverse shows delicate lilac streaks along with occasional incidental contact. Population: 31 in 64 Cameo, 18 finer (6/12). (#87317)

Multicolor PR66 1885 Morgan



4208 1885 PR66 PCGS. CAC. Peach-gold, cherry-red, and cobalt-blue toning endows the peripheries of this fully struck and flawless specimen. The portrait, eagle, and wreath all display consistent mint frost, though the age of the old green label holder precludes a Cameo designation. A magnificent proof representative of the widely collected Morgan type. (#7320)

**Choice Cameo Proof 1888 Morgan
Peach Peripheral Toning**



- 4209 1888 PR64 Cameo PCGS. VAM-25.** The date is sharply repunched, usual for proofs of this date, although Breen describes the variety as “very rare” in his 1988 *Encyclopedia*. The 1888 is elusive with cameo surfaces. This piece shows undeniable field to device contrast on each side despite light orange-gold toning that deepens near the margins. Lightly hairlined. Population: 19 in 64 (2 in 64+) Cameo, 9 finer (6/12). (#87323)

**1888 Silver Dollar, PR65 Cameo
Rarely Finer**



- 4210 1888 PR65 Cameo PCGS.** Ex: JFS Collection. Breen-5600, described by him as “very rare.” It was circa 1888 that the quality of proof coins reached a low level, leading Harlan P. Smith to make a formal complaint about this quality. As a rule, proof coins from this period are not nearly as nice as those of earlier years, but the blazing eye appeal of this specimen marks it as an outstanding exception. Consider this to be an excellent opportunity as it may be a long wait before a similar example appears on the market.
- This Gem displays rich gold toning toward the borders and lighter champagne at the centers. The design features are quite sharp, especially at the centers, although a few hair strands over the ear are merged together. Bold contrast completes this Cameo coin. Population: 7 in 65 Cameo, 2 finer (6/12).
- Ex: *Heritage* (1/2005), lot 11966; *JFS Collection* (*Heritage*, 1/2006), lot 7047. (#87323)

**Border-Toned PR65 Cameo 1889 Dollar
Offered With Photo Proof**



- 4211 1889 PR65 Cameo NGC.** This gorgeous PR65 Cameo specimen is offered with an NGC Photo Proof. Well-contrasted interiors show faint gray toning over the mirrors, while the margins have narrow bands of predominantly yellow-orange toning that go to electric-blue on the obverse and violet-rose on the reverse. One area of visible hairlining is at Liberty’s lips and chin and the field below. (#87324)

**Cameo Gem Proof 1891 Dollar
Attractive Border Toning**



- 4212 1891 PR65 Cameo PCGS. CAC.** Lovely peach-gold, navy-blue, and ruby-red shades endow the margins of this otherwise brilliant Gem. The portrait, wreath, and eagle are all thickly frosted and compare favorably with glassy fields. From a low proof mintage of 650 pieces. Population: 4 in 65 Cameo, 11 finer as Cameo, 1 finer as Deep Cameo (6/12). (#87326)

- 4213 1893 — Improperly Cleaned — NGC Details. Proof.** A loupe fails to detect any hairlines, but the milky straw-gold and gunmetal-blue patina is unconvincing. A better proof date due to its low mintage business strike counterpart. (#7328)

**High Grade 1894 Silver Dollar
PR66 Cameo**



- 4214 1894 PR66 Cameo NGC.** This fully struck Premium Gem appears completely brilliant at first glance, but careful rotation beneath a light reveals light pastel gold toning. The mirrored fields are undisturbed by contact or hairlines, and the eye appeal is exemplary. Only 972 proofs were issued. Census: 14 in 66 Cameo, 29 finer (6/12).
- Ex: *Orlando FUN* (*Heritage*, 1/2008), lot 5725, which realized \$9,200. (#87329)

Gem Proof 1900 Silver Dollar



- 4215 1900 PR65 NGC. CAC.** The cream-gray surfaces transform to caramel-gold, ocean-blue, and rose-red when turned beneath a light. A needle-sharp Gem with seamless surfaces beneath the rich patina. For pedigree purposes we mention one tiny strike-through above the O in OF. Just 912 proofs were produced. Housed in a former generation holder. (#7335)

PEACE DOLLARS

- 4216 1922-S MS65 PCGS.** Luminous silver with a light dusting of gold-to-gray patina. Softly struck but largely unmarked with just a few small ticks noted on Liberty's portrait. (#7359)
- 4217 1923-S MS64+ PCGS. CAC.** Spectacular cherry-red and forest-green colors compete for territory throughout the obverse. The reverse displays more subtle (yet attractive) lime-green, honey-gold, and lilac-green toning. (#7362)
- 4218 1924 MS66+ PCGS. CAC.** This high-end Premium Gem displays sharply detailed design elements and especially vibrant mint luster over pristine brilliant surfaces. PCGS has only certified 22 finer (7/12). (#7363)
- 4219 1925 MS66+ PCGS. CAC.** Frosty with a stunning silver gleam and quality detail. Just a few too many tiny marks appear on each side to qualify for full Superb Gem or better status, which PCGS has awarded to just 74 pieces (6/12). (#7365)
- 4220 1925 MS66+ PCGS. CAC.** Highly lustrous and untuned with brilliant silver surfaces and excellent eye appeal. PCGS has certified just 75 finer examples (7/12). (#7365)
- 4221 1925-S MS64+ PCGS. CAC. VAM-3.** A Top 50 Variety. The reverse is lightly die doubled, most evident on the right border of the eagle. Beautifully toned in rose-red, sky-blue, caramel-gold, and stone-gray shades. The obverse patina is particularly attractive. One mark on the rock above PEACE. (#7366)
- 4222 1926-S MS65 PCGS. CAC.** Finer examples of the 1926-S Peace dollar are infrequently seen. This Gem has frosty luster beneath teal toning with mottled iridescence. Trivial grade-consistent marks are evident on each side. (#7369)
- 4223 1927-D MS64 PCGS.** This low mintage Denver Mint dollar has booming luster and a glimpse of tan-gold toning on the reverse. Well preserved and nicely struck. The motto and monogram are lightly die doubled. Housed in a green label holder. (#7371)
- 4224 1928 MS64 NGC.** Rich stone-gray, autumn-gold, and olive-green patina embraces the obverse. The reverse is lightly toned in similar shades. Nicely struck and lustrous with smooth surfaces save for a faint diagonal mark on the cheek. Housed in a former generation holder. (#7373)

Fortunate 1934 Peace Dollar, MS66 Gorgeous Toning and Cartwheel Luster



- 4225 1934 MS66 PCGS.** Gorgeous toning prevails on each side of this lustrous Premium Gem Peace dollar, peach-gold and pale citron amid generous cartwheel luster. The 1934 Philadelphia issue is a fortunate one in that high-grade survivors exist in sufficient numbers to it affordable for type set purposes, even though it is a somewhat better date as the first Peace dollar struck since 1928. PCGS has seen only three finer (7/12). (#7375)

Prooflike Near-Gem 1934-D Dollar One of Only Two NGC-Certified as Prooflike for Entire Series



- 4226 1934-D MS64 Prooflike NGC.** Micro D. Prooflike Peace dollars are very scarce. In fact, NGC has only certified two such pieces for the entire series. Both are 1934-D dollars, and the other piece grades MS63. Thus, this is the finer of the two, and of considerable interest to the specialist. It is a minimally toned near-Gem that has an intricate strike and smooth surfaces.
- 4227 1934-S AU58 NGC. CAC.** Gold-to-peach patina covers much of the obverse and part of the reverse, where soft blue toning joins it. Lightly rubbed surfaces retain the vast majority of their flashy luster. (#7377)

1934-S Peace Dollar, MS62 Low-Mintage Key



- 4228 1934-S MS62 NGC.** Long recognized as an important key to the series, the 1934-S Peace dollar is avidly collected in lower Uncirculated grades. This well-detailed MS62 specimen shows subtle satiny mint luster under shades of light gold and amber patina. A scattering of minor contact marks on both sides explains the grade. (#7377)

High Grade 1935-S Dollar, MS66



- 4229 1935-S MS66 NGC.** Four rays below ONE, a design subtype found only on the present issue. A wisp of golden toning graces this thoroughly lustrous, lower mintage, and well preserved final-year Peace dollar. The strike is precise, and the eye appeal is pleasing. Census: 61 in 66, 3 finer (6/12). (#7379)

PROOF EISENHOWER DOLLAR

Eye-Catching 1977-S Ike Dollar PR70 Deep Cameo



- 4230 1977-S PR70 Deep Cameo PCGS.** An outstanding, technically perfect 1977-S Eisenhower dollar. The deeply mirrored fields show exciting cameo contrast against the icy-frosted devices. This eye-catching specimen showcases the pre-Bicentennial reverse and is the penultimate issue in the series. PCGS has certified only 13 pieces at the PR70 Deep Cameo level (7/12). (#97437)

PROOF SUSAN B. ANTHONY DOLLARS

- 4231 1981-S Type Two PR70 Deep Cameo PCGS.** A perfect specimen of the famous Type Two 1981-S Susan B. Anthony dollar. Tiny frost breaks in Anthony's hair do not preclude a Deep Cameo designation. Population: 99 in 70 Deep Cameo (6/12). (#99595)
- 4232 1981-S Type Two PR70 Deep Cameo PCGS.** The 1979-S Type Two and 1981-S Type Two SBAs are the keys to the complete set, one that a surprisingly large number of collectors have assembled. This piece offers generous reflectivity and deep mint frost over untuned devices. Population: 99 in 70 Deep Cameo (7/12). (#99595)

COMMEMORATIVE SILVER

- 4233 1893 Isabella Quarter MS64+ PCGS.** CAC. Peach and lavender-violet border-toning is key to this Isabella quarter's eye appeal. Well struck with decidedly above-average luster and great surface preservation that falls just short of Gem standards.
Ex: Central States Signature (Heritage, 4/2011), lot 5988. (#9220)
- 4234 1893 Isabella Quarter MS64 Prooflike NGC.** This nicely mirrored near-Gem display lovely patina. The obverse has a golden-brown center bounded by slender arcs of ocean-blue and sun-gold. The reverse is mostly ocean-blue with an additional blush of caramel at the legs of the seated figure. (#9220)
- 4235 1900 Lafayette Dollar MS63 NGC.** DuVall 2-C. Dusky steel-gray and chestnut-brown toning embraces this sharply struck and lustrous representative. Minimally abraded for the Select level despite wispy marks on Lafayette's cheek. (#9222)
- 4236 1921 Alabama MS66 PCGS.** CAC. Splashes of gold and iridescent toning appear on the brilliant silver surfaces of this lustrous Premium Gem. Population: 85 in 66 (3 in 66+), 2 finer (7/12). (#9224)
- 4237 1921 Alabama 2x2 MS65 PCGS.** This well struck and low mintage Gem is satiny with light sea-green and tan-gold toning. Pristine save for faint grazes on Governor Kilby. Encapsulated in a green label holder. (#9225)
- 4238 1937 Antietam MS65 PCGS.** CAC. Golden-brown and olive-green toning is predominant though the centers also offer stone-gray. Lustrous and splendidly preserved with a bold strike and exceptional eye appeal. Certified in a first generation holder. (#9229)

- 4239 1937 Antietam MS66 PCGS.** CAC. The tab-toned obverse displays rose-red and orange peripheral patina. The reverse border is olive, sea-green, and peach. Lustrous and suitably struck with a pair of thin marks on Lee's cheekbone. A desirable Civil War commemorative.
Ex: The Cary & Cheryl Porter Collection, Part Three (Heritage, 8/2007), lot 1163. (#9229)

- 4240 1937 Antietam MS67 PCGS.** CAC. Thorough but subtle luster radiates from the powder-gray surfaces on this Superb Gem, ringed with faint hints of peach patina. The Burnside Bridge reverse is virtually unmarked but a couple of small ticks appear on the cheek of General Lee. PCGS has seen only 15 finer (7/12). (#9229)

- 4241 1937 Antietam MS67 PCGS.** CAC. An extraordinarily clean and well-produced example of the Antietam commemorative type, struck to mark the seventy-fifth anniversary of the Civil War's second-bloodiest battle. Beautifully struck and immaculately preserved with lovely satin luster and light peripheral toning turned deep at the very top of the reverse
Ex: The Frank DuVall Collection of U.S. Commemoratives (Heritage, 8/2007), lot 1164. (#9229)

- 4242 1935 Boone MS67 PCGS.** Splashes of peripheral gold toning appear on each side of this highly lustrous and otherwise brilliant, untuned Superb Gem. Minuscule marks are limited to the obverse and fail to diminish the grade. Population: 40 in 67 (3 in 67+), 0 finer (7/12). (#9258)

- 4243 1937-S Boone MS67 NGC.** This satiny Superb Gem has brilliant luster beneath mottled violet, green, and iridescent toning. Census: 29 in 67, 3 finer (7/12). (#9272)

- 4244 1936-D Columbia MS67 PCGS.** CAC. Thorough luster complements powder-gray centers ringed with lovely mint, amber, and gold tinges on this Columbia half in MS67, a level surpassed by only 20 grading events at PCGS (7/12). Excellent eye appeal. (#9292)

Colorful Superb Gem 1936 Delaware Half Dollar



- 4245 1936 Delaware MS67 PCGS.** CAC. Gorgeous lime-green, peach, and silver-white alternate across this shimmering and suitably struck Superb Gem. A delightful representative of this conditionally scarce type. Population: 82 in 67 (7 in 67+), 1 finer (6/12).
Ex: Cary & Cheryl Porter Collection, Part Three / Milwaukee ANA (Heritage, 6/2007), lot 1195. (#9301)

- 4246 1936 Delaware MS67+ PCGS.** CAC. Beautiful toning adorns the borders of this high grade Delaware Tercentenary half. Apple-green, cherry-red, and orange-gold colors are particularly intense along the left obverse margin. Population: 82 in 67 (7 in 67+), 1 finer (6/12). (#9301)

- 4247 1928 Hawaiian AU58 NGC.** Considerable luster emanates from beneath rather deep pinkish-gray patina on this scarcely circulated coin, one that would fit well into an otherwise Mint State set. A trio of reeding marks on the lower jawline of Captain Cook is among few signs of contact. (#9309)

Pristine 1928 Hawaiian Half, MS64+



- 4248 1928 Hawaiian MS64+ PCGS. CAC.** This MS64+ Hawaiian should fill a crucial empty spot in some forthright bidder's complete commemorative set. Satin luster visits each side with olive-green and gold on the obverse complementing a clean cheek on Captain Cook, while the reverse adds pastel pale pink tinges to the palette, and the Hawaiian chieftain is similarly mark-free. (#9309)

Colorful 1928 Hawaiian Half, MS66



- 4249 1928 Hawaiian MS66 NGC.** A satiny and nearly mark-free representative of the most coveted silver commemorative type. Both sides display rich olive-green and lilac toning, with the former more prevalent on the obverse and the latter occupying much of the reverse. The legends credit Captain Cook as the discoverer of Hawaii even though the islands were already populated upon his arrival. (#9309)

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- 4250 1935 Hudson MS65 NGC.** Mottled russet and silver-gold patina alternates on each side of this Gem Hudson half dollar. The exposed sails of the ship on the reverse show a few tiny ticks that likely limit an even finer grade. (#9312)

- 4251 1935 Hudson MS65 PCGS. CAC.** Lime-green and ice-blue patina invigorates this lustrous and well preserved Gem. Among the rarest silver commemorative types. Certified in an old green label holder.
Ex: Long Beach Signature (Heritage, 9/2006), lot 2722. (#9312)

- 4252 1946 Iowa MS68 NGC.** This 1946 Iowa half dollar is a virtually perfect specimen, with sharply detailed devices and bright satiny mint luster. The surfaces are accented by traces of pale gold and darker green toning. Census: 35 in 68, 2 finer (7/12).
Ex: Long Beach Signature (Heritage, 6/2011), lot 4236. From The Aberg Collection. (#9316)

- 4253 1925 Lexington MS65 PCGS.** Beautiful concentric rainbow toning ends in silver at the center obverse and pale gold at the reverse interior. This broadly lustrous Gem is far more valuable than its numeric grade would suggest. (#9318)

- 4254 1936 Lynchburg MS67 NGC.** Not only is this splendidly preserved Lynchburg a masterpiece of originality, layered in reddish-golden and muted sage-gray hues, but the frosty underlying surfaces are free from all but the tiniest disturbances. Census: 93 in 67, 3 finer (7/12). (#9324)

**1921 Missouri Half, MS66
Pinkish-Gold Surfaces With Frosty Luster**



- 4255 1921 Missouri MS66 NGC.** Unlike some later issues that include specially requested varieties, the Missouri Plain and 2x4 varieties were completely unexpected, a surprise to the issuing agent. This Premium Gem ranks among the finest known specimens. Pinkish-gold surfaces show frosty luster and sharp design motifs, all beneath pale gold, violet, and iridescent toning. Census: 35 in 66, 2 finer (7/12).
Ex: Long Beach Signature (Heritage, 2/2012), lot 4419. (#9330)

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- 4256 1923-S Monroe MS65 NGC.** Splendid satiny luster radiates from the brilliant surfaces. The strike is a trifle soft, as often seen, but there are only a few unimportant marks. An attractive example of this elusive commemorative. NGC has certified only 57 examples as MS66 or finer (7/12).
Ex: Heritage (8/2009), lot 2142. (#9333)

- 4257 1923-S Monroe MS65 PCGS.** Frosty and well-preserved for this notoriously grade-challenging issue. Rose-to-blue toning arcs along the right obverse, though only peripheral dapples of patina appear on the reverse. (#9333)

New Headline to Come



- 4258 1938 New Rochelle MS67 PCGS. CAC.** Spectacularly toned in shades of golden-brown, green, and purple, this impressive Superb Gem is sharply detailed and lustrous. PCGS has certified only two numerically finer pieces (7/12). (#9335)

**Brass Memorial Plaque Sculpted by the Frasers
Design of Oregon Trail Half Dollar Reverse**



4259 James Earle and Laura Gardin Fraser Oregon Trail Memorial Plaque. Diameter 16.5 inches, weight 10.5 pounds. Copper alloy, most likely brass, two loops at upper back with steel suspension wire between. Design is of the Oregon Trail half dollar reverse with IN GOD WE TRUST and date omitted, J.E. AND L.G. FRASER SCULPTORS at bottom of exergue. Many plaques similar to this one are incorporated into monuments and memorials along the Oregon Trail itself, though this piece likely was meant for private display, as suggested by the loops on the back and the lack of wear. Compared to other examples of the plaque, this piece is relatively light (10.5 pounds on a scale of nine to 14 or more) and has a less pronounced rim than sometimes seen. A fascinating piece of commemorative art.

4260 1939-D Oregon MS67 NGC. This final-year Oregon half dollar is a smooth and broadly lustrous Superb Gem with delightful blue, rose, and apricot patina washing over each side. Only 3,004 1939-D pieces were struck, including assay coins.(#9353)

4261 1915-S Panama-Pacific MS64 PCGS. A hint of champagne toning appears on the obverse of this brilliant Choice Mint State specimen. The reverse is untoned. The sharp strike created nearly full design motifs.(#9357)

4262 1915-S Panama-Pacific MS64 NGC. FS-501. The mintmark is repunched east. Attractive autumn-gold and navy-blue toning enriches the margins of this lustrous, intricately struck, and well preserved near-Gem.(#9357)

**1915-S Pan-Pac Half Dollar, MS66
Flashy Silver-Gold Centers**



4263 1915-S Panama-Pacific MS66 PCGS. CAC. The centers are flashy silver lightly accented with gold while a touch of iridescent color rings the rims on each side. This commemorative has long been popular due to its association with the important Panama-Pacific International Exposition in San Francisco in 1915, and this Premium Gem is an excellent representative with good eye appeal.(#9357)

4264 1936-D Rhode Island MS67 NGC. Splashes of reddish-gold toning appear in the peripheral areas of this Superb Gem. Both sides of this sharply defined piece have ivory surfaces and excellent eye appeal. Census: 34 in 67, 2 finer (7/12).(#9364)

4265 1926 Sesquicentennial MS65 PCGS. Border toning is largely gold-to-amber on the obverse but incorporates blues, violets, and greens on the reverse. Silver centers are uniformly smooth and pleasing.(#9374)

4266 1926 Sesquicentennial MS65 NGC. CAC. Pastel blues and yellows through the centers with deeper versions of those colors on the margins. Flashy with great eye appeal for this issue that is an infamous condition rarity, particularly in the next finer grade.(#9374)

4267 1935 Spanish Trail MS64 PCGS. Fully lustrous ivory surfaces appear on this Choice Mint State Old Spanish Trail commemorative half dollar, with hints of champagne toning on each side.(#9376)

4268 1935 Spanish Trail MS66 PCGS. Ex: Gutttag Family. Sharply struck and coruscating with medium cream-gray and tan-brown toning. The Gutttag brothers were important coin dealers during the first half of the 20th century.(#9376)

4269 1925 Stone Mountain MS67 PCGS. From orange to gold, mint, and gray, this is a colorful Superb Gem with comprehensive eye appeal. The underlying luster and strike are nearly as impressive as the patina. PCGS has graded only six Stone Mountain halves as MS68 or better (6/12).(#9378)

4270 1949-S Booker T. Washington MS67 PCGS. CAC. Largely pale gold-to-gray with deeper toning elements dotted at parts of the margins. Post-striking faults are minimal, though a touch of the usual planchet roughness remains on Washington's jaw. Population: 22 in 67, 0 finer (7/12).(#9418)

4271 1936 Wisconsin MS67 PCGS. CAC. Satiny cartwheel luster is silver-gray through the centers with gold at the margins on each side and crimson added on the obverse. A smooth and attractive Superb Gem.(#9447)

4272 1936 Wisconsin MS67+ PCGS. CAC. Silver, apricot, and peach shadings mingle on each side of this impressively preserved Wisconsin half dollar. The underlying luster is warm and insistent. PCGS has graded just 25 pieces as MS68 or finer (7/12).(#9447)

COMMEMORATIVE GOLD

- 4273** 1903 Louisiana Purchase/Jefferson MS66 NGC. Dusky toning and tiny copper spots on each side attest to the originality of this frosty and highly lustrous Premium Gem, a piece with few peers among NGC certified coins. (#7443)

1903 Louisiana Purchase/Jefferson Dollar MS67, Tied for Finest Graded



- 4274** 1903 Louisiana Purchase/Jefferson MS67 PCGS. CAC. The 1903 Louisiana Purchase/Jefferson gold dollars are a bit more elusive at the Superb Gem level compared to their McKinley counterparts. This lovely Jefferson shows yellow-gold prevailing against field accents of lilac and orange at the extreme margins. The frosted surfaces reveal no mentionable post-Mint contact. Population: 74 in 67, 0 finer (6/12). (#7443)

1903 Louisiana Purchase/McKinley Dollar Top-Notch Orange-Gold Superb Gem



- 4275** 1903 Louisiana Purchase/McKinley MS67 PCGS. CAC. Deep orange-red color and superlative eye appeal are the hallmarks of this top-notch Louisiana Purchase/McKinley gold dollar. Even a loupe reveals merely the swirling raised lines that were created during the die preparation process, sometimes called die polishing lines and sometimes called die finishing lines. A small die crack runs from the rim between the (UNITE)D and S(TATES). Population: 79 in 67, 1 finer (6/12). (#7444)
- 4276** 1904 Lewis and Clark MS64 PCGS. This first-year Lewis and Clark dollar was struck from relatively eroded dies, which appears in the texture and yellow-gold luster. Decently detailed for the type, this is an attractive near-Gem. (#7447)

Two-Toned Gem 1904 Lewis and Clark



- 4277** 1904 Lewis and Clark MS65 PCGS. The 1904 Lewis and Clark Expo gold dollar is far more elusive than the 1903 Louisiana Purchase-McKinley and Jefferson dollars, but far more obtainable than the 1905 Lewis and Clark. This Gem 1904 offers two-toned flashy surfaces with orange-red fields and mint-green glints closer to the rims. Both Lewis and Clark show no singular contact. (#7447)

- 4278** 1905 Lewis and Clark MS62 NGC. Considered a key issue among commemorative gold dollars, the 1905 Lewis and Clark is always in high demand. This lovely piece has lustrous light yellow surfaces with trivial and inconsequential marks. (#7448)

- 4279** 1905 Lewis and Clark MS64 PCGS. Semireflective yellow-gold fields are this second-year Lewis and Clark dollar's greatest physical asset. Appealing for this low-selling but now-popular issue. (#7448)

- 4280** 1915-S Panama-Pacific Gold Dollar MS65 NGC. This lovely Gem is orange-gold aside from a hint of lime-green near the D in DOLLAR. On the reverse, a few pinpoint flecks of grease are struck-in, as made. Encapsulated in a prior generation holder. (#7449)

MS66 1915-S Panama-Pacific Gold Dollar Two-Toned Red-Orange and Mint-Green Surfaces



- 4281** 1915-S Panama-Pacific Gold Dollar MS66 PCGS. CAC. The deeper reddish-orange hues on this piece than appear on many examples will undoubtedly appeal to commemorative specialists, as they do the present cataloger. The recesses are mint-green but the high points are sunset-orange, a nice contrast on this coin. Another plus is the trivial evidence of contact. PCGS has seen 51 submissions numerically finer (7/12). (#7449)

**1915-S Pan-Pac Gold Dollar, MS66+
Mattelike Antique-Gold Surface Texture**



- 4282 1915-S Panama-Pacific Gold Dollar MS66+ PCGS. CAC.** This is a splendid example of the smallest Panama-Pacific gold commemorative, one whose status as such accordingly makes it a popular potential acquisition. Even under a loupe the surfaces appear unmarked, with a fine, mattelike antique-gold surface texture and a couple of small spots of reddish patina, one on each side.
Ex: *Central States Signature (Heritage, 4/2012)*, lot 7007. (#7449)

**Greenish-Gold 1915-S Pan-Pac Two and a Half
MS66, Obverse Design by Charles Barber**



- 4283 1915-S Panama-Pacific Quarter Eagle MS66 PCGS. CAC.** Even though the artistry (or lack thereof) of Charles Barber (1840-1917) was much maligned during his life and long after his death, the 1915-S Panama-Pacific quarter eagle obverse remains among his more appealing creations. This greenish-gold Premium Gem displays the design to bold effect, with a sharp strike and minimal contact that may preclude an even finer grade. (#7450)

- 4284 1916 McKinley MS65 NGC.** Butter-yellow luster has touches of orange. A decently detailed and pleasingly preserved Gem example of the first of two McKinley Birthplace gold dollar issues. (#7454)

**Mark-Free 1916 McKinley Dollar, MS67+
Wide Color Palette**



- 4285 1916 McKinley MS67+ NGC.** The reverse is a medium yellow-gold but the obverse spans an unusually broad color palette, ranging from a splash of cherry-red in the left obverse through orange to pale blue-gray on the portrait of the martyred president. An unusual but completely original coin, and mark-free, to boot. Census: 71 in 67 (2 in 67+), 1 finer (7/12).
Ex: *Central States Signature (Heritage, 4/2012)*, lot 7016. (#7454)

- 4286 1917 McKinley MS64 PCGS.** The orange-gold centers are bounded by apple-green. Boldly struck at the centers with slight blending on the peripheral legends. Splendidly preserved and conservatively assessed within its first generation holder. (#7455)

**1917 McKinley Dollar, MS66
Flashy Orange-Gold Color**



- 4287 1917 McKinley MS66 PCGS. CAC.** Deep, consistent orange-gold color complements flashy luster on this well-preserved Premium Gem, one that shows little evident contact and excellent eye appeal. The 1917 McKinley in this grade is far more elusive than its 1916-dated counterpart. Certified in a green-label holder. PCGS has seen only 55 submissions finer (7/12). (#7455)

**1917 McKinley Gold Dollar
MS67, None Finer**



- 4288 1917 McKinley MS67 NGC.** McKinley had already been honored on 1903 and 1916 gold commemorative dollars, and this may explain the low mintage for the 1917. The *Guide Book* reports a distribution of 5,000 pieces, one-third the 1916 emission. The typical certified survivor grades MS64, but the present Superb Gem is immaculate aside from a couple of virtually imperceptible grazes on the portrait. Census: 49 in 67, 0 finer (6/12). (#7455)

- 4289 1922 Grant No Star AU58 PCGS.** Well-defined with considerable remaining luster but also rub on the high points. Overall a pleasing coin and an affordable alternative to the usual Mint State offerings. (#7458)

- 4290 1922 Grant No Star MS63 PCGS Secure.** This lemon-gold Grant dollar has immaculate fields, and the strike is precise aside from the usual incompleteness on the tree near the frame house window. A tiny strike-through on the right obverse field is of mint origin.
Ex: *Heritage (4/2011)*, lot 6103. (#7458)

**MS66+ 1922 Grant No Star
Sharply Struck Throughout**



- 4291 1922 Grant No Star MS66+ PCGS. CAC.** The smooth, pristine surfaces of this Grant No Star show a two-toned appearance, with tinges of mint-green near the margins and orange-gold centers. Swirling die polish lines appear under a loupe, which also shows no mentionable contact. The strike is sharp throughout, despite the reverse slab fuzziness. (#7458)

**1922 Grant With Star Dollar, MS66
Boldly Lustrous Orange-Gold Surfaces**



- 4292 1922 Grant With Star MS66 NGC.** The 1922 Grant With Star in MS66 grade is a nice balance of price against aesthetic value, as the certified populations thin markedly at the Superb Gem level. This piece is medium orange-gold with bold luster and excellent eye appeal. General Grant's cheek is clean, and a grade-defining contact mark and small alloy spot appear on the reverse. (#7459)

- 4293 1926 Sesquicentennial MS64 PCGS.** This is a delightful representative of the commemorative quarter eagle produced in connection with the Sesquicentennial Celebration held in Philadelphia during the year. It has brilliant and frosty yellow-gold luster with exceptional surfaces for the grade.
Ex: *Summer FUN Signature* (Heritage, 7/2007), lot 2162. (#7466)

- 4294 1926 Sesquicentennial MS65 PCGS.** A brilliant Gem, this Sesquicentennial quarter eagle has bright yellow-gold surfaces with frosty luster and rose accents. High eye appeal.
Ex: *The Little Rock Collection, Part Two* (Heritage, 7/2011), lot 4444. (#7466)

MODERN ISSUES

- 4295 1995-W Olympic/Stadium Gold Five Dollar MS69 PCGS.** This frosty defect-free business strike depicts the Centennial Games-Atlanta stadium obverse with a modern American eagle 1896-1996 dual-dated reverse. Golden-yellow and appealing. (#9734)

- 4296 1996-W Olympic/Cauldron Gold Five Dollar MS69 PCGS.** A splash of orange color appears at the lower left obverse border of this nearly perfect commemorative five dollar piece, with frosty yellow luster and virtually perfect surfaces. (#9738)

- 4297 Uncirculated 2008-W Jackson's Liberty Half-Ounce Gold Ten Dollar.** This pristine Uncertified specimen is still housed within its Mint-issued packaging, which includes a tan-gold presentation box, certificate of authenticity, and outer gold-colored boxes. (#395700)

- 4298 Uncirculated 2008-W Van Buren's Liberty Half-Ounce Gold Ten Dollar.** This immaculate Uncertified specimen rests within its government-issued packaging, which includes a cherry-red presentation box, certificate of authenticity, and outer gold-colored boxes. (#395702)

- 4299 Proof 2008-W Van Buren's Liberty Half-Ounce Gold Ten Dollar.** This undisturbed Uncertified specimen remains within its Mint-issued packaging, which includes a cherry-red presentation box, certificate of authenticity, and outer gold-colored boxes. (#395710)

- 4300 Uncirculated 2009-W Letitia Tyler Half-Ounce Gold Ten Dollar.** This pristine Uncertified specimen is still housed within its government packaging, which includes a peach-gold presentation box, certificate of authenticity, and outer gold-colored boxes. (#404566)

- 4301 Uncirculated 2009-W Julia Tyler Half-Ounce Gold Ten Dollar.** This immaculate Uncertified specimen is housed within its Mint-issued packaging, which includes a cherry-red presentation box, certificate of authenticity, and outer gold-colored boxes. (#404568)

- 4302 Proof 2009-W Julia Tyler Half-Ounce Gold Ten Dollar.** This immaculate Uncertified specimen reposes within its Mint-issued packaging, featuring a cherry-red presentation box, certificate of authenticity, and outer gold-colored boxes. (#404579)

- 4303 Uncirculated 2009-W Sarah Polk Half-Ounce Gold Ten Dollar.** This pristine Uncertified specimen is still housed within its Mint-issued packaging, which includes a tan-gold presentation box, certificate of authenticity, and outer gold-colored boxes. (#404570)

MODERN BULLION COINS

- 4304 1997-W Half-Ounce Platinum Eagle PR70 Deep Cameo PCGS.** This flawless proof half-ounce piece shows the initial design that lasted just one year. A perfect proof for the modern issue platinum aficionado. (#9752)

- 4305 1999-W Quarter-Ounce Gold Eagle MS69 NGC.** Exceptional quality modern issue gold coins, such as this highly lustrous yellow specimen, combine the challenge of a specialized collection with a long-term investment in gold bullion, the best of both worlds. NGC and PCGS have combined to grade just 20 finer MS70 specimens (7/12). (#99942)

- 4306 2002-W One-Ounce Platinum Eagle PR70 Deep Cameo PCGS.** One ounce of Deep Cameo platinum perfection in every way, this Platinum American Eagle has the standard Statue of Liberty obverse design by John Mercanti with the reverse showing an eagle fishing in the American Northwest. (#99797)

- 4307 2004-W Quarter-Ounce Platinum Eagle PR70 Deep Cameo PCGS.** Both sides of this light gray quarter ounce platinum piece offer exceptional contrast with frosted devices floating over fully and deeply mirrored fields. (#921105)

- 4308 2004-W Half-Ounce Platinum Eagle PR70 Deep Cameo PCGS.** A technically perfect light gray specimen with amazing contrast between the frosty devices and deeply mirrored fields. (#921106)
- 4309 2006-W One-Ounce Gold Eagle Reverse Proof PR70 PCGS.** This 20th Anniversary gold Eagle is a scarce issue that enjoys considerable demand from modern issue collectors. The reverse proof appearance is distinctive, with mirrored devices and frosted fields. A perfect proof specimen. (#89994)
- 4310 2009 One-Ounce Gold Ultra High Relief Twenty Dollar in Mint Packaging.** A flawless example, still in its Mint capsule, within the cherry-wood box and outer blue presentation box of Mint issue. Also included is a hard-cover booklet about the ultra high relief twenty from the U.S. Mint, still in the shrink wrap. (#407404)
- 4311 2009 One-Ounce Gold Ultra High Relief Twenty Dollar MS70 PCGS.** Housed in a holder with a light blue label, this undesignated Mint State piece is a perfect MS70 specimen with brilliant light yellow surfaces and reflective fields. (#407404)
- 4312 2009 One-Ounce Gold Ultra High Relief Twenty Dollar MS70 PCGS.** Although there is no designation following the grade, this perfect Mint State piece has prooflike surfaces. Housed in a gold label PCGS holder. (#407404)
- 4313 2009 One-Ounce Gold Ultra High Relief Twenty Dollar MS70 PCGS.** A technically flawless representative of this modern Mint rendition of the classic Saint-Gaudens design in Ultra High Relief. The fields are semireflective. (#407404)

**Perfect and Prooflike MS70
MMIX Ultra High Relief Twenty**



- 4314 2009 One-Ounce Gold Ultra High Relief Twenty Dollar MS70 Prooflike NGC.** A flashy and flawless canary-gold representative of this popular modern Mint issue. The strike is razor-sharp and the concave fields are pristine. Struck with the diameter of a ten dollar eagle but on a double-thick flan, inspired by the Judd-1917 pattern owned by the Smithsonian. (#506602)

**Gem Proof Libertas Americana Gold Medal
Paris Mint Modern Restrike**



- 4315 Paris Mint Libertas Americana Proof Gold Medal Restrike.** A modern restrike, 43 gm of .999 fine gold, diameter 40 mm, limited mintage of 1776 pieces of which this piece is number 235. The high relief design is portrayed to bold effect, apparently the same design as the original dies with the well-known bust of Liberty facing left, cap and pole behind her, LIBERTAS AMERICANA above, 4 JUL. 1776 in exergue. Reverse design same as the original medals, an allegory in which an infant (America) is protected from an attacking lion (Great Britain) by a female warrior (France), NON SINE DIIS ANIMOSUS INFANS at rim, 17/19 OCT. 1777/1781 in exergue referring to the victories at Yorktown and Saratoga. This large medal is an uncertified Gem proof that contains more than one ounce of gold. It is in a plastic capsule within a blue presentation box from the Paris Mint. For those who wish to determine the year of striking more closely than we are able, the following on the paperwork provides a possible clue: "The signature of Dov ZERAH Mintmaster of [Paris Mint], certifies the heritage and authenticity of this medal which has been expertly restruck by the French Mint." In original "Monnaie de Paris" packaging. (#512112)

**Five-Ounce Gold '1876' \$100 Union
Ultra Cameo Gem Proof**



- 4316 (2005) "1876" \$100 Gold Union Ultra Cameo Gem Proof NGC.** Made from five ounces of pure gold, per the NGC insert. This issue was struck by the private New York Mint with the Smithsonian Institute receiving a portion of the sales revenue. The designs are based on a drawing by U.S. Mint engraver George T. Morgan that was never struck as a pattern.

COINS OF HAWAII

1883 Hawaii Dime, MS66 Complete Mint Luster, Sharply Struck



4317 1883 Hawaii Ten Cents MS66 NGC. CAC. Complete mint luster displays the lovely color and well-preserved surfaces to maximum effect on this Premium Gem Hawaiian dime, with splashes of gold, violet, and blue deeper at the rims. The sharp strike and minimal contact marks put this piece on the cusp of an even finer grade. Census: 6 in 66, 0 finer (7/12). (#10979)

4318 1883 Hawaii Dollar AU58 NGC. Deep olive, aqua, and russet patina occupies each side of this appealing Hawaiian dollar, which is just a hair's breadth of circulation away from Mint State. A loupe reveals only trivial contact and a bold strike. (#10995)

ERRORS

MS64 Brown 1864 L on Ribbon Cent Struck 20% Off Center



4319 1864 L On Ribbon Indian Cent — Struck 20% Off Center — MS64 Brown PCGS. The strike is off-center toward 4:30, but enough of the date remains that the top half of the 4 in the date is still evident, as is the L on the ribbon. The glossy surfaces are pleasing and medium-brown. A high grade for such a dramatic 19th century mint error.

2000 Cent Struck on a 2000-P Dime MS67, Double Denomination



4320 2000 Lincoln Cent — Struck on a 2000-P Dime — MS67 NGC. The dime date is faint but legible northeast of the bold cent date. The dime mintmark is clear. Roosevelt gazes toward 7:30, relative to Lincoln's portrait. The flame of the torch overlaps the northeast corner of the memorial. A lustrous, lightly toned, and pleasing Superb Gem.
Ex: Long Beach Signature (Heritage, 6/2007), lot 2044.

2000 Cent on a 2000-P Dime, MS68 Double Denomination Error



4321 2000 Lincoln Cent — Struck on a 2000-P Dime — MS68 NGC. An outline of Roosevelt gazes north relative to the portrait of Lincoln on this lustrous double denomination piece. The cent date is bold and the loop of the dime mintmark is clear, though the dime date is effaced by Lincoln's shoulder.

11-Cent Double Denomination, MS67 2001 Cent on a 2001-P Dime



4322 2001 Lincoln Cent — Struck on a 2001-P Dime — MS67 NGC. Roosevelt faces west in relation to Lincoln. The flame of the torch is above the memorial. The first three digits of the dime date are clear, as is the P mintmark. The cent date is bold except for the second 0. Highly lustrous and unabraded with a hint of gold patina.

MS68 2001 Cent on a 2001-P Dime Dramatic Double Denomination



4323 2001 Lincoln Cent — Struck on a 2001-P Dime — MS68 NGC. Roosevelt's profile faces north relative to the bust of Lincoln. The cent date and dime mintmark are sharp, and all four digits of the dime date are readable beneath LIBERTY. A pristine example of the popular double denomination error type.

**1883 With Cents Shield Nickel, VG8
Split in Half Post-Strike**



- 4324** 1883 With Cents Shield Nickel — Obverse Half of Split Planchet — VG8 NGC, 2.1gm; and an 1883 With Cents Shield Nickel — Reverse Half of Split Planchet — VG8 NGC, 2.5gm. A mated mint error pair. Due to an improperly made planchet, this coin eventually split in half after the strike along the horizontal axis. The coin circulated for some time before its separation but the date is clear. The cream-gray obverse and reverse are mildly granular with one mark noted between the AM in AMERICA. (Total: 2 coins)

**1920-? Buffalo Nickel, AU58
Coined 60% Off Center**



- 4325** 1920-? Buffalo Nickel — Struck 60% Off Center — AU58 PCGS. Widely off center toward 2 o'clock with date intact but any mintmark off the flan. The piece appears unworn but is mildly glossy. Light lilac and wheat-gold toning. A dramatic mint error on a popular "all-American" obsolete type.

**Rotated Double Struck 1924 Nickel
Fine Sharpness**



- 4326** 1924 Buffalo Nickel — Double Struck, Rotated in Collar, Scratches — NGC Details. Fine. This Buffalo nickel rotated perhaps 10 degrees clockwise within the collar between strikes, distorting the face of the Indian and creating two sets of E PLURIBUS UNUM. The obverse has a horizontal pinscratch made by a perplexed finder long ago.

**1999-P Georgia Quarter
Struck Four Times, MS65
Last Three Strikes Widely Off Center**



- 4327** 1999-P Georgia Quarter — Struck Four Times, Last Three Strikes 40% Off Center — MS65 PCGS. The mintmark from the first strike is faintly outlined on Washington's neck from the final strikes. The first blow from the dies was normal, but the coin did not eject and was struck 40% off center three additional times. The count is determined by the number of rim impressions seen near Washington's profile from the first strike.

**2000-? South Carolina Quarter
Triple Struck, MS64
50% to 55% Off Center**



- 4328** 2000-? South Carolina Quarter — Triple Struck, All Strikes 50% to 55% Off Center — MS64 PCGS. The statehood side displays three rim impressions, the first 50% off center and the second and third 55% off center. The date and mintmark are off the flan. Toned lavender and walnut-brown. A couple of minor edge dings are on the unstruck portion, likely as made during the later strikes when the piece was flush against a hard object outside the collar.

**Gem 2000-P South Carolina Quarter
Half of Obverse Clad Layer Absent**



- 4329 2000-P South Carolina — 50% Obverse Clad Layer Split — MS65 PCGS.** The lower half of the obverse (portrait side) lacks an outer clad layer and shows moderate softness of strike near the border. The upper reverse border is also lightly impressed. We believe the partial clad layer separated after the upset rim was formed but before the piece was struck, since there is no upset rim is present on the portion missing the clad layer.

**2001-P North Carolina Quarter, MS66
Triple Struck, Second and Third
Strikes Widely Off Center**



- 4330 2001-P North Carolina Quarter — Triple Struck, Second and Third Strikes 65% and 70% Off Center — MS66 PCGS.** Both the date and mintmark from the first strike are present. The first strike is normal and the next two strikes are widely off center toward 4:30. The first impression shows a mint-made rim ding at 10 o'clock where the coin was lodged against an object (such as a collar for a different die pair) during the second and third strikes. Toned medium almond-gold.

**Off-Center Gem Kennedy Half Dollar
Large Curved Clip**



- 4331 Undated Clad Kennedy Half Dollar — 35% Off-Center on a 25% Clipped Planchet — MS65 PCGS.** A large curved clip is centered at 2:30 on the obverse. The clip likely caused the finger feeder to place the planchet widely off center toward 7:30. Lustrous with medium honey-gold toning and no visible marks on the struck portion, though the unstruck areas show expected planchet striations.
Ex: Ft. Lauderdale FUN (Heritage, 1/2005), lot 12243.

**1972-D Ike Dollar, MS62 on a
Silver Philippine Piso Planchet**



- 4332 1972-D Eisenhower Dollar — Struck on a Philippine 1 Piso Planchet — MS62 PCGS.** The U.S. Mint struck silver pisos for the Philippines between 1969 and 1976, and a planchet intended for that country's coinage was inadvertently struck between Ike dollar dies. This lustrous off metal error has a full portrait and eagle. The mintmark is present, as is nearly all of the date. The majority of each letter in LIBERTY and ONE DOLLAR is off the flan. Lustrous and well preserved with attractive golden-brown, rose-red, and powder-blue toning. The centers display vestiges of the haymarked planchet surface, as made.

**Double Struck Anthony Dollar, MS64
Second Strike 60% Off Center**



- 4333 Undated Anthony Dollar — Double Struck, Second Strike 60% Off Center — MS64 PCGS.** The first strike was normal but the piece was struck again, this time widely off center toward 6 o'clock, at 6:30 relative to the first strike. No date or mintmark is present. Well preserved and lustrous with delicate tan toning.

**Anthony Dollar on a Cent Planchet
MS65 Red**



- 4334 Undated Anthony Dollar — Struck on a Cent Planchet — MS65 Red PCGS.** A lustrous orange-red Gem with glimpses of rose and cobalt-blue on the reverse. The date and mintmark are off the flan. The reverse suggests this is a 1999 dollar, since the 1979 to 1981 Anthony dollars preceded the copper-plated zinc alloy, and there is clear evidence of zinc showing in the feathers of the eagle. Dramatic off metal Anthony dollar errors remain highly popular.
Ex: Milwaukee ANA (Heritage, 8/2007), lot 2662, which realized \$5,750.

- 4335** 2000-P Sacagawea Dollar — Double Struck, Second Strike 30% Off Center — MS65 PCGS. Both dates and mintmarks are present. The first strike was normal. The second strike was widely off center toward 7:30, at 8 o'clock relative to the first strike. The second strike caused an edge ding on the rim of the first impression at 3 o'clock as it was pressed against an hard object outside the coining chamber.

U.S. MINT MEDAL

1814 Battle of Erie Bronze Medal
MS67 Brown, Major General Gaines



- 4336** 1814 Major General Edmund P. Gaines MS67 Brown NGC. Julian-MI-13. Bronze, 65mm. Dies by Moritz Furst. R.W. Julian writes that the dies were finished in 1822 and were used "until the fiscal year 1884 when one of them was reproduced." This is a satiny, fully struck, and carbon-free chocolate-brown medal with pristine fields and minor contact on the face of Gaines.

SO-CALLED DOLLAR

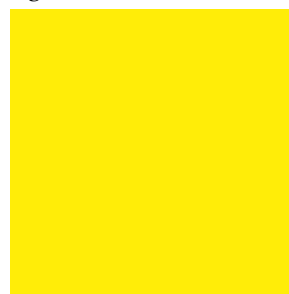
- 4337** Large Lot of 22 1893 World's Columbian Exposition So-Called Dollars. Most pieces in this lot are attractive Mint State examples, including four Ferris Wheel dollars and other pieces; this lot includes the following HK numbers: 154, 158, 160, 165, 169, 170, 171, 172, 173, 183a, 195, 202, 204, 210, 214, 219, 228, 232, 235, 236, 239, and 314. (Total: 22 items)

EXPOSITIONS AND FAIRS

- 4338** Assortment of 38 1893 World's Columbian Exposition Items. The 38 items in this lot range from dollar-size pieces down to cent-size items and smaller, in various condition including some Mint State examples, others holed as issued. (Total: 38 items)
- 4339** Lot of 14 Christopher Columbus / World's Columbian Exposition Medals. Several with box or case of issue, including Eglit-36a, Eglit-241, and Rulau B2a by Maura. Also of interest are two uniface impressions of the sides of Eglit-106 or "Cristoforo Colombo," accompanied by a well-used display stand. (Total: 14 pieces)
- 4340** Group of Seven 1893 World's Columbian Exposition Medals. The seven items include one rectangular World Fair Souvenir pin, an 1893 commemorative half dollar with hanger, a New Haven medal with hanger inscribed John De Groot, a Maryland medal with ribbon, and three other medals with loops. (Total: 7 items)
- 4341** Selection of 14 1893 World's Columbian Exposition Large Format Medals. This selection of 14 medals includes pieces that are large than silver dollar size, with bronze and white metal examples included, one in its original wooden box. Several of these are issues of world governments. (Total: 14 coins)

MISCELLANEOUS MEDALS AND TOKENS

San Francisco City Seal
Original Die from Mid 1850s



- 4342** Steel Die for City Seal of San Francisco. Although part of the collar is damaged, the die face is entirely intact. The present day seal was adopted by the Board of Supervisors in 1859, with the legend SEAL OF THE CITY AND COUNTY OF SAN FRANCISCO. However, the seal offered here makes no mention of the county, and dates to the middle 1850s, having been adopted in 1852. The Spanish motto, ORO EN PAZ, FIERRO EN GUERRA, translates to "Gold in peace, iron in war." This die weighs slightly over four pounds, slightly tapered from bottom to top, with outside measurements approximately 2.3 x 2.5 x 2.5 inches.

End of Session Two

SESSION THREE

Floor, Telephone, Heritage Live!™, Internet, Fax, and Mail Signature® Auction # 1173

Friday, August 3, 2012 | 1:00 PM ET | Philadelphia | Lots 4343 - 4871

A 17.5% Buyer's Premium (\$14 minimum) Will Be Added To All Lots

To view full descriptions, enlargeable images and bid online, visit HA.com/1173

PATTERNS

Gem Proof Judd-125 Cap and Rays
1850 Three Cent Silver



- 4343** 1850 Three Cent Silver, Judd-125 Original, Pollock-147, R.4, PR65 NGC. The obverse features a Liberty cap surrounded by rays. LIBERTY is on the bottom part of the cap and the date is below. A palm branch encircles the entire reverse to form a wreath, enclosing the numeral III. UNITED STATES OF AMERICA rings the rim. Struck in silver with a plain edge. This 1850 version was modeled after Christian Gobrecht's design from 1836, which was in turn influenced by the Mexican Cap and Rays design. Sharply struck and flashy with dappled gunmetal-blue and golden-brown toning. Among the nicest specimens of this attractive design.
Ex: Queller Family Collection Part Two (Heritage, 1/2009), lot 1533. (#11536)

Copper Annular 1852 Gold Dollar
Judd-147, PR66 Brown



- 4344** 1852 Gold Dollar, Judd-147, Pollock-175, Low R.7, PR66 Brown NGC. An annular pattern with a large central perforation, which would have allowed a larger diameter gold dollar. The annular format limits the devices to a wreath and scrollwork. Gold dollars were vital to commerce in 1852, since silver coins were worth more than face value and did not circulate. Struck in copper with a plain edge. The obverse rim is much wider than the reverse rim. Significant mint red fills the obverse though the reverse is mostly gunmetal-gray and lilac-red with traces of the initial orange-gold.
Ex: T. Henry Allen Collection (Stack's, 2/1977), lot 1135; Queller Family Collection Part Two (Heritage, 1/2009), lot 1541. (#11610)

Finest Certified PR66+ Judd-148 Copper-Nickel
1852 Annular Gold Dollar



- 4345** 1852 Gold Dollar, Judd-148, Pollock-176, Low R.7, PR66+ NGC. CAC. Ex: Lemus Collection. Simply designed with UNITED STATES OF AMERICA around the outer portion of the obverse with the date at the bottom. The reverse has DOLLAR at the top with a wreath around the lower margin. Struck in copper-nickel and perforated in the center, with a plain edge. A beautifully preserved example with a sharp strike and virtually no distractions. Bright overall with some light toning in shades of gray and brown, primarily on the reverse. Census: 0 in 66, 1 in 66+, 0 finer (6/12).
Ex: Yale University Sale (Stack's, 12/1971), lot 370; Queller Family Collection Part Two (Heritage, 1/2009), lot 1542. (#11614)

Choice Proof 1858 Indian Cent
Judd-213, Snow-PT22



- 4346** 1858 Indian Cent, Judd-213, Pollock-258, Snow-PT22, R.5, PR64 PCGS. The obverse is the Indian type as issued in 1859, but dated 1858. The reverse is the same as used on Flying Eagle cents. The Broad Bust Point, Centered Date, Low Leaves Pollock and Snow subvariety of Judd-213. Struck in copper-nickel with a plain edge. The present well struck near-Gem is devoid of contact and displays olive-green toning with glimpses of faded orange-gold near design crevices. A brief lintmark on the cheek is mint-made. The left obverse field displays a few minute flecks. (#11897)

**Very Rare Paquet 1859 Half Dollar
Judd-249, Silver, PR63**



- 4347 1859 Half Dollar, Judd-249, Pollock-288, High R.7, PR63 NGC.** The Paquet Liberty Seated obverse. She supports a fasces and a legend-free shield. An olive branch and three arrowheads rest near the base of the shield. Thirteen stars encircle the rim. The reverse depicts the cereal wreath from issued Seated coinage with the denomination inside the wreath expressed in the tall, thin letters typical of Paquet's style. Struck in silver with a reeded edge. Like all known examples, the reverse displays extensive speckles of die rust, as made. Well struck and nicely mirrored with attractive peripheral ocean-blue and tan-gold toning. (#12000)

**GOD OUR TRUST 1861 Seated Half
Judd-280, PR66+ Red and Brown Cameo**



- 4348 1861 Half Dollar, Judd-280, Pollock-331, Low R.7, PR66+ Red and Brown Cameo NGC.** Similar in design to the issued 1861 Seated half, except the motto GOD OUR TRUST is placed sans scroll on the upper reverse field. Struck in copper with a reeded edge. An antedated variety since the GOD OUR TRUST pattern dies were created in 1863 or 1864. This gorgeous pattern has considerable peach-red at the centers. The margins display powder-blue when the coin is rotated beneath a light. Fully struck and devoid of contact marks with a minor retained lamination (as made) beneath the S in TRUST.
Ex: *Stack's* (12/1987), lot 1018; *Queller Family Collection Part Two* (*Heritage*, 1/2009), lot 1587. (#12109)

**Very Rare Judd-408
Copper 1865 Two Cent
PR63 Red and Brown**



- 4349 1865 Two Cents, Judd-408, High R.7, PR63 Red and Brown NGC.** From regular issue Plain 5, plain edge dies, but struck in copper instead of bronze. Unlisted in Pollock due to the difficulty in visually distinguishing the two alloys. The obverse is die doubled, mostly clearly on the lower right leaves. The present fully struck specimen has ample cherry-red though the open fields are toned steel-blue. The grade is limited solely by mint-made strike-throughs on the reverse margin at 12 o'clock and 5:30. (#70587)

**Copper 1865 Three Cent Nickel
PR62 Red and Brown, Judd-413**



- 4350 1865 Three Cents, Judd-413, Pollock-484, R.5, PR62 Red and Brown PCGS.** From regular issue dies, but struck in copper with a plain edge. The date is repunched west, identical to that seen on issued 1865 proofs. Presumably made to demonstrate the new designs prior to large-scale production of the series. A well struck and attractive specimen with rose-red and olive-brown toning. A small strike-through (as made) is noted near the nose. Housed in a green label holder.
Ex: *West Palm Beach FUN* (*Heritage*, 7/2007), lot 2244. (#70594)

**Choice Proof Copper Judd-462
1866 Washington Nickel**



- 4351 1866 Five Cents, Judd-462, Pollock-536, Low R.7, PR64 Brown NGC.** A bust of George Washington faces right, and he is surrounded by the date and UNITED STATES OF AMERICA. On the reverse, 5 CENTS is at the center, encompassed by a laurel wreath with IN GOD WE TRUST above. Struck in copper with a plain edge. Mahogany-brown shades reveal sea-green, lilac-blue, and orange undertones when rotated beneath a light. Fully struck and close to pristine save for a spot left of the first S in STATES. (#60657)

**Bronze 1866 Washington Nickel
Judd-469, PR64 Red and Brown**



- 4352** 1866 Five Cents, Judd-469, Pollock-561, Low R.7, PR64 Red and Brown NGC. Bust of George Washington facing right, with the motto IN GOD WE TRUST above and 1866 below. On the reverse, a tall 5 is centered in a laurel wreath, with UNITED STATES OF AMERICA at the margins. Struck in bronze with a plain edge. Sharply struck, with extraordinary detail on the hair. Mostly orange-gold, especially on the reverse. The obverse displays blushes of rose-red along the border.
Ex: 306th Sale (Kagin, 4/1975), lot 8; Fall Sale (Paramount, 10/1986), lot 389; Queller Family Collection Part Two (Heritage, 1/2009), lot 1654. (#70665)

**PR65 Red and Brown Judd-723
Copper 1869 Standard Silver Quarter**



- 4353** 1869 Standard Silver Quarter Dollar, Judd-723, Pollock-804, R.6, PR65 Red and Brown PCGS. Liberty faces right on the obverse and wears a cap ornamented with three stars. The center of the reverse reads 25 CENTS and is surrounded by an oak and laurel wreath with STANDARD SILVER above and the date below. Struck in copper with a reeded edge. Copper-red color dominates the well struck and essentially unmarked surfaces, although some small spots and an area of ebony patina are also present on the obverse.
Ex: Palm Beach Signature (Heritage, 11/2004), lot 7313. (#70950)

**Beautifully Toned PR66 Judd-849
1870 Standard Silver Ten Cent**



- 4354** 1870 Standard Silver Ten Cents, Judd-849, Pollock-956, R.5, PR66 NGC. This Standard Silver design shows a bust of Liberty facing right with UNITED STATES OF AMERICA above and IN GOD WE TRUST below. The reverse has 10 CENTS and the date in the center, surrounded by a wreath of cotton and corn with STANDARD above. Struck in silver with a reeded edge. Beautifully toned ocean-blue, lilac-gray, and sun-gold. Due to the high relief of Liberty's head, her hair is incompletely defined, as is the 18 in the date opposite. Census: 2 in 66, 1 finer as 66 Cameo (6/12).
Ex: Stack's (5/1975), lot 946; Queller Family Collection Part Two (Heritage, 1/2009), lot 1738. (#61093)

**Rare 1870 Standard Silver Dime
Judd-850, PR62**



- 4355** 1870 Standard Silver Ten Cents, Judd-850, Pollock-957, High R.6, PR62 PCGS. A Standard Silver design that shows a bust of Liberty facing right with UNITED STATES OF AMERICA above and IN GOD WE TRUST on a scroll below. Liberty wears a plain headband ornamented with a single star. The reverse has 10 CENTS and the date in the center of a wreath of cotton and corn with STANDARD above. Struck in silver with a plain edge. This well struck, lightly toned, and conservatively graded specimen has smooth fields and a hint of cameo contrast. Obverse die striations are all as made.
Ex: Milwaukee ANA (Heritage, 8/2007), lot 2733. (#61094)

1870 Standard Silver Quarter
Plain Edge, Silver Alloy
PR66, Judd-889



- 4356** 1870 Standard Silver Quarter Dollar, Judd-889, Pollock-988, Low R.7, PR66 PCGS. CAC. A bust of Liberty wearing a cap ornamented with three stars facing right, the legend UNITED STATES OF AMERICA surrounds the figure, and a scroll with IN GOD WE TRUST is below. The reverse reads 25 CENTS 1870 in the center and is surrounded by a wreath of cotton and corn. Struck in silver with a plain edge. Attractive caramel-gold toning covers the obverse, with the reverse adding some sea-green and plum-red accents. A well-struck and satiny Gem. Pollock provided measurements of the current offering in his reference: 84.4 grains, 0.898 in diameter, and a die alignment of "about 170 degrees." Population: 2 in 66, 0 finer (6/12).
Ex: *Stack's private treaty; Queller Family Collection Part Two (Heritage, 1/2009)*, lot 1749. (#61133)

Cameo Gem Proof Judd-943
Aluminum 1870 Standard Silver Half



- 4357** 1870 Standard Silver Half Dollar, Judd-943, Pollock-1071, R.7, PR65 Cameo PCGS. CAC. The Standard Silver reverse paired with a Liberty cap-and-stars portrait on the obverse. For the specific set of dies, the curl of the cap ends between the ES in STATES. Struck in aluminum with a reeded edge. The experts at uspatterns.com suggest "2 or 3 known" as a population for this aluminum delicacy, though perhaps a couple more than that exist. This is the single finest example certified by PCGS (7/12), though of course it has little competition for the title. Well-preserved aluminum surfaces are minimally toned with excellent contrast. Struck from moderately rotated dies. (#61189)

PR65 Cameo Judd-944 Aluminum
1870 Standard Silver Half



- 4358** 1870 Standard Silver Half Dollar, Judd-944, Pollock-1072, High R.7, PR65 Cameo PCGS. CAC. Ex: Denali Collection. On the obverse, Liberty faces right and wears a cap that is ornamented with two stars, a scroll is below with IN GOD WE TRUST on it, and around most of the periphery is UNITED STATES OF AMERICA. The curl of Liberty's cap ends between the ES in STATES. On the reverse 50 CENTS 1870 is in the center and is surrounded by a wreath of cotton and corn with STANDARD at the top. Struck in aluminum with a plain edge. Although designated as High R.7, this pattern variety is possibly a full R.8 with three or fewer examples known. This flashy example appears to merit an even higher technical grade but the obverse field displays minor retained laminations (as made) with the most apparent near the left ribbon end. (#61190)

1870 Standard Silver Half
Judd-957, Deeply Toned PR66



- 4359** 1870 Standard Silver Half Dollar, Judd-957, Pollock-1108, R.5, PR66 PCGS. CAC. A bust of Liberty faces right and is surrounded by UNITED STATES OF AMERICA. She wears a headband inscribed LIBERTY, and has a large star on her forehead. IN GOD WE TRUST is below on a banner. The reverse features 50/CENTS/1870 within a wreath of cotton and corn. STANDARD is centered above the wreath. Struck in silver with a reeded edge. Rotation of this richly patinated pattern reveals golden-brown and olive-green borders. The portrait is dove-gray and the obverse field is aquamarine. The reverse center is orange-gold and electric-blue. Population: 1 in 66, 1 finer (7/12). (#61203)

Copper 1870 Standard Silver Half
Judd-978, PR64 Red and Brown



- 4360** 1870 Standard Silver Half Dollar, Judd-978, Pollock-1090, R.7, PR64 Red and Brown PCGS. CAC. A bust of Liberty faces right on the obverse with the motto IN GOD WE TRUST on a scroll below. Liberty wears a cap that is ornamented with two stars, and a ribbon that crosses her shoulder is inscribed with LIBERTY in raised letters. The initial B is seen within the folds of the ribbon behind Liberty's cap, and the legend UNITED STATES OF AMERICA is at the upper periphery. On the reverse, the denomination 50 CENTS is expressed within a wreath of oak and laurel. The date 1870 is below, the word STANDARD is above. Struck in copper with a plain edge. This is a scarce Standard Silver series with only a half dozen or so believed known. The obverse is deep orange-red while the reverse displays jade-green, rose-red, and olive-green toning. We note a few small spots on the portrait and delicate hairlines on the reverse. (#71224)

1870 Seated Liberty Dollar in Copper
Judd-1005, PR66 Red and Brown



- 4361** 1870 One Dollar, Judd-1005, Pollock-1137, R.6, PR66 Red and Brown PCGS. CAC. Ex: Denali Collection. William Barber's Seated Liberty design, with Liberty seated facing left surrounded by 13 stars and holding a scroll and shield in her left (facing) hand; a short branch with leaves is in the other. A pole and pileus cap rise on the other side of her. The reverse is from the regular issue Seated Liberty dollar. Struck in copper with a plain edge. The present fully struck Premium Gem is bathed in rich forest-green, cherry-red, and golden-brown toning. No hairlines or contact marks are present, and carbon is limited to a few minuscule flecks on the reverse periphery. (#71252)

1871 Reversed V Five Cent Pattern
Judd-1050, PR65+



- 4362** 1871 Five Cents, Judd-1050, Pollock-1184, Low R.6, PR65+ PCGS. The obverse bears a portrait of Liberty similar to that used on the nickel three cent piece. The date is below and UNITED STATES OF AMERICA is above the central device. The reverse depicts a reversed Roman numeral five and the word CENTS is within a wreath. Struck in nickel with a plain edge. The fields are moderately reflective and at first glance the surfaces appear brilliant, but close examination shows tiny flecks of golden over each side. (#61309)

Copper Striking of 1871 Gold Dollar
Judd-1161, PR64 Brown



- 4363** 1871 Gold Dollar, Judd-1161, Pollock-1303, R.8, PR64 Brown NGC. Ex: Simpson. This extremely rare pattern is struck in copper from regular dies for the 1871 gold dollar. The Judd pattern reference lists it as R.8, calling it a dies trial. USpatterns.com notes there are less than four specimens known, saying that the pieces were likely deliberately struck for sale to collectors rather than being a die trial. This piece has flashy rose-red and apricot-gold surfaces with a hint of sea-green at the margins. A small strike-through, as made, appears just below the Indian princess's chin. Extremely rare. Ex: Orlando FUN (Heritage, 1/2010), lot 2371. (#61423)

Red Gem Proof Judd-1270
Copper 1873 Seated Quarter



- 4364** 1873 Quarter Dollar, Judd-1270, Pollock-1412, High R.7, PR65 Red PCGS. The Judd-1270 is struck from the regular-issue Closed 3, No Arrows dies for the Seated quarter, but in copper with a reeded edge. Probably fewer than a half-dozen survive in any grade. Rather than die trials, these pieces were probably part of a long list of patterns sold over decades from Mint personnel as delicacies to the well-connected, a practice that peaked under the two Mint directorships of Henry R. Linderman (1867-69, 1873-78) but continued through 1885. This is a stunning orange-red and lilac Gem proof with considerable contrast between the devices and reflective, bright fields. Carbon is limited to a few flecks near the UA in QUAR. (#81555)

**Gem Proof Judd-1554, Pollock-1733
Charles Barber 1878 Silver Dollar**



- 4365 1878 Silver Dollar, Judd-1554, Pollock-1733, R.5, PR65 NGC.** Designed by Charles Barber, the head of Liberty is large and faces left with IN GOD WE TRUST at the top and the date below, similar to the pattern fifty dollar gold pieces from 1877. The reverse has a spread-winged eagle with E PLURIBUS UNUM in Gothic lettering above. UNITED STATES OF AMERICA is at the top and ONE DOLLAR on the bottom rim. The Pollock subvariety of Judd-1554 with star 13 close to the curl and the upright of the B in PLURIBUS beneath the right foot of the second T in STATES. Struck in silver with a reeded edge. Intricately struck with nicely mirrored fields and an undisturbed appearance. Aquamarine peripheries encompass caramel-gold interiors.
Ex: Montgomery Collection (Bowers and Ruddy, 2/1976), lot 1684; Queller Family Collection Part Two (Heritage, 1/2009), lot 1891. (#61915)

**1883 Pattern Liberty Nickel, PR64 Cameo
Judd-1712, Pollock-1916**



- 4366 1883 Liberty Head Five Cents, Judd-1712, Pollock-1916, Low R.6, PR64 Cameo PCGS.** The obverse resembles the final Charles Barber design for the Liberty nickel, but rather than stars, UNITED STATES OF AMERICA encircles the head. The date 1883 is below. The reverse wreath is also familiar, but FIVE shows at the top rim, with CENTS at the bottom, and the alloy 33 N./67 C. becomes the central legend. Struck in nickel alloy with a plain edge. This lovely black-and-white near-Gem Cameo proof has hints of light golden toning over the nickel-gray surfaces with exceptional eye appeal. Population: 1 in 64 Cameo, 1 finer (7/12). (#62129)

GOLD DOLLARS

- 4367 1849 Open Wreath MS63 PCGS. Breen-6002.** The star near 5 o'clock is widely repunched. Nicely struck and coruscating with rich original blended olive-green and orange-gold toning. Void of noticeable marks. Certified in a green label holder. (#7502)

**Open Wreath 1849 Gold Dollar, MS65
Repunched E in UNITED**



- 4368 1849 Open Wreath MS65 PCGS. Breen-6004.** Close stars, thin numerals in date. The E in UNITED is repunched. A sun-gold Gem that boasts vibrant luster and a crisp strike. Only the base of the second L in DOLLARS lacks a full impression. A loupe reveals minor field grazes, but these are not distracting. Population: 51 in 65, 15 finer (6/12). (#7502)

- 4369 1849 Closed Wreath MS64 NGC. Breen-6005.** Breen's "Heavy Date" variety. A sharply struck apricot-gold near-Gem. One faint graze beneath the 11 o'clock star but the overall preservation is attractive.
From The R.M. Phillips Collection. (#7503)

**Near-Mint 1849-C Gold Dollar
Single Year Closed Wreath**



- 4370 1849-C Closed Wreath AU58 NGC.** Peach-tinged luster illuminates much of this near-Mint example, though open areas are canary-gold. A good strike with minor blending on the hair near the ear. The fields display faint abrasions. The Closed Wreath is a single-year design and provides a challenge for the Charlotte Mint type collector. Census: 23 in 58, 29 finer (6/12). (#7505)

**Mint State 1849-C Dollar
Closed Wreath Reverse**



- 4371 1849-C Closed Wreath MS60 NGC.** The first collectible Charlotte gold dollar issue is nonetheless very scarce. A meager mintage of 11,634 pieces ensures a paucity of Mint State survivors. The present yellow-gold representative is well defined aside from softness on the hair near the ear. Luster is ample and the few faded obverse field marks do not challenge the grade. (#7505)

**Butter-Gold MS61 1849-C Gold Dollar
Closed Wreath Reverse**



- 4372 1849-C Closed Wreath MS61 NGC.** One die pair only is known from the 11,634-piece Close Wreath mintage. The present butter-gold Charlotte representative has only a single mentionable mark, a horizontal hair-thin line above DOLLAR. Luster dominates the legends, stars, and devices. Census: 10 in 61, 16 finer (7/12). From The R.M. Phillips Collection. (#7505)

Borderline Uncirculated 1849-D Dollar



- 4373 1849-D AU58 NGC. Variety 1-A.** A luminous canary-gold example whose flashy fields display only inconsequential marks. The strike is bold save for blending on the curls near the ear. All Dahlonega gold dollars are very scarce to rare, though the '49-D mintage of 21,588 pieces allows a collectible number of near-Mint pieces. (#7507)

**AU58 1849-D Gold Dollar
Smooth Semiprooflike Fields**



- 4374 1849-D AU58 NGC. Variety 1-A.** A charming yellow-gold Borderline Uncirculated representative. The strike is sharp throughout the legends and the high relief portrait shows softness only on the hair near the ear. Untoned and minimally abraded with mildly reflective fields. The sole Open Wreath issue from the Dahlonega Mint. From The R.M. Phillips Collection. (#7507)

- 4375 1849-O Open Wreath MS61 NGC. Variety 2.** An impressive example whose lightly abraded surfaces display bright luster. A good strike with minor blending of detail near the ear. A single year New Orleans design subtype. From The R.M. Phillips Collection. (#7508)

- 4376 1849-O Open Wreath MS62 PCGS. Variety 1.** The ME in AMERICA is repunched. A lovely butter-gold example of sole Open Wreath New Orleans issue. The strike is slightly soft at the centers though the remainder of the minimally abraded surfaces are well defined. (#7508)

- 4377 1850 MS64 PCGS.** This coruscating second-year gold dollar has rich peach toning on the obverse and lighter butter-gold color on the reverse. Smooth save for a single hairline in front of the nose. Certified in a green label holder. (#7509)

- 4378 1850-C — Improperly Cleaned — NGC Details. XF. Variety 1.** A mere 6,966 pieces were struck for this rare Charlotte issue. The present olive-gold example shows wear on the curls near the ear and displays moderate field marks near the base of the bust. (#7510)

Sharply Struck MS61 1850-C Gold Dollar



- 4379 1850-C MS61 NGC.** An intricately struck example of this better Charlotte issue. Unabraded aside from a couple of hair-thin marks on the cheek. We note a small retained obverse lamination at 7:30 and faint strike-throughs beneath the bust. From the mintage of 6,966 pieces, Uncirculated examples are decidedly rare. Census: 13 in 61, 4 finer (7/12). From The R.M. Phillips Collection. (#7510)

Flashy AU53 1850-D Gold Dollar



- 4380 1850-D AU53 NGC.** A mintage of only 8,382 pieces ensures the rarity of this challenging Dahlonega date. The present lemon-gold dollar displays considerable semiprooflike luster along with a splash of peach toning on the left obverse field. The centers are incompletely brought up though peripheral elements are crisp. Thin marks noted above the DO in DOLLAR and between the stars near the bust tip.

Ex: Rarities Sale (Bowers and Merena, 1/2001), lot 414. (#7511)

Satiny 1850-D Dollar, AU58 Peach-Gold Toning



- 4381 1850-D AU58 NGC.** This rare Dahlonega gold dollar displays substantial luster across pale peach surfaces. Well struck for the issue, especially on the central reverse. One hair-thin mark noted behind the hairbun. A minimal 8,382 pieces were produced.

From The R.M. Phillips Collection. (#7511)

- 4382 1850-O AU58 NGC.** A meager mintage of 14,000 pieces explains the scarcity of the '50-O gold dollar. This is a fully struck and partly lustrous butter-gold example with ruby-red toning in protected areas. (#7512)

- 4383 1850-O AU58 NGC. CAC.** Deep apricot toning enriches this partly lustrous and low mintage New Orleans gold dollar. Well struck and generally smooth with faint marks behind the hairbun and near the LL in DOLLAR. (#7512)

Mint State 1850-O Gold Dollar Lowest Mintage New Orleans Issue



- 4384 1850-O MS61 NGC.** The low mintage 1850-O is unknown in Gem and any Uncirculated example is very scarce. The present yellow-gold representative has an intricate strike and the expected number of wispy obverse marks. Luster is especially vigorous at the margins. Census: 37 in 61, 25 finer (6/12). (#7512)

Uncirculated 1850-O Gold Dollar Just 14,000 Pieces Struck



- 4385 1850-O MS61 NGC.** A needle-sharp Uncirculated example of this much better New Orleans issue. The honey-gold surfaces are unmarked and display copious luster throughout the margins. The 1850-O has (by far) the lowest mintage of any gold dollar issue from the Louisiana facility. Census: 37 in 61, 25 finer (7/12). *From The R.M. Phillips Collection. (#7512)*

- 4386 1851-C AU55 NGC. Variety 3.** The scarcer of the two confirmed die pairs for this scarce Charlotte issue. Variety 3 has a high date and a vertical rim crack to the second S in STATES. The blended peach and lime toning is original, and the sharply struck surfaces are only minimally abraded. (#7514)

- 4387 1851-C AU58 PCGS. Variety 1.** A die crack joins the tops of the F in OF to AM in AMERICA on this variety, the more plentiful of two die marriages known for the 1851-C gold dollars. Housed in a green-label PCGS holder, this near-Mint gold dollar has brilliant green-gold surfaces with delicate splashes of orange on the high points. (#7514)

- 4388 1851-C AU58 NGC. Variety 1.** A pleasing Charlotte type coin with a good strike and substantial mint luster. At least three sets of clash marks near the D in DOLLAR. Occasional minor marks need no further elaboration. (#7514)

1851-C Gold Dollar, MS61 Smooth, Luminous Fields



- 4389 1851-C MS61 NGC. Variety 3.** Both sides are radiant sun-gold but the reverse also contributes apricot toning. The mildly mirrored fields lack any relevant abrasions though the cheek displays wispy lines. Among the more collectible Charlotte issues though rare in Uncirculated condition. Census: 53 in 61, 56 finer (7/12). *From The R.M. Phillips Collection. (#7514)*

**1851-C Gold Dollar, MS62
Rich Green-Gold Toning**



- 4390 1851-C MS62 PCGS. Variety 1.** A sharply struck olive-gold Charlotte gold dollar whose smooth surfaces teem with luster. Most survivors from the low mintage of 41,267 pieces are in circulated grades, which makes the present MS62 example all the more desirable. Certified in a green label holder. Population: 19 in 62 (1 in 62+), 28 finer (7/12). (#7514)

**Smooth Borderline Uncirculated
1851-D Gold Dollar**



- 4391 1851-D AU58 NGC. Variety 3-E.** A heavy die crack near the 1 in AMERICA identifies the variety of this challenging Dahlonega issue. Luster illuminates all but the open fields, and the absence of marks ensures the eye appeal. The strike is good though the centers show minor softness. Census: 41 in 58, 53 finer (7/12). From The R.M. Phillips Collection. (#7515)

**MS62 1852-C Gold Dollar
No Visible Marks**



- 4392 1852-C MS62 NGC.** Attractive honey-gold to orange toning embraces this unmarked and crisply impressed Charlotte gold dollar. Strike-throughs above the date and near the chin are strictly as made. The mintage was limited to 9,434 pieces. Census: 21 in 62, 23 finer (7/12). From The R.M. Phillips Collection. (#7518)

**1852-D Gold Dollar, AU55
Rich Peach-Gold Toning**



- 4393 1852-D AU55 NGC.** A sharply struck peach-gold example. This elusive Dahlonega date has a mintage of only 6,360 pieces. Marks are inconsequential aside from a pinscratch to the right of the prominent 1. A trace of lacquer is noted near the profile. From The R.M. Phillips Collection. (#7519)

**Near-Mint 1853-C Gold Dollar
Pleasing Mark-Free Surfaces**



- 4394 1853-C AU58 NGC.** One suspects that the workers at the Charlotte facility concentrated on assay activity much of the time, since mintages were invariably low. For the '53-C dollar, a scant 11,515 pieces were issued. The present near-Mint green-gold and rose-red example is nicely struck and free from consequential marks. Census: 36 in 58, 44 finer (7/12). From The R.M. Phillips Collection. (#7522)

**1853-C Gold Dollar, MS62
Rich Peach-Red Toning**



- 4395 1853-C MS62 PCGS.** Many Charlotte gold dollars have lost their natural toning in recent decades, but the present peach-red and olive-green representative retains its original "skin." A good strike despite minor blending on the central reverse date and denomination. No marks are remotely relevant. Population: 13 in 62, 4 finer (6/12). From The Harvey Collection. (#7522)

**Near-Mint 1853-D Gold Dollar
Exceptional Eye Appeal**



4396 1853-D AU58 NGC. This smooth Borderline Uncirculated Dahlonega dollar has a good strike with only a hint of wear on the hair near the ear. The fields and devices exhibit plentiful luster and a paucity of contact. A stingy 6,583 pieces were struck. Census: 47 in 58, 34 finer (7/12).

From The R.M. Phillips Collection. (#7523)

4397 1853-O MS62 NGC. Variety 1. The high date variant of this popular New Orleans type issue. Boldly struck and lustrous with radiant honey-gold surfaces. Wispy marks on the face and neck decide the grade.

From The R.M. Phillips Collection. (#7524)

**Low Mintage 1854-D Gold Dollar
AU Sharpness**



4398 1854-D — Improperly Cleaned — NGC Details. AU. A slightly glossy example of a rare Dahlonega issue. No marks are evident save for a faint vertical line to the right of the prominent 1. The centers show minor incompleteness, customary for the type and mint. A single die pair is known from the scant mintage of 2,935 pieces.

From The R.M. Phillips Collection.

**Mint State 1854-S Gold Dollar
Historic First-Year S-Mint Issue**



4399 1854-S MS61 NGC. The 1854-S gold dollars are historic reminders from the opening year of the San Francisco Mint, which nonetheless struck mostly double eagles. The dollar mintage was only 14,632 pieces. This Mint State shows some dark flecks mostly near the rim. Elsewhere the surfaces are bright orange-gold with moderate contact (not overt, but more noticeable in such a small format) and the large S mintmark. Census: 20 in 61, 33 finer (7/12). (#7527)

**AU Details 1855-D Gold Dollar
Sole Type Two Dahlonega Issue**



4400 1855-D — Improperly Cleaned — NGC Details. AU. Variety 7-I. The more often encountered die variety with the right ribbon loop pointing to the center of the first 5 in the date. The obverse of this rare Dahlonega dollar is faintly hairlined. The reverse is minutely granular. The 8 in the date and the forehead curls are softly brought up. A meager 1,811 pieces were issued for the sole D-mint Type Two issue.

From The R.M. Phillips Collection.

**Borderline Uncirculated 1855-O Dollar
Sole Type Two New Orleans Issue**



4401 1855-O AU58 PCGS. CAC. Variety 2. The '55-O is the sole New Orleans issue of the briefly coined Type Two design. The mintage is also low due to large-scale half dollar coinage. The present yellow-gold near-Mint representative has an absence of visible marks and displays ample indications of its initial luster. The strike is good except on the 8 in the date. Population: 32 in 58, 33 finer (6/12). (#7535)

**Mint State 1855-O Gold Dollar
Low Mintage Type Two Issue**



4402 1855-O MS61 NGC. Variety 2. This lightly abraded straw-gold New Orleans Type Two dollar displays bright luster on the wreath and obverse periphery. Well struck except for the 8 in the date, which is opposite the small (but high relief) bust. A late, lapped die state with design elements diminished at the top and bottom of the wreath. (#7535)

Near-Mint 1857-C Gold Dollar



- 4403 1857-C AU58 NGC.** This honey-gold example possesses substantial luster and has only two mentionable marks, a horizontal line left of the bow knot and a tiny rim ding at 12:30 on the reverse. An elusive Charlotte issue with a mintage of only 13,280 pieces. Census: 30 in 58, 7 finer (6/12). (#7545)

Undisturbed Borderline Uncirculated 1857-C Gold Dollar



- 4404 1857-C AU58 NGC.** This apricot-gold near-Gem representative is refreshingly free from visible abrasions. The strike is good for this Charlotte issue which, like the present piece, usually comes with minutely granular surfaces from minuscule flecks of hardened debris on the dies. Census: 30 in 58, 7 finer (7/12).
From The R.M. Phillips Collection. (#7545)

Two-Toned 1857-D Gold Dollar, AU55



- 4405 1857-D AU55 NGC.** Beautiful reddish-gold and lilac hues combine on this lustrous Choice AU 1857-D gold dollar, from a mintage of 3,500 pieces. There is discernible high-point wear and strike softness in those same areas, but there are no singular marks, and this piece offers excellent eye appeal throughout both sides. Census: 23 in 55, 39 finer (7/12).
From The R.M. Phillips Collection. (#7546)

1857-S Gold Dollar, AU58 With Good Eye Appeal



- 4406 1857-S AU58 PCGS. CAC.** This AU58 1857-S gold dollar shows almost all of its original mint luster remaining and just a whisper of high-point wear, a coin that may have traded as a "slider" in the days before third-party grading. Golden-orange surfaces boast good eye appeal and only a few scattered, thin field marks. Population: 7 in 58, 7 finer (7/12). (#7547)

Mint State 1857-S Gold Dollar Only Six Finer Coins at NGC



- 4407 1857-S MS61 NGC.** The 1857-S gold dollar is a rare issue in Mint State grades, from a mintage of just 10,000 pieces. This impressive MS61 example displays lustrous greenish-gold surfaces, with sharply detailed design elements and a scattering of minor contact marks on both sides. Census: 8 in 61, 6 finer (7/12).
From The R.M. Phillips Collection. (#7547)

Near-Mint 1858-D Gold Dollar Interesting Planchet Anomalies



- 4408 1858-D AU58 NGC. Variety 10-M.** This near-Mint State specimen shows attractive orange-gold color with a slight overlay of hazy smoke-gray. Because of the poor quality of planchets used to strike this issue of 3,477 pieces, it is not always possible to determine pre-Mint from post-Mint damage. Nonetheless we mention a deep groove-shaped mark on the reverse, outside of the right wreath, an indent in the reverse left field, some clash marks on the reverse, and two or three small indents in the planchet on the obverse. For an issue with poor production values in general, this piece is nicer than the technical description makes it sound, with good luster remaining and a decent central strike on both sides. There are few marks that are obviously of post-Mint origin. Census: 33 in 58, 30 finer (7/12).
From The R.M. Phillips Collection. (#7549)

- 4409 1858-S AU58 NGC.** Warmly lustrous with apricot tinges on each side that veer toward orange on the vibrant reverse. Just a touch of rub crosses the high points of this well-defined S-mint gold dollar. Census: 32 in 58, 10 finer (7/12).
From The R.M. Phillips Collection. (#7550)

**Gem 1859 Gold Dollar
Conditionally Rare in MS65**



- 4410 1859 MS65 NGC.** The 1859 gold dollar is an available date in most grades, but examples in Gem condition are rare. This sharply detailed Gem displays attractive greenish-gold surfaces with rose highlights and vibrant mint luster. Interesting clash marks are evident on both sides. Census: 12 in 65, 9 finer (7/12).
From The R.M. Phillips Collection. (#7551)

**Low-Mintage 1859-C Gold Dollar, AU58
Last-Year Charlotte Issue, 5,235 Struck**



- 4411 1859-C AU58 NGC.** The final-year Charlotte Mint gold dollar issue, the 1859-C was struck to the tiny extent of only 5,235 pieces. The denticles on this near-Mint piece are missing on the obverse from about 1:30 to 10:30, as usual for this poorly produced emission. The reverse is in similar shape, with even more rim weakness and much porosity in the area next to the rim. The central strike is quite weak on the reverse but acceptable in the central obverse. The grading is by the considerable luster remaining. Census: 26 in 58, 22 finer (7/12).
From The R.M. Phillips Collection. (#7552)

**Unabraded AU 1859-D Gold Dollar
Attractive Original Toning**



- 4412 1859-D AU50 PCGS. Variety 11-N.** This unabraded and original caramel-gold Dahlonega dollar has substantial luster and moderate incompleteness of strike. Interesting prominent clash marks (as made) on the reverse near 7 o'clock do not resemble any portion of the obverse design. Housed in a green label holder.
Ex: E. George Elliott Collection, Part II (Stack's, 5/2000), lot 1161, which realized \$2,415. (#7553)

Unabraded 1859-D Gold Dollar, MS61



- 4413 1859-D MS61 NGC. Variety 11-N.** A butter-gold Dahlonega example whose unabraded surfaces show substantial luminous luster. Well struck aside from moderate inexactness on the central reverse legends. A tiny mintage of 4,952 pieces confirms the rarity, particularly in Mint State. Census: 11 in 61, 18 finer (7/12).
From The R.M. Phillips Collection. (#7553)

- 4414 1859-S AU55 NGC.** This attractive Choice AU gold dollar displays just a touch of wear on the well-detailed design elements, with satiny mint luster over light yellow and rose-gold surfaces. Census: 24 in 55, 54 finer (7/12).
From The R.M. Phillips Collection. (#7554)

Rare AU 1860-D Gold Dollar



- 4415 1860-D AU50 NGC.** Only one die pair was used to strike the tiny mintage of 1,566 pieces. This apricot-gold representative is softly struck on Liberty's curls and the UN in UNITED but luster emerges from all protected areas. Minimally abraded despite a pair of slender lines between the LA in DOLLAR.
Ex: Public Auction Sale (Stack's, 11/2005), lot 814. (#7556)

**Still-Lustrous 1860-D Dollar, AU55
'Worst Struck Dahlonega Gold Dollar'**



- 4416 1860-D AU55 NGC. Variety 12-P.** The 1860-D gold dollar is an interesting coin issue that is hard to grade, as it is the "worst struck Dahlonega gold dollar," according to Doug Winter. This piece is graded by luster, as the UN is missing and much of the rest of the obverse legend is weak. LIBERTY and the central details are fairly well-impressed. On the reverse most of the dentilation from 7:30 to 1:30 is missing or weak, and the bowknot and upper left-side wreath show weakness as well. Again, the central reverse details are passable, although the O in DOLLARS is mushy. From a mintage of 1,500 pieces. Census: 18 in 55, 29 finer (7/12).
From The R.M. Phillips Collection. (#7556)

4417 1860-S AU58 NGC. This issue of 13,000 pieces was the last striking of gold dollars at San Francisco for a decade. The near-Mint example offered here has swirling apricot-gold luster with a touch of flash and well-defined devices that have only trifling wear. Census: 52 in 58, 37 finer (7/12).
From The R.M. Phillips Collection. (#7557)

4418 1861 MS64 NGC. A well preserved lime-green and apricot-gold Civil War type coin, conservatively assessed within its former generation holder. Of numismatic interest for its many overlapping sets of prominent clash marks, as made. (#7558)

**Gem 1861 Gold Dollar
Early Civil War Issue**



4419 1861 MS65 NGC. CAC. A delightful Gem specimen of this popular Civil War era gold dollar, with well-detailed design elements that show just a touch of softness on the ribbon knot. The lustrous orange and rose-gold surfaces show only a few minor contact marks, with outstanding eye appeal. Census: 30 in 65, 11 finer (7/12). (#7558)

**1861-D Gold Dollar, AU Details
Variety 12-Q**



4420 1861-D — Repaired — NGC Details. AU. Variety 12-Q. The only dies. Light greenish-gold surfaces show myriad surface marks on the wavy surfaces with evidence of an uneven strike, the upper obverse showing better definition than the lower obverse. Both sides have partial border details remaining.
From The R.M. Phillips Collection. (#7559)

**Choice AU 1863 Gold Dollar
Low-Mintage Civil War Issue**



4421 1863 AU55 NGC. The 1863 gold dollar claims a low mintage of 6,250 pieces, struck at the height of the financial turmoil of the Civil War era. The issue is one of the most challenging dates in the series. This attractive Choice AU specimen displays lustrous greenish-gold surfaces with few signs of contact. Census: 1 in 55, 33 finer (7/12).
From The R.M. Phillips Collection. (#7562)

4422 1864 AU55 NGC. Light yellow and richer orange shadings mingle on this Choice AU example that retains considerable luster. Just 5,900 pieces were coined for this Civil War-era issue that saw little active circulation; a lightly rubbed example such as this is an unusual opportunity. Census: 3 in 55, 62 finer (7/12).
From The R.M. Phillips Collection. (#7563)

4423 1864 MS62 PCGS. A crisply struck and minimally abraded example of this underappreciated and low mintage Civil War date. The mildly prooflike surfaces are mildly subdued. Population: 7 in 62, 26 finer (6/12). (#7563)

**1864 Gold Dollar, MS66
Civil War Condition Rarity**



4424 1864 MS66 PCGS. A stunning Premium Gem, this low-mintage piece has satin luster with reflective fields and lustrous devices. Both sides show brilliant yellow surfaces with hints of pale blue patina. Heavy die polish in the fields obscures the light clash marks. Population: 3 in 66, 10 finer (7/12). (#7563)

**1865 Gold Dollar, MS62
Only 3,725 Minted**



4425 1865 MS62 NGC. A bold strike produced full details on both sides of this piece, exhibiting orange-gold luster with prooflike fields resulting from die lapping to remove clash marks. An oval area of planchet roughness originated with grease on the obverse die. Census: 7 in 62, 16 finer (7/12).
From The R.M. Phillips Collection. (#7564)

4426 1867 MS60 NGC. Heavy clash marks are noted on the obverse of this satiny Mint State piece with brilliant yellow luster and overlying orange and blue patina. Census: 3 in 60, 37 finer (7/12).
From The R.M. Phillips Collection. (#7566)

4427 1868 MS62 NGC. The fields of this reflective yellow-gold specimen exhibit satin luster with trivial, inconsequential surface marks. Census: 24 in 62, 22 finer (7/12).
From The R.M. Phillips Collection. (#7567)

4428 1869 MS61 NGC. The 1869 gold dollar claims a mintage of 5,925 pieces, and examples in Mint State condition are seldom encountered. This well-detailed MS61 example displays attractive greenish-gold surfaces, with vibrant mint luster and only minor contact marks. Census: 18 in 61, 46 finer (7/12).
From The R.M. Phillips Collection. (#7568)

4429 1870 MS62 PCGS. Scattered marks appear in the fields of this fully prooflike and brilliant yellow gold dollar, featuring sharp details and excellent eye appeal. Population: 23 in 62, 53 finer (7/12). (#7569)

4430 1870 MS63 NGC. A lovely Select Mint State gold dollar, this low mintage 1870-dated specimen has trivial marks on each side, with exceptional mint brilliance and satin luster. Census: 14 in 63, 25 finer (7/12).

From The R.M. Phillips Collection. (#7569)

4431 1870-S — Improperly Cleaned — NGC Details. Unc. A mere 3,000 pieces were struck for the final branch mint issue of the series. The present fully struck example is orange-gold with powder-blue undertones. Void of marks and attractive despite its mildly glossy appearance.

From The R.M. Phillips Collection. (#7570)

4432 1872 MS61 NGC. Strongly struck with orange-peel texture to semireflective yellow-gold surfaces. Though several small digs and light abrasions affect the fields, the overall eye appeal is better than the MS61 designation might suggest. Census: 8 in 61, 25 finer (7/12).

From The R.M. Phillips Collection. (#7572)

4433 1873 Closed 3 MS62 NGC. Only 1,825 gold dollars were struck in 1873, making Mint State examples quite elusive. This attractive MS62 specimen is well-detailed and lustrous, with interesting obverse clash marks. Census: 21 in 62, 25 finer (7/12).

From The R.M. Phillips Collection. (#7574)

4434 1874 MS65 NGC. CAC. This crisply impressed sun-gold Gem appears flawless except for a tiny spot northwest of the bust tip. The base of the 1 in the date is lightly repunched. Certified in a prior generation holder. (#7575)

4435 1874 MS66 NGC. CAC. Impressive swirling luster is largely yellow-gold but has appreciable orange elements. A carefully preserved Premium Gem example of this popular type issue. (#7575)

4436 1874 MS61 Prooflike NGC. The 1874 gold dollar is an available date, but the issue is seldom encountered with the prooflike designation. This well-detailed Mint State example displays deeply mirrored fields with a scattering of minor contact marks. Census: 3 in 61 Prooflike, 16 finer (7/12). (#7575)

1875 Gold Dollar AU58 Rare Key Date, Only 400 Pieces Struck



4437 1875 AU58 NGC. The 1875 gold dollar is a famous rarity, from a mintage of just 400 pieces. This attractive near-Mint specimen shows only the slightest trace of wear on the sharply detailed design elements, with prooflike green and rose-gold surfaces that show a few minor signs of contact. Census: 5 in 58, 14 finer (7/12).

From The R.M. Phillips Collection. (#7576)

4438 1876 MS64 NGC. Just 3,200 business strikes were produced for this centennial-year gold dollar issue. This broadly lustrous near-Gem is largely yellow-gold with hints of other colors. The strike is a trifle soft at the tops of Liberty's feathers but solid elsewhere. Census: 23 in 64 (1 in 64+), 9 finer (7/12).

From The R.M. Phillips Collection. (#7577)

4439 1878 MS63 NGC. Just 3,000 business strikes were made for this Philadelphia-only issue. This Select example has flashy, lightly marked yellow-gold fields that verge on orange near the rims. A well-defined coin struck from slightly rotated dies.

From The R.M. Phillips Collection. (#7579)

4440 1878 MS61 Prooflike NGC. Only 3,000 gold dollars were minted in 1878, and few survive. This piece is brilliant with light yellow surfaces. Fully mirrored fields frame the lustrous devices. Census: 4 in 61 Prooflike, 8 finer (7/12). (#77579)

Superb Gem 1880 Gold Dollar Only 1,636 Pieces Struck



4441 1880 MS67 NGC. Only 1,636 gold dollars were struck in 1880. Fortunately, a number of high-quality specimens were saved by contemporary numismatists, including the present Superb Gem. This well-detailed example displays prooflike greenish-gold surfaces with no mentionable distractions. Census: 60 in 67 (1 in 67+), 17 finer (7/12).

From The R.M. Phillips Collection. (#7581)

Orange-Red 1882 Gold Dollar MS66 Prooflike



4442 1882 MS66 Prooflike NGC. Mirrored fields contrast with radiant devices. The obverse is orange-gold with a hint of cherry-red but the reverse displays rich rose patina. Well struck and unabraded. Just 5,000 pieces were coined and examples with the present eye appeal are unquestionably rare. Census: 2 in 66 Prooflike, 3 finer (7/12).

From The R.M. Phillips Collection. (#7583)

4443 1883 MS67 NGC. Vibrant mint luster mixes with areas of prooflike reflectivity on the pristine surfaces of this sharply detailed Superb Gem. Census: 72 in 67 (3 in 67+), 8 finer (7/12).

From The R.M. Phillips Collection. (#7584)

1883 Gold Dollar, MS68 Deeply Reflective Surfaces



4444 1883 MS68 NGC. It is fitting that we are cataloging this "sparkler" on the Fourth of July, a beaming coin with deeply reflective surfaces and exuberant luster over reddish-orange surfaces. It takes a loupe to reveal minor field chatter on the reverse, possibly as made, rather than actual contact. Parts of ERTY are missing, as struck. Census: 7 in 68, 1 finer (7/12). (#7584)

**1884 Gold Dollar, MS66
Only 18 Finer at Each Service**



- 4445 1884 MS66 NGC.** This lovely Premium Gem has light yellow luster with mirrored fields from freshly polished dies. Excellent striking definition appears on both sides with only a few trivial surface marks. A mere 5,230 were struck and few survive in high grades. Census: 12 in 66, 18 finer (7/12).
From The R.M. Phillips Collection. (#7585)

- 4446 1885 MS65 PCGS.** A delightful Gem survivor from a mintage of 11,156 pieces, this coin exhibits sharply detailed design elements, rich satiny mint luster, and excellent eye appeal. (#7586)

- 4447 1887 MS66 NGC.** A sharply detailed Premium Gem, from a mintage of 7,500 pieces, this Type Three gold dollar exhibits prooflike yellow-gold surfaces. Census: 46 in 66, 19 finer (7/12). (#7588)

- 4448 1888 MS64 NGC. CAC.** This attractive Choice specimen exhibits razor-sharp definition on all design elements, and the light green and rose-gold surfaces are brightly lustrous. Eye appeal is outstanding. (#7589)

- 4449 1888 MS65 PCGS. CAC.** A wonderful Gem, this brilliant yellow specimen has a sharp strike with satin luster creating reflective fields. (#7589)

**1888 Gold Dollar, Superb Gem
Wonderful Type Coin**



- 4450 1888 MS67 NGC.** By the last years of the gold dollar, it was more a delicacy than a working denomination, and high-grade examples abound. Coins as high-end as this Superb Gem, however, are still scarce. Strongly detailed devices emerge from apricot-tinged surfaces that offer a mix of semireflective and cartwheel luster. NGC has graded just three pieces as MS68 or better (6/12). (#7589)

- 4451 1889 MS65 NGC.** The NGC insert states "Doubled Die Reverse" but this is a feature to all business strikes of the date, since one reverse die was used for the mintage of 29,000 pieces. The ribbon is die doubled south. Intricately struck and lustrous with orange and olive toning.
From The R.M. Phillips Collection. (#7590)

**Antique-Gold 1889 Gold Dollar, MS67
Subtle Yet Thorough Luster**



- 4452 1889 MS67 NGC.** This well-struck final-year gold dollar is one of 28,950 circulation strikes produced, showing an original "crusty gold" appearance over antique-gold surfaces that many collectors will find highly desirable. Subtle but thorough luster prevails with some interesting die cracks around the reverse periphery.
From The Harvey Collection. (#7590)

**1889 Gold Dollar, MS67
Only One Finer at PCGS**



- 4453 1889 MS67 PCGS Secure. CAC.** An amazing Superb Gem, representing the final year of issue for regular issue gold dollars. This specimen has highly lustrous and fully brilliant yellow surfaces with delicate bluish overtones and a few minor copper spots. PCGS has only certified one finer example (7/12). (#7590)

PROOF GOLD DOLLAR

**Choice Cameo Proof
1885 Gold Dollar**



- 4454 1885 PR64 Cameo NGC. CAC.** Beginning in 1884, proof gold dollar mintages exceeded 1,000 pieces through the end of the series in 1889. Many if not most of those coins were ordered by jewelers and fashioned into love tokens, a fad of the era that explains the rarity of unimpaired proof survivors. The present exquisite near-Gem has radiant, razor-sharp devices and glassy sun-gold fields. Cherry-red toning adorns the margins. Encapsulated in a former generation holder. (#87635)

EARLY QUARTER EAGLE

1827 BD-1 Quarter Eagle



- 4455** 1827 Genuine PCGS. BD-1, R.5. The PCGS number ending in .92 suggests Cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of an XF specimen that has been cleaned. Greenish-gold surfaces host a few scattered marks on this example, with faint bluish overtones. Although cleaned, this piece is still attractive and quite rare.

CLASSIC QUARTER EAGLES

- 4456** 1836 Script 8 AU58 NGC. Head of 1835, Breen-6143, Variety 11, R.2. Well struck at the borders with selected incompleteness at the centers. The straw-gold fields display only trivial contact, though we note a slender diagonal mark on the cheek. (#7694)
- 4457** 1836 Block 8 AU55 NGC. Breen-6142, Variety 8, R.3. The "Large Head of 1834" per Breen's study of the series. This pumpkin-gold Choice AU Classic five exhibits pleasing design detail and possesses ample glimmers of luster. Free from mentionable marks. (#97694)
- 4458** 1836 Block 8 AU55 NGC. Large Head of 1834, Breen-6142, Variety 8, R.3. Luster graces the motifs and margins of this evenly struck and unblemished honey-gold Classic quarter eagle. The Block 8 and Script 8 logotypes are both seen on various denominations of 1830s coinage but only receive separate *Guide Book* listing for the present issue. (#97694)

1838-C Classic Head Quarter Eagle, AU55 Variety 20



- 4459** 1838-C AU55 NGC. Breen-6147, Variety 20, R.3. Only one die marriage is known for the 1838-C quarter eagles, used to coin 7,880 examples. Most have been lost or damaged throughout the years, and survivors are rare in all grades. The average certified grade of this issue is just 50. This exceptional Choice AU specimen has nearly full luster with a trace of wear on the high points. Light greenish-gold surfaces have only a few scattered marks. (#7697)
- 4460** 1839-C — Scratches — NGC Details. XF. Breen-6150, Winter-2, Variety 22, R.4. Four pinscratches within Liberty's hair correspond to the NGC notation. Lightly bent near the date and STATES. A moderately circulated wheat-gold example of a rare Charlotte issue. (#7699)

Bold 1839-C Quarter Eagle, AU53 Repunched Date, Low Mintage



- 4461** 1839-C AU53 NGC. Breen-6150, Winter-2, Variety 22, R.4. The 39 in the date are sharply repunched. The variety is also interesting for its lengthy, heavy die cracks on both sides. Three marriages are known for the '39-C despite a mintage of just 18,140 pieces. The present example has a wealth of detail and attractive caramel-gold toning. Marks are generally absent though we note two ticks near star 11. (#7699)

LIBERTY QUARTER EAGLES

- 4462** 1840 XF45 NGC. This lightly worn Choice XF specimen shows only minor signs of contact and the light orange-gold surfaces exhibit prooflike reflectivity in sheltered areas around the devices. Census: 14 in 45, 59 finer (7/12). (#7717)

Uncirculated Details Low Mintage 1840 Two and a Half



- 4463** 1840 — Reverse Scratched — NGC Details. Unc. A scant 18,859 pieces were struck for this introductory Liberty quarter eagle date. Satiny with attractive apricot, rose, and sea-green toning. Typically struck, but marks are absent except for two slender scratches located above the eagle's head and near the M in AMERICA. (#7717)

1840-C Two and a Half, AU55 Difficult Charlotte Issue



- 4464** 1840-C AU55 NGC. Luster brightens the legends and motifs of this wheat-gold Choice AU quarter eagle. A good strike on the devices with a softer impression at the margins. Thin marks are noted near star 1 and the central reverse. An elusive Charlotte issue, since a meager 12,822 pieces were issued. Census: 28 in 55, 40 finer (6/12). (#7718)

Untoned 1841-C Quarter Eagle, AU55



- 4465 1841-C AU55 NGC.** A nicely struck Choice AU Charlotte quarter eagle with unabraded straw-gold surfaces. Clash marks near the eagle's beak and shoulders are as made. Each side has a partial wire rim. A single die pair was used to coin the low mintage of 10,281 pieces. Census: 23 in 55, 28 finer (6/12). (#7721)

Bold AU 1842-D Two and a Half



- 4466 1842-D AU50 NGC.** A crisply struck and briefly circulated Dahlonega quarter eagle with attractive intermittent orange-gold toning. The obverse has occasional unimportant marks, and the reverse has a minor rim ding at 4 o'clock. A meager 4,643 pieces were struck. Census: 6 in 50, 24 finer (6/12).
Ex: R.M. Phillips Limited Partnership Collection (Heritage, 8/2009), lot 2344, which realized \$6,325. (#7725)

Near-Mint 1843-D Two and a Half
Small D Mintmark



- 4467 1843-D Small D AU58 NGC. Variety 4-F.** A well struck and minimally marked representative of this scarce but collectible Dahlonega issue. Luster dominates the peripheries, eagle, and curls. A trio of small strike-throughs on the reverse rim near 8 o'clock are strictly of mint origin. Census: 43 in 58, 21 finer (6/12). (#7730)

- 4468 1843-O Large Date, Plain 4 AU53 NGC. Variety 1.** Rarer than its Small Date counterpart, the Large Date '43-O is nonetheless collectible in AU. The present sharply defined peach-gold piece is exemplary for the grade aside from a rim detraction at 6:30 on the reverse. (#7732)

AU 1844-C Two and a Half
Elusive Charlotte Mintmark



- 4469 1844-C AU50 NGC.** Rich honey-gold toning graces this rare date quarter eagle. The stars and eagle are softly impressed but the curls above LIBERTY are well defined. Faded thin marks are confined to the obverse field. The '44-C is a low mintage Charlotte issue typically encountered in XF to AU grades. (#7735)

Near-Mint 1846-D Two and a Half
Dusky Apricot Toning



- 4470 1846-D AU58 PCGS. Variety 7-K.** A later die state of the D/D variety without any traces of the initial mintmark impression. This sharply struck Dahlonega quarter eagle has lovely dusky apricot-gold color and is abraded aside from inconspicuous marks left of the mintmark and above the right (facing) wing, where the surfaces appear moderately wavy. Population: 14 in 58, 5 finer (6/12). (#7742)

- 4471 1847-C — Improperly Cleaned — NGC Details. AU.** This nicely struck Charlotte quarter eagle has harshly cleaned fields where a previous owner attempted to remove the coin's deep and natural green-gold toning. (#7745)

- 4472 1847-D — Reverse Graffiti — NGC Details. AU.** This well defined and low mintage Dahlonega quarter eagle has bright sun-gold surfaces with dark russet toning in protected areas. The NGC notation refers to the small X deeply pinscratched on the right reverse field.

Uncirculated 1849 Two and a Half
Underappreciated Low Mintage Issue



- 4473 1849 MS61 NGC.** Perhaps rarer in Uncirculated grades than a 1921 double eagle, the 1849 quarter eagle is available in Mint State for only a tiny fraction of the former's price. The present yellow-gold example is nicely struck and minimally abraded with vibrant peripheral luster. The 8 and 9 in the date are repunched west. Census: 9 in 61, 7 finer (6/12). (#7752)

1850-D Quarter Eagle, AU53



4474 1850-D AU53 NGC. Winter lists only one die variety in his 2003 Dahlenega reference, but two obverses are known. The present coin is from the rarer variety with the date entered further left than on the published Variety 13-M. The sun-gold surfaces are luminous and nicely struck. Free from consequential contact, though a loupe reveals scattered pinpoint obverse strike-throughs, as coined. (#7757)

4475 1850-O AU55 NGC. Variety 3. Four die pairs are known from the scant mintage of 84,000 pieces. This is a luminous and typically struck yellow-gold New Orleans representative. Void of noticeable marks except on the left side of the cheek. (#7758)

AU55 1851-D Two and a Half



4476 1851-D AU55 NGC. Substantial luster glimmers from the designs of this apricot-gold Choice AU Dahlenega Mint quarter eagle. Well struck for the remote branch facility aside from softness on the dentils and the eagle's left (facing) leg. Marks are unexpectedly few given the coin's brief antebellum circulation. Census: 16 in 55, 16 finer (6/12). (#7761)

4477 1851-O AU58 NGC. Variety 1. The date is clearly repunched. A refreshingly unabraded tan-gold example with considerable peripheral luster and selected areas of incomplete impression on the portrait and eagle. (#7762)

Smooth AU53 1852-D Two and a Half



4478 1852-D AU53 PCGS. The base of the 1 is lightly repunched, as always seen on better grade examples of this rare issue. Luster fills the borders of the present minimally abraded honey-gold Dahlenega two and a half. The strike is intricate except for the dentils. A scant 4,078 pieces were struck. Population: 6 in 53, 29 finer (6/12).
Ex: R.M. Phillips Limited Partnership Collection (Heritage, 8/2009), lot 2383, which realized \$6,325. (#7765)

4479 1853 MS64 PCGS. A well-detailed Choice specimen, with brightly lustrous greenish-gold surfaces that show only minor signs of contact. Extraordinary visual appeal. Population: 62 in 64, 6 finer (7/12). (#7767)

Rare 1855-C Two and a Half, AU53



4480 1855-C AU53 NGC. Variety 1. A caramel-gold representative of a rare Charlotte emission. A scant 3,677 pieces were issued, and the grading services have certified fewer than 140 coins despite many duplicate submissions over the years. The present example has a pleasing amount of glowing luster and shows moderate incompleteness of strike on the upper stars and the lower half of the eagle. The fields are unabraded and the cheek displays only subtle marks. (#7775)

1856 Quarter Eagle, MS64



4481 1856 MS64 PCGS. Both sides of this elusive Choice Mint State quarter eagle exhibit satin luster with brilliant orange color and trivial surface marks, including slight obverse rim blemishes. Wisps of hazel toning add to the eye appeal on each side of this near-Gem specimen. Population: 13 in 64, 10 finer (7/12). (#7777)

4482 1856-S AU58 PCGS. CAC. The vivid orange-gold surfaces retain much of their original mint luster and the well-detailed design elements show only minimal wear, with excellent eye appeal for the grade. Population: 14 in 58, 21 finer (7/12). (#7781)

1856-S Quarter Eagle, MS63 Greenish-Gold Rim Accents



4483 1856-S MS63 PCGS. CAC. Since the 1854-S quarter eagle is a fabulous rarity and the 1855-S is nonexistent — none were struck — the 1856-S two and a half is the first collectible S-mint issue in the series. This is a well-struck example, free of singular marks with orange-gold surfaces and greenish accents at the rim, the latter likely caused by remnants of silver alloy in the gold. Population: 4 in 63, 7 finer (7/12). (#7781)

**AU 1857-D Quarter Eagle
Rich Orange-Gold Toning**



- 4484 1857-D AU50 PCGS.** Vibrant peach-gold toning dominates the obverse. Dusky peach shades invigorate the reverse. This lightly circulated Dahlonega quarter eagle lacks any noticeable marks and has a sharp strike given its remote branch mint origin.
Ex: R.M. Phillips Limited Partnership Collection (Heritage, 8/2009), lot 2395. (#7783)

- 4485 1857-O AU58 NGC.** This partly lustrous yellow-gold representative is sharply struck and minimally abraded aside from faint marks above the beak. The final New Orleans issue. Just 34,000 pieces were struck.
Ex: Orlando FUN (Heritage, 7/2010), lot 4555, which realized \$2,070. (#7784)

- 4486 1858 MS62 PCGS.** Sharply detailed in most areas, this attractive MS62 specimen shows just a touch of softness on the central reverse. The lustrous greenish-gold surfaces add to the considerable eye appeal. Population: 19 in 62 (1 in 62+), 18 finer (7/12). (#7786)

**1859 Old Reverse Two and a Half
MS64, Tied for Finest at PCGS**



- 4487 1859 Old Reverse, Type One MS64 PCGS.** The peripheral reverse lettering was more widely spaced and the arrowheads' size reduced on the Type Two reverse, introduced in 1859. This piece is tied for finest at PCGS with two other pieces (7/12). The strike is sharp save for the eagle's left (facing) leg, and the surfaces boasts lovely orange-gold color with few marks. (#97788)

Low-Mintage 1859-S Quarter Eagle, MS62



- 4488 1859-S MS62 PCGS.** This low-mintage issue was made after the San Francisco Mint had been open only five years, and the facility was clearly concerned with coining its first Seated dimes, quarters, half dollars, and dollars, all of which were produced in larger quantities than the quarter eagle. (The double eagle coinage was also quite large.) The quarter eagles were struck with the old-style hub featuring larger letters and heavier arrows, although some of the P-mint coins were struck with the new reverse. This piece is well-produced save for minor strike weakness in the centers. Excellent luster appears, and marks are minor and grade-consistent. This MS62 coin is the only one so certified at PCGS, although three examples have been graded finer (7/12).
Ex: Pittsburgh Signature (Heritage, 10/2011), lot 4707. (#7790)

**1860-C Two and a Half, AU55
Final Charlotte Issue**



- 4489 1860-C AU55 NGC.** A luminous wheat-gold representative that boasts an above average strike and only a single mentionable mark, located on Liberty's neck. Several shallow and small strike-throughs on the reverse field are as coined. The final Charlotte Mint quarter eagle issue, though the facility later struck half eagles at the advent of the Civil War. A mere 7,469 pieces were struck. (#7792)

**Rare 1861 Quarter Eagle, Old Reverse
MS64, Elusive in Any Grade**



- 4490 1861 Old Reverse, Type One MS64 NGC.** The Old Reverse can be readily identified by the CA in AMERICA nearly touching, as do the top and second arrowheads. The Old reverse 1861 quarter eagle is rare in any grade, far more so than its New Reverse counterpart. This near-Gem shows a sharp strike around the margins but notable softness on Liberty's high-point hair and the eagle's left (facing) leg opposite. The greenish-gold surfaces are highly lustrous and show little evidence of contact. Census: 3 in 64, 2 finer (7/12). (#97794)

4491 1861 New Reverse, Type Two MS63 PCGS. CAC. This popular Civil War era quarter eagle displays sharply detailed design elements and vibrant mint luster. The yellow and rose-gold surfaces show only a few minor contact marks. (#7794)

4492 1862-S VF35 PCGS. A Choice VF specimen, from a tiny Civil War era mintage of 8,000 pieces,, this coin retains much of its original design detail and shows traces of mint luster. Population: 4 in 35, 41 finer (7/12). (#7798)

**1866 Two and a Half, Choice XF
Scarce, Low-Mintage Issue**



4493 1866 XF45 NGC. The 1866 is a very scarce quarter eagle with only 3,080 pieces struck. Fewer than 50 pieces are believed to exist today in all grades, most of which are VF or lesser grades. The strike is soft and the orange-gold surfaces show numerous handling marks, the most obvious one being a shallow scratch above Liberty's head. (#7803)

4494 1868-S AU58 NGC. Although the NGC Census lists 65 pieces certified as AU58 (7/12), it is almost certain that many of those are resubmissions, since PCGS lists just 11 pieces at the same grade level. The present nicely struck example has pleasing peripheral luster and an interesting strike-through (as coined) on the obverse rim near 1 o'clock. Census: 65 in 58, 14 finer (7/12). (#7808)

**1868-S Quarter Eagle, MS62
Lustrous and Sharply Struck**



4495 1868-S MS62 PCGS. The golden-yellow surfaces are near-pristine on the obverse and immediately suggest a finer grade, but a handful of small contact marks on the reverse is ultimately grade-defining. This piece is sharply struck, save for the eagle's left (facing) leg, and highly lustrous throughout, an extremely attractive coin. (#7808)

**1871-S Quarter Eagle, MS62
Rare Issue in High Grade**



4496 1871-S MS62 NGC. A mintage of 22,000 Liberty quarter eagles was accomplished at the San Francisco Mint in 1871, small in absolute terms, but not unusual in the context of the series. This impressive MS62 survivor exhibits well-detailed design elements, with a touch of softness on the reverse. The lustrous orange and rose-gold surfaces show only minor contact marks. Census: 1 in 62, 10 finer (7/12). (#7814)

4497 1872-S AU58 NGC. From a mintage of just 18,000 pieces, this attractive near-Mint example displays just a touch of wear on the well-detailed design elements and vibrant satiny mint luster. Census: 40 in 58, 13 finer (7/12). (#7816)

**1873-S Quarter Eagle, MS61
Fully Lustrous, Elusive in Mint State**



4498 1873-S MS61 NGC. The obverse shows scattered light abrasions, but a couple of long, thin marks on the reverse in the upper field account for the grade. The antique-gold surfaces display full luster and good eye appeal for the grade on this piece, an issue seldom seen in Mint State. Census: 12 in 61, 10 finer (7/12). (#7820)

4499 1878 MS64 PCGS. Well-defined with pale yellow interiors that deepen in color close to the rims. Broad luster has slightly satiny texture. An attractive near-Gem. PCGS has graded just 39 pieces as MS65 or better (6/12). (#7828)

4500 1879 MS63 NGC. This sharply detailed Select example displays attractive shades of yellow and rose-gold patina, with vibrant mint luster and outstanding eye appeal. A few minor contact marks on both sides explains the grade. (#7830)

**Prooflike MS63 1882 Quarter Eagle
Mintage of 4,000 Pieces**



4501 1882 MS63 Prooflike NGC. An impressive piece that looks just like a proof at first glance, with fully mirrored fields surrounding frosty devices. Every detail is sharply defined, and frosty motifs provide cameo contrast. A loupe reveals a smattering of tiny field marks. Just 4,000 pieces were struck. Census: 1 in 63 Prooflike, 1 finer (6/12).
Ex: Houston Signature (Heritage, 11/2007), lot 61562, which realized \$4,025. (#77834)

4502 1887 MS62 PCGS. Vivid greenish-gold surfaces, with orange and lilac highlights, add to the outstanding eye appeal of this well-detailed MS62 example. The surfaces show a mixture of satiny mint luster and prooflike reflectivity. From a mintage of just 6,160 pieces. Population: 34 in 62, 41 finer (7/12). (#7839)

4503 1887 MS62 PCGS. Semireflective fields are as usual for this low-mintage Philadelphia issue. Yellow-gold surfaces are attractive despite light, peppering abrasions. Population: 34 in 62, 41 finer (6/12). (#7839)

4504 1888 MS64 NGC. CAC. The lustrous orange-gold surfaces of this impressive Choice example display highlights of rose and lilac, with well-detailed design elements. Census: 69 in 64, 33 finer (7/12). (#7840)

4505 1889 MS64 PCGS. The coin exhibits minor softness on the eagle's left (facing) leg and the BE in LIBERTY, but otherwise displays strong detail. The shimmering surfaces reveal subtle tones of copper and red. Population: 45 in 64 (1 in 64+), 9 finer (6/12).
Ex: Dallas Signature (Heritage, 4/2007), lot 1613. (#7841)

4506 1893 MS65 NGC. This attractive Gem displays vibrant mint luster and sharply detailed design elements, with pleasing orange-gold surfaces and outstanding eye appeal. Census: 48 in 65, 33 finer (7/12). (#7845)

4507 1895 MS63 NGC. The devices are sharply struck and the field remains bright on this attractive example that displays copper and apricot. Surface marks limited the grade, including a vertical scratch to the right of the Liberty head. Census: 47 in 63, 62 finer (6/12). (#7847)

Fully Struck 1898 Quarter Eagle, MS67



4508 1898 MS67 NGC. Despite a mintage of just 24,000 business strikes, the 1898 quarter eagle is surprisingly accessible in most grades. An MS67 survivor like this coin, on the other hand, is tied for finest in the combined certified population and a condition rarity (7/12). Bold yellow-orange luster offers peach overtones, and the fully struck devices are practically flawless to the unaided eye. A noteworthy coin for the high-end type or date collector.
Ex: Fort Worth ANA Signature (Heritage, 3/2010), lot 2141; Pittsburgh Signature (Heritage, 10/2011), lot 4745. (#7850)

4509 1899 MS65 NGC. A sharply detailed Gem, from a mintage of 27,200 pieces. The prooflike greenish-gold surfaces are well-preserved, with outstanding eye appeal. Census: 72 in 65, 44 finer (7/12). (#7851)

4510 1902 MS65 NGC. CAC. An impressive Gem, with sharply detailed design elements throughout. The light green and rose-gold surfaces display vibrant mint luster and excellent eye appeal. (#7854)

4511 1902 MS66 PCGS. Vibrant satiny mint luster and sharply detailed design elements are the hallmarks of this remarkable Premium Gem. Light greenish-gold surfaces, with no mentionable distractions add to the exceptional eye appeal. (#7854)

**1902 Quarter Eagle, MS67
Only Six Finer at NGC**



4512 1902 MS67 NGC. Quarter eagle mintages during the first few years of the 20th century are best described as moderate, with 133,540 pieces struck in 1902, all at the Philadelphia Mint. This Superb specimen has frosty luster with brilliant yellow surfaces and only a few scattered, grade-consistent marks. Census: 66 in 67 (5 in 67+), 6 finer (7/12). (#7854)

**MS67 1905 Quarter Eagle
Excellent Type Coin**



4513 1905 MS67 NGC. The 1905 quarter eagle has a well-deserved reputation as a type coin, and the present piece shows why, with a bold strike, generous luster radiating from both sides, and plenty of eye appeal to spare. The orange-gold surfaces are virtually mark-free. Both series have even graded examples at high as MS68 — although not many. (#7857)

4514 1906 MS65 NGC. Sharply detailed throughout, with crisp definition on Liberty's curls and the eagle's feathers, this lustrous Gem displays satiny mint luster and excellent eye appeal. (#7858)

4515 1906 MS65 NGC. This Gem 1906 quarter eagle exhibits sharply detailed design elements throughout, with vivid greenish-gold surfaces and vibrant mint luster. Strong visual appeal and no mentionable distractions. (#7858)

4516 1906 MS66 PCGS. CAC. A sharply detailed Premium Gem, this 1906 quarter eagle exhibits frosty yellow luster with minimal marks on each side. Only 39 finer examples are PCGS certified (7/12). (#7858)

**Two-Toned, Fully Struck
1907 Quarter Eagle, MS67**



- 4517 1907 MS67 NGC.** A tale of two tones: Deep orange-gold alternates with mint-green hues on each side of this spectacular Superb Gem, one of the most available issues in high grade within the series. The surfaces are fully struck, and every bit as immaculate under a loupe as one would hope. NGC has certified four numerically finer (7/12). (#7859)

PROOF LIBERTY QUARTER EAGLES

**1894 Two and a Half, PR63 Ultra Cameo
Deeply Reflective Surfaces**



- 4518 1894 PR63 Ultra Cameo NGC.** The 1894 proof quarter eagle is a curious issue. There were 122 pieces struck, but for some reason there is a higher percentage of survivors than usual with 50 to 70 pieces extant, and there are also numerous impaired and even circulated pieces known. This is a deeply reflective piece with a thick presence of mint frost over the devices, giving the coin the desirable Ultra Cameo effect. A number of tiny contact marks are scattered over each side, but the only mark of any note is a small rim bump at 12 o'clock on the obverse. Census: 1 in 63 Ultra Cameo, 19 finer (7/12).
Ex: *Central States Signature (Heritage, 4/2012), lot 6429.* (#97920)

- 4519 1900 Genuine PCGS. Proof.** The PCGS number ending in .94 suggests Altered Surfaces as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of a Proof specimen that has altered surfaces. This fully struck specimen offers reflective butter-gold fields that contrast with luminous motifs. To the casual viewer, the coin appears to merit a high grade. A scant 205 proofs were issued. (#7926)

- 4520 1901 — Scratches — NGC Details. Proof.** Fully struck with flashy apricot-gold fields. This specimen apparently encountered a "Doubting Thomas" who scratched the obverse field near star 1 to determine if the coin was plated. The reverse field has a number of hair-thin marks near the left (facing) wing. (#7927)

INDIAN QUARTER EAGLES

- 4521 1908 MS64+ NGC.** As the first date of the Indian design, the 1908 quarter eagle is a popular type issue. This high-end Choice example is well-detailed and lustrous, with light greenish-gold surfaces. (#7939)

Well-Struck 1909 Two and a Half, MS65



- 4522 1909 MS65 PCGS. CAC.** The 1909 Indian Head quarter eagle boasts a reputation as a well-struck issue, and this specimen is an excellent demonstration of that fact, with bold eagle feathers and headdress feathers throughout. The attractive color ranges from orange-gold to reddish glints. PCGS has seen only 17 submissions numerically finer (7/12). (#7940)

- 4523 1910 MS63 NGC.** This sharply detailed 1910 Indian quarter eagle exhibits light yellow-gold surfaces, with highlights of rose color and vibrant mint luster. Eye appeal is exceptional. (#7941)

AU55 1911-D Quarter Eagle, Weak D



- 4524 1911-D Weak D AU55 NGC.** Careful rotation beneath a light shows a faint Denver mintmark and its vertical, oval opening. This green-gold Choice AU key date quarter eagle is void of remotely relevant marks and shows only light wear on the Indian's cheekbone and the eagle's shoulder. (#7954)

- 4525 1911-D — Removed From Jewelry — NGC Details. AU.** A wheat-gold example with substantial design detail despite slight wear and a glossy appearance from cleaning. Each border has an unbroken circular mark when the coin was in contact with jewelry. The mintmark is bold but its upper right border is affected by the aforementioned circular impression. (#7943)

**Uncirculated Sharpness Bold D
1911-D Quarter Eagle**



- 4526 1911-D — Damaged — NGC Details. Unc.** The mintmark is bold and the designs are well struck and display luminous luster. The reverse has a thin peripheral scratch that forms a circle. The obverse has a similar mark but only on the left side between the date and LIBERTY. A faint pinscratch is noted behind the headdress. (#7943)

**1912 Indian Quarter Eagle, AU55
Off Center Strike
Rarely Encountered**



- 4527 1912 — Struck 3% Off Center — AU55 PCGS.** Moderately off center toward 11 o'clock, which takes portions of LIBERTY and DOLLARS off the flan. A radiant yellow-gold example with minimal wear and good eye appeal. Off center gold coins are rarely encountered, and are usually absent from off center type collections.

- 4528 1912 MS64 NGC.** The devices on this near-Gem are free of any major contact, and even the fields show only trivial evidence of post-Mint abrasions. The rich antique-gold color, sharp strike, and excellent surface preservation make this piece an appealing potential acquisition. The certified populations thin markedly in Gem condition. (#7944)

- 4529 1912 MS64 NGC.** An attractive representative from a better date in the series, especially in high grade, this sharply detailed near-Gem example displays lustrous orange-gold surfaces. (#7944)

**1914 Quarter Eagle, MS64
Two-Toned With Excellent Appeal**



- 4530 1914 MS64 PCGS.** Excellent eye appeal is created by the prevailing orange-gold, mattelike surface with deeper reddish tinges. This near-Gem shows sharp detail throughout most of each side, with minor strike weakness limited to the high points of the Indian's headdress. The eagle is sharp throughout, and a few minor signs of contact, none overt, account for the grade. (#7946)

**1914-D Quarter Eagle, MS64
Rarely Seen Finer**



- 4531 1914-D MS64 PCGS.** The second scarcest issue of three Denver Mint Indian quarter eagles, this Choice Mint State piece represents the highest grade that is reasonably attainable, as PCGS and NGC have each graded just 40 finer pieces (7/12). This example has satiny yellow luster with excellent surfaces for the grade with only a few scattered marks and faint traces of orange toning. (#7947)

- 4532 1915 MS64+ PCGS. CAC.** This high-end Choice Indian quarter eagle displays greenish-gold surfaces, with highlights of rose, and softly frosted mint luster. The sharply detailed design elements add to the considerable appeal. (#7948)

**1915 Quarter Eagle, MS65+
Only Three Finer at PCGS**



- 4533 1915 MS65+ PCGS. CAC.** PCGS has only certified two examples in MS65+, with only three finer pieces (7/12). This Gem has brilliant light yellow luster with frosty mint surfaces and delicate orange overtones to heighten its eye appeal. Nearly mark-free surfaces are the norm at this grade. (#7948)

THREE DOLLAR GOLD PIECES

- 4534 1854 AU55 NGC.** Pale yellow interiors yield deeper rosy tones and even violets at the coppery margins. Modestly rubbed but well-defined for this first and highest-mintage issue in the three dollar series. (#7969)

- 4535 1855 XF40 NGC.** A still-luminous second-year three dollar gold piece, moderately abraded with a few small coppery areas at the right reverse. Pleasing for the grade. (#7972)

- 4536 1855-S VF35 NGC.** Distinctly worn on the high points, though part of the coin's appearance comes from a soft strike. Luminous gold-orange surfaces are smooth aside from a long, thin abrasion descending from Liberty's jawline into the field below her neck. (#7973)

**1856 Three Dollar, MS61
Scarcer Early P-Mint**



- 4537 1856 MS61 NGC.** The 1856 is not generally appreciated as a scarcer early date in the three dollar series. This particular coin shows surprisingly strong mint luster for the grade. The high points show notable softness, which in part accounts for the grade. Minimally abraded with lovely reddish patina. (#7974)

**1856-S Three Dollar, AU55
Popular San Francisco Type Coin**



- 4538 1856-S AU55 NGC.** Medium S. A caramel-gold Choice AU San Francisco type coin that has moderate wear on Liberty's hair and a minimally abraded obverse. Moderate reverse marks near the date and denomination are consistent with the grade. One tiny obverse rim nick is noted at 6:30. (#7975)

Borderline Uncirculated 1856-S Three



- 4539 1856-S AU58 NGC.** Medium S. The high mintmark reverse with a "tail" die break from the L in DOLLAR. The 1856-S is the most available San Francisco issue but is scarce relative to many Philadelphia dates, particularly in high grades. This is an apricot-gold near-Mint representative whose unmarked surfaces exhibit luster throughout the legends and motifs. From The Harvey Collection. (#7975)

**Near-Mint 1856-S Three Dollar
Semiprooflike Surfaces**



- 4540 1856-S AU58 NGC.** Medium S. The 1856-S is a challenging date in absolute terms, but it is still one of the most available mintmarked issues in the three dollar gold series. The present coin is well struck, with some softness apparent on Liberty's hair and the wreath. The pleasing surfaces display prooflike reflectivity in protected areas, with attractive greenish-gold patina. Census: 77 in 58 (1 in 58+), 23 finer (7/12). (#7975)

- 4541 1857 AU55 NGC.** Yellows range from pale to sun-gold and a touch of orange appears in places. Though lightly worn, this Choice AU coin has largely intact field luster. (#7976)

**MS62 1857 Three Dollar
Pleasing Satin Luster**



- 4542 1857 MS62 PCGS.** This MS62 1857 three dollar gold is a pleasing yellow-gold example that survives from a mintage of just over 20,000 pieces. A few marks are scattered over each side, but the surfaces retain full satin luster. The reverse shows some bold die clashing. This issue is infrequently seen in finer grades, as the average certified piece is only AU or thereabouts. Population: 24 in 62, 20 finer (7/12). Ex: Beverly Hills Signature (Heritage, 11/2011), lot 4243. (#7976)

**1857-S Three Dollar, AU55
Significant Reflectivity**



- 4543 1857-S AU55 PCGS.** The 1857-S three dollar issue by definition is scarce in high grades, as gold and silver coins produced in that Western mint were dropped into circulation and are usually found heavily worn. This orange-gold Choice AU piece is one of the better-preserved examples. Each side displays numerous small- to medium-sized abrasions, yet the fields retain significant reflectivity. Population: 10 in 55, 9 finer (7/12). Ex: Long Beach Signature (Heritage, 5/2012), lot 4933. (#7977)

Well-Struck 1858 Three Dollar, AU58



4544 1858 AU58 PCGS. As suggested by its limited mintage of 2,133 business strikes, the 1858 is one of the rarest three dollar gold pieces. Nearly all went into circulation, leaving just a handful of coins in Mint State. Considerable luster resides on the yellow-gold surfaces of this AU58 specimen, and both sides are well-struck. There are no marks out of the ordinary for the grade. Population: 11 in 58, 10 finer (7/12). (#7978)

4545 1859 — Surface Damage — Genuine PCGS. In our opinion, this coin has the details of an AU specimen that has surface damage. This is a glossy apricot-gold example with mildly reflective fields and a typical strike. Moderate to large marks are noted above the DO in DOLLARS, near the R in AMERICA, and on the reverse border at 7 and 8 o'clock.

4546 1859 AU53 PCGS. A still-luminous beauty with wheat, yellow, and sun-gold shadings on each side. This lightly worn example comes from an issue with a mintage as unusual as the denomination, 15,558 business strikes. (#7979)

4547 1868 AU55 PCGS. Considerable luster remains within the recesses on this example with the typical strike that displays weakness on the ribbon bow. The Mint produced a mere 4,850 business strikes for this year. (#7989)

4548 1870 AU50 NGC. The 1870 is scarce in all grades, not surprising with its low production run of only 3500 pieces. The coin displays wear at the high points, with areas of luster remaining along with shades of copper and apricot. (#7991)

1872 Three Dollar Gold, MS62 Usually Seen Circulated



4549 1872 MS62 NGC. The 1872 is usually found in circulated grades, unlike certain later dates such as the 1888. The present apricot-gold example displays occasional hints of ice-blue. The fields are semiprooflike and lack any detracting marks. A stingy 2,000 business strikes were coined. Census: 12 in 62, 6 finer (7/12). (#7994)

4550 1874 AU55 NGC. A softly struck and lightly worn but still semireflective example of this popular odd-denomination type issue. Minor abrasions are scattered in green-accented yellow-gold fields. (#7998)

4551 1874 MS61 NGC. The high points display light wear and minor surface marks reveal themselves in the field. Areas of luster remain and this piece displays sun-gold and copper shadings. (#7998)

4552 1874 MS61 NGC. A broadly lustrous and pale yellow-gold example of this popular odd-denomination type issue. Softly struck with moderate abrasions, though a looping strike-through thread between the wreath-tips adds interest. (#7998)

1874 Three Dollar, MS62 Attractive Type Coin



4553 1874 MS62 PCGS. The 1874 is one of the most frequently encountered dates in the three dollar gold series. Even so, type demand keeps prices for higher-end examples relatively stable. This coin's bright orange-gold surfaces are peppered with numerous small abrasions, but none deserve individual mention. (#7998)

1882 Three Dollar, MS63 Semiprooflike Fields



4554 1882 MS63 NGC. Only 1,500 business strikes were coined in 1882, and survivors are infrequently encountered in any grade. This Select Mint State specimen has reflective, semi-prooflike fields with brilliant yellow luster and minimal surface marks. Census: 18 in 63, 23 finer (7/12).
From The Lipman Family Collection. (#8004)

4555 1885 Genuine PCGS. The PCGS number ending in .92 suggests Cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of an AU specimen that has been cleaned. Just 801 pieces were struck for this low mintage business date. Delicately hairlined with a slightly glossy left obverse field and a patch of faint marks on the obverse exergue. However, the strike is precise and much luster remains. (#8007)

**1885 Three Dollar, MS61
Only 801 Business Strikes Minted**



- 4556 1885 MS61 NGC.** The Philadelphia Mint coined just 910 three dollar gold pieces in 1885, including 801 business strikes and 109 proofs. Needless to say, few of those survive. The low mintage means that all business strikes had prooflike surfaces as the dies had little time to change through repeated strikes. This splendid green-gold example has the typical mirrored fields with satin devices. Light yellow gold plays host to delicate peripheral orange toning. Census: 10 in 61 (1 in 61+), 48 finer (7/12). (#8007)

- 4557 1887 — Improperly Cleaned — NGC Details. Unc.** This low mintage three dollar coin is bright and glossy and displays faint obverse hairlines. Sharply struck and flashy with orange-gold toning. A scant 6,000 pieces were issued.

**1887 Three Dollar, MS63
Sharply Struck With Glowing Luster**



- 4558 1887 MS63 PCGS.** The Select grade is achieved by the relative absence of major contact, even though there are small ticks on the cheek and elsewhere. Glowing luster complements orange-gold surfaces with tinges of hazel that appear under a loupe. The strike is fairly sharp as well, adding to the allure. (#8009)

Lovely Near-Mint 1888 Three Dollar



- 4559 1888 AU58 NGC.** The 1888 is a low mintage date with 5,000 business strikes and 291 proofs. The former are easily distinguished from the latter, since the commercial pieces exhibit die doubling on UNITED. Nonetheless, the luster is semiprooflike and the strike is exacting. The apricot-gold surfaces display only trivial marks. (#8010)

Uncirculated 1888 Three Dollar



- 4560 1888 MS61 PCGS.** This well struck yellow-gold late date three dollar gold piece has smooth surfaces aside from a subtle mark on Liberty's jaw. Luster is particularly prevalent on the legends, wreath, and headdress. UNITED is die doubled, as always on business strikes of this issue. Housed in a green label holder. Ex: Vanek Collection (Heritage, 7/2007), lot 2484, which realized \$3,593.75. (#8010)

EARLY HALF EAGLES

**XF Sharpness 1795 Five Dollar
Small Eagle, BD-3**



- 4561 1795 Small Eagle — Holed / Plugged — Genuine PCGS. XF Details. BD-3, High R.3.** The left and right obverse field has been smoothed, as has the lower reverse field. The coin is hairlined and glossy from a harsh cleaning. Nonetheless a well defined and highly collectible representative of our nation's introductory gold type. (#8066)

**XF Details 1798 Five Dollar
Heraldic Eagle, Large 8, BD-2**



- 4562 1798 Large Eagle, Large 8, 13 Star Reverse — Improperly Cleaned — NGC Details. XF. BD-2, R.5.** Bass-Dannreuther Die State c/b. This wheat-gold half eagle is subdued and microgranular from a chemical cleaning. We note edge marks at 6 o'clock on the reverse but there is no other mentionable contact. An affordable example of a better date and die variety. (#8078)

Partly Lustrous 1805 Five, AU53
Close Date, BD-1



- 4563** 1805 AU53 NGC. Close Date, BD-1, High R.3. Bass-Dannreuther Die State a/a. An attractive wheat-gold representative of the scarce Heraldic Eagle type. The cap and profile show minor wear but substantial luster remains across minimally abraded surfaces. Light parallel roller marks on the upper reverse are as made. From *The Harvey Collection*. (#8088)

Popular 1806 Round Top 6, 7x6 Stars
BD-6 Quarter Eagle, AU55



- 4564** 1806 Round Top 6, 7x6 Stars AU55 NGC. BD-6, R.2. BD-6 is the sole die marriage of the Capped Bust type with a 7x6 star arrangement but is collectible relative to the overall rarity of the series. This honey-gold example has extensive luster for the AU55 level and is void of any distracting marks. The strike is good with blending noted on the vertical shield lines. A high quality yet affordable representative of a desirable early gold type. (#8089)



Elias Boudinot,
U.S. Mint Director 1795-1805

Very Scarce 1808/7 Five
Close Date, BD-2, MS64



4565 1808/7 MS64 PCGS. BD-2, High R.4. Two 1808/7 die marriages are known, both of which share a common reverse die with a closely spaced denomination. Although the obverses for BD-1 and BD-2 are quite similar, they can be distinguished by the alignment of denticles below the date. BD-2 also has an open curl (from die lapping) above the 0 in the date. According to *Early U.S. Gold Coin Varieties, A Study of Die States, 1795-1834*, (2006), quoting from the Bass Notebook:

“OBV: 8 over 7. Wide date. Numerals evenly spaced. Numerals widely spaced. 1 is centered over two denticles. Top of 1 higher than that of 8. Cross bar of 7 within top opening of 8. Serif of 7 atop 8 at left. No foot of 7 visible beneath bottom loop of 8. Large round die center punch lump within a depressed circle on jaw in front of hair curl. Die has been lapped, resulting in bottommost curl being weak and broken at right side. This interior is hollow. REV: That of 1807 (Y). Clash visible within shield. Clashed and lapped.”

This very rare near-Gem example has a crisp strike, and the field areas on each side are virtually untouched. No planchet adjustment marks are visible. One of the lower points of obverse star 13 is malformed (as made — the so-called “secret signature” of designer John Reich). Lovely satin luster illuminates the clean fields and well-formed devices. The essentially yellow-gold coloration is imbued with lime-green undertones. Although this piece is remarkably well preserved, we note a single hair-thin line on Liberty’s neck. The reverse seems virtually blemish-free.

From an estimated mintage of 7,500 to 12,500 (for the BD-2 variety, from a total for the date of 55,578+ pieces), this specimen is one of just three coins certified at the MS64 grade tier by NGC and PCGS combined, and only a single Gem has been encapsulated, by PCGS (7/12).

Ex: *FUN Signature* (Heritage, 1/2007), lot 3518. (#8103)

**XF 1813 Half Eagle, BD-1
Very Scarce Capped Head Left Type**



- 4566** 1813 XF40 PCGS. BD-1, R.2. One of the most difficult series to collect by date, the Capped Head Left design is collectible as a type chiefly due to the 1813. The present example appears to have the sharpness of a slightly higher grade but has four pinscratches located near the mouth, beak, and wingtips. Certified in a first generation holder. (#8116)

**AU Sharpness 1813 Five Dollar, BD-1
Rare Early Gold Type**



- 4567** 1813 — Whizzed — NGC Details. AU. BD-1, R.2. The unnaturally prooflike butter-gold fields display faint swirled hairlines when inspected beneath a loupe. The upper reverse margin displays mint-made roller marks. The BD-1 1813 is the most available variety of the Capped Head Left design, one of the rarest half eagle types. (#8116)

CLASSIC HALF EAGLES

**Mint State Classic 1834 Five
Plain 4, First Head**



- 4568** 1834 Plain 4 MS61 NGC. First Head, Breen-6501, McCloskey 3-B, R.1. An essentially unabraded Classic type coin whose sun-gold surfaces display copious luster at the borders and across the motifs. A good strike with slight blending of detail on the high points of the curls. The scarce late die state with a vertical crack on Liberty's face behind her mouth. (#8171)

**Scarce Crosslet 4 1834 Classic Five
VF30, Second Head**



- 4569** 1834 Crosslet 4 VF30 PCGS. Second Head, Breen-6503, McCloskey 5-D, R.4. The desirable, distinctive, and scarce Crosslet 4 variety. The caramel-gold surfaces are mildly glossy and have only one noticeable mark, located above the eagle's neck. The high points show wear but much detail is present. (#8172)

- 4570** 1836 AU55 NGC. Second Head, Small Date, Breen-6508, McCloskey 5-D, R.3. Ample luster brightens this lightly circulated and evenly struck apricot-gold Classic half eagle. There are no blatant marks. A pleasing type coin. (#8174)

**Uncirculated Details
Large Arrows 1838 Half Eagle**



- 4571** 1838 — Graffiti — Genuine PCGS. Unc Details. Large Arrows, Small 5, Breen-6514, McCloskey 1-A, R.2. This lot might provide a bargain for the astute bidder, for the Graffiti designation, while technically correct, vastly overstates the significance of the faint and fairly small pinscratched H to the right of the date. The present fully struck piece is otherwise nearly unabraded and the apricot-gold surfaces exhibit pleasing luster.

LIBERTY HALF EAGLES

- 4572** 1840 Narrow Mill AU50 NGC. The more accessible (and normal-seeming) of two major varieties for this early Philadelphia Coronet half eagle issue. Light wear is largely even and spares much of the semireflective yellow-gold luster. Moderately abraded. (#8194)

Smooth AU55 1840-C Half Eagle



- 4573** 1840-C AU55 NGC. Variety 1. Light to medium peach-gold toning visits this nearly unabraded Choice AU rare date half eagle. Sharply struck for the Charlotte facility though Liberty's lovelock shows incompleteness. Minor laminations (as coined) are noted near stars 10 to 12. Census: 17 in 55, 20 finer (6/12). (#8196)

Choice XF 1841-C Half Eagle



4574 1841-C XF45 PCGS. CAC. An olive-gold Choice XF example of this better Charlotte Mint issue. Rotation beneath a light reveals many pockets of remaining luster. Tiny marks are scattered but the sole noticeable mark is above the F in FIVE. The strike shows incompleteness on the curls, fletchings, and neck feathers. (#8203)

4575 1842-C Large Date — Obverse Improperly Cleaned — NGC Details. AU. Patches of hairlines are noted above the date and near the TES in STATES, and a loupe shows a diagonal pincscratch on the face, but this crisply struck and lightly circulated olive-gold Charlotte five is otherwise attractive. (#8209)

4576 1842-D Small Date VF20 NGC. Variety 8-E. This orange-gold Dahlonega half eagle shows substantial feather detail within the wings. The fields are mildly glossy and moderately abraded. One vertical mark noted on the eagle's neck. The rims are lightly filed. (#8210)

4577 1842-D Small Date — Improperly Cleaned — NGC Details. XF. Variety 8-E. This well defined Dahlonega gold coin is mildly glossy from cleaning. Smoothed near the 2 in the date with that digit reengraved. Unquestionably a Small Date 1842-D as die scratches at the IB in LIBERTY are diagnostic. (#8210)

4578 1843-C — Obverse Damage, Cleaned — NGC Details. AU. Variety 1. This scarce and well defined Charlotte half eagle has a short and thin but fairly deep mark on the left obverse field. The mark is lightly tooled, and both sides are glossy from cleaning. (#8214)

**Bold AU 1843-D Five Dollar
Scarce Small D Mintmark**



4579 1843-D Small D AU50 NGC. Although the Medium D '43-D is available for a Dahlonega issue, its Small D counterpart is very scarce. The present well defined yellow-gold example has noticeable luster at the peripheries and on the plumage and hair. Moderate marks are scattered on the fields and cheek. (#98215)

Choice AU 1844-C Half Eagle



4580 1844-C AU55 PCGS. Bright luster illuminates the devices and reverse legends. A good strike for the Charlotte Mint, despite some blending on Liberty's hair and the eagle's fletchings. Free from distracting marks aside from an abrasion west of the mintmark. Population: 8 in 55, 13 finer (7/12).
Ex: Dallas Signature (Heritage, 11/2007), lot 2022, which realized \$6,612.50. (#8220)

Choice AU 1844-C Five Dollar



4581 1844-C AU55 NGC. Just one die pair is known from the small mintage of 23,631 pieces. A crisply struck lemon-gold Choice AU Charlotte five whose luminous but original surfaces display only inconsequential marks. Luster brightens the borders, hair, and eagle. Census: 11 in 55, 13 finer (6/12). (#8220)

**1844-D Half Eagle, AU55
Variety 11-H**



4582 1844-D AU55 PCGS. Variety 11-H. A highly lustrous Choice AU example, this piece exhibits brilliant green-gold surfaces with reflective fields and only a few scattered marks on each side. A splendid example for the Southern Mint gold aficionado. Population: 12 in 55, 28 finer (7/12). (#8221)

1845-D Five Dollar, AU55



- 4583 1845-D AU55 NGC. Variety 12-I.** A richly detailed example of this popular Dahlonega half eagle issue. The honey-gold surfaces are luminous and display ample luster. The strike is above average. We note only a small obverse rim nick at 2:30 and a diagonal mark near the cheekbone. All '45-D fives have a common reverse but two different date positions are known. The date is entered further left on Variety 12-I than on the rare Variety 13-I. (#8224)

1846-D/D Five Dollar, AU53
Widely Repunched Mintmark



- 4584 1846-D/D AU53 NGC. Variety 15-L.** The mintmark is widely repunched northeast, one of the most obvious repunchings within the Federal series. The variety is undesignated on the insert. The present yellow-gold Dahlonega half eagle has a good strike and the expected number of unobtrusive field abrasions. Luster is especially noticeable on the reverse periphery. (#8229)

AU55+ 1846-D/D Five Dollar
Low Date Obverse



- 4585 1846-D/D AU55+ NGC. Variety 16-L.** Undesignated as a repunched D by NGC, but the secondary mintmark is unmistakable, and paired with the low date obverse. This honey-gold Choice AU Dahlonega example is well defined and moderately marked. Bright luster illuminates design elements. Census: 17 in 55+, 15 finer (7/12). (#8229)

1847 Half Eagle, MS62
Repunched Date



- 4586 1847 MS62 NGC.** The top of the 7 is nicely repunched. Unlisted in *Cherrypickers'*, although four other MPD or RPD varieties for the 1847 are in that useful reference. A crisply struck and radiant sun-gold No Motto five with moderate marks on the chin and the field near the profile. Housed in a former generation holder. (#8231)

1847 Half Eagle, MS63
Conditionally Scarce



- 4587 1847 MS63 PCGS.** The 1847 Liberty half eagle is one of the most common issues of the 1840s in circulated grades, but Mint State survivors are scarce, and examples in Select condition are scarce. This well-detailed Select specimen exhibits slightly reflective yellow-gold surfaces, with only a few minor contact marks on both sides. Population: 19 in 63 (1 in 63+), 5 finer (7/12). (#8231)

Bold 1847-C Half Eagle, AU55



- 4588 1847-C AU55 PCGS.** A luminous lemon-gold Charlotte type coin. Sharply struck by the standards of the distant branch mint, and only a couple of the scattered field marks are noticeable. Luster brightens design elements. A better grade for the issue, which is typically encountered as XF. Population: 12 in 55, 20 finer (6/12). (#8233)

Partly Lustrous 1847-D Five Dollar, AU58



4589 1847-D AU58 NGC. Variety 16-M. An attractive pumpkin-gold Borderline Uncirculated example of this collectible but scarce Dahlonga issue. The strike shows incompleteness only on Liberty's lovelock and the eagle's neck feathers. Marks are inconsequential except for a slender abrasion on the branch. Census: 27 in 58, 14 finer (6/12). (#8234)

4590 1848 — Rotated Dies — MS61 NGC. A minimally abraded pumpkin-gold No Motto half eagle that boasts a bold strike and good eye appeal. Luster is plentiful at the peripheries and over the motifs. Census: 16 in 61, 20 finer (6/12). (#8236)

**1848-C Half Eagle, AU53
Variety 1, the Only Dies**



4591 1848-C AU53 NGC. Variety 1. The only known die pair for the 1848-C half eagles, with a large date filling much of the space between the bust and border. This pleasing AU specimen has myriad surface marks on each side as expected. Considerable luster remains on the light yellow surfaces with dusky toning around the devices. Census: 25 in 53, 61 finer (7/12). (#8237)

Problem-Free AU55 1848-D Five



4592 1848-D AU55 NGC. Variety 18-M. Ample luster brightens design recesses of this butter-gold Choice AU No Motto five. Refreshingly unabraded, though clash marks (as coined) are prominent on the obverse. A radial die crack through the tips of the upper two arrowheads identifies the Dahlonga marriage. Stars 3 and 4 are lapped and very delicate, as made. (#8238)

**Choice AU 1848-D Half Eagle
Minimally Abraded**



4593 1848-D AU55 NGC. CAC. Variety 18-M. A bold die crack on the reverse between 4 and 11 o'clock identifies the variety. Stars 3 and 4 are lapped and provide a further diagnostic. Generally light orange-gold with lime-green toning where luster persists. Void of relevant marks with the usual moderate inexactness of strike at the centers. (#8238)

**Choice AU 1850-D Five Dollar
Conditionally Rare Dahlonga Issue**



4594 1850-D AU55 PCGS. Variety 24-P. The '50-D is conditionally rare, with a median grade of XF45 at PCGS. The present Choice AU coin has lemon-gold surfaces with portions of mint luster surrounding the devices on each side. An above average strike is seen on each side, and marks are trivial aside from a single diagonal line on the cheek. Population: 14 in 55, 10 finer (6/12). Ex: *Central States Signature* (Heritage, 4/2006), lot 2703. (#8245)

**Well-Struck 1851 Half Eagle, MS62
With Radial Die Cracks**



4595 1851 MS62 NGC. This 1851 half eagle is exceedingly well-struck for a coin produced at the Philadelphia Mint well before the Civil War, and some interesting radial die cracks appear around the obverse periphery, running from the rim to several of the stars. Considerable luster appears on medium yellow-gold surfaces, but a couple of dark areas appear on the reverse, not overly distracting. (#8246)

4596 1852-C Fine 15 NGC. Variety 2. A collectible Charlotte Mint half eagle. The yellow-gold surfaces are luminous and lack any individually consequential marks. LIBERTY is bold, the left wing has some plumage detail, and the vertical shield lines are distinct. (#8251)

- 4597 1853-C XF45 NGC. Variety 1.** Luster glimmers from the design of this untuned Choice XF Charlotte example. No marks are remotely worthy of comment, and the star centrals are crisply struck.
Ex: Lucy Llewellyn Collection of Southern Gold (Heritage, 3/2010), lot 2307, which realized \$1,955. (#8254)

Near-Mint 1853-D Half Eagle



- 4598 1853-D Large D AU58 NGC. CAC. Variety 29-V.** A honey-gold representative with substantial mint luster and generally smooth butter-gold surfaces. The strike is often crisp though the final four stars and the lower part of the eagle are lightly impressed. Faint, brief hair-thin marks are relegated to the fields above the hairbun and to the left of the eagle's legs. (#8255)

**Scarce AU53 1855-D Half Eagle
Medium D Mintmark**



- 4599 1855-D Medium D AU53 NGC. Variety 32-W.** A sun-gold AU53 example of this elusive Dahlonega issue. Lightly struck on the eagle's neck and Liberty's curls, but the stars and wings show essentially full detail. Only tiny marks are present, and luster is particularly prevalent along the reverse periphery.
Ex: Wyoming Collection (Heritage, 8/2006), lot 1859. (#98263)

Smooth AU53 1857-C Five



- 4600 1857-C AU53 NGC.** An unabraded butter-gold example of this scarce yet collectible Charlotte issue. The strike is intricate except on the lowest two stars and the eagle's neck plumage. A small retained lamination (as made) is noted at 9 o'clock on the reverse. Luster shimmers throughout the motifs and margins. (#8272)

- 4601 1859-C — Cleaning — Genuine PCGS. XF Details.** This yellow-gold Charlotte half eagle has less circulation wear than suggested by the typically struck motifs. The fields are cloudy and a mark is noted on the second T in STATES. A slender strike-through (as made) above the eagle's head. (#8281)

**Borderline Uncirculated 1859-D Five
Medium D Mintmark**



- 4602 1859-D Medium D AU58 NGC. Variety 36-CC.** Considerable luster illuminates the peripheries and motifs of this rare date half eagle. The surfaces are smooth aside from faint abrasions on the upper right reverse field. The central strike shows softness though the remainder of the design is sharp. California Gold Rush bullion was coined at San Francisco by 1859, reducing the influx of the precious metal to the Dahlonega facility. (#8282)

XF Sharpness 1861-C Five



- 4603 1861-C — Cleaned — ANACS. XF Details.** Some would even argue that this yellow-gold piece has AU sharpness, aside from the typical strike on the eagle's neck and Liberty's curls. Glossy and thickly hairlined from cleaning. A desirable issue due to its scarcity and association with the Confederacy.
Ex: Dallas Signature (Heritage, 12/2005), lot 1341. (#8289)

**1866 Half Eagle, AU55
Scarce First-Year With Motto Coin**



- 4604 1866 AU55 NGC.** The 1866 half eagle is important not only as the first year of the With Motto reverse, but as a rarity in its own right. Only 6,700 pieces were struck, and fewer than 90 pieces have been seen in all grades by NGC and PCGS. Choice AU examples such as this one are decidedly scarce, and the handful of certified Uncirculated coins are prohibitively rare. Brass-gold surfaces retain a fair amount of luster and display well-defined motifs. A few light to moderate marks are scattered about. Census: 10 in 55, 20 finer (7/12).
Ex: FUN Signature (Heritage, 1/2011), lot 6914. (#8311)

- 4605 1866-S Motto XF45 NGC.** A delightful honey-gold specimen, retaining traces of luster with splashes of delicate violet patina. The first of the With Motto coins, and seldom seen in any grade. Census: 11 in 45, 16 finer (7/12). (#8312)

High-Grade 1866-S Motto Five, AU53



- 4606 1866-S Motto AU53 NGC.** A smattering of mostly light contact marks in the fields is accompanied by a few heavier abrasions on this Western mint rarity, a lightly circulated survivor from the mintage of 34,920 pieces for this first S-mint Motto five. The issue is usually found well-circulated. Census: 2 in 53, 10 finer (7/12). (#8312)

Rare 1868-S Five Dollar, AU55



- 4607 1868-S AU55 PCGS.** Because West Coast bankers and exporters preferred the greater convenience of the double eagle, half eagles were coined in only limited numbers at San Francisco until the late 1870s. The 1868-S emission was just 52,000 pieces, and those circulated, since PCGS has certified exactly one example in Mint State. The present Choice AU coin is bright yellow-gold with a suitable strike and a number of small field abrasions. Population: 6 in 55, 6 finer (6/12). (#8316)
- 4608 1871-S AU55 NGC.** The 1871-S Liberty half eagle is a rare date, from a mintage of just 25,000 pieces. This Choice AU specimen is well-detailed and lustrous, with light yellow and greenish-gold surfaces. Census: 28 in 55, 16 finer (7/12). (#8324)

Yellow-Gold 1871-S Half Eagle, AU58



- 4609 1871-S AU58 NGC.** Although 25,000 examples of the 1871-S half eagle were struck, survivors are generally in lower grades with an average certified grade just over XF40. Traces of wear are evident on the high points of this attractive and lustrous yellow-gold Liberty half eagle. Census: 14 in 58, 2 finer (7/12).
Ex: FUN Signature (Heritage, 1/2012), lot 6382, which realized \$4,887.50. (#8324)

1877 Half Eagle, AU58 Only Six Finer at Each Service



- 4610 1877 AU58 PCGS.** An impressive near-Mint specimen representing an extremely rare, low-mintage issue. Only 1,132 business strikes were minted, and only a dozen Mint State pieces are certified at PCGS and NGC. This prooflike specimen has lovely yellow surfaces with mirrored fields and bold design motifs. Population: 9 in 58, 6 finer (7/12). (#8342)

1877-S Half Eagle, AU58 Low Mintage Issue



- 4611 1877-S AU58 NGC.** A low mintage issue, from a total production of just 26,700 coins, the 1877-S is a truly scarce issue that seems undervalued in the current marketplace. NGC and PCGS have only certified three full Mint State examples. Although slightly weak on the eagle's neck, this example has surprisingly sharp design features. It is highly lustrous with reflective surfaces. Census: 9 in 58, 2 finer (10/08). (#8344)
- 4612 1879 MS63 PCGS.** A lovely peach-gold example of this conditionally challenging Motto issue. The strike is meticulous, and the fields display only wispy abrasions. Population: 29 in 63 (2 in 63+), 12 finer (7/12). (#8348)
- 4613 1879-S MS61 Prooflike NGC.** Shimmering apricot and copper colors add to the eye appeal of this nicely struck coin. Surprisingly, given a mintage of 426,200 pieces, the 1879-S is scarce in Mint State and the majority of certified pieces are in AU grades. This example has prooflike fields, presumably because it was among the first coins struck from newly installed dies. Not surprisingly, the fields are somewhat scuffed, as is expected for this grade level. Census: 2 in 61 Prooflike, 3 finer (6/12).
Ex: Central States Signature (Heritage, 5/2005), lot 8651. (#78350)

Condition Rarity Gem 1881-S Half Eagle



- 4614 1881-S MS65 NGC.** Thoroughgoing cartwheel luster on this orange-gold 1881-S five would not be at all out of place on a Morgan dollar of the same date. The strike is bold but not full, and the minimal surface marks are largely confined to the reverse. A coin with excellent eye appeal. Gem specimens of the 1881-S five are rare. Census: 19 in 65, 0 finer (7/12). (#8357)

Mint State 1882-CC Half Eagle



- 4615 1882-CC MS60 NGC.** The 1882-CC is generally available in circulated grades but emerges as a conditional rarity in Mint State. The present apricot-gold Carson City representative is well struck and unabraded with a bright band of luster at the margins. The eye appeal is exceptional for the MS60 level. Census: 4 in 60, 30 finer (7/12). (#8359)
- 4616 1883-S MS63 PCGS.** Distinct green and rose tones appear on the satiny yellow-gold surfaces of this Select Mint State half eagle. The mintage was only 83,200 coins, and the few that survive are rarely as nice as this example. Population: 30 in 63 (1 in 63+), 3 finer (6/12). (#8363)

Choice 1885 Half Eagle Finest Certified as Prooflike



- 4617 1885 MS64 Prooflike NGC.** Reflective fields and frosty devices combine for exemplary eye appeal. This sun-gold half eagle is only minimally abraded and has a good strike, with any incompleteness limited to the fletchings and forehead curls. A hint of rose patina is noted near the NI in UNITED. Census: 1 in 64 Prooflike, 0 finer (6/12). (#78367)
- 4618 1885-S MS64 NGC.** Light shades of green and orange-gold color swirl around the sharply detailed design elements of this attractive Choice specimen. Only a few minor contact marks in the obverse field prevent an even higher grade. (#8368)

- 4619 1888 MS62 NGC.** Deep-gold, orange, apricot, and copper toning lend a nice appearance to this example. The fields on both sides reveal a number of light contact marks. Census: 22 in 62, 25 finer (6/12). (#8372)

- 4620 1888 MS62 NGC.** The Mint produced 18,201 business strikes for this issue. The colors add to the attractiveness of this piece, with the straw-gold of the obverse yielding to slightly deeper color on the well-defined reverse. The surfaces retain a soft luster and display light abrasions overall. Census: 22 in 62, 25 finer (6/12). Ex: Dallas Signature (Heritage, 4/2007), lot 1743. (#8372)

- 4621 1888 MS62 PCGS.** Rich yellow-orange luster swirls on each side of this patinated Philadelphia piece from a low-five-figure mintage. Well-defined but with a long, shallow abrasion off the left side of Liberty's neck. Population: 43 in 62, 29 finer (6/12). (#8372)

- 4622 1893 MS65 NGC.** This well-struck Gem shows just a touch of softness on the stars and eagle's claws, while the lightly marked yellow and rose-gold surfaces display satiny mint luster. Census: 68 in 65, 9 finer (7/12). (#8383)

Mint State 1893-CC Half Eagle Better Carson City Issue



- 4623 1893-CC MS61 PCGS. Variety 1-A.** The final year Carson City issue has a low mintage of 60,000 pieces and is more often encountered in circulated grades than in Mint State. The present sharply struck canary-gold example is void of consequential contact. Luster is especially vibrant at the borders. Population: 27 in 61, 46 finer (6/12). (#8384)
- 4624 1893-S MS64 NGC.** This sharply detailed Choice Mint State piece has brilliant lemon-yellow luster with a few scattered marks to prevent a higher grade. An attractive example. Census: 36 in 64 (1 in 64+), 6 finer (7/12). (#8386)

1893-S Half Eagle, MS64+ Only Three Finer at PCGS



- 4625 1893-S MS64+ PCGS. CAC.** Survivors from the 224,000 coin mintage of 1893-S half eagles are seen with regularity in AU and low Mint State grades. However, the date is scarce in MS64, and a major rarity any finer. This beauty has frosty yellow luster and bold design motifs. Population: 28 in 64 (2 in 64+), 3 finer (7/12). (#8386)
- 4626 1895-S MS61 NGC.** Lovely orange-gold and green-gold shadings swirl on each side of this unworn S-mint piece. The strike is crisp, and the coin attractive despite a number of wispy abrasions. Census: 18 in 61, 7 finer (7/12). Ex: Baltimore ANA (Heritage, 8/2008), lot 9801. (#8391)

- 4627 1898 MS63 NGC. CAC.** The well-struck design elements of this impressive Select specimen show just a touch of softness on the stars, and the lustrous surfaces display warm shades of yellow and rose-gold color. (#8396)
- 4628 1901/0-S MS63 NGC. CAC. FS-301.** The underdigit 0 shows most prominently to the right of the top of the second 1 in the date. Crisply struck and highly lustrous. The khaki-gold surfaces are less marked than is usual for the MS63 level. (#8403)
- 4629 1902-S MS65 PCGS. CAC.** Vibrant mint luster highlights the vivid orange-gold surfaces of this well-detailed Gem. The well-preserved surfaces show only a few minor contact marks. Eye appeal is quite strong. (#8406)

Appealing 1906 Five Dollar, MS65



- 4630 1906 MS65 PCGS. CAC.** The surfaces offer an original "crusty gold" appearance with antique-gold to greenish-gold coloration and lots of original skin on this appealing piece. The strike is sharp at the margins, even if a bit soft on the high points of Liberty's hair and the fletchings on the reverse. Population: 65 in 65 (1 in 65+), 24 finer (7/12). (#8413)
- 4631 1907 MS64 NGC.** A sharply struck near-Gem representative of this later Liberty half eagle issue, ideal for a 20th century type set. Bold orange-gold hues deepen to peach at parts of the obverse margins. (#8416)
- 4632 1908 MS64 NGC. CAC.** Though the final-year Liberty half eagle is hardly rare in Mint State, examples of the present quality are desirable type coins. Well struck and lustrous with smooth butter-gold surfaces. Housed in a former generation holder. (#8418)

PROOF LIBERTY HALF EAGLE

1902 Half Eagle, PR58 Lightly Circulated Proof



- 4633 1902 PR58 PCGS. CAC.** The Mint switched to an all-brilliant finish for its proof coins in 1902, and achieved a nominal mintage of 162 proof Liberty half eagles. This sharply detailed specimen shows some scuffing in the reflective fields and a few contact marks on the devices. Population: 4 in 58, 23 finer (7/12). (#8497)

INDIAN HALF EAGLES

1908 Indian Half Eagle, MS64+



- 4634 1908 MS64+ PCGS.** A sensational Choice Mint State piece, this first-year 1908 Indian half eagle nicely represents Bela Lyon Pratt's sunken design. Both sides have frosty yellow luster with a trace of greenish overtones. Minor marks are noticed on each side of this lovely piece. (#8510)

1908 Indian Half Eagle, MS64+



- 4635 1908 MS64+ PCGS. CAC.** The Indian design appeared on the half eagles for the first time in 1908, with a production of more than a half million coins at the Philadelphia Mint, a quantity sufficient that any collector can obtain an example. For the connoisseur, even Choice and Gem Mint State pieces are seen with frequency. This sharply defined specimen has frosty greenish-yellow luster with pristine surfaces. (#8510)
- 4636 1909-D MS64 NGC.** The 1909-D Indian half eagle is an available date and a popular type coin. This well-detailed Choice specimen shows a few amber color spots on the orange-gold surfaces of both sides. (#8514)
- 4637 1909-S AU58 NGC.** The 1909-S is an elusive issue in all Mint state grades, adding to the desirability of this near-Mint example. This piece boasts pleasing detail and attractive surfaces that are free of distraction along with deep gold color. (#8516)

1909-S Half Eagle, MS62 Conditionally Elusive



- 4638 1909-S MS62 PCGS. CAC.** The mintage of 297,200 coins suggests that the 1909-S should be relatively easy to locate, and that is the case for circulated examples, typically AU. However, Mint State pieces are rare. For example, PCGS has only certified 160 Mint State pieces, including only 43 pieces finer than this specimen (7/12). Both sides are fully lustrous with splashes of hazel toning over the satiny surfaces. (#8516)

**Orange-Gold 1910-D Five Dollar, MS63
Boldly Struck and Appealing**



- 4639 1910-D MS63 PCGS. CAC.** The 1910-D half eagle saw a small mintage of 193,600 coins, and examples are scarce today in the higher Mint State grades. The strike is bold on this example, with generous luster proceeding from mellow orange-gold surfaces that exhibit ample eye appeal despite the distributed marks that determine the grade. (#8518)

**1910-D Half Eagle, MS64
Only 10 Finer at PCGS**



- 4640 1910-D MS64 PCGS. CAC.** A moderate mintage of just under 200,000 half eagles took place at the Denver Mint in its fifth year of operation. This Choice Mint State piece is far above average among survivors with lustrous yellow surfaces and minimal surface marks. Population: 36 in 64 (3 in 64+), 10 finer (7/12). (#8518)

**1911-S Half Eagle, MS63
Important Condition Rarity**



- 4641 1911-S MS63 PCGS.** Only two Indian half eagle issues had mintages over 1 million coins, being the 1909-D and 1911-S. For that reason, novice collectors are surprised at the rarity of this issue in higher grades, including just 28 finer pieces at PCGS (7/12). This Select specimen has rich honey-gold luster with hazel patina. (#8522)

**Near-Gem 1912 Half Eagle
Nice Type Coin**



- 4642 1912 MS64 NGC.** The 1912 half eagle is generally available up to the Gem level and occasionally finer. Examples when found in high grade are also attractive, making it a nice type coin acquisition. This near-Gem shows a few scattered marks on each side, more so away from the focal points.
From The Harvey Collection. (#8523)

- 4643 1912 MS64 NGC.** A sharply struck and refreshingly unabraded canary-gold example of the popular Indian type. Lustrous, beautiful, and a five-figure coin any finer than the present piece. Certified in a prior generation holder. (#8523)

**1912 Indian Half Eagle, MS64+
High-Quality Type Coin**



- 4644 1912 MS64+ PCGS. CAC.** Although the 1912 Indian half eagle can be located in Gem condition with a little patience, coins in MS65 condition are quite expensive. High-end Choice examples, like the present coin, are a good balance of value and quality. This attractive example displays vibrant mint luster, sharply detailed design elements, and excellent eye appeal. (#8523)

**1914 Half Eagle, MS64+
Seldom Seen Finer**



- 4645 1914 MS64+ PCGS. CAC.** Only a bit more than two dozen 1914 half eagles have achieved the Gem or finer grades at PCGS, making this MS64+ among the few finest readily obtainable — and far less expensive. The orange-gold surfaces show generous luster and only a couple of tiny ticks on each side that likely limit the grade. PCGS has seen 28 numerically finer (7/12). (#8527)

EARLY EAGLE

1800 BD-1 Eagle



- 4646 1800 Genuine PCGS. BD-1, High R.3.** Bass-Dannreuther Die State b/c. The PCGS number ending in .92 suggests Cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of an AU specimen that has been cleaned. The reverse die crack is light, indicating this piece was struck before the 1801 BD-1. Some other 1800 eagles were struck after the 1801 pieces. Hints of green color appear on the lemon-yellow surfaces of this still partially lustrous piece, with minor marks, scratches, and adjustment marks. Still an attractive example.

LIBERTY EAGLES

- 4647 1844-O XF40 PCGS.** Ex: S.S. *Central America*. SSCA 6876. One of just two 1844-O eagles found in the wreckage of the S.S. *Central America*; by the date, mintmark, denomination, and wear, it is virtually certain that this coin was carried by a passenger or crewman and was not part of the cargo. Moderately abraded yellow-gold surfaces are faintly luminous and show a blush of orange at the lower left reverse. An appealing, affordable piece of the *Central America's* golden treasure. Comes with presentation box and certificate of authenticity. (#8591)

- 4648 1849 AU58 NGC.** Better-defined at top than bottom on the obverse, though the interior detail is uniformly decent with just a touch of rub. Luminous orange-gold surfaces show scattered light to moderate marks. NGC has graded just 44 pieces as Mint State (6/12). (#8601)

Mint State 1852 Eagle Early No Motto Ten



- 4649 1852 MS61 NGC.** No Motto tens are noted for their rarity in Uncirculated grades. The straw-gold surfaces of the present piece display only a few visible abrasions. The right reverse displays a wire rim and the major devices are well struck. The stars were deeply hubbed and as a result have softly defined centers. Census: 23 in 61, 5 finer (6/12).
Ex: *New York Signature* (Heritage, 12/2011), lot 4652. (#8608)

- 4650 1853 AU58 NGC.** A band of luster fills the borders of this original near-Mint No Motto ten. Crisply struck, and attractive overall despite a few moderate marks on the upper reverse field.
Ex: *Long Beach Signature* (Heritage, 9/2007), lot 3606, which realized \$1,380. (#8610)

- 4651 1854-O Small Date XF45 PCGS. Variety 1.** The Small Date and Large Date are considered so equal in rarity that the *Guide Book* lists both on the same line. Both varieties are nonetheless elusive due to a combined mintage of 52,500 pieces. The present butter-gold New Orleans No Motto ten is mildly glossy and only lightly abraded. (#8614)

1854-O Ten Dollar, AU53 Large Date Logotype



- 4652 1854-O Large Date AU53 PCGS. Variety 1.** A butter-gold New Orleans No Motto type coin with noticeable bright luster throughout the legends and near the stars. Moderate field abrasions are no more than typical for the series in the present grade. The strike is bold except for the stars, which were deeply hubbed during the era. (#98614)

- 4653 1854-S XF45 PCGS.** This attractive 1854-S Liberty eagle shows light wear on the high points of the design, but retains all important detail intact. The lustrous surfaces are lightly abraded, with pleasing orange-gold patina and highlights of green. (#8615)

AU 1854-S Ten Dollar Scarce Gold CAC Seal



- 4654 1854-S AU50 PCGS. CAC Gold Label.** An original orange-gold example of the first San Francisco ten dollar issue, which is collectible unlike its quarter eagle and half eagle counterparts. Well struck, and smooth aside from thin marks near the cheekbone. Certified in a green label holder.
Ex: *Vanek Collection* (Heritage, 7/2007), lot 2674, which realized \$2,990. (#8615)

- 4655 1855 AU55 NGC.** The 1855 Liberty eagle is seldom encountered in high grade. This attractive Choice AU specimen shows just a trace of wear on the high points of the design, and the lustrous orange-gold surfaces show only minor contact marks. (#8616)

- 4656 1859 AU50 NGC.** A lightly circulated example of this low-mintage issue, with greenish-gold surfaces that show traces of jade and blue at the peripheries. A scattering of minor abrasions is consistent with the grade. Census: 14 in 50, 91 finer (7/12). (#8628)

- 4657 1872-S XF45 NGC.** Pale wheat-gold is the rule on this luminous and decently struck Choice XF coin. Several digs just off the reverse arrowheads are the most significant abrasions. Census: 49 in 45 (1 in 45+), 77 finer (7/12). (#8665)

- 4658 1874 AU58 NGC.** A near-Mint, well-struck example displaying attractive, yellow-orange and apricot hues made even more appealing because the 1874 ten is a scarce date overall and difficult to locate in Mint State. This piece retains areas of reflectivity. (#8669)

Elusive 1874-CC Eagle, AU50



4659 1874-CC AU50 NGC. A wheat-gold Carson City eagle with fewer marks than is customary for a circulated Old West gold ten. The left obverse field is minutely granular and lightly hairlined. The '74-CC is the most available CC-mint from its decade, but only because the other dates are even rarer. (#8670)

4660 1878-S AU55 NGC. Light field chatter rather than mentionable marks defines the grade on this Choice AU low-mintage survivor, with attractive luster remaining on yellow-gold surfaces. Census: 38 in 55, 31 finer (7/12). (#8682)

Choice 1880-S Ten Dollar Significant Conditional Rarity



4661 1880-S MS64 PCGS. Breen-7000. Tall S, one of two mintmark size and position varieties found on this conditionally rare issue. The present lustrous near-Gem has a peach-gold center framed by a slender peripheral band of sea-green toning. The strike is intricate and there are no detracting marks. Population: 6 in 64, none finer at either service (7/12). (#8690)

4662 1881-O AU53 PCGS. A sharply struck orange-gold representative of this very scarce and underappreciated New Orleans issue. The fields are typically abraded. A scant 8,350 pieces were issued, and none were given numismatic consideration until years later. Population: 15 in 53, 17 finer (6/12).
Ex: Internet Auction (Heritage, 9/2009), lot 20502, which realized \$1,725. (#8693)

4663 1882 MS64 NGC. CAC. A lustrous and crisply struck butter-gold near-Gem. Marks are minimal for the MS64 level. The 1882 is a high mintage issue but most Uncirculated pieces grade only MS60 to MS62. Certified in a prior generation holder. Census: 63 in 64, 2 finer (6/12). (#8695)

4664 1883 MS63 NGC. Rich, thick mint frost covers each side of this relatively common date ten. The luster is interrupted by numerous small abrasions on each side. Sharply struck. (#8699)

Rare Select 1886 Ten Dollar



4665 1886 MS63 NGC. The 1886 is usually encountered in AU55 to MS62 grades and is a better date at the MS63 level. The present lustrous honey-gold example has a smooth obverse though we note shallow strike-throughs (as made) near the chin and above the 6 in the date. The reverse is also lightly abraded save for a mark above the highest arrowhead. Housed in a prior generation holder. Census: 32 in 63, 4 finer (6/12). (#8708)

4666 1887 MS61 NGC. CAC. This low mintage Liberty ten is nicely struck and displays light peach-gold toning. Scattered field abrasions are consistent with the grade. Housed in a prior generation holder. (#8710)

4667 1887-S MS63+ PCGS. CAC. The 1887-S Liberty eagle is very rare in grades above MS63. This high-end Select specimen is well-detailed and lustrous, with pleasing orange-gold surfaces. Population: 81 in 63 (1 in 63+), 2 finer (7/12). (#8711)

Choice 1887-S Eagle Only One Finer Coin at NGC



4668 1887-S MS64 NGC. The 1887-S Liberty eagle is a prime condition rarity at the MS64 level, and finer grades are virtually unobtainable. This delightful Choice example exhibits sharply detailed design elements and vibrant mint luster, with attractive green and rose-gold surfaces. Census: 9 in 64, 1 finer (7/12). (#8711)

4669 1888-O AU58 NGC. A low mintage New Orleans issue that is nonetheless accessible to Southern gold collectors. An apricot-gold near-Mint example with ample peripheral luster and moderate marks at the base of Liberty's neck. (#8713)

4670 1889 AU55 NGC. The 1889 is the lowest mintage Philadelphia issue from the final 30 years of the series. Just 4,440 pieces were struck. The present Choice AU example is well struck and moderately prooflike with peripheral ruby-red toning. In a former generation holder. (#8715)

Low-Mintage Uncirculated 1890-CC Ten



4671 1890-CC MS61 NGC. This honey-gold example has is smooth for the grade despite a few ticks on the cheek. The strike is crisp, though slight incompleteness is noted on the hair above the ear and the nostril. IN GOD WE TRUST is minutely die doubled, as always for this low mintage Carson City emission. (#8718)

4672 1891-CC — Improperly Cleaned — NGC Details. AU. Variety 1-A. A peach-gold representative of the popular Carson City Mint. Glossy from cleaning, and a slender scratch is noted on Liberty's jaw. (#8720)

4673 1891-CC — Cleaned — ANACS. AU Details. Variety 2-B. This briefly circulated Carson City type coin has been polished, likely to remove russet toning still visible on the left-side margins. (#8720)

4674 1891-CC AU55 PCGS. Variety 4-C. FS-501. The mintmark is nicely repunched, and the borders display more extensive luster than is usual for the AU55 grade. Distributed small field marks fail to distract. An original honey-gold Carson City ten. (#8720)

4675 1892-S MS62 NGC. In spite of the mintage of 115,000 pieces, the 1892-S is surprisingly uncommon, most likely because it was never found in quantity overseas. The bright mint sparkles and is interrupted by numerous small abrasions, but the only one of note is located in the right obverse field. Sharply struck. (#8724)

4676 1893-CC VF35 NGC. Rose-tinged luster visits protected areas of this low mintage straw-gold Carson City ten. Surprisingly unabraded given its moderate Western circulation. Certified in a prior generation holder. (#8726)

4677 1894 MS62 Prooflike ANACS. The 1894 is curiously available with a Prooflike designation. This is quite an impressive coin as such, whose only detracting elements are the numerous, small abrasions scattered over each side. Well defined. (#78729)

4678 1895-O MS61 PCGS. Variety 1. A pumpkin-gold Mint State example of this relatively low mintage New Orleans issue. Crisply struck and lustrous with only minor obverse field marks. (#8733)

4679 1895-O MS62 NGC. Variety 3. Like other New Orleans issues from the 1890s, the '95-O has a low mintage but is collectible in lower Mint State grades. The present sun-gold piece is better than most of its peers as it has vibrant luster and a full strike. One thin mark noted near the forehead.
Ex: Orlando FUN (Heritage, 1/2003), lot 1586. (#8733)

4680 1896 MS63 NGC. The 1896 Liberty eagle is a scarce issue in MS63 condition, and finer examples are rare. This impressive Select specimen displays sharply detailed devices and lustrous peach colored surfaces, with only minor contact marks. NGC has graded 20 numerically finer examples (7/12). (#8735)

Minimally Marked 1898 Eagle, MS65 With Exuberant Cartwheel Luster



4681 1898 MS65 PCGS. CAC. Thoroughgoing, exuberant cartwheel luster radiates from each side of this splendid Gem, a fully struck example with minimal contact marks on each side that explain the grade. A thin die crack connects all four digits of the date at their bottoms. A super example for the type. Population: 9 in 65, 0 finer (7/12). (#8740)

Choice 1899-S Ten Dollar Conditionally Rare Issue



4682 1899-S MS64 NGC. At the MS64 level the 1899-S is a decidedly better date, far scarcer than, for example, the 1901 or 1901-S. The present well struck near-Gem exhibits potent luster and rich orange-gold and apple-green toning. The fields are beautifully preserved and the cheek displays small abrasions. Census: 17 in 64, 4 finer (6/12). (#8744)

4683 1901-S MS65 NGC. CAC. This delightful Gem possesses terrific eye appeal, with vibrant mint luster, attractive peach colored surfaces, and sharply detailed design elements. Only a few minor contact marks are noted. (#8749)

4684 1902-S MS64 PCGS. Well-defined overall, if a trifle soft at the hair over Liberty's ear and on the surrounding stars. Rich yellow-to-orange luster has a strong cartwheel effect. (#8751)

4685 1902-S MS64 PCGS. Boldly impressed with distinct orange overtones to the potent yellow-gold luster. A captivating Choice coin that shows a shallow but wide luster graze in the left obverse field.
From The Aberg Collection. (#8751)

4686 1903-O MS62 PCGS. Variety 1. The high mintmark variant of this New Orleans type issue. Peach-gold and olive-green toning graces well struck and lightly abraded surfaces. The cartwheel luster is good though without the intensity characteristic of higher grades. (#8753)

4687 1904 MS64 NGC. The 1904 Liberty eagle is an elusive issue in Choice condition, and finer examples are very rare. This well-detailed specimen features lustrous greenish-gold surfaces, with only minor signs of contact. Census: 36 in 64, 7 finer (7/12). (#8755)

1904-O Ten, MS63
Important New Orleans Gold Issue



4688 1904-O MS63 PCGS. Both sides of this Select Mint State rarity combined light yellow and lemon color with frosty mint luster and full brilliance. This lovely specimen has a strong strike with slight weakness on a few stars. The surfaces have minimal marks consistent with the grade. Population: 73 in 63, 18 finer (7/12). (#8756)

4689 1905 MS63 PCGS. This sharply detailed Select example displays vivid orange-gold surfaces, with attractive rose highlights, and vibrant mint luster. A scattering of minor contact marks on both sides explains the grade. (#8757)

4690 1905 MS64 NGC. This delightful Liberty eagle exhibits razor-sharp definition on all design elements, with vibrant mint luster and outstanding eye appeal. The yellow and rose-gold surfaces are remarkably free of distractions. (#8757)

MS64+ 1906-O Eagle
Desirable Condition Rarity



4691 1906-O MS64+ PCGS. The penultimate gold issue from the New Orleans Mint, the 1906-O ten has a low mintage but is readily collected in AU55 to MS62 grades. Near-Gems are rare, since examples were saved for their bullion content and not any numismatic premium, which did not exist until after the 1933 gold recall. The present well struck and lustrous butter-gold example has minimal contact and exemplary eye appeal. Population: 12 in 64 (1 in 64+), 4 finer (6/12). (#8761)

PROOF LIBERTY EAGLE

1900 Eagle, PR62 Cameo
Nice Contrast



4692 1900 PR62 Cameo ANACS. Trivial contact marks and faint hairlines prevent a higher grade. This lovely Cameo proof exhibits brilliant light yellow surfaces with fully mirrored fields and satiny devices that show a powerful strike. Traces of dark patina appear at the obverse and reverse borders. (#88840)

INDIAN EAGLES

1907 No Periods Ten, MS63



4693 1907 No Periods MS63 PCGS. A lovely example of the No Periods design, hardly an improvement over the Saint-Gaudens design. This piece has delicate bluish-green toning in the fields, over lustrous lemon-yellow surfaces that show frosty mint brilliance. Scattered marks are evident on each side. (#8852)

1907 Indian Ten, MS63
No Periods Design



4694 1907 No Periods MS63 ANACS. A number of changes were made to the Saint-Gaudens design in 1907, with the explanation that those changes were necessary to properly strike large quantities of the coins. However, professional jealousy likely contributed largely to the modification. This piece has a minimal surface marks on the highly lustrous yellow-gold surfaces. (#8852)

**1907 Indian Ten, MS64
No Periods Type**



- 4695 1907 No Periods MS64 NGC.** Charles Barber modified the original Saint-Gaudens designs of eagles and double eagles late in 1907. A Choice Mint State example of the modified design, this piece has brilliant yellow luster with frosty surfaces and only a few noticeable copper spots. The surfaces are exceptional for the grade with minimal marks as expected. (#8852)

**1908 Indian Eagle, MS64
Scarcer No Motto Type**



- 4696 1908 No Motto MS64 PCGS.** The 1908 No Motto Indian eagle is a scarce date in MS64 condition, from a small mintage of just 33,500 pieces. This attractive Choice example features well-detailed design elements and vibrant mint luster. The light greenish-gold surfaces are remarkably free of distractions. Population: 68 in 64, 36 finer (7/12). (#8853)

**1908-D Eagle, MS62
No Motto Type**



- 4697 1908-D No Motto MS62 NGC. CAC.** Struck early in the year before the addition of IN GOD WE TRUST on the reverse, this Indian eagle has brilliant light yellow surfaces with frosty mint luster and minuscule, scattered marks consistent with the grade. The 210,000 coin mintage fails to explain the rarity of this issue. (#8854)

**1908-S Ten Dollar Indian, AU58
Popular Low-Mintage Issue**



- 4698 1908-S AU58 NGC. CAC.** The 1908-S has a low mintage of only 59,850 pieces, and examples tend to be among the best-produced in the series. Both sides are lustrous and slightly matte-like with light yellow surfaces and deeper honey gold toning along the borders. Light abrasions are peppered over each side, none of which are individually notable. (#8861)

**1908-S Eagle, MS61
Only 59,850 Minted**



- 4699 1908-S MS61 NGC.** Just under 60,000 eagles were coined at San Francisco in 1908, all with the motto IN GOD WE TRUST on the reverse. This pleasing Mint State representative has full luster with myriad marks on each side. Brilliant yellow surfaces show full cartwheel luster. (#8861)

- 4700 1909-S AU58 PCGS.** Hazel color appears on the light yellow surfaces of this still lustrous near-Mint specimen. Minor marks are noted on each side of this attractive example. (#8864)

- 4701 1911 MS64 PCGS.** Booming luster dominates this lemon-gold Choice Indian ten. Precisely struck and nearly unabraded. A costly acquisition any finer. Encapsulated in a green label holder. (#8868)

**Still-Lustrous 1911-D Eagle, AU58
Low-Mintage Issue**



- 4702 1911-D AU58 NGC. CAC.** Most of the mint luster clings to each side of this near-Mint 1911-D ten. The high points of the eagle's breast and the headdress show the slight color change from circulation. A few marks are scattered about, with orange-gold base color and some light grayish haze. The low-mintage 1911-D ten dollar saw only 30,100 pieces struck, far fewer than its quarter eagle and half eagle counterparts. (#8869)

**1911-D Eagle, AU58
Only 30,100 Coined**



- 4703 1911-D AU58 NGC. CAC.** While the year's quarter eagle counterpart may be more famous, the 1911-D eagle has the lower mintage, with just 30,100 pieces struck. Pale canary-gold and deeper orange shadings converge on the still-lustrous surfaces. This well struck piece shows only a trace of friction on the uppermost design elements, and the overall preservation is solid. (#8869)

**1911-S Eagle, MS62
A Mint State Rarity**



- 4704 1911-S MS62 NGC.** Only slightly more available than its D-mint counterpart, with its mintage of 51,000 pieces merely the most obvious constraint on the issue's availability. This strongly lustrous yellow-gold example shows hints of apricot and orange on the lightly abraded surfaces. Well struck and appealing for the grade. Census: 25 in 62, 32 finer (7/12). (#8870)

Smooth Near-Gem 1912 Ten Dollar



- 4705 1912 MS64 PCGS.** Rich peach-red toning dominates but cedes to apple-green near the rims. Crisply struck and lustrous with uncommonly smooth surfaces for the near-Gem level. Although higher graded examples emerge on occasion, they trade for multiples of what the present lot should realize. Housed in a green label holder. (#8871)

1912-S Indian Ten, MS61



- 4706 1912-S MS61 NGC. CAC.** The 1912-S Indian eagle has a mintage of 300,000 coins, suggesting its status as a slightly scarce date, although it is hardly rare. This piece has brilliant yellow luster with traces of pale orange toning. Both sides are pleasing and minimally abraded. (#8872)

- 4707 1913-S AU55 NGC. CAC.** A Choice AU specimen from a low mintage of just 66,000 pieces, the lightly circulated greenish-gold surfaces display slightly subdued mint luster. Only minor contact marks are noted. (#8874)

- 4708 1914 MS62 PCGS. CAC.** The 1914 Indian eagle is an underrated issue from a mintage of 151,000 pieces. This well-detailed MS62 example exhibits lustrous greenish-gold surfaces, with a scattering of minor contact marks on each side. (#8875)

**1914-S Eagle, MS62
Conditionally Elusive**



- 4709 1914-S MS62 NGC.** This brilliant Mint State specimen has full cartwheel luster on light yellow surfaces with distinct orange overtones and hints of delicate bluish patina. This is a conditionally challenging issue despite a large number of survivors from overseas sources. (#8877)

**1914-S Ten, MS62
Frosty Cartwheel Luster**



- 4710 1914-S MS62 PCGS. CAC.** The mintage of 208,000 coins was sufficient that collectors can obtain an example with little difficulty, yet low enough that higher grade Mint State pieces are elusive. This lustrous specimen has brilliant yellow surfaces with hints of orange color and splashes of dark patina. (#8877)

**1915-S Eagle, MS61
Key Indian Ten**



4711 1915-S MS61 NGC. Only 59,000 pieces were minted with many melted in the 1930s, and survivors are elusive in all grades. This lustrous Mint State piece has brilliant yellow surfaces with a full quota of frosty cartwheel luster and excellent eye appeal despite scattered surface marks. (#8879)

4712 1916-S AU58 NGC. The 1916-S was the last Indian eagle issue minted before the 1920s. This attractive near-Mint example shows light greenish-gold surfaces, well-detailed design elements, and slightly muted mint luster. (#8880)

4713 1932 MS64 PCGS. The 1932 Indian eagle is an available date in high grade, and a favorite choice of type collectors. This attractive Choice example is well-detailed and lustrous, with lightly marked green and rose-gold surfaces. (#8884)

4714 1932 MS64 NGC. This impressive Choice specimen possesses exceptional eye appeal, with sharply detailed design elements, vibrant mint luster on both sides, and lightly marked greenish-gold surfaces. (#8884)

4715 1932 MS64 NGC. Sharply detailed and lustrous, with attractive shades of orange and rose-gold color, this Choice Indian eagle would make an ideal type coin. The fields are remarkably free of distractions. (#8884)

LIBERTY DOUBLE EAGLES

**1850 Double Eagle, XF45
Important First-Year Type Coin**



4716 1850 XF45 PCGS. The double eagle denomination was struck in business-strike format for the first time in 1850, with a large mintage of nearly 1.2 million pieces. Of course, the date is extremely important for type purposes. This attractive Choice XF piece retains much of its original detail and mint luster, with vivid greenish-gold surfaces. A scattering of minor abrasions on both sides explains the grade. (#8902)

Bold 1851-O Twenty Dollar, AU55



4717 1851-O AU55 NGC. Variety 2. Double eagles were struck at several facilities, but New Orleans is the most challenging mintmark to obtain, despite low mintages at Carson City. The 1850 to 1852 O-mint issues are the most available but are subjected to strong demand from Southern collectors. The present lightly circulated example has a crisp strike and light apricot-gold color. Marks are fewer than expected and generally located on the field near the profile. (#8905)

**1852 Double Eagle, AU55
Above Average Quality**



4718 1852 AU55 NGC. CAC. The California gold rush was well under way when this coin was struck, with large double eagle production at Philadelphia and New Orleans. This piece has lustrous greenish-gold surfaces with a trace of high point wear, and it is finer than the typical survivor, as the average certified grade is just over AU50. Delicate orange patina outlines the devices of this Choice AU twenty. (#8906)

**1852-O Double Eagle, AU Details
Reflective Fields**



4719 1852-O — Obverse Damage — NGC Details. AU. The rims appear to be lightly filed, and the surfaces show a number of scrapes, but this New Orleans double eagle is still attractive with brilliant greenish-gold surfaces and reflective fields. Only a trace of actual wear is evident.

1853 Double Eagle, AU58



- 4720 1853 AU58 NGC.** More than 2 million double eagles were coined in Philadelphia during each of the previous two years, with a lower mintage of 1.26 million pieces in 1853, suggesting smaller deposits from the California gold fields. After 1853, mintages further decreased as the San Francisco Mint became operational. This near-Mint example of the 1853 twenty has faint greenish color on its lustrous yellow surfaces with a few scattered marks of little consequence. NGC and PCGS have combined to certified just 82 finer pieces (7/12). (#8908)

**Near-Mint 1855 Twenty Dollar
Only 14 Finer at PCGS**



- 4721 1855 AU58 PCGS.** A condition rarity from a mintage of 364,666 coins, the 1855 is rarely seen in finer grades, with a combined PCGS and NGC population of only 31 Mint State examples. This near-Mint specimen has nearly full luster with scattered surface marks. Excellent eye appeal is present. Population: 30 in 58, 14 finer (7/12). (#8914)

**Choice XF 1855-S Double Eagle
An S.S. Central America Treasure**



- 4722 1855-S XF45 PCGS. S Tilted Left, Variety 14D.** Ex: S.S. Central America. SSCA 6461. Of the double eagles recovered from the S.S. Central America, 338 were dated 1855-S. This example with mintmark tilted left is lightly abraded and worn across the high points but retains considerable yellow-orange luster in the fields, particularly on the reverse. Comes with certificate of authenticity and faux-book case. (#8916)

**1856 Double Eagle, AU53
Scarcer P-Mint Issue**



- 4723 1856 AU53 PCGS. CAC.** In spite of its considerable mintage, the 1856 is a much scarcer P-mint from the 1850s. This coin's light yellow-gold surfaces exhibit considerable mint frost with minor surface marks that are consistent with the grade. Just a bit of light striking softness is noted over the design on each side. Population: 20 in 53, 49 finer (6/12). (#8917)

**AU53 1856 Double Eagle Liberty Twenty
Seldom Seen in Higher Grades**



- 4724 1856 AU53 PCGS. CAC.** This important issue is conditionally scarce and typical examples grade XF, or AU50 at best. This piece has a distinct green appearance and retains considerable luster with pleasing surfaces showing only trivial marks. Small splashes of dark patina appear near the eagle's head. Population: 20 in 53, 49 finer (7/12). (#8917)

**AU 1857-S Double Eagle
From the S.S. Central America**



- 4725 1857-S AU50 PCGS. Variety 20B.** Ex: S.S. Central America. SSCA 4466. A well struck olive-gold representative with considerable luster, particularly on the reverse. Small marks are noted near obverse star 10 and above the W in TWENTY. Due to its light circulation, the present piece may have belonged to a passenger, since the median SSCA grade for the "Bold S" variety is MS64. Housed in a gold label holder. (#8922)

- 4726 1857-S — Obverse Damage — NGC Details. Unc.** Possibly from the S.S. Central America, though undesignated as such on the insert. If so, it would be Variety 20H, the Bold, Low S reverse. Substantial luster remains, especially on the reverse, but this sharply struck sun-gold example has faint scuffs on the obverse field near the profile and bust tip. (#8922)

**1858 Twenty, Choice AU
Scarce Any Finer**



- 4727 1858 AU55 PCGS.** While not especially scarce in Choice AU, the 1858 is a definite condition rarity in mint condition. This example shows rich reddish-gold peripheral color that yields to paler yellow-gold at the centers. Lightly abraded overall, yet pleasing with considerable remaining luster. Population: 28 in 55, 43 finer (6/12). (#8923)

- 4728 1858-S XF45 PCGS.** This Choice XF double eagle retains most of its original design detail and mint luster, while the vivid greenish-gold surfaces show a scattering of minor contact marks. (#8925)

**1858-S Double Eagle, AU53
High Mintage, Low Survival**



- 4729 1858-S AU53 PCGS.** As gold production increased at the San Francisco Mint through the second half of the 1850s, mintages at Philadelphia and New Orleans dramatically decreased. However, the S-Mint coins spent considerable time in circulation, so higher grade examples are seldom encountered. This lovely specimen has lustrous light yellow surfaces with orange peripheries, and presents excellent eye appeal. (#8925)

Lustrous AU55 1860 Double Eagle



- 4730 1860 AU55 PCGS. CAC.** Cartwheel luster is evident throughout this well struck and typically abraded pumpkin-gold double eagle. Generally encountered in XF and AU grades, the 1860 is collectible in lightly circulated condition but remains rare in Mint State. Certified in a green label holder. (#8929)

Well Defined 1862-S Twenty, XF45



- 4731 1862-S XF45 PCGS. CAC.** This dusky orange-gold Choice XF No Motto twenty has ample luster for the grade and retains its original toning. The wingtips show minor wear, as do Liberty's tresses. Abraded near the profile though the remainder of the designs are only lightly marked. Housed in a green label holder. (#8938)

- 4732 1862-S — Cleaned — ANACS. AU Details.** Hairlines appear on the left obverse field when this Liberty Double Eagle is rotated to obscure angles, but the overall eye appeal is not unattractive. Rich honey-gold surfaces retain substantial luster.
Ex: *Henry R. Luhrs Collection (Heritage, 12/2005), lot 1633.* (#8938)

- 4733 1864 XF40 PCGS.** The high points of Liberty's hair show considerable wear, but most design detail remains intact on this Type One Civil War era double eagle. The lustrous greenish-gold surfaces show only minor contact marks. (#8941)

- 4734 1864-S XF40 NGC.** Some internal detail on Liberty's hair has been worn smooth, but all major features remain intact. The lustrous yellow gold surfaces are moderately abraded for the grade. (#8942)

**1865-S Type One Twenty, MS62
Ex: S.S. Brother Jonathan**



- 4735 1865-S MS62 PCGS.** Ex: *S.S. Brother Jonathan.* A splendid Mint State example from the treasure that was found off the coast of Northern California in the 1990s, and dispersed in 1999. Although several hundred Mint State 1865-S Double Eagles were located and sold, few have returned to the market since that time. This pleasing specimen has rich yellow-gold luster with scattered surface marks. The design features on both sides are sharply defined. An opportunity for the treasure collector who missed the 1999 auction. (#8944)

1873 Open 3 Double Eagle, MS62



- 4736** 1873 Open 3 MS62 NGC. The Type Two design is scarce in Mint State, which focuses demand on the most available issues of the subtype. The present double eagle was struck after the 3 logotype in the date was modified to look less like an 8. The lustrous apricot-gold surfaces are only lightly abraded except for a curved mark between star 2 and the chin. (#8967)

MS62 1873 Double Eagle
Popular Open 3 Type



- 4737** 1873 Open 3 MS62 NGC. The 1873 Liberty double eagle, with the Open 3 in the date, is probably the most popular choice of type collectors seeking an example of the Type Two twenty. Although the issue is not difficult to locate in lower Uncirculated grades, it becomes quite scarce above the MS62 level. This attractive specimen exhibits well-detailed design elements, with vibrant mint luster and pleasing orange-gold surfaces. A scattering of minor contact marks on each side explains the grade. (#8967)

1873 Open 3 Twenty, MS62



- 4738** 1873 Open 3 MS62 NGC. This plentiful issue survives from a mintage of 1.7 million coins for both varieties, the Open 3 and Closed 3, with the Open 3 having a higher survival. In fact, the 1873 Open 3 is likely the most common date among all Type Two twenties. However, examples are still popular with collectors, and this lustrous yellow-gold specimen is an excellent candidate for a type set. Scattered marks and peripheral weakness explains the grade. (#8967)

AU Details 1873-CC Twenty



- 4739** 1873-CC — Improperly Cleaned — NGC Details. AU. Variety 2-A. This early and low mintage Carson City double eagle displays little circulation wear but the surfaces are subdued and the cheek is mildly glossy. The few moderate marks are of little consequence. Generally straw-gold with a blush of orange toning on the central reverse. (#8968)

1873-S Twenty, MS61
Closed 3 Logotype



- 4740** 1873-S Closed 3 MS61 PCGS. CAC. Most 1873-S double eagles were coined early in the year, and for that reason, the Closed 3 variety is more plentiful than the Open 3. However, neither variety is common in Mint State grades. This piece has some dark patina on the high points, with orange toning over lustrous yellow surfaces. Scattered marks on each side are inconsequential. PCGS has only certified 26 finer examples (7/12). (#8969)

Near-Mint Open 3 1873-S Twenty
Better Type Two Issue



- 4741** 1873-S Open 3 AU58 NGC. A sizeable majority of 1873-S twenties have a Closed 3 logotype, due to the arduous cross-country journey of Open 3 dies from Philadelphia to San Francisco. The Closed 3 is collectible at the AU58 level but rare and costly in Mint State. The present near-Mint example displays ample peach-gold luster and is free from distracting abrasions. (#8979)
- 4742** 1874-S MS60 PCGS. Broad S. This canary-gold Type Two twenty has a crisp strike and full luster. The cheek and fields are abraded, but less so than is typical for the MS60 grade. Certified in an old green label holder.
Ex: Phoenix ANA (Heritage, 3/2008), lot 1682, which realized \$2,760. (#8972)

**1875 Twenty Dollar, MS62
Deeply Patinated Type Two Issue**



- 4743 1875 MS62 PCGS.** The design elements are sharply struck for a Type Two twenty, and rich apricot-gold patina bathes both sides. Light to moderate contact marks break the luster flow in localized areas. The 1875 is available through MS60 to MS61, but becomes more challenging in higher grades. (#8973)

**Near-Mint 1875-CC Double Eagle
Substantial Luster**



- 4744 1875-CC AU58 PCGS. Variety 2-B.** The present yellow-gold Borderline Uncirculated Carson City type coin displays extensive luster for the grade and has fewer than the expected number of small marks, though the fields show faint hairlines. The reverse has speckles of gray debris in protected areas. (#8974)

Light Motto MS62 1876 Twenty



- 4745 1876 MS62 PCGS.** The Light Motto reverse with a different arrangement of the glory rays above the eagle than seen on the Heavy Motto counterpart. The denomination was spelled out in 1877, ending the brief emission of the Light Motto subtype. A lustrous orange and olive-gold example with a good strike and a few noticeable marks on the field near the nose.
Ex: West Palm Beach FUN (Heritage, 6/2008), lot 2309. (#8976)

**Lustrous 1876 Double Eagle, MS62
Short-Lived Reverse Subtype**



- 4746 1876 MS62 PCGS. Light Motto,** an ephemeral design subtype found only on certain 1876 twenties. A sharply struck and pleasing peach-gold representative whose lustrous fields and devices display no more than the expected number of moderate abrasions.
Ex: Phoenix ANA (Heritage, 3/2008), lot 1687. (#8976)

**Prooflike MS62 1876 Double Eagle
Heavy Motto**



- 4747 1876 MS62 Prooflike NGC. Heavy Motto.** Exemplary field reflectivity attests to the prooflike status of this final year Type Two twenty. The crisply struck sun-gold surfaces display expected abrasions, including a small obverse rim ding at 5 o'clock. Census: 3 in 62 Prooflike, 0 finer (6/12).
Ex: Palm Beach Signature (Heritage, 11/2004), lot 8776. (#78976)

XF 1876-CC Double Eagle



- 4748 1876-CC XF40 PCGS. Variety 3-A.** The 1876-CC was struck from more die pairs than any other Carson City gold issue, a boon for specialist research and collecting. Peach-gold toning enriches the present moderately abraded Centennial-year example. Substantial luster emerges from protected regions of the slightly glossy surfaces. Housed in an old green label holder. (#8977)

Near-Mint 1876-CC Twenty



4749 1876-CC AU58 NGC. Variety 1-A. Sun-gold luster is prevalent except on the typically marked left obverse field. The reverse is only lightly abraded. This apricot-gold Borderline Uncirculated twenty exhibits an interesting handle-shaped strike-through (as made) above Liberty's jaw. The Centennial-year Carson City mintage was less than one-tenth its San Francisco counterpart. (#8977)

4750 1878 Doubled Die Obverse & Reverse AU58 PCGS. Although undesignated as such by PCGS, both the obverse and reverse are lightly die doubled. The obverse shows minor doubling on LIBERTY, and the reverse is doubled throughout the peripheral legends, most prominently on STATES. This typically abraded honey-gold example displays unbroken luster but has slight rub on the hair. (#8985)

4751 1879 MS60 PCGS. A sharply detailed Mint State specimen, with light greenish-gold surfaces and semiprooflike fields. The surfaces show the expected number of contact marks for a large gold coin. (#8988)

4752 1880 AU58 PCGS. Both sides retain impressive luster with a degree of reflectivity to the honey-gold fields. Though extensive abrasions mark the portrait and surrounding fields, the surfaces show only modest friction. Population: 37 in 58 (1 in 58+), 29 finer (6/12). (#8992)

Uncirculated 1880-S Twenty Dollar



4753 1880-S MS61 PCGS. Small squat S, about equal in scarcity to the Tall S mintmark variety. This is a lustrous butter-gold Mint State twenty that boasts a crisp strike and the expected number of distributed bagmarks. A good value relative to higher grades. Ex: Long Beach (Heritage, 2/2008), lot 8777. (#8993)

Better Date VF25 1885-CC Twenty



4754 1885-CC VF25 NGC. Variety 1-A. The rarest CC-mint Double Eagle from the 1880s, the 1885-CC was produced to the extent of just 9,450 pieces, the third lowest Carson City mintage behind 1870-CC and 1891-CC. Dave Bowers calls it "a key issue in everlastingly strong demand." The present honey-gold representative is evenly worn with surprisingly smooth surfaces for the VF25 grade. Traces of luster remain plentiful on the reverse. Ex: Columbus Central States (Heritage, 4/2002), lot 2187; Deadwood Gulch Collection (Heritage, 12/2008), lot 2328, which realized \$4,168.75. (#9004)

1888 Twenty, Luminous MS62



4755 1888 MS62 PCGS. In spite of the mintage that exceeded a quarter-million pieces and numerous examples that were shipped overseas, the 1888 is a scarce item in the better grades of Uncirculated. Soft, swirling luster and luminous orange-gold surfaces are the prime draws of this P-mint twenty. Pleasing definition for the issue with wispy abrasions and a few more overt marks at the margins. PCGS has graded 25 finer coins (6/12). Ex: National Money Show Signature (Heritage, 3/2008), lot 1721. (#9008)

1888-S Double Eagle, MS63 Seldom Seen Finer



4756 1888-S MS63 NGC. CAC. A delightful Select Mint State piece, this lustrous double eagle has attractive light orange toning over its brilliant yellow surfaces, with hints of pale green on each side. A few small scrapes and other marks on each side prevent a higher grade. NGC has only graded 32 finer pieces (7/12). (#9009)

1889 Twenty Dollar, MS62
Rich Reddish Patina



- 4757 1889 MS62 NGC.** With a mintage of just 44,070 coins, this is a surprisingly scarce date, especially in higher Mint State grades. Only 24 finer pieces have been certified, including just five at NGC (6/12). This highly lustrous example has rich rose-gold toning with minor surface marks. Well struck.
Ex: *West Palm Beach Signature (Heritage, 7/2009)*, lot 2132. (#9010)

Low-Mintage 1889 Twenty, MS62
Rarely Found Finer



- 4758 1889 MS62 PCGS.** Honey-gold surfaces show the strongest luster in the areas around the design elements, and exhibit boldly impressed motifs. A few minute abrasions are noted, particularly on the obverse. With only 44,070 business strikes made, of which a few hundred have survived, the 1889 is a scarce date. MS62 is generally the highest grade obtainable; only two dozen examples have been seen finer by both services.
Ex: *FUN Signature (Heritage, 1/2007)*, lot 6403. (#9010)

Low-Mintage 1890 Twenty, MS62



- 4759 1890 MS62 NGC.** Lime-green and pale peach toning encompass this lustrous and well defined example. The grade is determined by scattered bagmarks, mostly on the obverse, and a pinscratch on Liberty's neck. A low mintage Philadelphia issue collectible in typical Uncirculated grades but a significant rarity when MS63 or finer.
Ex: *Baltimore ANA (Heritage, 8/2008)*, lot 10149. (#9013)

1890 Double Eagle, MS62
Seldom Located in Higher Grades



- 4760 1890 MS62 PCGS.** The 1890 is a lower-mintage issue and much scarcer than its S-mint counterpart. The availability of Uncirculated examples usually tops out at the MS62 level. This example displays golden-tan patina that rests over the lustrous surfaces of this sharply struck double eagle. Myriad obverse luster grazes define the grade.
Ex: *Dallas Signature (Heritage, 11/2007)*, lot 2380. (#9013)

- 4761 1890-S MS62 PCGS. CAC.** UNUM and the arrowheads are nicely die doubled on this unheralded and unlisted but interesting variety. A lustrous orange-gold double eagle with a good strike and moderate abrasions on the cheek and above TRUST. Certified in a green label holder. (#9015)

1892 Twenty Dollar, AU53
Well-Known Low-Mintage Date



- 4762 1892 AU53 PCGS.** In 1892, the Philadelphia Mint struck nearly 800,000 eagles and more than 750,000 half eagles. The facility's production of double eagles was far less generous. Only 4,430 business strikes were coined, in addition to 93 proofs. Collectors of the day ignored the issue, aside from a few wealthy and ambitious numismatists such as J.M. Clapp. Survivors are scarce and widely sought. This is a pleasing yellow-gold example with light accents of reddish patina. The fields are slightly reflective and there are no obtrusive marks. The cheek shows slight rub corresponding to the grade. (#9019)

**Choice AU 1892 Twenty
Only 4,430 Pieces Produced**



- 4763 1892 AU55 NGC.** This is a scarce issue whose overall rarity is similar to the 1879, 1880, and 1890, to mentioned just a few P-mint deliveries. The satiny surfaces retain noticeable brightness in the fields despite a somewhat scuffy appearance. The rich endowment of crimson-gold patina does, however, dampen the visual impact of the scattered abrasions. The powerful strike more than compensates for the trivial rub across the high points and, as such, all features retain bold definition.

Ex: Philadelphia 2000 Signature (Heritage, 8/2000), lot 7513; Houston Signature (Heritage, 12/2008), lot 2520. (#9019)

- 4764 1892 — Edge Repaired, Cleaned — ANACS. AU55 Details.** Only 4,430 pieces were struck, excluding proofs. Careful rotation reveals patches of hairlines, particularly on the reverse. The obverse rim is repaired near 3 o'clock. Luster dominates the reverse and covers the obverse stars and hair.

Ex: Chippewa Valley Collection (Heritage, 4/2008), lot 3848. (#9019)

**1894-S Twenty, MS64
Extremely Rare in Finer Grades**



- 4765 1894-S MS64 NGC. CAC.** Like many related issues from the 1890s, the 1894-S had a large mintage of more than 1 million coins, with many of those exported. Today, nearly all survivors are AU or low Mint State. Choice specimens are elusive, and finer Gem examples are extremely rare. In fact, NGC and PCGS have graded only nine pieces finer than this example. Both sides have frosty yellow luster with pale orange overtones and bold design motifs. Census: 81 in 64, 8 finer (7/12). (#9026)

- 4766 1901 MS64 PCGS. CAC.** A well-detailed Choice example of this early 20th century issue, with orange and peach-gold surfaces that show satiny mint luster and few signs of contact. Eye appeal is quite strong for the grade. (#9039)

- 4767 1902 MS61 PCGS.** A sharply defined example of this popular low-mintage issue. A few light field marks and a small scrape on the upper reverse largely account for the grade, but this yellow-orange piece retains considerable lustrous appeal. (#9041)

**1902 Twenty, MS62
Lowest Mintage From 1894 to 1907**



- 4768 1902 MS62 NGC.** Three Liberty double eagles from the first few years of the 20th century stand out as important low mintage issues. Those are the 1902 with a mintage of 31,140 coins, the 1905 with a coinage of 58,919 examples, and the 1906 with a production of 69,596 pieces. This pleasing 1902 is also a condition rarity that is seldom seen any nicer. This piece has brilliant yellow luster with minimal marks and excellent design definition. NGC has only graded 17 finer pieces (7/12). (#9041)

**1902 MS62 Twenty Dollar
Scarce Low-Mintage Date**



- 4769 1902 MS62 NGC.** Amazing honey-gold luster with lightly abraded surfaces that are consistent with the MS62 grade. Only 31,140 double eagles were coined in Philadelphia in 1902, and survivors are typically in high circulated or low Mint State grades. For example, NGC has only graded 17 finer examples of this date (6/12).

Ex: Houston Signature (Heritage, 12/2008), lot 2556. (#9041)

Honey-Gold 1902 Double Eagle, MS62



- 4770 1902 MS62 PCGS.** A highly lustrous honey-gold example with clean fields that would certainly attain a finer grade were it not for an abrasion beneath Liberty's eye. The low mintage of 31,140 pieces ensures that the 1902 issue will avoid the 'common date' category. PCGS has only certified 76 finer examples (7/12). (#9041)

Low-Mintage 1902 Twenty, MS62



4771 1902 MS62 PCGS. Rich peach-gold centers are surrounded by peripheral olive patina. Lustrous and crisply struck with a well preserved reverse and the expected number of small obverse abrasions. Along with the 1905 and 1906, the 1902 is one of the lowest mintage entries in the 20th century Liberty double eagle series. Encapsulated in a green label holder.

Ex: Pittsburgh Signature (Heritage, 8/2004), lot 7665, which realized \$3,105. (#9041)

4772 1903 MS65 NGC. The 1903 Liberty twenty is a prime condition rarity in grades above the Gem level. This well-detailed peach-gold Gem displays vibrant mint luster and outstanding eye appeal. PCGS has graded only three numerically finer examples (7/12). (#9043)

4773 1904 MS65 PCGS. Vivid shades of orange and yellow-gold color swirl around the sharply detailed design elements of this brightly lustrous Gem. Smooth unmarked surfaces add to the exceptional eye appeal. (#9045)

4774 1904 MS65 NGC. CAC. A flashy orange-gold Gem with exemplary preservation and a bold strike. The 1904 is the most plentiful of the Liberty gold issues, but is nonetheless desirable in the present formidable quality. Encased in a former generation holder. (#9045)

Deep Mirror Prooflike MS63 1904 Twenty



4775 1904 MS63 Deep Mirror Prooflike ANACS. Flashy fields set the present Liberty double eagle apart from its many 1904-dated peers. The canary-gold surfaces are well struck and display fewer marks than is customary for the MS63 level. One tiny spot noted on the cheek and another left of the first U in UNUM. (#79045)

4776 1904-S MS65 NGC. The prooflike surfaces of this sharply detailed Gem show only minor contact marks, and the even greenish-gold color adds to the considerable visual appeal. NGC has graded only one coin in higher numeric grade (6/12). (#9046)

4777 1904-S MS65 NGC. Sharply detailed, with vibrant mint luster and vivid greenish-gold surfaces, this delightful Gem possesses excellent eye appeal. Only a few minor marks and luster grazes prevent an even higher grade. (#9046)

4778 1904-S MS65 NGC. The 1904-S was produced in large numbers and probably ranks as the favorite date of type collectors seeking a Type Three example. This delightful Gem features sharply detailed design elements and vibrant mint luster. (#9046)

4779 1904-S MS65 NGC. A semiprooflike Gem with flashy fields and pumpkin-gold color. Well struck on the major devices though obverse stars 4 to 8 are incompletely brought up. The reverse is well preserved and the obverse exhibits only minor abrasions. NGC has graded only one coin above the Gem level (6/12). (#9046)

4780 1905 MS61 NGC. Whispers of green visit the dusky yellow-gold surfaces of this sharply struck Liberty double eagle. Though the surfaces show few individually distracting abrasions, the fields and devices display enough light marks to account for the grade. (#9047)

4781 1906 MS61 NGC. Well struck for this penultimate Philadelphia Liberty issue and highly lustrous. The lightly abraded yellow-gold surfaces show better eye appeal than the grade might suggest. One of only 69,500 pieces struck. (#9049)

1906 Twenty, MS62 Only 69,500 Struck



4782 1906 MS62 PCGS. The P-mint double eagle mintages of 1905 and 1906 are remarkably small, but understandably so, after the equally remarkable and prodigiously large emissions of 1904 twenties at both Philadelphia and San Francisco. The 1906-P saw a production of only 69,500 examples. This piece offers somewhat scuffy orange-gold fields with good underlying luster and a bold strike. (#9049)

1906 Twenty, MS62 Low-Mintage Issue



4783 1906 MS62 PCGS. Hints of turquoise add variety to the otherwise consistently orange-gold surfaces. Strongly lustrous with pleasing detail for this late-date Philadelphia issue. The 1906 is a scarce issue from a mintage of only 69,500 coins, and a small survival rate. Most survivors grade high AU or low Mint State. (#9049)

Select 1906 Double Eagle
Low-Mintage Philly Issue



4784 1906 MS63 PCGS. A coruscating low mintage double eagle that displays the orange-gold centers and sea-green margins often seen on originally toned examples of the type. Minor to moderate marks on the left obverse are all that limit the grade. Housed in a green label holder.

Ex: Houston Signature (Heritage, 11/2007), lot 61943, which realized \$6,613.65. (#9049)

4785 1907 MS64 NGC. A honey-gold near-Gem that provides sweeping luster and a crisp strike. The fields exhibit only moderate abrasions. Difficult to procure any finer. Certified in a former generation holder. (#9052)

1907-S Double Eagle, MS64
Final Liberty Issue



4786 1907-S MS64 NGC. As the Philadelphia Mint began production of the new Saint-Gaudens design in 1907, the San Francisco Mint only coined Liberty twenties, with production topping the 2 million coin mark. Despite that large mintage, few collectors can enjoy ownership of a Gem specimen. This near-Gem ranks near the top of the population charts, with only 16 finer NGC coins certified (7/12). Both sides have wispy pink toning over brilliant and frosty yellow surfaces with sharp central design motifs. (#9054)

1907-S Double Eagle, MS64+
Only Six Numerically Finer Coins at PCGS



4787 1907-S MS64+ PCGS. A high-end Choice example from the last year of the Liberty design, this coin is sharply detailed and lustrous, with light peach colored surfaces that show few signs of contact. The 1907-S is a condition rarity above the Choice level, and PCGS has graded only six coins in higher numeric grades (7/12). (#9054)

HIGH RELIEF DOUBLE EAGLE

Famous MCMVII High Relief Twenty
Wire Rim, Mint State Details



4788 1907 High Relief, Wire Rim — Cleaning — PCGS. Unc. Details. A faintly hairlined but nonetheless very impressive example of this coveted low mintage American numismatic classic. The honey-gold surfaces are satiny and display occasional minor hair-thin marks. A lintmark and tiny strike-throughs (all as made) left of the torch base provide identifiers. Sharply struck aside from the usual bluntness on the rays just above the sun. An MS63 PCI Flat Rim insert accompanies the lot. (#9135)

SAINT-GAUDENS DOUBLE EAGLES

4789 1908 No Motto MS66 NGC. Short rays obverse. This well struck peach-gold Premium Gem displays vibrant luster and an absence of visible marks. Exceptional quality, even for the No Motto 1908, which often appears in high grade. (#9142)

4790 1908 No Motto MS66 NGC. Short rays obverse. A splendidly preserved khaki-gold example of this briefly coined subtype. Nicely struck and thoroughly lustrous. A good value relative to higher grades. (#9142)

4791 1908 No Motto MS66 NGC. Short rays obverse. A crisply struck and lightly marked wheat-gold representative of the two-year No Motto design. President Roosevelt objected to the Motto on coinage since money could be spent in sinful ways. Congress held an opposing view and persevered. (#9142)

4792 1908 No Motto, Wells Fargo Nevada MS66 PCGS. Short rays obverse. A magnificent twenty dollar type coin with undisturbed and lustrous apricot-gold surfaces. The strike is bold except for the base of the nose and the eagle's leg plumage. (#99142)

Gem No Motto 1908-D Twenty
Seldom Seen Finer



4793 1908-D No Motto MS65 PCGS. Short Rays obverse. Unlike its Philadelphia counterpart, the 1908-D No Motto is scarce to rare as a Gem. The present coruscating apricot-gold representative has a well struck Capitol building though Liberty's face is incompletely brought up. Minor field marks are present but never distract. (#9143)

4794 1908 Motto MS63 NGC. A Select Saint-Gaudens double eagle from the first year of the Motto design, this piece displays attractive copper and rose-gold surfaces, with well-detailed design elements and bright mint luster. (#9147)

4795 1908 Motto MS63 NGC. A relatively low mintage issue, the 1908 Motto is available in typical Mint State but is rare as a Gem. The present Select example is precisely struck and lustrous. The pumpkin-gold surfaces exhibit light to moderate marks. (#9147)

Motto 1908 Double Eagle, MS64



4796 1908 Motto MS64 PCGS. Deep orange-gold toning confirms the originality of this lustrous and boldly struck introductory year Motto twenty. A couple of minor marks are concealed on the eagle's breast. While its No Motto predecessor is common in MS64 and often encountered three grades higher, the 1908 Motto is scarce at the near-Gem level and rare any better. From The Harvey Collection. (#9147)

**1908-S Saint-Gaudens Twenty, AU53
Low-Mintage Early Series Issue**



4797 1908-S AU53 PCGS. Writing in their 2006 publication, the *Encyclopedia of U.S. Gold Coins 1795-1933*, Jeff Garrett and Ron Guth note that: "The 1908-S issue is the first truly low-mintage issue." They refer, of course, to the Saint-Gaudens series of double eagles, which began in 1907. The 1908-S mintage was, indeed, a very low production of only 22,000 pieces. This reddish-gold piece is lightly circulated, with just a few scattered marks on each side. (#9149)

**1908-S Twenty, AU55
Only 22,000 Minted**



4798 1908-S AU55 PCGS. One of the major gold rarities from the last century, the 1908-S had a mintage of only 22,000 coins, and few survived the melting pot during the 1930s. This lovely example, a Choice AU coin, has brilliant luster and wonderful surfaces for the modest grade. (#9149)

4799 1909 MS63 PCGS. The orange-gold mint frost displays slight accents of lilac on each side. The devices are well, but not fully struck, and there are several medium-sized field marks that account for the grade of this better-date early Saint. From The Harvey Collection. (#9150)

Peach-Gold 1909/8 Twenty Dollar, MS62



4800 1909/8 MS62 NGC. FS-301. The earliest of the hubbed overdates, the 1909/8 is collectible in Mint State though Gems are very rare. The present MS62 example has peach-gold toning, vibrant luster, and the expected number of small marks. As the sole overdate in the Saint-Gaudens series, this issue sees perennial popularity with collectors. From The Harvey Collection. (#9151)

**1909/8 Double Eagle, MS62
Early Hubbed Overdate**



4801 1909/8 MS62 PCGS. FS-301. Although Edgar Adams described the 1909/8 double eagle in the May-June 1910 issue of *The Numismatist*, the overdate remained largely unknown until Abe Kosoff again reported the variety in 1943. It has been included in every edition of the *Guide Book* since the first issue was published in 1946. The present example is satiny with moderately marked lemon-gold surfaces. Ex: Denver Signature (Heritage, 8/2006), lot 2373, which realized \$2,875. (#9151)

**1909-D Twenty, Attractive MS62
Notably Low-Mintage Issue**



4802 1909-D MS62 PCGS. This is an especially attractive example of this low-mintage D-mint twenty that is warmly coated in reddish-golden patina and has only a few modest abrasions on the central devices. The 1909-D has a notably low mintage, one of the lowest in the series, with only 52,500 pieces produced. Ex: Palm Beach Signature (Heritage, 3/2005), lot 7430. From The Harvey Collection. (#9152)

Select Mint State 1909-D Twenty
Scarce Denver Issue



- 4803 1909-D MS63 PCGS.** Likely due to a prodigious production of quarters, the 1909-D double eagle was a low-mintage issue amounting to a meager 52,500 pieces. The present Select Mint State example boasts vibrant luster over pumpkin-gold surfaces that display only minimal abrasions for the designated grade. A brief horizontal line beneath ER is the sole mentionable mark. (#9152)

1910-D Double Eagle, MS65
Lowest Mintage of the Year



- 4806 1910-D MS65 PCGS.** While specialists seek an example of every date and mintmark combination, others collect just one example from each year, regardless of mintmark. For those collectors, the 1910-D is the best choice, as the most common of the PDS trio, despite having the lowest mintage. This piece has satin luster with brilliant yellow surfaces and traces of dark green on the high points. (#9155)

Gem 1909-S Double Eagle
Lightly Repunched Mintmark



- 4804 1909-S MS65 PCGS.** The mintmark is lightly repunched and exhibits a double set of serifs, similar to the so-called "dollar sign" FS-302 1875-S twenty cent variety. Not to be confused with the more dramatic FS-501 '09-S RPM, but nonetheless of interest. The present peach-gold Gem displays potent luster and a full strike. One curved lintmark (as made) at 8 o'clock on the reverse but abrasions are confined to minor chatter near the branch stem. PCGS has graded just 11 coins finer (6/12). (#9153)

Gem 1910-D Saint-Gaudens Twenty



- 4807 1910-D MS65 PCGS. CAC.** An orange-gold Gem with vibrant luster and an intricate strike. Refreshingly devoid of field grazes, and separated from an even finer grade by only a minute tick or two. Although certified examples are relatively available at the MS65 level, only a small percentage have also received the CAC seal. (#9155)

- 4808 1911 MS63 NGC.** An impressive Select example, from a lower-mintage early series issue. The light greenish-gold surfaces are lustrous and appealing, with few marks for the grade. *From The Harvey Collection.* (#9157)

1910 Twenty, MS65
Only Four Finer at PCGS



- 4805 1910 MS65 PCGS.** A seemingly plentiful date, but few are certified above MS65, including just four at PCGS and four others at NGC (7/12). This lovely Gem has delicate hazel patina over lustrous yellow surfaces with brilliant mint frost. A few trivial marks appear on each side, preventing a higher grade. (#9154)

1911 Double Eagle, MS64
Scarce P-Mint Issue



- 4809 1911 MS64 NGC.** A small mark in the left obverse field and a few other trivial blemishes on each side are all that prevent a higher grade. This Choice Mint State piece has brilliant and frosty green-gold luster with excellent eye appeal. The strike is bold, including strong central definition. NGC has only certified 57 finer examples (7/12). (#9157)

4810 1911-D/D MS64 PCGS. FS-501. The mintmark is nicely repunched east, as often seen on this Taft-era issue. This is a well struck and splendidly preserved near-Gem with superior eye appeal for the designated grade.
Ex: Long Beach Signature (Heritage, 9/2008), lot 4412. (#145010)

4811 1911-D/D MS65 PCGS. FS-501. The curve of the mintmark is sharply repunched. A lovely canary-gold Gem whose lustrous and boldly struck surfaces are smooth aside from a few faint marks on the right obverse field.
Ex: Fort Worth ANA (Heritage, 3/2010), lot 2763. From The Harvey Collection. (#145010)

4812 1911-D/D MS65 PCGS. FS-501. An orange-gold Gem with dynamic luster and minimally abraded surfaces. A crisply struck representative of this familiar *Cherrypickers'* repunched mintmark variety. (#145010)

4813 1911-D/D MS65 PCGS. FS-501. The mintmark is clearly repunched along its outer curve. An unabraded and lustrous olive-gold Gem. The strike is precise though slight blending is noted on Liberty's raised knee and the eagle's breast. (#145010)

1911-S Twenty, Lustrous MS65



4814 1911-S MS65 NGC. Light, even reddish-gold toning is dominant, but cedes to glimpses of ice-blue above and right of the eagle's neck. Well struck in the centers, although the borders show slight softness beneath the date and on the rising sun. No double eagles were struck at San Francisco in 1912, the first such omission since 1886. (#9159)

**1911-S Double Eagle, MS65
Typical Bold Strike**



4815 1911-S MS65 PCGS. Lovely light rose toning appears on the lustrous yellow-gold surfaces of this beautiful Gem, with faint green overtones to enhance its eye appeal. The 1911-S is plentiful in grades through MS65, but it is rarely seen in finer grades, with only 27 better pieces certified by PCGS (7/12). (#9159)

**1913 Double Eagle, MS64
Only 10 Finer at PCGS**



4816 1913 MS64 PCGS. With a mintage of only 168,780 coins, the 1913 is a definite scarcity in all grades, and pieces above MS64 are rarely encountered. This beauty has brilliant yellow surfaces with frosty cartwheel luster. Hints of green are noted on each side, with a single dark spot on the reverse. PCGS has only certified 10 pieces in finer grades (7/12). (#9161)

Choice 1913 Double Eagle



4817 1913 MS64 PCGS. The 1913 is a lower mintage issue but trades at only a moderate premium to bullion in typical Mint State grades. Most examples are bagmarked from indifferent storage in European banks, which makes the date scarce at the MS64 level. The present lustrous piece has orange-red toning and a good strike with marks mostly relegated to the right-side obverse rays. (#9161)

**1913 Double Eagle, MS64
Low-Mintage Key**



4818 1913 MS64 PCGS. A pleasing lemon-yellow example of this elusive date, seldom encountered any finer than this example. Only 168,700 of these coins were minted, and it seems that a large number of them actually went into circulation, or else they were improperly handled in storage. While still available at this grade, PCGS has only certified 10 finer examples (7/12). (#9161)

Low-Mintage 1913-S Twenty, MS62



- 4819 1913-S MS62 PCGS.** A scant mintage of 34,000 pieces has long made the 1913-S a popular target for accumulators. A number are known in circulated grades due to fading hard money West Coast tradition, but the typical certified example is Mint State. The present green-gold coin has exemplary luster and distributed small abrasions. The strike is good aside from blending on the Capitol dome.
From The Harvey Collection. (#9163)

Select 1914 Double Eagle Just 95,250 Pieces Struck



- 4820 1914 MS63 PCGS.** The 1914 has the lowest mintage of any Philadelphia issue of the Arabic Numerals type. This select representative has vibrant luster and rich orange-gold and sea-green toning. Small marks are distributed yet consistent with the grade. Certified in a green label holder.
*Ex: Gene Holland Collection of United States Coins, Part Two (Heritage, 1/2005), lot 10223.
From The Harvey Collection. (#9164)*

- 4821 1914-S MS65 NGC.** The matte-like surfaces show satiny mint luster. The strike is slightly irregular, but the Capitol building is fully defined with countable pillars. Even, light orange-gold color. (#9166)

1915 Double Eagle, MS64 Low-Mintage Issue



- 4822 1915 MS64 NGC. CAC.** A final scarce P-Mint issue from the teens, surviving from a mintage of only 152,000 coins. Higher grade examples are rare with only 40 such pieces certified by NGC (7/12). This Choice Mint State Saint-Gaudens double eagle has frosty yellow luster with hints of green and a few trivial dark spots.
From The Harvey Collection. (#9167)

Choice 1920 Double Eagle



- 4823 1920 MS64 PCGS.** This khaki-gold double eagle exhibit vibrant luster and a bold strike. Minor marks are distributed. The portion of the ray that passes through the 19 in the date is re-engraved by a mint worker. The 1920 is a better date at the MS64 level, and essentially unobtainable finer, since PCGS has certified only a single Gem. (#9170)

Gem 1922 Double Eagle Few Certified Finer



- 4824 1922 MS65 PCGS.** The 1922 is often placed in the same category as its Philadelphia successors through 1928, all of which are readily obtained in Mint State. However, the 1922 and 1923 are comparatively scarce in Gem, especially relative to the plentiful 1924 and 1927. The present MS65 example has deep peach toning with a blush or two of gunmetal-blue on each side. The reverse appears pristine and the obverse has only faint marks. (#9173)

Semiprooflike 1922-S Twenty, MS63



- 4825 1922-S MS63 PCGS.** The Saint-Gaudens double eagle is rarely encountered with semiprooflike surfaces, but the present better date example is uncommonly flashy for the type, particularly on the obverse. This pumpkin-gold piece is lustrous and has only a few minor marks near the stem of the branch. A good strike save for softness on the Capitol building.
From The Harvey Collection. (#9174)

- 4826 1924 MS62 PCGS.** Deep peach-gold toning endows this coruscating and sharply struck double eagle. Minor obverse field marks are present but are fewer than is usual for the MS62 level. Encapsulated in an old green label holder. (#9177)

- 4827 1924 MS65 PCGS. CAC.** Largely yellow-gold with touches of peach and a hint of copper spotting at the margins. A pleasing Gem example of the popular type issue. (#9177)

4828 1924 MS66 NGC. This sharply detailed Premium Gem displays attractive copper-gold surfaces, with highlights of rose. The well-preserved surfaces are brightly lustrous, with exceptional eye appeal. (#9177)

4829 1924 MS66 NGC. Yellow and rose-gold hues enhance the lustrous surfaces of this well-detailed Premium Gem. The 1924 Saint-Gaudens double eagle is a favorite choice of type collectors. (#9177)

**1924 Double Eagle, MS66+
Popular Type Issue**



4830 1924 MS66+ PCGS. CAC. An incredible Premium Gem, this plentiful double eagle has highly lustrous yellow-gold surfaces with hints of pinkish-rose toning at the central obverse. The surfaces are virtually flawless and the design motifs are boldly defined. PCGS has only certified 80 finer Superb Gem specimens from a mintage of more than 4 million coins. (7/12). (#9177)

Elusive 1924-D Double Eagle, MS62



4831 1924-D MS62 PCGS. The *Guide Book* reports a mintage of more than 3 million pieces, but omits the figure that actually matters, namely the number of coins that ever escaped Treasury holdings. Most of the '24-D production was eventually melted into gold bricks to meet potential foreign redemption at \$35 an ounce. The present coin was among the thousand or so coins that avoided the smelter. It is a lustrous almond-gold example with a good strike and a few small obverse abrasions. *From The Harvey Collection.* (#9178)

**1924-S Twenty, MS63
Many Melted in the 1930s**



4832 1924-S MS63 PCGS. The obverse of this all important San Francisco issue has hints of green over frosty yellow surfaces, and the reverse displays rich orange-gold color with traces of delicate blue toning. A splendid example of the conditionally elusive S-Mint issue. Almost 3 million pieces were minted, with many of those melted a decade later. *From The Harvey Collection.* (#9179)

**MS62 1925-D Double Eagle
Much-Melted Denver Issue**



4833 1925-D MS62 PCGS. A mintage of close to 3 million pieces should make the 1925-D a common date, but the Treasury retained ownership, and eventually melted, all but several hundred coins. The present satiny and moderately abraded peach-gold example is among those that escaped, and likely rested a number of years in a European bank vault. Softly defined on the Capitol building but most of the design is well impressed. *From The Harvey Collection.* (#9181)

**Lustrous 1925-S Twenty, MS62
Challenging San Francisco Issue**



4834 1925-S MS62 NGC. Although struck in formidable quantity, the 1925-S had the same fate as all other San Francisco issues from the Roaring Twenties. The coins were mostly held back by the Treasury and eventually melted after Roosevelt's 1933 gold recall. The 1925-S is more available in circulated grades than in Mint State, presumably due to a small local release. But the present lustrous yellow-gold example is unworn and surprisingly void of consequential marks. *From The Harvey Collection.* (#9182)

**1926-S Twenty, MS64
A Rarity in Finer Grades**



4835 1926-S MS64 NGC. Both sides of this sharply struck near-Gem have lovely and highly desirable orange-gold color. Minor blackish verdigris is evident along the right obverse border. This example has the typical beveled rims that are seen on all San Francisco Mint double eagles from this period. (#9185)

Scarce Near-Gem 1926-S Twenty



- 4836 1926-S MS64 PCGS.** Like most postwar branch mint issues, the 1926-S is vastly scarcer than implied by its reported mintage. Although more than 2 million pieces were coined, most were melted. The survivors tend to be in MS62 through MS64 grades, as recovered from loose storage in European vaults. But the present lustrous canary-gold near-Gem is only minimally abraded and has considerable eye appeal for the grade.
From The Harvey Collection. (#9185)

1926-S Double Eagle, MS64 Conditionally Elusive



- 4837 1926-S MS64 NGC.** Collectors who look at mintage figures to understand rarity will fail to recognize the importance of the 1926-S double eagle. A large percentage of the more than 2 million coined were melted a decade later after the gold recall of the 1930s returned millions of gold coins to the Treasury. Heavy die polish in the fields of this Choice Mint State piece results in reflective fields. Few marks are evident on either side of this piece. NGC has only certified 24 finer examples (7/12), and the average certified grade is just MS63. (#9185)

1927 Double Eagle, MS65+



- 4838 1927 MS65+ PCGS. CAC.** Five P-Mint issues of the mid-1920s are far more plentiful than any other, and those dates are the ones chosen for type collections. This impressive Gem has satiny yellow luster with attractive rose toning and pale blue accents. Exceptionally appealing. (#9186)
- 4839 1927 MS66 PCGS.** This delightful Premium Gem would make an ideal type coin, with sharply detailed design elements, vibrant mint luster, and attractive orange-gold surfaces. PCGS has graded only 13 numerically finer examples (7/12). (#9186)

MS66 ★ 1927 Twenty Dollar Rich Original Toning



- 4840 1927 MS66 ★ NGC.** Beautiful deep orange-gold toning cedes in places to lime-green shades. The original patina undoubtedly coaxed the Star designation from NGC. Like many 1927 double eagles, the present piece is lustrous and boldly struck. But unlike most, it is only minimally abraded. (#9186)
- 4841 1928 MS65+ PCGS. CAC.** Light green and rose-gold hues adorn the well-preserved surfaces of this high-end Gem. The design elements are sharply detailed, and vibrant mint luster adds to the excellent eye appeal. (#9189)
- 4842 1928 MS65+ PCGS. CAC.** This high-end Gem possesses tremendous eye appeal, with especially vibrant mint luster, well-detailed design elements, and well-preserved orange-gold surfaces. (#9189)
- 4843 1928 MS66 PCGS.** This spectacular Premium Gem displays vivid greenish-gold surfaces with highlights of lilac and vibrant mint luster. The design elements are sharply detailed throughout and this coin possesses extraordinary eye appeal. (#9189)
- 4844 1928 MS66+ PCGS.** This high-end Premium Gem offers vibrant mint luster and attractive shades of yellow and rose-gold color that swirls around the sharply detailed design elements. Visual appeal is tremendous. (#9189)

TERRITORIAL GOLD

- 4845 (1842-52) A. Bechtler Dollar, 27G. 21C., Plain Edge — Damaged — NGC Details. AU. K-24, R.3.** This olive-gold Bechtler dollar has its original color and is essentially free from wear, but the surfaces are wavy, curved scratches affect the large 1, and a thin horizontal scratch is beneath 27 G. Listed on page 374 of the 2013 *Guide Book*. (#10040)
- 4846 (1842-52) A. Bechtler Dollar, 27G. 21C., Plain Edge — Repaired, Whizzed — NGC Details. AU. K-24, R.3.** This somewhat wavy Bechtler type coin displays the monochrome luster characteristic of whizzing. Repaired near the rim above the T in BECHTLER and opposite near the D in GOLD. Listed on page 374 of the 2013 *Guide Book*. (#10040)
- 4847 (1837-42) C. Bechtler Dollar, N Reversed — Scratches — NGC Details. AU. K-4, R.4.** This moderately wavy Bechtler dollar displays attractive forest-green, orange-gold, powder-blue, and lilac-red toning. A cluster of horizontal pinscratches beneath ONE explains the NGC designation, though a few thin marks are also above 28G. Listed on page 373 of the 2013 *Guide Book*. (#10055)

**C. Bechtler Gold Dollar, N Reversed
K-4 28 Grains Variety, MS61**



- 4848** (1837-42) C. Bechtler Dollar, N Reversed MS61 PCGS. K-4, R.4. For all of the Bechtler family's accomplishments in bringing private gold coinage to the southeast United States, it did not save the diemaker from getting the N in ONE backwards on the K-4 28-grain dollar. This semireflective example has a touch of green-gold to the color and considerable patination. Wispy abrasions through much of the fields account for the grade. Listed on page 373 of the 2013 *Guide Book*. (#10055)

**Rare K-10 C. Bechtler Quarter Eagle
AU Sharpness, 67 G, 21 C.**



- 4849** (1837-42) C. Bechtler Quarter Eagle, 67G. 21C. — Repaired, Whizzed — NGC Details. AU. K-10, R.5. Kagin-10 is a very scarce variety encountered far less often than the K-24 and K-4 gold dollars. The border was smoothed above LER RUTHE and the piece was then whizzed to a bright finish to conceal the repair. Retained laminations are noted on the first E in BECHTLER and the 21. Listed on page 373 of the 2013 *Guide Book*. (#10067)

- 4850** (1837-42) C. Bechtler Five Dollar, 134G, With Star — Improperly Cleaned — NGC Details. AU. K-20, R.4. This honey-gold scarce variety Bechtler five has minimal circulation wear but displays parallel hairlines on both sides. The left-side rims are filed. Listed on page 374 of the 2013 *Guide Book*.

**K-2 1860 Clark, Gruber & Co. Five Dollar
Near-Mint Example of Colorado Gold**



- 4851** 1860 Clark, Gruber & Co. Five Dollar AU58 NGC. K-2, R.4. The copper alloy of Colorado gold is on full display with this barely worn example, luminous with orange-gold as the base color and deep reds and violets outlining the margins. Though softly struck as usual, this is a well-preserved piece of Territorial gold from the great Colorado strike. Listed on page 390 of the 2013 *Guide Book*. (#10136)

**AU Details 1861 Clark, Gruber & Co.
Colorado Quarter Eagle, K-5a**



- 4852** 1861 Clark, Gruber & Co. Quarter Eagle — Obverse Scratched — NGC Details. AU. K-5a, R.4. The centers of this Colorado Territory piece have a typically soft strike, but the yellow-gold interiors and orange-tinged margins share the generous luster of a modestly worn coin. Though the obverse shows several pinscratches, most visibly to the right of the date, the reverse is better-preserved and an excellent candidate for display with that side up. Listed on page 391 of the 2013 *Guide Book*. (#10139)

**Choice AU Augustus Humbert
1852 Ten Dollar, Kagin-10**



- 4853** 1852 Humbert Ten Dollar AU55 NGC. K-10, Low R.4. An evenly struck sun-gold Choice AU Humbert ten that lacks the noticeable abrasions usually endemic to the issue. We can only mention two small marks on the obverse rim at 2 and 4 o'clock. A middle to late die state with obverse rust and crumbling, as made. Listed on page 378 of the 2013 *Guide Book*. Census: 7 in 55, 11 finer (7/12). (#10187)

**AU53 Assay Office 1852 Ten, K-12a
From the S.S. Central America**



- 4854** 1852 Assay Office Ten Dollar AU53 PCGS. CAC. K-12a, R.5. Ex: S.S. *Central America*. SSCA 7098. Most coins recovered from the S.S.C.A. shipwreck were double eagles, but here is one of only 92 Assay Office tens that were part of the "treasure ship of gold." Bright luster fills the legends and eagle, and the lightly worn surfaces lack noticeable marks. A late die state with barely a hint of beads on the reverse rim, near 6 o'clock. Housed in a gold label holder, and listed on page 379 of the 2013 *Guide Book*. (#10001)

**K-18 900 Thous. 1853 Assay Office
Twenty Dollar, Lustrous AU55**



- 4855** 1853 Assay Office Twenty Dollar, 900 Thous. AU55 PCGS. K-18, R.2. This twenty dollar issue by the United States Assay Office forms a denomination-and-fineness bridge to the first double eagles of the San Francisco Mint, which were struck in 1854. Orange-kissed yellow-gold surfaces remain luminous despite light wear. The surfaces are moderately abraded, including reed marks below the free end of the obverse ribbon. Listed on page 380 of the 2013 *Guide Book*. (#10013)

**1850 Moffat & Co. Five Dollar, 'K-7b'
Luminous AU50 Example**



- 4856** 1850 Moffat & Co. Five Dollar AU50 NGC. "K-7b," R.4. The berry by the eagle's left (facing) claw is directly over the I in FIVE. Though softly struck, this Moffat half eagle has considerable orange-tinged luster remaining in the fields, more indicative of the coin's grade than the apparent wear on the high points, which is light in truth. Scattered abrasions, including a few reed marks and old pinscratches, account for the grade. Listed on page 376 of the 2013 *Guide Book*. (#10243)

S.S.C.A. RELIC GOLD MEDALS

- 4857** 1855 SSCA Relic Gold Medal "1855 Kellogg & Co. Fifty" Gem Proof PCGS. Struck on August 23, 2001, one of 109 pieces bearing that date. Deeply mirrored with ideal cameo contrast. The obverse is pristine and the reverse displays only marginal contact. Made from unsold Kellogg & Humbert ingots obtained from the 1857 wreck of the S.S. *Central America*. (#10358)
- 4858** 1855 SSCA Relic Gold Medal "1855 Kellogg & Co. Fifty" Gem Proof PCGS. Struck on August 31, 2001, with a mintage of 483 pieces bearing that date. Contains 1309 grains of 887 Fine gold, obtained from melted-down Kellogg & Humbert ingots recovered from the S.S. *Central America* wreck. Flawless and flashy with some attenuation of the motifs from die lapping, as made. (#10358)
- 4859** 1855 SSCA Relic Gold Medal "1855 Kellogg & Co. Fifty" Gem Proof PCGS. Struck August 29, 2001. Contains 2.5 ounces of gold taken from ingots aboard the S.S. *Central America* when it sank in 1857. Comes with outer box and slipcover, certificate of authenticity, and copper-and-glass frame (small crack at upper right of glass). (#10358)

CALIFORNIA FRACTIONAL GOLD

- 4860** 1872 Washington Octagonal 25 Cents, Baker-503, BG-722, Low R.4, MS63 PCGS. A flashy and precisely struck lemon-gold octagonal quarter. The grade would be much higher were it not for a single hair-thin vertical mark on the right obverse field. The obverse displays drops of translucent residue near stars 5 and 13. (#10549)
- 4861** 1873 Liberty Octagonal 25 Cents, BG-727, High R.4, MS66 NGC. A flashy apricot-gold Premium Gem. Pristine and attractive with incompleteness of strike limited to the base of the first L in DOLLAR. A horizontal die crack bisects the reverse, as usual for BG-727. Census: 3 in 66, none finer (6/12). (#10554)

**Single Highest Certified
MS66 Prooflike BG-784
Octagonal Indian 1875 Quarter**



- 4862** 1875 Indian Octagonal 25 Cents, BG-784, High R.5, MS66 Prooflike NGC. NGC has certified only two examples of BG-785, an MS65 Prooflike piece and the present lot, the single highest graded of the variety. The finest certified by PCGS are a trio at MS65. This flashy butter-gold Premium Gem is well struck throughout and is essentially as made. The central reverse displays faint "ghosts" from the obverse Indian, as struck, and the margins exhibit traces of tan toning. (#710611)
- 4863** 1881 Indian Octagonal 25 Cents, BG-799O, Low R.4, MS66 Deep Mirror Prooflike NGC. Bright, glassy fields contrast with luminous motifs. A sharply struck and immaculate example of this later date Indian Head variety. Census: 5 in 66 Deep Mirror Prooflike, 1 finer (6/12).
- 4864** 1852 Indian Octagonal 25 Cents, BG-799U, High R.5, MS65 PCGS. A canary-gold prooflike Gem that boasts a crisp strike and a pristine appearance. Outstanding quality for this generic Period Two variety. Population: 9 in 65, none finer (7/12). (#10647)

**Unimprovable Superb Gem BG-806
Round Liberty 1868 Quarter**



- 4865** 1868 Liberty Round 25 Cents, BG-806, R.3, MS67 NGC. An available broad-necked Liberty variety credited to Frontier & Co. Tied with a few others as the finest certified BG-806, the present Superb Gem has coruscating and immaculate olive-gold surfaces. Evenly struck and unimprovable. Census: 4 in 67, 0 finer (6/12). (#10667)

**MS67, Single Finest Graded BG-818
1872 Washington Quarter**



4866 1872 Washington Round 25 Cents, BG-818, Baker-A504, Low R.4, MS67 NGC. This semi-prooflike canary-gold Superb Gem is the sole example certified as MS67 by either major service. A trace or two of rose-red toning visits the obverse periphery. Flawless aside from slight incompleteness on the reverse legends, as always seen on this popular Washington variety. Census: 1 in 67, 0 finer (6/12). (#10679)

4867 1872/1 Indian Round 25 Cents, BG-869, Low R.4, MS66 Prooflike NGC. Flashy and unabraded with canary-gold color. Heavy die breaks on the left half of the wreath cause a soft impression on the upper half of the date. Census: 2 in 66 Prooflike, 1 finer as Prooflike, 1 as 66 Deep Prooflike (6/12). (#710730)

4868 1878/6 Indian Round 25 Cents, BG-884, High R.5, MS64 Prooflike NGC. The 6 in the date on the obverse die was crudely altered to an 8 by the maker, presumably to create another variety for collector sale. The brightly mirrored fields appear as made. "Ghosts" from the headdress on the central reverse are as made. Census: 2 in 64 Prooflike, 1 finer (6/12). (#710745)

4869 1880/76 Indian Round 25 Cents, BG-885, R.3, MS64 NGC. A flashy wheat-gold Indian quarter. No marks are evident, and the strike is good despite selected softness on the A in DOLLAR and the 4 in the fraction. (#10746)

4870 1880/76 Indian Round 25 Cents, BG-885, R.3, MS65 Deep Prooflike NGC. The sole Breen-Gillio 1880 round quarter variety. Well struck and prominently mirrored with no visible detractors. Struck a few degrees off center toward 1 o'clock, though only the dentils are affected. Census: 2 in 65 Deep Prooflike, 1 finer (6/12). (#710746)

4871 1872/1 Indian Octagonal 50 Cents, BG-937, High R.4, MS65 Prooflike NGC. Die State II with a fairly large cud at 3 o'clock on the reverse. The cud weakens the base of the date, which is opposite because of rotated dies. Flashy canary-gold fields and sharply struck motifs combine with outstanding preservation to ensure exceptional eye appeal. (#710795)

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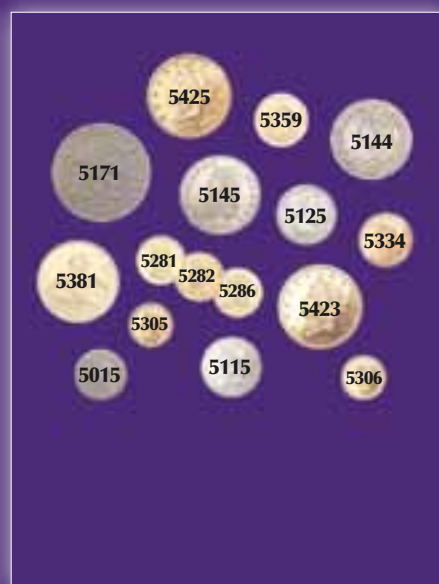
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Session 3 (see separate catalog)
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Then there is the rarest number of all: one. There is only one "Genesis Letter" for the Saint-Gaudens coinage, written by President Theodore Roosevelt to Treasury Secretary Leslie M. Shaw, in which he typed the now-famous words, "I think our coinage is artistically of atrocious hideousness" and sparked the Renaissance of American Coinage. Though not a piece of money itself, for students of the hobby, it is a numismatic nonpareil.

The 1802 novodel proof dollar is one of the Selections From The Aberg Collection. Other Featured Collections represented in this catalog include:

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COLONIALS



Extremely Rare GEORGIUS / VTILE DVLCI 1722 Rosa Americana Penny Gem Brown Proof, Finest of Four Known

5001 1722 GEORGIUS, VTILE DVLCI PR65 Brown PCGS. CAC. M. 1.1-A.1, W-1252, R.8. Ex: Garrett. One of the great rarities in the Early American series, the GEORGIUS / VTILE DVLCI penny is known by only four examples, two in bath metal and two in copper. All four were eventually obtained by the persistent and determined John J. Ford, Jr. and appeared in consecutive lots in the Part IX Stack's catalog of his voluminous collection. Two were graded Very Fine and one was graded Choice Very Fine, but the present copper specimen was listed as Gem Proof, a grade confirmed by PCGS.

Only a single die pair was used to coin this introductory Rosa Americana penny subtype. The obverse legend was changed to GEORGIUS for subsequent prevalent varieties, usually with a VTILE DVLCI reverse, though scarce transitional "mules" pair a GEORGIUS obverse and a VTILE DVLCI reverse. The VTILE DVLCI legend can be translated from Latin as "for business and pleasure" or "the useful with the sweet."

The present Gem is easily the finest known of the four GEORGIUS examples, and was obviously saved as an important piece from the day of its production. It is fully struck and devoid of contact with rich chocolate-brown toning. The borders display glimpses of the initial orange-gold color. A more important example of William Wood coinage can hardly be imagined.

Wood (1671-1730) was an English copper mine owner who saw an opportunity producing base metal coinage for Ireland and the American Colonies. At considerable expense, he secured the requisite patents, but his coinage was largely rejected in Ireland. In America, a shortage of coppers allowed acceptance by weight, but at a rate sufficiently low to deny export profits. Wood's business venture was a commercial failure, but two centuries later, unwittingly brought him a measure of numismatic fame.

Ex: Col. James W. Ellsworth; John Work Garrett; Johns Hopkins University; Garrett 3 (*Bowers and Ruddy*, 10/1980), lot 1240; John J. Ford, Jr.; Ford IX (*Stack's*, 5/2005), lot 102. (#152)



1773 Virginia 'Penny' PR66 Brown
Ex: Winsor/Garrett/Brand/Ford Specimen
Tied for Finest Known



5002 1773 Virginia 'Penny' PR66 Brown PCGS. CAC. Newman 1-A. Ex: Ford. No Period, Six Harpstrings. 135.7 gn, per Ford catalog. The very rare proof pattern penny, identified by a wide beaded rim. The strike is needle-sharp, and the deep brown and steel-blue surfaces are gorgeously undisturbed by the passage of time. **The 2013 Guide Book plate coin, page 45.** Also photographed in Eric Newman's ANS-published 1956 attribution reference. PCGS has certified only eight pieces in all grades. Population: 2 in 66 Brown, 0 finer (6/12).

Ex: Richard B. Winsor Collection (*S.H. & H. Chapman*, 12/1895), lot 68; John G. Mills Collection (*S.H. & H. Chapman*, 4/1904), lot 102; Virgil Brand Collection; F.C.C. Boyd Collection; John J. Ford, Jr. Collection, Part VII (*Stack's*, 1/2005), lot 45. (#246)



Pewter 1776 Continental Dollar, W-8455 CURRENCY, No EG FECIT, AU53

5003 1776 Continental Dollar, CURRENCY, Pewter AU53
PCGS. CAC. Newman 2-C, W-8455, R.3. The pewter examples of the Continental dollar, while still elusive and quite in demand as 1776-dated American coinage, are nonetheless far more available than the few examples known struck in silver or brass, thus, for many collectors desiring a nice example, they are the only reasonable choice. From all appearances, the Continental dollars were struck in New York City in the summer of 1776, as Michael Hodder wrote when cataloging the monumental collection of John J. Ford, Jr. The pewter examples are known with CURENCY, CURRENCY, and CURRENCEY spelling variants, and there are subvarieties of those.

The present piece is one of the pieces showing the orthographically correct CURRENCY obverse but lacks the EG FECIT below the slogan in the central obverse. fields are gunmetal-gray on this AU53 specimen, while protected areas exhibit luminous ivory-gray luster. Unlike so many examples of the Continental dollar (because of the softness of the white metal alloy), this piece has only moderate marks from circulation and handling. A perfect compromise for someone who wishes to spend somewhat less than the price of an Uncirculated specimen, but still wants a coin with the entire design clear and strong. This piece is struck from widely rotated dies, so that the reverse is rotated about 85 degrees counterclockwise with respect to the obverse. The Continental dollar obverse was recently utilized for the reverse of the 2006-P Ben Franklin Founding Father silver dollar, part of a Mint trend to reuse old designs that began with the 1986 American Eagles and has continued with some of the First Spouse gold coins. Listed on page 85 of the 2013 *Guide Book*.

Ex: Dr. Joseph M. Seventko Collection / Long Beach Signature (Heritage, 10/2001), lot 5109, which realized \$15,525; FUN Signature (Heritage, 1/2007), lot 731, which brought \$32,200.

From The Lipman Family Collection. (#794)



Historic 1776 Continental Dollar, MS64 CURRENCY Issue in Pewter, W-8455

5004 1776 Continental Dollar, CURRENCY, Pewter MS64 NGC. Newman 2-C, Hodder 2-A.3, W-8455, R.4. Today we estimate that 1,000 to 1,300 examples of Continental Currency coinage exist in all grades. In the absence of original mintage records, it is impossible to know how many were struck. Even an estimated survival rate is impossible to determine, although research in other coinage issues from the 1790s suggests that survival rates range from 3% to 10% of the original mintage. If the same survival estimates apply to the Continental Currency pieces, we can suggest a broad range of 10,000 to 39,000 coins for their production. There were several groups of dies employed for the Continental coins — one CURRENCY, one CURENCY, one CURRENCEY; N. HAMPS. left and right of MAS-SACHS.; and other minor variants. Most numismatists believe that the workmanship is so similar that the same diesinker created all of the dies. James Spillman suggested an alternate hypothesis that two different artists made the two groups of dies during a competition to select a diemaker.

This splendid example displays lovely light gray surfaces with darker gray patina, mostly on the high points, and traces of champagne toning on the reverse. Considerable evidence remains of fully prooflike fields on each side. Typical surface marks are grade-consistent without no distracting problems. The strike is bold, and the eye appeal is excellent. Few Continental pieces have been certified in the highest grades.

Any viewer of a Continental dollar who contemplates the design and legends cannot help but be struck by how much they resonate with themes current in American life and culture to this day: the value of hard work and unity; the federal and state system of government; and the identification of all Americans, regardless of place of residence, as citizens. Coupled with the hard-to-find 1776 date on American coinage, these pieces see enduring popularity. Listed on page 85 of the 2013 *Guide Book*. Census: 7 in 64, 1 finer (6/12).

Ex: Los Angeles Signature (Heritage, 8/2009), lot 1008, which brought \$126,500. (#794)





1776 Continental Dollar, CURRENCY, MS64 Newman 2-C, The Garrett Specimen

5005 1776 Continental Dollar, CURRENCY, Pewter MS64 PCGS. CAC. Newman 2-C, Hodder 2-A.3, W-8455, R.4. Our experience is slightly different than that of Michael Hodder who wrote in 1989 that this variety “is fairly common, being a low Rarity-3 like its predecessor, 1-A.3.” Nevertheless, the present example will prove to be a splendid addition to an advanced colonial collection or a type set.

The light gray surfaces are entirely prooflike with splashes of darker patina on each side. This piece has been called a Choice proof in the past, according to the Garrett catalog description. It is sharply struck with exceptional detail, possibly struck as a presentation piece. Careful microscopic examination reveals a complete absence of significant marks with only trivial imperfections of no consequence. Listed on page 85 of the 2013 *Guide Book*.

Ex: Col. James W. Ellsworth; John Work Garrett; Johns Hopkins University (Bowers and Ruddy, 10/1980), lot 1492.

What Denomination?

One of the mysteries surrounding the Continental Currency coinage is their denomination. Most sources call them dollars due to their one and one-half inch diameter, and the metallic content that resembles silver. The brass pieces have been variably called a penny, or a trial piece. Finally, the existence of a few silver strikes is enough evidence for most numismatists to agree with the dollar denomination.

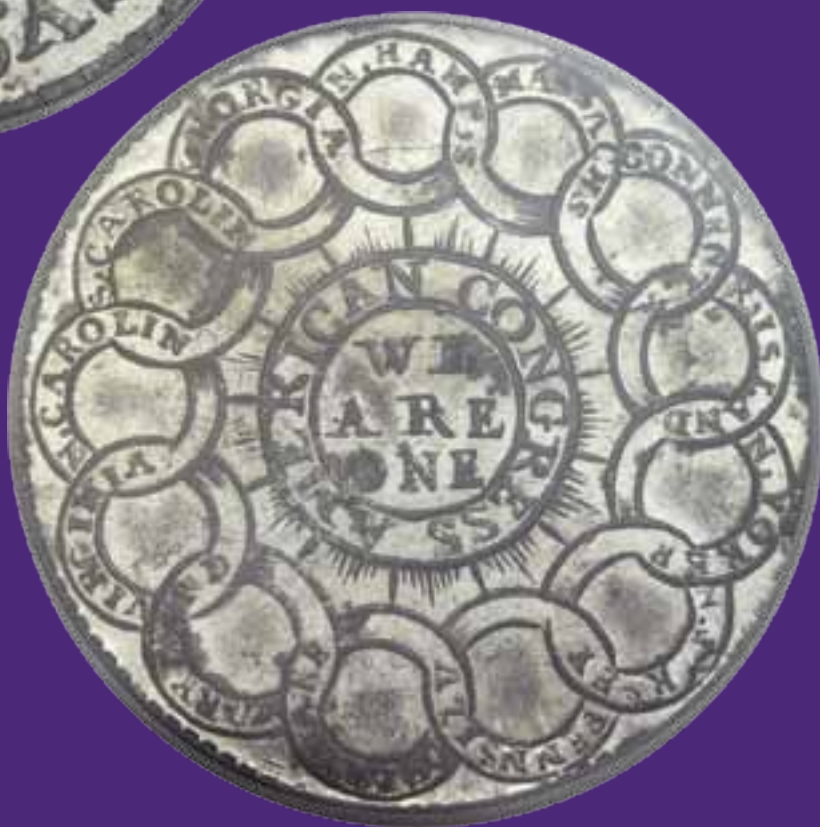
Eric Newman was the first to address the denomination in detail, concluding that these pieces were, indeed, intended as one dollar coins. He based his opinion on contemporary issues of Continental currency issued from 1775 to 1779. Four issues authorized between May 1775 and May 1776 included a one dollar denomination note. Then six issues from July 1776 through September 1778 lacked a one dollar note, with two dollars as the smallest denomination. Finally, the dollar notes reappeared in early 1779. Newman examined additional contemporary accounts and concluded that “the foregoing facts put to rest any claims that the Continental Currency coins dated 1776 had no official connection, and we can conclude that the date of preparation of the coins was about July 1776.”

The intention of Congress was almost certainly the large-scale issue of a one dollar silver coin, anticipating a large influx of silver from France. The importation of French silver never materialized, and that is likely the reason that pewter became a substitute.

Although the Continental currency was denominated in dollars, the money of account for each individual colony was the pound. Of course we know that each colony had their own valuation for the pound, further confusing the economics of that era. Crown-size European coins typically carried no denomination, which suggests that the Continental Currency coins may have been considered crowns in the European tradition.

The brass pieces, all struck among the earliest pewter coins, were once considered patterns or die trials. Michael Hodder was able to show, through die state evidence, that all of the coins were struck at the same time. He also analyzed recorded weights and was able to show that the brass pieces were probably intended as pennies, with a weight almost exactly twice that of British halfpence. Numismatic tradition tells us that the pewter coins are dollars, and we will continue to follow that tradition until further evidence is uncovered to change that opinion.

(#794)



Pewter 1776 W-8460 Continental Dollar, MS65
Newman 3-D, EG FECIT

5006 1776 Continental Dollar, CURRENCY, Pewter, EG FECIT MS65 PCGS. Newman 3-D, W-8460, Low R.4. Prominent clash marks appear in the obverse fields alongside minor die rust, reflecting the light to give the appearance of contact marks, hardly the case. The reverse has light die cracks through the links. The EG FECIT pieces are known with and without the obverse clash marks or reverse die cracks. Also possible is a later die state with the obverse die lapped to remove the clash marks, although we have never seen such a piece. We are also unaware of any detailed die state studies of the Continental dollars.

In "The Continental Dollar of 1776 Meets its Maker," published in the August 1959 issue of *The Numismatist*, Eric Newman wrote:

"It is shocking to realize that the maker of the first coin for our independent national government has never been properly identified. ... The fact that no specific official records have ever been located with respect to the 1776 dollars has made the problem one to be solved by circumstantial evidence since action taken at some sessions of the Continental Congress and its committees in 1776 were unrecorded or lost."

Newman observed that the design of the Continental coinage used identical design motifs as found on the February 17, 1776, issue of Continental Currency fractional notes. Newman wrote:

"There is no doubt that all of the varieties of the coinage were made by the same diemaker, and it is fortunate that the initials EG were placed on one variety (3-C).

"There was no other avenue of research than to begin by looking for a qualified person with those initials. It was a pleasant surprise, therefore, to find that in 1776 there lived an American engraver by the name of Elisha Gallaudet. Merely naming him without supporting data would satisfy no one even though no other qualified person with the initials E.G. could be found. Thus, research to prove or disprove that theory was undertaken."

At the end of his 12-page article providing substantive evidence, Newman summarized the facts that related to his conclusion that "EG" was Elisha Gallaudet. The following were his points:

1. Elisha Gallaudet was the only engraver with initials E.G. in 1776.
2. He was considered trustworthy in Treasury matters.
3. He engraved Colonial paper money for the Colony and City of New York.
4. His nephew, Peter Wallace Gallaudet, was well-connected in Philadelphia
5. Dies indicate the work of an engraver rather than a die-sinker.
6. He was an engraver but inexperienced in die-sinking.
7. He was known to his family as the man that "prepared the first United States coin."

This lovely Gem exhibits semiprooflike slate-gray surfaces with splashes of steel and golden-tan toning on each side. Some border beads are missing from imperfect centering, but all major features are readily evident. Both sides are pristine with no consequential post-production marks. The present sale offers this Gem alongside two Choice Mint State Continental dollars and an affordable AU example. Listed on page 85 of the 2013 *Guide Book*. Population: 3 in 65, 1 finer (6/12).

From *The Liberty Collection*. (#795)



Popular 'Bar' Copper or Token, MS61 Brown
Entered Circulation 1785

5007 (1785) Bar Copper MS61 Brown NGC. Despite a sizable amount of documentation about the Bar coppers or tokens *circulating* in the nascent United States (particularly the *New Jersey Gazette* reference of November 1785, which gives these pieces their perceived date of striking), the pieces' origin remains enigmatic; despite the resemblance to Continental Army buttons, the *Guide Book* suggests a British origin for these pieces. This luminous MS61 example has violet overtones against deep brown surfaces and a surprisingly smooth all-around appearance for the grade. Listed on page 70 of the 2013 *Guide Book*. Census: 2 in 61 Brown, 2 finer (6/12).
From The Rocky Mountain Collection. (#599)

Choice Proof 1797 New York Theatre Token Well-Preserved Brown Surfaces Rare W-9080 Issue

5008 1797 New York Theatre PR64 Brown PCGS. CAC. D&H-Middlesex-167, Breen-1055, Rulau-E-NY-892, W-9080, R.6. Copper, 35 mm. Obverse: undated, view of THE THEATRE AT NEW YORK (Park Theater), with legend around. AMERICA in exergue, JACOBS in small letters below, curved diecutter's mark at left rim through THE THE(ATRE), glossy medium-brown sharply detailed surfaces. Reverse: MAY COMMERCE FLOURISH around, two sailing ships in distance, dock with cornucopia spilling out a cask, package, and flora. Anchor and four-paneled square at right. Curved diecutter's mark at left through dock and waves, MA(Y).

Breen had earlier estimated 10-12 pieces known, but in February 1993 Don Scarinci presented a census of 13 pieces in the *Colonial Newsletter*. The legendary John J. Ford Collection (Stack's, Volume II, 5/2004, lots 327-328) had two of the 13 known examples of this early and extremely rare penny token. (The piece is often referred to as a penny because of its size and the promissory note on the edge.) In the Ford catalog, the Stack's cataloger wrote:

"There is little dispute about the origin and purpose of the Theatre at New York token any longer. John Kleeberg showed definitively in his 1994 ANS study 'The Theatre at New York' that the token was one of the so-called Conder series popular in Britain in the 1790's and portrays on its front the Park Theater which opened in New York City on Monday, January 29, 1798 with a performance of 'As You Like It.'

"The token is one of the nicest of the Conder series, being struck on a wide and thick flan. Most known are in higher grades with good color and reflective fields. They were clearly not admission tickets, as Kleeberg showed, but rather, were made for collectors, accounting for their present condition when found. The reverse die failed fairly early on its life and most specimens known show varying stages of buckling ... "

Although the edge cannot be seen through the PCGS slab, there appear to be traces of edge lettering present; pieces lacking the edge lettering are unconfirmed. The edge purportedly reads I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X. Kleeberg has shown that several catalogers, including Breen, mistranscribed the I on the edge as a WE (although Dalton & Hamer state it correctly).

Peter Skidmore struck the Theatre at New York penny tokens in London from dies engraved by Benjamin Jacob, who issued several tokens including one for himself in 1798 where he was identified as an "AUCTIONEER, IRONMONGER & c" at Welsh Cross in Birmingham. That token and the New York Theatre token were made with hand-cut letters rather than punches (witness the slightly different style of the Rs in THEATRE, YORK, and AMERICA). Jacob also did an entire series of halfpence tokens depicting London churches and gates based on copperplate engravings. The use of the final S on the New York Theatre token may signify the possessive Jacob's.

Most known specimens are proofs. This piece shows no signs of buckling, but it has some diecutter's marks on each side that provide pedigree identifiers. The strike is bold, but slightly off from center toward 10:30 on the obverse, judging by the varying distance between the edge and the beaded inner border. Both sides are lustrous, with delightful medium olive-brown coloration and small flashes of blue and pink patina. PCGS has certified two pieces each in PR64 Brown and PR65 Brown (6/12). For collectors of Early American, Colonial, and Conder tokens, this penny token represents a significant opportunity that is unlikely soon to repeat. Listed on page 78 of the 2013 *Guide Book*.

Ex: 2007 Milwaukee Signature Auction (Heritage, 8/2007), lot 1523, which realized \$32,200; Heritage (5/2008), lot 2201, which realized \$40,250.

From The Aberg Collection. (#90658)





1817 New Spain (Texas) Jola, VF20
 R. GARZA Dies
 The First Public Offering
 An Unprecedented Opportunity

5009 1817 New Spain (Texas) Jola Half Real VF20 PCGS. Most American collectors are familiar with the 1818 New Spain (Texas) half real coins, called jolas, through their listing in *A Guide Book of United States Coins*, and in other colonial references. Although they were known to a small number of Texas collectors for several decades, the first widely publicized notice of the similar 1817 dated pieces appeared in *The Paper Republic* by James P. Bevill, published in 2009. Further details were published in “Lone Stars Rising, A Missing Numismatic Link,” by Bevill and Alvin Stern in the May 2011 issue of *The Numismatist*. To the best of our knowledge, the two pieces in the present sale represent the first ever public offering of any 1817 jolas.

In the early 1800s, Spanish missions included those at San Fernando de Bexar, Goliad, and Nacogdoches, the most successful settlements of the Texas interior. As daily activities bustled and commerce flourished, a shortage of small denomination coins caused a serious hardship, much as they did a few decades later in California.

Manuel Pardo was the acting Spanish Governor in New Spain in early 1817, and he received authorization from Mexico City to produce copper coins known as jolas, worth a half real each. Pardo chose a local merchant and public administrator, Manuel Barrera to produce 8,000 of those coins. A public notice was issued, announcing the new coins and identifying Barrera as the coiner. A copy of that notice survives in the original Bexar archives. Those coins have the initials MB above 1/2 and 1817 on the obverse, with an incuse single star on the reverse, considered the first appearance of the Texas Lone Star symbol. The 1817 MB jolas are nearly identical to the 1818 JAG jolas in layout and design. The 1818 JAG pieces have been known since their discussion and first illustration in 1892 (L.E. Daniell, *Personnel of the Texas State Government, with Sketches of Representative Men of Texas*, San Antonio, Maverick Printing House, 1892).

Governor Pardo soon turned his command over to Antonio Maria Martinez, who was the last governor of Spanish Texas, serving from May 27, 1817 to August 17, 1822. In December 1818, Martinez recalled the Barrera coins in favor of a new issue produced by Jose Antonio de la Garza. The recall notice was dated December 6, 1818, stating that de la Garza would receive the Barrera coins and replace them with his own for a period of 12 days. The recall of the older coins was probably intended to supply the metal necessary for the new issue. There was apparently an additional issue later in 1817, produced by R. Garza, as the current two pieces suggest. More about the varieties and authentication follows in the next lot.

Deep green and ebony patina appears on both sides of this crudely produced copper coin. Only the top half of the 1817 date appears on the out-of-round flan. The planchet is wavy, probably as struck, although the actual production method is unknown. (#559)



1817 New Spain (Texas) Jola, VF Details
 R. GARZA Dies
 The First Public Offering
 A Second Specimen

5010 1817 New Spain (Texas) Jola Half Real - Environmental Damage — Genuine PCGS. VF Details. The familiar 1818-dated New Spain jolas have the initials JAG above, the date below, and the denomination expressed as 1/2, appearing horizontally due to space considerations. The 1818 pieces are known on small (17 mm.) and large (19 mm.) planchets. The basic layout of the 1818 pieces, with the coiner identified above, the denomination at the center, and the date below, is an important consideration towards authentication of the 1817 pieces. A notice of the 1817 issue survives in the Bexar archives, specifying that each half real coin would contain the name and surname of the issuer.

Several varieties of the 1817 pieces exist. One piece is known with the inscription M. BARRERA above, 1/2 vertically, and a three digit date, 817. The reverse has a multi-pointed motif. That piece clearly follows the written notice of those pieces. Another variety shows the initials MB, 1/2 oriented horizontally, and the date, 1817 below, and is identical to the layout of the 1818 JAG pieces, including the lone star motif on the reverse. A third variety has the name R. GARZA above, 1/2 oriented vertically, and a three digit date, 817. A fourth variety, as offered in both lots in the present sale, have R. GARZA above, 1/2 oriented vertically, and 1817 below. These pieces have the same multi-pointed reverse motif seen on the M. BARRERA jola. The similarity in these varieties suggests closely related issues.

In addition to the stylistic similarities, an extensive physical study of 1817 and 1818 jolas was conducted in August 2011 at the Houston Museum of Natural Science by Dr. Garth Clark of Katy, Texas, working closely with James Bevill. His analysis utilized non-destructive mass spectrometry, including six 1817 jolas and five 1818 pieces. All five of the 1818 pieces were from the San Antonio River hoard of approximately 60 JAG half real coins.

The data presented in the Clark authentication study shows that all of the 1817 and 1818 pieces are closely related. Clark writes:

“The conversion of ore into a finished planchet has changed over the millennia. For purposes of simplification these steps in copper metallurgy can be divided into ancient, liquation, sulphatization, and electrolytic processes. With each advance in technology, the initial ore signature gets weaker as the ore is more efficiently processed. Newer electrolytic processes result in a final copper of such purity that only isotopic signatures can yield any clues. However, for copper refined from older processes, especially ancient and liquation processes, there is usually enough of a signature to group coins as to ore origin and refining techniques.”

Dr. Clark presents a detailed analysis that yields several important conclusions. He writes that “all of the coins in the group of jolas (1817 and 1818) which were tested have a common ore origin and a common refining process.” His conclusions point to the unquestioned authenticity of these pieces:

- “1. There was no brass or bronze used in making the jolas. The coins were made from refined ore and were not made from a secondary copper or brass product.
- “2. Molybdenum can be used as a surrogate isotopic signature and groups these coins as belonging to the same isotopic copper origin.
- “3. Each of the jola coins was made from a copper ore with lead, nickel, iron, and silver impurities or copper refined using a process that incorporated lead. This marks the copper alloy being used as pre 1869 (copper electrolytic processing) and pre 1833 (Pattinson process), or in the liquation/fire refining era.
- “4. Using absolute and relative ratios of the non-copper metals present, the jolas can all be grouped into two to four overlapping groups and are all related by composition.”

This specimen has been conserved to bring out considerable detail that was obscured by its original patina. Both sides show deep orange copper color with ebony patina in places, with a small green spot on the reverse. The two 1817 half real jolas offered here are from the same R. GARZA dies. They are closely related to the 1817 Barrera pieces, and also closely related to the 1818 de la Garza jolas. (#559)

HALF CENTS



AU58 C-4, B-4 1793 Half Cent Lightly Circulated Memento of the Early Mint

5011 1793 AU58 PCGS Secure. C-4, B-4, Low R.3. Manley Die State 2.0. The 1793 half cents and large cents were the first coinage issues made at the newly opened U.S. Mint in Philadelphia. All high-grade, problem-free examples struck on nice planchets of the 1793 half cent, such as the present coin, see high demand from both series specialists and type collectors, the latter due to the issue's status as a one-year-only type coin. This piece was clearly plucked from circulation quite early in its life, possibly within a few days of its creation as a long-ago reminder of the primitive early U.S. Mint in Philadelphia.

The authors Joel Orosz and Leonard Augsburger do an excellent job of word-painting the heady, rough, workaday world of "Ye Olde Mint" in their new reference, *The Secret History of the First U.S. Mint*, published in 2011. President George Washington lived only a block and a half away from the Mint in Philadelphia. The U.S. Capitol building in Washington and the White House were not completed until 1800 — the first planning having begun in earnest only in 1792-93. John Adams was the first American president to occupy the White House. The First and Second Continental Congresses met in Philadelphia in 1774 and 1776, respectively, and for much of the time between then and the completion of the Capitol building and the White House, Congress met in Philadelphia and several other locations in Maryland, New Jersey, and New York, so several cities can lay claim to being at one time the "capital city" of the United States. For most of that time, however, the capital city was Philadelphia, including from 1790 to 1800. Although President Washington lived quite close to the Mint, Orosz and Augsburger write that "no incontrovertible evidence of a Washington visit has ever been found." (But there is some circumstantial evidence presented that he might have been there at least once.)

This AU58 example is well-struck on a planchet that is fairly well-centered, and as demanded of the grade, much pleasing detail remains. A tiny tick shows within the lower part of the loop of the 9 in the date, and a small rim ding occurs at 3 o'clock on the obverse. Contact is minor on the obverse, which is chocolate-brown, while the reverse shows some scattered areas of darker color. Our EAC grade XF40. (#1000)



1796 C-2 Half Cent, VF20 With Pole to Cap

5012 1796 With Pole VF20 PCGS. C-2, B-2, High R.4. The surviving 1796 With Pole half cent population is about 115 coins from a mintage estimated at less than 1,200 pieces. In addition, about two dozen 1796 No Pole half cents are known. The actual mintage of most 18th century U.S. coins is unknown, as most issues were struck after the date shown on the coins. Dies remained in use as long as they were serviceable, and in some cases even after they should have been retired. However, most researchers agree that the recorded mintage of half cents in 1796, just 1,390 coins, reflects the true production of coins bearing that date. The actual mintage for each of the two varieties, No Pole and With Pole, is unknown, but was likely about 10 times the number known today, or about 240 No Pole pieces and 1,150 With Pole half cents.

Both varieties of 1796 half cents are rare in the middle range of circulated grades. A few of each survive in Mint State, while most others grade no better than VG. Any piece that falls between those extremes enjoys substantial collector demand. The present piece is the only example that PCGS has certified VF20, with only one other VF, a 30-grade coin (6/12).

Both sides of this splendid cent host myriad handling marks as expected. The surfaces are light olive-tan, with delicate blue and violet overtones. A trivial rim bump is evident at the bottom of the obverse. Our EAC grade Fine 12.

From The Rocky Mountain Collection. (#1027)

PROOF CLASSIC HEAD HALF CENT



1831 B-2 Half Cent, PR67 Brown
Reverse of 1836
Early Die State

5013 1831 Reverse of 1836 PR67 Brown PCGS. B-2, R.5. Breen Die State I. Although the obverse is bulged, this early die state shows no evidence of reverse cracks that are found in the later die states. This restrike has the reverse of 1836, also known as the First Restrike. It is far more plentiful than Original or Second Restrike 1831 half cents, and yet, just 30 to 35 pieces are known in all grades. Walter Breen enumerated 26 examples in his *Half Cent Encyclopedia*, published 29 years ago. PCGS has certified 15 of these in all grades, and the present specimen is the only piece they have called PR67, regardless of color designation (6/12). This lovely Superb Gem has subdued mirrored fields with deep brown and pale blue patina. Our EAC grade PR62. (#1189)

PROOF BRAIDED HAIR HALF CENT



1843 B-1 Half Cent, PR65 Red
Large Berries Original

5014 1843 Original PR65 Red PCGS. B-1, R.6. Large berries in the wreath identify this as an Original 1843 half cent, actually struck that year, rather than a Restrike produced in the 1860s, identified by small berries. Both sides have fully mirrored fields with lustrous devices, creating light cameo contrast. A few grade-limiting carbon flecks will aid researchers in the hunt for a provenance. Just under two dozen examples are known, and few are finer than this fully brilliant orange Specimen. Our EAC grade PR65. Population: 1 in 65 Red, 0 finer (6/12). (#1268)



PATTERN



1792 Silver Center Cent, Judd-1, VF30 The Mickley-Cohen-Dohrmann-Brand-Roper-Queller Specimen

5015 1792 One Cent, Judd-1, Pollock-1, High R.6, VF30 NGC. Design. Probably designed by Henry Voight. Liberty faces right with hair flowing behind. The obverse periphery reads LIBERTY PARENT OF SCIENCE & INDUSTRY, with 1792 just below the bust. The reverse has a wreath that is tied with a ribbon at the bottom; ONE CENT is within. Around the rim is UNITED STATES OF AMERICA with the fraction 1/100 below. Struck in copper with a silver plug in the center. Medallion alignment.

Commentary. The patterns of 1792 are the rarest series of patterns ever struck and each is a classic of U.S. coinage in its own right. This exclusive series includes the silver center cent, Birch cent (two varieties), half disme, disme, and the Eagle on Globe quarter. Of these five issues, only the half disme and disme ever circulated. Of the other three pattern issues, the silver center cent was an experimental striking that was intended to create a coin with an intrinsic value of one cent on a smaller copper planchet by inserting a silver plug in the center. These pieces proved impractical to produce; in the end, no one seemed to care that they were struck on smaller planchets or had a silver center. The result, we know now, was the production of large cents from 1793 through 1857. It was not until the mid-1850s that the idea of a small-sized cent was again entertained as an alternative to the large coppers.

Along with the production of the silver center cents, another small cent was also struck with the same design, the so-called fusible alloy cent. These coins incorporated the same idea of mixing copper and silver, but these pieces (Judd-2) had the metals alloyed together. The problem with such coins is they were visually indistinguishable from a copper striking and could be easily counterfeited.

The first mention of the actual striking of cents appears in a letter from Secretary of State Thomas Jefferson to President Washington, dated December 18, 1792:

“Th. Jefferson has the honor to send the President two cents made on Voigt’s plan by putting a silver plug worth $\frac{3}{4}$ of a cent into a copper worth $\frac{1}{4}$ cent. Mr. Rittenhouse is about to make a few by mixing the same plug by fusion with the same quantity of copper. He will then make of copper alone of the same size, & lastly he will make the real cent as ordered by Congress, 4 times as big. Specimens of these several ways of making the cent may now be delivered to the Committee of Congress now having the subject before them.”

The Mint was ready for occupancy in September 1792. From the date of Jefferson’s letter, we may infer that the first two experimental cents were struck in December 1792 (the third type mentioned was never coined). In 1907 Frank Stewart (a much later owner of the original Mint property in Philadelphia and an author of a history of the facility) discovered two planchets for the silver center cents as he was excavating the first Mint building. They were blanks with a hole in the center but lacking the silver plug. Stewart donated the planchets to the Congress Hall Collection in Philadelphia rather than sell them to J.C. Mitchelson. With Stewart’s discovery of the planchets which “fell down from the overhead joists” it was finally established that the silver center cents were actually produced within the newly opened Mint and not outside its walls as previously believed.

The Mint Act of April 2, 1792 authorized cents that would weigh 264 grains and half cents of 132 grains. Such coins would have given a full cent’s (or half cent’s) worth of copper. The intention of such large small-denomination coinage was to drive out of circulation the wide variety of world coinage found in the states. Such coins would have undoubtedly achieved the desired result, but a smaller, lighter version was authorized in January 1793; Congress granted a further reduction in 1795. The result was to reduce the amount of copper in each coin by almost 36% from the original weight designated in 1792. Thus, the silver center cent and its companion fusible alloy cent were experiments aimed at convenience.

This piece is the first of the three types discussed in Jefferson’s letter, and it is believed that today only 14 of these experimental coins survive. P. Scott Rubin conducted an exhaustive survey of auction records in 1984, conducting a line-by-line scan of 3,200 auction catalogs spanning the years 1855 to 1984. He logged each appearance of a silver center cent he found, resulting in only 38 listings over the 130 years surveyed. This particular coin has an especially distinguished pedigree. Its first appearance at public auction was in the Joseph Mickley Collection in 1867. The Mickley Collection was so extensive that it was sold over a period of six nights. The coin was described by W. Elliot Woodward as “Remarkably fine condition.” One has to wonder today if this was a comment on the overall appearance of the piece or an early attempt at grading. The coin sold for \$54 to Colonel Mendes I. Cohen.

Borrowing heavily from Rubin's 1984 list of known examples and his updated roster since that time, the following is a roster of known silver center cents:

1. Ellsworth-Raymond-Garrett.
2. Warner-Winsor-Lauder-Weinberg.
3. Davis-Jenks-Loehr-River Oaks-Hughes-private collection-Smithsonian.
4. Morris-Eastern Collection-Mitkoff & Numismatic Ltd-1974 GENA-Anton-private collection.
5. Bushnell-Parmelee-Smith-Wurtzback-Brand-Roach-Neil-New Netherlands-Ramano-Stack's 65th Anniversary Sale.
6. Stearns-Groves.
7. 1907 Elder Sale-Judd-Leidman-Eastern Collection.
8. Mickley-Cohen-Dohrmann-Woodward-Brand-1964 Kreisberg & Schulman-Gibson-Roper. **The present specimen.**
9. 1933 Morgenthau's 311th Sale (the first sale of Brand coins)-1992 Floyd Starr Sale-American Numismatic Rarities (8/2006).
10. Eric Newman.
11. Norweb III.
12. 1892 Woodside Sale.
13. 1997 Glendining's Sale-Anthony Terranova.
14. Discovered by Anthony Terranova, 1993. The coin does not have a silver center and appears to have been a trial striking before making the silver center pieces.

Physical Description. The coin is close to XF overall, with the devices on each side well-centered on the flan. The upper right reverse shows evidence of corrosion, and there two distinguishing planchet voids in the obverse fields, one before Liberty's face and the other at the base of the second E in SCIENCE. On the obverse the silver plug touches Liberty's ear, runs along the jawline, and covers several of the strands of hair. On the reverse the plug covers the right half of the E and almost all of the N in CENT, as well as the lower half of the N in ONE. Even, darker brown color over both sides is interrupted by the brightness of the silver plug.

Provenance. Ex: *Joseph J. Mickley Auction (W. Elliot Woodward, 10/1867), lot 2135; Colonel Mendes I. Cohen; Cohen Collection (Bangs, Merwin & Co., 10/1875), lot 380; bought by William Sumner Appleton for \$45; bought back by Woodward on behalf of A. Dohrmann; A. Dohrmann Collection (W. Elliot Woodward, 3/1882), lot 437; Lady of Western New York Collection (W. Elliot Woodward, 2/1887), lot 816; Virgil Brand; Kreisberg-Schulman (3/1964), lot 1106; Roper Collection (Stack's, 12/1983), lot 425; Lemus Collection, Queller Family Collection Part Two (Heritage, 1/2009), lot 1500. (#11001)*

LARGE CENTS



Choice VF 1793 Chain Cent
AMERI. Reverse, S-1, B-1

5016 1793 Chain AMERI. VF35 NGC. S-1, B-1, R.4. Die State III, with clash marks from the chain faintly visible in the space under the truncation of the bust. The S-1 or B-1 is the simplest of the Chain cent varieties to attribute, as it is the only one to use the abbreviation AMERI. for AMERICA on the reverse. (Why the engraver chose such an abbreviation, which manages to save a grand total of two letters on a word that has plenty of space on either side, is another question entirely. Walter Breen, in fine conspiratorial form for his *Encyclopedia of United States Large Cents*, suggested a connection with the unfinished pyramid on the Great Seal of the United States and dragged the Masons into it.)

Whatever the reason, the first coins struck at the U.S. Mint (a sequence created from knowledge of the overlapping uses of dies) did not bear the country's full name, though subsequent Chain and later cents do. This quirk is one of the defining features of the issue, a signature detail that is easy to spot even on extremely worn examples and a clear marker of such coins' place in history.

As with many S-1 Chain cents, this piece has weak device detail, and so the grade largely comes down to surface. Cinnamon-orange and violet overtones enhance deep brown surfaces that retain considerable luminosity while showing their share of small to moderate marks. A "ring spot" of toning appears to the right of Liberty's profile, though potential bidders should not concern themselves with the seeming vertical flaw bisecting the portrait, for that is a holder-scratch not on the coin itself. Our EAC grade VF20.

From The Rocky Mountain Collection. (#1340)



Fine 1793 Chain Cent
AMERICA, S-3

5017 1793 Chain AMERICA Fine 12 PCGS. CAC. S-3, B-4, Low R.3. The Chain cent is the first issued type of U.S. coinage, and was struck for only a few months before its replacement by the Wreath design. Though all five Chain die varieties are collectible except for NC-1, Sheldon-3 is a bit more available than the others, and is attributed by a high, leaning R in AMERICA. The present example is toned medium tan-brown with lightly abraded and minutely granular surfaces. All legends are clear, with the base of the date and the T in UNITED slightly faint. Most Chain cents are well worn and/or corroded, and the current lot is decidedly above average for the type. Our EAC grade VG10. (#1341)



1793 Chain AMERICA Cent, VF20
S-3, B-4

The Most Plentiful Chain Variety

5018 1793 Chain AMERICA VF20 ANACS. S-3, B-4, Low R.3. The smoothly curved, nearly straight bust line, and the large R in LIBERTY identify the S-3 die marriage, the most plentiful Chain cent variety and the ideal candidate for collectors seeking a single example of this famous and highly popular design. This mottled tan and dark brown example has a typical strike that is stronger on the reverse than on the obverse. Both sides have a few planchet flakes and minor surface marks along with several small rim bumps, mostly on the obverse. Our EAC grade VG8. (#1341)





1793 Periods Chain Cent, S-4, AU58 Near Census Specimen

5019 1793 Chain Periods AU58 PCGS. CAC. S-4, B-5, High R.3. In comparison with their competitors of the late 1950s, New Netherlands Coin Company provided exceptional auction cataloging, considered “state of the art” for the time. Even today, the New Netherlands descriptions carry considerable weight among researchers. For that reason, we repeat the firm’s description of this specimen, a coin that they called a “Condition Census Crosby 4-C” in their December 1957 auction catalog:

“EF-40. Light and medium olive, beautifully centered and struck. Unblemished save for minor rim nick left of date and field nicks under T of UNITED, none of these in the least degree disfiguring. Few very minute and inconsequential digs. Traces of red near the chain. Aesthetically pleasing example. As a 40-coin, this is one of the six top examples of the variety, and rates the 50% premium awarded Condition Census coins in the new revision. Ex Mathewson collection.”

The “new revision” was Dr. William Sheldon’s *Penny Whimsy*, published in 1958, a revision of *Early American Cents*. Today, this piece falls just outside the condition census, but it remains an extremely important offering. Bill Noyes grades this piece VF35, and lists it in an eighth place tie in his census, and Del Bland considers the coin an XF40, placing it in a seventh position tie in his record.

The 55 year-old New Netherlands description remains accurate today, and we note only a few other minor blemishes, particularly along the reverse border at 7 o’clock. The “traces of red” near the chain suggests the possibility that this piece may have been cleaned, although the cataloger for Stack’s in 2006 claimed it was original mint color.

This intermediate die state specimen has two separate cracks from the obverse border at 8 o’clock, one to the sixth lowest lock, the other toward the 1 in the date. Another crack joins the bases of RTY to the period. There is no evidence of the small cud that appears between the lower cracks on later die state specimens. Our EAC grade XF40.

At 1794largecents.com, Al Boka describes Charles R. Mathewson as a little known Providence, Rhode Island collector. Employed as a postman, he reportedly obtained many of his best pieces from his rural postal customers. Boston’s Copley Coin Company handled his collection in 1955.

Ex: Daniel F. Howorth (Lyman H. Low, 9/1910), lot 171; Charles R. Mathewson (1955); Copley Coin Company; Dr. William H. Sheldon; Dorothy I. Paschal; New Netherlands Coin Company (12/1957), lot 887; later, Stack’s (3/2006), lot 3563. (#91341)



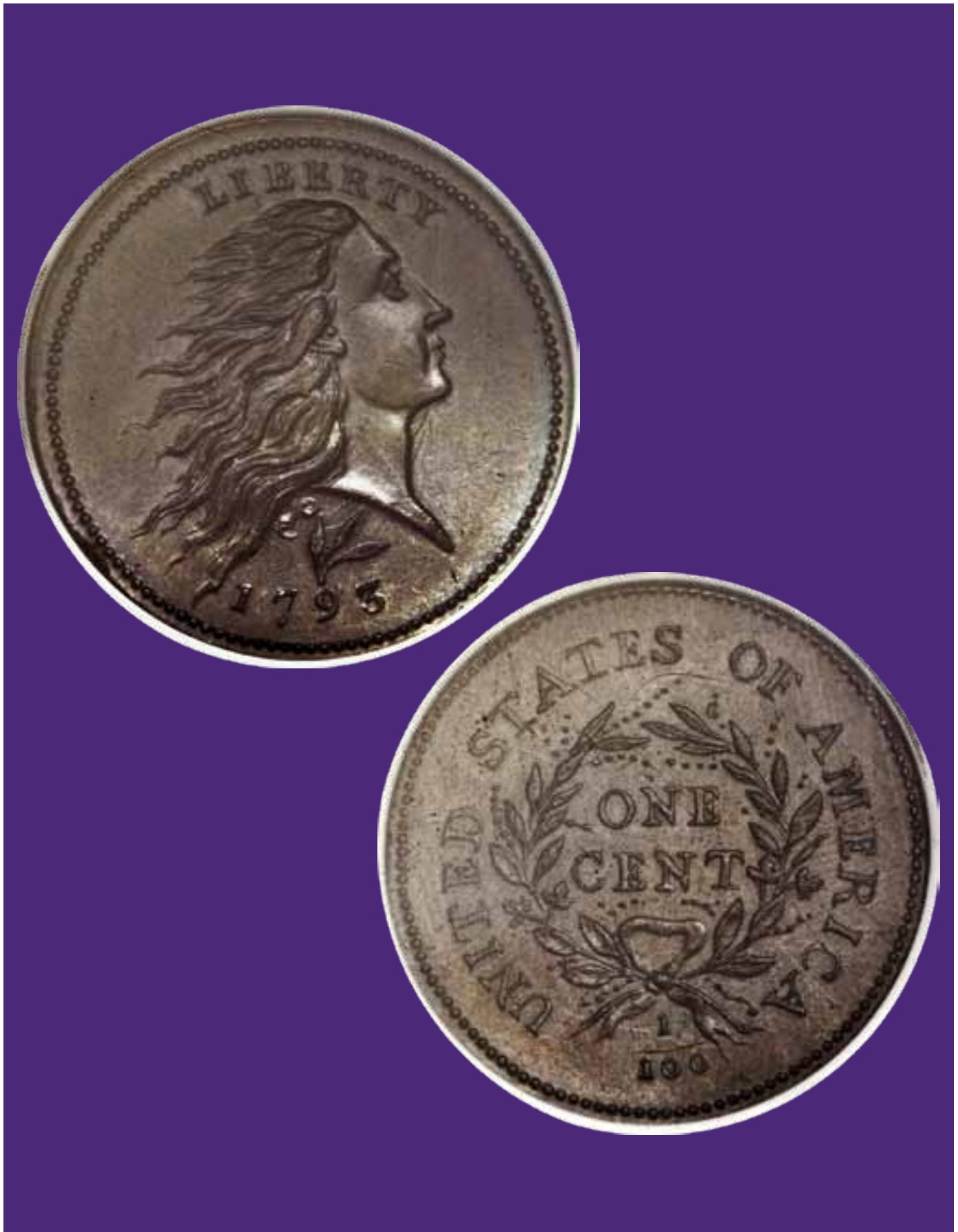
1793 S-6, B-7 Wreath Cent, VF20
The Sprung Die

5020 1793 Wreath Cent, Vine and Bars VF20 PCGS. S-6, B-7, R.3. Crosby's "Sprung Die" has a mint-made obverse bulge near 9 o'clock that extends from the border to hair curls. That bulge eventually crosses the entire die, and the latest die states have a crack along the bulge at the left. This minutely granular lavender-gray representative has bold legends and attractively detailed design motifs. A few scattered handling marks on each side are expected, and the overall eye appeal is quite acceptable. The reverse die is slightly misaligned toward 12 o'clock. Certified in a green-label PCGS holder. Our EAC grade Fine 12.

Ex: Tide Collection (Heritage, 10/2006), lot 71; Houston Signature (Heritage, 12/2008), lot 36, which realized \$8,050. (#1347)







1793 Lettered Edge Wreath Cent, MS66 Brown The Finest Known S-11b Cent

5021 1793 Wreath Cent, Lettered Edge MS66 Brown NGC. S-11b, B-16b, R.4. Toward the end of Wreath cent production in August 1793, the Mint switched from the Vine and Bars edge to a Lettered Edge reading ONE HUNDRED FOR A DOLLAR. Two small leaves punctuated the edge lettering on the S-11b cents, and a single leaf appeared on the S-11c cents. The edge device was placed on the planchets before they were struck. The first edge type, the Vine and Bars edge, appeared on all Chain cents, and on all earlier Wreath cents. The third edge appearing on S-11c, continued in use for all of the 1793 Liberty Cap cents.

When the die pair was initially placed into service, a number of planchets remained with the Vine and Bars edge device, and those were used first, while additional planchets were prepared with the Lettered Edge. Die states of the S-11b and S-11c cents indicate that planchets with both of those edge devices were mixed together before the coins were struck, as both sub-varieties are known in several die states ranging from perfect, to clashed, and lapped. This intermediate die state has prominent clash marks below the chin and around the bust, with faint clash marks on the reverse.

This exquisite cent is tied for the finest known 1793 S-11b Wreath cent, and ranks among the top Wreath cents of all varieties. Bill Noyes assigns a conservative grade of AU50, a slight reduction from his opinion of AU55 sharpness. He considers the coin second finest known behind another piece that is assigned the same sharpness and net grades. The condition census for S-11b drops quickly after these two pieces, with one XF example and nine VF coins following the two finest pieces. Among all 1793 Lettered Edge Wreath cents, this specimen is tied for fourth finest.

Both sides are satiny and fully lustrous with rich medium brown surfaces that show delicate blue patina around the devices. The fields are slightly reflective. The strike is exquisite and nicely centered. A shallow diagonal mark is noted on Liberty's cheek, and minor rim marks are evident outside the beaded border on the obverse. The reverse is flawless. Our EAC grade AU55.

Ex: Catherine Bullowa-Moore (Coinhunter, 12/2005), lot 371; Stack's (1/2009), lot 50.

Catherine (Elias) Bullowa-Moore, a native of Larchmont, New York, was born in 1919 and celebrates her 60th year in numismatics in 2012. She was a 1941 graduate of Connecticut College, and was married to numismatist David Marks Bullowa (1912-1953) in 1952, and he tragically died the next year. In 1959, she remarried Earl Moore (1912-2001). Mrs. Bullowa-Moore joined the ANA in 1953 where she is a life member and member of the Hall of Fame alongside her first husband, the only husband and wife duo to receive that honor. She is a charter member of the Professional Numismatists Guild, and a member of the ANS, Royal Numismatic Society, and many other organizations. She was appointed to the 1965 U.S. Assay Commission. (#1350)



1795 Plain Edge Cent, S-76b
MS62+ Brown, Medium Brown Surfaces

5022 1795 Plain Edge MS62+ Brown PCGS. S-76b, B-4b, R.1. Breen Die State IV, with minor clash marks on both sides. The S-76b and S-78 cents are the two most plentiful 1795 varieties, and both are readily available in all grades including Mint State. This delightful piece has satiny medium brown surfaces and cartwheel luster on both sides. The upper obverse and lower reverse are weak with minor planchet flakes on the weakly struck areas. This is an exceptional example, and this cent will be a nice addition to a specialized cent collection or a high-grade type set. Our EAC grade AU55.

Ex: Anthony Terranova (1997). (#1380)



1799/8 S-188 Cent, VG10
Struck Before 1798 S-186

5023 1799/8 VG10 PCGS. S-188, B-2, R.4. Pleasing two-tone surfaces have reddish-brown color on the devices and deeper greenish-steel in the fields. A few old scratches and abrasions are fully blended with the surrounding surfaces and completely insignificant. The rarest date in the large cent series, the 1799 has long been a famous date in American numismatics.

The obverse die was prepared for use in 1798, but remained unused until after the first of the year when it was overdated and pressed into service for the 1799 cent coinage. The reverse die was also used to coin 1798 S-186, with die state evidence proving that this 1799 was struck *before* the 1798-dated cents. Our EAC grade VG7.

From The Rocky Mountain Collection. (#1446)



1823 Silver Restrike Cent, MS63
Obverse of 1823, Reverse of 1813
Struck Circa 1860s

5024 1823 Silver Restrike MS63 PCGS. Although listed in the pattern references as Judd-46, the 1823 “Restrike” large cents in copper and silver are most avidly collected by large cent aficionados. These pieces were produced from a muling of the 1823 Normal Date obverse die and the reverse die of 1813 S-293. Both dies actually still exist today, on loan to the ANA Museum in Colorado Springs.

As illustrated, both dies were extensively rusted and badly broken. The dies that were used for these so-called “Restrikes” were supposedly acquired by Joseph Mickley in the 1830s, when they were sold as scrap iron. He acquired many dies that were later combined to produce various unusual mulings, some mixing different denominations, and others like this variety that mixed different date dies of the same denomination. These pieces were probably made sometime in the 1860s or 1870s.

A silver example that was tested many years ago proved to be approximately sterling silver, rather than the usual coin silver. The present piece has bold design details with fully reflective fields on both sides. The pewter surfaces are accented by attractive sky-blue toning with traces of iridescence. It is one of a small number of survivors. We are unaware of any specific condition census for the silver restrikes, although we estimate a total surviving population of only five or six pieces. The present 1823 Silver Restrike cent is the only PCGS certified example (6/12). Our EAC grade MS60. (#12202)

PROOF LARGE CENTS



1821 N-1 Cent, PR63 Brown
Only Two Dozen Proofs Known

1831 N-3 Cent, PR64 Brown
Medium Letters Reverse
R.6 as a Proof

5025 1821 PR63 Brown PCGS. N-1, R.6 as a Proof. Although a few 1821 N-2 large cents have been offered in the past, it seems that all true proof 1821 large cents are from the N-1 die pair. This lovely Select proof has sea-green and iridescent toning on both sides, with pinpoint definition and fully mirrored fields. The surfaces host scattered planchet flakes and lint marks, with a few later contact marks. Evidence of a multiple strike appears on the reverse, with several of the letters in the legend suggesting four individual press cycles. Current census estimates suggest that about two dozen proof 1821 large cents are known in all grades, and finer pieces are rarely encountered. Our EAC grade PR60+. Population: 3 in 63 Brown, 1 finer (6/12).

Ex: Bowers and Merena (8/2009), lot 198. (#1771)

5026 1831 PR64 Brown NGC. N-3, R.6. Medium Letters. Olive-gold patina, sometimes tending toward the former and sometimes the latter, dominates the eye appeal of this Choice proof large cent. Between the central striking detail and the reflective nature of the fields, this is a no-questions proof, despite the striking softness visible at the obverse stars. There are several die diagnostics, including a leaning second 1 in the date and prominent recutting on the E in CENT. Excellent quality and eye appeal with only a few minor hairlines scattered in the fields. Our EAC grade PR60.

Ex: Teletrade (4/1996), lot 108; Northeast Numismatics; Heritage; later, Bowers and Merena (1/2000), lot 19; San Diego Collection; later, Heritage (9/2009), lot 79. (#1796)



1841 N-1 Cent, PR65 Brown
Proof-Only Variety

1855 N-10 Cent, PR66 Brown
R.5 as a Proof

5027 1841 PR65 Brown PCGS. N-1, R.5. Housed in a green-label PCGS holder, this splendid reddish-brown cent has nearly flawless surfaces with a carbon speck near star 12 and an insignificant planchet void in the left obverse field. The strike is bold as expected, although natural oxidation dulls the surfaces, subduing the mirrored fields. Slight reflectivity remains on each side. When this coin was offered in February 2009, Bob Grellman assigned a grade of PR62, and we agree with his assessment. Our EAC grade PR62. Population: 2 in 65 Brown, 2 finer (6/12).

Ex: Goldberg Coins (2/2009), lot 718; Bowers and Merena (8/2009), lot 207. (#1952)

5028 1855 PR66 Brown PCGS. N-10, R.5. Approximately 60 proof 1855 N-10 cents are known in all grades. The small point from the front edge of the coronet is diagnostic. Curiously, Grellman ignores the die lines from the dentils between stars 2 and 3 that would also identify the variety. This decisively struck Premium Gem displays rose, olive, and gold when the brown surfaces are rotated beneath a light. Flawless aside from a few faint hairlines on the reverse rim between 1 and 3 o'clock. Our EAC grade PR60. Population: 1 in 66 Brown, 0 finer (6/12).

Ex: Bowers and Merena (1/1999), lot 1026; Superior (1/2004), lot 1611; Superior (5/2005), lot 2002; Heritage (4/2008), lot 103; Heritage (1/2012), lot 3042. (#1994)

PROOF FLYING EAGLE CENTS



Fully Struck 1856 Flying Eagle Cent
Select Proof, Snow-9



PR64 1856 Flying Eagle Cent
Popular Snow-9 Dies



5029 1856 PR63 NGC. Snow-9. A needle-sharp impression, mark-free surfaces, and rich original walnut-brown toning combine to ensure the high technical grade of the present specimen. We note a subtle spot on the obverse rim at 7:30, a trivial retained obverse lamination at 10:30, an inconspicuous lamination at 3 o'clock on the reverse, and a retained but noticeable mint-made lamination through ONE. The 1856 Flying Eagle cent is historic as the first small cent date and has (by far) the lowest mintage of any date of the denomination. Snow-9 examples are proof strikings from the late 1850s to meet voracious collector demand. (#2037)

5030 1856 PR64 PCGS. Snow-9. A fully struck Choice representative of this American numismatic classic, the first and rarest date of the small cent denomination. Proof flash is evident within the borders though the fields and devices are richly toned tan-brown. Both sides are essentially free from even microscopic carbon or contact marks, and the market grade is limited solely by a slender mint-made retained lamination from the left ear of corn to the left ribbon loop. Snow-9 is associated with well made proof restrikes from the late 1850s, a time when every serious collector desired an example of the present issue.

Ex: Heritage (4/2012), lot 5024. (#2037)

INDIAN CENTS



1865 Fancy 5 Indian Cent, MS66 Red
Rarely Seen With Bright, Original Color

5031 1865 Fancy 5 MS66 Red PCGS. CAC. While somewhat more frequently encountered than the Plain 5 from this year, the Fancy 5 constitutes a one-year type, as we are unaware of this numeral punch being used on any coins from other years. remarkable cent shows original orange-red mint luster and a strong strike in all areas. It bears mentioning how rare all Indian cents are from the 1860s and 1870s with undimmed mint luster. Die clashing is also noted on each side with a jagged die crack at the top of the reverse. Population: 9 in 66 Red, 0 finer (6/12).

Ex: *Heritage* (2/2005), lot 5207. (#2084)



1866 Indian Cent, MS66 Red
Rare With Intact Mint Luster, Ex: Walsh

5032 1866 MS66 Red PCGS. CAC. Ex: Joshua and Ally Walsh. A thoroughly appealing Premium Gem for the Indian cent specialist. The obverse shows bright reddish-yellow coloration that deepens near the rim to sunset-orange. The reverse is a deeper, intense orange-red. Neither side reveals any singularly mentionable surface blemishes, and the strike is as full as ever seen on the issue, with sharpness up to the feather tips and four diamonds visible in the ribbon on the obverse. Minor flecks are undistracting and testament to the originality. Population: 5 in 66 Red, 0 finer (6/12).

Ex: *Joshua and Ally Walsh Collection* (*Heritage*, 1/2006), lot 3050; *Central States Signature* (*Heritage*, 4-5/2009), lot 2069, where it realized \$10,350. (#2087)

PROOF INDIAN CENT



Prized 1864 L on Ribbon Indian Cent PR65 Red and Brown

5033 1864 L on Ribbon PR65 Red and Brown PCGS. CAC. Snow-PR1. The 1864 L on Ribbon proof Indian cent is the key to the complete proof set, an issue that has been prized since its inception. It is thought that only 20 or so proofs were struck of the 1864 L on Ribbon, and most of them are accounted for today. This speaks volumes on how numismatists viewed the coins when they came onto the market, clearly valuing them as “something special.”

Rick Snow writes of the issue:

“The 1864 With L Proof has excited collectors over the years. Two examples were in the estate of Mint Engraver James B. Longacre, which was sold by M. Thomas and Sons on January 21, 1870 (lot 247). The auctioneer described these as “thin die” (the No L style was conversely described as “thick die”). The pair brought \$17. Prices have escalated ever since.

“These coins seldom appear on the market, and usually set records when they do. In the 1960 prices were around \$3,000. Sale prices in the 1970s were in the \$5,000 to \$10,000 range. In 1987, a superb red gem from the Norweb collection sold for \$47,300. Soon after, in 1988, Breen’s discovery piece sold for \$44,000.”

An example in the Rarities Sale (Bowers and Merena, 1/1999), lot 1031, set a (then) record price for an Indian cent, selling for \$96,000. The fact that two examples were in the estate of Longacre, Mint chief engraver who died suddenly on Jan. 1, 1869, shows that these pieces were treasured from their inception, pieces that never circulated — and it explains why most of the pieces thought struck survive today. (Of course, the L also stands for Longacre, their designer.) These pieces clearly went directly from the Mint to either insiders in the organization or those with close ties to it.

There are three die varieties known as Snow enumerates in *A Guide Book of Flying Eagle and Indian Cents*, namely Snow-PR1, Snow-PR2, and Snow-PR3. Snow believes that the Mint struck nine pieces in 1864, with an added 11 coins made as restrikes around 1869. This piece is an example of the original striking period, PR1, distinguished as such by some tiny die polishing lines in the reverse field at 1 o’clock. These same die polishing lines appear on the reverse of some of the 1864 No L proofs.

Although it is in the same grade, this piece appears marginally finer than the example we offered in our Pittsburgh Signature (Heritage, 10/2011), lot 3146, a coin that realized another record, \$161,000 amid strong interest on the part of several bidders. That was an example of the Snow-PR2 variety, which Snow believes was struck around 1869.

At one time examples of the Snow-PR1 were believed struck in pure copper, but, but now it is thought most or all were struck in bronze. The present coin was subjected to nondestructive metallurgical testing proving it is bronze, as the PCGS blue insert includes the notation “93.6% Cu 4.3% Sn,” and we can make out a “2” before the CAC sticker covers the remainder — in other words, the piece is typical coin bronze, an alloy of primarily copper and tin.

The fine die lines identifying the piece as Snow-PR1 are visible on the reverse near the rim, just above the midpoint of the right-top oak leaf. On the obverse, the left serif of the 1 in the date is between two denticles, also an identifier. This coin is far more red than brown and exhibits considerable cameo contrast. The fields are sunset-orange, mellowing to some light purple in the left obverse field, and nicely reflective under a light, with brown reserved for the device high points. The strike is needle-sharp, with all four diamonds and the crucial L all bold. A few light field hairlines are not at all distracting but may prevent an even finer grade. Population: 4 in 65 Red and Brown, 1 finer (6/12). (#2280)

LINCOLN CENTS



MS66 Red 1909-S VDB Cent
An Issue With Enduring Popularity

5034 1909-S VDB MS66 Red PCGS. Lots of cachet and blatant eye appeal are on display on this 1909-S VDB cent, certified MS66 Red in a green-label PCGS holder. The premium eye appeal is as expected for a Premium Gem, here boasting thorough mint luster on both sides with surfaces that are appealing even without a loupe, and more so with a loupe. The prevailing color is a medium sunset-orange, mellowing ever so slightly in the obverse center to an almond color. The strike is full on all peripheral details and the central reverse, with minor weakness along Lincoln's beard line and coat lapel. Only a single tiny dark fleck is noted near the obverse rim below LIBERTY, and a nick on the shoulder is noticeable but minor. The enduring popularity of the Lincoln cent series should ensure that the S VDB continues to perform well in any collector grade. This piece is virtually the finest obtainable, as PCGS has seen only nine submissions in MS67 Red (6/12). (#2428)

1909-S VDB Cent, MS66 Red
Exemplary Eye Appeal

5035 1909-S VDB MS66 Red PCGS. The San Francisco Mint's production of 1909-dated Lincoln cents comprised 484,000 pieces with the designer's initials VDB on the lower reverse. This issue boasts the lowest mintage in the business strike Lincoln cent series. Although widely hoarded as a first-year issue, the 1909-S VDB is scarce when compared with the number of numismatists who demand a representative of this issue for their collections. Fulsome golden-orange luster cascades over the fully impressed features that characterize both sides of this nearly abrasion-free Premium Gem. The V.D.B. initials are crisp. A small spot of carbon appears in the upper left obverse field behind Lincoln's head, but the eye appeal is nonetheless exemplary. Virtually unimprovable in terms of both technical quality and aesthetic appeal. Housed in a green label holder. *Ex: San Francisco ANA (Heritage, 7/2005), lot 10101, which realized \$12,650. (#2428)*



Gem Red 1914-D Cent
Far Rarer Than the 1909-S VDB

5036 1914-D MS65 Red PCGS. When we were kids filling up blue Whitman albums with Wheat cents, the 1909-S VDB, 1909-S, 1914-D, and 1931-S were the keys to the set, seldom nabbed from circulation. With the advent of third-party grading many years later, some conditional rarities emerged, such as many of the S-mint issues from the teens and twenties in Gem Red condition.

But the 1914-D Lincoln cent is one whose status has changed little over the years. It was rare then and rare now, far more so at the Gem Red level than the 1909-S VDB. This MS65 Red PCGS example of the '14-D is certified in a green-label holder, with only three finer Red coins at that service. The surfaces have mellowed only a touch, and the dies show some fatigue on each side that prevent total crispness of the strike. The surfaces are essentially mark-free, and it takes a loupe to see a light sprinkling of tiny flecks on the obverse and lower reverse field. (#2473)

Red Gem 1914-D Lincoln Cent
Gorgeous Obverse

5037 1914-D MS65 Red PCGS. A key date among early Lincoln cents, the 1914-D enjoys wide recognition as a 20th century rarity. It is rare (and expensive) in all grades, and in the better Mint State levels it is a highly coveted condition rarity. Of the Uncirculated pieces that are known, few show original mint luster. The scarcity of this issue was not recognized until after the World War II, by which time most examples had entered circulation. This resulted in a shortage of Mint State coins that coincided with the time that date and mintmark collecting became popular. This piece shows a mix of surprisingly fresh copper-orange and violet shadings, the latter appearing largely on the reverse. Solidly struck with no singularly mentionable marks, a rare opportunity for the Lincoln cent collector. Housed in a green label holder. Population: 57 in 65 (1 in 65+) Red, 3 finer (6/12).

Ex: The Kendall Marie #4 All-Time Finest PCGS Registry of Lincoln Cents with Varieties, Circulation Strikes, 1909-1958 (Heritage, 1/2005), lot 30115; Heritage (4/2006), lot 482. (#2473)



1922 No D Lincoln Cent, MS62 Brown
Strong Reverse

5038 1922 No D Strong Reverse MS62 Brown PCGS. CAC. FS-401. Die Pair 2. Although no Lincoln cents were struck at the Philadelphia Mint in 1922, the Denver Mint struck a smallish mintage of 7.1 million pieces, some of them showing no mintmark. One pair of dies, known as "Pair No. 2" or the Strong Reverse, had the mintmark polished off in an effort to remove some surface roughness. The coins from this die pair are known as the No D cents (not to be confused with the Weak D cents), and are prized by collectors in all grades.

The present coin is an impressive MS62 specimen, with smooth light brown surfaces that retain some traces of mint luster. The well-detailed design elements confirm the Strong Reverse status. Population: 24 in 62 Brown, 17 finer (6/12). (#3285)



MS64 Red and Brown Die Pair Three
Weak Reverse 1922 No D Cent

5039 1922 No D Weak Reverse MS64 Red and Brown PCGS. Ex: Tom Mershon Collection. Die Pair Three. Unknown until many years after its production, this error did not gain widespread popularity among Lincoln cent collectors until the mid-1930s. A well documented rarity in Mint State condition, the 1922 No D Lincoln cent's desirability is further enhanced by the conditionally challenging status of the 1922-D. While many advanced cent collectors would be thrilled to own an example that grades XF or AU, we are proud to offer the present near-Gem representative for specialists who want to combine absolute rarity with nearly unsurpassable surface preservation.

This coin displays mushy definition throughout the reverse that is diagnostic of the die pairing. We do note, however, that the O in ONE is uncommonly well defined for a product of this reverse die. Golden-orange luster and tan-brown patina lie swirled together over both sides. **When tilted just so, the shadow of a mintmark can be detected.** The surfaces are largely free of detracting features, but a small abrasion in the obverse field below TRUST is important for pedigree purposes.

Ex: Tom Mershon PCGS Registry Set (Heritage, 5/2005), lot 5341; Orlando FUN (Heritage, 1/2007), lot 1811, which realized \$11,500. (#2541)



MS65 Red 1924-D Cent Lustrous Series Semikey from the 1920s

5040 1924-D MS65 Red PCGS. The 1924-D Lincoln cent is a commonly available coin in the circulated grades, but Mint State coins tend to have strike or surface problems that keep them from the Gem level; even Gem Brown examples are seldom seen, and Gem Red coins such as the present piece are major series rarities. The surfaces on this piece are highly lustrous and largely almond-tan, with irregular swatches of lilac and green on the obverse. The strike is well-produced if not absolute, and the reverse die is rotated about 30 degrees counterclockwise, as on every example we recall seeing. Population: 38 in 65 (1 in 65+) Red, 1 finer (6/12). (#2554)

Condition Rarity MS64 Red 1926-S Cent Only One Numerically Finer at PCGS

5041 1926-S MS64 Red PCGS. Numismatic news was made in January 2006, when the Joshua and Ally Walsh Collection 1926-S Lincoln cent in MS65 Red was sold in our FUN Signature, lot 3097, for \$149,500. Given that it is a "population 1" to this coin at PCGS (and fully meriting its grade), it came as no surprise to fans of the series.

The present near-Gem Red 1926-S would fill many of the same needs for far less than the price of a nice house. This piece has somewhat mottled, slightly mellowed original color, orange-red to light lilac. Close examination reveals a few tiny abrasions, but the surfaces are virtually carbon-free. Population: 68 in 64 (1 in 64+) Red, 1 finer (6/12).

Ex: Long Beach Signature (Heritage, 1/2004), lot 5243, which realized \$4,628.75; Kendall Marie Collection / Central States Signature (Heritage, 4/2006), lot 517, which brought \$6,900. (#2575)

PROOF TWO CENT PIECE



1864 Small Motto Two Cent Piece PR65 Red and Brown

First Appearance of IN GOD WE TRUST

5042 1864 Small Motto PR65 Red and Brown NGC. Near the end of the Civil War, the decision was made to include the motto IN GOD WE TRUST on larger diameter coins, including the two cent piece in 1864, and other coins in 1866. As the 1864 Small Motto coins were minted before the Large Motto pieces, this variety was the first U.S. issue to include that motto.

The original mintage and the surviving population of Small Motto proofs are unknown, although both figures were doubtless extremely small. In all grades and color designations, NGC has certified just nine proof 1864 Small Motto coins, and 125 proof Large Motto pieces. The nine Small Motto proofs include one PR64 Brown, one PR65 Brown, one PR64 Red and Brown, three PR65 Red and Brown, two PR66 Red and Brown, and one PR64 Red (6/12).

The regular 1864 Small Motto dies were used to produce these bronze proofs, and they were also used to produce proofs in copper and in copper-nickel, identified as Judd-373 and 374, respectively. Elemental analysis is the only way to positively distinguish the copper patterns from the bronze proofs, although the light yellow-gold appearance of this piece suggests a bronze composition. The obverse of this Gem proof has full mint brilliance and color, while the reverse hosts splashes of orange and blue toning. Minuscule carbon flecks on each side are only visible with a glass. Census: 3 in 65 Red and Brown, 2 finer (6/12). (#3625)



PROOF SHIELD NICKELS



The 'Law Collection' Complete Proof PCGS Shield Nickel Registry Set Third All-Time Finest With Major Varieties

5043 Complete 20-Piece Shield Nickel Proof Registry Set, The Law Collection, Each PCGS-Certified, All But Three With CAC Green Label.

The Law Collection, now retired, is the #3 All-Time Finest Shield Nickel Registry Set at PCGS, and it is offered here in its entirety. This set comprises a complete high-grade 20-piece PCGS Registry Set of proof Shield nickels, including the important and rare 1867 Rays and all other proof issues in the series: the 1873 Closed 3, the proof-only 1877 and 1878 issues, the overdate 1879/8, through to the series-ending 1883. Numeric grades range from PR65 to PR67, but *most of these coins are tied for numerically finest at PCGS*. Only four issues in the Law Collection — the 1867 Rays, 1870, 1871, and 1882 — are known in higher grades/designations than are included here. Most are Cameo, with many Superb Gem Cameo proofs included. All but three — 1869, 1872, 1873 Closed 3 — are certified by CAC with the green sticker. All are noted as "Law Collection" on the PCGS blue inserts with consecutive certification numbers 25527440 through 25527459. All PCGS population figures are as of (6/12)

1866 Rays PR67 Cameo. CAC. Proof mintage (*Guide Book* est.): 600+. Well-contrasted with light almond-tan field color against deeply frosted steel-gray devices. An excellent start to this historic set. The tops of the 6s in the date are frosted. Several reverse stars show repunching. Plain obverse and reverse center dots, recut upright on 5. Star points to bottom-left serif in (STATE)S. This same reverse die, used only on 1866 proofs, was used for several 1865-dated patterns. Population: 3 in 67 Cameo, 0 finer.

1867 Rays PR65 Cameo. CAC. Proof mintage (*Guide Book* est.): 25+. Q. David Bowers and John Dannreuther estimate that 55-80 proofs may have been made, including later restrikes. In any case this is one of the original proofs (Dannreuther-1, state b), and the 1867 Rays is by far the rarest and most valuable issue of the set. The present example is also among the few finest certified. The well-contrasted surfaces show a slight lilac tinge against frosty gray devices. The left serif of 1 in the date is over the right part of a dentil; 7 in date is recut; lower shield is clear. The right inner leaf on left side is fully detached, and the right side of the left fletchings has been reduced to a lumpish dot after die lapping. One of the outer left-side leaves shows a hollow area. Population: 4 in 65 Cameo, 4 finer.

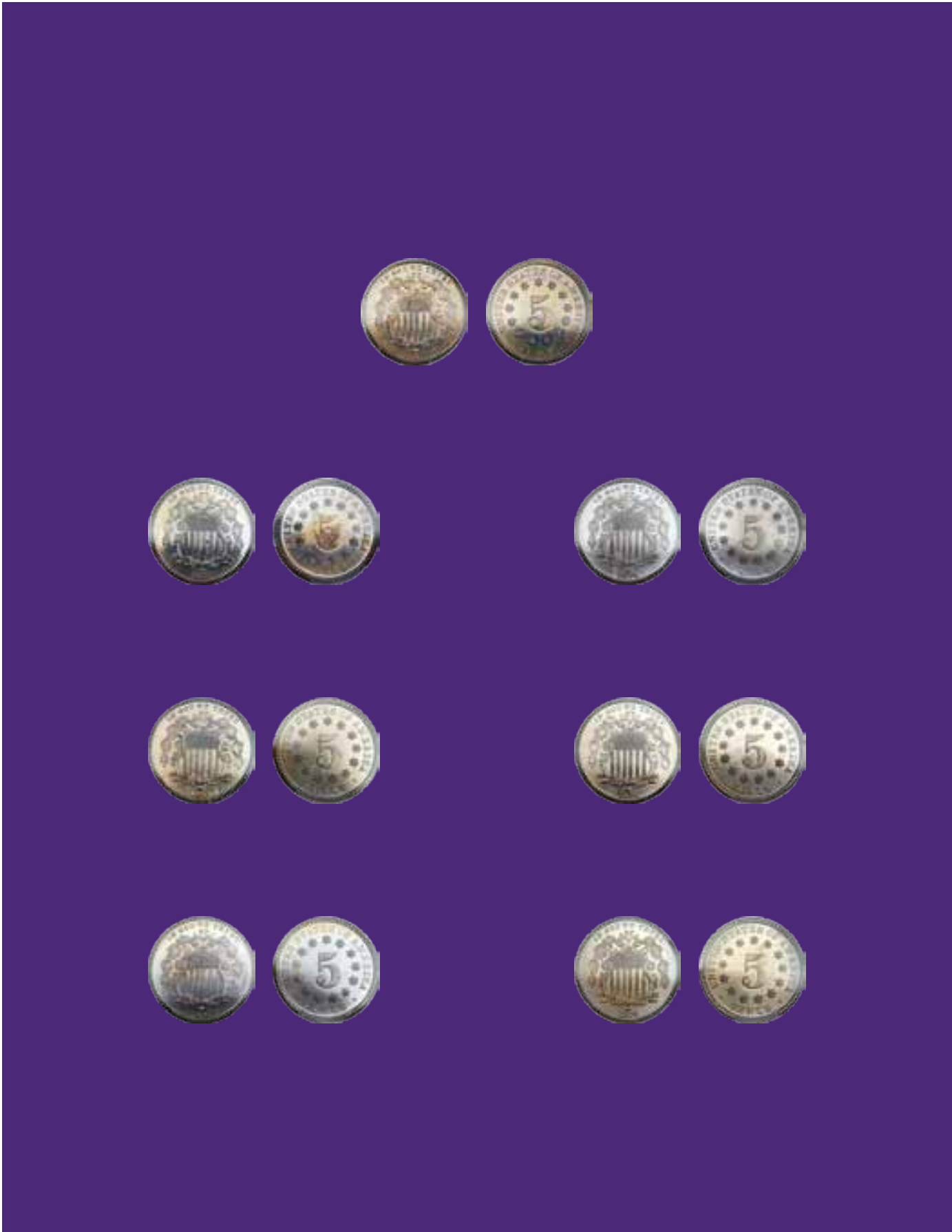
1867 No Rays PR66 Cameo. CAC. Proof mintage (*Guide Book* est.): 600+. Deeply mirrored and totally original with pinkish-gold coloration and excellent contrast. Trace of original 7 in date further left, two detached leaves on the lower-left triplet, attenuated left arrow shaft. Boldly struck. Population: 7 in 66 Cameo, 0 finer.

1868 PR66 Deep Cameo. CAC. Proof mintage (*Guide Book* est.): 600+. Narrow date, diagonal raised die lines throughout the obverse. Traces of repunching on last 8. Gleaming brilliant fields, intensely contrasted and beautiful with a trace of pinkish patina on lower reverse. A needle-sharp strike. Population: 1 in 66 Deep Cameo, 0 finer.

1869 PR67. Proof mintage (*Guide Book* est.): 600+. Pastel iridescent toning in jade, lilac, and saffron appears on each side. A lovely and contact-free coin for toning enthusiasts and still quite well-contrasted. Minor strike softness appears on a couple of the reverse stars. Population: 1 in 67, 0 finer.

1870 PR66 Cameo. CAC. Proof mintage (*Guide Book* est.): 1,000+. Tan-gold surfaces show bold field reflectivity and frosted gray devices. Many interesting raised die preparation marks appear on each side. Several of the letter tops and bottoms on the reverse are effaced due to die polishing. Population: 15 in 66 (1 in 66+) Cameo, 0 finer.

1871 PR66+ Cameo. CAC. Proof mintage (*Guide Book* est.): 960+. A gleaming brilliant silver-gray piece with a hint of gold and stunning contrast bordering on Deep Cameo. A razor-sharp strike throughout, tiny planchet indent as made at top of U(NITED). Population: 10 in 66 (1 in 66+) Cameo, 0 finer.



1872 PR67 Cameo. Proof mintage (*Guide Book* est.): 950+. **Doubled Die Obverse, FS-101.** Doubling appears on the cross, annulet, upper leaf edges, and shield border. Iridescent pastel concentric rainbow toning with mint, lilac, and saffron prevailing amid excellent contrast and equal eye appeal. Population: 2 in 67 Cameo, 0 finer.

1873 Closed 3 PR67. Proof mintage (*Guide Book* est.): 1,100+. All proofs are of the Closed 3 style. Grayish centers cede to lovely multihued iridescent toning, a bit mottled on the reverse but still close to Cameo. Population: 2 in 67, 0 finer.

1874 PR67. CAC. Proof mintage (*Guide Book* est.): 700+. Pale pink to ice-blue tones appear on each side. Essentially mark-free, like every proof in this high-grade set. Some raised die preparation lines appear under a loupe, more prominent on the obverse. The ICA and star nearby are weakly struck, a characteristic noted on most proof due to grease present in the die. Population: 7 in PR67, 0 finer.

1875 PR66 Cameo. CAC. Proof mintage (*Guide Book* est.): 700+. This Premium Gem proof boasts well-contrasted pinkish-gold surfaces on each side contrasting against the steel-gray devices. The strike is full throughout. The scarcity of high-grade business strikes, produced in the extent of only a tad more than 2 million coins, increases the popularity of proofs. Population: 6 in 66 Cameo, 0 finer.

1876 PR67 Cameo. CAC. Proof mintage (*Guide Book* est.): 1,150+. This fully struck Centennial issue shows almond-gold coloration in the fields contrasting boldly against thoroughly frosted devices. Highly reflective and eye-appealing. Population: 17 in 66 (2 in 66+) Cameo, 4 finer.

1877 PR67 Cameo. CAC. Proof-only. Proof mintage: 900. This is a simply gorgeous example of the key 1877 issue, with delicate pastel toning in shades of ice-blue, violet, and saffron. Highly reflective and deeply contrasted with a needle-sharp strike. Among our favorites in the set. Population: 5 in 67 Cameo, 0 finer.

1878 PR67. CAC. Proof-only. Proof mintage: 2,350. Delicate golden-pink and ice-blue patina visits each side, with some field-device contrast, but the fields are nonreflective, as often seen on proofs of this year. Population: 14 in 67, 0 finer.



1879 PR67. CAC. Proof mintage: 3,200 (including 1879/8). Under increased demand due to the low business-strike mintage of 25,900 coins. This Superb Gem shows prevailing golden hues on each side with daubs of violet near the rims on the obverse. A single contact mark appears just right of the annulet, but the eye appeal is excellent. The fields are somewhat reflective, more so on the reverse. Population: 15 in 67, 0 finer.

1879/8 PR67 Cameo. CAC. Proof mintage: unknown. **Breen-2514.** This variety is listed in the *Guide Book* and quite popular as such, although experts disagree about exactly what is under the 9. Ron Guth writes on PCGS CoinFacts that “the overdate looks less like a 9/8 than it does a 9 with raised metal within the loops of the 9.” This is one of the finest certified, with splendid reflectivity and deep field-device contrast on gray-silver surfaces. The strike is full, and some tiny planchet dots on the reverse are as made at the Mint. Population: 7 in 67 Cameo, 0 finer.

1880 PR67 Cameo. CAC. Proof mintage: 3,955. **“Dropped 8,” Breen-2516.** The second 8 in the date was first entered far too low, then corrected. Breen says this die “forms a large minority of proofs.” Collector pressure is great because only 16,000 circulation strikes were coined. Deep pinkish-gold color in the reflective fields complements frosted devices. The reverse, of course, as an unquestioned proof lacks the characteristics of the 1880 business strikes as Bowers outlines in his series *Guide Book*. Population: 14 in 67 Cameo, 0 finer.

1881 PR67 Cameo. CAC. Proof mintage: 3,575. Like the 1880, the 1881 Shield nickels were made in small quantity, 68,000 pieces, and high-grade business strikes are seldom seen. This Superb Gem Cameo proof boasts stunning color and contrast, pale saffron centers ceding to faint lilac hues at the rims on each side. The devices are thickly frosted, and generous mirrored reflectivity prevails in the fields. Even though this set is chock-full of marvelous coins, this piece is one of our favorites. Population: 12 in 67 Cameo, 0 finer.

1882 PR67 Cameo. CAC. Proof mintage: 3,100. Most of the 2 and the lower loop of the last 8 in the date are frosted in their interiors, but we see no trace of the obvious repunching sometimes seen. There is some anomaly in the form of a bulge just below first 8, at the denticles, a known proof die characteristic. The surfaces are golden-tinged overall with generous field reflectivity and gray-frosted devices. A loupe shows some minor planchet roughness on the reverse. Population: 13 in 67 Cameo, 1 finer.

1883 Shield PR67 Cameo. CAC. Proof mintage: 5,419. The bottom loops of both 8s are filled/frosted in their interiors, as are some of the insides of the letters in IN GOD WE TRUST. The 1883 Shield nickel proofs saw the largest mintage of the series, due to the introduction of the Liberty nickel in the same year. This series-ending Superb Gem Cameo presents as largely silver-white and highly reflective, with a light golden overlay. Population: 5 in 67 Cameo, 0 finer. (Total: 20 coins)



Key Shield Nickel Issue
1877 PR67 Cameo

5044 1877 PR67 Cameo NGC. In the years between 1876 and 1882, dates when the Philadelphia Mint produced multiple millions of Shield nickels, the denomination was utterly neglected. Total business strike mintages for the intervening five years were in the low six figures, with the first two years, 1877 and 1878, contributing nothing at all to the total.

This is a Superb Gem Cameo proof representative of the former issue, which has the lower proof-only mintage of the two. Pale nickel-white surfaces are moderately contrasted on each side with a few small dots of greenish-gold border toning at the lower obverse. Census: 3 in 67 Cameo, 1 in 67 ★ Cameo, 0 finer (6/12).

Ex: Central States Signature (Heritage, 4/2011); New York Signature (Heritage, 12/2011). (#83831)

PROOF LIBERTY NICKEL



1898 Nickel, PR66 Deep Cameo
Tied for Finest PCGS Deep Cameo

5045 1898 PR66 Deep Cameo PCGS. For the Liberty nickel connoisseur, this example is one of four pieces certified PR66 Deep Cameo, the best that PCGS has graded with that designation. Those four coins survive from a mintage of nearly 1,800 proof nickels in 1898. Examination of the PCGS Population Report shows the elusive nature of this date. That service has certified nearly 500 proof 1898 nickels, and only five examples have received the Deep Cameo designation. The NGC Census totals are no different, with only three Ultra Cameo examples from a population of over 400 proofs. This sensational Premium Gem Deep Cameo proof has brilliant black-and-white contrast with nickel-gray surfaces showing only a handful of contact marks. Population: 4 in 66 (1 in 66+) Deep Cameo, 0 finer (6/12). (#93896)

BUFFALO NICKELS



1914-D Nickel, MS67
Popular Semikey Early Issue

5046 1914-D MS67 PCGS. CAC. With a mintage of just over 3.9 million pieces, the little-saved 1914-D has become a popular semikey Buffalo nickel issue. While examples through MS64 and even MS65 are available for a price, the opportunity to own anything finer comes only rarely. This impressive Superb Gem, housed in a green label holder, is impressively detailed with vibrant, frosty luster that complements light orange and green-gold patina. The textured obverse in particular is ruggedly attractive, and the coin is as carefully preserved as it is appealing. Population: 5 in 67, 0 finer (6/12). (#3925)



1918 Buffalo Nickel, MS67 ★
FS-801, Doubled Die Reverse

5047 1918 MS67 ★ NGC. FS-801. The clash marks around E PLURIBUS UNUM act as a die marker, and further examination of the area reveals distinct doubling to the north on that motto. This doubled die reverse variant is a comparatively recent discovery, one that has gained immensely in popularity. This coin is the top certified example for the variety, with the next-highest piece acknowledged by NGC an XF45.

This Star-designated Superb Gem is also tied for numerically finest certified by either NGC or PCGS (7/12). David Lange, in *The Complete Guide to Buffalo Nickels*, writes that the 1918 is “inexplicably difficult to locate across all grades, the number of coins reportedly struck being at odds with this date’s survival rate.” Most coins known today exhibit substantial striking softness, particularly at the centers, as well as middling luster.

This breathtaking representative dispels any such concerns. Between the substantially above-average detail on the softly frosted central devices and the powerful, swirling luster that graces the virtually flawless surfaces, this piece boasts incredible technical appeal. Spectacular patina visits each side, gold-orange and nickel-blue with occasional magenta accents. One seldom encounters a piece that combines magnificent preservation and numismatic importance. Series enthusiasts should recognize this special opportunity. (#3937)



1918/7-D Nickel, AU58
Early Die State

1918-S Nickel, MS65
An Atypically Well-Produced Example

5048 1918/7-D AU58 PCGS. FS-101. From an early die state, this example shows bold overdate features, the designer's initial that actually looks like an F, rather than a P as on later states, and little evidence of the diagnostic die crack. Although the central design features are flat, the peripheral elements are sharp, including a full tail on the bison's hind quarter.

Each side exhibits a trace of high point wear as expected at the near-Mint grade level. The surfaces are virtually mark-free, with nearly full cartwheel luster on the nickel-gray surfaces, and hints of golden overtones. Population: 25 in 58 (1 in 58+), 46 finer (6/12). (#3939)

5049 1918-S MS65 PCGS. The 1918-S Buffalo nickel faced some production problems, as illustrated by David Lange (2006). First, the strike is often weak, with the first two date digits sometimes incomplete. Also, most examples have frosty luster that is somewhat subdued. The present Gem deviates from Lange's profile. The strike is strong throughout, including the date, braid, LIBERTY, most of the bison's fur, and the tail. The luster is full and can be classified as pleasingly semibright. Low- to medium-intensity violet, champagne-gold, and beige-gold patination adorns both sides, each of which is devoid of significant marks or spots. Population: 31 in 65, 1 finer (6/12). (#3940)



1918-S Buffalo Nickel, MS65
Sharply Defined for This Usually Weak Issue

5050 1918-S MS65 NGC. Specialists have long recognized the 1918-S as the rarer of the two mintmarked issues from this year. It is rarely seen with complete definition on each side. This piece shows well above-average sharpness on the reverse, while the obverse is typically a bit soft on the Indian's hair above the knot. Bright mint frost covers each side with an overlay of attractive pale champagne-gold and ice-blue patina. Just a couple of minor bagmarks are seen, none worthy of singular mention. The "beard" clash mark below the Indian's chin is from the motto on the reverse, an interesting foible that several early S-mint Buffalo issues show. An elusive and in-demand Gem. Census: 14 in 65, 1 finer (6/12). (#3940)



Conditional Rarity Gem 1918-S Nickel
Thick Satin Luster

5051 1918-S MS65 PCGS. The striking woes that plague this issue's Philadelphia and Denver counterparts have an even greater impact on the San Francisco Mint's emissions. The average Mint State representative has mediocre texture and practically zero detail on the Indian's braid and the highpoints of the bison.

While this Gem would not be mistaken for a 1938-D, the strike is more than acceptable, with significant detail even at the most troublesome spots. Thick satin luster enhances the eye appeal, as does this piece's lovely rose and lilac patination. The surfaces have no abrasions of note, and any carbon is invisible to the unaided eye. A captivating coin for the condition connoisseur. A conditionally quite rare issue within this popular series. Population: 31 in 65, 1 finer (6/12).

Ex: FUN Signature (Heritage, 1/2004), lot 2023, which brought \$25,300. (#3940)



1924 Nickel, Superb Gem Tied for Finest Known

5052 1924 MS67 PCGS. CAC. In an article published in *Numismatic News* dated November 25, 2008, Paul M. Green notes that the Philadelphia Buffalo nickels as a whole are overlooked, though he also highlights the 1924 as being the most challenging (and most expensive!) P-mint issue of its period. This Superb Gem, tied with seven others at both services for finest in the combined certified population, is immensely lustrous beneath delicate nickel-blue patina that shows apricot-tan peripheral accents. An excellent strike, with a "chin-whiskers" die clash below the portrait's chin adding interest. The series enthusiast should take a close look at this beauty. Population: 4 in 67, 0 finer (6/12). (#3951)

1925-D Nickel, Remarkable MS66 Well-Defined, Among the Finest Known

5053 1925-D MS66 PCGS. The 1925-D is among the worst produced of all D-mint nickels and is one of the great strike rarities in the Buffalo series. The bison's head is usually flat, and very few possess complete horn detail. Some examples are known with the E in FIVE filled, and most are characteristically weak in the first two numerals of the date.

The central design motif on each side of the current Premium Gem is very well brought up, actually about as strongly defined as one is ever likely to find on a 1925-D. This is not to say the coin is fully struck; there is the usual softness in the hair on the bison's head, for example. The date digits and LIBERTY are sharp, however, and the bison's horn is full. Likewise, all of the peripheral lettering, including the mintmark, is strong.

In terms of luster quality and surface preservation this coin is nothing less than remarkable. Just a hint of pale golden patina lightly coats each side with complete, satiny underlying luster, and there are no marks or spots worthy of individual mention. The foregoing attributes add up to perhaps what is one of the finest 1925-D nickels extant, and as such, will undoubtedly generate spirited bidding. This is one of only 15 Premium Gems certified by PCGS and NGC, with none finer (6/12). (#3955)



MS65 1925-S Buffalo Nickel Uncommon All-Around Quality

5054 1925-S MS65 PCGS. Sharply struck for this Coolidge-era San Francisco issue with exceptional obverse and reverse detail. LIBERTY is bold, for example, completely separated from the border. The date is complete, and even the vertical split in the bison's front leg is visible. This piece also offers remarkable satin luster with attractive champagne-gold color. Buffalo nickel specialists will appreciate this Gem, not only as a high-grade example of a conditionally rare date but a high-quality piece as well. Population: 22 in 65, 1 finer (6/12).

Ex: Charlotte ANA (Robert Korver, 3/2007), lot 295. (#3956)

Frosted, Lightly Toned MS66 1925-S Buffalo Nickel, Tied for Finest

5055 1925-S MS66 NGC. Dave Bowers shares this insight about the 1925-S issue in *A Guide Book of Buffalo and Jefferson Nickels*: "It is possible to buy a gorgeous Mint State 1925-S nickel with rich luster and superb eye appeal, but you will be on your own." He also notes:

"The 1925-S nickel is complex, especially in Mint State, because certified examples are identified only as MS64, MS65, and so on. In reality, a few are simply miserable strikes, with flatness of certain date numerals and the lettering at the bottom of the reverse. Others are weak in the usual places — the center of both sides and on the bison's fur. Still others masquerading as 'Mint State' are dull, cleaned coins that have been doctored by adding toning."

Although the strike of this piece is typical, with soft obverse details and bold reverse details, the aesthetic appeal is higher than normal, due to the frosted nickel-gray surfaces that exhibit pale champagne and ice-blue toning. This piece ranks as one of the finest examples known, with only one other Premium Gem certified at NGC and one at PCGS, and there are none finer (6/12).

Ex: ANA Signature (Heritage, 7-8/2008), lot 1578; Long Beach Signature (Heritage, 6/2010), lot 417; FUN Signature (Heritage, 1/2012), lot 5264. (#3956)



1926-S Nickel, MS64 Key to the Regular Issue Series

5056 1926-S MS64 PCGS. As the only regular-issue Buffalo nickel to have a sub-1 million-coin mintage, the 1926-S is remarkably popular regardless of condition, but especially in better circulated grades and Mint State. The 1926-S remains available for a price into the Select level, but MS64 coins are conditionally scarce; Gems are rare. This luminous near-Gem has pale blue, lavender, and yellow tints over quicksilver fields and softly struck, minimally marked devices. A medium-sized fleck is noted at the obverse rim, due south of the portrait's chin, one of the few distinguishing features. PCGS has certified 11 numerically finer examples (6/12). (#3959)

Colorful MS66 1927-S Nickel Eye-Catching Condition Rarity

5057 1927-S MS66 NGC. Among other things, the low-availability 1927-S nickel provides a striking lesson in how population figures can become distorted. The date is a condition rarity from MS65 up, with a total of 19 MS65 coins known to NGC, five in MS66, and none finer (6/12). While there are three grading events for MS65 ★ coins, by contrast, there are *four* for MS66 ★, out of just five events! Either a great coincidence has rendered most MS66 1927-S nickels astoundingly appealing, or resubmissions are afoot. In either case, this is the sole non-Star MS66 coin in the *Census Report*, though it could look the part of a Star survivor. It is well-defined with delicate jewel-tones over shimmering and semireflective luster, pale emerald-gold at the outer zones with soft sapphire and amethyst shadings at the centers. (#3962)



1928-S Nickel, MS66 Bright Mint Luster, Splendid Toning

5058 1928-S MS66 PCGS. CAC. The 1928-S and the 1929-S have similar mintages, 6.9 million pieces versus 7.7 million pieces. The two issues were struck at the same facility, only one year apart. In typical circulated grades, there is no difference in price. But surprisingly, by the AU level, the 1928-S is considerably scarcer than the 1929-S. This trend continues in Mint State, where the 1928-S is priced at multiples of the 1929-S.

It is difficult to explain the rarity of the 1928-S relative to the 1929-S. Perhaps a West Coast collector simply hoarded the 1929-S upon release. That person may also have saved rolls of the other two lowest denominations, the cent and dime, since for those denominations the 1929-S is also much more plentiful in high grade than the 1928-S. The 1928-S nickel, like other mintmarked issues from its decade, was little saved and is difficult to locate in exceptional Mint State condition.

The present Premium Gem is bright and lustrous on both sides and bathed in a light blue peripheral frame, with rose highlights in the centers. Evenly matched and quite attractive. The strike is sharp on the devices, and both the obverse and reverse dies show evidence of clashing. As to the rarity in this lofty condition, the combined NGC and PCGS population data show 14 coins graded this high, with none finer. Certainly worthy of any top-notch collection, and a coin that is probably unimprovable. Population: 6 in 66, 0 finer (6/12).

Ex: Dallas Signature (Heritage, 11/2005), lot 2039, which realized \$43,125. (#3965)

1929 Nickel, MS67 Rich Mint Luster, Ice-Blue and Rose Toning

5059 1929 MS67 PCGS. CAC. Once in a great while, we are able to offer a truly special coin that is designed only for the finest collection. Such is the case with this particular 1929 Buffalo nickel. According to David Lange, this date is usually well (but not fully) struck up, a typical characteristic of many nickels from the 1920s. Wear on the master hubs was partly to blame, but incompletely hubbed dies and greater than optimal die-set distance seems to have also contributed to this problem. This example displays near-full striking definition, save only for just a bit of fadeaway at the obverse rim.

At this time in history, the Mint did not have a program to sell coins directly to collectors in packaged sets; however, the Treasury Department was aware that hobbyists sought Uncirculated examples of the current issues. Circulars issued during 1932 reveal how fresh coins were obtained by the collecting public, and 1929 Philadelphia nickels were among the pieces that remained available at the time.

Typically 1929 nickels are very lustrous, this example being no exception with deeply frosted surfaces overall. Even close inspection fails to reveal any notable marks, spots, or blemishes. A fully original coin, soft ice-blue toning graces each side with some pastel-rose color intermixed on the reverse. Population: 3 in 67, 0 finer (6/12). (#3966)



1930-S Nickel, Marvelous MS67 Low-Mintage Depression-Era Issue

5060 1930-S MS67 PCGS. The 1930-S nickel was largely withheld from release at the time of its manufacture, as little demand existed for new coinage during the Depression. Placed into storage, these were still on hand in 1934 when the economy first began to recover. Upon their release, these low mintage coins (5.4 million pieces) were quickly hoarded by speculators and dealers. Consequently, this is a rather common issue today, with even full Gems readily available. Higher grade coins are scarce to rare, however.

This marvelous Superb Gem displays whispers of pale violet and nickel-gold, slightly deeper on the reverse, and the strike is stronger than usually seen. Both sides yield glowing mint luster and are impeccably preserved. This eye appealing specimen is a wonderful fit for a high-grade Buffalo nickel or type collection. Population: 4 in 67, 0 finer (6/12). (#3970)



Gem 1937-D Three-Legged Buffalo Lightly Toned and Unabraded

5061 1937-D Three-Legged MS65 NGC. FS-901. Die clashing in U.S. coinage is a well-known phenomenon to serious numismatists. Many Seated Liberty coins in particular show clashing, although Morgan dollars, Type Two gold dollars, Shield nickels, three cent silvers, three cent nickels, and other series are known for them as well. In the Buffalo nickel series, some issues such as the 1913-S Type Two are so well-known for a particular clash that they are called the "bearded Indian" variety, from a reverse die clash of E PLURIBUS UNUM beneath the Indian's chin.

The Three-Legged Buffalo was created from clashed dies as well, a phenomenon where the feeder for a coin blank fails to insert it into the press, and the dies come together without an intervening planchet. Each die thus receives a partial impression from the other. The fourth leg of the Three-Legged Buffalo was effaced by a mint worker trying to cover evidence of previous die clashing. While obviously we do not know how the clashing appeared before the "repair," it is safe to say that in this case the cure was worse than the disease. On this particular coin, there is a complete disconnect between the bison's hoof and upper portion of the foreleg.

The surfaces of this Gem exude lovely soft mint frost, and the strike details are far superior to those usually seen. Each side displays a significant overlay of ice-blue and slight reddish patina, and no mentionable marks appear on either side. Census: 57 in 65 (1 in 65+), 20 finer (6/12).

Ex: Central States Signature (Heritage, 4/2010), lot 2042; Long Beach Signature (Heritage, 6/2011), lot 3264. (#3982)



Gem 1937-D Three-Legged Nickel High-Grade Collector Classic

5062 1937-D Three-Legged MS65 PCGS Secure. CAC. The result of a die-polishing error, the 1937-D Three-Legged Buffalo nickel is one of the most famous coins of the 20th century, and the issue is avidly pursued by collectors in all grades and conditions. Although the popular Three-Legged Buffalo's name derives from the missing front left (facing) leg, curiously, the hoof on that leg is still present. Despite the many bogus examples present in the marketplace — this is one variety that should always be purchased certified, never raw — there are many other die diagnostics on each side that characterize examples of the genuine variety. We have enumerated those die diagnostics many times before and will not repeat them here. But to seasoned collectors, the issue has a special “look” in any case that no doctored-up 1937-D nickel with removed leg can emulate.

The dies on both sides were in a rather advanced state of erosion, giving the overall level of detail a somewhat weatherbeaten appearance and leaving many fine die markers throughout both side. Of course, it is well-known that the Three-Legged variety was created through the overzealous lapping of the reverse die, which had clashed with the obverse. The die preparation resulted in the removal of the bison's foreleg.

The advanced die state also left the die showing some slight microporosity that tends to produce rather diffuse luster on Three-Leggers, even those in the high Mint State grades. Although some have better luster than others, we do not recall ever seeing a Three-Legged Buffalo with the kind of blazing luster sometimes found, for example, on a high-grade 1938-D Buffalo.

The inclusion of this variety in PCGS Registry Sets for both Complete Varieties and Major Varieties has greatly increased the already significant demand for high-grade specimens in recent years. This delightful Gem features well-detailed design elements and satiny mint luster, with a few hints of pale gold and ice-blue toning. Eye appeal is outstanding. Population: 51 in 65 (1 in 65+), 6 finer (6/12). (#3982)

EARLY HALF DIMES



1792 Half Disme



Judd-7, AU58

1792 Half Disme, Judd-7, Lovely AU58 Among the Finest Known of This Classic Issue

5063 1792 Half Disme, Judd-7, Pollock-7, R.4, AU58 PCGS. The 1792 half dime is a classic American rarity, the first in any lineup of the most important coins ever issued by the United States. To put it another way, the 1792 half dime must be considered the premier issue in what could be called the Who's Who of American Numismatics. Acquisition of one of these national treasures is a crowning achievement for any numismatist, investor, or dedicated collector.

Although President George Washington took an understandably active interest in U.S. coinage, there is no substantiation for the mid-19th century bromide that the pieces were struck from Martha Washington's table silver. Ample evidence does point to Washington's provision of \$100 in coin or silver bullion for production of the silver half dimes. The generally accepted mintage is 1,500 pieces or so; the difference is explainable by the amount of silver scrap that would be left over after silver planchets were produced.

The silver half dimes are a regular issue that President Washington clearly intended to be a circulating issue, despite their traditional listing as Judd-7 in the Judd pattern coin reference. George Washington discussed the coins in his "State of the Union" address of November 6, 1792, showing that they were struck prior to that date. As most survivors are in low grade or are damaged, or both, we can assume that the half dimes actually circulated at the time of issue. Had they been intended as pattern coins, most survivors would probably be in much higher grade. The majority of survivors from the other 1792 coinage issues are in relatively high grade, suggesting that they had been preserved as keepsakes. The wording of Washington's November address, "There has been a small beginning in the coinage of half dimes, the want of small coins in circulation calling the first attention to them," along with the physical evidence of low-grade survivors, provides considerable evidence that the coins were, in fact, intended for circulation.

While there are many low-grade survivors, a few high-grade pieces, Uncirculated or nearly so such as the present example, also are known. (President Washington personally distributed numerous examples, whose owners likely retained them, for the most part, due to their historical significance. Dr. Judd reportedly traced the pedigree of one Uncirculated piece directly back to David Rittenhouse, first Mint director.)

The obverse features a Flowing Hair portrait of Liberty, with the peripheral legend LIB. PAR. OF SCIENCE & INDUSTRY, 1792 below portrait. The reverse depicts an eagle in flight with UNI. STATES OF AMERICA around, HALF DISME below. The coins share distinct similarities with the so-called Birch pattern cents, made by a Birch whose identity remains unconfirmed; evidence suggests British engraver-miniaturist William Russell Birch. The average grade of 1792 half dimes certified at NGC and PCGS (the upper echelon of surviving specimens) is in the XF range, indicating limited circulation before being snatched up as souvenirs of the burgeoning nation's first official coinage — or perhaps Washington even carried pocket pieces for distribution. According to most accounts the coins were struck in the cellar of John Harper in Philadelphia, Sixth and Cherry streets, before the Mint facilities were completed.

The present piece is just a whisper of light wear away from a Mint State grade, visible on the high points of Liberty's hair curls around the ear. The strike is exceptionally bold but somewhat off-center, with the result that the denticulation on the obverse is thickest at 12 o'clock and essentially absent at 6 o'clock. Both sides show a deep layer of gray-blue patina, with underlying glints of green and reddish hues observed on both sides. This is a coin for which some forthright collector must "seize the day," as opportunities for its acquisition are fleeting. Population: 8 in 58, 14 finer (6/12).

Ex: Central States Signature (Heritage, 4-5/2009), lot 2174. (#11020)



AU58 1794 Half Dime, Ex: Price
V-1, LM-1, R.6, Late Obverse Die State

Very Rare 1794 Half Dime, V-1, LM-1, MS63
Deeply Toned Yet Lustrous Example

5064 1794 AU58 NGC. V-1, LM-1, R.6. Ex: Price. **The Logan-McCloskey plate coin.** This is the rarest of the four varieties for the 1794 half dime. Although the first half dimes were not struck until February 1795, the earliest group was dated 1794. These first issues are not only extremely desirable, but as a group they are significantly scarcer than the 1795-dated half dimes. Of course, an R.6 variety is very rare, no matter the circumstances. The serious collector should take note of this uncommonly high-grade representative.

Delightful cobalt-blue, rose, tan, violet, and gunmetal-gray toning covers both sides of this carefully preserved piece. The strike is soft in the centers, as often seen, and star 4 is nearly unstruck. Numerous obverse die cracks appear, one nearly bisecting that side laterally and a second running diagonally through the eye to the rim above the right side of the Y in LIBERTY. Flashy luster graces the fields and increases the eye appeal. A noticeable apparent strike-through, as made, runs through the U in UNITED. An important opportunity to obtain a high-grade example of this historic first-year issue.

Ex: *American Numismatic Rarities* (6/2004), lot 2608; *Ed Price*; *Los Angeles Signature* (Heritage, 8/2009), lot 1054.

From *The Rocky Mountain Collection*. (#4250)

5065 1794 MS63 NGC. V-1, LM-1, R.6. The V-1, LM-1 die variety is one that the authors of the Logan McCloskey book call "very difficult to obtain in Mint State." The obverse has the 179 in the date distant from each other, with the 1 about centered under Liberty's lowest curl. Star 4 is weakly struck. The reverse shows two inner berries and no outer berries under the left wing, with one of those inner berries under the I in UNITED. This is a lovely, deeply toned blue-green Select example, showing the characteristic die crack joining the eagle's claws. An overlay of blue-green and copper tones on each side fails to block considerable remaining luster. Planchet adjustment marks appear in Liberty's rear hair. There are few signs of contact, and the strike on the reverse and upper obverse is remarkably bold. Some of the dentils, particularly on the obverse, are missing or softly struck. (#4250)



AU 1796 LIBERTY Half Dime, V-1, LM-1
Popular *Guide Book* Variety

5066 1796 LIBERTY AU50 PCGS. CAC. V-1, LM-1, R.3. The weak upper and lower serifs of the B in LIBERTY create the illusion of a misspelled legend. This minimally worn charcoal-gray example has a tendency to lighten in color within the protected areas. The strike is particularly well-executed in the centers, including the often-deficient breast feathers of the eagle. A cluster of short hairline scratches is noticed in the right obverse field from one of Liberty's upper curls to an area out from her chin. Any trace of remaining luster is muted by the heavy toning. The 1796 LIBERTY is a popular *Guide Book* variety from the third year of half dime coinage at the Mint, and the first for the Draped Bust, Small Eagle reverse type.

Ex: St. Louis Central States Signature (Heritage, 5/2007), lot 200, which brought \$8,625. (#94254)



Enigmatic 1796/5 Overdate Half Dime
V-2, LM-2, MS63, Pristine and Very Rare

5067 1796/5 MS63 PCGS. V-2, LM-2, R.6. The 1796/5 overdate is an interesting and ambiguous variety, as well as an extremely rare and seldom-seen one. If one takes a look at the *Guide Book* or the Logan-McCloskey half dime reference, one notices that the Flowing Hair half dimes were a two-year type, first struck in 1794 and continuing through 1795. All of the 1796 half dimes were of the Draped Bust type. So how is it that the overdate 1796/5 exists in the Draped Bust format? We assume that the engraver of this die mistakenly punched a 5 in the die, then realizing his mistake, punched a correct 6 on top. Another possibility, less likely, is that a 1795 Draped Bust die was prepared but never used, then overdated for 1796. The existence of 1795 Draped Bust dollars strengthens this line of reasoning, but we shall likely never know the exact cause of this oddity.

This gorgeous Select Mint State specimen displays satiny luster beneath deep, original gold, violet, and blue toning. The top flag of the 5 is blatant beneath the 6. The obverse shows heavy diagonal adjustment marks that weaken the detail on both sides, but the surfaces are virtually pristine. Population: 3 in 63, 2 finer (6/12). (#4255)



15 Stars 1797 Half Dime, MS64
V-2, Probable Condition Census Coin

5068 1797 15 Stars MS64 NGC. V-2, LM-1, R.3. Three distinct obverse design subtypes exist for the 1797 half dimes, featuring 13 stars, 15 stars, or 16 stars. The 15 Stars type has an arrangement of eight stars to the left and seven stars to the right. It is clearly the most plentiful of all three types, and yet only a few hundred examples survive in all grades, mostly well worn or damaged, or both. Only a small number of Mint State examples exist, including about four Gems that are slightly finer than this Choice Mint State piece. We place it at about fifth or sixth finest of the variety.

Because of the design layout, the center of the obverse is notoriously weak on these coins, as it is on this piece. However, the remaining obverse design elements are quite boldly defined. Both sides have full satin luster, the obverse pale gray with hints of blue, and the reverse mostly gold with sea-green and iridescent accents. Census: 10 in 64, 5 finer (6/12). (#4258)



1805 Bust Half Dime, AU53, V-1
One of the Finer Examples Known

5069 1805 AU53 PCGS. CAC. Ex: Pittman. A single die pair, designated as V-1 and LM-1, produced all 1805 half dimes. When the present piece appeared in the first Pittman sale, it was graded by Akers as Choice AU, and described as "certainly in the condition census for the date, possibly even the second or third finest known." Richly toned in golden-brown, apple-green, and rose colors. A few minor marks are noted but do not challenge the eye appeal. Portions of the shield and the right wingtip are not fully struck, other areas of the design have strong definition. A rare opportunity to obtain one of the finest examples of this difficult and underappreciated date.

Ex: David Bullowa, 5/1952, lot 1021, which realized \$88; John Jay Pittman Collection, Part One (David Akers, 10/1997), lot 430, which realized \$14,300. (#4272)

SEATED HALF DIMES



1837 Seated Half Dime, MS67
Small Date, Flat Top 1

Choice 1838-O No Stars Half Dime
Subtle Iridescent Toning

5070 1837 No Stars, Small Date (Flat Top 1) MS67 PCGS. The flat-top 1 and block 8 in the date make the attribution easy, but the Small Date coins also appear to have all the date digits more or less aligned at the top, while the date on the Large Date pieces forms a gentle arc. This was a transitional year for the Mint, moving from the old Capped Bust half dime design to the new Seated Liberty motif. Both the Large Date and Small Date are rare in high Mint State grades, but the Small Date is a bit trickier overall. This Superb Gem Small Date shows interesting die cracks, one from the rim to below Liberty's sandal, others scattered in the right field below her pole arm. Lustrous silver-gold surfaces have a trace of pinkish tint and are essentially mark-free. Some planchet flowlines in the fields are as made. Population: 4 in 67, 1 finer (6/12). (#4312)

5071 1838-O No Stars MS64 NGC. The 1838-O half dime marked the first year of production for the New Orleans Mint and was also the only No Stars five cent issue produced by that facility; paradoxically, all other half dimes struck that year (namely, those made in Philadelphia) are of the With Stars variety. This attractive Choice piece offers strong, pleasing luster beneath rose, violet, and blue tints that are slightly deeper on the reverse. Overall definition is crisp for the issue, and eye appeal is high. A handful of wispy abrasions in the obverse fields account for the grade. Census: 4 in 64, 1 finer (6/12). (#4314)



Reflective 1844-O Half Dime, MS62

5072 1844-O MS62 PCGS. CAC. V-1. Medium O. The surfaces are well-struck overall and still reflective in some areas where the toning is less, while elsewhere shades of aqua, gray, and charcoal prevail. All stars show their centrils and Liberty's head is sharp; the minor weakness on the shield is characteristic of the Medium O dies. A loupe reveals slim evidence of contact, and the eye appeal is likely nicer than the image summoned by the numeric grade. Only 220,000 pieces were minted, and the issue is today a key date in the series. Population: 5 in 62, 4 finer (6/12). (#4334)

Low-Mintage MS64 1844-O Half Dime

5073 1844-O MS64 PCGS. The 1844-O half dime saw a low initial mintage of only 220,000 pieces in antebellum New Orleans at a time when that city was the "Queen of the Delta," and high-grade examples have proven elusive ever since collectors began collecting coins by mintmark, a phenomenon that was firmly established only much later in the late-19th to early-20th centuries. This near-Gem displays soft, frosted mint luster and is almost brilliant, save for a hint of yellowish patina in the fields. The reverse is rotated 180 degrees with respect to the obverse, making the coin appear struck in medal turn rather than coin turn. The piece is identifiable by a couple of small spots below star 13. An important offering for the Seated half dime collector, seldom seen finer. Population: 3 in 64, 1 finer (6/12). (#4334)

PROOF SEATED HALF DIMES



Rare 1846 Half Dime, MS63
Sole Finest Certified

5074 1846 MS63 PCGS. V-1. The skimpy production of only 27,000 pieces for the 1846 half dime tells only a portion of the story, but it is the lowest mintage of the entire Stars Obverse type from 1838 to 1853. Al Blythe says "Among regular issues, [it] ranks second in price (to the 1853-O No Arrows) in higher grades. Is the most expensive regular issue in lower grades." Certified in a green-label holder, this Select specimen shows deep aqua and pinkish-gold patina over surfaces that are still moderately lustrous and show few signs of contact. The date is punched quite heavily into the die, so that the 4 and 6 touch, and the 8 is partly filled. This piece is apparently the sole finest certified at either service (6/12). (#4336)



1842 Half Dime, PR64
Only Seven Certified in All Grades

5075 1842 PR64 PCGS. An exceptional early Seated proof half dime. Walter Breen, in his *Encyclopedia of United States and Colonial Proof Coins*, cited only seven known examples, and the PCGS and NGC total populations are two and five, respectively. Still other sources claim a mintage of eight pieces. Whatever the true figure, it is clear that this is an extreme rarity, and the example offered here is graded a respectable PR64. Violet-gold patina covers each side, and blue-green toning also appears within the wreath on the reverse. The strike is crisp, and the devices reveal few flaws, though a handful of hairlines and tiny contact marks are scattered in the fields. In light of the history and overall eye appeal of this piece, such minor troubles are forgivable and are unlikely to lessen anyone's appreciation of this diminutive silver proof. Population: 2 in 64, 0 finer (6/12). (#4418)



1844 V-1 Half Dime, PR64
Early Proof Rarity

5076 1844 PR64 PCGS. V-1. Most proof examples of the 1844 half dime come from the Valentine-1 obverse die, as Heritage cataloger Jon Amato showed when cataloging the Phil Kaufman Collection example, a PR67 NGC coin. He also managed to identify only five separate proof coins — four V-1, one V-3 — from among the 13 then-current submissions at NGC and PCGS. Whatever the true number of survivors, it is safe to say that the issue is a great rarity, surviving to the extent of perhaps 10 certified and raw specimens in all.

The present PR64 PCGS coin also comes from the V-1 obverse, with the date rather high and sloping slightly downward from left to right. This piece features a razor-sharp strike that complements deeply mirrored fields. Alternative waves of golden-russet and powder-gray to bluish toning provide just the right finish on this rare and attractive early proof. Population: 1 in 64, 1 finer (6/12).

Ex: *American Numismatic Rareities* (9/2003), lot 218; *Stack's* (1/2007), lot 366; *Stack's* (3/2007), lot 498; *FUN Sale* (Heritage, 1/2012), lot 3119. (#4420)



1844 Half Dime, PR65 Cameo
V-3c, FS-301, Repunched Date
The Only PCGS Cameo Proof

5077 1844 PR65 Cameo PCGS. CAC. V-3c. The dramatic repunched date of this example is attributed as V-3c, according to Al Blythe in the *Complete Guide to Liberty Seated Half Dimes*. When that reference was published, just six proof 1844 Repunched Date coins were known to the author, along with nine Normal Date proofs. The population is little changed since then. This example is the only Cameo proof 1844 half dime of either variety that PCGS has certified, and the only 1844 proof dime of any grade or designation that is approved by CAC.

This noticeably striated and cameoed specimen is intricately detailed and exhibits dappled violet and orange-gold toning that yields to flashes of sea-green at the margins. Both sides have been well cared for.

Ex: *Long Beach Signature* (Heritage, 6/2004), lot 6036; *Pittsburgh Signature* (Heritage, 8/2004), lot 352; *Long Beach Signature* (Heritage, 2/2005), lot 6156; *FUN Signature* (Heritage, 1/2012), lot 1166; *Central States* (Heritage, 4/2012), lot 5058. (#84420)



1855 Arrows Half Dime, PR65
Essential Three-Year Type

5078 1855 Arrows PR65 NGC. Beginning in 1858, sales of proof coins to collectors increased dramatically, perhaps a reflection of the number of people who began serious collecting activity. It was about this time that the early coin dealers began operations in this country. Prior to 1858, mintages of proof coins were much smaller, with much less demand for these coins. Although a few individuals were active coin collectors in the earlier 1850s, production of proofs was primarily for presentation purposes to mark special occasions. Such was the case in 1855 when this lovely half dime was minted. As the Mint did not record such things at the time, it is not known how many were struck, but it is certainly the case that the total was limited to just a handful of pieces.

This lovely Gem Proof has iridescent toning over mirrored surfaces with frosty luster on the devices. The obverse has pale gold in the center, with a ring of blue surrounded by pewter-gray near the border. The reverse is mostly light gray with splashes of electric blue and pale olive. The design features are sharply detailed. On the reverse, a small diagonal mark atop the M in DIME is a clash mark, seen on certain other examples of this issue. Although not the finest survivor, this example certainly ranks well within the top 10 proofs of the date. Census: 4 in 65, 7 finer (6/12). (#4433)



1856 PR66 Half Dime
Rare Early Proof, Ex: Pittman

5079 1856 PR66 NGC. Ex: Pittman. The 1856 proof half dime is a rare issue from an unrecorded but undoubtedly small mintage. David Akers estimates only 30-35 examples are extant today in all grades, and the date is very rare at the Premium Gem level. This is only the third time Heritage has been privileged to handle an 1856 half dime in PR66. The spectacular Premium Gem offered in lot 1793 of the Milwaukee ANA Auction (Heritage, 8/2007) realized \$17,250.

The present coin claims an illustrious pedigree to the famous John Jay Pittman Collection. Pittman was widely known for the high quality of his coins, and this example more than lives up to his standards. Delicate champagne toning on the obverse and light heather toning on the reverse fail to subdue the brilliant mirrored finish and distinct cameo contrast of this Premium Gem. The obverse has red-dish splashes that provide additional character. Both sides feature a strong strike that only shows weakness along the obverse border, with a few tiny planchet flakes on otherwise pristine surfaces. Census: 5 in 66, 0 finer (6/12).

Ex: Paul Seitz, purchased by John Jay Pittman on 7/1/1947 for \$15; John Jay Pittman Collection (David Akers, 10/1997), lot 504. (#4434)



EARLY DIMES



Extremely Rare Perfect Obverse 1796 JR-1 Dime, Good 6

5080 1796 Good 6 PCGS. CAC. JR-1, R.8 in early die state. An impressive example for the grade, this piece exhibits natural grayish-tan patina on both sides, accented by hints of light blue toning. Critical examination with magnification reveals myriad tiny scratches and circulation marks that are expected for the grade; they are mostly invisible to the naked eye. While considerable wear is evident, the central obverse and reverse motifs exhibit traces of detail, at the lower hair curls on the obverse and the eagle's left (facing) wing on the reverse. The date, stars, LIBERTY, and reverse legend are all complete, although the border is merged into the top of some elements. Strict application of ANA grading standards suggest a grade of VG8, with the PCGS grade considering the minor imperfections on each side.

Just three examples are known of the "perfect" obverse die state, without the usual rim break joining star 1. The other two known examples both have a slight die crack from the border to star 1, and the present piece probably has a similar crack, although it is invisible due to wear.

Obverse Die. In the date, the 1 is close to the curl, and the 6 is high and out of position, its top joined to the drapery. Star 1 has two points appearing to touch the lowest curl, the lower point touching and the upper point extremely close. Star 8 is distant from L, star 9 is slightly closer to Y, and star 15 is even closer to the drapery, but does not touch. LIBERTY is unevenly spaced with LI close, and the tops of TY extremely close. The curl point is beneath the left base of E.

State a. Only a slight crack joins star 1 to the border. No other die deterioration is evident. **State b.** A variable cud connects the bottom points of star 1 to the border. **State c.** A fine die crack crosses Liberty's shoulder to her neck and throat. The "arc-like crack" in the right obverse field that is described in the early dime book appears to be a clash mark. Several prominent clash marks are visible in the obverse fields.

Reverse Die. Leaf point below the right side of O, diagnostic for the Small Eagle reverse. The wreath has 17 leaves in the left branch, and 13 leaves in the right branch. A leaf tip joins the lower right corner of E in AMERICA, and another appears to touch the extreme left base of the final A. The tip of the left (facing) wing touches the rock.

State a. Perfect. **State b.** The reverse is cracked from the border through the E of AMERICA, the right branch, and the right (facing) wing tip, to join a vertical crack from the lowest inside right leaf tip to the right wing. Another crack bisects the C of AMERICA, crossing leaves into the rock. An additional crack from the right side of the eagle's breast extends across the head to the left terminal leaf. A few clash marks and other die lines may appear as additional die cracks. The order of appearance of the various reverse cracks is unknown.

Condition Census:

- 1. Gem Mint State.** Empire Collection (Stack's, 11/1957), lot 728; James Hayes Collection (Stack's, 10/1985), lot 16; John Whitney Collection (Stack's, 5/1999), lot 1763.
- 2. Fine 15.** Coin Galleries (11/1997), lot 2815; American Numismatic Rarities (9/2005), lot 232. In 2005 American Numismatic Rarities described the coin as "Net F-15, sharpness of VF-25 with a striated planchet and some light scratches." The cataloger continued: "Some planchet granularity and light striations may be seen, with some peripheral roughness from apparent environmental damage."
- 3. Good 6.** The present specimen. Norman Pullen (3/1994); Ed Price.

Because the authors of *Early United States Dimes 1796-1837* (the "dime book") recorded JR-1 first, many numismatists consider JR-1 to be the first dime variety struck. If that is true, then the early die state pieces were the "first of the first." Three of the seven known 1796 varieties are unlinked to any others, so the exact emission sequence may never be known. If minor stylistic differences could be attributed to either Robert Scot or John Smith Gardner, the actual order of die production might be attainable.

The 1796 JR-1 dime is clearly the most plentiful of seven die marriages, and it probably represents close to half the entire known population of all 1796 dimes. However, just three examples of the early die state are known without the cud at star 1, an extraordinary opportunity for the specialist.

*Ex: Norman Pullen, 3/1994; Ed Price Collection (Heritage, 7/2008), lot 1407.
From The Rocky Mountain Collection. (#4461)*



1797 JR-1 Dime, MS62
16 Stars Obverse

5081 1797 16 Stars MS62 PCGS. CAC. JR-1, R.4. When we offered an MS62 NGC specimen as part of the Ed Price Collection in August 2008, we wrote that it was the second or third finest known behind an MS63 NGC coin that we handled a decade earlier. Since then, we have handled one piece graded MS64 NGC. Perhaps one or two other finer pieces survive. This lovely specimen is easily in the condition census. Both sides are fully brilliant and lustrous with light silver surfaces and faint blue and gold toning. Slightly weak at the centers, with a nicely centered strike. The surfaces have few blemishes and excellent eye appeal. Population: 3 in 62, 3 finer (6/12). (#4462)



1798/97 16 Star Reverse Dime, JR-1, MS64
Deeply Toned and Still Lustrous

5082 1798/97 16 Stars on Reverse MS64 NGC. JR-1, R.3. The JR-1 1798/97 16 Stars reverse is among the most frequently seen of the four varieties known for the year, and a few high-grade survivors are known, up to the MS66 level or so. The die marriage is obvious due to the prominent small 8 over large 7 overdate, paired with the 16 Stars reverse. Four such reverses were prepared, but the other three were used with 1796 quarter eagles (two for the 1796 No Stars, one for the 1796 With Stars). This splendid and still-lustrous near-Gem displays deep violet interiors ceding to aqua near the rims on each side, and the few signs of contact are undistracting. Census: 2 in 64, 10 finer (6/12). (#4468)



1801 JR-2 Dime, MS62
Outstanding Early Mint Rarity

5083 1801 MS62 NGC. JR-2, R.5. Only two varieties are known for the 1801 dimes, the very scarce JR-1 and the rare JR-2. This variety is most easily distinguished by the leaf tip overlapping the right base of the I in AMERICA and the die crack from the E in AMERICA to the shield. Although the JR-2 is usually found well worn and with various defects, the present piece shows few distractions other than those it left the Mint with. The rust pits near the face and throat in the right (facing) obverse field are characteristic of all examples. Liberty's hair curls are well-defined, but there is some softness on the eagle's plumage in the central reverse. Satiny mint luster shines brightly through the light golden-rose toning that covers each side. A swath of bright cobalt-blue appears above the date. An outstanding example of this early Mint rarity. Census: 1 in 62, 2 finer (6/12).

Ex: Joseph C. Thomas Collection / Cincinnati Central States (Heritage, 4/2009), lot 2215, which brought \$29,900. (#4471)



Choice AU 1802 Dime, JR-4
Noticeable Luster Remaining

5084 1802 AU55 NGC. JR-4, R.4. JR-4 is recognized by the placement of star 8, further from the Y than on any other variety of the date. Another diagnostic is the lowest reverse star, which touches both tips of the eagle's beak. Light golden-brown and dove-gray patina drapes this Choice AU example. Noticeable luster glows from the legends and devices, and strike weakness in the centers is characteristic for the type. Minor rim marks appear at 5 o'clock on each side. The low mintage of 10,985 pieces is divided between four very scarce to rare die marriages. Just three other examples of this date have been graded as AU55 by NGC, and for the JR-4 variety NGC has seen only a single piece finer, an MS62 (6/12).

Ex: FUN Signature (Heritage, 1/2008), lot 2750; Houston Signature (Heritage, 12/2010), lot 3413. (#4472)





Rare Choice XF 1804 Dime, 13 Star Reverse JR-1, Dual-Denomination Die

5085 1804 13 Stars on Reverse XF45 PCGS. JR-1, R.5. It doesn't take much to get collectors excited about 1804-dated American coinage of *any* denomination. Only the 1804 half cents are readily available for a price, and the prices zoom skyward from there as the larger denominations are pursued. The 1804 is a key date within the large cents, still available but far more pricey than its little sister. The 1804 dimes, whether with the 13 Star Reverse or 14 Star Reverse, are both officially rated "rare" or R.5. The 1804 silver dollar, of course, is a classic American rarity, and the 1804 quarter eagles share something in common with the 1804 half dimes besides more-or-less rarity: They were struck using the same reverse dies as their silver counterparts. All 1804 half eagles and eagles are also rare, generally speaking, some varieties more than others.

The 1804 BD-2 quarter eagles with 14 Star Reverse were produced using the JR-2 die, and the 1804 BD-1 quarter eagles with 13 Star Reverse were made from the JR-1 die. (The same die was also used beforehand, for the 1802 BD-2 quarter eagles and the 1802 JR-4 dimes.) The reported mintage for the 1804 dimes was 8,265 pieces, and the 1804 quarter eagles were struck in the amount of 3,327 coins. (Of course, the usual caveat applies to early U.S. coinage, that the Mint personnel did not care about the date on a die, as long as it was serviceable for production.)

The present Choice XF 1804 13 Stars dime is rare, although marginally less so than its 14 Stars counterpart. Both varieties share the common 1804-dated obverse, with a small plain 4 and the 1 in the date touching the lowest curl. The reverse of this piece shows star 4 virtually obliterated, a gradual process, as the star is more visible on the similarly dated BD-1 quarter eagle. Stars 5 and 10 nearby are also weak. This piece still shows quite a lot of feather detail on the reverse, and about half of the original mint luster remains. Both sides show accents of pink and ice-blue, heavier at the margins. A handful of scrapes appear in the obverse field under a loupe, but none are overly distracting. A nice example of this rarity, one that will be difficult to upgrade. Population: 3 in 45, 2 finer (6/12). (#4474)

BUST DIMES



1807 Draped Bust Dime, MS66, JR-1
Condition Census Example and Curved Clip

5086 1807 — Curved Clipped Planchet — MS66 PCGS. CAC. JR-1, R.2. An amazing Draped Bust dime, struck on a planchet with a curved clip, sporting frosty silver luster, ivory surfaces, and remarkable iridescent toning. The flan clip is at about 2 o'clock, outside of stars 9 and 10. The central and right obverse and reverse are solidly defined, but the uneven pressure from the incomplete planchet has allowed for weakness at the left side of the obverse and reverse. Struck from a late die state of the JR-1 obverse die, with heavy clash marks and die bulges; this obverse die is distinguished by the date, which has the 1 nearly touching Liberty's lowest curl and the 7 in the date distant from the bust. Similarly, the reverse die is in a later state, affected by the deterioration of the obverse and showing peripheral softness as a result.

The high overall mintage and above-average survival rate for the 1807 issue makes the date a favorite for type collectors seeking a Draped Bust dime; it also complicates efforts to create a Condition Census for the die pair, since there are significant numbers of high-end examples. It seems plain, however, that this carefully preserved curved-clip piece is among the highest-quality survivors, and the certified population data bear this out. Population: 2 in 66, 0 finer (6/12). *Ex: Victor Kramer Collection; Goldberg Coins (5/2006), lot 1692; Stuart Levine; Ed Price; The Ed Price Collection (Heritage, 7/2008), lot 1449; Central States Signature (Heritage, 4-5/2009), lot 2224, where it sold for \$25,300. (#4480)*



1823/2 Large Es Dime, MS66+ ★
Tied for Finest Known

5087 1823/2 Large Es MS66+ ★ NGC. JR-3, R.2. The obverse of this amazing and eye appealing Premium Gem is fully mirrored around frosty devices. The reverse is entirely lustrous with frosty silver surfaces. There is no evidence of toning on either side. The eagle's claws are weak, but all other details on both sides are sharply defined. A trace of subtle mint frost on either side of the portrait in the obverse field prevents us from describing this piece as a one-sided proof, following Breen's one-sided tradition. A sensational coin that is likely one of the finest existing 1823/2 dimes. Census: 1 in 66+ ★, 0 finer (6/12). (#4499)



1829 Curl Base 2 Dime, JR-10, R.6
Problem-Free Fine 12 Example

5088 1829 Curl Base 2 Fine 12 PCGS. CAC. JR-10, R.6. The Curl Base 2 in the date is sufficient to make the attribution, as this very rare variety is only seen in a single die pairing with a Small 10C reverse. Even in major auctions such as our Signature sales, Heritage only sees an 1829 Curl Base 2 dime, on average, about once a year. Most of those examples are in considerably lower grades than the present problem-free Fine 12 piece. The PCGS *Population Report* shows 24 submissions in all grades, with the vast majority only Very Good at best. This piece is apparently the sole Fine 12 at PCGS, and only three PCGS-certified examples are finer: one Fine 15, one VF30, one VF35 (6/12). The original surfaces on this coin are largely charcoal-gray with sharply contrasting near-brilliant devices. The few scattered marks on each side are consistent with the grade, but this coin is a certainty to see spirited bidding when it crosses the auction block.

From The Rocky Mountain Collection. (#4512)



1833 JR-5 Dime, MS68 ★
The Finest Certified 1833 Dime

5089 1833 Last 3 High MS68 ★ NGC. JR-5, R.1. The date is important in numismatics as the first year of coinage production at the newly constructed second Mint building located at the corner of Chestnut and Juniper Streets in Philadelphia. Just a few years earlier, at least by 1828, Mint Director Samuel Moore and other Mint officers realized that the first Mint facility was already too small to meet the coinage demands of an ever expanding country. As a result, plans were made for a new building, and the cornerstone was placed on July 4, 1829. At the new facility, ten 1833 dime varieties were produced from four obverse and six reverse dies. Some of the reverse dies were carried over from the old mint to be used with new obverse dies, and perhaps it is no surprise that some 1832-dated obverse dies were also brought to the new Mint where they continued in use.

The strike of this example is so bold that it is equal to many early proof dimes that we have seen, although the frosty, lustrous surfaces clearly indicate that it is a business strike. The obverse has considerable champagne toning, with generous portions of pale violet, blue, green, and gold. The reverse is mostly lighter champagne with traces of peripheral gold and blue. An amazing coin that is destined for a first-class collection. Census: 1 in 68 ★, 0 finer (6/12). (#4523)

PROOF BUST DIMES



1831 Capped Bust Dime, PR66
Rare Early Proof Issue, JR-2
None Certified Finer at PCGS

5090 1831 PR66 PCGS. JR-2, R.3 as a business strike, R.7 as a proof. Like all pre-1858 proof issues, the 1831 proof Capped Bust dime is a classic rarity, with an unknown, but certainly small, mintage. There are six known die varieties of 1831 dimes, and proof specimens have been reported for both the JR-2 and JR-4 die marriages. The coin offered here represents the JR-2 variety, with three vertical lines (pales) in the shield stripes (gules), and star 7 close to the cap.

The rarity of the 1831 JR-2 proof dime has been estimated by several experts over the years, but no definitive roster has been attempted. In *Early United States Dimes*, the authors mention at least three JR-2 proofs, with an unspecified number of proof JR-4 specimens. In the John Jay Pittman catalog, David Akers estimated 6-8 proofs of the JR-2 variety remain extant, but did not address the number of JR-4 examples. PCGS estimates a surviving population of 15-20 proof 1831 dimes, but does not distinguish between varieties. A study of auction data over the past two decades leads us to believe there are probably only 8-10 examples of the JR-2 proofs still in existence, with a smaller number of JR-4 specimens.

The reverse die of this coin is noticeably rotated in a clockwise direction, a feature that is known on at least one other JR-2 proof. It is possible that all JR-2 proof reverses are rotated, which could be an important diagnostic in distinguishing them from prooflike business strikes. More research is needed on this topic.

The present coin is a delightful Premium Gem, with sharply detailed design elements and iridescent blue, orange, and champagne-gold toning. The pristine fields are deeply reflective, under the patina. This coin possesses extraordinary eye appeal to complement its high technical grade and absolute rarity. The discerning collector will not let this opportunity pass. Population: 4 in 66, 0 finer (6/12).

Ex: Fine Coins and Banknotes (Christie's, 9/1991), lot 360; Craig Morgan Collection (Bowers and Merena, 11/1998), lot 1386. (#4553)



1835 Capped Bust Dime, PR64
Perhaps a Dozen Known in All Grades

5091 1835 PR64 PCGS. CAC. JR-4, Low R.7 as Proof. Proof 1835 dimes are only known from the JR-1 and JR-4 die marriages, with perhaps a dozen survivors in all grades. PCGS and NGC have graded a total of 16 proof 1835 dimes in grades from PR63 to PR67. This piece is at the lower end of that range yet is highly desirable.

Both sides are uniformly bright and radiate with intensity that is undiminished by the gorgeous electric-blue and russet peripheral iridescence. The powerful strike elicits every last design feature and is a harbinger of the bold definition that would characterize many business strike coins following the introduction of steam power to the Mint in 1836. An attractive and historically significant specimen that deserves a carefully considered bid. Population: 3 in 64, 3 finer (6/12). (#4557)

SEATED DIMES



Choice AU 1846 Seated Dime
Rarer Than 'Little Orphan Annie'

5092 1846 AU55 PCGS. The 1846 dime is the lowest mintage Stars Obverse Seated dime (31,300 circulation strikes), surpassing its more famous 1844 relative, the "Little Orphan Annie." It is scarce in all grades and rare in Extremely Fine and above. The Choice AU specimen offered here displays an untuned obverse and nearly imperceptible tan color at the reverse margin. The design elements are uniformly well defined, and close examination reveals just a few light unobtrusive circulation marks. Overall, this is a pleasing example in a very rare grade.

Ex: Heritage (1/2012), lot 3143. (#4588)



Sole Gem-Certified PCGS 1859-S Dime Formerly Unknown in Mint State

5093 1859-S MS65 PCGS. CAC. The 1859-S Seated dime issue is an odd duck yet an extremely rare coin in high grade that may come as quite a surprise to collectors unfamiliar with the series. In 1859 the San Francisco Mint had been open a mere five years, and the dime denomination was a distinct afterthought in the Western mint's priorities. The first Seated dime issue was the 1856-S, struck in the meager quantity of 70,000 pieces. San Francisco skipped the 1857-S dimes, then again made a desultory 60,000 pieces each of the 1858-S and 1859-S. Half dollars and double eagles were the priorities of the San Francisco Mint in 1859, with well over a half-million examples of each denomination struck during the year.

The 1860-S dime production was somewhat larger, at 140,000 coins. The dime design itself was in transition during this time. The 13 tiny stars that formerly ringed part of the obverse were being replaced by UNITED STATES OF AMERICA, and the reverse was getting a facelift in the form of a new cereal wreath and different letter font. Accordingly, the 1859-S and 1860-S issues are the last of the Stars Obverse dimes, while the 1861-S would be the first of the Legend Obverse type from San Francisco.

The meager production of 1859-S dimes meant that most examples circulated extensively in the hard-money West; today, the average grade of certified pieces — which presumably form the upper echelon of all survivors — is only a bit better than VF30. When Brian Greer published *The Complete Guide to Liberty Seated Dimes* in 1992, he wrote that the 1859-S was the “rarest S mint dime above VF and rivaled only by the 1856-S as the key to the Stars Obverse seated dime series. Excessively rare in mint state. None certified to date.”

The present Gem is obviously a coin that has been certified in the intervening years, displaying bright mint luster over semiprooflike fields. Pale lilac-gold toning covers each sides. A few die striations are noted in the reverse fields. The strike is sharp overall, although somewhat weak on Liberty's head as is characteristic of the issue. *This example is the sole finest certified at PCGS, and there are none its equal at NGC (6/12). (#4621)*



Near-Gem 1867-S Dime
Postwar Condition Rarity

5094 1867-S MS64 PCGS. Delicate green-to-gold toning dances over parts of the pale gray obverse, while the reverse has streaks of sage at the upper zones. Detail is above-average for this earlier California issue and semireflective peripheral luster is an eye-catching bonus. As a near-Gem, this is a conditionally rare example of an issue that survived mostly in low grades, if at all, despite a mintage of 140,000 pieces; in the first few decades of the American California economy, production of minor silver seldom met the local demand. Population: 4 in 64, 2 finer (6/12). (#4646)



Prized 1873-CC Arrows Dime, AU53

5095 1873-CC Arrows AU53 PCGS. The year 1873 stands out as among the most memorable in the entire history of American coinage, although we would say that 1793, 1796, 1853, and 1933 also spring to mind when it comes to sweeping change. The slight increase to an even metric weight on minor silver coinage was indicated by the addition of an arrows motif on dimes, quarters, and half dollars. The two cent piece, three cent silver, half dime, and Liberty Seated dollar would end in 1873, and the Trade dollar was introduced.

Amid all this change, the Carson City Mint had been open only three years, and all of its dime productions had been in the low five figures, making them rarities today. The recorded mintage for the 1873-CC Arrows dime was 18,791 pieces, but Rusty Goe estimates in *The Mint on Carson Street* that only 0.5% of that mintage survives today, or 50-75 pieces. The other Carson City Arrows dime, of course, is the 1874-CC, which is even rarer.

The present AU53 1873-CC Arrows dime is the sole example certified in this grade at PCGS, which has seen only a single example finer, an MS65 (!). Ensuring almost certain duplication, NGC has seen three grading events finer, one AU58 and two MS65 (6/12). The upward-rising die crack through the mintmark is common to both the 1873-CC and 1874-CC dimes, as they share a common reverse. This piece shows nice eye appeal with pinkish-gold field and silver high points. There are no obvious problems, and little of the planchet porosity that plagues most examples is visible here. This piece should prove quite a prize for the most forthright bidder among Seated dime specialists. (#4666)



1874-CC Arrows Dime, Deeply Toned AU50 Few Known Finer of This Key Issue

5096 1874-CC Arrows AU50 NGC. The Brian Greer *Complete Guide to Liberty Seated Dimes* says of this issue that it is the “unquestioned key to the series (excluding the uncollectible 1873-CC No Arrows). Rare in any grade, and probably a full R.6 [very rare] in problem-free condition. Very few mint state pieces exist. Under intense demand and currently bringing well in excess of Trends prices, when available.”

Of course, the 1874-CC needs no introduction to the legions of Liberty Seated dime specialists eager to obtain an example. The mintage is recorded as 10,817 pieces, and all are from a single die pair. The obverse arrows slant noticeably upward, as with all Arrows issues from 1874.

The same reverse die was used to strike all Carson City dimes from 1871 through 1874. A die crack begins to appear on some 1872-CC dimes and appears on all genuine 1873-CC and 1874-CC pieces. The reverse of this piece shows two die cracks, one through the right branch of the wreath through the ear of corn to the rim at about 2:30, the other from the right ribbon end through the center of the CC mintmark and beyond. The second die crack is the diagnostic found on every genuine example.

Nearly every known 1874-CC dime has some type of surface problem, but this piece has few poststrike impairments. For example, this piece has some minor roughness within the wreath and elsewhere, appearing to be from die rust. The surfaces have intermingled iridescence on both sides with traces of underlying luster. There are only seven pieces graded finer at both services combined. Census: 3 in 50, 3 finer (6/12) (#4669)

PROOF SEATED DIMES



1837 No Stars Dime, Deeply Toned PR64
Only 30 or So Proofs Believed Struck

5097 1837 No Stars PR64 NGC. Large Date. Of the 30 or so proof 1837 dimes struck in proof format, all are believed to be of the Large Date variant. While both proofs and some early business strikes show the same die characteristics, proof strikings show a sharp die spur above the first T in STATES and distinct angling die scratch through ES O. The fields display the expected depth of mirrored reflectivity and each side is covered with deep blue toning that also has faint rose-colored accents. Each side has several lint marks that were struck into the finished coin, caused by static electricity when the dies were wiped with a cloth between strikings. Census: 14 in 64, 12 finer (6/12). (#4718)



1855 Arrows Dime, PR67 Cameo
No Numerically Finer Coins at NGC
Ex: Kaufman

5098 1855 Arrows PR67 Cameo NGC. Ex: P. Kaufman. The 1855 Arrows proof dime out of the Phil Kaufman Collection ranks among the finest of 27 certified pieces. Moreover, it is one of just five examples assigned the Cameo designation by NGC and PCGS. The level of preservation of extant pieces is relatively high, most falling into the PR64-PR65 range.

The mintage figure for this issue is unknown. While Walter Breen (1989) accounted for nine examples, including one in the Smithsonian Institution, our survey of previous catalogs with 1855 proof dime appearances suggests that most numismatists estimate 12-15 coins existing. The one exception is David Lawrence Rare Coins, which suggests there are probably about 30 proofs of this date extant.

Our research reveals what we believe to be 10 separate examples, plus the Smithsonian specimen. The photo quality of many catalog appearances made plate-matching difficult. Some listings in the roster may represent the same coin:

1. **PR67 ★ Cameo NGC.** Rosemont, IL Sale (Heritage, 4/2008), lot 2266.
2. **PR67 Cameo NGC.** Phil Kaufman Collection (Heritage, 4/2008), lot 2395; Sunday Internet Coin Auction (Heritage, 8/2008), lot 64201, realized \$56,062.50; Los Angeles Signature (Heritage, 7/2009), lot 1073; **the present example.**
3. **PR65 NGC.** Allen Lovejoy Collection (Stack's, 10/1990), lot 283.
4. **PR65.** Eliasberg Collection (Bowers and Merena, 5/1996), lot 1151.
5. **PR65 PCGS.** 2000 ANA Money Show (Superior, 3/2000), lot 280; J.B. Worthington Collection (American Numismatic Rarities, 5/2005), lot 136.
6. **PR64 NGC.** Rarities Sale (Bowers and Merena, 8/1996), lot 79.
7. **PR64 PCGS.** Pre-Long Beach (Superior, 10/2000), lot 4346.
8. **PR64 PCGS.** Long Beach (Heritage, 2/2005), lot 6240. Pedigree markers visible on the plates include a carbon spot left of star 5, another under the cap, and one to the upper right of the reverse branch.
9. **PR64 NGC.** Richmond III Sale (David Lawrence Rare Coins, 3/2005), lot 1247.
10. **Choice Brilliant Proof.** Floyd T. Starr Collection (Stack's, 10/1992), lot 370.
11. **Proof.** Smithsonian Institution.

Additional Appearances

- A. **PR65 NGC.** Orlando Sale (Superior, 8/1992), lot 93.
- B. **PR65 NGC.** Central States Sale (Heritage, 5/2007), lot 2071.
- C. **PR64 PCGS.** 1997 FUN Sale (Heritage, 1/1997), lot 5909.
- D. **PR64 NGC.** Rarities Sale (Bowers and Merena, 8/1998), lot 110.
- E. **PR64 PCGS.** Pre-Long Beach (Ira and Larry Goldberg, 6/2002), lot 2151.
- F. **PR64 NGC.** Stack's (9/2006), lot 479.
- G. **Choice Proof 63/63.** 1986 Georgia Numismatic Association Sale (Mid-American, 5/1986), lot 1542.
- H. **Proof.** John Jay Pittman Collection (David Akers, 10/1997), lot 621.
- I. **PR65 NGC.** FUN Signature (Heritage, 1/2012), lot 3153.

Stunning cameo contrast is evident on the Superb Gem Kaufman coin, regardless of the angle from which the piece is viewed. An exacting strike imparts strong definition to the design features, except for minor softness on the ribbing of the upper-most leaves. A few stray, inoffensive hairlines on the untuned, nicely preserved surfaces should not be confused with the faint die polish lines visible in the fields. Census: 1 in 67 Cameo, 1 in 67 ★ Cameo, 0 finer (6/12). (#84744)

MERCURY DIMES



Striking MS62 Full Bands 1916-D Dime Delicate Color, Bold Detail

5099 1916-D MS62 Full Bands PCGS. Delicate gold and sky-blue tints grace otherwise silver-white fields on this attractive key-date Mercury dime. The luster is soft and pleasing, and the devices, including the all-important bands of the fasces, show strong detail save for a bit of flatness appears at the second T and E of STATES. Light slide marks on the cheek and an abrasion just above the I of LIBERTY contribute to the grade.

With a comparatively small collecting community in the mountainous and Midwestern states that received coins from Denver in bank distributions, the 1916-D is not as available as it might have been had the key issue come from Philadelphia. Non-numismatists, however, were interested in the new design across the nation, and all across the country, citizens saved examples. Thus, Mint State examples are more prevalent than they might have been had this key issue fallen in another year.

Ex: Heritage (4/2008), lot 2269; The Joe Scialdone Collection (Heritage, 8/2010), lot 3090. (#4907)

Full Bands MS64 1916-D Dime 'Dream Coin' of the Series

5100 1916-D MS64 Full Bands PCGS. CAC. While Mercury dime enthusiasts can "get fancy" and quibble over varieties such as the 1942 overdates and the strike rarity of the 1945, to the broad spectrum of collectors, the 1916-D is the key date. This Full Bands near-Gem has a faint layer of gold-to-gray patina with a touch of blue accenting the fields. Luster is slightly granular but broadly pleasing, while the central definition is as bold as the Full Bands designation suggests. The coin of cardboard-holder dreams in a grade better suited to the Age of Plastic. PCGS has graded 58 examples as MS65 Full Bands or better (6/12).

From The Rocky Mountain Collection. (#4907)



Top-Grade 1919 Mercury Dime Impeccable MS67+ Full Bands

5101 1919 MS67+ Full Bands PCGS. CAC. One can only expect the occasional miraculous high-grade survivor such as the present coin to originate, as a rule, from the Philadelphia Mint, which in general provided better-struck examples than its branch mint counterparts. And even then, this piece is likely the product of happenstance, as one of the finest survivors from the 35 million-plus pieces produced. Delicate frosty surfaces show incredibly appealing pastel shades of jade, gold, and smoke on the obverse, with the reverse adding hints of russet at the rims. The strike and surface preservation are all that could be expected of this top grade. Population: 10 in 67 (1 in 67+) Full Bands, 0 finer (6/12). (#4923)



1920-S Mercury Dime, MS67 Full Bands Tied for Finest Certified

5102 1920-S MS67 Full Bands PCGS. CAC. More challenging than its original mintage of 13.8 million pieces would suggest, the 1920-S Mercury dime is a prime condition rarity. In his catalog of the John Jay Pittman Collection Part I (Akers, 10/1997), lot 741, David Akers remarked:

"In Gem condition, the 1920-S is one of the premier rarities of the Mercury Dime series. It is clearly more rare in Gem than the heralded 1916-D, 1921, and 1921-D, and is surpassed in rarity only by the two overdates of 1942."

Heritage was privileged to handle one of the two other examples of this date that have been certified as MS67 Full Bands, the Kritzman specimen, in the FUN Sale (Heritage, 1/2002), lot 6627. Mr. Kritzman was a longtime collector and Mercury dime specialist. His evaluation of the 1920-S was the "toughest condition and strike rarity of the Mercury Dime series." Kritzman further stated, "Only a true full strike 1918-D in MS67, 100% FSB, should one ever be certified as such, would be considered of equal rarity to this 1920-S."

The coin offered here is a virtually unimprovable specimen. The strike is exemplary, with full central detail and all bands on the fasces clearly delineated. Unlike most examples seen of this issue, the final digit of the date does not "fade away" into the rim. The pristine surfaces are suffused with satiny mint luster under iridescent shades of lilac and gold toning. The attractive toning is stronger on the reverse. The overall visual appeal is breathtaking. NGC has not graded any coins in MS67 Full Bands, or finer, while PCGS has certified only three examples at this level, with none finer (6/12). (#4933)



1925-S Dime, MS67 Full Bands
Magnificently Toned, Tied for Finest

5103 1925-S MS67 Full Bands PCGS. The branch mint issues of 1925 in the Mercury dime series both have similar mintages — 5.1 million coins for the 1925-D versus 5.8 million pieces for the 1925-S. While both are scarce in the lower Mint State grades, the 1925-S edges out its sibling in rarity at the Gem Full Bands level.

This is an incredibly well-defined example of an issue that is generally poorly produced. The central crossbands are not only fully split, but well rounded from end to end. Only minimal die erosion shows on parts of the reverse. The satiny luster is unmarred throughout, and only the most trivial bagmark appears in the right reverse field. An area of die polish is noted to the left of Liberty's hair and forehead. A soft peripheral ring of golden-orange and cobalt-blue iridescence provides a fully original appearance. This piece is tied with three others as the finest examples at PCGS, with five coins of equal grade at NGC (6/12). There are none finer at either service. (#4953)



MS66 Full Bands 1942/1-D Dime
Sharply Struck Overdate Example

5104 1942/1-D MS66 Full Bands NGC. FS-101. This overdate remained unnoticed until the early 1960s, and the number of Mint State representatives available to today's specialists is understandably limited. Like the 1942/1, the 1942/1-D also displays doubling on the 4 in the date. There is also doubling on a few of the letters in the motto IN GOD WE TRUST. Fulsome mint frost and razor-sharp striking definition are evident at all angles on this gorgeous Premium Gem, and only the most minuscule abrasions appear on Liberty's neck. A beautiful coin in all regards. The older NGC holder lists the *Cherrypickers'* variety as FS-010.8. Census: 5 in 66 Full Bands, 2 finer (6/12).

Ex: Heritage (11/2003), lot 6119; Heritage (5/2004), lot 6804.

From The Rocky Mountain Collection. (#5041)



1942/1-D Dime, MS66 Full Bands
Tied for Finest Known of This Rarity

5105 1942/1-D MS66 Full Bands PCGS. CAC. FS-101. The Mercury dime series includes two 1942/1 overdate varieties, one struck in Philadelphia and the other in Denver. These overdates are technically doubled obverse dies, with a 1941 hub impression followed by a 1942 hub impression. Traces of doubling appear elsewhere on the obverse, confirming the doubled die status. Unknown is whether the doubled hub impression was accidental or intentional. The accidental scenario suggests that the Mint was preparing dies for the 1942 coinage in advance of the new year, and at the same time was still producing a few remaining 1941 dies to finish production in that year. A hub with the 1941 impression was then accidentally rehubbed with the 1942-dated hub. The intentional scenario transpired in the same way, but rather than by accident, a 1941 hub impression was sunk, then a determination was made that no more 1941 dated dies were needed, and the 1942-dated hub was used. Either way, the end result was a dramatic variety for today's collectors.

This incredible piece is tied for the finest that PCGS has ever certified. A few wisps of gold toning accompany the otherwise brilliant and highly lustrous silver surfaces. The strike is bold and impressive, with all details completely delineated. As one of the finest available PCGS certified examples, this piece will appeal to the Mercury dime enthusiast, or the collector of unusual and exciting varieties in all series. Population: 13 in 66 (1 in 66+) Full Bands, 0 finer (6/12). (#5041)

PROOF TWENTY CENT PIECE



1878 Twenty Cent, Richly Toned PR66
Only 600 Distributed to Collectors

5106 1878 PR66 NGC. As the final year of the twenty cent piece, the 1878 is a popular date. It, along with the 1877, are proof-only issues. Even though 760 proofs were struck, not all were sold, leaving 600 in collectors' hands, the remainder were melted at year's end. Medium gray and bright blue toning cover each side. The strongly mirrored fields shine brightly and add more vibrancy to the coloration. The strike details are complete in all areas, an uncommon sight on twenty cent pieces. The only disturbances in the surfaces are a tiny contact mark on the neck of Liberty and faint speckles of darker color on the reverse. Census: 22 in 66, 2 finer (6/12). (#5306)

EARLY QUARTER



Select 1807 Draped Bust Quarter, B-1
Popular Final Date of Design

5107 1807 MS63 NGC. B-1, R.2. The perfect 1 in the date and the position of the 25 in the denomination near UNITED identify the popular B-1 variety. The Draped Bust design was retired after 1807, making the date an important one for type collectors. A substantial mintage of 220,643 pieces was accomplished, with only two die varieties known for the date.

The B-1 is virtually unknown with complete dentilation on the upper obverse, and this attractive Select example shows the accustomed weakness in that area. The well-detailed design elements exhibit sharp definition on Liberty's hair and the eagle's feathers, but some of the reverse stars are faint. Hints of light blue and gray patina surround the silvery central devices, and both sides retain significant amounts of mint luster. Census: 10 in 63, 14 finer (6/12).

From The Aberg Collection. (#5316)

BUST QUARTERS



1815 B-1 Quarter, MS66 ★
Deep, Attractive Toning and Excellent Luster

5108 1815 MS66 ★ NGC. B-1, R.1. The only dies. U.S. quarter production was quite high in 1807, when 220,643 pieces were minted. This was due to a decrease in the number of two reales in circulation. No more quarters were made until 1815. In a *Numismatic News* article titled "Revised Liberty Appeared on Quarters in 1815," Robert Julian outlines the events leading up to the resumption of quarter coinage in that year. He writes that the Planter's Bank of New Orleans sent several kegs of Mexican dollars, worth about \$14,400 dollars, to the Mint, accompanied by a June 15 letter from bank cashier Bailly Blanchard requesting that the entire amount be struck into quarter dollars. Mint Treasurer James Rush replied on July 15 "that it was not very convenient to provide quarter dollars," and would the Planter's Bank take dimes instead? Blanchard replied on August 14 that dimes would not be acceptable, as they were not widely used in the area, the public instead preferring the one-real pieces, worth 12 and-one-half cents. The Mint then suggested half dollars, which Blanchard again refused.

The Mint finally agreed to honor the Planter's Bank request for quarter dollars. Julian says that additional deliveries of 1815 quarters were made to the Bank of Pennsylvania, and to Jones, Firth & Co.

Gunmetal-blue toning hugs the margins of this Premium Gem example, transitioning into purple and golden-brown, the entire color palette being somewhat more extensive on the reverse. The lustrous surfaces exhibit sharply struck design elements, and have been well cared for. In sum, this is a great early quarter that will find a home in a high-grade collection. Census: 3 in 66, 1 finer (6/12). (#5321)



1820 Large 0 Quarter, B-2, MS65+ Fully Lustrous Olive and Amber Surfaces

5109 1820 Large 0 MS65+ PCGS. CAC. B-2, R.2. The year 1820 was one in which the Mint used a large assortment of letter and numeral punches as well as dies overdated from earlier years. The Matron Head large cents of 1820 break down into Large Date, Small Date, and 1820/19 overdate types; the dimes of 1820 saw Small 0 and Large 0 variants, as did the quarters; the half dollars included overdates and various styles of 2 in the date; and the half eagles of 1820 were even more complicated, showing not only changes in numeral style of the 2 but Small Letters and Large Letters styles on the reverse.

The mintage of the quarters dated 1820 was smallish at 127,444 coins: Cents, dimes, and half dollars were made in far greater quantities. There are nonetheless five known die marriages for the 1820 quarters, and they include three different 0 punches among them. The Rea-Peterson-Karoleff-Kovach reference notes that “they are described as ‘large tall 0,’ ‘large wide 0’ and ‘small 0,’ yet “the quarter dies all exhibit a curl base 2 on the obverse and a square base 2 for the denomination on the reverse!”

The present example of the B-2 shows a “large tall 0”, with an inner point of star 8 quite close to Liberty’s cap. On the reverse, die cracks or lines connect the lowest olive leaf to the dentils below.

Given the Plus grade on the present MS65+, this coin has obviously been graded fairly recently, but it nonetheless would top the current Condition Census as published in the reference cited above, which lists two MS65 pieces in the top spots. On this piece complete mint luster radiates from each side over surfaces that show olive and amber hues deepening in intensity around the protected device edges. It takes a loupe to see a few scattered, trivial marks. The strike is a bit soft on the eagle’s claws, but the marvelous eye appeal more than compensates. Population: 2 in 65 (1 in 65+), 4 finer (6/12). (#5329)



1821 Prooflike Quarter, MS66, B-4
Spectacular Presentation Quality



5110 1821 MS66 Prooflike NGC. B-4, R.3. Mint records indicate 216,851 quarters were produced in 1821, but Steve Tompkins notes in *Early United States Quarters 1796-1838* that “due to the use of 1820 dated dies, the total amount of 1821 dated coins is less than the stated mintage would suggest.” This example is remarkably preserved for a coin nearly two centuries old, sharply struck with no marks worthy of note. Reflective fields are edged with taupe patina that highlights silver centers on both sides. Circulated early Capped Bust quarters are not plentiful, and Mint State examples are rare. NGC has certified just three pieces as MS66 (not distinguished by variety or Prooflike status), and only one finer (6/12). (#5331)



The Norweb 1822 Blundered Reverse 25/50C Quarter Rare B-2 Die Marriage Reflective Mint State Coin

5111 1822 25/50C MS61 PCGS. B-2, R.5. Ex: Norweb. The blundered 25 over 50 reverse ranks among the most dramatic die errors in the Capped Bust quarter dollar series. The same die was reused six years later for 1828 B-3. It is unknown why a single reverse die sat around for six years before it was used again, when four other reverse dies were prepared during the intervening years.

The 1822 B-2 quarter with the blundered reverse is rated R.5, meaning that no more than 75 examples survive, and the total is probably smaller, perhaps 60 pieces. Among those 60 pieces are four true proofs and five other coins graded MS60 or finer, including the present specimen from the Norweb Collection.

The Norweb specimen was described as a proof when that collection was sold in 1987 and 1988. This piece appeared as lot 1537 in the second of three sales of the Norweb U.S. coins. Part II of the Norweb Collection was offered in March 1988, and this coin was described as:

"The value of Proof-60, but actually Proof-65, but with a dig in the lower left obverse field opposite the second star, and with scratches on the reverse near the left side of the motto."

Further examination of the Norweb specimen has shown that the coin is not a true proof, but a prooflike Mint State coin. That situation is unusual, as the Norweb coins were generally given conservative grades. The fields of this example are reflective, and both sides have pleasing gray-brown patina with peripheral iridescence. The obverse field dig and the reverse scratches are still clearly visible. Population: 1 in 61, 2 finer (6/12).

Ex: *Norweb Collection (Bowers and Merena, 3/1988), lot 1537. (#5333)*



1825/4(2) Quarter, Deeply Toned MS64
B-2, Mid-Condition Census Quality

5112 1825/4(2) MS64 NGC. B-2, R.2. An attractive Choice example of this intriguing triple-digit overdate. Previously thought to be a 1825/3, the B-2 is actually an 1825/4/2. The strike is pleasing in the context of this issue, and the fields are luminous beneath deep plum and cerulean patina that has occasional honey accents. A handful of trivial marks are present on each side, but there are none of singular note. The finest examples of this scarce and popular issue are two MS66 pieces. This coin is tied with several others at the mid-Condition Census level. (#5336)



1831 Small Letters Quarter, MS66
Tied for Finest of the B-4 Variety

5113 1831 Small Letters MS66 NGC. B-4, R.1. Star 7 points to lower curl, the lower right star is close to the hair, square based 2 in the denomination, the eagle has a long tongue, 25 C. is closer to the eagle than dentils, and the arrowheads are thin. A later die state of this variety with a fine die crack through the C of the denomination to the stem above, and another connecting the lower left base of the A in AMERICA with the middle serif of F in OF. Repunching shows on the 5 of the denomination.

The 1831 quarter comes from a mintage of 398,000 pieces, and is relatively available through the mid levels of Mint State. Gem specimens are more difficult to locate, and Premium Gems are elusive. NGC and PCGS have not certified any coins finer than MS66.

Steve Tompkins, in his recent treatise *Early United States Quarters, 1796-1838*, lists the present NGC MS66 coin in the B-4 Condition Census, along with another NGC MS66 piece that appeared in the Bowers and Merena sale of the Dr. Craig M. Morgan specimen (11/1998), lot 110.

This Premium Gem exhibits faint champagne toning over pleasing satin luster, and a strong strike leaves uniformly crisp definition on the design elements. A few minor ticks do not detract in the least from the coin's overall eye appeal. A couple of light toning streaks are visible over each side. Census: 8 in 66, 0 finer (6/12). (#5348)

PROOF BUST QUARTERS



Choice Proof 1820 Capped Bust Quarter, B-4
Only Known Proof of This Variety
Ex: Earle/Norweb

5114 1820 PR64 PCGS. B-4, R.2, unique as a proof. Before the Mint began their program of commercial proof offerings in 1858, no records were kept of how many proof coins were made during any particular year. In the early days, before about 1840, proofs were struck whenever some government official, such as the Secretary of State, requested specimen coins for diplomatic presentations, or when well-connected collectors, like Robert Gilmore, Jr., made special arrangements to procure the coins for their collections. As we understand the process today, when the Mint received these orders, the workmen polished a business-strike die, perhaps polished specially selected planchets, and struck the desired coins on the screw press normally used to produce medals. Thus, if the Mint received requests for proofs at different times during the year, they were struck from whatever dies were on hand at the time, resulting in several different die varieties of proof coins of the same date and denomination. This is the case for the extremely rare proof quarters of 1820.

Only four examples of the 1820 Capped Bust proof quarter are known today, representing three different die varieties. The coin offered here is an example of the B-4 variety, with a small 0 in the date and small obverse stars. The same reverse die was used on the 1821 B-1 and B-3 varieties, and die state evidence suggests the B-4 business-strike coins were actually struck in 1821, after these other two emissions. This single proof example may have been struck in 1821 as well, if no suitable 1821-dated dies were available.

The present coin possesses an unbroken pedigree over the last century, at one time being a highlight of such celebrated gatherings as the George Earle Collection and the famous collection of Ambassador and Mrs. R. Henry Norweb. In the Norweb Collection, this coin was accompanied by a remarkable specimen of the 1820 B-2 variety that Walter Breen believed was a one-sided proof, but that coin has now been certified as an MS64 business-strike by NGC. Breen also thought the present coin might be a one-sided proof because of some frosty luster on the reverse, but PCGS has determined this coin is definitely a proof striking.

This coin exhibits a stunning play of colors, with vivid shades of iridescent champagne-gold, cerulean-blue, and lavender patina blanketing the pleasing surfaces of both sides. The fields display areas of bright reflectivity under the toning. Some evidence of die rust can be seen in the obverse field near star 3, and on the reverse near the lowest leaves, adding credence to the idea that the coin was struck in 1821. The devices are sharply detailed throughout, adding to the incredible visual appeal. This combination of extreme rarity, high technical grade, and spectacular aesthetic appeal, with great historic interest and an extensive pedigree, makes this coin one of the most impressive offerings of the current sale. Population: 1 in 64, 2 finer (6/12).

Roster of 1820 Proof Quarters

1. **PR67 NGC. B-1.** Long Beach Signature (Heritage, 9/2005), lot 2639, which realized \$218,500.
2. **PR64 NGC. B-1.** Auction '89 (Superior, 7/1989), lot 566; Long Beach Signature (Heritage, 5/2008), lot 306, realized \$97,750.
3. **PR63 uncertified. B-2.** National Numismatic Collection, Smithsonian Institution, formerly in the Mint Cabinet.
4. **PR64 PCGS. B-4.** George Earle Collection (Henry Chapman, 6/1912), lot 3052; Hillyer C. Ryder; Wayte Raymond; Louis Eliasberg duplicates, (New Netherlands, 6/1957), lot 1146; Norweb Collection (Bowers and Merena, 3/1988), lot 1532; Auction '90 (Superior, 8/1990), lot 1069; Baltimore ANA (Heritage, 7/1993), lot 5246; Whitney P. Summerland Collection (Bowers and Merena, 3/1994), lot 1245; Pre-Long Beach Elite Auction (Superior, 9/2008), lot 180; **the present coin.**

Other Appearances:

- A. Brilliant Proof. B-1.** Thomas Cleneay Collection (S.H. & H. Chapman, 12/1890), lot 1330.
- B. Brilliant Proof. B-1.** Richard B. Winsor Collection (S.H. & H. Chapman, 12/1895), lot 592.
- C. Proof. B-1.** George Earle Collection (Henry Chapman, 6/1912), lot 3051.
- D. Proof. B-1.** A specimen displayed by Howard Newcomb at the 1914 ANS Exhibition.
- E. Proof. B-1.** World's Greatest Collection (Numismatic Gallery, 3/1945), lot 69.

Note: The B-2 specimen in the Anderson-Dupont, Norweb, and Goldberg's May 2003 sales has traditionally been called a one-sided proof, but it is now certified as MS64 NGC. This coin was also mistakenly identified as the Browning, Col. Green example in several references, but that coin is in the Eric P. Newman Collection, graded MS63. (#5365)



Choice Proof 1838 Capped Bust Quarter Only Three Proofs Known

5115 1838 PR64 NGC. B-1, R.8 as Proof. Only three proofs of the 1838 Capped Bust quarter are thought to be extant today. One resided in the Norweb Collection and another in the Pittman Collection. We have had the occasion to handle both specimens in the past, and are now pleased to offer the third known example.

The following roster is based on the auction appearances of 1838 proof quarters known to us:

- 1. PR68 PCGS.** Acquired by John Ford of New Netherlands, May 1954 and sold to Mrs. Henry Norweb sometime thereafter; The Norweb Collection II (Bowers and Merena, 3/1988), lot 1561; Heritage Auction Galleries (7/2003), lot 6918; Superior Galleries (1/2004), lot 282.
- 2. PR66 PCGS.** Stack's (3/1949), lot 655; John Jay Pittman Collection (David Akers, 5/1998), lot 1296; Heritage Auction Galleries (1/2004), lot 2050; Heritage Auction Galleries (1/2007), lot 908.
- 3. PR64 NGC. The Present Specimen.**

Only one die marriage was used to coin both the proof and business-strike quarter mintages in 1838. The present near-Gem displays just a hint of light golden-tan peripheral color, slightly more noticeable on the obverse. A well-executed strike leaves sharp definition on the design elements, save for minor softness in the hair curl over Liberty's eye and the centrils of the stars in the upper left quadrant. A few tiny planchet flakes in the fields visible only under magnification are unworthy of individual mention, nor are a couple of trivial handling marks that just barely preclude Gem classification. With only three examples known, it may be some time before one has another opportunity to acquire this extreme rarity. Census: 1 in 64, 0 finer (6/12). (#5386)

SEATED QUARTERS



Near-Gem 1864-S Quarter One of 20,000 Struck High Attrition Rate

5116 1864-S MS64 PCGS. In a *Coin World* article from January 29, 2002, Paul Green analyzed the 1864-S quarter and came to the conclusion that its rarity is based on heavy circulation and lack of a collector base in the West, not merely that only 20,000 pieces were struck.

“San Francisco only made silver and gold coins, but there seemed to be a general feeling in the West that anything other than gold and silver was not really welcome. Apparently, if change of less than five cents was needed, people just compensated with a free donkey ride.”

Taken as a whole, there are 96 examples in the combined certified population (6/12), a figure that naturally includes resubmissions. Around the XF grade tier, the 1864-S quarter emerges as a clear condition rarity, and this MS64 is one of a relative handful of “superstar” examples, including the singular MS68 piece certified by NGC.

The surfaces on this piece are bright and sparkling with deeper accents of golden-brown toning in the fields. Overall the strike is strong, but is lacking on the peripheral obverse stars. With only 20,000 pieces struck and a high attrition rate, when a high grade 1864-S such as this one can be located, it is an uncommon opportunity for the dedicated Seated enthusiast to pick up an example. Bid accordingly.

Ex: *R.L. Miles Collection* (Stack's, 4/1969); *Auction '86* (Stack's Session, 7/1986), lot 142; *The Nevada Collection of Seated Quarters* (Heritage, 9/2008), lot 1533. (#5460)



The Sole Finest 1866-S Quarter, MS66

5117 1866-S MS66 PCGS. Briggs 1-A. The only dies. Although the 1866-S half dollar is common, with a mintage of close to a million pieces, the 1866-S quarter is far more elusive. Only 28,000 pieces were struck for the first With Motto quarter issue to come from the San Francisco Mint and virtually none were saved. Any Mint State survivor is conditionally very rare, much less a coin so magnificently preserved as this MS66 piece. Only three examples of the 1866-S quarter come within three grading points of it, an MS63 at PCGS and an MS64 and MS65 at NGC (6/12).

These statistics would be astonishing enough for a recently certified piece, but this coin is in an early-generation “rattler” holder with dot-matrix-printed grade label! Since the PCGS holder was revised in 1989, this coin has spent *at least* 22 years at the top of its issue’s condition census and possibly as many as 26 years, a remarkable stretch.

This coin had no auction appearances until its debut with The Silberman Collection, at least 19 years after it was first graded. It is well-struck aside from a few stars and exhibits booming cartwheel luster. Dashes of russet-brown toning are present near the date and star 8. Clashed within the reverse shield and about the left (facing) wing. Those in search of identifying abrasions will not find many, but there is a brief horizontal lint mark that begins beneath the Y in LIBERTY.

Ex: The Silberman Collection (Heritage, 5/2008), lot 321, realized \$97,750. (#5469)



MS64 1868-S Seated Quarter
Border-Toned Beauty

5118 1868-S MS64 PCGS. The 1868-S continues the tradition of scarcity from the West Coast facility in spite of a mintage that should indicate greater availability. The end of the Civil War seemed to have no impact on the high attrition rate of S-mint silver coins, as they continued to circulate just as heavily after the War as they had during it. The 1868-S has a mintage of 96,000 pieces, but its availability in better grades is equal to a Philadelphia Mint coin with only a fraction of that production. This near-Gem offers creamy mint luster and partial blue-violet and gold patina, most visibly at the margins. Strongly struck, except on the uppermost stars on the obverse, and there are no singularly mentionable abrasions on either side.

Ex: R.L. Miles (Stack's, 4/1969); Auction '86 (Stack's Session, 7/1986), lot 146; The Nevada Collection of Seated Quarters (Heritage, 9/2008), lot 1535. (#5473)



Fantastic MS65 1873-S Arrows Quarter
Tied for Finest Certified

5119 1873-S Arrows MS65 NGC. This is a coin that has everything going for it: the Arrows type, the popular S mintmark, and the Gem grade that makes it a condition rarity. Lovely original patina seals the deal, a blend of prevailing deep steel-blue with daubs of pinkish-gold. The strike is bold throughout, save for a few of the star centrils on the obverse. The mintage of the 1873-S Arrows quarter was 156,000 coins, but most survivors are well-circulated. This NGC Gem and a matching-grade PCGS coin are the sole examples at that level in the combined certified population with none numerically finer (6/12).

Ex: Heritage (9/2010), lot 3936. (#5493)



PROOF SEATED QUARTERS



Elusive PR64 1846 Seated Quarter

5120 1846 PR64 PCGS. A few years ago Larry Briggs wrote a two-part series in the Coin Dealer Newsletter in which he stated that the 1846 was among the more "common" proofs of the 1840s, "if there is such a thing, with 15-18 pieces." Perhaps that was the original mintage, but we think such an estimate is far overblown if he meant survival to the present day. In fact, the PCGS population stands at eight submissions in PR64 with none finer, the same as when we last handled this piece eight years ago. Light rose and lilac hues prevail on this lustrous near-Gem, with bright fields forming a perfect backdrop for the sharply defined devices. A few minuscule marks appear in the fields under a loupe. Population: 8 in 64, 0 finer (6/12).

Ex: Rarities Sale (Bowers and Merena (1/2002), lot 407, which realized \$9,200; JFS Collection / Pittsburgh Signature (Heritage, 8/2004), lot 352, which brought \$8,625. (#5540)

Well-Contrasted 1859 Seated Quarter PR66 Cameo

5121 1859 PR66 Cameo PCGS. CAC. Struck in the second year of what collectors think of as the "ethical" proof coin era, as opposed to under-the-table sales to the well-connected, this 1859 Seated quarter was struck in a recorded quantity of 800 pieces. Few, however, survive in such pristine preservation. This Premium Gem Cameo shows a largely untoned obverse and circular area on the reverse (as though another coin were resting on it or touching it), with the balance rim-toned russet to gold on the obverse and smoky-gray on the reverse. Ample mint frost appears on each side, deeper on the reverse. Population: 3 in 66 Cameo, 1 finer (6/12). (#85555)



Brilliant PR68 Cameo
1884 Seated Quarter

1884 Quarter, PR68 Cameo
Deeply Reflective, Heavily Frosted

5122 1884 PR68 Cameo NGC. Only 8,875 quarters were struck in 1884 including 875 proofs, one of the lowest total production runs in the entire Seated quarter series. While this PR68 Cameo specimen is especially rare as a proof, it is a piece of singular beauty and conditionally quite rare. Each side is brilliant, and the fields are deeply reflective. The devices display significant mint frost, giving the coin its pronounced cameo effect. The surfaces are nearly perfect; a strong magnifier will be necessary to pick up any post-striking impairments. An oval-shaped lint mark appears between the eagle's left (facing) wing and the left side of the scroll. When one views this magnificent proof, it is difficult to believe that NGC has actually graded another coin finer — now that is a coin we would like to see. Census: 2 in 68 Cameo, 1 finer (6/12). (#85585)

5123 1884 PR68 Cameo NGC. Writing about the 1884 proof quarters in his *Encyclopedia of United States and Colonial Proof Coins*, Walter Breen says: "... the first strikes I have seen have mostly shown inferior surfaces (often peppered with tiny nicks), poor borders and shallow relief details compared with any proofs of the period."

This PR68 specimen digresses significantly from Breen's profile. Sharply impressed, heavily frosted design elements stand amid deeply mirrored fields, and crisply defined, denticled borders that completely encircle the faces of both sides. Whispers of cobalt-blue, purple, and golden-tan patination gravitate around the rims, being better defined and displaying deeper hues on the obverse. A few tiny planchet flakes in the fields do not distract in the least. Census: 2 in 68 Cameo, 1 finer (6/12). (#85585)

BARBER QUARTERS



Colorful Gem 1901-S Quarter One of Eight at PCGS

5124 1901-S MS65 PCGS. One of the great ironies of certified populations is that by raw numbers, key dates are often better-represented than more common issues. As an example, in the PCGS *Population Report*, the 1901 Philadelphia quarters (mintage of nearly 8.9 million pieces) have 299 certification events. The 1901-O issue (mintage of over 1.6 million pieces) has 139 slabbings listed. Yet there are 664 listings for the 1901-S, which is one of the three major San Francisco rarities in the Barber quarter series.

The major difference between the 1901-P and -O issues and the 1901-S, of course, is that any 1901-S quarter is worth certifying, while the standards are much higher for the other issues. There are 405 Poor 1 through Good 4 coins in the 1901-S entry, for example, compared to 26 for the Philadelphia and eight for the New Orleans; the mints east of the Mississippi River have just a handful of "lowball" candidates in that grade range, while the 1-to-4 zone makes up the bulk of the 1901-S coins.

The abundance of Good-or-less coins points to how heavily this issue with a five-figure mintage was used, and how exceptional any Mint State coin must be, much less a Gem such as the present example. Subtly cartwheeled silver luster glows beneath dappled partial toning, strong dabs of blue-green and more aura-like areas of gold-orange. The eagle's right (facing) talon shows softness, but this piece is well-defined elsewhere and has excellent eye appeal for the well-deserved Gem grade. Far rarer than its 1896-S and 1913-S counterparts, this 1901-S should spur much collector attention when it crosses the auction block. (#5630)

Bold, Silver-White 1901-S Quarter, MS67 None Finer at NGC

5125 1901-S MS67 NGC. The 1901-S Barber quarter issue spells “m-a-g-i-c” for the many aficionados of this series, of a lower mintage than the 1896-S, and with far fewer saved than the 1913-S, which had a smaller production but was the subject of some contemporary hoarding. The 1901-S Barber quarter has something in common with the also-coveted 1916-D Mercury dime, in that both pieces are seen usually in the lower circulated grades, with a few nice Mint State pieces around. Both are, however, quite elusive in the middle circulated grades, particularly VF-AU.

In the highest Mint State reaches, as here, the number of surviving 1901-S quarters becomes almost a matter of sheer conjecture. David and John Feigenbaum wrote in *The Complete Guide to Certified Barber Coinage* (1999):

“The 31 mint state coins showing up on the pop reports are almost certainly an overstatement. No coin in the Barber series is resubmitted to the grading services more than the 1901-S. We have personally handled two MS64, three MS65 and one each of the MS66 & 67 specimens; as well as a couple of the lower mint state examples. Beyond knowing that they were all different coins, we can’t render a guess as to the actual number of mint state pieces.”

While the numbers have changed since those words were written, its intent today is as true as ever. The incredible demand for the issue in Mint State and the considerable monetary incentives created by one-point upgrades and other TPG kickers ensures the likelihood that there are far fewer 1901-S quarters in high grades than the population figures reflect. For what it is worth, PCGS shows a total of 30 examples (or “certification events,” to borrow Bowers’ memorable term) in Mint State, ranging from MS61 to a single MS68+ (with two pieces in MS67 and one in MS67+). NGC has 13 certification events, ranging from MS62 to two pieces (including the present example) in MS67 as the finest (6/12).

In other words, the combined certified population at the MS67 numerical grade level is a mere five coins, with the possibility of duplications. This piece, like most 1901-S Barber quarters, shows a couple of wispy die cracks through the lower obverse. One runs through the left truncation of the bust, with a second tiny crack through the 1 in the date and the first two stars. Another faint crack runs from above the last 1 to the right truncation, through the last two stars. The silver-white surfaces are full of satiny luster and are free of any distraction, as expected. Enormous eye appeal is present. A tiny patch of grayish toning between star 3 and the rim serves as a pedigree marker. The strike is bold, showing a touch of weakness only on the right shield corner and eagle’s right (facing) claw on the reverse. A coin with immense potential. Census: 2 in 67, 0 finer (6/12).

From The Aberg Collection. (#5630)



PROOF BARBER QUARTERS



1907 Barber Quarter, PR68+ ★ Cameo
Single Finest Certified at NGC

5126 1907 PR68+ ★ Cameo NGC. CAC. Only 575 proof Barber quarters were struck in 1907, the sixth-lowest production total of the series. This magnificent PR68+ ★ Cameo example is one of the finest survivors of that small mintage, possessing incredible visual appeal in addition to its lofty technical grade. The outstanding feature of this coin is its spectacular iridescent toning, with vivid shades of cobalt-blue and golden-brown creating a stunning play of colors. The design elements are well-detailed, with rich mint frost that contrasts noticeably with the deeply reflective fields. Close inspection with a glass fails to uncover any sign of contact. Census: 1 in 68+ ★ Cameo, 0 finer (6/12).

From The Time Capsule Collection. (#85693)



1915 Barber Quarter
Final-Year Superb Gem Proof

5127 1915 PR67 PCGS. CAC. The 1915 proof Barber quarter was struck in the amount of 450 proofs, not the absolute lowest of the series but much lower than most, an indication of waning collector interest in the long-lived Charles Barber design. This Superb Gem proof offers delicate gold and iridescent toning enveloping the obverse, contrasting with pale blue and iridescent toning over the reverse. The light contrast is insufficient for a Cameo designation, but this splendid example of the final proof Barber quarter issue is highly appealing. Population: 9 in 67, 2 finer (6/12).

Ex: New York Signature (Heritage, 12/2011), lot 3538, which brought \$13,800. (#5701)

STANDING LIBERTY QUARTERS



Brilliant MS62+ 1916 Standing Liberty Quarter First Year of the New Design

5128 1916 MS62+ NGC. It is one of the many ironies of the Standing Liberty quarter series that there are no proofs generally available to collectors of any issue within the series. (A couple of proofs dated 1916 and 1917 are claimed in Breen.) The series debuted in late 1916-early 1917 after the Mint had discontinued proof coinage. The Mint would resume proof coin manufacture only in 1936, six years after the end of the Standing Liberty series. Collectors must acquire a nice business strike 1916 to represent the first-year issue, either in Mint State or a nice high-grade circulated piece. This is a sharply struck example (except on the head of Liberty) that would be a worthy substitute in an otherwise proof type set. The surfaces display pronounced matte-like granularity and bright, sparkling satiny mint luster. Brilliant throughout. (#5704)

Full Head Gem 1916 Quarter Top-Shelf Rarity and Condition

5129 1916 MS65 Full Head PCGS. Frosty and near-brilliant with a faint cream tinge to the obverse and peripheral gold-green elements dotting the reverse, most notably under the eagle's body. A Full Head qualifier with just a few small marks on its shimmering surfaces, this coin is more than its impressive numbers; it is an extraordinarily well-preserved example of one of the 20th century's most popular U.S. coin rarities, one of just 52,000 pieces struck and released with subsequent 1917 pieces in a move designed to make sure the coins circulated. PCGS has graded just 15 examples as MS66 Full Head or better (6/12).

Ex: Heritage (1/2005), lot 30191.

From The Rocky Mountain Collection. (#5705)



1916 Standing Liberty Quarter MS66 Full Head Almost Unimprovable Quality

5130 1916 MS66 Full Head PCGS. CAC. For many years Miss Doris Doscher, better known to millions as Miss Liberty, claimed that she posed for the provocative, bare-breasted figure of Liberty on designer Hermon MacNeil's Standing Liberty quarter — a figure that, in the words of expert and author Jay Cline (whose contributions we gratefully cadge here), " ... sent women into shock, children giggling and pointing, and men taking a second look at the exposed bust on the newly designed quarter." Miss Doscher, whose stage name was Doris Doree, as she "did some acting on Broadway," was a "longtime friend and tennis partner" of the MacNeil family. Miss Doscher posed for other leading sculptors of the time, as well, and starred in several silent movies.

However, in 1972, one day after the death of her mother, the daughter of one Mrs. Irene MacDowell wrote to Mrs. MacNeil (Hermon's widow), saying that Mrs. MacDowell was, in fact, the model for the quarter. Mrs. MacDowell, age 92, intimated to her family and closest friends shortly before her death that she had posed for Hermon MacNeil, over a total of 10 days. Mrs. MacDowell had also been a former Broadway actress, and was the wife of a tennis partner of Hermon MacNeil. Since her husband would have disapproved of her posing for MacNeil, she concluded that sole credit should go to Doris Doscher. While it is entirely possible, even probable, that both women posed for MacNeil, given the strict standards of the era, such a decision is unsurprising.

This example of the premier Standing Liberty quarter certainly portrays Mmes. Doscher and/or MacDowell in the most flattering light. Both sides are enriched by light gray-gold patina, further enhanced on the obverse by daubs of russet, lilac, and smoke-gray. While the 1916 is almost always softly struck on the head and shield, this lovely Premium Gem boasts as bold a strike in those areas as is ever found, and elsewhere the strike is impeccable. Soft, satiny luster emanates from the nearly flawless surfaces. Population: 11 in 66 Full Head, 4 finer (6/12). (#5705)



1919 Quarter, MS68 Full Head
Amazing Preservation

5131 1919 MS68 Full Head NGC. With a mintage exceeding 11 million pieces, the 1919 Standing Liberty quarter is available in all levels of preservation. It is also, according to J.H. Cline, "one of the most available with a Full Head in the teens." Cline estimates that 25% are struck with this designation. This should not be taken to mean that high-quality 1919 quarters meeting Full Head requirements are common, especially in MS68, the grade of the present offering.

In the above reference, Cline provides the diagnostics of full head examples. For the Type Two design, he requires the following: "a distinct line of separation of the hair from the temple, the cheekbone, and the throat area. It will also have an indentation, or hole, in the hair in the area of the ear. The three olive leaves will be complete down to the connecting point and perhaps raised in some very early strikes."

This Superb Gem is a coin that will be appreciated by the connoisseur, with its original frosty luster and brilliant, immaculately preserved silver surfaces. Only the faintest champagne toning can be seen on either side. Not only does the head detail meet Full Head requirements, but the balance of the design elements are also fully defined, with the sole exception of two indistinct rivets on the shield. Although NGC has certified a single finer example of this date, this piece should easily satisfy even the most fastidious collector. (#5729)



1927-D Full Head MS67 Quarter
Low-Mintage, Semikey Issue

5132 1927-D MS67 Full Head NGC. Bold head details, radiant luster, and the cherry, jade, and almond patina that grace the right obverse half are the hallmarks of this delightful and exceedingly rare piece. Cline's latest edition of the series reference estimates that only 3% of the recorded mintage of 976,000 pieces comes with Full Head details. Confirming the rarity, this piece is one of only two coins so graded at NGC, while PCGS has yet to certify a piece as MS67 Full Head (6/12). Of course, the fame and rarity of the 1927-D is much overshadowed by its sibling, the 1927-S, which has a recorded mintage about 40% of the 1927-D. And of course, both pieces are, along with the fabled 1916 Standing Liberty, the only coins in the series boasting mintages of less than 1 million coins (although it must be said that the mintage of the 1916 is a whole order of magnitude less than those of the 1927 issues).

The present specimen shows a clear earhole, three complete olive sprigs, and complete articulation of the hairline from the head all the way down to the back of Liberty's neck. All of the shield rivets are present, although a couple on each side are weak. The bottom two stars are flat, and most of Liberty's toes are missing, but these are fairly trivial complaints given the overall quality of the piece and the sharp striking details present elsewhere. The reverse is mostly brilliant, with just a touch of silver-gray patina in evidence and a dash of ice-blue and almond near the lower rim. Distracting abrasions are, as expected for the grade, entirely absent. Census: 2 in 67 Full Head, 0 finer (6/12). (#5763)



1927-S Standing Liberty Quarter, MS66 Well-Known, Low-Mintage Series Key

5133 1927-S MS66 PCGS. CAC. The 1927-S, with a very low mintage of 396,000 pieces, is one of the most elusive issue of the Standing Liberty quarter series, especially in Very Fine and better grades. Moreover, the 1927-S comes weakly struck, particularly on Liberty's head and the shield lines. J.H. Cline (2007) writes that less than one percent are struck with Full Heads.

The current Premium Gem offering is awash with bright luster, and displays a few blushes of light brown patina, a bit more so on the reverse. The design elements reveal the typical weakness on the shield, though Liberty's head, while not full, exhibits better definition than normally seen. Well-preserved surfaces show just a few grade-consistent marks. Population: 31 in 66, 4 finer (6/12). (#5764)

1927-S Quarter, MS66 Stunning Two-Sided Toning

5134 1927-S MS66 PCGS. CAC. The 1927-S is, except for the first-year 1916 and the varietal 1918/7-S, the documented lowest mintage in the series at 396,000 pieces. The issue is one that was miserably struck, and few Full Heads are certified as a result. This detracts, however, not a whit from the rarity of the few non-Full Head pieces surviving in high Mint State grades. The present piece is a case in point, an absolutely stunning and well-preserved Premium Gem with splendid toning and complete mint luster. The obverse features sky-blue at the extreme rims with violet, russet, and gold in the centers. The reverse offers pastel cherry, saffron, and jade hues. Both sides are virtually mark-free. The strike is average for the issue, with decent detail on the reverse but softness on the head, shield, and torso. Astute collectors will recognize the considerable value in non-Full Head Standing Liberty quarters, as well as the immense aesthetic appeal of the present piece, which is also certified in a green-label holder. Population: 31 in 66, 4 finer (6/12). (#5764)



Full Head 1927-S Quarter, MS64 Key to the Series Even Rarer With Full Head Details

5135 1927-S MS64 Full Head PCGS. CAC. The opportunity to bid on a Full Head 1927-S Standing Liberty quarter rarely comes along, and specialists are advised to take maximum advantage of the present sale. PCGS has only certified 22 examples of the 1927-S quarter with Full Head details, including three AU58, two MS62, two MS63, 10 MS64, two MS65, one MS65+, and two MS66. The combined PCGS and NGC populations total just 16 examples in MS64 with only nine finer specimens, and those totals for both services include an unknown number of resubmissions. The data clearly show the rarity of this date with a full strike. Consider that 36% of all PCGS-certified Standing Liberty quarters have a Full Head designation, but only 1.6% of 1927-S quarters carry that designation to understand the extreme importance of this specimen.

A similar analysis could be made for 1927-S coins of every denomination, although only the Mercury dimes have additional strike designations at the grading services. PCGS has certified 330 examples of the 1927-S dime, with just 108 Full Bands coins, or about one-third of all submissions. Since the similarly dated dime is a much less visible rarity, submissions tend to gather toward the higher-valued coins, such as those with a sharp strike.

This Choice Mint State Full Head 1927-S quarter is a desirable piece that also exhibits sharp details elsewhere, with only a part of the shield having weak definition. The surfaces are fully lustrous with satiny brilliance and delicate peripheral iridescence. (#5765)

STATEHOOD QUARTERS



147-Piece Statehood Quarter Registry Set #2 PCGS Circulation-Satin Variety Set

5136 147-Piece Statehood Quarter Circulation and Satin Finish PCGS Registry Set With Varieties. This set ranks as the #2 PCGS Registry set for the "Washington Statehood Quarters Complete Variety Set with No Minor MN Extra Tree Die Varieties, Circulation Strikes and Satin Finish (1999-2008)."

The set includes: 1999-P Delaware MS68; 1999-D Delaware MS67; 1999-P Pennsylvania MS68; 1999-D Pennsylvania MS67; 1999-P New Jersey MS68 (pictured); 1999-D New Jersey MS67; 1999-P Georgia MS67; 1999-D Georgia MS67; 1999-P Connecticut MS68; 1999-D Connecticut MS68; 2000-P Massachusetts MS68; 2000-D Massachusetts MS68; 2000-P Maryland MS68; 2000-D Maryland MS68; 2000-P South Carolina MS68; 2000-D South Carolina MS68; 2000-P New Hampshire MS68; 2000-D New Hampshire MS68; 2000-P Virginia MS68; 2000-D Virginia MS68 (pictured); 2001-P New York MS69; 2001-D New York MS68; 2001-P North Carolina MS69; 2001-D North Carolina MS68; 2001-P Rhode Island MS69 (pictured); 2001-D Rhode Island MS68; 2001-P Vermont MS69; 2001-D Vermont MS68; 2001-P Kentucky MS69; 2001-D Kentucky MS68; 2002-P Tennessee MS69; 2002-D Tennessee MS68; 2002-P Ohio MS69; 2002-D Ohio MS68; 2002-P Louisiana MS69; 2002-D Louisiana MS68; 2002-P Indiana MS69; 2002-D Indiana MS68; 2002-P Mississippi MS69 (pictured); 2002-D Mississippi MS68; 2003-P Illinois MS68; 2003-D Illinois MS68; 2003-P Alabama MS67; 2003-D Alabama MS68; 2003-P Maine MS68; 2003-D Maine MS68; 2003-P Missouri MS68 (pictured); 2003-D Missouri MS68; 2003-P Arkansas MS68; 2003-D Arkansas MS68; 2004-P Michigan MS68; 2004-D Michigan MS69; 2004-P Florida MS68; 2004-D Florida MS69 (pictured); 2004-P Texas MS68; 2004-D Texas MS69; 2004-P Iowa MS68; 2004-D Iowa MS69; 2004-P Wisconsin MS68; 2004-D Wisconsin MS69; 2004-D Wisconsin, Extra Leaf High, FS-5901, MS66; 2004-D Wisconsin, Extra Leaf Low, FS-5902, MS66; 2005-P California MS68; 2005-P California Satin Finish MS70 (now Specimen/SP at PCGS); 2005-D California MS68; 2005-D California Satin Finish MS69 (now Specimen/SP at PCGS); 2005-P Minnesota MS68; 2005-P Minnesota, DDO-001, MS66; 2005-P Minnesota, Extra Tree, DDR-021, MS67; 2005-P Minnesota Satin Finish MS70 (now Specimen/SP at PCGS); 2005-P Minnesota Satin Finish, Extra Tree, DDR-004, MS69 (now Specimen/SP at PCGS); 2005-D Minnesota MS68; 2005-D Minnesota, Extra Tree, DDR-005, MS66; 2005-D Minnesota Satin Finish MS69 (now Specimen/SP at PCGS); 2005-D Minnesota Satin Finish, Extra Tree, DDR-004, MS69 (pictured, issue now graded Specimen or SP by PCGS); 2005-P Oregon MS68; 2005-P Satin Finish MS70 (now Specimen/SP at PCGS); 2005-D Oregon MS68; 2005-D Oregon MS69 (now Specimen/SP at PCGS); 2005-P Kansas MS67; 2005-P Kansas Satin Finish MS69 (now Specimen/SP at PCGS); 2005-D Kansas MS68; 2005-D Kansas Satin Finish MS69 (now Specimen/SP at PCGS); 2005-P West Virginia MS67; 2005-P West Virginia Satin Finish MS69 (now Specimen/SP at PCGS); 2005-D West Virginia MS68; 2005-D West Virginia Satin Finish MS69 (now Specimen/SP at PCGS); 2006-P Nevada MS67; 2006-P Nevada Satin Finish MS69 (now Specimen/SP at PCGS); 2006-D Nevada MS68; 2006-D Nevada Satin Finish MS69 (now Specimen/SP at PCGS); 2006-P Nebraska MS68 (pictured); 2006-P Nebraska Satin Finish MS69 (now Specimen/SP at PCGS); 2006-D Nebraska MS68; 2006-D Nebraska Satin Finish MS69 (now Specimen/SP at PCGS); 2006-P Colorado MS68; 2006-P Colorado Satin Finish MS69 (now Specimen/SP at PCGS); 2006-D Colorado MS68; 2006-D Colorado Satin Finish MS69 (now Specimen/SP at PCGS); 2006-P North Dakota MS67; 2006-P North Dakota Satin Finish MS69 (now Specimen/SP at PCGS); 2006-D North Dakota MS67; 2006-D North Dakota Satin Finish MS69 (now Specimen/SP at PCGS); 2006-P South Dakota MS69 (now Specimen/SP at PCGS); 2006-D South Dakota MS68; 2006-D South Dakota Satin Finish MS69 (now Specimen/SP at PCGS); 2007-P Montana MS67; 2007-P Montana Satin Finish MS69 (now Specimen/SP at PCGS); 2007-D Montana MS68; 2007-D Montana Satin Finish MS69 (now Specimen/SP at PCGS); 2007-P Washington MS68 (pictured); 2007-P Washington Satin Finish MS69 (now Specimen/SP at PCGS); 2007-D Washington MS67; 2007-D Washington Satin Finish MS69 (now Specimen/SP at PCGS); 2007-P Idaho MS67; 2007-P Idaho Satin Finish MS69 (now Specimen/SP at PCGS); 2007-D Idaho MS68; 2007-D Idaho Satin Finish MS69 (now Specimen/SP at PCGS); 2007-P Wyoming MS68; 2007-P Wyoming Satin Finish MS69 (now Specimen/SP at PCGS); 2007-D Wyoming MS68; 2007-D Wyoming Satin Finish MS69 (now Specimen/SP at PCGS); 2007-P Utah MS67; 2007-P Utah Satin Finish MS69 (now Specimen/SP at PCGS); 2007-D Utah MS68; 2007-D Utah Satin Finish MS69 (now Specimen/SP at PCGS); 2008-P Oklahoma MS68 (pictured); 2008-P Oklahoma Satin Finish MS69 (now Specimen/SP at PCGS); 2008-D Oklahoma MS68; 2008-D Oklahoma Satin Finish MS69 (now Specimen/SP at PCGS); 2008-P New Mexico MS67; 2008-P New Mexico Satin Finish MS69 (now Specimen/SP at PCGS); 2008-D New Mexico MS68; 2008-D New Mexico Satin Finish MS69 (now Specimen/SP at PCGS); 2008-P Arizona MS67; 2008-P Arizona Satin Finish MS69 (now Specimen/SP at PCGS); 2008-D Arizona MS68; 2008-D Arizona Satin Finish MS69 (now Specimen/SP at PCGS); 2008-P Alaska MS67; 2008-P Alaska Satin Finish MS69 (now Specimen/SP at PCGS); 2008-D Alaska MS68; 2008-D Alaska Satin Finish MS69 (now Specimen/SP at PCGS); 2008-P Hawaii MS67; 2008-P Hawaii Satin Finish MS69 (now Specimen/SP at PCGS); 2008-D Hawaii MS67; and 2008-D Hawaii Satin Finish MS69 (now Specimen/SP at PCGS). (Total: 147 coins)

EARLY HALF DOLLARS



Choice Fine 1794 Half Dollar Scarcer O-104 Marriage

5137 1794 Fine 15 PCGS. O-104, R.5. A better but collectible 1794 die variety, distinguished by a rim break at 4 o'clock on the reverse. The present example has clear legends and substantial plumage detail on the right (facing) wing. The right obverse border displays a few faint adjustment marks, as coined, but abrasions are surprisingly absent, though selected areas appear microgranular when studied beneath a lens. The obverse is deeply toned walnut-brown and powder-blue. The reverse has lighter lavender and stone-gray colors. Perhaps half of all 1794 examples are O-101, which makes the appearance of a different variety in problem-free condition all the more desirable. (#6051)





AU50 1794 O-101a Half Dollar Likely Third in the Condition Census

5138 1794 AU50 NGC. O-101a, R.4. The O-101 die variety is rather easily distinguished by the distinctive obverse, showing the lowest leftmost star piercing Liberty's bottommost hair curl at its mid-point — one of two similar obverses that show this characteristic — but on the present O-101, star 9 is distant from the Y in LIBERTY. On the very rare O-107, that star is relatively close to the Y. The reverse of the O-101 shows a pair of leaves between O and F, with the topmost leaf quite close to O. There are 21 berries on the reverse — 10 left, 11 right — the only such die for 1794 with that attribute. All known specimens show a heavy vertical die crack running from the rim to a leaf pair just left of the first S in STATES. In the later O-101a die state, as on the present AU specimen, there is a second die crack crossing from the rim through the F in OF to a second leaf pair, where it makes a sharp turn upward, crossing through the topmost single leaf on the right, to the last S in STATES, where it fades out.

This AU 50 NGC-certified example of the O-101a is likely in the mid-Condition Census for the variety and die state, as far as we can discern. Our Permanent Auction Archives show more high-grade offerings of the O-101 up to Choice AU, unsurprisingly since we rank it at High R.3 (Stephen Herrman also ranks the O-101a at High R.3, but we believe it is a tad rarer). This piece is identifiable as lot 6150 in our Pittsburgh Signature (Heritage, 8/2004) by several milling marks beneath stars 6-8 and some planchet roughness in the date area. That 2004 offering brought \$48,300, a remarkably strong price at the time.

This piece shows even silver-gray color with a light golden overlay. Visible marks are few and light, and mostly confined to the fields on each side. The Steve Herrman census for O-101a would place this piece in a tie for third place with two other AU50 pieces, and behind two MS63 examples.

Ex: Pittsburgh ANA (Heritage, 9/2004), lot 6150.

From The Rocky Mountain Collection. (#6051)



1794 O-104 Half Dollar, AU Details

5139 1794 — Obverse Planchet Flaw, Improperly Cleaned — NCS. AU Details. O-104, R.5. A scarce die marriage, particularly in lesser worn grades, that is attributed by its reverse, which has 9 berries on the left side of the wreath, and 10 berries on the right side. Heavy clash marks are evident at Liberty's nose. A prominent obverse planchet lamination extends from the forehead through the T in LIBERTY to the border on this lightly cleaned but still attractive 1794 half dollar. Both sides retain some luster with light gray centers and peripheral iridescence. The natural light blue and gold toning provides heightened eye appeal. Minor reverse adjustment marks are evident.

From The Rocky Mountain Collection. (#6051)



1795 O-124 Half Dollar, AU50
Third Finest Known

5140 1795 2 Leaves AU50 NGC. O-124, R.5. Star 15 is attached to the bust, and a point of the first star pierces the lowest curl. The variety is further confirmed by a die defect lump in the lower right reverse field. The surfaces are toned a light to medium gray, and reveal several obverse adjustment marks, mostly at the peripheries. A couple of shallow scratches and minor scrapes are also noted on each side. The motifs are generally well centered on the planchet, and most of the dentilation shows, except where interrupted by the adjustment marks, especially along the left obverse border. The design elements are for the most part well-impressed, with nice definition showing on Liberty's hair, and on the eagle's wing and neck feathers. The tops of the letters in AMERICA are weak, as are the eagle's breast and leg feathers. This piece is listed as third finest for the variety in the latest Stephen Hermann census.

Ex: Dallas Signature (Heritage, 12/2004), lot 6032. (#6052)



1796 16 Stars Half Dollar, Problem-Free VF25 O-102, Ex: Lahrman Specimen

5141 1796 16 Stars VF25 PCGS. O-102, High R.5. The appearance of a Draped Bust Small Eagle half dollar at auction always grabs the attention of date/variety and advanced type collectors. The early half dollar specialist needs a 1796 as well as a 1797 piece for a date collection, and the variety collector requires all four 1796-1797 die marriages. The type collector needs only one of the 1796-1797 dates, but even a single example of this rarity commands a hefty price regardless of its grade or surface condition. Indeed, the Draped Bust Small Eagle half is the costliest of *all* U.S. type coins in virtually all levels of preservation. It is, therefore, a major obstacle to the completion of a U.S. type collection.

The present VF25 16 Stars offering will satisfy any of the foregoing collecting persuasions. Its original, problem-free surfaces display soft reddish-gray patina with delicate grayish-brown accents. The lighter-toned design motifs stand out against the slightly deeper hues in the fields and interstices, somewhat more so on the obverse. Liberty exhibits strong definition, especially in the hair, facial features, and drapery. The eagle's wings and tail are also well delineated, while its torso and legs show the typical strike softness. A strike-through on Liberty's jaw readily identifies the coin, as do a series of marks (also planchet flaws) on the lower right (facing) wing. The coin is from an early die state as it lacks the heavy crack from the rim between the date and star 1 that then travels through the first four stars before returning to the milling. The only trace of the break on the current specimen is a very light crack that joins stars 1 through 3.

In summary, this is a highly attractive specimen of one of the most desirable early half dollars and perhaps *the* most coveted of U.S. type coins. Its technical quality and originality are sure to please the advanced collector. Simply put, 18th century coins that have experienced moderate circulation do not ordinarily come this nice!

Ex: The Lee G. Lahrman Collection (Abe Kosoff, 2/1963), lot 617; The Seller Collection (Bowers and Ruddy, 3/1980), lot 3165; Long Beach Signature (Heritage, 9/2010), lot 4071. (#6058)

BUST HALF DOLLARS



1811 Small 8 Half Dollar, Toned MS65
O-110a, Tied for Second Finest

5142 1811 Small 8 MS65 NGC. O-110a, R.1. Ex: Frank McCarthy Collection. Identifiable by the leftward slant of the digits in the date, and the center dot between crossbars 4 and 5. This later die state shows a die crack that starts below the olive leaves, continues through the tops of UNITED, and terminates above the first S in STATES. At this grade level, this piece is tied with several other Gems, suggesting this production run may have been set aside for many years in a vault as part of a bank's cash reserves. Sharply struck in all areas, the surfaces are lustrous with an overlay of mottled deep gray and blue toning on each side. (#6097)



Finest Known 1815/2 Half Dollar MS66+, O-101, Ex: Kaufman

5143 1815/2 MS66+ NGC. O-101, R.2. Ex: Kaufman. Numismatists and collectors who seek a complete date collection must acquire an 1815 half dollar. Similarly, die variety specialists require an example, and those who seek die states must have two different pieces. Many design type collectors have the formation of a complete type set of key-date coins as their goal, and the 1815 half dollar is the best candidate. Finally, a growing trend is the acquisition of “trophy coins,” those pieces that combine rarity, quality, and exceptional aesthetic appeal, and this Premium Gem 1815 half dollar combines all of those factors. Demand for a specimen such as this rarity has never been higher.

A single die variety is known for the 1815/2 half dollars, in two distinct die states. The overdate feature is particularly visible at the top of the 5. The obverse has a faint die crack from the curl below the ear, onto the neck. While clash marks are especially visible on the reverse, there is no trace of the reverse die cracks found on later die states.

A young nation, barely four decades old, was undergoing great stress and turmoil in 1815. The War of 1812 was still being waged, and the British capture and burning of Washington, D.C. in August 1814 caused extreme unrest and monetary upheaval. The result of these difficulties was hoarding of hard assets, including gold and silver coins, much as citizens did half a half century later during the Civil War. Paper money, even with gold and silver backing, was refused, and commerce was driven strictly by gold and silver. Due to these circumstances, little or no gold and silver was deposited at the Mint, and their supply of copper for cents was exhausted. Mint operations in Philadelphia nearly came to a stand still, and for much of the year, the facility was completely silent. The first coinage for the year had to wait until November.

Only quarter dollars, half dollars, and half eagles were coined during the year. There was apparently also production of large cents dated 1816, as John Wright relates in *The Cent Book*: “Late in 1815, the first shipment of British copper arrived and was immediately coined into Robert Scot’s new design cents bearing the 1816 date.” Quarter dollars dated 1815 were minted late in the year, with two deliveries: the first, dated December 16, 1815, consisted of 69,232 coins. The second was dated January 10, 1816, and consisted of 20,003 quarters. The entire mintage of 47,150 1815-dated half dollars was also delivered on January 10, 1816. The only other coinage in 1815 was a limited number of half eagles. Just 635 pieces were struck, and they were delivered on November 3, 1815. Total production for the year, all in the last two months, was 137,020 coins valued at \$49,058.75. After a 10-month silence, Mint workmen coined an average of 13,700 coins per week for 10 weeks.

The finest 1815 half dollars are the present early die state piece and the Eliasberg Gem late die state specimen. Following these two pieces, we find approximately 20 other auction records of MS63 and MS64 coins over the last 20 years. However, we have no hesitation calling the present piece the finest known 1815 half dollar. It has bold central details with an almost medallion appearance, the stars at the left border are strong while those to the right are weak. Both sides have soft, frosty silver luster with grayish-gold patina, surrounded by blue-green, gold, rose, and iridescent toning. The surfaces are well-preserved, with no evidence of mishandling. This Premium Gem is one of the landmark opportunities in the current sale, and once sold, may not appear on the market for many years.

Ex: *The Chicago Sale (RARCOA and David W. Akers, Inc., 8/1991), lot 523; Central States Signature (Heritage, 4-5/2009), lot 2415, where it realized \$97,750. (#6108)*





1817/4 Half Dollar, XF Details, O-102a One of the Great Rarities in 19th Century U.S. Numismatics

5144 1817/4 — Environmental Damage — NGC. XF Details. O-102a, R.7. We first offered this specimen in our January 2006 FUN Sale, shortly after it was discovered, the eighth known example of the rarity. At the time, we wrote:

“It is always an exciting event when a newly discovered numismatic rarity is reported. Such was the case when an 1817/4 half dollar was unearthed (literally!) by contractor George Williams while raking fill in upstate New York. This is the eighth known specimen of the rare overdate.”

News of the discovery appeared in the October 24, 2005 edition of *Coin World*. Williams said he ordered a load of fill for some foundation work he was doing. He was raking the soil when he heard a ‘cling.’ His son Nial, 19, turned the hose on the object and revealed an early date half dollar.

The *Coin World* article goes on to say that when Williams returned home with the coin, his 14-year-old coin-collecting son, Cullinan, looked it up in *A Guide Book of United States Coins* (the ‘Red Book’). The boy then printed a copy of Sheridan Downey’s commentary on the 1817/4 half dollar in Collectors Universe’s CoinFacts.com web site that revealed more details about the rare overdate. The entire family then became increasingly excited about the find. The coin was certified by ANACS with XF Details and some corrosion. This may well make it the second finest known survivor behind an AU50 example that [in November 2004] for \$333,500.

The 1817/4 half dollar was first announced to the numismatic community in the October 1930 issue of *The Numismatist*, under the ‘Editorial Comments-Numismatic News’ section. We quote the commentary entitled NEW VARIETY OF HALF DOLLAR OF 1817 REPORTED in its entirety:

‘E.T. Wallis, of Los Angeles, Cal., writes that he has recently discovered a heretofore unknown variety of the 1817 half dollar, the last figure of the date being cut over a 4. A number of half dollars of 1817 over ‘13 are known, but this is the first one over ‘14 reported, Mr. Wallis says. He also says the coin is practically Uncirculated and the overdate can be seen plainly. The reverse is also an unlisted variety, as both I’s in United and America have the lower ceriph broken off diagonally toward the right, and the I in United also has the left side of the top ceriph broken off. The obverse shows a die break across the coin, starting from the border to the right of the figure 7 and through the ear and between B and E of Liberty to the top of the border. Mr. Wallis thinks the die may have been cracked when the 7 was cut over the 4 and the die may have been broken when the striking began. Howard R. Newcomb, of Los Angeles, and M.L. Beistle, of Shippensburg, Pa., both authorities on the half-dollar series, have examined the coin and pronounced it a hitherto unknown variety.’

Why is the 1817/4 variety so rare, i.e., why were so few apparently minted? Part of the reason may stem from Wallis’ thought above that the die may have broken when the 7 was cut over the 4, which had been partially effaced by Mint personnel. We might speculate that this effacing weakened the die, causing premature failure after just a few strikings. In this regard, it is interesting to note that the 1817/4’s cousin, the 1817/3, did not have the 3 effaced, and was produced with a considerably higher mintage. This leads to another intriguing question: was the 1817/4 struck prior to the 1817/3? If the theory that effacement of the 1817/4 caused the obverse die to break is given credence, then perhaps Mint personnel, wanting to avoid a repeat of this problem, skipped the effacement process for the 1817/3 variety.

Downey presents additional information that may help to explain the shorter-than-normal life of the 1817/4 obverse die. In his April 1, 1997 catalog of the Alfred E. Burke 1817/4 specimen, he states:

“I have seen and studied the Dosier, Overton, Burke and Meyer specimens. It is apparent that the obverse die was poorly prepared, either in 1814 or when it was reworked in 1817. Its face was ‘sprung’ or warped, not flat. When brought down in the screw press it unevenly impressed the planchet. The high portion of the left side of the die, the fields, could not properly smooth the natural roughness of a raw planchet. The adjoining curls, struck from the low areas of the die, are noticeably flat. The absence of pressure on the obverse, of course, led to weakness on the reverse. Thus we see flatness along the right side of the shield, the claws below and the tip of the right wing. Two theories seek to explain the shorter life of the die. First, it was not properly hardened after the annealing process, leading to its early fracture. Second, its irregular shape subjected portions of the die to unusual pressure during the coining process, again leading to early deterioration.’

A follow-up question is: why was a surplus 1814 die recycled in the first place, instead of preparing new dies? One answer to this question may lie in the early Mint’s practice of using dies from previous years until they wore out or broke. This was apparently done, to some extent, for economic reasons, as die steel was relatively expensive, and it took considerable time to prepare new dies, as Craig Sholley also illustrates in a series of articles on ‘Early U.S. Minting Methods’ in the *John Reich Journal*. However, Mint personnel were continually experimenting with the forging and hardening of dies. According to the author, the early Mint had not mastered these techniques, resulting in frequent die failures. This may also help to account for Mint officials wanting to extend die life as much as possible.

The War of 1812 and its economic aftermath, along with a fire at the Mint, may also have played a role, if only indirect, in the rarity of the 1817/4 half dollar. Half dollar mintages of one million pieces plus were the rule for most years prior to the war and through 1814. By 1814, an economic recession and an associated decline in silver and gold deposits drastically reduced the mintage of precious metal coinage. In the case of the half dollar, only 47,150 1815-dated coins were produced, which according to Mint records were delivered January 10, 1816. Right after this delivery, again based on Mint records, a fire destroyed the structure holding the rolling mills and other pieces of equipment. This put an end to silver and gold coinage for at least a year, even though bullion deposits were beginning to increase again. By May 1817, with new equipment installed, the Mint resumed the coinage of silver. The first denomination struck was the half dollar, in great demand as the ‘workhorse’ of U.S. commerce in that era. Mint officials, who were probably anxious to process built-up silver deposits into coinage, may have, for the sake of expediency, simply retrieved a left over 1814 die from the die storage area and repunched it with a 7, causing it to break after just a few strikes. This scenario, of course, still begs the question: Why were Mint personnel unable to have dies ready for 1817 coinage, especially after the production of silver coins had been off line throughout 1816 and early 1817? Sheridan Downey (1977) states: ‘One might suppose that (John) Reich (Assistant Engraver) had plenty of time in 1816 to prepare working dies for 1817. Apparently not. The first two obverse dies used in 1817 were overdates (1817/3 and 1817/4).’

Roster of Known Examples:

1. E.T. Wallis-Louis Eliasberg specimen, O-102a, AU50 PCGS. Offered in a Fixed Price List by Wallis, said by Wallis to have been in a family collection since 1846; “rediscovered” in the Pratt Collection by Al Overton (1953), sold to Louis Eliasberg for \$1,500; Eliasberg Collection (Bowers and Merena, 4/1997), lot 1735; purchased out of Eliasberg by Don Kagin and Andrew Lustig for \$209,000; sold ca. June 1997 by Kagin and Lustig to Dr. Juan XII Suros for a reported \$250,000; Juan XII Suros Collection (Superior, 2/1999), lot 180; sold to Jay Parrino and Don Kagin for approximately \$184,000; ANA Auction (Bowers and Merena, 7/2003), lot 14430, unsold; Richmond II Collection (David Lawrence, 11/2004), lot 1388; sold to George “Buddy” Byers for \$333,500; George “Buddy” Byers Collection (Stack’s, 10/2006), lot 1031, to John Gervasoni; “Treasures from the S.S. New York” Sale (Stack’s, 7/2009), lot 542, where it realized \$356,500; Chuck Link. The finest of the nine known examples.
2. Ed Johnson-Stewart P. Witham example, O-102a, VF20 PCGS. Discovered by Ohio coin dealer Ed Johnson in the 1940s; purchased by Witham May 18, 1966; last offered privately in 1983; sold with a group of 250 or so coins from the Witham Collection to a Philadelphia dealer; ANA Signature (Heritage, 8/2010) for \$184,000, to Joe O’Conner who purchased the coin for a client.
3. Charlton Meyer specimen, O-102, VF25-VF30. Purchased from a coin dealer in 1962 by Al Overton; sold to Empire Coin Company; sold privately to Hazen B. Hinman; The Century Sale (Paramount, 5/1965), lot 1112; offered in The Rare Coin Review (Bowers and Ruddy, issues #18-22, 1973-1975); purchased by Gloria Meyer as a gift for her husband, Charlton Meyer; sold to Sheridan Downey and Stu Levine, March 2008; Downey and Levine to an advanced Texas collection.
4. Overton example, O-102, Good 6, Repaired. Located in 1963 or 1964 by Ed Shapiro; sold to Dan Messer in 1964 or 1965; sold to John Cobb in 1965; sold to Steve Markoff in 1969; Al Overton bought the coin in 1969 and had a gouge on the reverse repaired (smoothed out); inherited by Donald and Bonnie Parsley (Al’s daughter) in 1972; sold with the Al Overton Collection by Sheridan Downey in July 1993 to the current owner.
5. Floyd Farley specimen, O-102a, VF25 NGC. Discovered or first reported by Thomas Pfeffer in 1967 or 1968 and sent to Don Taxay for authentication and sale; sold to Stewart Witham in early 1968; sold privately by Witham to Floyd Farley in March 1968, where it remained until 2002; Floyd Farley Collection (Sheridan Downey, 7/2002), lot 8, where it brought \$132,000.
6. Alfred E. Burke example, O-102a, VF20 NGC. Acquired in 1965 by Burke of Philadelphia from Robert Dando as a “Punctuated Date” (O-103) in 1970 for \$28; recognized by Burke as an 1817/4 in 1973 or 1974 after he bought the 1970 edition of Overton’s reference Sheridan Downey Mail Bid Sale (4/1997), where it brought \$135,000; Oregon Collection of Capped Bust Half Dollars (Downey, 7/2005), where it realized \$193,359; crossed over from NGC VF20 to PCGS VF20 at ANA show in August 2009.
7. Leonard Elton Dosier specimen, O-102, Fine 15 PCGS. Discovered by Milton Silverman in 1976. Silverman did not reveal the existence of this piece until 1985. Sold to Leonard Elton Dosier; sold privately by Elton Dosier to Sheridan Downey in 1988; Mail Bid Sale #22 (Downey, 10/1988), lot 268, to John Crowley for \$90,860; Crowley Selected Rarities Sale (Downey MBS, 8/2001), lot 4, to Jonathan Tidwell for \$116,771; sold privately by Sheridan Downey from the Tidwell Collection (8/2004), for \$135,000; sold privately by Anthony Terranova on December 6, 2004 to Dr. Charles Link for \$155,000.
8. George Williams example, O-102a, XF Details, Corroded ANACS; subsequently crossed over to an NGC XF Details, Environmental Damage. **The current example.** Reported in Coin World on February 13, 2006, page 10; discovered by George Williams in some fill dirt in upper New York in 2005, dipped in Tarn-X; FUN Signature (Heritage, 1/2006), lot 3184; Central States Signature (Heritage, 4-5/2009), where it brought \$109,500. .
9. Unnamed, O-102, Good 6 PCGS. Found by a Colorado woman in a family inheritance in 2007. Reported in December 17, 2007 Coin World that an anonymous woman had received the coin from her father’s coin collection left to her and her three siblings 10 years before; source unknown. Sold from the Colorado woman in the ANA Signature (Heritage, 7/2008), lot 1680, where it realized \$87,499 to Chris Merrill; crossed by Chris Merrill from ICG VG8 Obverse Scratch to PCGS Good 6. The scratch extends from the clasp to the left of the date. The coin displays VG detail.
10. Only recently discovered in 2012, O-102a, VG8. Solid coin for the grade and problem-free. Currently part of an advanced Capped Bust half dollar collection in Louisiana; purchased on July 3, 2012.

As mentioned earlier, this specimen was discovered by George Williams of upstate New York. One of the outstanding features of this new discovery is its detail. The design elements display remarkable definition. The star centers are sharp, and Liberty’s face, bust, and drapery are strong, as is the clasp. The eagle’s feathers and talons and the shield lines are also nicely delineated. Portions of the right (facing) sides of both obverse and reverse reveal minor softness (characteristic of the variety), but even these areas stand out. The motifs are fairly well centered on the planchet, and about three-fourths of the dentilation shows. Remnants of the underdigit 4 are clearly visible beneath the 7, including serifs and crossbar. The small notch on the final star, believed to be the trademark of engraver John Reich, is evident, and the vertical die crack that is diagnostic of the die state bisects Liberty’s portrait. Semi-bright, silver-gray surfaces take on a slightly darker gray appearance in the recessed areas. A few light corrosion patches are scattered over each side, but fortunately do not interfere with the design detail. Whatever surface roughness there is, it is primarily confined to the fields. All in all, this specimen is a strong contender for the second finest of the ten known examples, despite the minor corrosion. We expect spirited bidding when this coin crosses the auction block. (#6112)

PROOF BUST HALF DOLLARS



Gem Proof 1818 Capped Bust Half Only One Finer O-113 at NGC Ex: Hain/Byers

5145 1818 PR65 NGC. O-113, R.8 as a proof. Proof Bust half dollars are some of the greatest delicacies available to collectors of early U.S. Mint products. The 1818 (as opposed to 1818/7) proofs are all believed to be from the O-113 die pair; two overdated die pairs, O-101 and O-102, are responsible for a single proof each.

The roster of O-113 proofs reads as follows:

1. The Clapp-Eliasberg Specimen: George H. Earle Collection (Henry Chapman, 6/1912), lot 2888; John H. Clapp; Louis E. Eliasberg, Sr.; Eliasberg Collection (Bowers and Merena/Stack's, 4/1997), lot 1756; Superior (8/2004), lot 1124, not sold; Heritage (1/2008), lot 2871.
2. The Hain-Byers Specimen, **the present specimen**: Believed to be Cleneay; Newcomer; Green; Wayte Raymond; Gustav Lichtenfels Collection, Part I (Kreisberg-Schulman, 2/1961), lot 2741; confirmed Hain-Americana Collection (Stack's, 1/2002), lot 1302; George Byers (Stack's, 10/2006), lot 1038.
3. The Smithsonian specimen. Suggested as O-113 by Breen in his *Proof Encyclopedia*, though unseen by him.

A fourth coin, ex: Superior (7/2003), called a proof or specimen striking, sold at a steep discount compared to the results of the Clapp-Eliasberg and Hain-Byers pieces.

While there is doubt about that fourth coin, there can be little about this marvelous Gem proof, which is both profoundly mirrored under green-to-gold and aqua-gray field toning and lightly frosted on the high points of sharply struck devices. Surface preservation is excellent, with only a few disruptions in the field above the eagle's head and scattered elsewhere. The strike is softly offset toward 2 o'clock on the obverse, so that the lower left obverse dentils are longer there than in other places, but this is a historical curiosity as opposed to any kind of problem. A great piece of numismatic history. Census (for O-113): 2 in PR65, 1 finer (6/12). (#6193)



1826 O-101 Half Dollar, PR64 Only Four Confirmed Proof 1826 Halves

5146 1826 PR64 PCGS. O-101, R.8 as a Proof. We believe that only two or possibly three proof 1826 O-101 half dollars exist, along with two proof O-102 half dollars. Creating an exact census of early proof coins, especially among Capped Bust half dollars, is extremely challenging, as many prooflike business strikes have been called proofs in the past. Even famous numismatic researcher Walter Breen was incorrect regarding some coins that he called proofs. In the Pittman catalog, David Akers writes:

“Attributions and pedigrees, and even whether or not a particular coin is actually a Proof, can be very confusing when it comes to the area of early Proof coinage. For this reason, it is very difficult to determine exactly how many Proofs exist of any given issue and which varieties are actually known in Proof.”

Akers continued with a census of proof 1826 half dollars, which we have updated here:

- 1. O-101 PR65 NGC.** Thomas Cleneay (Samuel and Henry Chapman, 12/1890), lot 1162; Colonel E.H.R. Green; Adolph Freidman Collection of Half Dollars/1946 ANA (Abe Kosoff), lot 786; Gustav Lichtenfels Collection (Kreisberg-Schulman, 2/1961), lot 2763; John Jay Pittman (David Akers, 5/1998), lot 1485; Heritage (1/2006), lot 3187.
- 2. O-101 PR64 PCGS.** 1997 ANA (Heritage, 8/1997), lot 6351; 2005 ANA Sale (Heritage, 7/2005), lot 10206; 2012 FUN (Heritage, 1/2012), lot 3231. **The present specimen.**
- 3. O-102 PR63 Uncertified.** Heritage (9/1996), lot 5600. Believed to be ex: Ira Reed; T. James Clarke (New Netherlands, 47th Sale).
- 4. O-102 PR60.** Gilhousen Collection (Superior, 10/1973), lot 930; Ruby Collection (Superior, 2/1975), lot 696; Hoffecker Collection (Superior, 2/1987), lot 3154; Worrell Collection (Superior (9/1993), lot 1279.
- A. Proof.** Allenburger Collection; McPherson Collection (Stack's, 2/1953); Empire Collection (Stack's, 11/1957), lot 1320. Unplated in the Empire catalog.

One of the most appealing aspects of this rarity is the phenomenal color. The margins have splendid cobalt-blue accents while the centers are primarily pearl-gray and golden-rose. The major design elements are frosted and provide ample contrast with the subtly reflective fields. Beneath the bust of Liberty, faint pinscratches extend nearly to the date, and they will serve to identify this coin in the future. An important rarity for the advanced Bust half dollar collector. (#6203)

REEDED EDGE HALF DOLLARS



Select Proof 1834 Bust Half, O-106
The Former 'Buddy' Byers Example

5147 1834 PR63 NGC. O-106, R.8 as a Proof. In our January 2011 FUN Signature, lot 5332, we presented substantial information regarding the various proof 1834 half dollars that are recognized today. The majority of known proofs are described as O-122 and are the Crushed Lettered Edge (CLE) restrikes. There are five other proofs, considered originals, each from a different die pair and therefore each unique. This example is from the George W. "Buddy" Byers, Jr., Collection that Stack's sold in 2006.

An attractive Select proof, the Byers specimen has slight contrast, insufficient for a Cameo designation. However, it is an attractive piece with deep gunmetal-blue toning and mostly trivial contact marks. A larger mark extends from the left end of the ribbon carrying the motto.

Ex: Jascha Heifetz (Superior, 10/1989), lot 831; Remick Collection (Stack's, 9/1997), lot 829; Rarities Sale (Bowers and Merena, 1/2000), lot 169; George W. Byers, Jr., Collection (Stack's, 10/2006), lot 1084; Summer FUN Signature (Heritage, 7/2011), lot 3627, which realized \$23,000. (#6217)



1837 Reeded Edge Half, MS66+
All but Unobtainable Finer

5148 1837 MS66+ NGC. JR-6, R.5. Die State b. Quickly identifiable by extensive die breaks on each side. The obverse displays a fine crack from star 4 through star 9, inclusive. In addition, we observe a fine break from the 7 — which is recut — in the date to the rim, as well as a delicate horizontal break on Liberty's lower bust. The reverse breaks are more extensive, with spidery die breaks through the legend and denomination encircling the entire periphery. Faint clash marks are visible on both sides.

Light gold iridescence radiates from both sides of this Premium Gem Reeded Edge half dollar. The luster is as rich as the strike is bold, and there is no flaw or distraction worthy of mention. This piece combines the benefits of an accurate technical grade with the pleasure of exceptional eye appeal. Census: 8 in 66 (1 in 66+), 3 finer (6/12). (#6176)



The Eliasberg 1838 Reeded Edge Half Dollar Stunning Superb Gem

5149 1838 MS67 NGC. The Mint introduced steam-powered coin presses in 1836 and used a close collar on the half dollar denomination for the first time, as well. These innovations made the Reeded Edge design possible, and large numbers of high-quality coins could be produced to meet the economic needs of the time. The reverse design was changed in 1838, with the denomination expressed as HALF DOL. instead of 50 CENTS, and the Capped Bust obverse was replaced by Gobrecht's Seated Liberty in 1840.

As the first issue of the short-lived HALF DOL. design, the 1838 Reeded Edge half dollar is especially important to type collectors. The present coin is the finest known example of the date, with no serious challenger. This coin is the single finest certified at NGC, while PCGS has graded no examples finer than MS66 (11/11). It occupies the number 1 spot in Stephen J. Herrman's Condition Census and claims a pedigree of illustrious owners back to the 19th century.

This coin traces its history to the fabled Eliasberg Collection, and before that to the famous father-and-son collecting team of John M. and John H. Clapp, and finally to H.P. Smith, who served as a sort of dean of respected coin dealers in the late 19th century. Eliasberg was the only collector to ever complete a full collection of U.S. federal coins by date, mintmark, and major design type. He was also justly famous for the quality of the coins in his collection, as he would accept only the finest available specimens.

The present coin is a marvelous Superb Gem, with sharply detailed design elements throughout. The eagle's claws are complete and fine definition shows on all of Liberty's curls. The virtually pristine surfaces are blanketed in attractive shades of russet-gold and gunmetal-blue patina, with satiny mint luster on both sides. This magnificent coin should find a home in the finest collection of Reeded Edge half dollars.

Ex: Harlan Page Smith Collection (S.H. & H. Chapman, 5/1906), lot 667; John M. Clapp; John H. Clapp; Clapp Estate to Louis Eliasberg in 1942, via Stack's; Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 4/1997), lot 1910; Pre-Long Beach Elite Coin Auction (Superior, 5/2006), lot 4233; Johnson-Blue Collection (Stack's, 8/2010), lot 502; FUN (Heritage, 1/2012), lot 3233. (#6177)

PLATINUM NIGHT



SEATED HALF DOLLARS



Gem 1839 Seated Liberty Half
One-Year No Drapery Type
Tied for Finest Certified at PCGS

5150 1839 No Drapery MS65 PCGS. The Christian Gobrecht Liberty Seated design debuted on the silver dollars of 1836 with Flying Eagle reverse, spreading to the silver half dimes and dimes in 1837, the quarters of 1838, and the No Drapery half dollars of 1839, before finally ending up more than a quarter-century later on the obverse of the silver twenty cent pieces introduced in 1875. The Liberty Seated half dollar design lasted more than 50 years through 1891, although the No Drapery is a single-year type, and in extreme demand as such.

The mintage of No Drapery half dollars approached 2 million coins, but circulated examples prevail. Even pieces in the lower Mint State grades are very rare (Wiley-Bugert estimate Low R.6 in Mint State), and examples at the Gem level of the present specimen are memorably elusive. There are also a few proofs known of the 1839 No Drapery and they are impossibly rare, with fewer than a half-dozen examples known today. The fabulous George M. “Buddy” Byers Collection (Stack’s, 10/2006) contained an example cataloged as “brilliant proof, one of apparently 4 known.”

Because the Seated Liberty series lasted so long, it remained familiar and unremarkable to collectors of the 19th and early 20th centuries. The series was viewed much as we think about our own long-lived coinage designs today. It was some time before collectors began to appreciate the inherent beauty of the design and the historic importance of these early examples. In the Sixth Semi-Annual Sale (W. Elliot Woodward, 3/1865), the cataloger described lot 1591 in the half dollar section as, “1839 Liberty seated, uncirculated.” The lot realized \$.88, a small premium, even at that time. By the time of the James Ten Eyck Sale (B. Max Mehl, 5/1922), lot descriptions had become a little more detailed, as seen in lot 473:

“1839 Liberty seated as on the dollar of this year. Reverse, type as last but smaller eagle and smaller letters. Extremely fine, with mint luster. Scarce.”

The lot still only realized \$1.65.

The situation has changed remarkably in the last few decades, as authors like Randy Wiley and Bill Bugert, and organizations like the Liberty Seated Collectors Club have popularized the series and made it one of the most intensely studied areas of American numismatics. Recent auction appearances include the magnificent MS67 NGC specimen in lot 5558 of the FUN Signature (Heritage, 1/2011) that realized \$172,500.

The present coin is a spectacular Gem business strike. The design elements are softly impressed, as usual for the issue, with attractive, softly frosted mint luster. Consistent with the grade, there are few impairments or obvious signs of contact. The only identifying blemish is a reeding mark near the reverse border near 8 o’clock. Each side displays medium-density reddish-golden patina, with accents of blue around the margins. There is no sign of the reverse die cracks that some business strikes and proofs alike exhibit. A memorable Seated half, not soon to be bettered among even the most advanced collectors. Population: 3 in 65, 0 finer (6/12).

Ex: Central States Signature (Heritage, 4/2011), lot 5147, the coin was undergraded as MS64, but knowledgeable collectors recognized its quality and the lot realized \$115,000. (#6230)



**1842-O Medium Date, Large Letters Half
MS64+, The Finest of the Four MS64s Graded**

5151 1842-O Medium Date, Large Letters MS64+ PCGS. CAC. This beauty has lustrous surfaces beneath light caramel-gold and olive toning. It is crisply struck and minimally abraded, an exceptional coin for the grade. A lapped die diminished the size of the first three stars. This is a surprisingly scarce date in all grades, and a condition rarity in Mint State grades. PCGS has certified a total of just 11 Mint State 1842-O half dollars, including four near-Gems, the finest of the issue (2/09).

Ex: Jascha Heifetz Collection (Superior, 10/1989), lot 3710; Heritage (6/2008), lot 659. (#6242)

**1865 Half Dollar, Richly Toned MS66+
Second Finest Certified**

5152 1865 MS66+ PCGS. CAC. Variegated forest-green and chestnut-gold toning embraces this lustrous and exceptionally preserved Premium Gem. The strike is uncommonly sharp, even on often indistinct areas such as the eagle's ankles and Liberty's hair. Only one example from either NGC or PCGS has been certified finer, an NGC MS67 which brought \$23,000 in our 2005 FUN Signature. An outstanding souvenir from this important year in American history, which witnessed the first Presidential assassination and the end of the Civil War. Population: 3 in 66 (1 in 66+), 0 finer (6/12). (#6313)

PROOF SEATED HALF DOLLARS



Near-Gem 1873-S Arrows Half Dollar
West Coast Condition Rarity

5153 1873-S Arrows MS64 PCGS. Just one die pair is known for this initial Motto, Arrows S-mint half dollar variety of 228,000 pieces. As usual for small-change silver denominations struck in California, the 1873-S Arrows half saw hard use, making Mint State survivors challenging to find and a near-Gem such as this a true rarity. Light golden patina settles over slightly mellowed but still-shining silver luster, and the detail is sharp on every star but the one between Liberty's head and the cap-on-pole. Just a few wispy abrasions and scattered marks combine to account for the grade. Population: 2 in 64, 2 finer (6/12). (#6345)



Elusive PR61 1841 Seated Half
Perhaps a Half-Dozen Exist
First We Have Offered

5154 1841 PR61 PCGS. PCGS' CoinFacts website estimates that only six examples of the proof 1841 half dollar exist, a number that concurs with our own experience, including one piece in the National Numismatic Collection. Of course the Mint failed to record numbers of proofs sold before about 1859, but this is apparently the first time we have offered an example since 1993, when we began maintaining our Permanent Auction Archives. All four digits show repunching on the date, as on all known examples. This piece boasts a razor-sharp strike with uniform luster over brilliant surfaces that show a light golden overlay. A small contact mark before Liberty's mouth provides a pedigree marker, although a few other contact marks combine to define the grade.

Ex: Rarities Sale (Bowers and Merena, 7/2005), lot 550. (#6385)



Choice Proof 1845 Seated Half Only Certified Cameo Specimen Finest Graded at PCGS

5155 1845 PR64 Cameo PCGS. CAC. The only Cameo proof 1845 half dollar certified at PCGS and NGC, and one of just four certified proof 1845 half dollars at the two grading services. Our roster records seven different specimens, including six available to collectors. However, two of those have been absent from the marketplace for more than 30 years. Heritage has handled three of the other four specimens.

1. **PR66 NGC.** James Kelly (1946); John Jay Pittman (David Akers, 5/1998), lot 1711, as part of a complete 1845 proof set; Kaufman Collection; FUN Signature (Heritage, 1/2008), lot 3031.
2. **PR64 Cameo PCGS.** FUN Signature (Heritage, 1/2008), lot 2889; Fun Signature (Heritage, 1/2012), lot 3247, realized \$57,500; **the present coin.**
3. **PR64 NGC.** F.C.C. Boyd; World's Greatest Collection (Numismatic Gallery, 4/1945), lot 273; Stack's (3/1965), lot 447; Superior Galleries (10/1990), lot 3662; Heritage (5/2008), lot 719.
4. **PR63 PCGS.** Louis E. Eliasberg, Sr.; Eliasberg Estate (Bowers and Merena, 4/1997), lot 1929; Phil Kaufman; Bowers and Merena (1/1999), lot 1142; Richmond Collection (David Lawrence, 3/2005), lot 1789; American Numismatic Rarities (6/2006), lot 1487.
5. **Proof.** Smithsonian Institution.
6. **Proof.** New England (7/1978), lot 878.
7. **Proof.** RARCOA (1/1973), lot 872

A stray die chip appears below the left side of the 8, perhaps a diagnostic feature of proofs. The same die chip is visible on plates of five different examples. Several vertical shield lines cross numerous horizontal lines of the shield on the reverse.

This specimen has excellent contrast with light gold toning and peripheral accents. Both sides have fully mirrored fields, and boldly defined, lustrous devices. A few trivial hairlines fail to detract from the overall beauty of this near-Gem Cameo proof. Population: 1 in 64 Cameo, 0 finer (6/12). (#86389)



1850 PR61 Half Dollar Only Five or Six Pieces Believed Known

5156 1850 PR61 NGC. CAC. Only seven times in 20 years have we offered a proof 1850 Seated Liberty half dollar in any of our auctions, this piece is one of just five or six proofs believed to exist. The present example is identified as WB-102, with the lower right curve of the 0 doubled. Some dissension exists among numismatists about the varieties of this date that are known in proof. Walter Breen listed several varieties in his *Proof Encyclopedia*, while David Akers suggests that true proofs of the date are from the single die variety that was included in the Pittman sale. This example has light silver surfaces with tinges of gold toning along the borders. The surfaces are lightly marked, consistent with the grade, yet it is an exceptionally attractive piece. The devices are all boldly defined, with fully mirrored fields on both sides.

Ex: ANA Signature (Heritage, 7-8/2008), lot 562, where it brought \$14,950. (#6394)

PR62 1850 Half Dollar Rare Second Proof Offering

5157 1850 PR62 PCGS. It is likely that, regardless of the unknown (but undoubtedly low) original mintage, perhaps only five or six proof examples of the 1850 half dollar survive today. The needle-sharp strike details and raised, squared-off rims, as well as the exceptional planchet quality and reflectivity, all mark this piece as a proof. Thorough mint luster radiates through a bicolor toning scheme, light golden-olive on the obverse and lilac to violet on the reverse. A small planchet lamination in the right (facing) obverse field is likely as made, and considerable die rust appears on the obverse portrait (was this a postdated restrike?). A few minor, distributed signs of contact define the grade on this extremely rare early proof Seated half. Population: 1 in 62, 1 finer (6/12). (#6394)



Cameo Gem Proof 1860 Half Last Antebellum Series Issue

Superb Gem Proof 1865 Half Dollar Last of the Official No Motto Proofs

5158 1860 PR65 Cameo NGC. Although the *Guide Book* records a proof mintage of 1,000 pieces for the 1860 half dollar, Breen's *Proof Encyclopedia* reports that all but 525 were melted as unsold. This Gem Cameo piece is silver-white with the diagnostic doubling on many of the obverse stars, although there is no doubt whatsoever about the status of this coin as a proof. Silver-white surfaces boast a razor-sharp strikes, squared rims and dentilation, and much field-device reflectivity with a hint of gold toning. A nice example of this last antebellum proof Seated half. Census: 3 in 65 Cameo, 6 finer (6/12). (#86414)

5159 1865 PR67 NGC. The 1865 Seated half dollar proofs are the last official specimens of the No Motto type, "official" excluding the infamous unique 1866 No Motto coin. Just 500 of the 1865 proofs were struck, and this Superb Gem is among the finest. Intricately detailed devices and gleaming mirrors are remarkably well-preserved under colorful toning that ranges from peach and green-gold to blue and violet with windows of sage and steel-gray. The contrast in colors and limited-visibility frostiness give this coin a "semi-cameo" appearance. Census: 6 in 67, 1 finer (6/12). (#6419)

BARBER HALF DOLLARS



Brilliantly Mirrored 1890 Half Dollar
PR67 Cameo

5160 1890 PR67 Cameo PCGS. CAC. The year 1890 was the last that tiny mintages of most Seated silver coins — in this case 12,000 circulation strikes — would exert extra pressure on the proofs of the year, of which 590 were struck. In 1891, the last for the series, circulation strikes would jump to 200,000 coins with a complement of 600 proofs. This Superb Gem proof 1890 presents as largely silver-white, save for a trace of champagne patina on the lower reverse. Brilliantly mirrored fields are virtually contact-free, and the strike is full throughout. Population: 4 in 67 (2 in 67+) Cameo, 1 finer (6/12). (#86451)



1907-D Barber Half, MS67
Supremely Lustrous Surfaces
Ex: Eliasberg

5161 1907-D MS67 PCGS. Ex: Eliasberg Collection. A fully lustrous, deeply frosted specimen with a brilliant, untuned finish over each side. Here is a “common” issue in a most uncommon state of preservation. Each side is well-defined, save for a hint of weakness at the right side of the shield and the juncture of the wing. Even close examination fails to reveal any mentionable identifying marks or abrasions, but a subtle streak of russet runs from the base of the obverse rim, through the 0 and 7 of the date, to the midpoint of Liberty’s neck. Both sides were struck from an early state of the dies, producing a generous prooflike effect. Population at both services combined: five in MS67, one finer at NGC (6/12).

Ex: Eliasberg Collection (Bowers and Merena, 4/1997), lot 2111; FUN Signature (Heritage, 1/2005), lot 4246, which brought \$18,400. (#6509)



1908-O Barber Half, Incredible MS68
Tied for Finest Known

5162 1908-O MS68 NGC. The 1908-O has the highest mintage of any New Orleans half and the second highest in the entire series (after the 1899), with more than 5.3 million pieces produced. Of course, as with all Barber halves, Gem and finer examples are seldom encountered. This piece and one other NGC-certified piece are the finest examples of the issue certified by either major service (6/12). This is also the famous (or infamous?) Mumps variety, with die swelling evident at the back of Liberty's neck. Also, an interesting die crack crosses the truncation of the bust, to near star 13. This is a highly lustrous coin — notably so for an O-mint product — and there are no reportable abrasions on either side of this exquisite coin. Both sides are layered in multiple shades of deep violet and sea-green. The striking details are strongly brought up on both obverse and reverse. Outstanding quality.

Ex: FUN Signature (Heritage, 1/2005), lot 4251; Central States Signature (Heritage, 5/2007), lot 2140. (#6514)

PROOF BARBER HALF DOLLAR



1897 Barber Half, PR67 Deep Cameo
Only Three Finer PCGS Coins

5163 1897 PR67 Deep Cameo PCGS. CAC. Only 731 proof Barber half dollars were struck in 1897, and few survivors can match the quality of this spectacular Superb Gem. The design elements are sharply rendered throughout, with razor-sharp definition on the eagle's claws and the obverse stars. The surfaces are deeply mirrored and display pleasing hints of champagne-gold and powder-blue toning. The devices exhibit unusually rich mint frost, creating intense black-on-white cameo flash when the coin is tilted in the light. Eye appeal is tremendous. Population: 11 in 67 Deep Cameo, 3 finer (6/12). (#96544)

WALKING LIBERTY HALF DOLLARS



1917-S Reverse Half Dollar, MS66
Wonderfully Preserved Example

5164 1917-S Reverse MS66 NGC. From a respectable mintage of 5.5 million pieces, the 1917-S Reverse Mintmark half dollar is surprisingly rare in Mint State grades. The issue circulated readily at the time of release, and few examples were saved by collectors. Fewer than 60 specimens are estimated to exist today at or above the Gem level, rare in the context of this series.

The present coin is a beautifully preserved specimen, with vibrant luster and an almost unheard-of technical grade for this issue. The centers are minimally toned save for an occasional glimpse of tan. Aside from a touch of weakness at the usual central trouble spots, this is a well-defined Premium Gem that offers amazing visual appeal. A coin that merits careful consideration by the series specialist. Census: 3 in 66, 1 finer (6/12). (#6573)



1917-S Half Dollar, Reverse Mintmark
Nearly Perfect MS67, The Only Such Coin

5165 1917-S Reverse MS67 NGC. The movement of the mintmark from the obverse to the reverse of the Walking Liberty half was apparently recommended by Mint Director F.J.H. von Engelken as a matter of personal objection. Curiously, it was not until after von Engelken left the Mint that the mintmark change was ordered and completed. According to a *Coin World* article, Mint Superintendent Adam Joyce wrote to the new Mint director about the mintmark change on April 6, 1917:

"In looking over our files, I find that former Director von Engelken failed to confirm his verbal instructions with regard to the change in the position of the of the mint mark on the new design half dollar. I would therefore thank you to have this confirmation sent me, as of February 14th."

It had been von Engelken's belief that the mintmark was too prominently placed on the obverse and appeared like a die defect. The change was swiftly completed, but not before one lot of dies had been made to the San Francisco facility with the obverse mintmark. A massive 5.55 million pieces were struck with the new reverse mintmark dies, but few were set aside. Most survivors are circulated and even low-end Uncirculated coins are difficult to locate. This piece is the finest certified at both of the major services (6/12).

The surfaces are brilliant, with the slightly fine-grained texture seen on all Walking Liberty halves from this decade. The design elements are sharp for the issue, with nearly complete definition on each side. The surfaces are exceptionally well-preserved and show no obvious defects. (#6573)



Superb Gem 1919-S Walker The Finest Example Certified by Either Service

5166 1919-S MS67 NGC. This is the single finest 1919-S Walker that has been certified by NGC, and it is numerically finer than any example ever certified by PCGS (6/12). Both sides of this Superb Gem are fully brilliant with highly lustrous surfaces. Light ivory color is accented by wisps of gold and iridescent toning, especially right along the borders on each side. A few tiny abrasions are visible in the right obverse field, but the surfaces are essentially flawless. It is sharply struck, as well. The upper skirt lines in Liberty's flowing gown are weakly defined as always, yet the thumb on her branch hand is boldly visible.

This issue has received relatively little attention, living in the shadow of its Denver Mint cousin. Sharply struck Gem or finer quality examples of the 1919-S Walker are true rarities, as most are weakly defined. Most numismatic advisors will recommend that just such a coin, a lovely Gem example with strong design details, be the goal of collectors. The collector will want to consider this Superb Gem example, the only one of its kind, which offers so much more than a "mere" Gem. Census: 1 in 67, 0 finer (6/12).

Ex: Heritage (5/2002), lot 13619; The Robert Moreno Collection (Heritage, 7/2005), lot 10014; Heritage (11/2005), lot 2168; Heritage (7/2006), lot 2498. (#6579)

1921-S Half Dollar, MS64 Low-Population Key

5167 1921-S MS64 NGC. The 1921-S half dollar is not the low-mintage key to the great trio of 1921-PDS coins, but it is the *low-population* key. Currently NGC shows 79, 80, and 56 examples of the 1921-PDS respectively in MS64, with 36, 21, and 19 finer (6/12) — and this despite the 1921-S half having a larger mintage, 548,000 coins, than 1921 and 1921-D *combined*. The frosty surfaces on this near-Gem 1921-S are silver-white in the centers, complementing a ring of amber-gold on the obverse that mottles the coin in the same shade on the reverse. Moderate central strike weakness on each side and a few stray marks are in concert with the grade, but this coin nonetheless offers plenty of eye appeal. Census: 56 in 64, 19 finer (6/12). (#6585)



1921-S Walker, Brightly Lustrous MS65 Key to the Series in Gem Condition

5168 1921-S MS65 PCGS. The San Francisco Mint first opened its doors in 1854, following operation of the United States Assay Office before it. Original Mint operations beginning in 1854 were handled in a building that was acquired from Moffat and Company. The cornerstone for a second Mint building was laid in 1870, the doors opening four years later in November 1874, and the solidly built structure remained in operation until it was replaced in 1937. The Granite Lady still stands today, having survived the 1906 earthquake and others since that time. Today, care of the famous building is handled by the San Francisco Museum and Historical Society, with plans underway to operate a museum in the structure.

The 1921-S is the premier condition rarity in the Walking half dollar series, sharing the spotlight with the 1919-D in Gem or finer condition. However, this issue has only the fifth lowest mintage behind the 1916-S, 1921, 1921-D, and 1938-D half dollars. Other Walkers with mintages below 1 million coins were the 1916, 1917-D Obverse, 1917-S Obverse and 1919 issues. Despite its low mintage, the 1921-S is actually a plentiful issue in the lowest circulated grades, and only becomes scarce when better than Fine. It becomes a condition rarity in AU or finer grades. In Gem quality there are few pieces to satisfy the demand of so many Set Registry collectors, and the collector who wants only the finest will most likely have to accept an MS65 example, as there is only one finer PCGS certified coin.

The low mintage of the 1921 half dollars at all three mints, and the similar low mintages of other minor and small denomination silver coins in that year is directly attributed to the resumption of the Morgan silver dollar that was last produced in 1904. More than 20 million silver dollars were coined in Denver and more than 21 million were coined in San Francisco during the year, with almost 45 million minted in Philadelphia. The average San Francisco production was 40 coins per minute, assuming around the clock operations every day of the year. There was little time to do anything else. It is also possible that there was little demand for smaller denomination coins at the time, possibly explaining the low mintage, although the well-circulated grade of nearly all surviving pieces might suggest otherwise.

The present Gem example is lightly coated in golden patina. Under this thin veil of natural color, the surfaces are quite frosty with especially clean fields and show only a few trivial blemishes on Liberty's skirt. The strike is actually well-executed for the issue if one keeps in mind the normal areas of mushiness on Liberty's head and the eagle's trailing leg feathers. Overall, this wonderfully preserved example has solid Gem credentials and would be a terrific centerpiece for the advanced collector of this popular series. Population: 16 in 65, 1 finer (6/12).

Ex: Ally Collection (Heritage, 7/2002), lot 8528. (#6585)

PROOF FRANKLIN HALF DOLLARS



PR69 Ultra Cameo 1960 Half Dollar
Near-Perfect Specimen in All Ways

PR69 Ultra Cameo 1961 Half Dollar
Near-Flawless Eye Appeal

5169 1960 PR69 Ultra Cameo NGC. As NGC has graded no perfect (PR70) specimens of this later proof Franklin half dollar issue, the two examples graded PR69 Ultra Cameo are tied at the top of the *Census Report* (6/12). This magnificently contrasted piece is essentially black-and-white with only a few minuscule areas of milky toning. Glassy fields are properly reflective, while the portrait and bell offer uncharacteristically bold frost for the time. As expected of the grade, a loupe is required to spot the nigh-invisible flaws that prevented a perfect designation for this gorgeous piece. (#96701)

5170 1961 PR69 Ultra Cameo NGC. NGC has graded just five PR69 Ultra Cameo examples of the regular-variety 1961 half dollar, none with Star or Plus modifiers, and no numerically finer pieces (6/12). This near-perfect specimen offers excellent contrast on both sides but particularly the obverse, which shows the stronger center-frost. Aside from a handful of tiny spots, this late-date proof Franklin half presents as black-and-white, just one component of amazing all-around visual appeal. A memorable example of this popular "modern" issue that actually is more than half a century old. (#96702)

EARLY DOLLARS



1794 Dollar, AU Details



B-1, BB-1, R.4

1794 Dollar, AU Details The George Earle/T. James Clarke Example

5171 1794 B-1, BB-1, R.4 — Environmental Damage — NGC. AU Details. Alexander Hamilton sought answers to six questions in his report *On the Establishment of a Mint* that he communicated to Congress on January 28, 1791. The report was the basis for the Mint Act of April 2, 1792, that created the establishment.

1. What ought to be the nature of the money unit of the United States.

Hamilton clearly recommended the dollar as the appropriate money unit in the U.S., as opposed to the system of pounds, shillings, and pence that was prevalent in Great Britain, and in all of the individual colonies. Hamilton wrote: "The manner of adjusting foreign exchanges, would seem to indicate the dollar as best entitled to that character." Carothers remarked: "The silver unit of the United States would thus be a new coin, unlike any Spanish dollar ever minted, but very closely approximating in weight the actual coins in circulation."

2. What [should be] the proportion between gold and silver, if coins of both metals are to be established?

Hamilton felt that a system based on gold would be the most stable, but he clearly recommended a bimetallic system based on both gold and silver, with a value ratio of 15 to 1. He wrote: "The next inquiry towards a right determination of what ought to be the future money unit of the United States, turns upon these questions: Whether it ought to be peculiarly attached to either of the metals, in preference to the other, or not; and, if to either, to which of them?" While he preferred the gold standard, he recommended the double or bimetallic standard as a single standard was "liable to all the objections which rise from the comparison of the benefits of a full, with the evils of a scanty circulation."

3. What [should be] the proportion and composition of alloy in each kind?

Hamilton conducted assays of Spanish coins, and determined that the most appropriate proportion would be one part of alloy to 11 parts of gold or silver; in gold, this is the same as 22 Karat gold. The proportion was fixed by a Congressional resolution of August 8, 1786. The recommended alloy for silver coins was copper, and for gold coins a mixture of copper and silver. This is one area where the Mint Act deviated from Hamilton's plan. Carothers notes that "Hamilton had recommended an alloy proportion of 1/12 in all the gold and silver coins, and the law provided for this alloy in the gold coins. But the silver coins were given a gross weight of 416 grains per dollar, making the proportions 179 parts copper to 1485 parts silver. The silver coins were to have the clumsy fineness of 1485/1664."

4. Whether the expense of coinage shall be defrayed by the Government, or out of the material itself?

This is one of the most important questions addressed in Hamilton's report, as it would have a direct influence on the success of the entire Mint project, and Hamilton addressed the matter at quite some length. He essentially stated that he was against the idea of charging for coinage expense, but if it was necessary to do so, the charge should be nominal, at 1/2 of 1 percent; the charge should only be levied upon those who demanded coins at the time of their deposit. Others, who were willing to wait until their deposit was entirely processed would incur no fee.

5. What shall be the number, denominations, sizes, and devices of the coins?

Hamilton felt it would be best to start with a smaller number of denominations, stating that it would be easier to add additional values at a later date as necessary. He recommended gold ten dollar and one dollar pieces, silver dollars, dimes, cents, and half cents.

6. Whether foreign coins shall be permitted to be current or not; if the former, at what rate, and for what period?

Hamilton remarked: "The abolition of this, in proper season, is a necessary part of the system contemplated for the national coinage. But this it will be expedient to defer, till some considerable progress has been made in preparing substitutes for them. A gradation may, therefore, be found most convenient." Hamilton's proposal recommended that foreign coins could circulate freely for one year. Gold coins of Portugal, England, and France, along with silver coins of Spain, could circulate for a second year. Finally, after two years, foreign coins would no longer be permissible.

After his proposal was considered, Congress established the Mint Act of April 2, 1792, authorizing the Mint in Philadelphia. That opened the door to a national coinage, commencing with copper coins in 1793, and half dollars and silver dollars in 1794. Among the first silver dollars was the present piece. The existing details on are quite sharp with only slight evidence of wear on the high points. The surfaces are deep gray-brown and steel-blue, with noticeable corrosion and surface roughness on both sides. Despite the overall quality, this is a wonderful 1794 silver dollar that most collectors would be proud to own.

The following detailed surface analysis is provided for comparative purposes, as the plate in the New Netherlands catalog shows some differences. The 1 and the first two stars on the left are weak; faint adjustment marks extend in from the border at 17, and the first three stars; a tiny nick is located below a hair strand just right of star 4; and a similar tiny nick is positioned below the outer point of star 7. The reverse has minor rim disturbances over TAT, a couple small scrapes over the right terminal leaves; and a tiny pit mark left of the O in OF. The planchet defect through the R of LIBERTY in the New Netherlands plate has been repaired, as has the rim bruise over TE in STATES. A few other tiny rim disturbances are present today, but were not visible in the older plate. Minor adjustment marks from the 1 over to star 3 exactly match the New Netherlands plate, and tiny marks on the dentils at star 2 and over the right upright of N in UNITED also match exactly.

Ex: A. Bridgman (S.H. and H. Chapman, 11/1891), lot 689; George H. Earle (Henry Chapman, 6/1912), lot 2668; later, Ira Reed; T. James Clarke (New Netherlands, 11/1956), lot 608; the present consignor; crossed over from NCS to NGC.



1795 Flowing Hair Dollar, MS63
Ideal Early Type Coin, B-5, BB-27
Only Seven Finer Coins at PCGS

5172 1795 Flowing Hair, Three Leaves MS63 PCGS Secure. B-5, BB-27, R.1. Bowers-Borckardt Die State III. The Flowing Hair design was retired in favor of the Draped Bust motif in the waning months of 1795, creating a short, two-year design type. Since 1794 dollars are both rare and extremely expensive, most type collectors opt for a nice example of the more available 1795 date, and few specimens can compare to the present coin in terms of technical grade and eye appeal.

The technical problems that limited the mintage of silver dollars in 1794 were finally solved by May 6, 1795, when a larger screw press was installed and a delivery of 3,810 silver dollars was accomplished. This one-day total represents more than twice the number of silver dollars that were minted during the entire year of 1794. By the time the design switched over, it is estimated that 160,295 Flowing Hair dollars had been struck, with 17 die varieties known for the date. The coin offered here is an example of the BB-27 variety, easily identified by the prominent die defect, or “bar” in the left obverse field, near the top curl. The BB-27 was one of the last varieties produced, and some researchers speculate that the coins may have been struck as late as 1798.

Flowing Hair dollars were avidly collected in the early days of the hobby, and the study of die varieties was far advanced by the end of the 19th century. When John W. Haseltine published the first serious attribution guide in the sale of his Type Table Collection (Haseltine, 11/1881), he described a coin in similar condition to the present piece in lot 82:

“1795; No. 5; wide date; the lower curl is more perfect than in any of the preceding and is not near the stars, but above them; the hair terminates in 6 points; the third and fourth points are close together; rev., heavy wreath; 6 berries on right and 7 on left; there are 3 leaves under each wing of the eagle (there being only 2 in any of the preceding); the eagle’s right wing passes behind a cluster of 5 leaves; strictly uncirculated; sharp and boldly struck; mint lustre; very rare in this condition.”

Interestingly, Haseltine failed to note the distinctive “bar” in the field, the feature most numismatists use to attribute this variety today. The BB-27 was the only use for this obverse die, while the reverse was also used to strike BB-25 and BB-26.

The BB-27 variety is the most frequently seen of the many varieties from this highly collectible year. However, they are certainly not easy to locate in Mint State condition. This is an exceptional coin that displays full, satiny mint luster beneath obviously original gray patina that shows occasional deep blue accents, concentrated around the periphery on the obverse and more evenly distributed across the reverse. Sharply struck throughout with good definition on Liberty’s hair curls and on the eagle’s breast as well. The only mentionable surface flaws are a series of light adjustment marks on the obverse rim, and a few that extend into the curls. Recent auction appearances include the MS63 NGC specimen in lot 155 of Superior’s January 2009 sale, which realized \$115,000. Population: 4 in 63, 7 finer (6/12).

Ex: Atlanta Signature (Heritage, 8/2001), lot 6371, realized \$51,750, a strong price at the time. (#6852)



1795 B-5, BB-27 Silver Dollar, MS64
 Flowing Hair, Three Leaves
 Bowers-Borckardt Plate Coin

5173 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1 MS64 PCGS. This is the BB-27 plate coin in the Bowers-Borckardt reference. A diagonal bar in the left obverse field instantly identifies the variety. Both sides of this piece show faint clash marks, on the obverse before the nose and at the lower curls, and through the bow on the reverse. A bold “crack” or die line connects the left stem end to the border. The reverse has a faint die crack through the second T in STATES to the terminal leaves and the right (facing) wing. Another crack joins the tops of RICA.

Approximately equal to Bowers-Borckardt Die State IV, noted as “Not seen by the author” in that reference, which seems surprising since this is the plate coin. However, it is important to understand that the authors had limited access to physical coins when that reference was compiled, and die state descriptions were created through the study of photographs. Coins that were handled as recently as a year earlier (as in this case) were no longer available for study. While the clash marks and die cracks are clearly visible on this 1795 dollar, they are not visible in the photograph of this coin that was published in the BB reference, or in the 1991 auction catalog.

Although the 1795 B-5 is the most plentiful variety among all Flowing Hair silver dollars, the die marriage makes infrequent market appearances in Mint State grades. In fact, we have only offered one similar piece, the Eliasberg specimen that is certified MS64 NGC, since the beginning of our auction archives in January 1993. The present specimen is clearly equal to the Eliasberg coin that we sold in 2007, perhaps finer, and is the finest example of the variety that we have ever offered.

Although much has changed since the Bowers-Borckardt reference was published 20 years ago, the elusiveness of high grade 1795 B-5 dollars remains the same. The Notable Specimens section of that reference, while not an official condition census, was compiled from an extensive review of auction catalogs over published during the previous 50 years. Two examples of the B-5 held the top place in that listing, both graded MS64. The present specimen, identified as the Matlock Specimen, is one of those two.

This spectacular and fully lustrous example has brilliant silver surfaces with completely unbroken cartwheel radiance on both sides. Minor obverse adjustment marks are confined to the peripheries from 5 o'clock to 9 o'clock. Those obverse adjustment marks, none that are disfiguring, have weakened the opposing reverse rim that shows few dentils from 9 o'clock to 12 o'clock. That is the nature of adjustment marks that minutely reduce the thickness of the planchet, resulting in localized weakness. All other design elements on the obverse and reverse are boldly defined. This wonderful dollar is destined for an impressive cabinet of early silver coins.

Ex: Marvin P. Matlock, M.D. Collection (Bowers and Merena, 3/1991), lot 460, which realized \$44,000, a strong price at the time. From The Liberty Collection. (#6852)



1795 Flowing Hair Dollar, Silver Plug
B-4, BB-14, Choice XF

5174 1795 Flowing Hair, Silver Plug XF45 PCGS. B-4, BB-14, R.3. The Mint experiment with central silver plugs to bring light-weight planchets up to par was apparently only a two-year effort, as one 1794 with silver plug is known; the remainder are all 1795 Flowing Hair pieces. The present coin is an example of the B-4, BB-14 die marriage, which is believed to have been struck early in the year, as one 1795 is overstruck over a 1794. The Bowers-Borckardt *Silver Dollar Encyclopedia* offers a piquant description of the obverse die, including that "star 15 is 'hidden' entirely under the bust, where Miss Liberty cannot 'see' even a part of it; the only 1795 obverse with this characteristic." Some examples, including the present piece, appear with carbon streaks, here on the reverse rim above TED and not overly distracting. The silver plug is easily discerned on the obverse as an arc of slightly different color, but no obvious sign appears on the reverse. Considerable luster remains on each side of this Choice XF piece, with light gold, original coloration tinged with lilac accents around the device edges.

From The Rocky Mountain Collection. (#6854)





1796 Small Date, Large Letters Dollar MS61 and Finest Certified B-4, BB-61, Ex: Reiver

5175 1796 Small Date, Large Letters MS61 PCGS. B-4, BB-61, R.2. Small, Wide Date, 96 close, die dot above 1; berry under first T in STATES. Reiver Die State a. Bowers-Borckardt Die State I. The Reiver plate coin for the variety; both obverse and reverse. An outstanding Uncirculated example of the Draped Bust, Small Eagle dollar, and one of just a handful that survived in this lofty grade. The surfaces are frosty and show unbroken luster in the fields and on most of the devices. Liberty's curls show strong separation on all but a couple of the highest and finest hair strands, which are weak. Most of the breast feathers are sharp on the eagle, as well as the finer definition on the wing feathers. There are some crisscrossing adjustment marks on the reverse, primarily on the eagle (where they were not quite struck over by the dies), and along the rims. These adjustment marks are fairly light and not distracting to the unaided eye, but can clearly be seen with a loupe. No rim problems or surface disturbances, and this coin is a delight to view.

From a die state perspective, this coin was struck very early in the life of the obverse and reverse die. Note that the curl on Liberty's head is sharp and complete and shows no sign of lapping of the die. Similarly, the lower curl nestled between the first two stars is sharp, and this curl is often lapped away to some degree, particularly on this die variety. The die dot over the 1 in the date is very sharp, and this may have been caused by a mispunched 1 or was simply a small defect in the die similar to the lump on the reverse of the B-5, BB-65 variety.

There are fewer than a dozen coins of this date which are the equal of or finer than the present example, as virtually every coin struck entered circulation and stayed there at least for a brief time. More importantly, the Small Date, Large Letters variety seen here is inexplicably hard to find in Uncirculated grades. Most of the surviving 1796 silver dollars in Mint State are the Large Date, Small Letters variety. In terms of availability, precisely the opposite would be expected. What really matters is that this particular coin is truly exceptional in quality. Somehow the present coin survived in excellent condition, with the desired mint frost surviving intact for over 200 years. Certainly high in the Condition Census for the variety; this splendid example is, in fact, the single finest-graded Small Date, Large Letters specimen at either service, as of (6/12). A memorable opportunity for the advanced specialist in early silver dollars.

Ex: Jules Reiver Collection (Heritage, 1/2006), lot 23487, where it brought \$172,500; Central States Signature (Heritage, 4-5/2009), lot 2537; since then it was crossed over to a PCGS MS61. (#6860)



1797 9x7 Stars Bust Dollar, AU53
B-1, BB-73, Late Die State

5176 1797 9x7 Stars, Large Letters, B-1, BB-73, R.3 AU53 NGC. A late die state, Bowers-Borckardt Die State V or later, with the obverse matching the “shattered and bulged” description of Die State VI. This piece was struck after examples of the 1798 13 Stars, Small Eagle dollars, with the reverse in its latest die state on this piece. This important die state is more extensively explained in the BB reference:

“Immediately after 1797 BB-73 Die State IV was coined, the reverse die was mated with a 1798 obverse and used to coin specimens of 1798 BB-82, Die State I. The die cracks advanced slightly during the coinage. When coinage of 1798 BB-82 was completed, the dies were re-mated with this 1797 obverse, and additional specimens of 1797 BB-73 were struck, with the reverse being in the same state as used to coin 1798 BB-82. It is likely that all specimens of 1797 BB-73 were struck at the Mint calendar year 1798.”

Both sides of this light silver-gray specimen have nearly full luster with light wear on the highest design points. Minor handling marks are consistent with the grade. This lovely early dollar will be a nice addition to an advanced collection. Census for the variety: 5 in 53, 7 finer (6/12). (#6863)



Partly Lustrous Choice AU 1797 Dollar
9x7 Stars, Large Letters, B-1, BB-73

5177 1797 9x7 Stars, Large Letters AU55 PCGS. B-1, BB-73, R.3. Bowers-Borckardt Die State III with intersecting die cracks through the hair ribbon but no cracks through STATES. B-1 is the only 1797 variety that combines a 9x7 stars obverse with a Large Letters reverse. The typical Bolender-1 example grades VF, but the present piece displays substantial luster and has only light wear on Liberty's cheek and shoulder. The chestnut-gold toning is light to medium and cedes to lavender patina on the high points. Perusal beneath a lens fails to locate any remotely relevant marks, though as a pedigree marker we note a small granular area on the eagle's right (facing) leg. Population: 7 in 55, 5 finer (6/12). (#6863)



1797 B-1, BB-73 Dollar, AU55
9x7 Stars, Large Letters

5178 1797 9x7 Stars, Large Letters AU55 NGC. B-1, BB-73, R.3. No clash marks or die cracks are evident on either side. The obverse star arrangement combined with large letters on the reverse are sufficient to identify this variety. Only three die varieties are known for the silver dollars of 1797, and each carries a separate *Guide Book* listing to strengthen demand. Mint records show a small production of just 7,776 silver dollars in 1797, although there is no doubt that additional 1797-dated pieces were coined in 1798, as the dies were still serviceable. Slight central weakness is noted on this nicely centered piece, with light silver-gray surfaces and mottled iridescence on each side. Census: 12 in 55, 11 finer (6/12). (#6863)



1798 B-1, BB-82 Silver Dollar, AU50
Small Eagle, 13 Stars

5179 1798 Small Eagle, 13 Stars AU50 PCGS. B-1, BB-82, R.3. The upper reverse has a bold die crack from the border through the second T in STATES, with other lighter die cracks. This green-label PCGS specimen is only the 15th example of this variety that we have handled in AU or better grades since January 1993. Both sides are light silver with delicate gold toning and faint iridescent splashes. Both sides have the usual quota of tiny handling marks that are expected for the grade. A small field nick near the Y in LIBERTY will aid future identification. Minor adjustment marks are evident on the reverse. (#6867)



1803 Large 3 Draped Bust Dollar, AU58 B-6, Scarce in High Grades

5180 1803 Large 3 AU58 NGC. B-6, BB-255, R.1. This near-Mint State coin is a satiny and lustrous example of this popular dollar variety, the only die marriage from the Large 3 obverse, and a popular *Guide Book*-listed variety. As such, extra demand is encountered for this single die marriage. Although the most common of the date, it is difficult to locate, especially in top grades. The present piece is a splendid reflective, semiprooflike example, exhibiting light silver-gray surfaces, pale champagne color, and peripheral iridescence. A trace of weakness on the upper hair strands is typical of the variety. Census: 18 in 58, 10 finer (2/12). Census: 18 in 58, 10 finer (6/12). (#6901)





PROOF EARLY DOLLAR



1802 PR65 Cameo PCGS. CAC



B-8, BB-302, High R.7

1802 Proof Dollar Novodel, PR65 Cameo Only Four Examples Known, B-8, BB-302 Condition Census Number One

5181 1802 PR65 Cameo PCGS. CAC. B-8, BB-302, High R.7. The 1802 proof Draped Bust dollar is a coin that blends absolute rarity, intense historic interest, and incredible aesthetic appeal into one irresistible package. Unknown until 1876, the 1802 proof has been a sought-after issue since the time of its first appearance, but the coins have been the subject of much controversy, as well. Today the issue is viewed as a classic rarity, with a fascinating story that involves some of the most famous numismatic figures of the 19th century. In this lot, Heritage Auctions is privileged to offer the finest known example of the 1802 proof dollar, from a surviving population of only four coins.

First Appearance

The 1802 proof dollar first appeared on the numismatic scene in 1876, in the possession of John W. Haseltine, one of the foremost coin dealers of the time. The coin was showcased as part of a complete set of 1801, 1802, and 1803 proofs and a Class III 1804 dollar. Haseltine exhibited the set to collectors at the sale of the Jewett Collection, held by coin dealer Edward Cogan. This could be construed as one of the first bourse-floor exhibits, a practice familiar to all collectors at modern coin conventions, but most unusual in the 19th century. Coin dealer Edouard Frossard left the following account of the event in the *Coin Collector's Journal* of March 1876:

"At the time of the Jewett sale, and while awaiting the hour of business, we had the pleasure, in common with several collectors present, of inspecting four American dollars, dates 1801, 1802, 1803 and 1804. The first three named are not particularly rare dates, and are generally found in collections, but what gave them very great value in the eyes of all present, was their perfectly uncirculated, in fact, proof condition. It is pretty well known that in the early days of the Republic but few coins were placed in collections in this country, hence a very limited number of proofs were struck."

Haseltine informed Frossard that he had found the set in a private collection from England, but the well-preserved condition of the coins and some of their design features caused contemporary numismatists to view this story of the coins' origin with suspicion. Haseltine experienced considerable difficulty finding a buyer for his set.



John W. Haseltine

Design Features of the 1802 Proof Silver Dollar

The borders of the 1802 proof dollar, and all the other issues in Haseltine's set, were of a much different style from that seen on standard Draped Bust dollars dated 1795-1803. The coins in the set had a raised border surrounding a circle of small beads, rather than the ring of elongated denticles of different sizes seen on coins of the 1790s and early 1800s. This beaded rim feature was not seen on U.S. coins until the advent of the close collar in the late 1820s.

Although the edge lettering on the coin offered here is no longer viewable because of the PCGS holder, the description of this coin in prior auction appearances notes the lettering is slightly crushed and the outer portions of the edges are slightly beveled, as if the edges had been ground on a metal lathe. In addition, the surfaces of the coin's edge reportedly lack prooflike reflectivity. These details indicate that the edge lettering was impressed before the coin was struck, and the coin was struck with a close collar that squeezed the edge of the coin as it expanded, causing the letters to deform. The proof surfaces were dulled during this operation, as well. The edges were then beveled to disguise the effects of compression and prevent a wire rim effect. Once again, close-collar technology was not available until the late 1820s.

The letter and device punches used to produce the dies for the 1802 proof dollars were the same ones used to form the dies for the regular-issue 1802 Draped Bust dollars, except for the 2 in the date. This numeral has a curly vertical tip, of a style that was probably copied from the half dollars of the 1820s. From all this evidence, it is apparent that the dies for the 1802 were created sometime after the mid-1820s.



1802 Proof Dollar with complete hair curl



1804 Proof Dollar with broken hair curl

The central bust punch used for the 1802 proof is the same one used on all the 1801- to 1804-dated proof dollars, as well as the business-strike issues from that period. On the 1802 and 1803 proofs, the topmost curl of Liberty's hair ends in a small upward-sweeping flip. On the 1801 and 1804 dollars this final detail is absent, as the curl's end broke off the punch before the design was impressed into the die. Walter Breen once theorized that the broken tip had been hand-engraved into the 1802 die after it was impressed, but the hair detail exactly matches that of the 1803 obverse, and this would be virtually impossible to achieve with manual engraving. Logically, the 1802 obverse die must have been produced before the 1804 die.

The reverse die used on the 1801, 1802, and 1803 proof dollars is the same die employed on the Class I 1804 dollars. The striking period for the Class I 1804 dollars has been established as no later than 1834-1835. Since the 1802 obverse die was produced prior to the 1804, this gives us an upper limit for the date of their production. Q. David Bowers believes the dies were prepared in the early 1830s, in preparation for a planned resumption of silver dollar coinage that never took place.

When Were the Coins Struck?

Although the dies for the 1802 and most of the other Draped Bust proof dollars were apparently produced before the mid-1830s, it seems likely that only the Class I 1804 dollars were actually struck during that era. When the 1801-1803 proofs first started to appear, in the late 1870s, they displayed perfectly preserved mirrored surfaces that showed no signs of circulation or long-term storage. The coins were sharply detailed and exhibited a more uniform strike than the coins of earlier years. Contemporary numismatists suspected that the coins were not produced in the early 19th century because of their association with the 1804 dollars, which were restruck circa 1858 and perhaps reissued in 1876.

On the reverse of the 1802 proof dollar, a thin die crack appears through the letters NITED. This feature suggests the 1802 was struck at a later date than the 1804 dollars, which only show this crack in an earlier state.

Perhaps the most compelling argument against the coins' being produced at an early date is the weight of the planchets. All 1801-1803 proof dollars that have been weighed are in a range of 419.5-423 grains. The standard weight for silver dollars minted before 1836 was 416 grains, and the standard weight for silver dollars after that date was 412.5 grains. The weight standard for Trade dollars — the only U.S. dollar coins being produced in 1876, when the 1801-1803 proof dollars first appeared — was 420 grains. The 1801-1803 proofs were clearly struck on Trade dollar planchets, as overweight blanks would have been adjusted or melted in earlier years.

Samuel Hudson Chapman, a prominent coin dealer who started his career in numismatics working for Haseltine in 1876, had this to say about the 1801 proof in lot 13 of the John P. Lyman Collection (S.H. Chapman, 11/1913):

“Struck between 1870 and 1876. When I entered this business in May 1876, these dollars of 1801, 2, and 3, were being offered by mint officials now deceased, but very few have ever appeared and I believe they are very rare. I have only known of about three sets.”

To summarize, the high quality of the coins, weight of the planchets, and testimony of knowledgeable contemporary numismatists all indicate that the 1801-1803 proof dollars were struck in the 1870s.

How Many Coins Were Struck?

Like all other aspects of this story, the number of proof Draped Bust silver dollars minted has been a topic of contention since they first appeared. The 1801-1803 dollars seem to have been struck in sets, like many rare patterns that were issued during the tenure of Mint Director Henry Linderman from 1873-1878. One set seemingly stayed intact until 1989, when it was split up after the H.R. French sale (Stack’s, 1/1989). The coins were marketed through Haseltine, the favorite conduit of Mint employees for clandestine sales. When Haseltine offered the present coin in its first auction appearance in lot 982 of his June 1880 sale, he noted, “1802; brilliant proof; everything sharp and boldly struck, no scratches in field; in fact, a perfect dollar of this date; excessively rare in this condition, only two others known.” This statement corresponds exactly with Chapman’s account in the Lyman catalog, where he said he knew of only three sets.

On the other hand, Eric Newman and Ken Bressett estimated the number of known specimens of the 1801, 1802, and 1803 proof dollars at about a dozen each, and reported a rumor of a hoard of 20 or more pieces of each date in the possession of one of Linderman’s descendants. It is clear from auction records over the years that no such number of coins has ever entered the marketplace, but the possibility of a hidden hoard always exists.

Today we know of four specimens of the 1802 proof dollar, three 1803’s, and only two 1801s. At this time, there seems no reason to think that more than four sets of coins were produced, with one example of the 1803 and two 1801s lost over the years. Of course, there may still be some examples that we are unaware of, but there is nothing in the available evidence to indicate a larger mintage. As Saul Teichman has pointed out, of the nine known Draped Bust proofs, six specimens were impounded in the collection of Virgil Brand, and the other three were in Waldo Newcomer’s collection. Since neither of those vast collections was dispersed at public auction, tracing the history of the coins is an extremely difficult task. We have listed all known specimens of the 1802 proof dollar in a roster below, expanded from earlier work by Carl Carlson, with the assistance of Saul Teichman and Wayne Burt.

What Are the 1801, 1802, and 1803 Proof Dollars?

The fundamental nature of these beautiful coins has always been a subject of contention. Although the coins were initially offered as regular products of the Philadelphia Mint, it is now generally agreed that they were struck long after their putative dates by Mint personnel, using Mint machinery and planchets, for sale to collectors through unofficial channels. The dies for the coins were specially prepared but were never used to strike any coins of proof or business-strike format during the dates indicated on the coins themselves, so they cannot be classified as restrikes. Q. David Bowers has suggested “novodel,” a term borrowed from Russian numismatics, to describe these pieces.

It is an interesting fact that Haseltine listed none of the proof Draped Bust dollars as varieties in his 1881 Type Table, the first published attribution guide to the series. Haseltine had publicly offered examples of the coins on at least four occasions by 1880, so he was definitely aware of their existence and distinguishing characteristics. Perhaps this lends credence to the recently proposed theory that John Colvin Randall actually did most of the work on the Type Table. Today the 1802 proof Draped Bust dollar is a *Guide Book* variety and is listed among the *100 Greatest U.S. Coins*.

Roster of 1802 Proof Dollars

- 1. PR65 Cameo PCGS.** Captain John W. Haseltine; possibly the Haseltine Sale (Haseltine, 6/1880), lot 982; C.S. Wilcox Collection (S.H. & H. Chapman, 11/1901), lot 323; Virgil Brand (journal number 22666); F.C.C. Boyd “World’s Greatest Collection” Sale (Numismatic Gallery, 1/1945), lot 119; Milfred H. Bolender (M.H. Bolender’s 183rd Sale 2/1952), lot 175; New York Collection; “Groves” Collection (Stack’s, 11/1974), lot 443; Four Landmark Collections Sale (Bowers and Merena, 3/1989), lot 1981; January-February Auction (Superior Galleries, 1/1993), lot 615; Rarities Sale (Bowers and Merena, 8/1999), lot 245. (Plate coin in Breen’s *Proof Encyclopedia* and his *Complete Encyclopedia*.) **The present coin.**
- 2. PR65 Cameo.** Captain John W. Haseltine; possibly from the Coin Sale (Haseltine, 1/1879), lot 283; unknown intermediaries; Waldo C. Newcomer; Colonel E.H.R. Green via B. Max Mehl (ca. 1932); Jack Roe Collection (B. Max Mehl, 6/1945), lot 427; Will W. Neil Collection (B. Max Mehl, 6/1947), lot 29; Amon Carter, Sr.; Amon Carter, Jr. (Stack’s, 1/1984), lot 239; L.R. French, Jr.-French Family Collection (Stack’s, 1/1989), lot 13; David Queller-Queller Family Collection (Heritage, 4/2008), lot 2088, realized \$920,000. (Plate coin in Newman and Bressett’s *The Fantastic 1804 Dollar*.)

3. **PR65 Cameo PCGS.** Captain John W. Haseltine; possibly from the set of coins Haseltine exhibited at Cogan's Jewett sale in January 1876; Thomas Cleneay Sale (S. Hudson Chapman and Henry Chapman, 12/1890), lot 949; Peter Mougey Sale (Thomas Elder, 9/1910), lot 962; John P. Lyman Sale (S. Hudson Chapman, 11/1913), lot 14; H.O. Granberg Sale (B. Max Mehl, 7/1919), lot 30; Virgil Brand (journal number 92339); Armin Brand; B. Max Mehl private treaty sale to Ambassador and Mrs. R. Henry Norweb (1/1937); Norweb Collection (Bowers and Merena, 11/1988), lot 3770; Don Hosier (Superior, 2/1991), unsold; Jack Lee Collection III (Heritage, 11/2005), lot 2199.
4. **PR65 Cameo PCGS.** Captain John W. Haseltine; Dr. G.F.E. Wilharm Collection (B. Max Mehl, 2/1921), lot 592; Virgil M. Brand (journal number 106474); Armin Brand; B.G. Johnson on 2/27/1937; William Forrester Dunham Collection (B. Max Mehl, 6/1941), lot 1055; 1942 ANA Convention, sold privately by Abe Kosoff to Michael Higgy; Michael F. Higgy Collection (Abe Kosoff, 9/1943), lot 817; Beverly Hills Stamp & Coin Co. (Max L. Justus FPL, 8/1957); Abe Kosoff; Ken Nichols; Newport Balboa Savings and Loan; Abe Kosoff; unknown intermediaries; Autumn Sale (Stack's, 9/1978), lot 304; Ellis H. Robison Collection (Stack's, 2/1982), lot 1884; Larry Whitlow; Larry Hanks-Auction '84 (Superior, 7/1984), lot 171, unsold; subsequently sold by Larry Hanks to a Pennsylvania collector; Harry Einstein Collection (Bowers & Merena, 6/1986), lot 1734; Worrell Collection (Superior, 9/1993), lot 1301; Seymour Finkelstein Collection (Stack's 10/1995), lot 696; Philip Flanagan Collection (Bowers & Merena, 11/2001), lot 4297.

The Present Coin

M.H. Bolender, who was one of the most astute students of the Draped Bust series and wrote the definitive attribution guide for early silver dollars, included this remarkable specimen in his collection. The coin was earlier a highlight of Virgil Brand's collection, possibly the largest and most valuable numismatic holding ever assembled by a single individual.



Virgil Brand

It held a prominent place in F.C.C. Boyd's gathering, whose title of the "World's Greatest Collection" speaks volumes about the quality of its contents. This coin is a spectacular Gem with frosty devices that contrast dramatically with the deeply mirrored fields. There is no sign of the rust pit on the reverse that Walter Breen reported on all 1802 proofs. The design elements are sharply detailed throughout, except for the slightest touch of softness on star 13. Fine definition is evident on the strands of Liberty's hair and drapery, while the eagle's feathers show exquisite detail. The virtually pristine fields are blanketed in delicate shades of silver-gray patina with golden-brown highlights at the peripheries. All known examples of the 1802 proof dollar show similar high quality and eye appeal, and we believe all the coins have been awarded the same technical grade by PCGS, but this coin holds the top spot in Q. David Bowers' Condition Census. Heritage has now handled three of the four known specimens. We believe this coin is the finest known, by just the tiniest of margins. This fantastic rarity belongs in the finest collection or Registry Set of Draped Bust dollars. Population: 4 in 65 Cameo, 0 finer (6/12).

From The Aberg Collection. (#86905)

GOBRECHT DOLLARS



1836 Gobrecht Dollar, Judd-60 Original
PR50, March 1837 Die Alignment I Striking

5182 1836 Name on Base, Judd-60 Original, Pollock-65, R.1, PR50 NGC. Silver. Plain Edge. No Stars Obverse, Stars Reverse. Die Alignment I (the center of Liberty's head is opposite the D in DOLLAR). The straight, diagonal clash mark above the eagle's wing is faint, but discernable with a loupe, being partially concealed by small abrasions. This March 1837 striking is remarkably clean. As mentioned, there are numerous, small abrasions peppered over each side. The only area that deserves individual mention is a curious darker circle on the chest of Liberty. We are not quite sure what this area is, and it may well be from the striking process. Well-detailed overall with just the slightest wear evident over the high points. The light gray surfaces are still moderately reflective.

From The Lipman Family Collection. (#11225)

1836 Judd-60 Original Gobrecht Dollar
Die Alignment IV, Deeply Toned PR55

5183 1836 Name on Base, Judd-60 Original, Medal Alignment PR55 PCGS. Silver. Plain Edge. Die Alignment IV (head of Liberty opposite OF). Distinguished as an original striking by the absence of die cracks on the reverse. Restrikes always show minute die cracking on the peripheral lettering. Both coin alignment and medallic alignment pieces are included under the same Judd number, even though it is thought the coin alignment dollars were struck in 1836 and the medallic alignment pieces were struck in March 1837. This is a well-preserved example that shows only the slightest loss of detail on the high points. Both sides are deeply toned in shades of blue, gray, and sea-green with the usual moderate reflectivity in the fields that enhances the vibrancy of the toning. Numerous small handling marks are seen over each side, the only ones worthy of individual note are a thin scratch in the lower right obverse field and a short nick in the reverse field below TE in STATES. (#11226)

SEATED DOLLARS



'Quad Stripes' 1844 Seated Dollar, MS63
Low Mintage of 20,000 Pieces

5184 1844 MS63 PCGS. CAC. Breen-5431. "Quad Stripes," so-called for the quadrupled obverse shield stripes and doubled outline. The reverse shows crisscrossing die lines between the eagle's left (facing) upper wing and neck. The amount of bullion that flowed into the Philadelphia Mint in 1844 was meager enough to preclude a large production of silver dollars.

This attractive coin displays a moderately prooflike, brilliant finish, unsurprising given the minuscule mintage of 20,000 business strikes. The prominent doubling on the obverse shield is characteristic of the issue. The strike is above-average for the series, with minimal flatness visible on the eagle's neck and leg feathers. A few grade-defining abrasions appear, mostly confined to the reverse fields. A truly rare coin worthy of a strong bid. Population: 9 in 63, 2 finer (6/12).

Ex: Long Beach Signature (Heritage, 6/2005), lot 6653, which realized \$14,950. (#6930)

MS62 1850-O Seated Dollar
Lustrous With Moderate Patina

5185 1850-O MS62 NGC. The 1850-O Seated dollar issue was only the second of the series for New Orleans, and the first since the 1846-O. Despite the generous-for-the-series mintage of 40,000 coins, most survivors today appear to have circulated heavily, leaving an average certified grade somewhere between XF40 and XF45. The present MS62 example is far finer, one of four submissions in this grade at NGC with four finer (6/12). The original surfaces are still bright with mint luster under a moderate-intensity layer of iridescent toning, with olive-green and sunset-orange predominating. The strike is fairly sharp and there are no overt marks, although a sprinkling of light field hairlines and tiny abrasions define the grade. (#6938)



1850-O Seated Dollar, MS64
Rarely Encountered in Mint Condition
Ex: Sweet Collection

5186 1850-O MS64 NGC. Ex: Sweet Collection. The New Orleans Mint struck four dates in the Liberty Seated dollar series, all before the addition of the motto IN GOD WE TRUST in 1866. Of those four, the 1859-O and 1860-O are common, by the measure of the series, in Mint State. However, the 1846-O — and especially the 1850-O — are seldom encountered in Uncirculated grades. Only 40,000 pieces of the 1850-O were struck. In the March 1979 *Gobrecht Journal* (as quoted in the Bowers silver dollar reference), Bruce Lorich wrote of his review of 100 years of auction records, concluding that Mint State specimens of the 1850-O appeared less often at auction than any other Seated Liberty dollars except the 1855, 1870-S, 1871-CC, and the “non-existent 1873-S.” The Bowers reference also says “... it may be years, if ever, until you can buy a nice Mint State coin. Examples are few and far between.”

The present near-Gem offers light copper-gold and steel-blue toning near the borders. The fields and devices are nearly brilliant, with a slight golden cast. The strike is good if not complete, with slight softness seen only on the eagle’s head and a few star centers. Abundant luster emanates from both sides, and there are light signs of die rust noted in the upper left reverse field.

Ex: Rod Sweet Collection (*Bowers and Merena*, 7/2005), lot 1047; *Heritage* (2/2006), lot 1657; *Heritage* (7/2006), lot 2653; *Central States Signature* (*Heritage*, 4-5/2009), lot 2575, where it brought \$21,850. (#6938)



1861 Silver Dollar, MS65 Conditional Rarity

5187 1861 MS65 PCGS. The 1861 Seated Liberty dollar claims a nominal mintage of 77,500 pieces, but the date is quite challenging for present-day collectors. The 1861 was the first issue of the Civil War era, and distribution patterns changed radically during that period. Until 1861, most silver dollars were used in the China trade, and significant numbers of 1861 dollars undoubtedly found their way to the Orient, as well. However, it seems that most dollars of this date remained in this country, to be melted for bullion used to strike subsidiary coinage. R.W. Julian reports:

“There was very heavy melting of dollars in 1861 for use as bullion in the manufacture of subsidiary silver. In one case there were 40,000 silver dollars melted at Philadelphia. I suspect that a careful investigation of archival material would turn up meltings well in excess of that.”

Whatever the fate of the majority of the 1861 mintage, it is certain that examples in Gem condition are very rare today. Heritage has only handled two other 1861 Seated Liberty dollars in MS65 in prior auctions, one in lot 6504 of the 1993 ANA Sale, and another in lot 2119 of the Queller Family Collection of Silver Dollars (Heritage, 4/2008). The Queller coin realized \$46,000. Currently, PCGS has certified four coins in Gem condition, with a single specimen finer, while NGC has graded only three examples in MS65, with none finer (6/12).

The present coin is a remarkable Gem specimen, a realistic candidate for Condition Census, and one of the finest examples known of this scarce date. The striking details are quite sharp, an important consideration with this issue, as the 1861 is known for its weak definition. The surfaces are completely brilliant, and the fields display pronounced semiprooflikeness from heavy die striations. Satiny mint luster adds to the considerable eye appeal. (#6951)

PROOF SEATED DOLLARS



1854 Seated Dollar, Cameo Gem Proof The Finest Certified Proof of This Year

5188 1854 PR65 Cameo PCGS. The Coinage Act of February 1853 served to reduce the weight of smaller denomination silver coins; however, it did not alter the weight of silver dollars. These coins continued to have a silver value greater than their face value, and were highly sought by bullion dealers as well as individual hoarders. The result is a lack of circulation strike survivors from the mintage of 33,140 pieces. An additional explanation may be found in Walter Breen's *Complete Encyclopedia*. He noted that 10,000 of these coins were shipped to San Francisco on November 11, 1854 to serve as "small change." It is unfortunate that Breen did not reveal his source for this information. With 10,000 of these circulating in California, where the higher melt value would not have mattered, those coins are essentially gone today. They likely would have stayed in circulation for a long time before being melted. It is certainly possible that many of this mintage were shipped overseas in the Oriental trade. Businessmen in the Orient were simply not going to accept obsolete bank notes or any other kind of paper promise. These are some of the influences that turned circulation strike dollars of 1854 into rarities.

The obverse has a triangular defect near the base of Liberty, over the space between the digits 54. This characteristic looks very much like the top of a misplaced 4. Proof examples are extremely rare. The mintage of proof dollars is unknown; however, it was certainly a small quantity. The PCGS *Population Report* records the mintage as 40-50 known, and they have certified 19. Regardless of the number struck or the number surviving today, these coins are rare. And this example is the finest Cameo proof 1854 dollar ever submitted to PCGS. In fact, it is one of just four 1854 proof dollars given a Cameo designation, the other pieces numerically graded PR62, PR63, and PR64. It is also the finest numerical proof dollar of this issue, as the next best certified by PCGS are PR64 and PR64 Cameo. Both the obverse and reverse of this Cameo Gem have deeply mirrored fields, significantly lustrous devices, and sharp design features. The obverse has brilliant gold toning and the reverse is fully brilliant. This is an impressive Gem that will please everyone.

Ex: Heritage (11/2004), lot 7614; Bowers and Merena (3/2005), lot 2032; Heritage (11/2005), lot 2241; Estate of Jack Lee Collection (Heritage, 1/2009), lot 3965, where it realized \$51,750. (#86997)



1870 Seated Dollar, PR67 ★ Ultra Cameo Finest Certified at Either Service

5189 1870 PR67 ★ Ultra Cameo NGC. Twice in the last three years we have handled a single 1870 Seated dollar certified PR66 Ultra Cameo by NGC. (FUN Signature [Heritage, 1/2009], lot 3972, which brought \$31,625; Joseph C. Thomas Collection, FUN Signature [Heritage, 1/2011], lot 5642, which realized \$27,600.) At both of those offerings, we described the piece as “one of the two finest known.”

We now have the pleasure of describing this piece, also offered for the second time, almost certainly the finest known specimen. For pedigree purposes, we note a small patch of obverse planchet roughness in the field between stars 1 and 2, and a single dark fleck on Liberty’s neck.

The surfaces on this piece are remarkably free of even the smallest signs of post-strike contact, although a few other lint marks appear to be remnants of the original proof production. The fields are radiantly mirrored, and liberal, thick mint frost coats the devices front and back. The strike is exacting even if we cannot call it quite full, as we note a small weak area on the eagle’s left (facing) leg and claw. But the feathers elsewhere, fletchings, star points, and other details, are articulated in a sculptural way that few Seated dollar proofs demonstrate.

The NGC Star designation is reserved for only the finest, most eye-appealing examples, an appellation that this piece richly deserves. This piece exhibits the danger of describing any coin as “finest known” — there is always room for some marvelous, unknown surprise. A fine coin for the finest collection, and one that we suspect will see spirited bidding. The NGC *Census Report* now shows a single PR66 Ultra Cameo piece, with this PR67 ★ Ultra Cameo as the finest. PCGS shows a single PR66 Deep Cameo as their finest certified specimen (6/12). (#97018)

TRADE DOLLAR



Near-Gem 1873-CC Trade Dollar
A Key to the Series

5190 1873-CC MS64 PCGS. As a transitional year, 1873, besides its status among the most notable in the annals of U.S. numismatics, saw the Seated silver dollar design superseded by the new Trade dollar motif. Accordingly, the 1873-CC silver dollar issues share two designs, one earlier, one later (as do their Philadelphia counterparts; the 1873-S issue lack this distinction, however, as the 1873-S Seated dollar is a reported mintage of 700 pieces but is unknown in any collection).

While the 1873-CC Trade dollar saw a much-larger production than its predecessor — 124,500 pieces compared to 2,300 — it today is nonetheless a key to the series, along with the 1876-CC and, to a lesser degree, the 1877-CC. This near-Gem should find compelling collector interest, since most examples of the original mintage were shipped to the Orient. Today this piece is one of four such at PCGS, with a single MS65 finer (6/12). This piece is particularly well-struck, offering frosted mint luster over surfaces that are primarily gray-brilliant with a light golden overlay on each side. A few unobtrusive, small field marks are scattered around, accounting for the grade.

Ex: FUN Signature (Heritage, 1/2007), lot 1072, which brought \$46,000. (#7032)

PROOF TRADE DOLLARS



Gem Proof 1877 Trade Dollar
Delightful Iridescent Toning

5191 1877 PR65 PCGS. CAC. The 1877 Trade dollar issue had the lowest proof mintage in the entire series, and Gem or higher-grade survivors are expectedly rare, although overall not particularly more or less so than the 1875 or 1877. The most available Gem proof Trade dollars are the proof-only issues that would end the series. This Gem 1877 boasts delightful iridescent toning in shades of aqua, pink, and sunset-orange. A loupe reveals a full strike and bold eye appeal, along with a few minor field hairlines that are undistracting and diminish the appeal not a whit. Population: 16 in 65, 5 finer (6/12). (#7057)

MORGAN DOLLARS



1879 Trade Dollar, Richly Toned PR66

5192 1879 PR66 PCGS. The 1879 is the second proof-only Trade dollar from Philadelphia, but the first year Trade dollars were only available in proof format. The mintage was low, considering the number of collectors who speculated in proof coinage. Apparently the word was slow to get out that only proofs would be available in 1879 as the vast majority were struck later in the year, the most in December with 581 pieces produced. This is a magnificent example with glowing, mirrored fields. Each side has reddish tinted centers that are surrounded by cobalt-blue at the margins. The strike shows pinpoint sharpness and there are no obvious contact marks on either side. Population: 19 in 66, 8 finer (6/12).

Ex: Central States (Heritage, 4/2012), lot 5175. (#7059)



1878 Reverse of 1879 Dollar
MS66 Prooflike and Finest Certified

5193 1878 7TF Reverse of 1879 MS66 Prooflike PCGS. *Ex: Lee 1/Jack Lee 2 Collection.* The 1878 7 Tailfeathers issue was struck in two major reverse variations: the Reverse of 1878, with parallel top arrow feather, and the Reverse of 1879, with slanting top arrow feather. The current Premium Gem consists of the latter reverse. Soft tan-gold and rose patina covers both sides, each of which has been well cared for. A precise strike emboldens the design features. This is the single finest certified example of the 1878 7 Tailfeathers 1879 Reverse with Prooflike finish.

Ex: FUN Signature (Heritage, 1/2009), lot 4935, where it brought \$14,950. (#7077)



Gem 1879-CC Morgan Dollar
Low GSA Survival Rate

5194 1879-CC MS65 PCGS. While the production of an issue determines how many examples theoretically can survive, practical matters of attrition and one-off events such as a mass melting can render all but the smallest mintages utterly meaningless. As a case-in-point, the 1879-CC dollar had a far smaller GSA population than lower-mintage peers such as the 1885-CC, and so it is an important issue in Mint State grades. This Gem has broad cartwheel luster and faintly frosted inner devices. Pale gray patina appears in wisps with an occasional suggestion of gold. Population: 95 in 65 (1 in 65+), 2 finer (6/12). (#7086)



Reflective Gem 1879-CC Dollar
Normal Mintmark

5195 1879-CC MS65 PCGS Secure. Normal Mintmark. Ex: Bella. Even in a marvelous Platinum Night session such as this one, certain coins just stand out, and this is one such. This Gem 1879-CC dollar lacks the Prooflike designation, but it looks like it was a close call, as the devices are well-frosted and the fields quite reflective. The Prooflike designation on 1879-CC dollars is not that uncommon — but Gem preservation is. The reverse is seemingly pristine and on the cusp of an even finer grade, but a few grazes on Liberty's lower cheek are grade-defining. Population: 95 in 65 (1 in 65+), 2 finer (6/12). (#7086)



Superb Gem 1880-CC Morgan Dollar
Ex: Clear Lake, Mile High

5196 1880-CC MS67 PCGS. With just over a half-million pieces struck, the 1880-CC Morgan dollar long has been of interest to collectors who are sensitive to original mintages. Despite a sizable pool of survivors thanks to the Treasury/GSA holdings, the date rarely is seen in Superb condition. This lovely piece has thick, frosted mint luster and moderate pearl-gray and almond-gold patina on each side. Sharply struck throughout and notably mark-free. The reverse die is lightly rusted, most noticeably within IN GOD WE TRUST.

Ex: Clear Lake Collection (Heritage, 9/2004), lot 8351; The #3 PCGS 'Mile High' Registry Set of Carson City Morgan Dollars (Heritage, 9/2007), lot 2300. (#7100)



Frosty 1880-CC Dollar, MS67
Tied for Numeric Finest

5197 1880-CC MS67 PCGS Secure. Ex: Bella. Several hundred thousand examples survived in the GSA holdings from the mintage of 591,000 1880-CC Morgan dollars. This example is nonetheless tied for numerically finest at PCGS (there is one MS67+) with a couple of dozen others, and there are none finer in Prooflike or Deep Mirror designations. The frosty silver-white surfaces show no trace of other color, and the parallel planchet striations or "roller marks" through the center of each side are a commonplace on this issue. A loupe reveals only the most insignificant evidence of contact. Population: 28 in 67 (1 in 67+), 0 finer (6/12). (#7100)



'Three Dates in One' 1880/79-CC Dollar
Reverse of '78, MS65 Deep Mirror Prooflike

5198 1880/79-CC Reverse of 1878 MS65 Deep Mirror Prooflike PCGS Secure. VAM-4. A Top 100 Variety. Ex: Bella. Start with an estimated mintage (Bowers) of 125,000 pieces for the 1880/79-CC with Parallel Arrow Feather Reverse of 1878, then account for attrition, divide by the vast number of lower-grade bagmarked examples, then take a tiny percentage of those for the Deep Mirror Prooflikes, and one ends up with three examples including this piece tied for finest at PCGS. The underdigits 79 are bold, the devices fully frosted gray, the fields gleaming silver-white. A small scrape by the second 8 is more pedigree identifier than distraction, although we also note a small patch of luster grazes on the lower neck of Liberty. This variety has always been popular as "three dates in one." Population: 3 in 65 Deep Mirror Prooflike, 0 finer (6/12). (#97109)



1880-O Gem Morgan Dollar
Condition Rarity, Only One Finer

5199 1880-O MS65 PCGS. CAC. The 1880-O has a misleadingly large mintage of 5.3 million pieces. One would assume Gems to be relatively available, but that is not the case. Most of the mintage was released into circulation. Later dollars were pulled from the channels of commerce and placed in storage with much of the mintage showing slight evidence of handling. Gems are rarely seen. This is a bright, satiny example with exceptionally clean central features on each side. The strike is generally strong, but close examination shows slight roller marks above the ear of Liberty, this being the only area of softness. Identifiable by a faint diagonal golden streak on the upper reverse. Housed in a first-generation holder. Population: 31 in 65, 0 finer (6/12). (#7114)



VAM-6A 1880-O 8/7 'Ear' Overdate Top 100 Variety, MS65

5200 1880-O 8/7 Ear MS65 PCGS. CAC. VAM-6A. A Top 100 Variety. Ex: Cajun. This Micro O "Ear" overdate variety is confirmed, paradoxically enough, on the reverse, where a thick die line runs down through the berry in the wreath closest to the N of UNITED. The "Ear" feature refers to the remnant of an underdigit 7 atop the left top loop of the first 8. This Gem has broad cartwheel luster with light, largely colorless patina. The interior devices show slight striking softness, but the peripheral details are as sharp as can be expected for a New Orleans Morgan dollar. A thin luster graze appears at the back of Liberty's jaw. This is the single finest non-Prooflike example of the VAM-6A variety certified as such by PCGS (6/12). (#133883)

1881-O Gem Deep Mirror Prooflike Dollar Seldom Encountered With Deep Mirroring

5201 1881-O MS65 Deep Mirror Prooflike PCGS. CAC. The 1881-O Morgan dollar is an available date in most grades, from a mintage of 5.7 million pieces. Examples with prooflike surfaces are also seen with some frequency, but the coins are usually plagued with bagmarks, making them less attractive. The present Gem Deep Mirror Prooflike coin is a happy exception, with only minor abrasions that detract little from the considerable eye appeal. The design elements are sharply rendered, and the mirrored surfaces show a few hints of gold and champagne toning. Population: 12 in 65 Deep Mirror Prooflike, 0 finer (4/12). (#97129)



Elite 1882-O/S Morgan Dollar, MS65 Recessed Overmintmark, VAM-4

5202 1882-O/S Strong MS65 PCGS Secure. O/S Recessed, VAM-4. A Top 100 Variety. Ex: Bella. In the Morgan dollar series, two overmintmarks stand out: the 1882-O/S and the 1900-O/CC. Both actually consist of several reverse dies with overmintmarks, and the individual die pairs within each variety show certain characteristics in common (for example, the light rust pitting affecting the three 1882-O/S reverse dies) but also their own idiosyncrasies (the diagonal stroke of the S relative to the O can be “Flush,” “Recessed,” or “Broken”).

While the 1900-O/CC has received greater publicity due to the unusual resurrection of the Carson City mintmark, series enthusiasts respect the challenge posed in finding a high-quality 1882-O/S dollar. The availability of any 1882-O/S dollar in MS65 is a relatively recent development, as suggested by this passage from *Silver Dollars and Trade Dollars of the United States* by Q. David Bowers: “The PCGS tour of silver dollars, which took place in 1990 and 1991 and which featured some of the finest certified coins, borrowed from various sources, assembled to make up an exhibit collection, had an 1882-O/S in just MS-64 grade, one of the very few coins in the exhibit to be less than MS-65.”

The PCGS *Population Report* shows just two 1882-O/S Strong examples in MS65, regardless of the individual VAM number, and none numerically finer (6/12). This VAM-4 or O/S Recessed piece has flashy silver luster with dots of toning at the upper left margin and occasional pools of reflectivity in the protected areas. On the reverse, hints of pale blue are scattered through the fields. Though softly struck at the centers and modestly marked, the coin has no significant abrasions with any depth. It is an example for the Morgan dollar connoisseur to savor — and, if she or he is wealthy enough, to own. (#7138)



Superb Gem 1885-CC Dollar
Exceptional Reverse Toning

5203 1885-CC MS67 PCGS. CAC. Beautiful toning across two-thirds of the reverse consists of intense bands of orange-gold, rose-red, and powder-blue. The obverse is essentially brilliant. Lustrous and crisply struck with smooth fields and only minor grazes on the portrait. The 1885-CC is the lowest mintage Carson City dollar, and though a sizeable number of examples participated in the GSA auctions of the 1970s, most such pieces grade MS62 to MS65. Superb Gems are rare, and specimens of the present quality with dramatic multicolor toning are very rare. Population: 43 in 67 (1 in 67+), 1 finer (6/12). (#7160)



1887/6 Silver Dollar, MS66, VAM-2
None Finer Graded at Either Service

5204 1887/6 MS66 PCGS. CAC. VAM-2. A Top 100 Variety. Ex: Bella. The bold lower loop of an underdigit 6 appears to the right of the later 7. This Top 100 variety is so popular that it is listed in the *Guide Book*, opening it up to the large number of collectors who assemble sets following that reference. This Premium Gem example is tied for numeric finest with eight other submissions at PCGS, and there are none finer (6/12). Radiant cartwheel luster is prominent on both sides, with much more field-device contrast on the reverse than on the obverse. The frosty silver-white surfaces show little obvious contact. (#7174)



Toned Near-Mint 1889-CC Dollar Rarest of the 'Great Triumvirate'

5205 1889-CC AU58 PCGS. The 1889-CC Morgan dollar is not a rarity in any absolute sense, but it is a conditional rarity *and* the most desirable Carson City Mint issue in the series, one actively sought by legions of collectors. It is much more elusive than its closest counterparts, the 1879-CC and 1893-CC, which together make up the "Great Triumvirate" of Morgan dollars from Carson City. Many of the surviving examples today are in the range of Fine to Very Fine, and they are avidly sought. This is a near-Mint example that displays bright, semi-prooflike fields, apparent even through the scattered golden-gray and blue peripheral color on the obverse and even reddish-gray patina that covers the reverse. A few light abrasions are present, the most obvious mark is a thin scratch that angles downward from behind the mouth of Liberty. (#7190)



1889-CC Dollar, MS64 Key to the CC Series in Uncommonly High Grade

5206 1889-CC MS64 PCGS. CAC. Rusty Goe writes in *The Mint on Carson Street* that about 70%-90% of the 1889-CC Morgan dollars were melted. As time goes on and Mint State examples become the most expensive CC-mint issues by a country mile, his assertion appears increasingly well-founded. Goe sums up the history of the issue nicely:

"Until the early 1950s, several dates in the 'CC' dollar series were considered rarer than the 1889-CC, but as the Treasury began releasing thousands of other dates in the 'CC' series, collectors realized 1889-CC's were to be included. Prices shot up immediately, and when it was discovered that 1889-CC dollars were not part of the GSA sales, prices soared. Rumors of a 7,000 to 10,000 coin hoard of Uncirculated 1889-CC's kept a loose lid on price jumps for a while, but the sale of MS-65 specimens for \$300,000 in the 1990s, and an MS-68 coin for \$500,000 dared those hoarded coins to show their faces."

That last citation was actually for the former Eliasberg/Jack Lee 2 MS68 PCGS example, which we offered as lot 4991 in our FUN Signature (Heritage, 1/2009), a coin that brought \$531,875. Most examples in Mint State are in the lower reaches, but a considerable portion of them are Prooflike or Deep Mirror Prooflike. This is a high-grade non-Prooflike example that displays softly frosted mint luster. The obverse is completely brilliant while the reverse shows a slight accent of golden patina. The strike is remarkably strong in the centers, and there are no obvious or mentionable abrasions on either side. Population: 29 in 64, 2 finer (6/12). (#7190)





Select Prooflike 1889-CC Dollar Reflective Key

5207 1889-CC MS63 Prooflike PCGS. As a low-survival Carson City Morgan dollar, the 1889-CC has instant cachet. As most survivors are circulated, the available pool of Prooflike (and better) pieces necessarily is small, though a number of attractive examples are known, including this Select Prooflike coin. Moderate field-device contrast comes through on each side, the mirrors gleaming silver with virtually no hints of color. A light luster scrape runs down Liberty's cheek and a deeper cut underlines the U of PLURIBUS, but the overall obverse quality is strong for the MS63 grade. The reverse has a short line of reed marks to the right of the eagle. Population: 25 in 63 (2 in 63+) Prooflike, 8 finer (6/12). (#7191)



Still-Lustrous AU50 1893-S Morgan Dollar

5208 1893-S AU50 NGC. Both sides of this AU50 representative remain considerably luminous under moderate layers of gold, peach, blue-green, and medium-gray patina. Wispy abrasions largely account for the grade, though a long dig appears off the topmost arrowhead. Detail is solid, though blunted by wear on the high points. The Morgan dollar striking pattern that the San Francisco Mint maintained through 1892 — 100,000 pieces per month, every month — continued in January 1893 but then stopped, leaving the 1893-S as the lowest-mintage confirmed business strike issue in its series. (#7226)



Mint State 1895-O Morgan Dollar Seldom Seen in Uncirculated

5209 1895-O MS60 PCGS. This Mint State 1895-O dollar is a conditional rarity as such, since most examples seen are well-circulated, usually down to the VF-XF range. The mintage was not overlarge to begin with at 450,000 coins, and it appears that one of two things may have happened. Either:

- the entire population circulated, with a few Uncirculated coins saved by happenstance rather than design, or;
- what Mint State survivors there were mostly perished in the Pittman Act-mandated meltings around 1920.

In any case, rumors of some coins being found in Treasury releases have remained unconfirmed today, decades later. This piece shows strictly no sign of high-point rub, but the strike is notably soft on the hair over Liberty's ear. The satiny luster on silver-white surfaces is typical of the issue, and scattered marks define the grade, widespread but mostly minor. The only severe mark is a single dig on the eagle's lower breast. (#7236)





1895-O Dollar, Radiant MS65 Extreme Rarity in Gem Condition

5210 1895-O MS65 PCGS Secure. Five pieces. Believe it or not, that is the sum total of PCGS-certified 1895-O Morgan dollars in MS65 condition. If one adds the pieces certified finer than MS65 at PCGS, the number grows to seven coins — one each in MS66 and MS67.

This business-strike issue has one of the steepest grade-price appreciation curves in the entire Morgan dollar series as Mint State is approached and passed, providing an enormous incentive for coins to be broken out of their slabs and resubmitted in the hopes of achieving a finer grade.

In his 2006 *Buyer's Guide to Silver Dollars & Trade Dollars of the United States*, third edition, Q. David Bowers offers these thoughts concerning the 1895-O Morgan issue (emphasis ours):

"When researching my silver dollar Encyclopedia, I was startled to learn that alone among business strike Morgan dollars, the 1895-O was not represented in any Treasury hoards or releases; at least, I was not able to find any evidence that they were. I believe that the 1895-O in high levels of Mint State is one of the great unrecognized rarities in American coinage; actually, it has been recognized somewhat, as the market price indicates, but I do not believe its true potential has been appreciated."

Of the fewer than half-million coins — 450,000 to be exact — produced in New Orleans in 1895, Bowers believes that "well over 100,000" of them were subsequently melted in the Pittman Act furnaces. Bowers provides an estimate of eight to 15 pieces surviving in MS65 or better. We suspect the actual number is much closer to eight than 15. If we include the number of auction appearances of MS65 or finer certified examples from Heritage and others, a Gem or finer is offered on average every 2.5 years.

The present coin is silver-white, with radiant cartwheel luster and the barest tinge of gold at the extreme rims. This piece's wonderful luster and brilliance will appeal to all Morgan collectors. The few abrasions noted on the cheek, while not insignificant, are consistent with the Gem grade and not overly distracting, considering the monumental importance of this piece. This is a coin that would be appealing even if it were a common O-mint Morgan, such as an 1883-O. Although the hair over the ear shows typical O-mint weakness, the eagle's breast feathers are much sharper than normally seen for the issue, and there are few other distractions noted on either side. A single tiny darker toning spot on the reverse rim, at 7:30, is mentioned for pedigree purposes.

The importance of the present offering to Morgan dollar collectors simply cannot be overstated. (#7236)



1897-O Dollar, MS66+ The Clapp/Eliasberg Example Purchased Directly From the Mint

5211 1897-O MS66+ PCGS. CAC. As numismatists, we often wonder — even daydream — how certain rarities may have survived the years in such wonderful condition. Was the coin saved by a wealthy banker who also collected coins, or did a government employee buy a freshly minted example to commemorate a special event? Most coins hold their secrets well and, for most, that is the alluring aspect of our hobby. The present coin, however, is special in the fact its history is fully known — nearly from the moment it left the press.

We are pleased to present the Eliasberg 1897-O dollar. Purchased directly from the New Orleans Mint by Pennsylvania oilman and numismatist extraordinaire John M. Clapp in November 1897, and subsequently passed to his son, John H. Clapp, in 1906. The numismatic portion of the younger Clapp's estate was acquired by Louis E. Eliasberg in 1942, and the coin offered here remained in the his collection until April 1997, where it was sold as lot 2305 by Bowers and Merena. It was described, in part, as follows:

"A small indentation probably caused by a piece of debris adhering to the die near the upper right cluster of leaves suggests the split grade [of MS66/64]; otherwise this would be an unquestioned MS66 overall."

The flaw described by the cataloger of the Eliasberg sale is, more than likely, a miniature strike-through error. When examining — and grading — major rarities, most people tend to scrutinize the details with greater intensity and the numismatist's indispensable tool, the loupe, is pushed to its limits. In reality, the small indentation mentioned above is no larger than the tip of a ball-point pen and is well concealed by a beautiful patina. When compared to other MS66 O-mint dollars, the Eliasberg 1897-O stands out in terms of strike, luster, and overall eye appeal, which rivals the smattering of certified MS67 New Orleans dollars we have observed.

Silvery centers are delicately framed by pleasing sea-green and russet peripheral toning, especially so on the obverse. An unusually bold strike for the issue and rich, velvety luster adds to the eye appeal of this Premium Gem dollar. When we think of a 19th century coin that has never entered the channels of commerce, proof coinage comes to mind. The rare opportunity to own a specially preserved 1897-O dollar — obtained directly from the New Orleans Mint — is now before you.

Ex: New Orleans Mint to John M. Clapp (11/1897); John H. Clapp (1906); 1942 private treaty transaction, Stack's to Louis E. Eliasberg; Louis E. Eliasberg Collection (Bowers and Merena, 4/1997), lot 2305; unknown intermediary; Central States Signature (Heritage, 4-5/2009), lot 5047, where it brought \$48,875. (#7248)



1898 Dollar, Ex: Jack Lee 1 and 2
MS67 Deep Mirror Prooflike
The Finest Known

5212 1898 MS67 Deep Mirror Prooflike PCGS. Ex: Jack Lee 1/ Jack Lee 2. This coin is an anomaly when it comes to 1898 Morgan dollars. Coins with the depth of mirrors and exceptional contrast are extremely rare. The present example seems to have it all. Wayne Miller wrote in *The Morgan and Peace Dollar Textbook*: "Most proof-like pieces are brilliant rather than cameo, with fields that are not deeply mirrored. Other pieces may exhibit adequate mirror surfaces, but are lacking in luster or reflectiveness. A gem prooflike 1898-P dollar which exhibits good contrast between field and devices is a rare coin." At the time these words are written in June, 3012 PCGS has certified 16,313 1898 Morgan dollars. Of that total, only 390 (2.3%) have been assigned the Deep Mirror Prooflike designation, and just 72 of those have also been given a grade of MS65 or finer.

A quick glance fails to differentiate between this piece and a Superb Gem proof, although proofs have deeper mirrored fields than those that are found on this amazing business strike. The surfaces are entirely brilliant, with frosty and lustrous devices that seem to float over the fields. The existing contrast is so much better than usually seen on an 1898-P dollar. There is no evidence of toning on either side of this beauty. This is the single finest example that PCGS has ever certified, with no comparable NGC certified pieces.

Ex: *FUN Signature* (Heritage, 1/2009), lot 5050, where it brought \$23,000. (#97253)



Elusive 1903-S Morgan Dollar, VAM-2
Micro S Mintmark, AU53

5213 1903-S Micro S AU53 PCGS. CAC. VAM-2. A Top 100 Variety. Ex: Bella. The Micro S mintmark on the reverse leans left at the top, attributing the variety and placing it in the coveted Top 100 ranking. Per VAMWorld.com, the VAM-2 is "very hard to find in XF and above." The 1903-S dollar is a difficult issue in any case, even without the variety. This silvery piece has a light touch of gold, with good eye appeal amid mostly minor contact marks and the expected light high-point rub. A small scrape appears on the eagle at mid-breast. The finest Micro S certified at PCGS is a pair of AU58 pieces. Population: 5 in 53, 5 finer (6/12). (#7306)

PROOF MORGAN DOLLAR



1895 Dollar, PR64 Cameo 'King of the Morgan Dollars'

5214 1895 PR64 Cameo NGC. The 1895 Morgan dollar is a showstopper for many collectors of this incredibly popular series. Collectors do have choices for the “other key,” the 1893-S — they can buy a low-grade circulated coin, such as a nice Very Good example, at a reasonable price; they can purchase a considerably more-expensive coin in the AU range, which will fit well in a mostly Mint State set; or the well-heeled, at least, can spring for a pricey Mint State example, trophy coins that are occasionally available in the marketplace for a sufficient outlay of cash.

Fewer options exist for the proof 1895 Morgan dollar. Circulated or impaired proofs do exist, but most examples are lightly circulated at best. The lowest circulated grade at PCGS for which 1895 Morgan dollars survive in the double digits is PR45, and at NGC it is PR55. And an example of either coin will likely trade well up into the five-figure range.

Many numismatists are loath to let facts get in the way of a good story, but the fact is, no business strike Morgan dollar has ever been conclusively authenticated; perhaps one never will. Given that only proofs are known, to some it defeats the purpose to purchase a *circulated proof*. Rather, series aficionados usually choose to obtain the nicest unimpaired proof they can, often as the capstone to a long collecting adventure. It is this demand from the many thousands of collectors for top-flight examples, as well as the limited supply, that ensures the 1895 will always hold the title of “King of the Morgan Dollars.”

This is a lovely example that displays pronounced cameo contrast on each side. The surfaces are untuned with a slight haziness. There are no obvious contact marks on either the obverse or reverse. The fields are deeply mirrored and the devices have notable mint frost, the combination of which produces the cameo effect seen here. Census: 32 in 64 Cameo, 55 finer (6/12).

From The Lipman Family Collection. (#87330)

PEACE DOLLAR



Lower Mintage 1925-S Dollar, MS65 Formidable Condition Rarity

5215 1925-S MS65 PCGS Secure. VAM-4. Ex: MBJ. The reverse is lightly die doubled and a faint "shoulder spike" clash is present above the eagle's shoulder. The 1925-S is a low mintage issue but nonetheless is plentiful in typical Mint State. In MS65, the 1925-S emerges as a major conditional rarity, surpassing the 1934-S and challenged only by the 1928-S. The present lustrous example displays light olive-gold toning most evident on the obverse. Nicely struck and attractive with well preserved fields and only faint grazes on Liberty's face and neck. Undoubtedly destined for one of finest Registry Sets of the series. Population: 36 in 65, 0 finer (6/12). (#7366)

PROOF PEACE DOLLAR



1921 Peace Dollar, Satin PR64, Few Known Original de Francisci High-Relief Format

5216 1921 High Relief Satin PR64 NGC. The original Anthony de Francisci design for the 1921 Peace dollar as approved by Treasury Secretary Andrew Mellon and President Warren G. Harding featured an eagle on the reverse grasping a broken sword and olive branch in its claws. The broken sword symbol was problematic — it can be ambiguously interpreted as either representing peace, heroic defeat, or surrender — and it was removed on the final design as issued, while the olive branch was retained.

The competition that ended in the selection of the de Francisci designs, to commemorate the end of the Great War, specified that “on one side a Liberty head is to be used similar to that on the present coin, but made as beautiful and full of character as possible.”

As did Augustus Saint-Gaudens a decade and a half earlier with the double eagle, de Francisci not only modeled an aesthetic show-stopper in the Peace dollar obverse, but he chose a high-relief design that was, unfortunately, anything but practical for high-speed production. The last-minute modifications to the reverse die, undertaken by Mint engraver George T. Morgan on December 23, 1921, meant there was no time for production trials of the high-relief design. Roger Burdette writes in *A Guide Book of Peace Dollars* that “using a new high-relief design without proper testing was very risky, and it is a credit to the Mint staff that the first production coins turned out as well as they did.”

Concerning proof coinage, Burdette writes:

“Simultaneous with production of the 1921 circulation coins, engraver Morgan had Sandblast and Satin Proofs made. The Proof dies were from the same hubs as production dies but were made with greater care in impressing the design, and the coins were struck on a medal press. Also, while the coining department was busy, Morgan created new 1922-dated high-relief hubs similar to 1921’s in anticipation of continuing the high-relief design into 1922.”

Of course, the high-relief design was quite soon afterward abandoned, as striking difficulties with the production coins and drastically shortened die life became apparent.

Although the Matte Finish proofs were recognized early on, the Satin Finish proof 1921 Peace dollars were unknown until the 1975 ANA Convention, when the first examples were authenticated. The present Satin PR64 is one of six so certified at NGC, with three examples finer (6/12). The surfaces show golden-rose and light blue toning somewhat irregularly dispersed on each side with vivid, bright underlying luster. As expected from the production on a medal press, the piece is fully struck in the centers. A faint, shallow vertical mark in the left obverse field out from the L in LIBERTY may provide a pedigree marker, and the grade derives from several small but individually insignificant contact marks. This is an important and quite rare coin for Peace dollar collectors. (#7382)

5217 No lot.

EARLY PROOF SETS



5218



5219



5220



5221



5222



5223

Six-Piece 1893 Proof Set
Indian Cent Through Morgan Dollar, PR66 to PR68+
Offered as Individual Lots

5218 1893 Indian Cent PR66 Brown NGC. Deep bluish hues occupy the obverse center, with pinkish-purple rim accents. The reverse is consistent reddish-orange and on its own might garner a Cameo designation. A sharply struck and attractive piece with minimal carbon. Census: 9 in 66 Brown, 2 finer (6/12).

From The Time Capsule Collection.

5219 1893 Liberty Nickel PR66 NGC. This Premium Gem displays delicate pastel toning in shades of pale ice-blue on the left obverse and the palest gold on the right obverse, with considerable field-device contrast. The reverse is consistent pale gold and equally well-contrasted. The strike is full throughout, and it takes a loupe to see a few tiny, scattered dark flecks. Two trivial contact marks appear, one in the left obverse field, one on the cheek. Census: 34 in 66 (1 in 66+), 14 finer (6/12).

From The Time Capsule Collection. (#3891)

5220 1893 Barber Dime PR67 NGC. Gleaming ivory-white fields complement iridescent copper, russet, and cobalt-blue hues at the rims on the obverse, with considerable cameo contrast apparent. The reverse is still faintly reflective despite a much-deeper layer of olive-gold coloration. Sharply struck with some tiny contact dots on the cheek that appear only under a loupe. Census: 21 in 67, 5 finer (6/12).

From The Time Capsule Collection. (#4877)

5221 1893 Barber Quarter PR66 NGC. CAC. The obverse on its own would likely garner a Cameo designation, mostly a highly reflective silver-white piece in the fields with fully frosted ivory-white devices complementing rim accents of cobalt-blue and amber. The reverse is a much deeper color, olive-green with tinges of blue. The strike is full throughout, but there is minimal reflectivity on the reverse. Census: 53 in 66, 28 finer (6/12).

From The Time Capsule Collection. (#5679)

5222 1893 Barber Half PR67 NGC. CAC. The central obverse is untuned silver-white and well-contrasted, complementing accents of charcoal-gray and pale aqua at the rims. The reverse displays equal contrast but more extensive color, with pastel saffron, jade, pink, and aqua competing for territory. Minor strike weakness appears on the upper-right shield corner, but a loupe reveals essentially no sign of contact and excellent preservation and eye appeal. Census: 17 in 67, 2 finer (6/12).

From The Time Capsule Collection. (#6540)

5223 1893 Morgan Dollar PR68+ NGC. CAC. The low mintage of business strike Morgan dollars of this date, 378,000 pieces, increases the desirability of high-grade proofs such as this example. Pale cobalt-blue and pinkish-gold cede in the center obverse to a small untuned silver area, while the reverse is completely toned in similar colors. Splendid cameo contrast appears on each side, more obvious on the reverse. An excellent candidate for a complete proof set or a high-grade type set. The sole finest at NGC. Census: 5 in 68 (1 in 68+), 0 finer (6/12).

From The Time Capsule Collection. (#7328)



5224



5225



5226



5227



5228



5229

1896 Proof Set
Indian Cent Through Morgan Dollar, PR63 to PR68 ★
Individual Lot Offerings

5224 1896 Indian Cent — Altered Color. NGC Details. Proof. Although NGC is unconvinced by the color we are less sure, and in any case it is an appealing copper-orange; however, there is little luster evident, and a small area on the upper reverse is a deeper light brown. The 1896 is a slightly better date due to the fairly low proof mintage of 1,862 pieces.

From The Time Capsule Collection.

5225 1896 Liberty Nickel PR63 NGC. CAC. Generous pastel ice-blue and lilac hues coat the obverse, while the reverse is gold to olive-green, with considerably less luster and contrast. The strike is full throughout, including the lower wreath details on the reverse.

From The Time Capsule Collection. (#3894)

5226 1896 Barber Dime PR67 NGC. The obverse is mostly untuned silver-white and well-contrasted with light smoke-gray accents, which deepen on the reverse to the prevailing color amid some silvery areas remaining in the center. This attractive coin is fully struck throughout. Light slide marks appear on the cheek. Census: 15 in 67, 1 finer (6/12).

From The Time Capsule Collection. (#4880)

5227 1896 Barber Quarter PR67+ NGC. CAC. A portion of the obverse is untuned ivory-white, melding into gold, pink, and violet hues at the lower rim with excellent contrast and stunning eye appeal. The reverse displays color that is far more intense, orange and ocean-blue predominating. This piece is fully struck and nearly contact-free. Census: 21 in 67 (2 in 67+), 17 finer (6/12).

From The Time Capsule Collection. (#5682)

5228 1896 Barber Half PR67+ NGC. CAC. The 1896 Barber half proof, made in the amount of 762 pieces, shows enhanced desirability because of the low circulation strike mintage of 950,000 coins. This PR67+ example displays reflective luster throughout both sides, with about equal portions of pastel light blue and pinkish-gold. The eye appeal is excellent, and there are no obvious marks. A touch of strike weakness appears at the upper-right shield corner. Census: 14 in 67 (1 in 67+), 6 finer (6/12).

From The Time Capsule Collection. (#6543)

5229 1896 Morgan Dollar PR68 ★ NGC. CAC. The Star designation from NGC for exceptional eye appeal is well-merited on this Superb Gem proof 1896, one of the few finest survivors from the original mintage of 762 coins. There is some contrast present although not enough for a Cameo designation, but the surfaces are totally original and appear completely contact-free, as well as fully struck throughout. Small untuned silvery areas are largely subsumed by areas of pastel lilac-gray, with complete mint luster on each side. Census: 6 in 68, 0 finer (6/12).

From The Time Capsule Collection. (#7331)



5230



5231



5232



5233



5234



5235

1897 Proof Set, Cent Through Dollar PR64 to PR68, Individual Lots

5230 1897 Indian Cent PR64 Red and Brown NGC. CAC. The obverse of this near-Gem is tantalizingly close to a Red designation with light orange-tan color, but the reverse runs from burnt orange in the center to a deep navy blue at the rims. A few small flecks appear on the obverse under a loupe.

From The Time Capsule Collection. (#2379)

5231 1897 Liberty Nickel PR64 Cameo NGC. This near-Gem 1897 nickel offers a tale of two sides, with mirrored quicksilver color on the obverse and glints of light gold on the reverse. Generous field-device contrast appears on each side, with a full strike. A loupe reveals some scattered obverse field flecks and a single tick on the cheek, with another tick in the reverse field right of the denomination. Still a nice piece for the grade.

From The Time Capsule Collection. (#83895)

5232 1897 Barber Dime PR68 NGC. The obverse remains largely silver-white with a crescent of deep violet-charcoal behind Liberty's head; the reverse is fully but delicately toned in pastel jade and ice-blue, a stunning effect. The strike is full, and it takes a loupe to notice a couple of light slide marks on the cheek. Census: 5 in 68, 0 finer (6/12).

From The Time Capsule Collection. (#4881)

5233 1897 Barber Quarter PR67+ NGC. CAC. Ivory-white and lilac hues occupy the obverse in equal proportion, while the reverse is a consistent medium aqua in the fields with grayish devices. The strike is full throughout, and even a loupe reveals no mentionable contact. A nice example for a top-flight collection. Census: 17 in 67 (1 in 67+), 5 finer (6/12).

From The Time Capsule Collection. (#5683)

5234 1897 Barber Half PR68 NGC. Even though these coins are being offer individually, the silver coins in particular show a well-matched appearance in overall surface quality, color, and preservation, presenting every indication of having existed as an intact set until grading. In particular, we note the similar colors and PR68 grade of both the Barber half and Morgan dollar, and encourage bidders on one to seriously consider the other as well. This Superb Gem shows radiant luster on each side with pinkish-orange and light smoky hues combining to delightful effect. The strike is close to full and there are simply no meaningful distractions.

From The Time Capsule Collection. (#6544)

5235 1897 Morgan Dollar PR68 ★ NGC. CAC. Similar in technical quality and high aesthetic appeal to the similarly graded 1897 Barber half, this Morgan dollar presents generous luster throughout both sides, excellent eye appeal, and contact-free surfaces. Small areas of untuned silver-white contrast against larger patinated areas with dusky orange predominating against lighter blue accents. One of the finest survivors of this issue, struck to the extent of 731 pieces, and the only PR68 with the NGC Star. Census: 4 in 68 (1 in 68 ★), 0 finer (6/12).

From The Time Capsule Collection. (#7332)



5236



5237



5238



5239



5240



5241

1899 Indian Cent Through Morgan Dollar
PR64 to PR68
Offered as Separate Lots

5236 1899 Indian Cent PR66 Red and Brown NGC. CAC. This lustrous Premium Gem proof 1899 cent is awfully close to a full Red designation, with consistent sunset-orange patina overall and a touch of deeper color near the lower reverse rim. The completely struck surfaces are carbon- and contact-free. A super example of the issue.

From The Time Capsule Collection. (#2385)

5237 1899 Liberty Nickel PR66 NGC. CAC. The beautiful color on this Premium Gem proof hails from two different color palettes, pinkish-gold and sky-blue on the obverse, pale jade and gold on the reverse with some random russet streaks. A fully struck and distraction-free coin. Census: 72 in 66, 20 finer (6/12).

From The Time Capsule Collection. (#3897)

5238 1899 Barber Dime PR66 NGC. The gleaming luster on this coin is nestling under a fairly heavy layer of deep toning, including mottled fiery orange, lilac, and smoke-gray contrasting with some untuned silvery areas on the obverse. The reverse offers similar hues of lesser intensity. A well-struck and seemingly contact-free coin. Census: 31 in 66, 25 finer (6/12).

From The Time Capsule Collection. (#4883)

5239 1899 Barber Quarter PR67 NGC. The obverse offers a gleaming quicksilver look with rim and high-point accents of orange and olive, while the reverse displays light aqua fields against grayish devices, an appealing piece despite the different color schemes. This fully struck Superb Gem appears contact-free throughout. Census: 21 in 67, 6 finer (6/12).

From The Time Capsule Collection. (#5685)

5240 1899 Barber Half PR64+ NGC. CAC. Reflective surfaces host a layer of mottled toning on each side, gray, orange, and blue on the obverse with possible toned-over remains of an old fingerprint in the left field, the reverse showing good contrast amid sky-blue, charcoal, and silver tones. Minor strike weakness appears on the upper-right shield corner.

From The Time Capsule Collection. (#6546)

5241 1899 Morgan Dollar PR68+ NGC. CAC. Given the ultralow P-mint production of the 1899 Morgan dollar at 330,000 pieces, the issue has long been a favorite of series aficionados, and proofs are equally popular. This PR68+ specimen is among the few finest survivors of the issue, with beaming luster over compellingly attractive surfaces, largely silver-white with smoke-gray and light orange rim accents on each side. Census: 5 in 68 (1 in 68+), 0 finer (6/12).

From The Time Capsule Collection. (#7334)



5242



5243



5244



5245



5246



5247

High-Grade 1901 Proof Set Cent Through Morgan Dollar, PR66 to PR67 Six Single Lots

5242 1901 Indian Cent PR67 ★ Red and Brown NGC. This needle-sharp 1901 Indian cent provides amazing color and flash for toning enthusiasts, displaying deep emerald and lavender hues on the obverse that contrast with radiant sunset-orange on the reverse. The incredible eye appeal more than merits the NGC Star designation. Census: 7 in 67 (4 in 67 ★) Red and Brown, 0 finer (6/12).

From The Time Capsule Collection. (#2391)

5243 1901 Liberty Nickel PR66 NGC. The golden-gray surfaces show little trace of other color on this attractive Premium Gem. The sharp strike has produced full star radials on the obverse, although the lower-left ear of corn on the reverse, normally problematic, is incomplete.

From The Time Capsule Collection. (#3899)

5244 1901 Barber Dime PR66 NGC. Intermingled toning includes shades of blue, gray, and pink on this sharply struck Premium Gem 1901 dime, which shows good eye appeal and no visible contact on either side. Census: 48 in 66, 16 finer (6/12).

From The Time Capsule Collection. (#4885)

5245 1901 Barber Quarter PR66 NGC. Medium-intensity patina on each side comprises aqua, gold, and a splash of burgundy on the obverse, complementing ocean-blue and lilac on the reverse. Considerable field-device contrast is more abundant on the reverse, but the full strike and lack of contact are evident on each side. Census: 29 in 66, 34 finer (6/12).

From The Time Capsule Collection. (#5687)

5246 1901 Barber Half PR67 NGC. As with the 1897 proof set offered individually elsewhere in this auction, the present 1901 Barber half and Morgan dollar display particularly nice, well-matched color. The present Superb Gem proof 1901 half shows alternating areas of medium pinkish-gold and light to medium blue on each side, amid gleaming luster and excellent eye appeal. The full strike is a plus, not always seen even on proofs. Census: 21 in 67 91 in 67 ★), 7 finer (6/12).

From The Time Capsule Collection. (#6548)

5247 1901 Morgan Dollar PR67 NGC. The 1901 business strike Morgan dollar is so elusive in high Uncirculated grades that proofs are often called upon to do double duty. This Superb Gem is regardless attractive in its own right, a nice color match for the 1901 Barber half in the same grade offered in this auction. Swaths of medium aqua and pinkish-gold dominate each side with untuned daubs of silver remaining. This sharply struck coin shows no visible contact, even under a loupe. Census: 14 in 67, 3 finer (6/12).

From The Time Capsule Collection. (#7336)



5248



5249



5250



5251



5252



5253

1902 Proof Coins, Cent Through Dollar PR65 to PR68, Offered as Single Lots

5248 1902 Indian Cent PR65 ★ Red and Brown NGC. CAC. The folks at NGC mounted this gorgeous Gem proof Indian cent reverse-side-up in the holder to show off the incredible patina, ranging from pale yellow-gold to fiery sunset-orange. The obverse is attractive but cannot hold a candle to the obverse, with mint and lavender shades and a minor sprinkling of brown flecks. Excellent luster prevails throughout.

From The Time Capsule Collection. (#2394)

5249 1902 Liberty Nickel PR66 NGC. CAC. A light wash of pinkish-gold patina in the centers complements pale tinges of mint and ice-blue near the rims on this reflective Premium Gem proof, a fully struck representative of an issue that is sometimes strike-challenged. Nice for the grade and the issue.

From The Time Capsule Collection. (#3900)

5250 1902 Barber Dime PR67+ NGC. CAC. Silvery centers complement pale pink-champagne hues near the rims on the obverse, while the reverse shows a vastly different palette, ocean-blue in the centers with faint jade at the margin. The Plus grade makes this piece high-end for the grade but we could easily see a Star as well, high-end in eye appeal. The frosty devices complement high field reflectivity. Census: 14 in 67 (2 in 67+), 1 finer (6/12).

From The Time Capsule Collection. (#4886)

5251 1902 Barber Quarter PR67 NGC. CAC. The ivory-white obverse center complements the merest hint of gold at the rim, while the reverse is deeply toned olive-gold. Even a loupe reveals merely a full strike and virtually no contact or other distractions. Census: 13 in 67 (1 in 67 ★), 4 finer (6/12).

From The Time Capsule Collection. (#5688)

5252 1902 Barber Half PR66 NGC. This attractive Premium Gem proof 1902 Barber half is fully struck with the sole exception of the upper-right shield corner and nearby wing on the reverse, a design deficiency. Deep smoke-gray prevails on each side, intermingling with pinkish-orange obverse and green reverse hues. The change in Mint production during this year, away from deep contrast between fields and devices, means that Cameo examples are seldom found. Census: 32 in 66, 15 finer (6/12).

From The Time Capsule Collection. (#6549)

5253 1902 Morgan Dollar PR68+ NGC. CAC. The centers of each side are untuned or nearly so, as though a smaller dime-sized coin covered those surfaces for a long time. The concentric toning elsewhere is largely pinkish-gold and pale blue, with remarkable reflectivity and incredible eye appeal. The surfaces are well-struck and free of post-Mint contact, although a couple of light roller marks appear on Liberty, seen only with a loupe. Among the finest survivors of this late Morgan dollar issue, both numerically and aesthetically. Census: 3 in 68 (2 in 68 ★, 1 in 68+), 0 finer (6/12).

From The Time Capsule Collection. (#7337)



5254



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5256



5257



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5259

Proof 1903 Cent Through Morgan Dollar PR65 to PR68, Offered Individually, Six Lots

5254 1903 Indian Cent PR67 ★ Red and Brown NGC. CAC. It would be a toss-up which side is more attractive on this incredible color coin. The obverse exhibits a rim accent of canary-yellow against blazing sunset-orange, while the reverse shows bands of emerald, lavender, and gold. A single brown fleck appears in the lower obverse field under a loupe but does not diminish the superlative eye appeal. Census: 12 in 67 (2 in 67 ★) Red and Brown, 0 finer (6/12).

From The Time Capsule Collection. (#2397)

5255 1903 Liberty Nickel PR67 NGC. CAC. Only the slightest suggestion of other color is visible on highly reflective surfaces with a light pinkish-gold cast. The full strike and absence of any visible contact are pluses but consistent with the Superb Gem grade. Census: 27 in 67 (3 in 67 ★, 1 in 67+★), 6 finer (6/12).

From The Time Capsule Collection. (#3901)

5256 1903 Barber Dime PR65 NGC. CAC. Pinkish-gold, cobalt-blue, and jade hues occupy each side of this Gem proof, although some dark charcoal flecks intermingle on the obverse. There is no obvious contact, but a loupe reveals some slide marks on the cheek that preclude an even finer grade.

From The Time Capsule Collection. (#4887)

5257 1903 Barber Quarter PR66+ NGC. CAC. Deep, consistent aqua coloration occupies the obverse of this Premium Gem proof 1903 Barber quarter, a product of the “contrastless” years post-1902 at the Mint. The reverse on this piece nonetheless shows considerable contrast both between field and device and as compared to the obverse, with grayish high points and champagne-pink patina in the highly reflective mirrors. The surfaces are sharply struck and virtually contact-free.

From The Time Capsule Collection. (#5689)

5258 1903 Barber Half PR66+ NGC. CAC. The consistent color and high quality of these early proof sets — as well as the consecutive serial numbers — leads us to believe they were stored together for many years by some meticulous early collector who knew how to preserve his collection. Both the half and dollar in this set show matching color. This PR66+ half displays mostly orange obverse toning with some silver areas remaining at the center and pale blue accents. The reverse offers similar color with more untuned silver in the center. Census: 47 in 66 (1 in 66+), 25 finer (6/12).

From The Time Capsule Collection. (#6550)

5259 1903 Morgan Dollar PR68 ★ NGC. CAC. The Star designation is only a lagniappe on this coin, which is hugely appealing in its own right. This brilliant Superb Gem displays some remaining silver areas but most of the obverse features orange ranging from pale to vivid, with glints of ice-blue at the rim. The reverse adds some mint-green to the mix in a mottled fashion. This fully struck coin shows absolutely no sign of contact and is tied for numerically finest certified at NGC. Census: 5 in 68 (1 in 68 ★), 0 finer (6/12).

From The Time Capsule Collection. (#7338)

GOLD DOLLARS



1849-C Gold Dollar, MS64
Closed Wreath
Tied for Finest Certified

5260 1849-C Closed Wreath MS64 NGC. Variety 1. The two major 1849-C gold dollar types, the Open Wreath and the Closed Wreath, are each designated as Variety 1. This Closed Wreath type, from just one die pair, is quite rare, although it almost seems commonplace next to the Open Wreath. Both sides of this Choice Mint State specimen are highly lustrous with incredible eye appeal. The strike is bold with crisp hair and leaf details. Splashes of violet and rose toning appear on each side, concentrated near the borders. A few scattered surface marks prevent a higher, currently unknown grade. Census: 2 in 64, 0 finer (6/12). (#7505)



Popular Type Two 1854 Gold Dollar, MS64

5261 1854 Type Two MS64 NGC. The Type Two gold dollars command significant premiums over their common Type One and Type Three peers in all grades, though the premium as a percentage accelerates dramatically through the Mint State tier. Select and better pieces are particular prizes, and this near-Gem is Platinum Night-worthy. Its detail is above-average, particularly on Liberty's lower hair and the reverse wreath, though the strands at Liberty's temple are characteristically soft. Yellow-gold luster ranges from canary to butter hues, always swirling and occasionally reflective. (#7531)



1855 Type Two Gold Dollar, MS64
Slightly Scarcer Date of the Type

5262 1855 MS64 PCGS. Both obverse and reverse changed in the transition from the Type One to the Type Two gold dollar design. The Coronet Liberty yielded to one with a feathered headdress, while the sparse wreath gave way to a fuller wreath of cereals. In 1856, when the obverse changed yet again, the reverse stayed essentially the same, but the difference between the obverses is enough that the later coins are considered part of a separate type. This leaves only a tiny window for the Type Two, a window that effectively ends with the 1855 issue for the vast majority of collectors who are not assembling a date set. This piece displays the usual softness in the centers, and die clashing is seen in the fields, also a usual occurrence for the type. The bright mint luster has a slight accent of reddish patina. Few abrasions are seen on either side. (#7532)

1855-C Gold Dollar, AU58
Only Type Two Issue at Charlotte

5263 1855-C AU58 NGC. Variety 1. The LL of DOLLAR and the 8 in the date are weak on this example, as always for Variety 1. This is the usual variety for the issue. In 20 years of our Permanent Auction Archives, we have only handled certified AU58 examples on 15 previous occasions, with just seven finer auction appearances.

The Type Two gold dollars, featuring the small Indian Head motif on the obverse, were coined at Philadelphia in 1854 and 1855, and for just one year at each of the branch mints that operated in the mid-1850s. Those issues included Charlotte, Dahlonega, and New Orleans in 1855, and San Francisco in 1856.

This attractive near-Mint specimen has pleasing light yellow surfaces with satin luster that is only broken on the high points. Aside from the weakness mentioned above, only the borders are a trifle indistinct. An attractive example for the specialist. Census: 31 in 58, 14 finer (6/12).

From the R.M. Phillips Collection. (#7533)



1856-D Gold Dollar, AU55
Variety 8-K, Three in This Auction

5264 1856-D AU55 NGC. Variety 8-K. The only known die pair for the 1,460 1856-D gold dollars minted throughout the year. Surviving examples of this popular rarity are seldom encountered. Just 61 examples of this rarity appear in our Permanent Auction Archives over the past 20 years, an average of just three coins per year in all grades, and now, three pieces appear in this single sale, providing collectors with a remarkable opportunity.

Like all others, this satiny Choice AU specimen as the weak U in UNITED, although all other design elements are bold. A highly attractive representative. Census: 4 in 55, 17 finer (6/12).

From the R.M. Phillips Collection. (#7543)



1856-D Gold Dollar, AU58
Only 1,400 Pieces Struck

5265 1856-D AU58 NGC. Variety 8-K. The only known die pairing. The 1856-D is one of the keys to the series, and always in demand. Doug Winter estimates 80 to 90 pieces are known. It is most often seen in VF and XF grades. Winter writes that it is extremely rare in near-Mint and one of the rarest Dahlonga issues in Mint State.

This near-Mint specimen retains a good amount of luster on the yellow-gold surfaces. The overall design impression is relatively sharp, except for the usual softness in the hair, the U of UNITED, and the 5 in the date. Both sides are remarkably clean.

Ex: Long Beach Signature (Heritage, 9/2008), lot 3168; Long Beach Signature (Heritage, 5/2009), lot 1476. (#7543)



1856-D Gold Dollar, MS62 From the Duke's Creek Collection Probable Second Finest Known

5266 1856-D MS62 NGC. Variety 8-K. Ex: Dukes Creek. Only 1,460 examples of the 1856-D gold dollar were minted from a single die pair in May 1856. The strike is typical with a weak obverse and strong reverse. Some flatness is noted on the hair above the ear and around the face. The U in UNITED is weak, the bases of 85 are weak, and the O in DOLLAR is filled. Those characteristics are typical of all survivors. The borders are stronger than usual with nearly complete denticles.

The surfaces are excellent for the date and grade, showing no detracting marks to the unaided eye. A tiny nick can be seen in front of Liberty's nose with magnification. Both sides have subdued, satin luster with splashes of pale blue-green over the reddish-gold color. This is a handsome example of a rare date.

The 1856-D is the third rarest Dahlonega gold dollar in terms of overall scarcity, trailing only the 1855-D and the 1861-D. It is the second most difficult issue in high grades, trailing only the 1855-D. The PCGS and NGC population data include several pieces in the MS60 to MS61 grade range that could be considered "enthusiastically graded." These numbers are also inflated by resubmissions. In our opinion, there are only four to six strict Mint State coins known of this issue. The Duke's Creek example is high in the Condition Census, and it is likely to be the best piece available to advanced collectors for quite some time. Census: 1 in 62, 1 finer (6/12).

Ex: Leon Farmer Collection; Hancock and Harwell; Duke's Creek (Heritage, 4/2006), lot 1488. (#7543)



1868 Gold Dollar, MS67
Only Two Finer at PCGS

5267 1868 MS67 PCGS. Although this is the 12th appearance of a Superb Gem 1867 gold dollar in our auctions over the last 20 years, that data is misleading, as the previous 11 appearances represent just three different coins. This piece is a fourth, accounting for all four submissions reported for the grade in the PCGS *Population Report*.

A modest mintage of 10,500 coins was clearly insufficient to meet the needs of commerce at a time when more coins were hoarded and spent. Perhaps the hoarding activities explain the survival of a number of Mint State coins, including a few Superb specimens. This piece has reflective, satiny luster with brilliant orange color and pristine, virtually unmarked surfaces. Population: 4 in 67, 2 finer (6/12). (#7567)



MS68 ★ 1880 Gold Dollar
One Numerically Finer at NGC

5268 1880 MS68 ★ NGC. CAC. In 1880 the Philadelphia Mint clearly had several preoccupations, none of them gold dollars. Vast amounts of Indian cents, Morgan dollars, half eagles, and eagles spewed forth from the high-speed presses; even double eagles were an afterthought, made in the tiny extent of 51,420 pieces. The 1880 gold dollar denomination looked like it was going to be “one and done” at any time; only 1,600 coins dropped from the presses.

Fortunately, several savvy collectors-dealers of the era saw the writing on the wall for the one dollar and three dollar gold series, both of which concluded in 1889. This 1880 gold dollar in MS68 is one of 19 in this numerical grade at NGC, but only three garnered the Star designation for exceptional eye appeal. This fully lustrous piece shows orange-gold device edges ceding to tinges of reddish-gold, largely in the obverse fields, and even a loupe reveals no mentionable contact. Incredibly, NGC has seen one MS69 finer (6/12). (#7581)

PROOF GOLD DOLLARS



Premium Gem Proof 1863 Gold Dollar
Only 50 Pieces Struck

1869 Gold Dollar, PR64
Only 25 Minted

5269 1863 PR66 PCGS. An extremely small mintage of just 50 proof gold dollars was accomplished in 1863, and it is likely that some of those coins went unsold, and were melted after the close of the year. Probably no more than 35 examples were actually distributed, and only 18-24 specimens remain extant today.

The coin offered here is the single finest certified at either of the leading grading services. Although not designated as a cameo, this coin shows definite elements of contrast between the sharply detailed design elements and the brightly mirrored fields. No mentionable distractions are evident, and eye appeal is extraordinary. Housed in a green label holder. Population: 1 in 66, 0 finer (6/12). (#7613)

5270 1869 PR64 PCGS. Housed in a green-label PCGS holder, this Choice proof is an exceptional example, representing an important early proof gold dollar issue. Mint records indicate that only 25 proofs were coined, and about a dozen survive today. Both sides of this specimen are deeply mirrored with brilliant yellow surfaces and faint iridescent toning splashes. The obverse has satin devices yielding slight contrast, while the reverse has vivid field-to-device contrast. PCGS has certified three examples in PR64, one in PR64 Cameo, and one in PR65 Cameo (6/12). (#7619)



PR66 Ultra Cameo 1872 Gold Dollar
One of 30 Proofs Coined

Colorful Gem Proof 1876 Gold Dollar
Unacknowledged Cameo Contrast

5271 1872 PR66 Ultra Cameo NGC. CAC. Though the sizable mintages of later proof gold dollar issues have given the denomination as a whole a certain reputation in proof format, this discounts the genuine rarity of dates such as the 1872, for which only 30 specimens were struck. This top-shelf survivor has pale yellow-gold fields that are intensely reflective with delicate orange-peel texture. Sharply struck devices exhibit rich frost, and the all-around preservation and eye appeal are impressive. A small, milky-appearing planchet defect is noted to the left of Liberty's forehead. Census: 3 in 66 Ultra Cameo, 2 finer (6/12). (#97622)

5272 1876 PR65 PCGS. Despite an official mintage of just 45 pieces, the proof 1876 gold dollar is the most available proof issue of that denomination up to its time. This specimen offers excellent contrast, though the green label holder does not acknowledge it, along with the stunning color that makes up the majority of the coin's charm. Apricot-orange interiors yield to delicate violet-based iridescence at the margins, more prominently on the reverse. A few tiny faults scattered on each side cap the grade at PR65 but have almost no significance to the overall eye appeal. A coin for the color connoisseur. (#7626)



PR65 Cameo 1879 Gold Dollar
Sole Finest Cameo at PCGS

1884 Gold Dollar, PR65
Over 1,000 Minted
Only 15 Certified Finer

5273 1879 PR65 Cameo PCGS. After two consecutive years with just 20 proof gold dollars minted, the official production increased to 30 such pieces in 1879. The proof output for the gold dollar then was set on an inexorable upward trajectory that culminated in the four-figure mintages of the middle and late 1880s. The proof 1879 gold dollars, however, have been very rare from the moment the calendar changed to 1880. This Cameo Gem proof has saturated butter-yellow color with an orange undercurrent to the reverse. Boldly reflective fields and delicately textured, contrasting devices are equally well-preserved. Population: 1 in 65 Cameo, 0 finer (6/12). (#87629)

5274 1884 PR65 PCGS. Proof gold dollar mintages through much of the final decade were significant, marking an increase in numismatic activities at that time. As a result, a large number of high grade proofs survive today, such as this beautiful Gem. Both sides have deeply mirrored fields and frosty, boldly detailed devices. A few tiny lint marks and planchet flakes are evident, but few post-production contact marks are noted. A remarkable specimen for the proof gold connoisseur or gold dollar collector, likely destined for an advanced Registry set.. Population: 10 in 65, 15 finer (6/12). (#7634)



Cameo Gem Proof 1884 Gold Dollar High-Grade Example of Turning-Point Issue

5275 1884 PR65 Cameo NGC. CAC. The 1884 gold dollar gave the denomination its first four-figure proof mintage, setting the stage for five more years of high production. This is a Cameo Gem specimen of that landmark issue, pale yellow-gold and moderately contrasted with modest "orange-peel" texture in the fields, as seen on many of the best specimens. Coins combining this level of contrast with high-quality preservation are rarities. While the older-style NGC holder has several scratches and a crack at the top, these should not be interpreted as damage to the coin. Census: 12 in 65 Cameo, 19 finer (6/12). (#87634)

1886 Superb Gem Proof Gold Dollar The Finest Non-Cameo Certified

5276 1886 PR67 PCGS Secure. Unusual color is this later proof gold dollar's greatest asset, even more so than its impressive preservation. Sun-gold and orange hues dominate the lower margins on each side and visit the rest of the rims, while the upper-center zones show an overtone somewhere between lavender and silver. Though mildly contrasted below Cameo levels, the gleaming fields are preserved magnificently, and the devices offer all the intricate detail a collector could want. The only non-Cameo PR67 example certified by PCGS with none finer (6/12), out of 1,016 proofs struck. (#7636)



PR67 Cameo 1886 Gold Dollar
Condition Rarity

5277 1886 PR67 Cameo NGC. CAC. Officially 1,016 proof 1886 gold dollars were struck, though Q. David Bowers suggests a surviving population of "100 to 140 pieces" in his *Guide Book of Gold Dollars*. By the PR67 Cameo level, even this higher-mintage issue, popularly thought common, is a true condition rarity. This Cameo Superb Gem proof has glorious reflectivity, pale straw-gold with just a hint of orange-peel effect. The detail on Liberty's hair is a trifle soft for a proof, though the frost over both portrait and wreath is strong, easily of Cameo quality. A stray holder scratch on the clear plastic over the reverse should not be mistaken for damage to the coin. Census: 3 in 67 Cameo, 0 finer (6/12). (#87636)

Gem Proof 1888 Gold Dollar
Interesting Obverse Die Anomaly

5278 1888 PR65 PCGS Secure. According to the Breen *Proof Encyclopedia*, the 1888 proof gold dollars are seen with ERT in LIBERTY normal or weak, indicating at least two different obverses for the coinage of 957 pieces. This piece shows a clear LIB, a faint E, and most of RT absent, while only the right half of Y is visible. Some minor extra outlines around some of the letters in DOLLAR are also as noted in the Breen reference. This Gem proof is medium yellow-gold with considerable contrast, although undesignated as Cameo. Light field chatter on each side prevents an even finer grade but appears only under a loupe. Population: 30 in 65, 10 finer (6/12). (#7638)



Penultimate Issue 1888 Gold Dollar
PR65 Cameo

5279 1888 PR65 Cameo PCGS. CAC. The proof gold dollars of the middle to late 1880s have a well-deserved reputation as high-availability issues, at least relative to their proof gold peers, but condition rarity crops up quickly even with such nominally accessible dates. For the 1888, for example, Gem Cameo proofs are even more challenging than the small certified populations suggest, thanks to resubmissions. This specimen has quality field-device contrast, pale gold mirrors, and only a few minor surface imperfections. Great eye appeal. Population: 12 in 65 Cameo, 3 finer (6/12).

Note: the CAC label's green layer has largely peeled away but is still visible at the top and lower left. (#87638)



Gem Cameo Proof 1888 Gold Dollar
CAC Gold Label

5280 1888 PR65 Cameo NGC. CAC Gold Label. Calling this piece a "mere" Cameo Gem proof seems too low by contemporary standards, and CAC agreed, granting this piece a gold label. As high as the quality a PR65 Cameo grade implies must be, this piece exceeds it, showing a few small planchet flaws on the reverse but almost no post-striking defects. Both sides appear black-and-gold at the correct angle to the light. The fields flash when tilted, while the frost over the well-defined devices is subtly sparkling and enduring. Thanks to the special obverse, the specimen displays well. Census: 14 in 65 Cameo, 19 finer (6/12). (#87638)



EARLY QUARTER EAGLES



1796 No Stars Quarter Eagle, MS63
BD-2, Bright Yellow-Gold Example
Among the Finest Known of This One-Year Type

5281 1796 No Stars MS63 NGC. BD-2, R.4. The 1796 No Stars quarter eagle shares a reputation with its later sibling, the 1808 quarter eagle, as among the most significant and rarest gold type coins of any denomination. Both are single-year types, with low mintages (an estimated 963 pieces for the 1796 No Stars, and 2,710 coins for the 1808).

The 1796 No Stars quarter eagles are now known to appear in two varieties, with the Normal Arrows (BD-2) and Extended Arrows (BD-1) reverses sharing a single obverse. Although the BD-1 pairing is considerably rarer in terms of numbers known, the incredible demand for the 1796 No Stars overall, as a first-year type, lessens the price differences between the two varieties. An appearance of either variant at auction is bound to be the occasion for intense bidding on the part of multiple collectors. (This is a similar phenomenon to the 1796 Draped Bust quarter dollars, also one-year types known in two varieties.)

The companion piece to the 1796 No Stars is the 1796 With Stars quarter eagle, which is also technically a one-year type with an even lower mintage (put at 432 coins, based on delivery warrants). Even though the 1796 With Stars is the only obverse in the series with 16 stars, it is an underrated variety due to its association with the other With Stars quarter eagles (showing 13 or 14 stars), which extend through the 1807 issue.

The celebrated B. Max Mehl 1941 auction of the William Forester Dunham Collection provides an interesting comparison between the 1796 No Stars and With Stars quarter eagles during an earlier era. Lot 1904 was a 1796 No Stars, “just a shade from uncirculated, with considerable semi-proof surface, especially on reverse. The upper right part of reverse is not as bold as the rest of the coin. A beautiful specimen of this rare and valuable coin. Listed at \$150.00 in very fine condition.” The lot nonetheless brought only \$81.50.

Lot 1905 in the Dunham Collection was a 1796 With Stars quarter eagle, which Mehl cataloged as “extremely fine, with considerable semi-proof surface. Extremely rare. Listed at \$250.00.” The lot brought \$185.

Two Gem examples of the 1796 No Stars and With Stars from our FUN 2008 Signature provide much more recent comparisons. The finest certified 1796 No Stars MS65 PCGS (Heritage, 1/2008), lot 3058, a coin pedigreed to the legendary collection of Lorin G. Parmelee, realized \$1,725,000. The 1796 With Stars MS65 NGC, also the only certified Gem, brought \$1,006,250 in the same auction. Clearly, the marketplace today values the 1796 No Stars more highly, given the increased emphasis and popularity of type collecting.

This high-grade example has uniformly bright yellow-gold surfaces. The centers on each side show the usual softness, and the reverse displays light, diagonal die adjustment marks. Both obverse and reverse display the small, scattered abrasions one would expect from an MS63. The only marks that might be used for pedigree purposes is a curved abrasion in the upper-right obverse field, and a shallow scrape on the reverse between STATES and OF. (#7645)



1796 Stars MS63 PCGS



BD-3, High R.5

1796 With Stars Quarter Eagle, MS63 BD-3, The Finest Certified by PCGS

5282 1796 Stars MS63 PCGS. BD-3, High R.5. The 1796 With Stars quarter eagle is the Rodney Dangerfield among the many 1796 coinage varieties; like the rubber-faced comedian, it “gets no respect” compared to other better-known 1796-dated issues. For starters, the 1796 With Stars is a one-year type, the only quarter eagle with 16 stars ringing the obverse. Those stars are proportioned equally, eight left and eight right, flanking the centered LIBERTY over the portrait and cap.

By the following year, 1797, the Mint had reverted to a 13 Star motif for the obverse to symbolize the Original 13 Colonies before Vermont joined the Union in 1791. (There were occasional lapses from the 13 Star design, mostly attributable either to engraver lapses or the reuse of leftover dies.)

Those factors make the 1796 With Stars every bit as much a one-year and first-year type as its No Stars sibling, but the 1796 With Stars gets lumped together with the later With Stars quarter eagle issues, despite the different number of stars. The 1796 With Stars is also measurably rarer than the 1796 No Stars, even if it sees lesser demand. Numismatists today guess at the number produced — this was an era when the Mint reported pieces produced for the year, not *how many of each die* were produced — but the usual answer is 432 coins, corresponding to the Mint delivery warrant dated January 14, 1797. At High R.5, regardless of the number made, it is a rare variety today, one that Bass-Dannreuther estimate survives to the extent of 40 to 50 pieces. Of that low surviving number, only a handful exist in Uncirculated grades, and of those only one piece has been certified finer than this one.

This coin has been closely held by knowledgeable numismatists for many years. It was most notably one of the centerpieces of the John Whitney Walter Collection, an incredible assemblage of all United States coins dated 1796, including duplicates of many, including the With Stars quarter eagle. Needless to say, this was the finest of the three pieces in the Walter Collection. In the background section of the Walter catalog that precedes the 1796 quarter eagles, the theory is put forward that the No Stars dies were cut prior any demand for the denomination. The catalog goes on to say:

“Soon after the No Stars type had first been used for this batch of Quarter Eagles two problems arose. In the first place, usage of the obverse die had caused it to start to fail, after years of storage (the trial white metal piece in Melish:1099 and the one in Stack’s March, 1991 sale were both in a very late state of the obverse.) Second, all other U.S. gold coins being struck in 1796 had stars on their obverses, so the Quarter Eagle was “out of step.” The second factor led to the redesign of the obverse to include stars. The first required a new die be cut, since the old one could not be used for much longer before it totally collapsed.”

A new die was cut, one that included the three new states that had been admitted to the Union, Vermont, Kentucky, and Tennessee. The addition of the stars then made the quarter eagles fit naturally with the other denominations struck this year.

This is a lovely, high-grade example that retains much of the die polish of this low-mintage issue. The obverse is bright and semiprooflike, while the reverse is fully prooflike. The strike details are remarkably strong with just the slightest weakness in the centers. In the center of the reverse, faint evidence of feather definition can be made out on the eagle’s breast above the shield. Both sides are orange-gold with considerable reddish patina, especially on the obverse. Light adjustment marks are located on the lower obverse rim. There are also several planchet flaws noted on the obverse, allowing for easy identification of this piece. One crosses the middle part of Liberty’s chin and extends into the right field, another is in the right obverse field between Liberty’s nose and star 12, and two others are located above stars 6 and 7.

This is the only PCGS MS63, and it is the finest also at that service (6/12). Three NGC MS63 coins have been certified with one finer, an MS65. This is one of the finest examples of the famous With Stars 1796 quarter eagle. The opportunity this lot presents will be obvious to advanced collectors.

Purchased privately by John Whitney Walter, March 1995; John Whitney Walter Collection (Stack’s, 5/1999), lot 1790; Pre-Long Beach Auction (Goldbergs, 9/2010), lot 2758. (#7647)



1797 BD-1 Quarter Eagle, AU53 Always with Obverse Die Crack

5283 1797 AU53 PCGS. BD-1, R.6. Bass-Dannreuther Die State b/a. Following the initial production of 66 quarter eagles that were delivered on September 21, 1796, mintages of this unwanted denomination remained small for many years. Less than 3,000 quarter eagles were coined during the first three years of the denomination, including 432 coins delivered on January 14, 1797, and a mere 427 coins delivered later in 1797, according to Mint records. Today, we believe that the January deliver were 1796 With Stars coins, and the later deliveries were dated 1797.

Only a couple dozen of those 1797 quarter eagles exist today, according to John Dannreuther, who estimates that 20 to 25 pieces are known. Those coins rarely appear in the marketplace, with just seven different specimens appearing in our auctions since the January 1993 beginning of our Permanent Auction Archives.

It is likely that the obverse die cracked during the hardening process before any coins were struck, Mint employees having no opportunity to create a new die. All known 1797 quarter eagles have a prominent die crack at the right side of the obverse, from the Y in LIBERTY to star 8 and down through the field to stars 12 and 13, with one specimen showing a massive cud obliterating the stars to the right.

The reverse die was used to strike the JR-1 1798/7 dimes as well as this quarter eagle variety, apparently after the quarter eagles, as none are known with the later die states that the dimes show.

The present example shows exuberant surfaces that show considerable luster remaining for the grade, with yellow-gold coloration. A few small ticks and abrasions appear scattered about under a loupe, none worthy of note. The strike is a trifle weak in the centers of each side, but all these footnotes are minor compared to the excellent eye appeal of this very rare coin. Population: 4 in 53, 4 finer (6/12). (#7648)



Near-Mint 1802/1 Two and a Half
BD-1, 'Spike Shield' Variety

5284 1802/1 AU58 NGC. CAC. BD-1, R.4. Bass-Dannreuther Die State a/b. The "Spike Shield" 1802 variety with a lengthy die line from the left shield corner into the left wing. All 1802 quarter eagles are traditionally designated as overdates but likely only exhibit flaws from the logotype punch. The present near-Mint representative is unabraded aside from minor marks near the rightmost reverse star. A trace of struck-in grease is noted near obverse stars 12 and 13. The obverse is wheat-gold while the reverse is brighter with a semiproof-like field and splashes of orange-red toning. The strike is sharp at the borders though the centers show softness. Overall, a desirable example of this scarce date. (#7650)



1806/5 Quarter Eagle, 7x6 Stars, BD-2 Mint State Example, Very Rare in Any Grade

5285 1806/5 7x6 Stars MS61 NGC. BD-2, High R.5. Bass-Dannreuther Die State c+/b. The early Capped Bust quarter eagles — those struck at the U.S. Mint from 1796 through 1807 — are, generally speaking, among the most elusive issues from the crucial first few years at the Philadelphia Mint. Only three of the 11 *Guide Book*-listed varieties — the 1802/1, the 1804 14 Star Reverse, and the 1807 — had mintages that one might say were well up into the four-digit range.

The 1806/5 is at the other end of the mintage and rarity spectrum from those three varieties. John Dannreuther believes that “only the 1796 No Stars variety with extended arrows (BD-1), the 1804 13 Stars Reverse coins (BD-1), and the single variety of 1797 [are] definitely tougher than this combination among the Draped Bust coinage.” Because of the curious way the coins were produced, numismatists even have a mintage figure for both 1806 overdates — 1,136 pieces for the 1806/4, 8x5 Stars, and 480 for the 1806/5, 7x6 Stars. Apparently the Mint was running short on die steel in 1806, and it took 1805-dated dies each for the quarter dollar, half dollar, and quarter eagle, softened them, punched a 6 over the 5, and reused them.

Breen writes in the *Complete Encyclopedia* that “[this was] an emergency measure not again repeated, as the redated dies did not hold up long. Other overdates are normally from dies not earlier used and probably not given initial hardening with their earlier dates” Clearly the same die was used to produce the nonoverdate 1805 quarter eagles, with the same 7x6 Star arrangement and light die crack through field-LIB. The doughty reverse die, however, was used to produce all quarter eagles from 1805 through 1807, plus all 165,000 1807-dated dimes.

This piece is a beautifully lustrous original golden-yellow piece, with the die crack particularly obvious between L and I, and the previous crack from 1805, joining the 805, is still evident, as are the strengthened 180 digits in comparison with the 1805 nonoverdate. A tiny crack between the 1 and 8 in the date may be unrecorded. A few tiny marks in the fields are not overt, and some strike weakness appears at the center reverse in the shield and eagle’s neck. No planchet adjustment marks are visible on either side. Census: 2 in 61, 4 finer (6/12). (#7655)



1808 MS63 NGC



BD-1, R.4

1808 Quarter Eagle, MS63, BD-1 Among the Finest of This Rare, One-Year Type

5286 1808 MS63 NGC. BD-1, R.4. The 1808 quarter eagle is the second major gold coin design undertaken by Mint assistant engraver John (Johann Matthaus) Reich, a native of Bavaria. After being hired as Mint assistant or second engraver in 1807 under Chief Engraver Robert Scot, Reich was commissioned by new Mint Director Robert Patterson to redesign the nation's coinage. Reich rightly began with the United States' most important circulating denominations, the silver half and gold half eagle, which were introduced in 1807.

Then the 1808 quarter eagle appeared, both sides newly designed by Reich. The Capped Bust to Left obverse would appear only on this issue, while the Reich Eagle reverse would run largely unchanged through the end of the Liberty Head coinage. Even though the Mint would manufacture a trifling 2,710 specimens of the 1808 quarter eagle, it would suffice, and the denomination would see the light of day again only in 1821.

The 1808 and 1796 No Stars quarter eagles are virtually tied for the status of "rarest U.S. gold type coin." The Bass-Dannreuther *Early U.S. Gold Coin Varieties* places both at R.4, estimating 125-150 pieces known of the 1808 quarter eagle, compared to 104-131 1796 No Stars quarter eagles. Interestingly, Jeff Garrett and Ron Guth number considerably fewer survivors, pegging them at 50-60 in *100 Greatest U.S. Coins*.

Whatever the real number is — and the population reports are nearly useless because of duplications — it is certainly true that the 1808 quarter eagle is not only among the rarest gold type coins, but it is also more conditionally elusive grade for grade than the 1796 quarter eagles, of which there are numerous high-grade survivors.

All 1808 quarter eagles have the same irregular rim. Breen (1988) commented on this peculiarity:

"All survivors ... show excessively narrow borders, usually incomplete. This must have been seen as a design flaw conducive to rapid wear on both sides, as on the half-dollar revs. of 1836-37 and the 1861 S Paquet double eagles. Predictably, survivors are in lower grades than those of earlier dates lacking this problem."

He goes on to describe the usually seen 1808 quarter eagle:

"Most are weak on wingtips and tops of letters; all are weak on parts of borders; all have some stars flat; most show rim dents or bruises, as though the entire issue had been spilled on a floor in the Mint."

In spite of Breen's comments above, there is an unusually large percentage of the survivors that are in AU condition. There have been 52 submissions of the 1808 in AU50 to AU58. Undoubtedly the numbers are inordinately high in AU in hopes of attaining an even higher grade. Each upward bump in the AU grading ladder adds approximately \$10,000 in value to the coin. In mint condition there are very few pieces known. Specifically, in MS63 only five coins have been certified with two finer. One of the two finer is a single MS65, formerly in the collections of J. Hewitt Judd and Congressman Jimmy Hayes. This piece is distinctly finer than any we have handled recently.

This example has even yellow-gold color throughout with none of the often-seen reddish patina common to early gold. The fields are bright, but not quite bright enough to call semiprooflike; they have the brightness seen on any coin with such a limited production run. With only 2,710 pieces coined, essentially each coin was a first strike. The strike details are somewhat irregular, as one would expect from a one-blow gold piece produced on a screw press. The central details are especially strong with the exception of the shield lines. The obverse periphery is strong on the left side, but the stars weaken on the right side. This may be coincident with the rim irregularity that occurs in the same location, a feature known on all examples. The reverse peripheral details are also strong, but again there is weakness of definition coupled with faint die adjustment marks on the right side (opposite the area where the rim irregularity is seen on the obverse). The "spilled on a floor in the Mint" marks that Breen refers to are consistent with the grade on this example. The marks that would be most helpful for pedigree purposes are: On the obverse there is a rim depression at 3:30, several shallow vertical marks are scattered along the jawline of Liberty, and a scrape extends from the second 8 in the date to just above star 13. The reverse shows no mentionable marks other than the light adjustment marks that can be used as reliable pedigree identifiers.

This 1808 quarter eagle ranks among the finest known. Only four other MS63 submissions have been seen by both of the major services, while two examples are finer, an MS64 NGC and the previously mentioned MS65 PCGS (6/12). This lot presents the type collector with a rare opportunity to acquire this one-year emission in mid-Condition Census quality. (#7660)



1832 Two and a Half, BD-1, AU58
Rich Reddish-Gold Surfaces

Smooth MS62 1832 Quarter Eagle
Rich Original Toning

5287 1832 AU58 PCGS. BD-1, R.4. The quarter eagle issues of the 1820s/1830s in American numismatics were red-headed stepchildren, seldom produced and little desired by much of the populace. The mintages were almost uniformly low and sporadic, a few thousand pieces in the years they were made at all. Since so few pieces were made, most of them are known only from a single die pairing, and often in a single die state — not necessarily the prime state, however, as the obverse die had to be new for each issue, bearing the date, but the reverses could be recycled for a new year. The present 1832 was produced to the extent of 4,400 pieces, paired with a reverse that was first used in 1830, and again in 1831. Rich reddish-gold surfaces complement semiprooflike fields. The strike is generally sharp, although just a bit of uniform high-point softness on each side is barely noticeable. A light peppering of abrasions on each side is of no consequence. Population: 9 in 58, 11 finer (6/12). (#7672)

5288 1832 MS62 NGC. BD-1, R.4. The sole dies for this rare quarter eagle date. The reverse is reused from 1830 and 1831 and has a repunched I in AMERICA. The portrait shows subtle modifications from its 1831 predecessor, attributed to either William Kneass or Christian Gobrecht. The present piece is originally toned with lime-green borders that frame the peach-gold fields and devices. A loupe fails to locate consequential marks, and the strike is good despite minor blending on the curls above the ear and on the left border of the shield. A desirable example of the scarce Capped Head type. Census: 4 in 62, 6 finer (6/12). (#7672)

CLASSIC QUARTER EAGLE



Near-Mint 1838-C Two and a Half

5289 1838-C AU58 PCGS. CAC. Breen-6147, Variety 20, R.3.

Just a single die pair is known for the 1838-C, the introductory year Charlotte issue with a mintage of only 7,880 pieces. The mintmark is on the obverse and is repunched south. The reverse legends have the present apricot-gold near-Mint example is fully struck and has refreshingly unabraded fields. A loupe reveals only a couple of light vertical marks on the cheek. Traces of dirt near the stars and letters attests to the originality. Luster brightens the margins and devices. CAC is very stingy with seals on this issue, and this lot is one of only two coins to attain CAC certification at the AU58 level. Population: 11 in 58, 6 finer (6/12). (#7697)

PLATINUM NIGHT



PROOF CLASSIC QUARTER EAGLE



1839 Quarter Eagle, PR62 Last Classic Head Issue No More Than Four Proofs Known

5290 1839 PR62 PCGS. When he compiled the quarter eagle volume of *United States Gold Coins, an Analysis of Auction Records* in 1975, David Akers wrote about the 1839 quarter eagles: “Strictly uncirculated specimens are extremely rare and as far as I know, no proofs are known to exist.” Two years later, when *Walter Breen’s Encyclopedia of United States and Colonial Proof Coins* was published in 1977, the author wrote that 1839 proof quarter eagles were unknown. Just a few years later, four different 1839 proof quarter eagles appeared, all from European sources. Heritage numismatist Marc Emory, who represented New England Rare Coin Galleries in the early 1980s, explains:

“I handled all four of the ones that showed up in that time period. I bought one together with a proof 1839 No Drapery half dollar from the same source as the three-piece gold set later on, and the other two from different sources, although I very much suspect that the reason for that is that I was not ‘in situ’ when the first two showed up. Given that all four quarter eagles were of the same grade and color, showed up within a space of eight months, and originating from the same country, I can’t imagine they were stored in different places for a century prior to that. Three of the quarter eagles were bought by me in 1981, and the last one, the one in the set, was in January 1982.”

There is no record of any other pieces appearing since that time, and none were known earlier. The four coins are all similar in appearance and grade. Our provenance record accounts for two pieces, and the other two remain unlocated. They were either sold into strong collections in the early 1980s, where they remain today, or their proof status was discounted and they are now considered prooflike. The surviving population of proof 1839 quarter eagles is no less than two pieces and no more than four pieces.

Although some 1839 quarter eagles have been offered as 1839/8 overdates in the past, all known specimens, business strikes and proofs, are from a single pair of dies with the date recut, most obvious below the 8, above the 3, and above and within the 9. Several stars are repunched, especially stars 6, 7, and 8. Several fine die polishing lines appear in the fields. The reverse shows the berry detached from the stem, the tip of the arrow feather over the space between the primary 2 and the small 1 in the denomination, the lowest arrow point below the inside foot of the right base of the final A, and the first line of the third shield stripe extending upward to the second crossbar. There is also evidence of a double strike on the reverse, a characteristic common to most early proof coins of every composition.

This amazing coin has deeply reflective fields, and the details are unusually crisp for the design type with definition that is far finer than any business strike. A few light hairlines show, the coin having apparently been cleaned at some time in the past. Otherwise, no distracting blemishes appear on either side. As for pedigree identifiers, we note a small area of unfinished die polish below the back of the truncation of the bust and immediately in front of the lowest hair curl. On the reverse there are three tiny planchet flakes left of the primary 2 in the denomination, and a short vertical toning line above the upper leaf tip of the middle pair.

Provenance Record of 1839 Proof Quarter Eagles

PR62 PCGS. Carmichael and Miller Sale (Superior, 1/1986), lot 2912; Buddy Ebsen Sale (Superior, 6/1987), lot 2275; Dennis Mendelson Sale (Superior, 2/1991), lot 2662; FUN Signature (Heritage, 1/1999), lot 7949; Goldberg Coins (5/2001), lot 1234. **The present specimen.**

PR61 PCGS. Bowers and Merena (5/1993), lot 2537; Superior (8/2006), lot 571. Offered as PR61 PCGS in 1993 and as PR62 PCGS in 2006. (#7715)

LIBERTY QUARTER EAGLES



Near-Mint 1841-D Quarter Eagle
Undipped Surfaces

5291 1841-D AU58 NGC. Variety 2-C. An apricot-gold near-Gem that has never been brightened, unlike so many Southern branch mint gold pieces. The strike is precise and pockets of luster glimmer beneath a light. Only lightly abraded for a momentarily circulated example, with faint obverse marks near the chin and behind the hairbun. The usual dies for this rare Dahlonega issue, though two other rare reverses are known from the tiny mintage of 4,164 pieces. Typical for Variety 2-C, Liberty's cheekbone displays a horizontal die crack and the reverse exhibits a diagonal die crack between 4 and 11 o'clock. Census: 5 in 58, 3 finer (6/12). (#7722)



1842-D Quarter Eagle, Near-Mint Example
Only 4,643 Pieces Struck
Rare in High Grades

5292 1842-D AU58 NGC. Variety 3-F. The only known die pairing for this scarce issue, which shows repunching on the digits of the date. Bright luster bathes the major devices as well as the stars and legends. This lightly circulated Dahlonega quarter eagle is sharply struck save for the shield lines, and the only mentionable contact is an unobtrusive horizontal pinscratch concealed within the hair. A moderate-sized planchet flaw beneath the eagle's beak is of Mint origin. Just 4,643 pieces were struck of the issue, and few today exist in grades approaching Mint State. Census: 8 in 58, 4 finer (6/12).

Ex: FUN Signature (Heritage, 1/2006), lot 3416; Long Beach Signature (Heritage, 5/2009), lot 1515. (#7725)



1843-D Two and a Half, MS62
Possibly Third-Finest Known

5293 1843-D Small D MS62 PCGS. CAC. Variety 4-D. The 1843-D is one of the more obtainable Dahlonega quarter eagles with a mintage of 36,209 pieces. This number exceeded the combined production of all four of the previous years from this mint. Of that number it is estimated that today 225-250 pieces are extant in all grades, but it is an issue rarely seen in mint condition. It is also one of the better-produced D-mints, and the strike on this piece is much stronger than seen on most other years. The fields are bright and semireflective with a mild accent of reddish patina around the margins. According to Doug Winter's Condition Census, this coin may be tied for third-finest example known. That determination is clouded somewhat by multiple resubmissions and subsequent population numbers that are inordinately high.

Ex: Los Angeles Signature (Heritage, 8/2009), lot 1220. (#7730)



1844-D Quarter Eagle, MS63
Tied for Second-Finest of This Rare Date

5294 1844-D MS63 NGC. Variety 5-H. The more frequently encountered variety, this variant shows the mintmark properly aligned and not slanted downward as seen on Reverse I. With a reported mintage of 17,332 pieces, the 1844-D is also one of the more frequently encountered quarter eagles from the Dahlonega Mint. However, while "common" in the context of D-mint quarter eagles, the 1844-D is still a scarce issue. Only 175-200 pieces are believed known in all grades, and probably no more than 10 coins are extant today in Mint State. This piece has bright, satiny mint luster and rich yellow-gold surfaces but is weakly defined in the centers, as often found. This particular coin is identifiable as the ex: Montgomery coin by the presence of a tiny mark on Liberty's cheek and a dash of porosity below the eagle's right (facing) wing. Doug Winter ranks this coin in a tie for the number two position in his Condition Census.

Ex: Montgomery Collection (Bowers and Merena, 5/1998), lot 1019; New York Gold Mart; Long Beach Signature (Heritage, 5/2009), lot 1520. (#7736)



1846-C Quarter Eagle, MS64 The Eliasberg-Bass Specimen

5295 1846-C MS64 PCGS. Variety 1. Sole dies for the year. This piece previously appeared in the 2001 Atlanta ANA Auction as lot 7610, with a couple of prior Heritage appearances. We described it then essentially as follows:

“Even though it successfully reopened after the July 28, 1844 fire, the Charlotte Mint managed to strike only 4,808 quarter eagles in 1846. This coin exhibits a typically strong strike with a remarkable amount of detail displayed on the hair, star radials, and feathers. The eagle’s left (facing) leg, however, is slightly flat. The bright, yellow-gold surfaces carry abrasions that befit a Choice specimen, with only one worthy of singular mention, that being located on Liberty’s cheek. Since the mint used heavily rusted dies to coin this issue, regions of granularity are evident around the date, within portions of the legends on the reverse, and around the upper obverse rim. A prized condition rarity from the Tar Heel state that belongs in a superior collection of Charlotte gold coinage.”

No appreciation of this coin, however, is complete without its impressive pedigree dating back more than a century. It is presented below.

Ex: David Wilson Sale (S.H. Chapman, 3/1907); John H. Clapp, later Clapp Estate (1942); Louis E. Eliasberg, Sr.; U.S. Gold Coin Collection (Bowers and Merena, 10/1982), lot 137; Harry W. Bass, Jr.; Bass II (Bowers and Merena, 10/1999), lot 381; various intermediaries; Atlanta ANA (Heritage, 8/2001), lot 7610; Central States Signature (Heritage, 4/2012), lot 5216. (#7741)



1848-D Quarter Eagle, MS62
One of the Finest Extant

5296 1848-D MS62 PCGS. Variety 10-M. Two varieties are known, and the 10-M variety is more plentiful. The other variety, 10-N, has the mintmark closer to the fraction. The mintage was a relatively high 13,771 pieces. While not a great rarity, the 1848-D is a significant condition scarcity. In mint condition only nine to 11 pieces are believed known with the finest an MS63. This lustrous Mint State example is a splendid piece with canary-gold color with slight accents of reddish patina. The fields are only moderately abraded. An unimportant lamination is seen near the middle arrowhead. (#7751)



1854-C Quarter Eagle, MS61
Possible Lower Condition Census Example

5297 1854-C MS61 NGC. A single variety is known of this low-mintage Charlotte quarter eagle. A mere 7,295 pieces were struck, and today it is estimated that 105-145 individual coins may exist in all grades. The 1854-C is especially challenging in mint condition. Doug Winter estimates only 6-7 pieces are known. This coin appears to be tied with another MS61 at the lower end of the Condition Census as listed in his 2008 reference. This bright orange-gold example shows the expected softness of detail on each side, but it lacks the extensive abrasions usually encountered. A small planchet flake is noted above star 1 and another, larger one is seen to the right of the eagle's neck. (#7770)



1856-D Variety 19-M Quarter Eagle, AU55
Only One Die Pair
A Classic Quarter Eagle Rarity

5298 1856-D AU55 NGC. Variety 19-M. Only a single die pair is known for the 1856-D quarter eagles, unsurprising since the mintage was a mere 874 coins. There are only a few survivors in grades finer than this piece. This Choice AU example has nearly full yellow-gold luster with hardly a trace of wear. The surfaces are impressive, showing few blemishes. The strike is typical with central weakness, similar to nearly every surviving specimen. A slightly wavy appearance is also similar to all known examples. The combined NGC and PCGS population for this issue is nine pieces graded AU55, and 14 finer, including resubmissions. Census: 4 in 55, 7 finer (6/12). (#7779)



1856-D Quarter Eagle, AU58 Rarest D-Mint Issue, Only 874 Pieces Struck

5299 1856-D AU58 NGC. Variety 19-M. Between an original mintage of just 874 pieces (as Doug Winter notes, the lowest production figure of any Dahlonega gold coin) and a survival rate of around 2%, the 1856-D quarter eagle is a rarity regardless of grade. It rates first in overall rarity and second in high-grade rarity. Only 40-45 pieces are believed known in all grades. A mere seven to nine examples are estimated to exist in About Uncirculated.

The 1856-D is also a difficult coin to grade correctly, according to Winter, who claims that “even knowledgeable experts will be strongly divided on the grade of a specific piece.” This is strongly underscored by examining the Condition Census he lists for the issue. The #2 example is an XF45 PCGS, and the #4 and #5 coins are both MS60 PCGS!

NGC chose AU58 to represent this coin, a fine enough figure considering the remarkable-for-the-date reddish-orange luster that grants both sides a luminous aura. Though typical striking softness is evident at centers and peripheries alike, this is part and parcel of the issue. Winter makes an interesting observation about the appearance of the typical 1856-D: “To many collectors and dealers, the typical 1856-D quarter eagle looks counterfeit. This is understandable when one sees a piece in person. The obverse is extremely soft on the hair and the word LIBERTY. The stars are poorly formed and flat with no trace of their radial lines.”

The true number of Mint State survivors is significantly smaller than the figure of nine noted in the combined certified population (6/12). (#7779)



1857-D Two and a Half, MS61 Rare Low-Mintage Date

5300 1857-D MS61 NGC. Variety 20-M. The only known dies. A thin die line connects the right tip of the digit 5 to the bust truncation, a diagnostic of this obverse die. The reverse has a large D mintmark centered above the tip of the fraction bar, and joined to the branch stem. The 1857-D is a low-mintage issue (2,364 pieces) that is rare in Mint State grades.

This MS61 example has sharp design features on both sides with frosty luster and attractive lemon-gold color. Some light handling marks are noted under magnification. Mint State examples of this date are seldom encountered, with estimates suggesting that only eight to 10 examples survive today.

Ex: FUN Signature (Heritage, 1/2007), lot 3421; ANA Signature (Heritage, 8/2007), lot 1840. (#7783)



1859-D Quarter Eagle, MS62 Variety 21-M, the Only Dies Last Dahlonega Quarter Eagle

5301 1859-D MS62 PCGS. CAC. Variety 21-M. The only die pair known for 1859-D quarter eagles. The Dahlonega Mint coined 2,244 quarter eagles in 1859, and then retired that denomination from their production schedule. The combination of the final issue and the low mintage make this a highly popular issue with collectors.

Douglas Winter estimates as many as 140 survivors, although the mintage implies a lower total. Only 10 to 12 of those coins, including the present specimen, are Mint State, despite a higher certified population that includes 21 submissions graded MS60 to MS62. The latter grade is the finest that either service has certified. A roster of Mint State pieces is included in the Second Edition of Winter's *Gold Coins of the Dahlonega Mint: 1838-1861*. Most 1859-D quarter eagles that still exist grade in the XF to AU range.

Current certified population data implies an average grade of just under 55 at PCGS and NGC, with only seven MS62 submissions and a probable smaller number of actual coins. The present example is one of those MS62, tied for the finest certified 1859-D quarter eagle.

Winter writes that there is always some weakness on the right leg and left claw, with other central details normally sharp. This piece shows some atypical weakness on the reverse, with poor design definition around and below the shield. However, clean surfaces lacking the usual heavy abrasions trump the weak strike, and the frosty yellow luster with its delicate green and rose overtones further improves the eye appeal. Population: 6 in 62, 0 finer (6/12). (#7789)



1865 Quarter Eagle, AU55
Incredibly Rare Issue
Only 1,500 Pieces Struck

5302 1865 AU55 NGC. The 1865 quarter eagle has an incredibly low mintage of only 1,500 pieces. Almost none were needed or requested in the closing days of the Civil War, thus virtually none were struck. Only 31 pieces have been certified, and once resubmissions are factored out the number of individual survivors probably numbers in the range of 20 to 25 coins. Only four Uncirculated coins have been graded, the finest of which is MS63. This Choice AU is tied with five others at this grade level. This is a distinctive coin and one we have not seen before. It is easily identifiable by a cluster of abrasions around the inner points of star 13, shallow scrapes between stars 9-11, and a horizontal mark along the jawline of Liberty. The central devices show slight loss of high-point detail, and the surfaces overall display a noticeable reddish tint with slight traces of luster surrounding the devices. Census: 4 in 55, 7 finer (6/12). (#7801)



Near-Mint 1875 Quarter Eagle
One of 400 Business Strikes

5303 1875 AU58 NGC. With production of only 400 business strikes, the 1875 quarter eagle is part of a series of nominal-output gold "regular" issues that year. As usual for such a low-mintage date, this quarter eagle has distinctly reflective fields and even crisp detail, though neither the depth nor the sharpness of a true proof. The fields are lightly marked and a small nick is noted on Liberty's jaw, though wear is restricted to a touch of friction on the highest design elements. An important opportunity for the Liberty quarter eagle enthusiast. NGC has graded just three Mint State examples of this issue (6/12). (#7822)



1875 Quarter Eagle, AU58 Well-Known 19th Century Gold Rarity

5304 1875 AU58 NGC. The 1875 quarter eagles were minted to the extent of only 400 circulation strikes plus 20 proofs, making the date one of the most desirable in the Liberty Head quarter eagle series. Jeff Garrett and Ron Guth (2006) estimate only 20 to 30 business strikes extant, mostly in XF or AU grades. Mint State pieces are very rare and infrequently seen.

Jade and orange hues compete for territory on this near-Mint State coin that displays considerable prooflike effect. The design elements are well, but incompletely, struck; softness shows on the hair curls below the coronet. A loupe reveals minor scrapes and ticks, most notably a thin mark from star 6 to the top of the hair. A few others are scattered in the fields on both sides. The gold specialist cannot go wrong on this rare-date representative. Census: 15 in 58 (1 in 58+), 3 finer (6/12). (#7822)

PROOF LIBERTY QUARTER EAGLES



Ultra Cameo PR67 1845 Quarter Eagle Finest of Three Confirmed The Trompeter Specimen

5305 1845 PR67 Ultra Cameo NGC. A magnificently preserved specimen of early (pre-1858) U.S. proof coinage, stunningly contrasted between sharply struck, thickly frosted devices and gleaming fields that shift between pale yellow and reflective “black” depending on the angle to the light. Newly holdered, this piece shows several pedigree markers suggesting that it is the Trompeter coin (see rosters below): a small planchet flaw at star 11 on the obverse rim, a similar planchet flake in the space off the upper left (facing) corner of the eagle’s shield on the reverse, and the two small, straight lines under the second S in STATES that preclude an even finer designation.

At least four gold proof sets were struck by the U.S. Mint in 1845, though the reasons for striking and intended recipients are unknown. With an 1845 proof quarter eagle in the Mint Cabinet (later the National Numismatic Collection) and this piece being discovered along with the other coins in a gold proof set in England in the 1970s, there is appreciable evidence that at least one of the sets was meant for a diplomatic visitor, though said evidence largely is circumstantial.

Also unknown is the number of survivors. Based on the existence of at least four proof 1845 eagles and the fact that two of the three confirmed proof 1845 *quarter eagles* were found in complete proof sets (the third being the Mint Cabinet/National Numismatic Collection specimen), it is logical that a fourth (or possibly even fifth) proof 1845 quarter eagle might survive. Garrett and Guth (*Encyclopedia of U.S. Gold Coins*) and the PCGS *Population Report* both list “4 or 5” survivors, and indeed there are four certification events in the combined certified population, though the pattern of certification events (a PR67 Cameo and PR67 Ultra Cameo for NGC against a PR65 and PR65 Deep Cameo for PCGS) suggests crossover duplication. For now, though, here are the identified proof 1845 quarter eagles and their known histories.

Roster of Known Proofs:

- 1) **The present coin.** Part of a three-piece gold proof set. An “English bank vault,” stored for “more than a century” (per next source); Williams Collection Sale (Bowers and Ruddy, 9/1979), lot 1815; Ed Trompeter; Dennis Mendelson Collection Sale (Superior, 2/1991), lot 2595; Bowers and Merena (7/2004), lot 3024; ANA National Money Show (Heritage, 4/2006), lot 1689. Currently graded PR67 Ultra Cameo NGC; was PR66 Ultra Cameo NGC for past two auction appearances.
- 2) Mint Cabinet; National Numismatic Collection (Smithsonian Institution). Estimated as “PR66 Deep Cameo” in the *Encyclopedia of U.S. Gold Coins*.
- 3) Part of a three-piece gold proof set. Colonel E.H.R. Green; J.F. Bell; “A Memorable Sale of U.S. and Territorial Gold Coins” (Abe Kosoff, 3/1948), lot 105; John Jay Pittman (referred to as an “upstate N.Y. specialist collection” by Walter Breen); John Jay Pittman Collection, Part Two (David Akers, 5/1998), lot 1711; Minning Collection Sale (Bowers and Merena, 8/1999), lot 2149. Graded PR65 NGC in 1999.
- A) Lorin G. Parmelee; William H. Woodin; Waldo Newcomer; Burdette G. Johnson. Linked with entry 1 by Bowers and Merena cataloger.
- B) Rumored B. Max Mehl. Breen (in his *Proof Encyclopedia*, 1977) reports the late Floyd Starr as telling about Mehl handling an example, though skepticism is warranted. (#97871)



Gem Proof 1860 Quarter Eagle
Rare Cameo Example
Ex: Pittman

5306 1860 PR65 Cameo NGC. CAC. Despite a relatively large reported mintage, the 1860 proof Liberty quarter eagle is quite rare in today's market. When this coin appeared in lot 1801 of the John Jay Pittman Collection (David Akers, 5/1998), Akers gave his thoughts on the rarity of the 1860:

"Although the mint record reports that 112 1860 Quarter Eagles were minted, the issue is far more rare than that mintage would indicate. In fact, in Proof, the 1860 Quarter Eagle is only a little less rare than most other dates in the 1860's and 1870's of which only 25-50 Proofs were minted. Therefore, it is reasonable to conclude that most of the mintage remained unsold at the end of the year and were subsequently melted. In my opinion, at most 20-25 Proof 1860 Quarter Eagles still exist today, only a handful of which match the quality of this Gem specimen."

According to Walter Breen, all proofs of 1860 employ the New Reverse, and the date slants down to the right. Examples with cameo contrast are very rare, with only three such pieces certified at PCGS and eight at NGC, with two Ultra Cameo pieces also accounted for (6/12). The present coin displays razor-sharp definition on all design elements, with full star centrils and fine detail in Liberty's hair. The deeply mirrored yellow-gold fields contrast boldly with the frosty devices and show only the most insignificant signs of contact. Eye appeal is terrific. Census: 3 in 65 Cameo, 0 finer (6/12).

Ex: Lichtenfels/Linder Sale (Kreisberg/Schulman, 2/1961), lot 1038, realized \$475; John Jay Pittman Collection (David Akers, 5/1998), lot 1801, realized \$41,250. (#87886)



Extremely Rare 1861 Quarter Eagle, PR66 Sole Finest Certified at PCGS

5307 1861 PR66 PCGS. CAC. The reported mintage of the 1861 quarter eagle is 90 proofs, but it appears that most of them were melted or otherwise lost to attrition. The onset of the Civil War in April 1861, of course, turned the nation's attention to matters far more important than coins, but the conflict had the unintended consequence of driving any precious metal currency out of circulation by 1862. First gold, then silver, and finally copper coins were hoarded, necessitating the issuance substitutes of all kinds — Civil War merchant tokens ("store cards") and patriotic tokens, federal postage currency, private scrip, and federal paper currency, which was distrusted and traded at a discount. The lowest-denomination notes from one to 50 cents, called "shinplasters," wore out quickly and often circulated in tatters.

According to the Breen *Proof Encyclopedia* all of the recorded 60-plus gold proof sets of 1861 were delivered on April 5, exactly one week before the bombardment of Fort Sumter, South Carolina, signaled the start of the war. Breen writes that "some of these remained unsold along with, probably, the majority of the extra gold proofs of the three lowest denominations, and the unsold coins were sent to the Melter & Refiner in January 1862." Breen notes that few complete gold proof sets survive, save for one set each in the Smithsonian and ANS collections.

The recorded mintage of 90 proofs does not at all square with the facts today — but then, neither does the recorded mintage figure for proof 1861 gold dollars, 349 coins, a figure that is clearly wildly inaccurate. Searching through our Permanent Auction Archives reveals no previous offerings of this issue, save for a single PR65 Deep Cameo, a coin that realized \$44,850 in our Long Beach Signature some seven years ago (Heritage, 9/2005), lot 4408. The current PCGS *Population Report* shows only five unimpaired proofs — the present PR66, the numerically finest graded at that service; the previously mentioned PR65 Deep Cameo; two submissions in PR64; and one PR63. NGC shows one PR66 Cameo; one PR65 Cameo; and one PR65 Ultra Cameo, with almost certain duplications between the two services (6/12).

We could easily see the present PR66 PCGS specimen attaining a Cameo or possibly Deep Cameo designation, although there is none on the holder. The deep reddish-gold fields complement fully frosted devices, save for tiny traces of reflectivity: on Liberty's coronet below BER; in the recesses of the mouth and ear; and faintly on the truncation of the neck. The fields show scattered minor contact, but the only mentionable marks are a luster graze to the left of STATES and a small indent in the field below the last S. This piece offers incredible beauty and technical quality in an extremely rare package. Population: 1 in 66, 0 finer (6/12). (#7887)



1881 Quarter Eagle, PR64 Deep Cameo
Only 51 Proofs Produced

5308 1881 PR64 Deep Cameo PCGS. The 1881 quarter eagle had a remarkably low production run of only 51 pieces. Only 41 certification events have been recorded at both major services, giving credence to the estimate by Garrett-Guth of "20 or so" surviving examples. The vast majority of the proofs known are either non-Cameo or Cameo. It is surprising for an issue with such a limited mintage that only six pieces have been certified (all in PR63 or PR64) with Deep Cameo contrast. This example has deep, even reddish-gold surfaces over each side. A few grade-limiting contact marks appear on Liberty's face and in the right obverse field. Population: 3 in 64 Deep Cameo, 0 finer (6/12). (#97907)



1885 PR64 Cameo Quarter Eagle
Borderline Ultra Cameo

5309 1885 PR64 Cameo NGC. CAC. Only 87 proof quarter eagles were struck in 1885, and predictably this is a rare issue. The certification services have graded 39 coins as non-Cameo, Cameo, and Deep/Ultra Cameo. The majority of these are grouped in the non-Cameo and Cameo categories; in fact, each of these designations has 16 coins certified. This total in all designations probably represents no more than 30 individual coins once resubmissions are factored out, a lower-than-normal survival rate for late 19th century proof gold. This piece shows illimitable depth of mirroring in the "black" fields with strong, frosted devices. The only contact marks of any note are a small cluster in the field above the head of the eagle. Census: 2 in 64 Cameo, 7 finer (6/12). (#87911)



Cameo PR66 1893 Quarter Eagle
Intense Obverse Contrast

5310 1893 PR66 Cameo NGC. CAC. Intense yellow-gold luster has minor but appreciable orange elements. The reverse has cloudiness in the space between the O in OF and the rim as well as the zone above the top two arrowheads, but the coin's cameo effect remains undimmed on the reverse as well as the crisply contrasted obverse. Strongly reflective fields are carefully preserved. The 1892 and 1893 quarter eagles represent the first two consecutive proof issues with triple-digit mintages, starting a streak that would continue to the end of the series. Census: 3 in 66 Cameo, 1 finer (6/12). (#87919)



Ultra Cameo Gem Proof 1893 Quarter Eagle
Uncommonly Strong Contrast

5311 1893 PR65 Ultra Cameo NGC. Garrett and Guth (*Encyclopedia of U.S. Gold Coins*) consider the 1893 quarter eagle a typical proof issue for its decade, writing that "the mintage for the 1893 Liberty Head quarter eagle in Proof is about average for the last few years, and the number of survivors is also about the same." The eye appeal of this Ultra Cameo Gem specimen, however, is far from ordinary. Thickly frosted devices offer near-flawless contrast with gleaming fields that are the palest yellow when turned to the light and the "black" of "black-and-gold" out of it. Stunning all-around eye appeal. Census: 7 in 65 Ultra Cameo, 10 finer (6/12). (#97919)



High-Quality 1897 Quarter Eagle PR64 Deep Cameo

5312 1897 PR64 Deep Cameo PCGS. The 1897 were sold in both complete proof sets and as singletons during this era of Mint production, so that the total reported mintage was 136 pieces. The 1897 quarter eagle is renowned for its technical qualities, with some remarkably high-grade pieces surviving. This near-Gem proof offers deeply contrasted yellow-gold surfaces with excellent eye appeal. Under a loupe some tiny contact marks appear in the fields that define the grade, but the needle-sharp strike also becomes more apparent. A nice example for a type or date set. PCGS has seen 10 Deep Cameo submissions finer (6/12). (#97923)

1904 PR66 Cameo Quarter Eagle Obvious Choice for a High-Grade Type Set

5313 1904 PR66 Cameo PCGS. CAC. The mintages of proof Liberty Head quarter eagles actually declined as the series crept to its end in 1907, the zenith having been reached during the 1900-1901 centennial observances. The year 1904 saw 170 proof quarter eagles coined, although clearly more survive in high grade than issues from earlier decades. The contrast on this Premium Gem proof seems to verge on the Deep Cameo level. The marvelous, intense reddish-orange coloration over mostly unperturbed surfaces, save for a small patch of marks in the right reverse field, adds to the exceptional eye appeal. Population: 5 in 66 Cameo, 1 finer (6/12). (#87930)

INDIAN QUARTER EAGLES



Cameo PR66 1907 Quarter Eagle
Last Liberty Proof

5314 1907 PR66 Cameo NGC. The 1907 quarter eagle is quite scarce in proof format, although not as rare as similarly dated proof gold coins of larger denominations. The issue is, however, in considerable demand as the final year for this design, a factor that gives this date the appearance of rarity. Of course, proof gold is rare regardless of what issue is being considered. This Gem Cameo proof has exceptional yellow-gold color with deeply mirrored fields and light cameo contrast. A pleasing example for your consideration.

Ex: New York Signature (Heritage, 7/2004), lot 8072; Heritage (11/2011), lot 4210. (#87933)



Select Mint State 1911-D Quarter Eagle

5315 1911-D MS63 PCGS. Widely known as the key date Indian quarter eagle, the 1911-D had an original mintage of 55,680 coins, only about 20% of the next lowest mintage total. Because few examples were saved at the time of issue, most of those that survive today are in various circulated grades. This splendid 1911-D quarter eagle has full yellow-gold luster with only a few minor abrasions, including tiny marks lined up on Liberty's cheek that prevent a higher grade. The strike is bold throughout, and the mintmark's sharpness deserves individual mention.

Ex: Heritage (3/2009), lot 2717. (#7943)



Reddish-Gold MS64 1911-D Two and a Half

5316 1911-D MS64 PCGS. The shortness of the Indian quarter eagle series has tempted many collectors who have then floundered when it came to acquiring the 1911-D. The problem is not one of availability, as this issue is generally available for a price in most grades up to MS64; rather it is a problem of finding a coin that fits with the other coins in the set. This series is affordable and attainable in MS64 condition in almost all other issues, but the 1911-D is the stopper.

This piece is sharply struck where many 1911-D quarter eagles are not; specifically, the headdress on the obverse and upper feathers of the eagle on the reverse. The surfaces show the usual bright, satiny finish this issue is known for, but they are remarkably unabraded. Rich reddish-gold color enhances each side.

Ex: The Martin Estate Collection (Heritage, 4/2009), lot 2679. (#7943)



1911-D Two and a Half, MS64 Remarkably Clean Surfaces

5317 1911-D MS64 PCGS. CAC. In terms of mintage, no Pratt quarter eagle date can compete with the 1911-D quarter eagle, which, at 55,680 pieces, has less than a quarter of the production of its closest rival, the 1914 (240,000 coins). While high-end examples such as this near-Gem appear on the market periodically, the price can be steep, especially when the coin is this attractive. Softly sweeping luster switches between apricot and peach, depending on the angle to the light, and aside from a few marks near the profile, this well-defined coin has few significant abrasions. PCGS has graded only 20 coins in MS65 and better (6/12). (#7943)



Premium Gem 1913 Quarter Eagle
Tied for Finest Certified

5318 1913 MS66 PCGS. Ex: Fuljenz Collection. Even at the Gem level, the 1913 quarter eagle does not stand out as particularly challenging within its series, though the condition rarity it enjoys at the MS66 tier is undeniable. This peach-to-gold piece has softly swirling satin luster with a touch of granularity to the planchet. The interior definition is crisp, though the portrait's necklace shows softness, and the all-around eye appeal is amazing; the single most visible fault, a thin line to the left of the word IN on the reverse, would be nigh-invisible on a lesser coin. Population: 5 in 66, 0 finer (6/12). (#7945)



1914-D Quarter Eagle, MS65
Conditionally Rare in Gem

5319 1914-D MS65 PCGS Secure. Ex: Donald A. Kutz. Previously the 1914-D entry in The Donald A. Kutz \$2 1/2 Indian Collection, which rates as the PCGS Number One All-Time Finest Registry Set for the series; recently the collector "sidegraded" by adding The Shrike Set's MS65 PCGS, CAC example. (See our September 2011 Long Beach Signature Auction 1159, lot 4252.)

As of (6/12), PCGS has graded 40 examples of the 1914-D two and a half in MS65 with no Plus or numerically finer pieces. Combined with the NGC figures (including a single numerically finer coin), the 1914-D emerges as a borderline condition rarity in Gem. This may not seem impressive, but consider that *every other* Indian quarter eagle issue has at least one PCGS-certified example in MS66 or better, and except for the 1911-D, the 1914-D has the lowest PCGS population of Gem-and-better pieces. If the 1911-D is the obvious all-grades key date, the 1914-D is the key in high grades.

This elegant Gem example shows a great mix of technical merits and eye appeal, pointing to why the coin was included in the Donald A. Kutz Collection in the first place. Yellow-orange and wheat outer tones also appear at the inner reverse, while the obverse has a light, almost canary-gold hue. Excellent detail with a single readily visible flaw over the eagle's wings but only wispy marks elsewhere. (#7947)

PROOF INDIAN QUARTER EAGLE



1915 Superb Gem Proof Quarter Eagle Tied for Finest in This Final Year of Issue

5320 1915 PR67 PCGS. "This is the final year of Proofs issued for this series. Collector demand had fallen in most years, and Proof gold coinage was halted in 1916 for regular-issue gold denominations." So Garrett and Guth begin their entry for the proof 1915 quarter eagle in *Encyclopedia of U.S. Gold Coins*, the last quarter eagle entry outside of the commemoratives and patterns sections. They write more at length on the theme:

"Long considered to be the key date to the Proof series, the 1915 issue has earned its reputation as a rarity with few offerings and constant demand. ... [T]he 1915 quarter eagle Proof has always commanded attention, with a tiny mintage of just 100 pieces. Also, being the final year of issue, precious few of these coins remain in gem grades to satisfy collector demand."

This Superb Gem survivor, one of just two coins so certified by PCGS with none finer (6/12), is among the most remarkable remaining examples of the date. Both sides are exquisitely preserved with rich orange-gold color. The texture is granular, in accordance with the notes by Garrett and Guth, who state: "The 1915 Indian Head quarter eagles were struck in the identical finish as the 1914 issue, employing the darker and coarser finish to the coins." With its sharp strike and great all-around eye appeal, this absolutely amazing coin deserves a place in the finest of classic gold cabinets. (#7964)

THREE DOLLAR GOLD PIECES

AU53 1854-D Three Dollar
Odd-Denomination Southern Gold

5321 1854-D AU53 NGC. It is instructive to compare the 1854-D and 1865 three dollar gold issues. Despite their similar mintages — 1,120 pieces for the 1854-D, 1,140 nonproofs for the 1865 — the former issue is considered a great rarity and key, while the latter is of only passing interest to specialists. Two major factors are at work. First, the unique intersection of the Dahlonega Mint and the odd denomination brings the 1854-D to the attention of Southern gold specialists, adding to the price pressure; second, the 1854-D coins saw far heavier use than the 1865 pieces, as the three dollar gold denomination effectively was noncirculating by the end of the Civil War.

This AU53 example retains considerable luster, yellow-to-orange with apricot the most visible hue. Light wear appears mostly on the high points of the design. Though the dentils are ill-defined around much of the periphery and a few light pinscratches are noted on the obverse, this remains a pleasing example of the popular date. Faint clash marks on the reverse point to this coin's order in the striking sequence. (#7970)



Choice AU 1854-D Three Dollar Gold
Only D-Mint Three Dollar
Low-Mintage Southern Gold Issue

5322 1854-D AU55 PCGS Secure. Variety 1-A. It is an open question whether the three dollar gold piece was wanted at all by more than a tiny subset of 19th century Americans. An even bigger question: what could the demand have been for three dollar gold coins in the southeastern U.S., where the Charlotte and Dahlonega Mints stood among largely played-out gold fields? The answer to the latter, at least, is “not much demand at all,” as evidenced by the mintages at the two facilities: none for Charlotte, and just 1,120 pieces for Dahlonega.

The combination of Southern-gold charm, the odd denomination, and low-mintage rarity is irresistible to many collectors. Alongside the unique 1870-S and proof-only 1875 and 1876 issues, the 1854-D is a “stopper” of the series, even though a number of later Philadelphia issues of the 1880s technically have lower mintages. By that time, the three dollar gold piece had effectively stopped circulating, and higher-end pieces were the rule, not the exception.

The reverse, of course, is true for the 1854-D, manufactured in one of the most unfavorable conditions for a U.S. coin. That this Choice AU example is lustrous at all sets it apart from most of its peers, but it goes a step beyond, showcasing generous yellow-to-orange luminosity. Wear appears mainly on the high points, such as Liberty’s leading hair and the rounded tops of the wreath elements. Minimally abraded and with a patina of authenticity, this is a rewarding survivor that should appeal to a range of Southern gold and odd-denomination enthusiasts. Population: 19 in 55, 12 finer (6/12). (#7970)



Second-Year 1855 Three Dollar, MS64

5323 1855 MS64 NGC. Whatever fanfare and goodwill the three dollar gold piece may have had on its 1854 debut evaporated swiftly. Business strike mintages went downhill swiftly, as the second-year production of 50,555 pieces was less than half of the first year's output. Complicating matters further for today's collectors, the second-year coins also were far less likely to be saved as novelties. This near-Gem is an unusual condition-rarity survivor, yellow-gold with touches of orange and the denomination's characteristic swirling luster. Well-defined devices show few marks of any individual significance. Census: 21 in 64, 2 finer (6/12). (#7972)

Premium Gem 1859 Three Dollar Swirling Luster

5324 1859 MS66 NGC. The detail is uncommonly intricate on this Premium Gem, both on Liberty's portrait and the reverse wreath but on that side's clash marks as well; not only are the broad outlines of the head visible in the clashing, but an impression from Liberty's ear links the 3 in the denomination and the second L in DOLLARS. Apart from these technical considerations, this is a gorgeous gold-to-peach example of the last 1850s Philadelphia issue, minimally marked with swirling luster and a few small coppery areas at the rims. Just a single MS67 ★ example is finer in the combined certified population (6/12).

From The Harvey Collection. (#7979)



1871 Three Dollar Gold, MS63 Low-Mintage Issue With Prooflike Surfaces

5325 1871 MS63 PCGS. The 1871 three dollar gold piece claims a memorably low mintage of just 1,300 pieces. Fortunately, a number of specimens were rescued from circulation in the early 20th century by coin dealer Thomas Elder, who issued premium lists of scarce gold issues to contemporary bank tellers. The 1871 is quite rare in Mint State.

The present coin is an attractive Select example, with semi-prooflike greenish-gold surfaces that show rose highlights at the centers. The design elements are sharply detailed, with a touch of softness on the wreath. Visual appeal is quite strong for the grade. Population: 9 in 63, 13 finer (6/12).

From The Lipman Family Collection. (#7993)



Superb Gem 1878 Three Dollar Great Type or Date Example

5326 1878 MS67 NGC. A baker's dozen of 1878 three dollar gold pieces have been certified in the MS67 band by the two most prominent grading services: eight in MS67 by NGC, four in MS67 by PCGS, and an MS67+ at the latter service (6/12). Even a relatively accessible issue such as the 1878 three dollar becomes a condition rarity at some level, and this Superb Gem with its pale and swirling wheat-gold luster is an important well-struck piece for the type or series enthusiast. A small copper spot between the second L in DOLLARS and the 7 in the date may serve as a pedigree marker in the future. (#8000)



Near-Gem 1883 Three Dollar Gold
One of 900 Pieces Struck

5327 1883 MS64 NGC. The present-day scarcity of the 1883 three dollar gold, as with so many other issues in the series, starts with a meager mintage, in this case a sub-1,000 coinage of 900 pieces. Only two circulation strikes within the series, the 1881 and 1885 at 500 and 801 coins, respectively, saw lower productions. The estimates of survivors put forth by Bowers and PCGS CoinFacts vary wildly: Bowers says 175 to 235 in his series reference, while PCGS claims 650. At any rate, Gems are seldom seen and rare, with just 13 in the combined certified population (6/12). The fields on this Choice coin show the typical shimmering prooflike quality of such a low-mintage issue, intermixed with a slight cartwheel effect. The color is a deep, even orange-gold. A few small surface marks explain the grade but are unbothersome. A single small alloy spot appears on the lower reverse between the bowknot and the denticles. (#8005)



1885 Three Dollar, MS64
Business Strike From the Proof Die

5328 1885 MS64 PCGS. The same die was used, showing recutting atop AM, to strike the circulation and proof strikes of this issue — 801 of the former, 109 of the latter — but this piece lacks the orange-peel surfaces that a high-grade proof should show, and the early proofs also show a strong leaf left of the date, while it is weak here. There is some light field chatter over surfaces that are prooflike, every bit as expected and completely in concert with the numeric grade. Deep orange-gold color and a bold strike add to the broad appeal. PCGS has seen 27 submissions at this grade level with 17 finer, but both totals are suspected of numerous duplications (6/12). (#8007)

PROOF THREE DOLLAR GOLD PIECES



1854 Three Dollar Gold Piece, PR63 Cameo From the Loewinger Collection

5329 1854 PR63 Cameo PCGS. The recorded proof mintage of only 15 pieces appears to be on the low side and does not square with the fact that two different pairs of proof dies were employed. On one of those dies, the ES in STATES is in a straight line, and the lettering is bolder and more deeply impressed into the die. On the other die, the S is slightly lower than the E, and the lettering is not so deep. While it is possible that some catastrophic die failure occurred after one or a handful of pieces were struck, more likely is that the recorded mintage is erroneous ... or could restrikes have been made later?

Bowers' series reference offers these comments:

"On April 28, 1854, the Mint struck 15 Proof examples that were sent by Mint Director James Ross Snowden to the Secretary of the Treasury James Guthrie in Washington. Others were retained at the Mint, including two by Chief Engraver Longacre. Interested numismatists could obtain specimens there. This was initiated what became an uninterrupted string of Proof issues, although production was exceedingly low for the next several years."

While there is no record of restrikes, this would certainly not be the only U.S. coin for which restrikes are suspected but unproven. As a one-year subtype (with small DOLLARS, 1854 only) and a first-year issue, perhaps the subsequent demand for proof examples required the striking of extra pieces beyond the original 15 coins. Various Mint personnel working there in the 1850s were far from averse to making "on-demand" issues when the correct bell was rung. But that is mere speculation. This coin is one of two PR63 Cameo proofs at PCGS, with two finer, both PR64 Cameo (6/10).

The present example offers rich orange-gold surfaces with considerable contrast present. The S in STATES is lower than the E, without the deeply impressed lettering characteristic of the other proof die. A couple of light scrapes are noted on Liberty's cheek, and a couple of dark toning spots on the obverse: one in back of the eye, and one behind the headdress. On the reverse a similar dark spot occurs at the bottom of the 1, and a patch of light yellow-gold patina is noted through DO in DOLLARS. A highly desirable early proof example of this historic and unusual denomination.

Ex: Dr. Robert J. Loewinger Collection; FUN Signature Auction (1/2007), lot 3121, which realized \$74,750. (#88017)



Singular Deep Cameo PR63
1867 Three Dollar



5330 1867 PR63 Deep Cameo PCGS. CAC. This is the *only* Deep Cameo specimen of the 1867 three dollar proof certified by PCGS (6/12) out of a dozen certification events and a PCGS-estimated survivorship of 25 to 30 pieces from an original mintage of 50 proofs. The contrast between the fields, pale yellow or glossy black depending on the angle to the light, and the intensely frosted, deeply detailed devices is stunning. While the obverse fields show light hairlines and the lower right reverse has a diagonal line of delicate contact marks, the Deep Cameo effect supplies overwhelming eye appeal. (#98030)



1884 Three Dollar, PR66 Cameo Only Four Certified Finer

5331 1884 PR66 Cameo NGC. CAC. The Philadelphia Mint coined just 1,000 business strike 1884 threes, along with 106 proofs. The 1884 is considered the rarest business strike produced during the decade, placing added emphasis on the proof examples.

There were three distinct striking periods for the small mintage of proof three dollar pieces in 1884. The first period included 30 pieces delivered on January 19 and 42 pieces delivered on February 29. The next delivery was four months later when 13 pieces were delivered on June 28, and the final production included 21 pieces that were struck just before the end of the year, and delivered on January 10, 1885. We are unaware of any way to distinguish between the three striking periods.

The final delivery of 1884 proofs opposed Mint regulations specifically stating that no proofs could be sold after the year that they were dated. If those regulations were followed, the net mintage was only 85 coins. However, today's experts believe that the coins were sold to dealers, such as James Colvin Randall and A.M. Smith.

A stunning proof, this specimen has obvious orange-peel fields with lovely cameo contrast between the frosty devices and deeply mirrored fields. Both sides are free of marks on this pristine piece. Here is an important opportunity for the advanced specialist to acquire a lovely Premium Gem Cameo proof. Census: 2 in 66 Cameo, 3 finer (6/12). (#88048)



1885 Three Dollar Gold, PR65 Cameo Few Survive Finer

5332 1885 PR65 Cameo PCGS. CAC. The present Gem Cameo proof PCGS 1885 three dollar gold piece forms part of a consignment that also includes proof examples of the 1885 Liberty Head double eagle and half eagle. Although the Mint issued a few complete proof sets including gold for the well-heeled, most collectors were equally as budget-minded as they are today, purchasing single examples of their favorite gold denominations, as desired. So it is that the 1885 double eagle had a recorded proof mintage of 77 pieces, while the three dollar saw 109 proofs produced.

Of course, such figures are merely a starting point for rarity estimates today, as attrition has taken a severe toll on proof gold of the 19th century. Additionally, the Mint had a practice of melting unsold proof gold specimens at year-end, providing gold for the next years' examples.

In the case of the 1885 gold three dollar, the most reliable estimates put the number of survivors at around 75 to 90 coins, although the population figures appear notably inflated from resubmissions. Some early prooflike business strikes may also have been confused with proofs. The confusion can be cleared up by noting numerous die diagnostics that the proofs show and business strikes lack: The first A in AMERICA and the 3 in the denomination show slight doubling, sometimes called Longacre doubling, but among the real distinctions is the complete leaf left of the date on the reverse. It is full and complete here, as on all proofs (even those that show some lapping), while the business strikes show the leaf partially detached. The upright of the 1 in the date is below the O in DOLLARS. The fields show the pronounced orange-peel texture often seen on proof gold of the later 19th century. The surfaces are moderately but noticeably contrasted, slightly hazy and displaying subtle iridescence. The color is bright yellow-gold overall with a touch of deeper gold around portions of the reverse margin. Population: 4 in 65 Cameo, 3 finer (6/12). (#88049)

PROOF FOUR DOLLAR GOLD PIECES



1879 Flowing Hair Stella, Gem Cameo Proof Rich Color and Starkly Contrasted

5333 1879 PR65 Cameo PCGS. CAC. In 1879, production of the new silver dollar coin hit the eight-figure mark while lesser denominations — with the exception of the cent — saw precipitous reductions in the mintage of coins. With the business of regular coinage somewhat stabilized, three native Englishmen worked side-by-side at the Mint to create over a dozen pattern designs. Chief Engraver William Barber and his son, Assistant Engraver Charles E. Barber, were likely still adjusting to the addition of George T. Morgan to the design department. Morgan had been referred to Mint Director H.R. Linderman by London Mint Director Charles Fremantle, after Linderman sought his advice regarding the availability of talented die sinkers in England. Linderman had lukewarm confidence in the father-son Barber team. Ted Schwarz, in a November 1975 article in *The Numismatist*, quotes a letter from the mint director to Fremantle: “The engraving of coinage and medal dies has not been brought to much perfection in this country. In England it appears to have reached a standard equal if not superior to that of any other country.” Morgan began working at the Mint in October 1876 and within a year had developed a series of half dollar patterns that would soon transform into the famous Morgan dollar that was minted in vast quantities from 1878 through 1904, and again in 1921.

William Barber died unexpectedly on August 31, 1879, but not before he had managed to produce four patterns for the year — his final creation was likely the Judd-1626 Goloid Metric dollar. The death of his father and other factors likely impacted Charles Barber’s performance, as he only engraved five 1879-dated designs, compared to the eight patterns produced by Morgan. The final months of 1879 found a Mint without a chief engraver at the helm, as a successor had not yet been selected. Both Morgan and Barber sought the position, but in typical Mint — or government in general — fashion, the torch was passed to Charles Barber in early 1880.

The proposed coinage designs for 1879 included an unusual denomination — a four dollar gold piece that was denominated as a “stella” by the Committee of Coinage, Weights, and Measures in 1879 (United States Pattern Coins by J.H. Judd, ninth edition). Fittingly, a large star was selected by the same committee as a symbol of the denomination — stella is the Latin word for star — and as a national emblem. Andrew Pollock, in his *United States Patterns and Related Issues* (1994), reproduces a February 1879 letter from Alexander Stephens, chairman of the aforementioned committee, to Secretary of the Treasury John Sherman. In that letter, Stephens offers a suggestion for the reverse design: “The reverse — ‘United States of America. Four Dollars. E Pluribus Unum. Deo est gloria,’ and a large star emblazoned, in the words, ‘One stella, 400 cents.’”

Which engraver actually designed and cut the reverse die for the stella patterns is not known. Based on the date of Stephen’s letter, the elder Barber cannot be ruled out, although the style and mediocre workmanship is more reminiscent of Charles Barber’s hand than the other two engravers. With more certainty, most numismatic researchers and pattern specialists associate the Flowing Hair stella obverse to Charles Barber and the Coiled Hair design to George Morgan. Barber’s Flowing Hair design is unnatural, particularly in the area of Liberty’s forehead and chin. Morgan’s Coiled hair design, by comparison, is more balanced and realistic. We know that Morgan studied head modeling in-depth while at the Birmingham School of Art in England, whereas Barber developed his craft only through his apprenticeship to his father. Further evidence that the Flowing Hair design is the work of Barber can be observed by examining Liberty’s headband; the letters of LIBERTY were applied by hand, but with poor spacing and positional relationship to each other, whereas Morgan’s LIBERTY motto was artistically implemented.

The example offered here exudes abundant eye appeal. Deeply mirrored, orange-gold fields contrast beautifully with lighter honey-gold, frosty design elements, justly earning a Cameo designation from PCGS. Without the aid of magnification, we observe only splendidly preserved surfaces with no flaws worthy of mention. Intense examination reveals light planchet striations that are well concealed within Liberty’s hair, but they are less pronounced on this piece than most other stellas that we have observed. PCGS has certified nine 1879 Flowing Hair stellas at the PR65 Cameo level, with 15 finer if including three specimens designated as Deep Cameo (6/12). (#88057)



1879 Flowing Hair Stella



PR66 Cameo

1879 Flowing Hair Stella, PR66 Cameo Among the Finest of This Historic International Trade Coin

5334 1879 PR66 Cameo PCGS Secure. The stella, or “golden star,” is one of America’s most curious coins. It is rare enough in its own right (condition aside) that it has been the dream of most collectors to own one, in any grade, even an off-metal experimental strike — a dream that mostly goes unfulfilled, and always has. The stella had its origins in controversy, and remains controversial. Yet its rarity remains undeniable, as does its desirability — and, to many eyes, its unusual beauty, born of European influence yet distinctly American.

Although its story has been told many times, it remains intriguing. When the monetary laws of the fledgling nation were promulgated in the 1790s, it was the national bird from which the gold coins took their name. The system of reckoning for the most precious of our money was founded on the concept of tens, named the eagle, half eagle, and quarter eagle. It remained pure for over half a century, until the flush of newly discovered gold in California created the need for an even larger coin, immediately named the double eagle, as well as a clamor for a precious gold dollar, exactly 1/10th the intrinsic value of the original eagle. Commercial demands on the West Coast seemed satisfied. Nothing more seemed needed, and in fact most gold coins went into hiding across the land during the frequent periods of financial unrest — including the depression that followed the War of 1812 and various later bank panics. Yet, a novel denomination, the three dollar gold piece, which is sometimes called the Indian Princess, came into existence in 1854, reputedly to ease the purchase of postage stamps, then three cents apiece. But the three dollar was never truly popular and essentially died as a coinage type upon the outbreak of the Civil War, although it saw a brief resurgence in 1878. With all these kinds of gold coins, many of them out of circulation in hard times, why then should there ever have been a four dollar gold piece?

The name proposed for this coin in 1879 was the fancy version of the other national emblem, used on the flag since the beginning, the star. On the “face” side the image was to be Liberty, but as had never appeared before. Charles Barber styled the Flowing Hair type, and his rival at the Mint, the British-American designer George Morgan, decided to coil Liberty’s hair into a bun, not unlike the image that portrayed Queen Victoria on certain English coins at the time. Thus were born two versions. Specifics of the intrinsic content of the coin occupy the spot normally given to the obverse legend, digits and letters set among small stars (each five-sided, similar to the jumbo one that occupies the center of the reverse). Why these were placed on the coin at all, along with the inspiration for the coin itself, are central to understanding why the stella is such a rarity.

After the Civil War, nothing but paper money and tokens circulated, as well as copper, white-metal, and bronze minor coins. Precious metals went into deep hiding. The Comstock Lode flooded silver back into the commercial system in the early 1870s, and there was suddenly so much silver that it fell in value in terms of gold. At the same time in Europe, bimetallism was giving way to the gold standard for the backing of paper currency. Thus, gold was again more precious, and silver less so. To use the tons of silver ore, the U.S. silver dollar was reborn, and the Trade dollar invented, but it was not enough. Representatives of Western mine interests pushed for an internationally tradable silver coinage, and all sorts of patterns for silver coins resulted from this in the late 1870s, many of them conceived on the metric system popular in Europe but unfamiliar to Americans.

Rep. John Kasson wished to push the Mint’s “needs” even further, and proposed the idea of a gold coin containing silver as an increased alloy, a coin that might compete in Europe with such pieces as the French 20 franc gold coin. He and others urged the acceptance of so-called goloid metric dollars and even a new double eagle made of this special alloy, but it was the four dollar gold piece that might compete, they felt, most satisfactorily with the European equivalents. Kasson’s approaches to Congress succeeded in orders given to the Philadelphia Mint’s talented die-engravers, Barber and Morgan, to come up with ideas fitting to the metric concept. The results were unappreciated in their day, and what was essentially a brilliant idea (to foster international trade) quickly died after just a few “samples” were coined. Restrikes were made for collectors not long after the original patterns, but the stella remains one of the rarest of all U.S. gold issues. Superb examples are very rare, because when they first appeared they were casually handled, some even disliked them. Some were used by Congressmen in the barter that has been famously described many times. It is only the passage of time that reveals the genius of the idea, and the beauty of its few precious remnants in their (silvery) golden glory.

This magnificent example shows deeply mirrored fields that contrast sharply against the thickly frosted devices. Each side shows pronounced reddish color, an unusual occurrence as most stellas are bright yellow-gold with their silver alloy. One of the finest Flowing Hair stellas known and a rare opportunity for the dedicated gold collector. Population: 10 in 66 Cameo, 2 finer (6/12). (#88057)

EARLY HALF EAGLES



1795 BD-4 Half Eagle, XF45
Usual Early Die State

5335 1795 Small Eagle XF45 PCGS. BD-4, R.5. Bass-Dannreuther state c/a, with a crack at star 12, and a perfect reverse die. This variety represents the third and final use of the obverse die, and the only use of the reverse die. That reverse die is always found in the perfect die state, never with any cracks, clash marks or other defects. Present day researchers are unsure why that die was only used with one obverse and then retired in its perfect state.

This pleasing Choice XF specimen has satiny yellow surfaces with minor, inconsequential handling marks on each side. Faint greenish overtones are evident. The central design elements are indistinct.

From The Lipman Family Collection. (#8066)



1795 BD-3 Half Eagle, AU55 Small Eagle Reverse

5336 1795 Small Eagle AU55 NGC. Breen-6412, BD-3, High R.3. Bass-Dannreuther Obverse State b/Reverse State b. The date is widely spaced and star 11 joins the Y of LIBERTY. On the reverse the tiny wreath bears four berries—two on each side—and a leaf extends to the lower foot of the I in UNITED.

There are 15 varieties of 1795 half eagle known, including 12 Small Eagle pairings and three Large Eagles. Among the Small Eagle reverses, the BD-3 at High R.3 (175-225 known, according to Bass-Dannreuther) is the only die pairing that can be considered generally available for a price. All of the other 1795 Small Eagle and Large Eagle variants range from R.5 all the way up to unique or High R.8, in the case of the 1795 Large Eagle, BD-13.

Most of the 1795 Small Eagle die pairings are in the R.5 to High R.5 range. The 1795 Small Eagles were the first gold coins struck by the U.S. Mint, in its third year of operation (gold eagles followed later in the year). As such, they are coins of immense importance to type enthusiasts, early gold specialists, and variety collectors. The very fact that the other 11 1795 Small Eagle die marriages are so much rarer places an increased burden on the BD-3; when high-grade examples do appear in the marketplace, they are eagerly bid up to high levels by members of the aforementioned factions.

This piece has antique-gold coloration with a halo of lilac and hazel around the devices on both sides, an unusual but appealing palette. There are few mentionable signs of contact, and no adjustment marks appear on either side. Tiny die cracks diagnose the die state, on the obverse from star 12 to the rim and on the reverse from the rim to the E in UNITED. This Choice AU coin should form an important addition to any collection.

From The Harvey Collection. (#8066)



1795 BD-8 Half Eagle, MS61 Both Dies Used in 1798

5337 1795 Small Eagle MS61 NGC. BD-8, High R.5. Bass-Dannreuther Die State a/a, the only die state described for this scarce variety. There is no evidence of die cracks, clash marks, or lapping on either side. There are about 30 to 40 examples known of this extremely important variety. The obverse die was used later with two other Small Eagle reverse dies for BD-9 and 10, and a Heraldic Eagle reverse for 1795 BD-13. The reverse die was used for the extremely rare 1798 BD-1 Small Eagle piece. The 1795 BD-8, and all other 1795 Small Eagle pieces were struck in 1795 and 1796, while the 1795 Heraldic Eagle coins were almost certainly struck in 1797 or 1798.

Coinage dies in the 18th and early 19th centuries were used until they wore out, even if that meant using dies in more than one year. While there is no certainty, it is believed that 1795 BD-1 through BD-5 were struck in 1795, BD-6 was struck in 1795 and 1796, and BD-7 through 12 along with all 1796 half eagles were struck in the latter year.

In all grades, John Dannreuther estimates that 30 to 40 examples of this variety are known, and it ranks as the fifth rarest 1795 Small Eagle variety. Most survivors are in circulated grades, and this MS61 NGC specimen likely ranks high in the condition census.

Both sides are satiny with light yellow surfaces and rose peripheral highlights. Scattered marks are consistent with the grade, and the eye appeal is excellent. Central weakness is typical for these coins. (#8066)



1795 Small Eagle Five, MS63 ★ The Third 1795 Die Pairing

5338 1795 Small Eagle MS63 ★ NGC. CAC. BD-3, High R.3. Bass-Dannreuther Die State b/a. The obverse has a delicate die crack from the border to star 12, showing its use after BD-2 and before BD-4. A type collection candidate, the BD-3 die pair is the most plentiful 1795 Small Eagle variety with an estimate of 175 to 225 survivors, according to John Dannreuther. The Smithsonian Institution has six 1795 Small Eagle half eagles, including five examples of this variety. The other Smithsonian coin is an example of BD-4, from the same obverse die.

The first half eagles were minted at Philadelphia at the end of July 1795, and they were the first official U.S. gold coins minted at the new facility. Robert Scot engraved a number of dies for the initial coinage, and today we know of 12 different die marriages dated 1795 alone. Die production included eight obverse dies dated 1795, one 1796/5 overdate obverse, and nine reverse dies.

Half eagle production totaled 8,707 pieces in 1795 and 6,196 coins in 1796, the total mintage of 14,903 coins including pieces of both dates from the 13 different varieties. There is no doubt that 1795 Small Eagle fives were coined at least into 1796, and some have suggested that additional pieces were minted in 1797 and 1798. However, we believe that, based on die state evidence, the 1795 half eagles were only coined into 1796 and probably no further.

The NGC Star designation combined with the green CAC sticker of the Certified Acceptance Corporation points to the exceptional quality of this specimen. This impressive Select Mint State specimen offers rich yellow color with frosty devices and reflective, nearly prooflike fields. A few trivial marks, including short horizontal adjustment marks in Liberty's hair, prevent an even higher grade. Those horizontal marks provide immediate identification of this specimen in past offerings. Census: 9 in 63, this single MS63 ★, and only 6 pieces finer (6/12).

Ex: Stack's (10/2008), lot 1271; Stack's (3/2009), lot 5850; Jim O'Neal Gold Type Collection (Heritage, 1/2012), lot 4838. (#8066)





1795 BD-2 Half Eagle, MS64 First U.S. Gold Issue

5339 1795 Small Eagle MS64 NGC. BD-2, R.6. The 1795 half eagles were the first gold coins struck at the Philadelphia Mint, from dies prepared by Robert Scot. This design complied exactly with the law established by the Coinage Act of April 2, 1792, regarding obverse and reverse devices. Section 10 of that legislation stated: "Upon one side of each of the said coins there shall be an impression emblematic of liberty, with an inscription of the word Liberty, and the year of the coinage; and upon the reverse of each of the gold and silver coins there shall be the figure or representation of an eagle, with this inscription, UNITED STATES OF AMERICA" The only additional embellishments were the stars on the obverse and the wreath and olive branch on the reverse.

In *Numismatic Art in America*, Cornelius Vermeule discussed this design at some length:

"The industrious Robert Scot seems also to have created the bust of Liberty that dominated the gold coinage from 1795 until John Reich introduced his turbaned ladies in 1807 and 1808. His [Scot's] source could well have been an ideal, somewhat backward portrait of Martha Washington arrayed for an evening reception, a considerably more suave, tranquil presentation than that identified with the half-disme of 1792. The Liberty cap is a great tumultuous affair of soft felt, that somehow manages to tower amid a large, curled forelock and long, wavy tresses. It is hard to say what is cap and what is hair entwined about it. The face is flat, blunt, and thoroughly bourgeois. The draped bust is a truncated curiosity. Greco-Roman classicism has been misunderstood here, for this is the type of draped neck ordinarily found in ancient art when a marble bust has been created for insertion into the body of a draped statue. The entire presentation makes little sense as an immediate visual experience. Scot surely did not originate this form of classicism in the Federalist period; no doubt he adapted the design from some case after the antique or some contemporary marble by a sculptor of modest talents." After breaking down the Scot design, Vermeule continued by defending it: "Criticism comes easy, however, and it must not be overlooked that Robert Scot's first gold coinage has a positive character of its own, a healthy individuality and almost-rustic charm that conveys the message of a young nation seeking its identity as well as any monumental manifestation of the early arts in America."

An extensive coinage of gold took place during the earliest years at the Mint, with 12 die varieties for the 1795 Small Eagle half eagles and five more for the 1795 eagles. This variety, currently identified by the variety notation BD-2, is considered the second die marriage produced, probably in early August 1795. John Dannreuther suggested that this variety may have been among coins from Warrant 26, consisting of 520 pieces delivered on August 11. It is also a rare variety among 1795 half eagles. Harry Bass, who collected two dozen half eagles dated 1795, only found one example of this variety during his three decades of collecting gold coins. Only about 20 to 30 pieces are known from this die combination, and this example has the highest numerical grade of any. The surfaces have bright lemon-yellow color with splashes of rich honey-gold toning. Some unusual striations are visible in the lower obverse fields. Both sides are fully prooflike with several visible lint marks, suggesting that the planchet may have received special treatment before this piece was struck. Census: 2 in 64, 4 finer (6/12), for all 1795 Small Eagle varieties. (#8066)



1796/5 Small Eagle Half Eagle, AU58
BD-1, Only Dies for the Date
Rare Issue in High Grade

5340 1796/5 Small Eagle AU58 NGC. BD-1, High R.4. Bass-Dannreuther Die State a/b. A small mintage of 6,196 Capped Bust Right half eagles was reported in 1796, but it seems likely that many of those coins were actually dated 1795. Only a single die variety is known with the 1796 date, compared to twelve Small Eagle varieties and three Large Eagle varieties dated 1795. The 1796 obverse is actually an overdate created by punching a 6 over the 5 in the date of an unused obverse die from the previous year. The reverse die was used in 1795, on the very rare BD-12 variety. John Dannreuther estimates the actual mintage of the 1796/5 at 1,057-2,000 pieces. Probably no more than 80-100 examples are still extant in all grades, and specimens in near-Mint condition are quite rare.

The 1796/5 half eagle was avidly collected by early numismatists, and the overdate was noticed at an early date. The cataloger of lot 871 of the Randall Collection (W. Elliot Woodward, 6/1885) described a coin in similar grade to the present piece as, "1796 Struck over 1795; barely circulated, extremely rare." Recent auction sales include the AU58 PCGS coin in lot 7501 of the Chicago Signature (Heritage, 8/2011) that realized \$80,615.

The coin offered here is a delightful high-grade example, with just a touch of actual wear on the design elements. The reverse die was lapped in its previous use in 1795, resulting in some lack of detail in areas like the wreath and peripheral letters, even though this coin appears to be well-struck. The attractive greenish-gold surfaces show prooflike reflectivity in sheltered areas, with only minor signs of contact. This single-variety date is always popular with early gold specialists and this lot represents an important opportunity for the discerning collector. Census: 7 in 58, 15 finer (6/12).

From The Harvey Collection. (#8067)



Rare 1797 Small Eagle Five, AU55 16 Stars, BD-3 Variety Only Four Finer Coins at NGC

5341 1797 Small Eagle, 16 Stars AU55 NGC. BD-3, R.6. Bass-Dannreuther Obverse Die State a, Reverse Die State c. A very rare coin that Bass-Dannreuther estimates exists only to the extent of 20-25 pieces in all grades, this is nonetheless the most "common" of the three known 1797 Small Eagle varieties. On the obverse star 1 pierces the lowest curl, and the 1 in the date also touches that curl. The last 7 in the date touches the bottom of the bust. Star 16 virtually touches the tip of the bust, and all of the crowded stars on both the left and right sides of the obverse touch or nearly so. This so-called "common" variety represents the first of three uses of this obverse die, two of which are unique. The second pairing is with the unique Reed-Parmelee BD-4 1797 Small Eagle coin, and the third is the unique BD-5 1797 Large Eagle, 16 Star Obverse coin, now in the Smithsonian, previously owned by Waldo Newcomer, Colonel Green, and King Farouk.

On the reverse of this specimen, the two wreath ends match at their ends, and there are two berries, both outside of the wreath. Several prominent die cracks appear: one from the rim between IT through the eagle's left wing; one from the lower rim through the eagle's perch to his right (facing) leg; one connecting the right wing with the tail feathers; and a fourth from the tail feathers through the last A in AMERICA to the rim. Bass-Dannreuther estimates that about 1,000 to 1,500 coins were minted with this reverse in its single use, which is completely explainable by die failure as the various cracks progressed to the terminal state. This coin shows much luster clinging to the orange-gold surfaces. Under a loupe a couple of nicks and scratches show on Liberty's bust and neck, and a pinscratch run across the eagle's breast. While those scrapes and abrasions require mentioning, they will certainly fail to dampen enthusiasm for this exceedingly rare and beautiful coin from the early days of U.S. numismatics. Census: 1 in 55, 4 finer (6/12).

From The Harvey Collection. (#8068)



1797/5 BD-7 Half Eagle, AU58 Only Collectible 1797 Heraldic Eagle Five

5342 1797/5 Large Eagle, 15 Stars AU58 NGC. BD-7, High R.6. Considerable confusion once existed surrounding the identification of certain early half eagle varieties, including the 1797-dated issues. Although Edgar Adams and others studied the early gold varieties, the first serious attempt into the classification of these coins was by Walter Breen, published in the 1960s as part of the Hewitt Information Series. Among the Large or Heraldic Eagle issues, he enumerated three varieties, his 12-X, 13-Y, and 14-Z. Breen-12X is the Normal Date variety with 16 Stars, Breen-13Y is the 1797/5 overdate, and Breen-14Z is a variety that is now believed not to exist as he described it, but rather, was a die state of the 13Y die combination. In the meantime, Robert Miller continued to list and separately number a variety described as Breen-14Z. He also mislabeled the Breen equivalents, creating further confusion. Meanwhile, an additional variety has been identified that was previously unlisted.

Fortunately, Whitman published a new reference in 2006 that clarified all of the early gold varieties in all three denominations. John Dannreuther's *Early U.S. Gold Coin Varieties, A Study of Die States, 1795-1834*, was written using notes from the late Harry W. Bass, Jr., who is listed as a co-author. The present variety is extremely important for collectors, as Dannreuther notes: "This is the only collectible 1797 Large Eagle variety, as the other two varieties (BD-5 and 6) are currently unique and preserved in the Smithsonian."

This example matches Walter Breen's descriptions for both the 13Y and 14Z varieties. Unfortunately, Breen's descriptions were ambiguous, leading to much of the further confusion. The surfaces are mostly lustrous with bright greenish-yellow gold color and excellent eye appeal. A trace of orange toning adds to the overall look. Minor abrasions and imperfections are visible on both sides, but none stand out as particularly distracting. Census: 2 in 58, 1 finer (6/12). (#8077)



1798 Half Eagle, AU58
Rare Heraldic Eagle BD-2 Variety

5343 1798 Large Eagle, Large 8, 13 Star Reverse AU58 NGC. **BD-2, R.5.** The substantial mintage of 24,867 half eagles achieved in 1798 is split between two major design types, with the famous BD-1 Small Eagle reverse in one group, and seven varieties of the Heraldic Eagle reverse in the other. The coin offered here represents the rare BD-2 variety, easily recognized by the dramatic scribe line/die break below the date on the obverse, paired with the Heraldic Eagle reverse. The obverse die was also used on the celebrated 1798 Small Eagle variety, while this is the only use of the reverse die. The BD-2 probably accounted for 3,500-4,500 pieces of the reported mintage, with a surviving population in the range of 50-70 examples in all grades.

This attractive near-Mint specimen is well-detailed, with just a trace of wear on the high points of the design. The surfaces show a number of die cracks and clash marks, indicative of some median die state between Bass-Dannreuther b/a and c/b. The pleasing lemon-yellow fields display much prooflike reflectivity in sheltered areas. Only minor abrasions are evident, and eye appeal is quite strong for the grade. Census: 22 in 58, 21 finer (6/12).

From The Harvey Collection. (#8078)



1799 Half Eagle, AU53
Very Rare BD-7 Variety

5344 1799 Large Stars Reverse AU53 NGC. **BD-7, High R.6.** Bass-Dannreuther Die State a/c. The small mintage of 7,451 half eagles struck in 1799 was split between nine different die varieties, all of them rare-extremely rare. The present coin represents the very rare BD-7 variety that is identified by the position of star 9 touching Y in LIBERTY, and the small stars arranged in an arc pattern on the reverse. The obverse die was also used to strike the BD-8 and BD-9 varieties of this date, while the reverse was only used to strike this variety. The mintage of the BD-7 variety probably consisted of just 1,000-1,500 pieces, and no more than 14-18 examples remain extant in all grades.

The coin offered here is a lightly circulated specimen, with well-detailed design elements and a few minor abrasions on both sides. The vivid green and orange-gold surfaces show highlights of peach and lilac, with satiny mint luster that mixes with prooflike reflectivity in sheltered areas. The reverse is in an advanced die state, with many dramatic die breaks. Census (for the date): 3 in 53, 43 finer (6/12).

From The Harvey Collection. (#98081)





Choice AU 1800 Half Eagle Popular BD-2 Variety

5345 1800 AU55 NGC. BD-2, High R.3. Bass-Dannreuther Die State c/c. The 1800 Capped Bust Right half eagle claims a mintage of 37,628 pieces, with five die varieties known for the date. This coin is an example of the BD-2 variety, with a blunt 1 in the date and the upright of E in STATES positioned to the left of a cloud space. The BD-2 is a relatively available variety, from an estimated mintage of 7,500-12,500 pieces. Probably 175-250 examples survive today in all grades.

The present coin is an attractive Choice AU specimen with well-detailed design elements that show a trace of softness due to lapping. The light orange-gold surfaces retain traces of mint luster, with a scattering of minor abrasions on both sides.

From The Harvey Collection. (#8082)



1802/1 BD-8 Half Eagle, MS64 Second Overdate Obverse

5346 1802/1 MS64 PCGS. BD-8, R.4. Bass-Dannreuther Die State c/b, or later on the reverse, showing additional cracks that John Dannreuther leaves unmentioned. Both sides have light clash marks. The obverse shows no evidence of die cracks, while the reverse is cracked through UNITED. A die crack from the border angles down through the top of U, centers of NI, to the bottom of the T. A second crack begins at the right top of the I, through the T to the border over the E. A third crack extends from the border through the top of the D and back to the border.

All 1802 half eagles are overdates from dies prepared the previous year, apparently in anticipation of an 1801 half eagle coinage that never materialized. For an unknown reason a large number of eagles were coined in 1801, unlike most other early years when half eagles were the denomination of choice with depositors at the Mint. Two 1801 obverse dies were overdated in 1802, and those dies were used with seven reverse dies to coin eight varieties. Four of the eight varieties are rated R.7, and the other four varieties are called R.4 or R.5.

Mint records suggest that 53,176 half eagles were struck in 1802, and they were probably all 1802-dated pieces. The total is more than 25,000 coins for each obverse die, and less than 7,000 coins for each reverse die.

This middle die state piece is a lovely near-Gem with frosty yellow luster and exquisite surfaces for the grade. There are no apparent blemishes on either side, and full mint brilliance remains. A few specks of dark toning are inconsequential. Population: 14 in 64, 2 finer (6/12).

From The Harvey Collection. (#8083)



Select 1803/2 Half Eagle, BD-4

5347 1803/2 MS63 PCGS. BD-4, R.4. Bass-Dannreuther Die State c/c. All 1803-dated half eagles are overdates, but BD-4 is readily distinguished from the other three marriages by a perfect T in LIBERTY. The reverse die is identified by its widely repunched T in UNITED. The present early half eagle offers consistent honey-gold color and is refreshingly unabraded. The strike is intricate with incompleteness limited to the forehead curl. Minor adjustment marks, as made, are relegated to the bust tip and the first three digits in the date. Many gold blanks of the era were slightly overweight and required filing on one side by a Mint employee to have the piece conform to standards.

From The Harvey Collection. (#8084)



1804 Capped Bust Right Five, AU58 Rare BD-3 Variety

5348 1804 Small 8 AU58 NGC. BD-3, R.5. Bass-Dannreuther Die State c/i. The 1804 Capped Bust Right half eagle claims a substantial mintage of 30,475 pieces, but die state evidence indicates some examples of 1803/2-dated half eagles were struck after the 1804 BD-3 emission, casting doubt upon the actual number of 1804-dated fives struck during the year. Of the seven known die varieties for this date, only the BD-3 shows a recut 4 in the date, with a line visible south of the digit. The mintage for the BD-3 is estimated at just 2,000-3,000 pieces, with a surviving population of no more than 40-50 specimens in all grades.

The present coin is an attractive near-Mint example, with sharply detailed design elements and only minor signs of contact. The pleasing yellow and greenish-gold surfaces display vibrant satiny mint luster, with excellent eye appeal. Census (for the date): 49 in 58, 67 finer (6/12).

From The Harvey Collection. (#8085)



Select 1805 Half Eagle
Very Scarce BD-2 Variety

5349 1805 MS63 NGC. CAC. BD-2, R.4. Bass-Dannreuther Die State f/c. A nominal mintage of 33,183 Capped Bust Right half eagles was accomplished in 1805, with five die varieties known for the date. This delightful Select example represents the BD-2 variety, characterized by the perfect 1 in the date and the position of the leaf below, but not touching, I in AMERICA. The obverse die was also used to strike the BD-1 variety of this date, while the remarkably resilient reverse was used on the next three varieties of 1795 and the BD-1 die marriage of 1796. The BD-2 is a very scarce variety that probably accounted for just 6,000-8,000 pieces of the reported mintage, with a surviving population of 100-150 pieces in all grades. Select specimens are quite rare in today's market.

The present coin is a sharply detailed Select specimen that shows the extensive obverse die cracks and clash marks indicative of this middle die state. Fine detail is present on the hair and eagle's breast, and the pleasing greenish-gold surfaces show only a few minor contact marks. Vibrant mint luster adds to the extraordinary eye appeal of this spectacular early five. Census: 21 in 63 (1 in 63+), 19 finer (6/12). (#8088)



Mint State 1806 Half Eagle, BD-6
7x6 Stars, Round Top 6

5350 1806 Round Top 6, 7x6 Stars MS61 NGC. BD-6, R.2. Noteworthy as the sole die variety of the type with a star arrangement of 7x6 stars. 8x5 is usual, and allows even spacing on the left and right obverse borders. Likely, the first obverse star entered by the engraver was star 13, and he continued clockwise (relative to the die) and miscounted. Fortunately, he was able to squeeze all of LIBERTY on the same side of the cap, though the L touches the cap.

The present Mint State example has straw-gold color and minor inexactness of strike on the shield. The rest of the design is bold and surprisingly unabraded apart from a thin mark in front of the forehead. Luster is plentiful on the reverse and throughout the obverse periphery and portrait.

From The Harvey Collection. (#8089)



1806 BD-6 Half Eagle, MS64
Round Top 6
7x6 Obverse Stars

5351 1806 Round Top 6, 7x6 Stars MS64 NGC. BD-6, R.2. The obverse die state is Bass-Dannreuther d, and the reverse state is either e or f. It is impossible to differentiate further between them since the BD reference only states “reclashed” for both e and f. Regardless of die state, the present half eagle is an important example.

John Dannreuther estimates that as many as 900 examples of the 1806 BD-6 half eagle survive today, and that is far more than any other early half eagle variety from 1795 to 1834. The significant survival means this variety is the ideal type coin for collectors who only seek one example of every major design combination. Despite the large population, few pieces survive that are equal to this specimen. The combined NGC and PCGS population shows a total of 68 MS64 examples only three finer coins.

BD-6 is the only die variety of the date with a Round Top 6 instead of the Pointed 6, and it is the only variety with six stars after LIBERTY instead of the expected five stars. As a result, the right obverse border is crowded, while the left border has a relatively large open area near Liberty’s shoulder, where star 1 is usually found.

The sun-gold surfaces display billowy luster and only inconsequential marks. Sharply struck except on the junction of the left (facing) wing. Faint greenish overtones add to the eye appeal of this beauty. Census: 34 in 64, 2 finer (6/12). (#8089)



1807 Bust Right Five, BD-6
Lustrous Yellow-Gold Example

5352 1807 Bust Right MS61 NGC. BD-6, High R.4. This 1807 Draped Bust variety is “rare or nearly so” according to Bass-Dannreuther, which estimates 80 to 100 examples surviving, while the upper bound for R.5 or “rare” is 75 pieces. The date shows recutting on the 1, 8, and 0, and star 8 is close to both the rim and the Y of LIBERTY. On the Large Stars reverse (shared with the BD-4 and BD-5), the last A in AMERICA touches the eagle’s claw. Die lapping has partially effaced the third cloud from the left on the reverse. This Mint State example offers full luster over yellow-gold surfaces with glints of lilac around the obverse device edges. A long scratch appears in the right obverse field before Liberty’s cap and is likely grade-defining, but other post-Mint abrasions are relatively scattered and minor. Some diagonal planchet adjustment marks in the center reverse are as made.

From The Harvey Collection. (#8092)



Smooth Bust Left 1807 Half Eagle
MS62, Rare BD-7 Variety

5353 1807 Bust Left MS62 NGC. BD-7, High R.5. Bass-Dannreuther Die State b/c with prominent clashes and cracks. For early gold collectors who concentrate on *Guide Book* listings, the 1807 Bust Left is available by the rarified standards of the series. That is because BD-8 is an R-2 variety. However, for those who venture to collect by die variety, the 1807 Bust Left presents a strong challenge due to the rarity of BD-7. Dannreuther estimates only 30 to 40 pieces are known, and it has been five years since the last one appeared in a Heritage auction, a scratched and cleaned XF45 Details example.

At the MS62 level, the present piece likely ranks among the finest known for the die marriage. It is a well struck yellow-gold representative with an unabraded reverse and only inconsequential obverse marks. Luster dominates the margins and motifs. (#8101)



1808 Capped Bust Left Half Eagle, MS64 Very Scarce BD-3 Variety Only Two Finer PCGS Coins

5354 1808 MS64 PCGS. BD-3, R.4. This variety has confused many notable numismatists over the past century. Part of the reason is its similarity to BD-2, which shares the same reverse die. One way to tell the two varieties apart is to examine the exact center of the obverse. BD-3 shows a tiny dot, probably from a compass point when the die was first laid out. BD-2 instead has a small incused circle in the same location. BD-3 and BD-4 use the same obverse die, further complicating matters. Clapp and Newcomer failed to collect or designate BD-3, but Edgar H. Adams noted it as his number 3. Breen (1966) listed two 1808 die pairs, 3-A and 4-A, that each turned out to be different die states (unclashed and clashed) of BD-3. Miller (1997) continued Breen's error, as Bass' research was yet unpublished. The present piece is the unclashed die state, which Dannreuther catalogs as Obverse State a and Reverse State d.

This boldly struck near-Gem has original green-gold toning, with hints of peach across the open fields. The surfaces are impressively smooth, and in fact the only feature that can be used for pedigree purposes is a tiny area of dark toning near the left foot of the I in UNITED. Unquestionably among the finest known 1808 BD-3 half eagles.

PCGS reports 14 pieces certified as MS64, with two finer (6/12). However, these figures combine BD-3 and BD-4 examples, and there may be resubmissions as well.

Ex: Bartle Collection (Stack's, 10/1984), lot 1112; Harry W. Bass, Jr. Collection, Part III (Bowers and Merena, 10/1999), lot 789; California Sale (Ira & Larry Goldberg, 10/2000), lot 888; Wayne Rich Collection (Bowers and Merena, 3/2002), lot 222; A Gentleman's Collection of Early Gold Coins (American Numismatic Rarities, 6/1005), lot 1011; Milwaukee ANA Convention (Heritage, 8/2007), lot 1901. (#8102)



Choice 1813 Half Eagle Popular BD-1 Variety First Year of the Small Bust Type

5355 1813 MS64 PCGS. CAC. BD-1, R.2. Bass-Dannreuther Die State b/b. The Capped Bust Left design was modified in 1813, with the bust and eagle restyled and the stars arranged in a continuous arc above the portrait, instead of the 7x6 arrangement of the previous design. A substantial mintage of 95,428 pieces was achieved, with only two die varieties known for the date.

This coin represents the more available BD-1 variety, identified by the position of the first S in STATES over the right side of E in PLURIBUS. The BD-1 is the only readily available date and variety of this design type, making it a favorite choice of type collectors. The BD-1 probably accounted for 60,000-75,000 pieces of the reported mintage, with a surviving population of 450-650 examples in all grades. John Reich's secret signature star punch, with the notched outside point, was used on star 13. The obverse die was also used to strike the BD-2 variety of this date, but the BD-1 is the only use of the reverse die.

As a date, 1813 half eagles have been avidly collected since the 1850s, with an example appearing in lot 187 of the A.C. Kline Sale (Moses Thomas & Sons, 6/1855). More recent sales include the appearance of the present coin in lot 5093 of the FUN Signature (Heritage, 1/2011), which realized \$48,875.

The coin offered here is a spectacular near-Gem example, with pleasing yellow-gold surfaces and strong rose highlights at the peripheries. The design elements are sharply detailed, and vibrant mint luster beams on both sides. A few light adjustment marks appear on Liberty's cheek on close inspection, but they have little impact on the coin's extraordinary visual appeal. Population: 48 in 64, 3 finer (6/12). (#8116)



Choice 1818 Half Eagle
Popular STATESOF, BD-2 Variety
Only One Coin Certified Finer

5356 1818 STATESOF MS64 PCGS. CAC. BD-2, R.4. Bass-Dannreuther Die State c. A substantial mintage of 48,588 Capped Bust Left half eagles was accomplished in 1818, with three die varieties known for the date. The coin offered here represents the popular BD-2 variety, with the words STATES OF spaced close together on the reverse. The BD-2 variety probably accounted for 25,000-35,000 pieces of the reported mintage, and the variety is seen more often than either of the other varieties, which are quite rare today. John Dannreuther estimates no more than 100-125 examples of the BD-2 are still extant in all grades, and specimens in Choice condition are very rare.

The 1818 BD-2 is the only use of both the obverse and reverse dies. This coin shows the bisecting die crack on the obverse, from the rim below 8 to the rim above star 6, that characterizes the terminal state of this die. The reverse die may have been discarded because of the error in placing the words too close together in the legend, as it shows no sign of failure. The STATESOF feature was recognized by numismatists at an early date, with Edgar Adams and John H. Clapp both being aware of all three die varieties of this date in the early 20th century.

The present coin is among the finest survivors of the BD-2, with vibrant frosty mint luster and bold detail evident on all design elements. The pleasing surfaces are blanketed in vivid shades of orange-gold and peach patina, which add to the exceptional eye appeal. Like all examples of this issue, the reverse dies are rotated in a clockwise direction. Close inspection reveals only minor signs of contact. Population: 5 in 64, 1 finer (6/12). (#8121)

PLATINUM NIGHT





1830 BD-2 Half Eagle, MS64+
Small 5D Reverse
Probably Finest Known

5357 1830 MS64+ PCGS Secure. CAC. BD-2, High R.5. Small 5D. Bass/Dannreuther Die State b/a. The obverse appears perfect, with no signs of die lapping, an unknown die state according to John Dannreuther in *Early U.S. Gold Coin Varieties, A Study of Die States, 1795-1834*. The reverse shows slight evidence of lapping, however, the berry and its stem remain intact, while other design elements are weak or absent.

A single obverse die and two reverse dies were used for the production of all 1830 half eagles. Dannreuther believes that the obverse is an overdate, an observation that was made after the 2006 publication of the Bass-Dannreuther reference. In a December 29, 2006 email, Dannreuther wrote:

"All half eagles of 1830 (only one obverse used with two reverse dies) are overdates. Both Bass examples are clear 1830/29's with the curl of the 2 visible in the bottom of the 3 and the 9 clearly visible on both the left of the 0 (know is very clear on the Bass coins) and the right (the curve of the 9 is very evident on both Bass coins). Kneass (or Eckfeldt or someone else) did an incredible job of punching the 30 exactly over the 29, making this discovery difficult ... it is just like the Bust dime 1830/29 overdates and was done with extreme care!"

The two reverse dies are described as Small D and Large D, differing in the size of that letter in the denomination, and the BD-1 Large D variety is slightly rarer than the Small D. Dannreuther estimates surviving populations of 25 to 35 examples of the Large D, and 30 to 40 examples of the Small D. An extensive review of auction catalogs reveals 50 appearances of the Large D and 60 appearances of the Small D, data consistent with the Dannreuther estimate. The average grade of the 60 appearances is 52, a slight advance over the 1979 average of 49 that David Akers reported.

This amazing near-Gem appears to be the finest known 1830 BD-2 half eagle, or nearly so. Only a few past auction appearances exceed MS61, based on the catalog grades, and just one other piece, appearing in a May 1991 Superior sale, grades MS64. A lovely specimen with soft, frosty yellow surfaces, this piece has radiant luster with strong design definition, showing only slight central weakness. Scattered marks limit the grade, although no singular blemishes appear on either side. Hints of coppery-orange toning add to the overall eye appeal of this impressive half eagle. Population: 3 in 64 (1 in 64+), 3 finer (6/12), the population for both 1830 half eagle varieties. (#8152)

LIBERTY HALF EAGLES



1839 Liberty Head Half Eagle, MS64 Overlooked One-Year Subtype

5358 1839 MS64 NGC. Christian Gobrecht created the Liberty Head design that debuted on eagles in 1838, half eagles in 1839, and quarter eagles in 1840. The design is known by multiple names, including Braided Hair, Coronet Head, and Liberty Head. The latter name is the most familiar name today.

The 1839 is a one-year subtype of the Liberty Head design with a sharply curved bust line. In the case of branch mint coins, the mintmark is located above the date in 1839, and was moved to the reverse the next year.

This Choice Mint State piece is tied for the finest certified with seven others at NGC and one at PCGS (6/12). Both sides have frosty yellow luster with delicate greenish patina on the devices, especially the obverse. The surfaces are outstanding, and the devices are boldly defined. An extraordinary opportunity. (#8191)



PLATINUM NIGHT





1842-C Small Date Five Dollar, MS63+
Rarest C-Mint Half Eagle
Tied for Finest Certified

5359 1842-C Small Date MS63+ PCGS Secure. Variety 4-C. Die State I. Any 1842-C half eagle is a valuable and scarce coin, but when die varieties are considered, one sticks out: the Small Date, which forms a distinct, small minority of survivors. Doug Winter, in his *Gold Coins of the Charlotte Mint*, gives an excellent summation of this prized rarity:

“There were two varieties of half eagle struck at the Charlotte Mint in 1842. It is easy to determine that the Small Date coins were struck first as they show the same date size as on the Charlotte half eagles dated 1840 and 1841.

“The 1842-C Small Date is the rarest Charlotte half eagle. It is also the second rarest Charlotte coin, trailing the excessively rare 1849-C Open Wreath gold dollar. This variety has long been considered a full-fledged member of the Charlotte half eagle series and no date set is truly complete without an example.”

Out of a blanket mintage of 27,578 pieces, Winter assigns a mintage of just 4,595 pieces to the Small Date variety, and comparison to nearby issues reveals how small this figure is, even in the context of early Charlotte half eagles. Further contemplating the scenario is the question of strike, which further subdivides the Small Date variety into State I and State II coins, based on whether or not the coins show a rim cud near 12 o'clock on the reverse. Winter speculates that the perfect-die coins are part of “... the first 2,555 pieces which were produced on March 22, 1842.”

This lot displays considerable visual and technical appeal, and it is tied as finest known with the Elrod coin. As a Die State I (or Perfect Dies) piece, it has sharper detail than the majority Die State II pieces, with excellent definition on the central hair and without even a trace of the typical striking softness below the lower part of the coronet. The surfaces are minimally abraded, though a handful of the usual wispy marks are present in the yellow-gold to orange-gold fields, and the luster is frosty and delightful with a hint of reflectivity. The eye appeal is, in a word, gorgeous. The dedicated Southern gold specialist will not want to miss this opportunity. As Winter writes in his summation for the issue, “The 1842-C Small Date is the rarest half eagle from this mint and it is the rarest collectible coin from Charlotte.” The Charlotte Mint’s best date in the best state — what collector could ask for more?

Ex: *FUN Signature (Heritage, 1/2009)*, lot 4069, where it brought \$126,500 as an MS62. (#8208)



1845-D Five Dollar, Lustrous MS62
Off the Market for Decades

5360 1845-D MS62 NGC. Variety 12-I. The 1845-D is one of the more available Dahlonega fives. From the mintage of 90,629 pieces, it is estimated that today 425 to 525 individual coins may be extant in all grades. Most, of course, are VF-XF, but AU coins are not uncommon. However, in Uncirculated grades only 10 to 15 pieces are estimated known. This piece has been off the market for many years and is not included in the roster of finest known examples. The surfaces are remarkably bright and vibrant. What is perhaps the most remarkable aspect is the strength of strike. The sharpness on this coin rivals that seen on Philadelphia half eagles from this era. The 1845-D is well known to collectors as a heavily abraded issue. That is not the case here, though. The only mark of any consequence is a shallow scrape on the eagle's left (facing) leg, a mark that can easily be used as a pedigree identifier in the future. (#8224)



1851 Half Eagle, MS65
Finest Certified
Tied With One Other

5361 1851 MS65 NGC. The NGC Census Report shows just two examples certified MS65, with none finer, and the finest that PCGS has graded is just MS64 (6/12). The other NGC certified Gem is the Pittman coin that David Akers offered in October 1997. We had the pleasure of handling the Pittman specimen a dozen years ago, and now, we offer the other Gem specimen.

The typical example seen in the marketplace is lightly circulated, with an average certified grade of about AU55. Jeff Garrett and Ron Guth discuss the conditional importance of this issue:

"Despite a rather large mintage, the 1851 half eagle is actually quite scarce. Most of the coins seen are just Extremely Fine or About Uncirculated. Mint State examples are seldom seen, and the issue is very reasonably priced, considering its rarity. There are just a few specimens of the 1850 [sic] half eagle that have been graded at the choice or gem level."

This Gem exhibits frosty yellow luster with full mint brilliance on both sides. The surfaces are exceptional with only minimal marks, and the strike is moderate, showing slight weakness below the coronet and ear, and on the eagle's head, lower right (facing) leg, and arrow feather.

Ex: Stack's (1/2008), lot 937. (#8246)



Select Mint State 1852-C Half Eagle

5362 1852-C MS63 NGC. CAC. Variety 1. The 2 in the date touches the truncation of the bust. The 1852-C half eagle is a Charlotte type issue popular with Southern gold collectors. It is one of the few Charlotte half eagle dates available to more than a couple of collectors in MS63, though it is undeniably a condition rarity so fine, and the NGC Census may be inflated by resubmissions over the years. This Select example offers great originality and eye appeal. Rich yellow-gold luster has orange overtones and a number of coppery areas that add to its charm. Definition on the portrait is solid, and while the eagle's neck shows softness, the overall appearance is great with only light, scattered abrasions. Census: 8 in 63, 9 finer (6/12). (#8251)



1858-S Half Eagle, AU58

Only One Mint State Coin Certified

5363 1858-S AU58 PCGS. Garrett and Guth Write: "The 1858-S half eagle is an issue that saw extensive commercial usage. There were only 18,600 of these coins produced, and very few have survived. Of the small number of known examples, nearly all are very heavily worn." This near-Mint piece is one of a handful of exceptions, brightly lustrous with sun-yellow and canary surfaces. Both sides show a number of fine abrasions, deepest at the lower right obverse, and just a hint of friction over the well-defined high points. An important early San Francisco condition rarity. Population: 6 in 58, 1 finer (6/12). (#8279)



Sharply Struck 1861 Half Eagle, MS64
Two-Toned Civil War Issue

5364 1861 MS64 PCGS. CAC. The large mintage of the half eagles in the year that saw the opening salvos of the Civil War was more than 688,000 circulation strikes, but few survive at the Gem level. And in any case, the issue is quite popular for type purposes due to the large mintage as well as its associations with the deadly conflict. This near-Gem is a well-produced and highly attractive example of the issue, highly reflective with two-toned patina, yellow-orange in the fields and reddish around the protected device edges. The strike is extremely sharp, if not quite full on the high-point curls and the fletchings. A nice survivor of this historic issue. Population: 39 in 64 (2 in 64+), 8 finer (6/12). (#8288)



Near-Mint 1874-CC Five Dollar
Unusually Clean Surfaces

5365 1874-CC AU58 PCGS. Variety 1-A. Two obverse and four reverse dies were used to strike the 1874-CC half eagle issue, an unusual number considering the limited mintage of just 21,198 pieces; perhaps the Carson City Mint had an uncommon run of bad luck with reverse die failures. Positional varieties aside, the 1874-CC half eagle as a whole is a challenging issue in AU grades and an indisputable condition rarity in near-Mint, as this coin is. While light but distinct wear affects Liberty's brow and other high points, the apricot-laced surfaces remain immensely lustrous and the central details are bold. A tiny horizontal abrasion underlining the first C in the mintmark hardly would be noticeable on an AU53 or AU55 coin but stands out as one of the few marks on this extraordinarily clean coin, the sort of AU58 that collectors dream of owning. Population: 7 in 58, 2 finer (6/12). (#8334)



1881-CC Half Eagle, AU58 Only Nine Certified in Mint State

5366 1881-CC AU58 PCGS. Variety 1-A. The only known die pair for a mintage of 13,886 coins. Perhaps as many as 100 of those coins survive in all grades with an average certified grade of just over 40. The present near-Mint specimen is far finer than usual, with a combined PCGS and NGC population of only nine coins and just nine finer submissions, representing only four or five different specimens.

This attractive example of the conditionally rare 1881-CC half eagle has nearly full orange-gold luster with only a trace of high-point wear. A small mark at the base of Liberty's neck will identify the provenance. An important opportunity for the advanced Liberty half eagle collector or Carson City specialist. Population: 5 in 58, 3 finer (3/12). (#8356)



PROOF LIBERTY HALF EAGLES



Extraordinary 1839 Liberty Half Eagle, PR61 Just Two Proofs Known The King Farouk Coin

5367 1839 PR61 PCGS. “Semi-Unique” is an oxymoron that B. Max Mehl and other 19th and 20th century coin dealers enjoyed using, and the 1839 proof half eagle fits the definition perfectly, with only two pieces known to exist. Both known specimens are certified PR61 PCGS, while the PCGS *Population Report* shows three examples, each similarly graded, and the NGC Census shows a single PR61 specimen. This coin was once certified PR61 PCGS, recertified PR61 NGC when it was offered in our 2010 FUN Signature, and now it is again certified PR61 PCGS. The other example has apparently only been submitted one time. Both known proofs are enumerated in our provenance record:

—**PR61 PCGS.** William H. Woodin; Waldo Newcomer; Col. E.H.R. Green; Burdette G. Johnson; King Farouk (Sotheby's, 2/1954), lot 249; Thomas Melish Sale (A. Kosoff, 4/1956), lot 1983; Paul and Art Kagin; Hollinbeck Coin Company (11/1959); later, FUN Signature (Heritage, 1/2010), lot 2192. **The present specimen.**

—**PR61 PCGS.** Purchased in Europe circa 1982 by Marc Emory for New England Rare Coin Galleries as part of a three-piece 1839 gold proof set. The set was apparently in a European collection, part of which was being disbursed. Later offered provisionally in Bowers and Merena (5/1993), lots 2537-2539, but sold as a set in lot 2540.

Few 1839 proof gold coins are known to exist today, and each of the three denominations represents a distinctly different design. We are aware of four 1839 proof quarter eagles representing the Classic Head design, two 1839 proof half eagles representing the modified Liberty design, and three 1839 proof eagles representing the first Liberty design introduced in 1838.

Breen reported in his proof reference that Mint Director Robert Maskell Patterson sent two 1839 proof half eagles to Levi Woodbury, the secretary of the Treasury, on March 22, 1839, illustrating the improved Liberty design, although he provides no documentation for his statement. If true, and with just two known today, it is likely that they are the same two coins. The modified or second Liberty Head is distinctly different from the original 1838 design that appeared on the eagles.

This piece and the 1839 proof half eagle from the European collection are from the same dies. The obverse has several areas of minor die rust, including one on the bust above the 8, and another on the neck behind the hair curl. Several other areas of die rust appear on Liberty's head and in the field around the date and most of the stars. Some past collectors and dealers have called this variety an 1839/8 overdate. High magnification observation reveals a short diagonal line that connects the ball of the 9 to its upper loop, and that feature appears to be characteristic of the original die, rather than a result of die rust. The reverse also has noticeable die rust, but no other indications of die deterioration. The overdate status is unlikely.

This proof half eagle, like the other known 1839 proof half eagle, is lower in the numerical scale due to cleaning. Hairlines are clearly visible on both sides, mostly in the fields. The obverse and reverse have fully mirrored fields that mark this coin as an unquestioned proof. The devices are fully lustrous with satiny mint frost. Both sides exhibit attractive greenish-gold color, and the devices are boldly detailed. All aspects of this coin other than the minor hairlines suggest that it is a first-rate specimen. (#8428)



1885 Half Eagle, PR65 Deep Cameo Among the Few Finest Survivors

5368 1885 PR65 Deep Cameo PCGS. The present Gem proof Deep Cameo 1885 half eagle complements 1885-dated proof double eagle and three dollar gold specimens also in this Platinum Night auction. While the 1885 double eagle saw a mintage of 77 proofs and the three dollar gold saw a larger production of 109 proofs — and a high survival rate — the half eagle saw the smallest proof production of the three denominations at 66 pieces, and today few survive. Garrett and Guth peg the number extant at 20 pieces.

Why do the half eagles show a much-lower survival rate than the three dollar gold pieces? The answer likely lies in their respective positions within their series. From the token mintages even of business strikes in the three dollar series after 1878, astute numismatists of the day realized that the Indian Princess gold threes would likely cease production within a few years, which proved to be the case in 1889. William Idler was among notable dealers of the era who ensured that high-grade three dollar gold pieces — proofs and business strikes — would be preserved for posterity.

The 1885 half eagle, *au contraire*, was a member of a workhorse denomination. The Liberty Head fives had been struck continuously since 1839, and in 1885 they would continue for another 20-plus years. A proof 1885 half eagle was a coin — and a denomination — of no particular note, and if someone needed five dollars for spending money, there was no great loss, since the Mint sold proof gold coins to collectors for only a nominal sum over face value.

This specimen is certainly among the finest survivors today, displaying rich, even orange-gold color over surfaces that are nicely contrasted and show absolutely no distractions. The fields exhibit a typical strong orange-peel texture, and the strike is boldly defined throughout. PCGS shows only two Gem Deep Cameo proofs with a single PR66 Deep Cameo finer (6/12). (#98480)



1887 Half Eagle, PR65 Cameo Proof-Only Issue

5369 1887 PR65 Cameo NGC. Ex: Miller Collection. Two gold denominations, the half eagle and double eagle, were proof-only at Philadelphia in 1887, and of all the rest, only the eagle was minted in more than token quantities as a business strike. The date has become synonymous with challenging proof gold. Among With Motto Liberty proof half eagles, it ranks as the second most expensive date in all grades, behind only the still-more-legendary 1875 (whose 20 proofs are linked inextricably to the same date's mere 400 business strikes), and even in the No Motto era, there are no post-1859 dates which provide a suitable challenge, at least at the Select proof level of preservation.

The other side of the proof 1887 half eagle's rarity is that while the date is undoubtedly elusive, the constant demand has created strong incentives for owners to sell, and the issue appears at auction with more frequency than others in the same range. Of course, such figures are relative rather than absolute, and even the appearance of two examples of the date in this auction cannot change that fact.

These facts make the offering of the present coin all the more important and impressive. It has rich lemon-yellow luster in reflective fields that show light patina and orange-peel texture, and surrounded by the fields are boldly impressed and thickly frosted devices. Only a few light hairlines stand between this near-Gem and an even finer designation. Census: 6 in 65 Cameo, 0 finer (6/12). (#88482)



Probable Finest Proof 1892 Half Eagle PR67 ★ Ultra Cameo Beauty

5370 1892 PR67 ★ Ultra Cameo NGC. By the 1890s, the craftsmen of the Philadelphia Mint had thoroughly mastered the art of proof coinage. The annual proof set offerings were immensely popular with collectors, and the program provided a tidy profit every year for the Mint's coffers. Because of their large intrinsic value, gold proofs were ordered less frequently than the minor and silver issues, but collectors like Virgil Brand and John M. Clapp could be counted upon to order sets every year. The 1892 proof half eagle claims a comparatively large mintage of 92 pieces, but the issue seems to be just as rare today as the lower-mintage dates of the era. Jeff Garrett and Ron Guth estimate only 20-30 examples are extant in all grades.

The coin offered here may be the finest-known specimen of this rare issue. Current population data reveals NGC has certified only this coin in PR67 Ultra Cameo, with or without the Star designation. None are finer in any designation, and PCGS has graded no specimens in their corresponding PR67 Deep Cameo grade, also with none finer (6/12). A search of auction records indicates Heritage has handled only one other 1892 proof with this kind of cameo contrast in previous auctions, the PCGS-graded Choice proof Deep Cameo example in the Long Beach Signature (Heritage, 5/2009), lot 1702. As nice as that coin was, it cannot compare to this magnificent example.

The present coin possesses mirrored fields with fathomless depths of reflectivity. The surfaces display the characteristic orange-peel texture found on the best proofs of the era, while the design elements are fully struck and frosty. The profound field-device contrast gives the coin an intense black-on-gold flash when the coin is tilted in the light. The visual appeal of this specimen is breathtaking. This coin deserves a place in the finest collection or Registry Set. (#98487)



Premium Gem 1901 Liberty Half Eagle Rare Ultra Cameo Specimen Only Two Finer Examples at NGC

5371 1901 PR66 Ultra Cameo NGC. CAC. A fairly generous mintage of 140 proof Liberty half eagles was accomplished in 1901, but that total is much smaller than the 230 pieces struck in 1900, or the 162 examples minted in 1902. In their *Encyclopedia of U.S. Gold Coins*, Jeff Garrett and Ron Guth opine:

“Although the 1901 Liberty Head half eagle is not the rarest date in Proof format, it still must be considered quite rare. There are an estimated 50 to 60 coins known, most of which fall into the PF-64 category.”

Walter Breen also notes, “Rarer than mintage figure suggests.” It seems likely that not all of the proof mintage was distributed, and some coins were probably melted after the end of the year.

The Mint would switch to an all-brilliant finish for proof coins in 1902, but the 1901 proofs retained the old frosty devices, and cameo specimens are seen with more frequency than in future years. The present coin is far superior to the usual proof examples of this year, which are often encountered with tiny lintmarks in the field caused by being polished with a technician’s cloth. This delightful Premium Gem displays rich mint frost on all design elements with deeply mirrored fields that show the slight orange-peel texture of the best proofs of this era. This coin exhibits a startling black-on-gold cameo flash when tilted in the light. The bright yellow-gold surfaces are virtually pristine and show attractive green highlights. Eye appeal is terrific. This coin should find a home in one of the finest collections of Liberty proof gold. Census: 4 in 66 Ultra Cameo, 2 finer (6/12). (#98496)



1906 Liberty Five, PR66+ Cameo
Rarely Seen With Cameo Contrast
Finest Certified at PCGS

5372 1906 PR66+ Cameo PCGS. CAC. The mintage of proof half eagles plummeted in 1906, to a mere 85 pieces, the lowest production total since 1895. The issue is much more difficult to locate than the proofs of preceding years, especially with cameo surfaces. The Mint switched to an all-brilliant finish for proof coins earlier in the decade, and few coins of the era display enough mint frost on the devices to produce any contrast, even though the fields are usually deeply reflective. Walter Breen called this issue "Actually rare" in his *Encyclopedia of United States and Colonial Proof Coins*. David Akers also commented that "Proofs are rare." The population data from the leading grading services is deceptive, as PCGS and NGC have combined to certify a total of 119 pieces in all grades, 34 more examples than were reportedly minted. The grading services have made strenuous efforts to eliminate duplications in their data in recent years, but this issue is still grossly over-reported.

The present coin is a delightful high-end Premium Gem, with sharply detailed design elements throughout. The strands of Liberty's hair display razor-sharp definition, and the eagle's feathers are fully delineated. As mentioned above, specimens of this date rarely exhibit cameo contrast, but this coin possesses an unusual amount of mint frost and deeply mirrored fields. The black-on-gold cameo flash is striking when this coin is tilted in the light. The light yellow and greenish-gold surfaces show no mentionable distractions. This coin is among the finest certified examples at PCGS and is certainly a candidate for the finest Registry Set. Population: 4 in 66 (1 in 66+) Cameo, 0 finer (6/12). (#88501)

PLATINUM NIGHT



INDIAN HALF EAGLES



1908-S Indian Half Eagle, Magnificent MS68
Tied for Finest Known
Ex: O'Neal

5373 1908-S MS68 PCGS. Ex: O'Neal. When all three gold denominations of the 1908-S are examined as a group three distinctive traits emerge that are common to all. The five, ten, and twenty dollar coins each have one of the lowest mintages in their respective series, each is among the most attractive and best-produced issues in the series, and each is occasionally available in higher grades. The 1908-S five dollar had a mintage of 82,000 pieces, the lowest of all S-mint five dollar Indians and third lowest in the series, trailing only the 1909-O and the 1911-D. The ten dollar had only 59,850 pieces produced, fourth lowest in that series among regular issues. And the twenty dollar had an impressively low output of only 22,000 coins, the lowest production run among the regular issues in that series. In each case, small hoards set aside at the time of issue account for the availability in high grades of these three denominations. The attractiveness of the 1908-S in all three denominations is primarily from the exceptional mint frost, a trait common to many San Francisco-produced coins. On the gold denominations struck in 1908, attractive color is another plus that adds even more to the superior eye appeal of these coins.

The common trait among each of these three gold coins is the newness and novelty of each design. The quarter eagle and half eagle marked a distinctive break from the Gobrecht-inspired Coronet design that began in the late, and the Longacre design for the double eagle had been in production since 1850. Each of the three new gold designs was a radical departure from its predecessors. Perhaps the most radical and innovative were the quarter eagles and half eagles, designed by Bela Lyon Pratt. These coins featured a naturalistic portrait of a Native American, rather than the 19th century stylized portrait, and the coins were struck in sunken relief. This unfamiliar naturalism and the novel sunken relief were reason enough for both collectors and the general public to set aside these special coins, especially in 1908, the first year of issue.

This piece is tied for finest known with a single MS68 coin certified by NGC (6/12). We do not know for certainty this coin's pedigree prior to its appearance in our 2005 ANA Auction. However, Walter Breen mentioned that Virgil Brand once had a small group of Mint State examples (Brand had small groups of just about everything). Perhaps this amazing example traces its history back to that group, which David Akers said "contained a number of gems as well as several superb pieces." In *A Handbook of 20th-Century United States Gold Coins*, Akers also noted that a few exceptional or nearly perfect examples exist today.

In general terms, 1908-S half eagles were quite sharply struck, with strong mintmarks. This is especially significant, for the present example has an S mintmark with exactly the same characteristics as found on the popular 1909-S VDB cent. The most visible characteristic is a small lump inside the upper left curve of the letter. Mintmark punches were used over several years, as long as they were still serviceable.

This incredible specimen is fully struck and highly lustrous, with frosted reddish-gold surfaces that show an occasional trace of lilac. According to Akers: "Most specimens have very good to excellent luster and the color is typically reddish gold or coppery." The only pedigree markers we see that might possibly show up in older photographs of this coin is a shallow, square-shaped planchet flake in the field below UN in UNITED and a second longer, shallow mark at 8 o'clock near the reverse border.

Previously in the collection of David Akers, per Legend Numismatics; 2005 ANA Auction (Heritage, 7/2005), lot 10366; The Jim O'Neal Collection of \$5 Indians (Heritage, 1/2011), lot 5135. (#8512)



1909-O Indian Half Eagle, MS62 Remarkable Preservation for This 20th Century Rarity

5374 1909-O MS62 PCGS. CAC. The 1909-O half eagle is distinctive in several ways. First, it is the final gold coin produced at the New Orleans Mint. Second, it is the only Indian Head half eagle to be struck at this mint. Third, it has the lowest circulation strike mintage (34,200 pieces) of any Indian Head five dollar.

Very Fine and Extremely Fine examples can be located with relatively little difficulty. About Uncirculated pieces, on the other hand, are scarce, and Mint State examples through MS62 are extremely challenging. Indeed, Select and near-Gem examples are the finest most collectors can hope to obtain, as Gem and finer specimens are virtually unobtainable.

In addition to its rarity in Mint State, the 1909-O five dollar can be difficult to locate with outstanding eye appeal. Doug Winter (2006) attributes this to the fact that "most have been cleaned and otherwise poorly handled." Consequently, any original high-grade example is always in demand. This is a remarkably well-preserved coin. The surfaces display soft mint frost, a feature that is notably lacking on most 1909-O fives. The strike is also notably strong, especially for the issue, with complete detailing on the bottom feather in the headdress and a strong, fully rounded mintmark. The bright yellow-gold mint luster is covered with slight, even reddish patina. Because of the luster and uniformly strong strike the CAC endorsement is easy to understand. The only limitations on the grade are a few medium-sized abrasions on the reverse. Population: 20 in 62, 18 finer (6/12). (#8515)



1911-D Half Eagle, MS64+ Two Finer at PCGS

5375 1911-D MS64+ PCGS. CAC. Just as in some families, the 1911-D half eagle has little to do with its cousin, the 1911-D quarter eagle. All three 1911-D issues saw low mintages within their respective series, but the 1911-D quarter eagle stands out as the only absolute rarity in that set. Struck to the extent of 55,680 circulation strikes, it poses a stark contrast to the other mostly available issues in the Indian Head quarter eagles.

The 1911-D half eagle was struck in a larger quantity than the quarter eagle, some 72,500 pieces, but it is far rarer, grade for grade, than the quarter eagle, and actually has much more in common with the 1911-D eagle, struck in the meager quantity of 30,100 pieces. Any 1911-D half eagle in a grade higher than MS61 is a scarce coin indeed, one for which gold expert Mike Fuljenz reserves high praise in his recently released *Indian Gold Coins of the 20th Century*:

“While the similarly dated quarter eagle issue is a much better known issue, the 1911-D Half Eagle is a far rarer coin in high grades. It is the fourth rarest Indian Head Half Eagle in Gem Uncirculated, trailing only the 1912-S, 1913-S and 1914-S, and it must be considered among the prime rarities among all 20th century United States gold coinage in MS65 and higher grades.”

The present MS64+ PCGS example, with added CAC green bean, may pose a tempting alternative for many potential bidders working on complete collections of this popular series, one far more challenging than the quarter eagles. Deep, mellow orange-gold color complements the full luster over fine-grained mattelike surfaces with praiseworthy eye appeal. The strike is bold on both sides, including an extremely sharp mintmark. The Indian’s exposed cheek shows only one minuscule tick towards the rear area, out of the prime focal spot, and a tiny spot of copper toning appears at the forward recess of the bust. These are extremely minor quibbles compared to the rarity and enormous eye appeal. This is the finest 1911-D half eagle we have offered since the Jim O’Neal specimen in MS65+ brought \$299,000 at our FUN Signature in January 2011. Population: 17 in 64 (1 in 64+), 2 finer (6/12). (#8521)



1914-D Five Dollar, MS65
Rarely Encountered in Better Grades

5376 1914-D MS65 PCGS. While the eye appeal for the average 1914-D five dollar may be below average, that is certainly not the case with this piece. Gems are rarely encountered, and PCGS has only certified 11 other pieces in MS65. Below average luster is much of the reason the usually encountered 1914-D five is a lower grade coin. Again, not the case here. This piece has bright mint frost. Additionally, each side shows even, light reddish-gold color. The strike details are fully brought up throughout with strong definition on the headdress and eagle's feathers. (#8528)





1914-D Five Dollar, MS66 Possibly the Finest Known Ex: O'Neal

5377 1914-D MS66 PCGS. The 1914-D Indian half eagle is a scarcer date in the series, and it is extremely rare in Premium Gem condition. The coin offered here is tied with two other MS66 examples as the finest certified at PCGS, while NGC shows a single coin at the Premium Gem level, with none finer (6/12). This coin has realistic claims to the title of "Finest Known," as we believe it is superior to the long-known PCGS-graded MS66 example in their census. That coin has a planchet flaw on the reverse, below OF, which does not affect the grade, but can be detected on close inspection. The NGC-graded MS66 example has not been available for comparison, and the source of the third PCGS coin is unknown; it must have been recently graded, and may represent an upgrade or crossover of the NGC example.

This coin is a magnificent Premium Gem, with pristine surfaces free of even the smallest imperfection. All design elements are displayed in razor-sharp detail except the mintmark, which is characteristically bold, but with a "blobby" appearance. The surfaces are a delightful orange-gold color, with attractive hints of rose when the coin is angled in the light. Vibrant mint luster radiates from both sides, showing off the coin's vivid color to good advantage. This coin possesses tremendous eye appeal to complement the high technical grade, and it should find a home in the finest collection of half eagles. Population: 3 in 66, 0 finer (6/12).

Ex: The Jim O'Neal Collection of \$5 Indians (Heritage, 1/2011), lot 5151. (#8528)



1914-S Half Eagle, MS63
Only Eight Finer at PCGS

5378 1914-S MS63 PCGS. Here is one of the important condition rarities in the Indian half eagle series, with few certified at this Select Mint State level, and only a handful of finer coins. PCGS, for example, has only certified eight finer pieces, and every one of those coins carries a grade no finer than MS64.

This magnificent specimen has brilliant yellow-gold luster with frosty mint surfaces and outstanding eye appeal. The strike is lacking in a few areas, and the surfaces have scattered marks, limiting the assigned grade. Population: 30 in 63, 8 finer (6/12). (#8529)



Select 1914-S Half Eagle
Rich Orange-Gold Luster

5379 1914-S MS63 PCGS. CAC. Rich orange-gold luster is the prime characteristic of this 1914-S half eagle. The obverse is lightly marked overall, though the reverse has a few deeper marks, such as the abrasion over the space between the G in GOD and the eagle's back. The lowest pendant of the necklace is weak but complete. While the 1914-S half eagle has a mintage of more than a quarter-million pieces, few of those were saved at the time of release, and while the issue is available for a price in grades through MS62, it is a condition rarity this fine. Population: 30 in 63, 8 finer (6/12). (#8529)



Near-Gem 1929 Half Eagle Low-Survival Final Issue

5380 1929 MS64 PCGS. CAC. The gold coinage struck by the Philadelphia Mint from 1929 on shows how the vagaries of distribution prior to 1933 made certain coins available and others great rarities. The double eagles famously vary from challenging (1929) to “the government considers only one legal for private ownership” (1933), and while the 1932 eagles are popular type coins, the 1933 eagles are great rarities spared from legal complications only by a small documented output that year.

Similarly, the 1929 quarter eagle is a widely available issue, but the 1929 half eagle — like the quarter eagle, the last of its kind, but also the first issue of its denomination struck since 1916 — saw almost no distribution and was melted *en masse*. (Walter Breen gives 1934 as the year of melting in his *Encyclopedia*, though that date requires corroboration.) The 1929 half eagle, when it is found, usually is in AU or Mint State; while the most common grade in both the NGC *Census Report* and PCGS *Population Report* is MS64, this is due to the effects of resubmissions (a single grade-point boost would be hugely profitable), as reliable commentators through the later 20th century posited an MS60-to-MS63 band as the zone of greatest grade frequency.

This near-Gem is largely yellow-gold with aspects of apricot on its immensely lustrous surfaces. A copper spot is noted at the star to the left of the L in LIBERTY and small marks are scattered on each side, but the strike is solid in the centers and the overall eye appeal is quality. This piece previously was certified MS64 by NGC; the old insert accompanies the lot. PCGS has certified only eight examples as MS65 or better (6/12). (#8533)

EARLY EAGLES



Very Rare 1795 9 Leaves Eagle, BD-3, MS61 One of Five or Six Mint State Survivors

5381 1795 9 Leaves MS61 NGC. BD-3, High R.6. The present offering of an MS61 NGC 9 Leaves 1795 eagle is without a doubt among the most important in this Platinum Night session. It is a coin not only high in the Condition Census, but also the *finest we have offered of this extremely rare variety in more than a dozen years*.

The 1998 offering of an MS61 PCGS example, lot 6461 in our Mid-Winter ANA Signature (Heritage, 3/1998), brought \$184,000. The present MS61 NGC example formerly appeared as lot 1270 in a Goldbergs auction (9/2008), where it brought \$224,250. An MS61 PCGS example traded hands in a Spink/Smythe auction, lot 1 (5/2011), for \$379,500. And an MS63 NGC example, lot 908 (Superior, 7/1989), traded for \$308,000 well over a decade ago.

Given the extreme rarity and popularity of this crucial early type coin, the population data are hopelessly inflated with duplications and resubmissions. Before the publication of the Bass-Dannreuther reference on early U.S. gold, it was common for collectors to refer to Anthony Taraszka's *United States Ten Dollar Gold Eagles 1795-1804*, in which he identified the Harry W. Bass, Jr. specimen as the finest known in a total roster comprising only 15 examples. We believe the number of survivors cannot exceed 18 pieces at the outside, with only five or six that might be considered Mint State. The Bass specimen, impounded (presumably forever) in the Bass Foundation Collection, is the only Mint State example of the 9 Leaves 1795 eagle that would realistically stand a chance of grading MS64, in our opinion.

The rarity of the 1795 9 Leaves can be explained by the existence of two 13 Leaves varieties, one "rather common" (within the context of the series), the BD-1, and one "very scarce," the BD-2. The BD-2 coins share an obverse with the BD-3 9 Leaves, as die state evidence proves. The date is widely spaced, and the tip of the flag on the 5 lies over the bust. Star 11 is separated from the Y in LIBERTY. Star points 1, 10, and 11 are lapped and shortened.

The unique reverse of the 9 Leaves shows jagged die cracks on all known examples, cracks produced during the die preparation that caused its rapid demise after relatively few were struck, apparently the last 1795-dated eagles. One is a lumpish die break just below the second palm leaf from the right, not quite coplanar with the rest of the die and thus appearing almost like a planchet lamination on the coins. Another ubiquitous crack appears at the first T in STATES, again jagged and irregular, not coplanar with the rest of the surface in that area. A third crack of similar kind but lesser degree occurs at the first A in AMERICA. The Bass *Sylloge* describes a similar reverse on that coin: "Reverse shows die broken at tip of second palm branch, die broken and cracked to rim at first T of STATES, and small break inside and on right upright of first A in AMERICA."

The Bass-Dannreuther reference estimates that somewhere between 210 and 500 examples of the 9 Leaves were originally struck, out of the reported 5,583 examples minted for this first year of eagle coinage (including, of course, the 13 Leaves pieces).

The present MS61 NGC example is bright yellow-gold with surfaces that are extremely attractive overall. The finish is somewhat reflective and prooflike on each side, more noticeably in the protected areas between the peripheral elements and the rims and around the central device edges. Abrasions include a scattering of mostly light marks in the fields on each side, while a tiny indent above the 9 in the date and a few ticks on Liberty's cheek and neck are ultimately grade-defining. Diagonal planchet adjustment marks that appear through the central obverse are as made. The strike is particularly well-executed on the eagle's wing feathers, while the softness in the central reverse is a result of the corresponding adjustment marks on the obverse.

The importance of this monumental early gold coin — a Mint State example of what is by far the rarest variety of the first year of issue for America's largest and most important gold denomination — simply cannot be overstated. Census: 1 in 61, 1 finer (6/12).

Ex: Ohringer Collection (Goldbergs, 9/2008), lot 1270, which brought \$224,250. (#8552)



1796 Eagle, BD-1, AU58
Sole Die Pair Known
Reflective and Well-Preserved Early Strike

5382 1796 AU58 NGC. BD-1, R.4. Bass-Dannreuther Die State a/a. Many beginning collectors do not realize it, but the ten dollar denomination was in circulation to one degree or another 55 years before the first regular-issue double eagles appeared on the scene in 1850. The “eagle” was the name chosen for this largest and most magnificent U.S. coin denomination of the 18th century, in tribute to and respect of our national bird.

Nonetheless, it was 1795 before the fledgling U.S. Mint could get the kinks worked out and the first eagles flew from the presses, even though the Mint had opened two years previously. The first issue in the denomination was thus dated 1795, produced in an amount reported as 5,583 coins. Even though there are 9 Leaves and 13 Leaves reverse varieties known, all five die pairings for 1795 show the same consistent star arrangement, 10 stars left, five right.

The second-year issue, 1796, was reportedly struck in the quantity of 4,146 pieces. The problem is, as collectors know, that the Mint reported *numbers struck, not the dates on the coins*. It is curious that the 1795 and 1796 issues had only a 20% mintage difference, yet the 1795 is known from five distinct die pairings, while all 1796 eagles are known from but a single marriage. As all 1796s show 16 stars on the obverse, arranged eight left, eight right, we may assume that they were struck — or at least, the dies were prepared — after Tennessee joined the Union on June 1, 1796. In any event, the 1796-dated eagles are far more elusive as a date than the 1795, regardless of die variety.

The 1797 Small Eagle tens are also known from a single die pair — with stars awkwardly arranged 12 and four — but we know that some 1796 eagles were struck *after* some 1797-dated pieces, based on evidence from the shared reverse die.

The present 1796 eagle is, based on the die state, among the first batch struck, as there are no obvious die cracks, clashes, or other markers on either side. This piece is only lightly circulated, showing minor field chatter but few mentionable marks, and considerable semiprooflike reflectivity remains around the protected device edges. The only singular contact is a small patch of nicks below the eagle’s right (facing) wing. The surfaces are greenish-gold, quite lustrous, and highly appealing. No planchet adjustment marks occur on either side. A superlative example for type or date purposes. (#8554)



1799 Large Stars Eagle, Fine 15, BD-10 Original Surfaces and Good Color

5383 1799 Large Stars Obverse Fine 15 PCGS. BD-10, R.3. A leaf touches the right side of the I in AMERICA, and the lowest berry is beneath the right side of the last A. On the Large Stars obverse a star comes close but does not touch the Y, and the second 9 in the date is far from the bottom of the bust. This is a nice Choice Fine example of the BD-10, among the most available of the early eagles. This original example boasts moderate circulation wear, with problem-free surfaces and good antique-gold color that deepens to amber at the rims. Certified in a green-label holder, this piece should appeal to many eager type collectors.

Ex: Dallas Signature (Heritage, 10/2006), lot 2908. (#8562)



1799 Large Stars Ten Dollar, BD-10 Antique-Gold MS63 Type Coin

5384 1799 Large Stars Obverse MS63 NGC. BD-10, R.3. The early Philadelphia Mint was concerned about the numbers of coins struck and the serviceability of the dies required for their production, and not at all about the particular *date* those dies bore (or in some extreme cases, even the *design*). While the first few eagle emissions, from the 1795 Small Eagle through the 1798 Large Eagle, are each known from at least one to at most five die marriages per year, the 1799 eagle, all struck with the Large Eagle or Heraldic Eagle reverse, were produced in 10 different die pairings known to collectors today.

This does not come as a complete surprise, as there were 37,449 eagles reportedly minted for the year, an amount that was by far the largest to that point. In fact, according to *Guide Book* figures the total is about 40% more than the total mintages reported for 1795 through 1798 combined.

The 10 different known die varieties of 1799 eagles are mostly minor variations, some fairly common as early gold coins go, some extremely rare. The *Guide Book* lists only the Small Obverse Stars and Large Obverse Stars variants.

The present BD-10 is one of the Large Obverse Stars marriages, with Bass-Dannreuther estimating 300 to 400 surviving today, making it an available and popular 18th century variety for type purposes. Note how close many of the obverse star pairs are, especially 1-2, 5-6, 6-7, 9-10, and 10-11. Star 9 nearly touches the Y in LIBERTY, and a leaf touches the lower-right serif of the I in AMERICA.

Even under a loupe, this marvelous Select coin shows no evidence of die cracks or clashing, and adjustment marks are absent. A few scattered, trivial contact marks are as expected of the grade. The antique-gold surfaces are highly lustrous and original, with blatant eye appeal and overall excellent preservation. This piece should certainly gain the attention of type aficionados and early gold specialists. Census: 64 in 63, 53 finer (6/12). (#8562)



Choice XF 1799 Eagle
Small Stars Obverse, BD-8

5385 1799 Small Stars Obverse XF45 PCGS. BD-8, R.5. Bass-Dannreuther c/a-b with some but not all of the reverse die cracks described in the Dannreuther reference. Breen's "Irregular Date" variety with the 7 and second 9 entered too high. This is a lightly circulated but attractive honey-gold example of a better die variety. Small marks are scattered but none individually detract. Luster dominates the wings and curls and peers from other design recesses. A collectible yet problem-free representative. BD-7 is the usual Irregular Date marriage. For BD-8, Dannreuther states only 45 to 55 examples are known. (#98562)



AU Details 1800 Ten Dollar, BD-1

5386 1800 — Reverse Scratched — NGC Details. AU. BD-1, High R.3. Bass-Dannreuther Die State b/c with various cracks on both sides. The only die variety for this better date. The borders are dominated by peach-red luster and the devices show only slight wear on such high points as the cap folds and shoulder. An intermittent diagonal scratch between the U in UNITED and the right shield corner corresponds to the NGC designation. No other marks are remotely worthy of comment, though both sides are moderately hair-lined. The 1800 has a reported mintage of 5,999 pieces and much of the production was exported and melted shortly after issue. Dannreuther estimates 200 to 300 survivors. (#8563)



1800 BD-1 Eagle, AU58
The Only Die Marriage

5387 1800 AU58 NGC. BD-1, High R.3. Bass-Dannreuther Die State c/e. Following a substantial production of 1799 eagles, including 10 different varieties, only a single die marriage was utilized for the small production in 1800, although a few 1799-dated coins were included in the reported mintage of 5,999 coins. Similarly, a number of 1800-dated eagles, possible with even more 1799 pieces, were minted in 1801. This is an example of the latest die state, and it was undoubtedly struck after the 1801 BD-1 eagles.

This near-Mint specimen has nearly full satin luster with lovely sun-gold and canary surfaces. The strike is sharp and nicely centered, and the eye appeal is grand. An important opportunity. Census: 25 in 58, 47 finer (6/12). (#8563)



1801 BD-2 Ten, AU53
Lovely Orange Patina

5388 1801 AU53 NGC. BD-2, R.2. Orange-red luster outlines the design elements of this scarce early large diameter gold type coin. The devices are pale yellow-gold, and the open fields are apricot. Light wear is evident on the scroll and other highpoints. Tiny marks are scattered, but none are of any singular relevance. BD-2 is the variety with curious parallel die lines within Liberty's cap. At first glance, they appear to be clashmarks from the shield, but they are too narrow for that cause. The Bass-Dannreuther standard reference refers to the die lines only with a quote from the Bass notebook, "nine vertical spines in cap," and chooses not to speculate on their origin. (#8564)



Uncirculated 1801 Ten Dollar, BD-2

5389 1801 MS61 NGC. BD-2, R.2. A lovely honey-gold example of this scarce and widely pursued Capped Bust type coin. There are no consequential marks, and the devices and margins shimmer with luster. BD-2 is the variety with “nine vertical spines in cap,” as Harry W. Bass, Jr. described them. Upon first glance, the numismatist supposes they represent clash marks from the eagle’s shield, but they cannot be, as the spines are evenly spaced and too close together for that possibility. Some examples of BD-2 lack the spines, for example, lot 4967 in our January FUN Signature. Perhaps the obverse die was damaged during production, similar to the “Spiked Chin” 1804 half cent. (#8564)

LIBERTY EAGLES



1861-S Ten Dollar, MS61 The Only Uncirculated Coin Certified

5390 1861-S MS61 NGC. CAC. Although 15,500 pieces were minted, and AU pieces are encountered from time to time, the 1861-S Liberty eagle is unique in Mint State. This piece is the only Mint State specimen that NGC has certified, and two AU58 coins are the finest that PCGS has examined. Those grading services have put 140 examples in holders over 25 years. Unlike coins produced at the Eastern Mints in 1861, the San Francisco Mint gold coinage actually entered circulation, and most of those that survive today are well worn with an average certified grade of just over XF40.

The old Type One reverse hub appears on the 1861-S eagles, from leftover dies that had been in use since 1858, featuring a Large S mintmark that is taller than either S in STATES on this reverse, an extremely unusual situation on any U.S. coin. That mintmark is centered below the inverted V formed by the branch stem and arrow feather, with its left serif over the right upright of the N in TEN. This early die state piece shows no clash marks, die cracks, or signs of lapping on either side.

A highly appealing specimen, this sharply defined eagle has bold detail throughout; 12 of the 13 stars are sharp, and every detail on the reverse is fully rendered, including the eagle's claws. Myriad marks are evident but they are entirely trivial with no singular marks on either side. The luster is complete and frosty with brilliant yellow surfaces. (#8634)



Two-Toned 1875-CC Ten, AU53
The Norweb Specimen

5391 1875-CC AU53 PCGS. CAC. Ex: Norweb. From its opening in 1870, the New Orleans Mint never produced a five-figure mintage until the 1874-CC, at 16,767 pieces — but for the 1875-CC the mintage once again plunged, to 7,715 coins. The coin-starved Western economy made good use of large-denomination gold pieces, and today the average survivor is about XF40; Mint State pieces apparently number only three, including one MS62 at PCGS and an MS60 and MS63 at NGC. This AU53 example is one of the nicest PCGS coins we have handled in several years, with two-toned surfaces showing deep orange-gold prevailing over bluish accents. A smattering of ticks and nicks, none severe, is in keeping with the “almost Choice AU” grade. Population: 11 in 53, 6 finer (6/12). (#8673)



1878-CC Liberty Eagle, AU55
Rare Low-Mintage Issue

5392 1878-CC AU55 NGC. Variety 1-A. The 1878-CC is one of the rarest Carson City eagles, from a tiny mintage of just 3,244 pieces. The issue is scarce-to-rare in all grades, and Doug Winter estimates no more than 45-55 examples remain extant. The issue is most often seen in the VF-XF range, and Choice AU specimens are rare. The NGC Census Report lists a single Mint State example, an MS63 coin, which is the finest known by five full points

The present coin is an attractive Choice AU piece, with only a touch of wear on the well-detailed design elements. The light copper-gold surfaces retain much of their original mint luster, and show only minor contact marks. Census: 11 in 55, 3 finer (6/12).. (#8681)

PROOF LIBERTY EAGLES



1839/8 Type of 1838 Eagle, PR61



1839/8 Type of 1838 Eagle, PR61

1839/8 Type of 1838 Eagle, PR61 Only Three Known, Two in Collectors' Hands From the New England Rare Coin Galleries Set

5393 1839/8 Type of 1838 PR61 PCGS. Our provenance record lists exactly three proof 1839/8 Large Letters eagles. One of those is held in the Smithsonian Institution, leaving just two available for collectors, and those two vary widely in grade. We sold the Superb Gem Ultra Cameo proof in January 2007 for \$1.61 million, and we are now pleased to offer a PR61 PCGS specimen, which will undoubtedly sell for less, providing collectors with an important bidding opportunity.

Early in 1982, Heritage numismatist Marc Emory acquired this coin as part of a three-piece 1839 gold proof set. He relates the story of that acquisition:

"The morning after I arrived at the FUN show in Orlando in early January 1982, I called my European contacts as a matter of routine. To my astonishment, one of them said he had seen a nice trio of 1839 U.S. gold coins in high grade. I asked HOW high? They said 'extremely fine,' which in those days, was a very imprecise grade, indeed. I was excited as the same contact had brokered the sale to me of a proof 1839 quarter eagle and an 1839 proof No Drapery half dollar just a few weeks earlier. I consulted with my CEO [at New England Rare Coin Galleries], Jim Halperin, and asked him if he thought, as I did, that we might be talking about the first known complete set of 1839 proof gold. He said we couldn't afford to risk losing the deal.

"I turned right around from the warm Florida weather and flew back to Boston, got some winter clothes, ran back to the airport and caught a plane to Europe. Sure enough, it was an 1839 gold proof set. I trembled, as the feared European reception to my interest was forthcoming. I asked how much the trio cost, and the predictable response was, 'how much will you pay for them?' I didn't dare play with these people, as they were no beginners, even if they didn't quite understand the importance of what they were offering me. I asked them if they were aware that these coins were significantly better than just 'extremely fine.' They gave me a sly smile and nodded.

"I came up with a figure I hoped would satisfy them, and still leave us a margin when selling them in the U.S. Worse yet, I had to leave my offer while it was 'being considered,' which in Europe often means, 'we are going to offer the group to other Americans; you only get them if your offer is highest, and we reserve the right to tell them what you offered.'"

This amazing proof gold piece features the original distinctive Christian Gobrecht portrait of Liberty, known as the Type of 1838, an obverse design that only appeared in the first two years of the Liberty eagle series. The obverse die is overdated, the 9 punched over an 8. Short die file lines appear inside the reverse border, a few long enough to reach some letter tops. Otherwise, the reverse die is well-made. A slight clash mark appears over the eagle's left facing wing, seen on all three known proofs.

Although several stars are indistinct, the central obverse motif and the entire reverse design are crisp and complete. The rich yellow-gold surfaces show splashes of delicate bluish-violet overtones, with fully mirrored fields and satin devices. This piece was probably lightly cleaned at one time, like the other coins in this 1839 gold proof set; the surfaces show light hairlines that limit the grade. However, the eye appeal of this spectacular rarity remains strong.

Provenance Record of 1839 Proof Eagles

- PR67 Ultra Cameo NGC.** Lorin G. Parmelee (New York Coin and Stamp Co., 6/1890), lot 1097; John Story Jenks (Henry Chapman, 12/1921), lot 5735; John H. Clapp; Clapp Estate; Louis E. Eliasberg, Sr.; Eliasberg Estate (Bowers and Ruddy, 10/1982), lot 662; Mike Brownlee; later, Goldberg Coins & Collectibles (9/1999), lot 1817; Bowers and Merena (8/2003), lot 4042. An anonymous document from the late 1980s or early 1990s, discussing the proof 1838 eagle issue, records this piece as part of the Harry Bass Collection. It is doubtful that Bass actually owned this coin, as it was not retained for his collection.
- PR66 Deep Cameo.** U.S. Mint; National Numismatic Cabinet; Smithsonian Institution. Illustrated by Jeff Garrett and Ron Guth in *Encyclopedia of U.S. Gold Coins 1795-1833*.
- PR61 PCGS.** This is the piece from the three-piece 1839 gold proof set that Marc Emory purchased in 1982 for New England Rare Coin Galleries. It appeared in the May 1993 Bowers and Merena offering of the three-piece set and is now offered individually for the first time since its discovery 30 years ago. **The present specimen.** (#8771)



1885 PR63 Cameo Ten Dollar
Perhaps 15 Survive in All Grades

5394 1885 PR63 Cameo NGC. CAC. Garrett and Guth point out that even though the Mint increased production of proof tens by 20 coins from 1884, the number of survivors does not reflect that increase. Their interpretation is the Mint was not successful in selling the extra 20 coins. We infer that the unsold coins must have been melted at year's end. In any case, proof tens from 1885 are very rare. Years may pass before one is offered. Only 22 pieces have been certified in all designations, leaving only an estimated 15 or so in all grades and degrees of cameo or non-cameo contrast. This piece shows deep orange-gold color, actually bordering on reddish-gold. The obverse fields are hairlined, but curiously this does not significantly impair the depth of reflectivity. The reverse lacks the hairlining seen on the obverse, but is slightly hazy. A rare opportunity to acquire this seldom-offered date as a proof. Census: 1 in 63 Cameo, 4 finer (6/12). (#88825)

Gleaming PR64 Cameo 1890 Eagle
Mintage 63 Pieces

5395 1890 PR64 Cameo PCGS. Though Mint records list a proof mintage of 63 pieces for the 1890 eagle, the PCGS *Population Report* suggests survival of 25 to 35 specimens, which is more in line with contemporary attrition rates and the diminished mintage of proof eagles in the following year. This elegant PR64 Cameo example has delicate orange-peel texture to the mirrors and splashes of apricot-peach on the reverse of an otherwise pale gold coin. Light patina does not dim the essential field-to-device contrast, particularly on the obverse with its magnificently frosted portrait. Light hairlines (not to be confused with the holder-scratches that may be visible in the images) combine to account for the grade. Population: 3 in 64 Cameo, 0 finer (6/12). (#88830)



Ultra Cameo PR66 1890 Ten Dollar Tied for Numerically Finest Ultra Cameo

5396 1890 PR66 Ultra Cameo NGC. Even though the mintage of 1890 proof tens increased over previous years to a “high” of 63 pieces, it only slightly increased the availability of high-grade survivors. At the PR66 Ultra/Deep Cameo level, only five pieces have been certified by both of the major services, four by NGC and one at PCGS (6/12).

The comments by Walter Breen (1988) and those of Garrett-Guth (2006) reinforce and help explain the comments of the other. Breen states that 1890 proof tens show incomplete curls behind the neck of Liberty (from die polishing). Then he goes on to state, “polish at ear, eye, and usually TY.” Garrett-Guth state, “Both cameo and deep cameo examples exist, with the expectation that deep cameos came first, and that, as more Proofs were struck, the dies self-polished, thus reducing the contrast over time.” It is the passage “the dies self-polished” that explains Breen’s observation about the die polish seen at the ear, eye, and usually TY. This coin was obviously one of the first struck, as evidenced by the profound contrast seen between the fields and devices on each side. However, the die polish Breen mentions is not apparent on this piece. If the dies did indeed “self polish” then subsequent proofs would show the patches of brightness mentioned by Breen.

The yellow-gold surfaces of this Ultra Cameo PR66 specimen are exceptionally well-preserved. The only surface disturbances we see (with the aid of a loupe) are a couple of tiny contact marks on the point of the chin of Liberty. The fields on each side show the crinkly orange-peel effect found on most proof gold struck from the 1870s through the turn of the century. This effect was not a conscious one by the Mint, but rather the result of annealing planchets in a furnace that was too hot from previously annealing copper, nickel, or silver planchets. (#98830)



1897 PR67 Ultra Cameo Ten Dollar The Finest Known of This Underrated Date

5397 1897 PR67 Ultra Cameo NGC. A mere 69 proofs were struck of the 1897 proof ten. A good rule-of-thumb is around 50% of most proof gold mintages remain today. But that is not the case for the 1897 ten. From that already small number, only 29 pieces have been certified by both services as non-Cameo (13), Cameo (8), and Ultra/Deep Cameo (8). That is only 42%, and that assumes every coin certified is an individual piece and not resubmitted, which is clearly not the case.

The middle to late-1890s saw some of the highest production values ever on pre-World War II proof coinage. The contrast between mirrored fields and frosted devices is remarkable on many (most?) examples, yet there are a handful of astonishing specimens that transcend even this high baseline. This is the single finest proof 1897 eagle in the combined certified population, with only a PR66 Ultra Cameo for company among better-than-Gem specimens regardless of contrast (6/12). The devices are exquisitely detailed. The fields show amazingly deep reflectivity, and set against this is heavy mint frost over the devices; thus yielding the Ultra Cameo designation. This Superb Gem proof shows only a couple of tiny pedigree markers, including a tiny cluster of luster grazes in the forward-middle portion of Liberty's neck, a minuscule lint mark under Liberty's chin, and a check-like flaw in the field below the eagle's left (facing) wing. (#98837)



PR67 Cameo 1899 Eagle Superb Quality, Close to Ultra Cameo

5398 1899 PR67 Cameo NGC. CAC. There is a certain *je ne sais quoi* about the 1899 proof gold coinage; while the eagle, for example, survives in an amount far smaller than its proof mintage would suggest — perhaps 25 pieces out of 86 struck — some of those survivors are in remarkably high grade, and well-heeled collectors seem more than eager to pony up for the prizes.

A PR68 ★ Ultra Cameo example of the 1899 eagle, certified by NGC, realized \$149,500 and \$138,000, respectively, when it was offered in our Signature sales four years apart (Heritage Long Beach, 5/2008, lot 3458; FUN 1/2012, lot 4994). Another example certified PR67 ★ Ultra Cameo brought \$74,750 in our FUN Signature (Heritage, 1/2009), lot 4119. And a PR66 Ultra Cameo NGC example in our Phoenix Signature (Heritage, 3/2008), lot 1593, garnered an impressive \$80,500.

The present piece is a PR67 Cameo specimen, by far the finest-graded Cameo example we have seen. But for comparison purposes, we would note a PR65 non-Cameo example brought \$94,875 in our FUN auction of 2005 (Heritage, 1/2005), lot 30062. That piece was certified in an old-style small-format PCGS holder.

This is a coin of marvelous aesthetic quality, and it looks like the obverse falls just shy of an Ultra Cameo designation, while the reverse on its own would make it. Both sides show thick mint frost, the reverse a tad more so, with fully reflective mirrored fields and a complete strike throughout. A loupe reveals only a couple of pedigree markers, in the form of tiny ticks in the lower reverse fields, and a small vertical mark just before the bust truncation. Census: 2 in 67 Cameo, 0 finer (6/12). (#88839)



Superb Gem 1901 Liberty Eagle Rare Cameo Example, 85 Pieces Struck Tied for Finest Certified

5399 1901 PR67 Cameo NGC. Only 85 proof Liberty eagles were struck in 1901, a considerably smaller mintage than the 120 proofs struck in 1900, or the 113 produced in 1902. Fortunately, the 1901 issue seems to enjoy a fairly high survival rate, and PCGS estimates the surviving population at 50-65 pieces in all grades. This is in stark contrast to David Akers findings in 1980, when he wrote, "Proofs are very rare; only 25-30 are known." Walter Breen noted that many examples are nicked, or have been cleaned. Since Akers based his work on auction appearances, which tend to be high-grade coins, it is possible that he was not aware of many impaired specimens. On the other hand, the PCGS population data may be inflated by resubmissions and crossovers. Perhaps the true number of survivors lies somewhere between these two estimates, at around 40-45 examples.

There is absolutely no doubt that the 1901 proof eagle is extremely rare in Superb Gem Condition, with the Cameo designation. Currently, NGC has certified only two specimens at this lofty grade level, with none finer, while PCGS has graded no example finer than MS66 (6/12). This coin exhibits virtually unmarked surfaces, with vivid orange-gold patina. The fields are deeply mirrored and the design elements are richly frosted, creating a startling black-on-gold cameo flash when the coin is tilted in the light. The devices are all fully brought up, adding to the incredible eye appeal. This coin should find a home in the finest collection of Liberty proof gold.

Ex: Ohringer Family Trust (Ira and Larry Goldberg, 5/2008), lot 4465, realized \$74,750; Whister Collection (Goldberg, 9/2011), lot 2096, realized \$69,000. (#88841)



Superb Gem Proof 1902 Eagle First Year of Brilliant Finish

5400 1902 PR67 NGC. Mintages can be deceiving, a lesson learned by many collectors with Morgan dollars or Saint-Gaudens twenties but equally applicable to the proof 1902 ten dollar issue. As Garrett and Guth put it in the *Encyclopedia of U.S. Gold Coins*, "The 1902 eagle has the second-highest mintage of any Proof Liberty Head eagle, but it is certainly not the second most common today. Rather, the 1902 issue is difficult to find in any grade and is especially elusive in Gem condition."

Why is the proof 1902 eagle so rare relative to its official mintage? While any assessment must contain its fair share of speculation, the influence of the change in finish cannot be ignored. Taken as a whole, the proof eagles from 1902 to 1907 have both low survival rates compared to their immediate predecessors and smaller total pools of survivors. In the case of the 1902 eagle, perhaps 30 to 35 pieces survive after resubmissions are culled from the pool of certified pieces. The two NGC PR67 specimens graded are the finest in the combined certified population, as of (6/12).

This is one of them, a gleaming beauty with just a hint of field-device contrast. Sharply impressed on the devices with stunning mirrors, this is a truly elite specimen with only a few tiny planchet depressions. Easily the finest specimen of the issue ever offered by Heritage, this is an important opportunity for the dedicated proof gold collector. (#8842)

INDIAN EAGLES



1908-S Gem Ten Dollar Indian
Remarkably Low Mintage

5401 1908-S MS65 NGC. CAC. The 1908-S is more available than one would think from the low mintage of only 59,850 pieces. Its greatest availability, though, is from Very Fine through MS62. Above that examples become progressively scarcer and Gems are seldom seen. In fact, only 24 MS65 pieces have been certified by both of the major services (6/12). This is a nicely frosted example that displays the usual strong striking details on each side. The surfaces have a pronounced matte-like texture beneath the mint luster. Each side is notably clean with no mentionable abrasions.

Ex: ANA Signature (Heritage, 7-8/2008), lot 2032. (#8861)



1909-D Ten Dollar Indian, MS65
One of Only 15 or So Gems Known

5402 1909-D MS65 NGC. Serious collectors of the Indian Head eagle series know the 1909-D issue for the rarity that it is. The second edition of the Akers *Handbook* notes that even MS64 examples are rare, and "Gems number no more than 15 coins." A quick check of the NGC and PCGS population data shows five submissions at NGC in Gem grade with three finer, while PCGS shows three in MS65 with six finer — 17 submissions total at both services combined (6/12). This Gem NGC-certified piece shows a satiny texture over surfaces that exhibit a pronounced, even reddish color overall, intermingling with a hint of green around the obverse margin. As expected of the grade, the strike is sharp and there are no obvious signs of contact. (#8863)



**MS66+ 1914-D Ten Dollar, Fully Lustrous
Well-Struck, Two-Toned Surfaces**

5403 1914-D MS66+ NGC. CAC. The 1914-D eagle issue is one that was well-produced and accordingly is quite popular for type purposes. Only 343,500 pieces were struck and quite a lot of them were later melted, but nice coins such as this Premium Gem still surface from time to time. The 1914-D is far less common, however, than the 1910-D. This MS66+ 1914-D shows the fine-grained mattelike surfaces for which the issue is known, fully lustrous and exceedingly well-struck with alternating reddish-gold and greenish-gold areas. Scattered ticks are minor in severity and few in number. Census: 14 in 66 (2 in 66+), 6 finer (6/12). (#8876)

**MS66 1915 Eagle
Shimmering Luster**

5404 1915 MS66 NGC. Though the 1915 Saint-Gaudens ten dollar remains available for a price in Gem condition, at the MS66 level it becomes a genuine condition rarity. This Premium Gem, while imprecisely defined on the highest design elements, offers solid all-around detail and eye appeal. The true reward is the luster, shimmering yellow-gold with apricot elements most prominent at the upper reverse margin. Utterly smooth surfaces show only a handful of trivial disturbances, making this a great selection for the NGC Registry enthusiast. Census: 22 in 66, 5 finer (6/12). (#8878)



1920-S MS66 PCGS Secure



Ex: Kutasi/O'Neal

1920-S Ten Dollar, MS66 Fabulous Quality, Ex: Kutasi/O'Neal

5405 1920-S MS66 PCGS Secure. Ex: O'Neal. The year 1920 marked the first U.S. regular-issue gold coinage since 1916. From the time 126,500 eagles were struck at the San Francisco Mint in 1920, they were considered one of the rarest of all 20th century ten dollar gold coins. Evidently, nearly all were exported in commercial trade, or held in Treasury vaults and eventually melted in the 1930s. No hoards have ever turned up and the coin remains very rare to this day.

T. Louis Comparette, curator of the Philadelphia Mint coin collection, was an important conduit of new coins for the Connecticut State Library's Mitchelson Collection and a few other institutions. Although specimens struck in Philadelphia were usually available with little difficulty, pieces from the other mints were available only from the pyx coins reserved for use of the Annual Assay Commission. (Collectors could usually purchase issued coins directly from each mint, but the quality of specimens was often well below the pyx coins.) On March 1, 1921, Comparette sent George Godard, the Connecticut State Librarian, two of the San Francisco eagles.

"Here are two eagles struck at the San Francisco Mint in 1920. With some difficulty I was able to secure four specimens from the pyx, of which I send you these, one for your collections, the other for Sen. Hall, whose interests I am still willing to assist, though he will not answer my letters."

One of these was acquired by Godard from the estate of Connecticut State Senator William Henry Hall, whose personal collection included the duplicates sent by Comparette. It was sold by Stack's with Godard's personal collection in 1982. The Smithsonian National Numismatic Collection includes another example that was likely saved from the pyx.

The fact that individual specimens of this issue are so easily traced underscores the absolute rarity of the 1920-S. This particular coin that we offer here last appeared in the extraordinary collection of ten dollar Indians that was assembled by William Thomas Michaels. That set was sold in January 2004. The cataloger for Stack's wrote an insightful commentary on the 1920-S:

"Although 126,500 coins of this date are reported to have been struck, it is quite evident that nearly all were melted before ever leaving the Mint. Unlike other key dates in this series such as the 1930 'S' and 1933 that, when available, are almost always encountered in Mint State, this date is found in all grades. The fact that most known survivors range in condition from Very Fine to Choice Brilliant Uncirculated only intensifies the desirability of the small number of Gem quality specimens extant."

This wide range of grades of availability (or unavailability as the case is more apt to be) points to a curious duality that is alluded to in the Stack's description. That is, an effort was made to release the 1920-S into circulation, as indicated by the 51 coins certified by PCGS and NGC in VF30 to AU58 grades. Apparently, what need there was for ten dollar coins, which had not been produced since 1916, was soon met, and the remainder were eventually melted. Thus, the 1920-S is both an absolute and condition rarity.

Walter Breen elaborates on the rarity of the 1920-S ten dollar in his 1988 *Complete Encyclopedia of U.S. and Colonial Coins*:

"In my experience, the 1920-S is rarer than the 1930-S or 1933. For some decades one 1930-S turned up in the San Francisco area every three years, probably from a single roll. The 1933 is usually considered rarest. About 1952 a small hoard, possibly 20-30 in all ... showed up on the East Coast. A few others turned up later, from French and Swiss banks. No hoard of 1920-S ever appeared, though since 1980 possibly four or five have returned from Europe, and reportedly 10 more were found in upper New York State. Most of these late dates only come Unc. with varying amounts of bagmarks, testifying to their long residence in bank cash reserves."

Most of the known 1920-S tens show weakness of strike on the RTY of LIBERTY, but this is more of a tendency than an absolute diagnostic. This piece shows a full R but TY is not visible, and the typical weakness is noted on the trailing leg of the eagle. Otherwise, the remaining design elements are sharply defined. Both sides show the usual frosty mint luster that is always seen on mint examples of this rarity. The surfaces are remarkably clean, as one would expect for an MS66. A tiny planchet flake on the cheek of Liberty, and a small contact mark to the left of the left (facing) wing are mentioned as pedigree identifiers. The color on this coin is nothing short of extraordinary. Each side shows an intermixture of peach-gold, apricot, mint-green, rose-gold, and lilac patina that adds significantly to the overall eye appeal of this exceptionally well-preserved coin.

This magnificent piece represents an opportunity for the advanced collector to add this key issue to a collection of ten dollar Indians. Rarely are such coins available in any condition, and at the Premium Gem level this piece is among the finest known. Population: 1 in 66, 1 finer (6/12).

Ex: William Thomas Michaels Collection (Stack's, 1/2004), lot 3028; Kutasi Collection (Heritage, 1/2007), lot 3187; Jim O'Neal, part of FUN (Heritage, 1/2009), lot 3527; Los Angeles Signature (Heritage, 7-8/2009), lot 1311, where it brought \$345,000; now in a Secure holder with a different PCGS number. (#8881)

5406 No lot.

LIBERTY DOUBLE EAGLES



Semireflective MS61 1850 Double Eagle

5407 1850 MS61 NGC. CAC. Though the first-year 1850 double eagle has survived in limited quantities in Mint State, it is nonetheless very scarce as an MS61 coin and a borderline condition rarity in the finer grades combined; the double eagle was a workhorse denomination at its creation and remained so nearly to its end. Though this semireflective yellow-gold example comes by its grade honestly, showing a number of wispy abrasions as well as deeper marks such as the cut below Liberty's eye, it nonetheless offers high holistic eye appeal. Census: 23 in 61, 29 finer (6/12). (#8902)



Choice 1852 Liberty Double Eagle Rare High-Grade Type One Twenty No Finer Coins at PCGS

5408 1852 MS64 PCGS Secure. CAC. The 1852 Liberty double eagle claims a large mintage of slightly more than 2 million pieces, making it one of the more available Type One twenties and a favorite choice of type collectors. However, in high grade the 1852 is anything but common, as the entire mintage was released into circulation at the time of issue and no specimens were saved for numismatic purposes. While large numbers of some Type One dates were preserved through shipwrecks, like the *S.S. Republic* and the *S.S. Central America*, the 1852 was lightly represented in those finds. Approximately 130 examples of the 1852 were recovered from the two wrecks, but only about a dozen were of Mint State quality, none better than MS62.

Another possible source for 1852 double eagles was the Baltimore Hoard, found in the cellar of an old house in 1934 by two young boys who were digging under the floor. According to Q. David Bowers in *American Coin Treasures and Hoards*, 47 examples of the 1852 were included in that find. The latest date on any coin in the Baltimore Hoard was 1856, so the 1852 coins did not have much time to circulate before they were sequestered in the hoard. Doug Winter and Adam Crum indicate that some high-quality examples were recovered from this source. The Condition Census for the 1852 starts at the MS62 level, and we can account for just four different auction appearances of coins in Choice condition over the last two decades, with one example represented on two occasions.

The present coin is a delightful near-Gem, with vivid orange-gold surfaces that display highlights of rose. The design elements are sharply detailed throughout, with intricate detail evident on Liberty's hair. The surfaces radiate rich vibrant mint luster and are remarkably free of distractions. Eye appeal is terrific, to complement the high technical grade. This coin should find a home in the finest collection or Registry Set. Population: 4 in 64, 0 finer (6/12).

Ex: Rarities Sale (Bowers and Merena, 9/2008), lot 822, realized \$35,650. (#8906)



Select 1856-S Double Eagle
S.S. Central America

5409 1856-S MS63 PCGS. Variety 17D. Ex: *S.S. Central America*. SSCA 5942. Variety 17D is described by Robert Evans as “Full Serif, S Tilted Right.” The “Full Serif” refers to the A in STATES and the E in AMERICA, which have broken crossbars on some die varieties of 1856-S twenties but are intact on the present coin, likely due to a Mint repair of the working reverse die. Regardless of variety, the 1856-S is scarce relative to the 1857-S in Mint State due to the large quantity of the latter from the S.S.C.A. shipwreck.

The present thoroughly lustrous piece is sun-gold overall with glimpses of deeper orange toning along the obverse periphery. Well struck and attractive with only minor marks. Certified in a gold label holder. A mahogany faux book from the New York Mint is included in the lot, along with an unsigned certificate of authenticity. (#8919)



Gem ‘Bold S’ 1857-S Twenty
S.S. Central America Shipwreck

5410 1857-S MS65 PCGS. Variety 20B. Ex: *S.S. Central America*. SSCA 3774. A gorgeous pumpkin-gold Gem with dynamic luster, a precise strike, and essentially pristine fields. Minor grazes on the cheek and light contact on the shield are all that deny an even finer grade. Exceptional quality for this famous shipwreck-recovered issue. Variety 20B was designated as the “Bold S” by SSCA curator Robert Evans in his July 2000 *Numismatist* article that described the ‘57-S reverses from the shipwreck. Housed in a gold label holder. Included with the lot is a brown faux book absent its certificate of authenticity. (#8922)



Gem 1857-S Double Eagle
Ex: *S.S. Central America*

Gem 1857-S Liberty Twenty
Ex: *S.S. Central America, Bold S*

5411 1857-S MS65 NGC. Variety 20A. Ex: *S.S. Central America*. The "Spiked Shield" variety with two die lines at the left border of the shield. This is a magnificent Gem whose lustrous surfaces show no indication that the coin spent more than a century at the bottom of the Atlantic Ocean. Crisply struck and well preserved with exceptional eye appeal. The smooth fields and devices are butter-gold while the margins display deeper peach shades. The *S.S. Central America* sank on September 12, 1857 and was located in 1988 by an expedition team led by Tommy Thompson. A bountiful treasure was recovered but its dispersal was held up by various legal battles until 2001. (#8922)

5412 1857-S MS65 PCGS. CAC. Variety 20B. Ex: *S.S. Central America, SS*CA 4838. The Bold S variety. A delightful Gem specimen recovered from the famous shipwreck, along with some 5,000 other specimens of this popular date. The 1857-S is a favorite issue among type collectors, as it has become the most available Type One double eagle. The present coin exhibits sharply detailed design elements, with full star radials and fine definition on Liberty's curls. The light green and orange-gold surfaces show only minor signs of contact, and the eye appeal is outstanding. Population (for Bold S): 46 in 65, 3 finer (6/12). (#8922)



1857-S Spiked Shield Twenty, MS66 Highly Lustrous Type One Issue

5413 1857-S MS66 PCGS. CAC. Variety 20A. The “Spiked Shield” variety, identified by two short, deep die scratches to the left of and penetrating the shield. As a result of the discovery of the S.S. *Central America* treasure, the 1857-S has become the single most available Type One Liberty Head double eagle.

This Premium Gem example displays remarkably clean, well-preserved surfaces. It is exceptional in this regard, for as Douglas Winter and Adam Crum, in their *Insider's Guide to Collecting Type I Double Eagles*, write, “... most Type I double eagles show extremely heavy marks.”

In addition to excellent surface quality, this example possesses dazzling luster and attractive peach-gold color accented with whispers of apricot. Finally, a strong strike imparts sharp definition to the design features. All of these attributes combine to generate super eye appeal.

Ex: *Phoenix Signature (Heritage, 3/2008), lot 1641. (#8922)*

Premium Gem 1857-S Double Eagle Spiked Shield *Central America* Coin

5414 1857-S MS66 PCGS. CAC. Variety 20A. Ex: S.S. *Central America*. SSSA 1013. Though not offered with a certificate of authenticity, the gold-label holder is a testament to this coin's shipwreck origin, though the special properties of the *Central America* twenties — their Mint State grades and deep-rim, pale interior color schemes included — are just as much of a signifier. This Spiked Shield 1857-S twenty is the quintessential *Central America* Premium Gem, well-defined and bountifully lustrous with a silky-smooth obverse and just a few stray marks in the reverse fields. Whatever the winner's eventual purpose for this lot, it will prove a true treasure. (#8922)



MS62 1863-S Small S Double Eagle
Salvaged From the *S.S. Republic*

5415 1863-S Small S MS62 NGC. Ex: *S.S. Republic*. Long considered a condition rarity even at the AU level, the 1863-S double eagle saw a population boom with the rediscovery and salvage of the *S.S. Brother Jonathan* and *S.S. Republic*, though MS62 and better survivors remain rare. This piece salvaged from the latter vessel has broad, pale yellow luster with softly struck but unworn interior devices. Several long, light scrapes affect the obverse, though the reverse is relatively clean. This lot comes with an *S.S. Republic* presentation box, informative DVD, and certificate of authenticity. Census: 20 in 62, 7 finer (6/12). (#8940)



Near-Gem 1865 Twenty
Radiant Cartwheel Luster

5416 1865 MS64 NGC. The Type One double eagles saw their ending issues in 1865, as the end of the Civil War would usher in the Type Two design in 1866, featuring IN GOD WE TRUST within the reverse glory of rays. The mintage of the 1865 Philadelphia Type One twenty was not overlarge at 351,175 coins. But more nice Mint State examples survive today than might be expected due to the tragedy of the *S.S. Republic*, which sank in the same year with many examples on board. This piece is not specifically provenanced to that shipwreck, but it has a similar appearance. Nice yellow-gold margins cede to slightly deeper color in the interiors. Radiant cartwheel luster prevails on each side. A few marks on Liberty's cheek determine the grade. (#8943)



1865 Type One Twenty, MS64
From the *S.S. Republic* Treasure

5417 1865 MS64 NGC. Ex: *S.S. Republic*. Over the last 25 years, three ocean treasures have been recovered, ensuring an ample supply of Type One double eagles for today's collectors. The *S.S. Republic* was the last of those three ships to sink, succumbing to a hurricane on October 25, 1865. Launched in 1853 as the merchant ship *S.S. Tennessee*, the ship fell into Confederate hands in 1861, and was recaptured by the U.S. government in 1864. Decommissioned at the end of 1864, the ship was sold at auction in March 1865 and renamed the *S.S. Republic*.

Minted earlier the same year, this Choice Mint State double eagle has brilliant yellow luster with satin surfaces and bold design motifs. A few small marks on Liberty's cheek prevent a higher grade. (#8943)



1866-S No Motto Twenty, AU53 Seldom Encountered, Especially in AU

5418 1866-S No Motto AU53 NGC. The mintage of 120,000 pieces would lead one to expect that a reasonable number of examples of the No Motto 1866-S twenty might be available. That, however, is not the case. The exact reason is not clear. Certainly heavy circulation of gold coins on the West Coast explains the low grades on the pieces that do remain. In addition to the high attrition rate, dies were slow to arrive in San Francisco and the result was the production of both No Motto and With Motto twenties in 1866. In an April 2008 *Numismatic News* article, Paul Green explains:

“The addition of the motto came quickly at Philadelphia, but shipping the new dies to San Francisco took time. Moreover, there was pressure in San Francisco to produce double eagles. If the facility got a load of gold, it could not ask the gold owner to wait a few weeks for a new die.

“Like other branch mints, the San Francisco facility was operating on a very limited budget. It did not junk a perfectly good die simply because of a small change. In 1866 at least two dies were on hand. The old dies did not have the motto, and San Francisco did not have the patience to wait for new ones.”

It is estimated that only 175-200 examples of the No Motto 1866-S twenty exist today, and only four have been certified in mint condition between both of the grading services, the finest being an NGC MS62. Unlike most pieces seen of this elusive issue, the surfaces on this piece display numerous, but relatively light abrasions over each side, and lack the heavy marks normally encountered. The orange-gold surfaces retain significant amounts of mint luster surrounding the devices. (#8945)



1873 Double Eagle, MS64
Open 3 Date Logotype

MS62 1875-CC Twenty Dollar
High-Grade Partial Collar Error

5419 1873 Open 3 MS64 PCGS. The 1873 Open 3 is the most common of the Type Two double eagles — but certainly not at the near-Gem level of the present coin, a level where NGC and PCGS have seen only seven submissions, with a single Gem at PCGS finer. This near-Gem nonetheless is a top-notch example. Gorgeous orange-gold color is accented with hazel, and a loupe reveals a few minor luster grazes and some contact marks — in the hair, the neck, and one on the nose — that are grade-determining. Radiant cartwheel luster emanates from each side. This piece is sharply but not fully struck. Population: 7 in 64, 1 finer (6/12). (#8967)

5420 1875-CC Double Eagle — Partial Collar Strike — MS62 NGC. This 1875-CC double eagle was struck partly out-of-collar, and the reeding does not reach the obverse side, which shows a number of unusual characteristics of its own. Stars 4, 5, and 9 are flat, for instance, as is the interior detail on Liberty's frosted portrait. Several violet-gray areas are present at the margins as well. Overall, however, this is an attractive example of the popular higher-availability Type Two Carson City double eagle issue, flashy with intense cartwheel luster in pale yellow-gold. Scattered abrasions, including a line of several reed marks behind Liberty's neck, account for the grade.



1892-S Double Eagle, MS66 Monumental Condition Rarity Two Certified, None Finer

5421 1892-S MS66 NGC. The San Francisco Mint produced nearly 1 million double eagles in 1892, with a large number of those pieces surviving today. The actual quantity of survivors is, of course, unknown, but certainly numbers in the thousands. NGC has certified more than 4,000 pieces and PCGS has examined over 3,000 coins.

From a population of more than 7,200 coins at those two services, only two submissions have received the MS66 grade, and just three others are certified MS65. Our auction archives, spanning 20 years since January 1993, include coins that grade VF through MS64. This Premium Gem is the first example we have offered above MS64. A review of our competitors shows a single earlier appearance of this identical coin, but no other auction offerings above MS64.

Although the NGC *Census Report* shows two pieces certified MS66, the lack of auction appearances leads us to believe that this one coin accounts for both certification events.

In *A Guide Book of Double Eagle Gold Coins*, Dave Bowers notes about this date that Gems are very rare, and that term as Bowers uses it includes coins that grade MS64. Several years earlier in their 1999 reference, *Type Three Double Eagles 1877-1907*, Mike Fuljenz and Doug Winter simply wrote: "An 1892-S Double Eagle which grades Mint State-64 qualifies as a Condition Census example."

The NGC Coin Explorer web page for the 1892-S double eagle provides a precise value of \$62,780 for this issue in MS66, a price that remains unchanged since January 2008.. Given the incredible rarity at the MS66 grade, and the possibility that no others exist, it is our opinion that the quoted price is quite low. We feel strongly that, as the finest certified specimen, this beauty should be worth six figures.

An impressive Premium Gem, this 1892-S double eagle has bold design motifs with frosty yellow luster and delicate orange-gold overtones, showing only a few minuscule surface marks on each side. A stunning specimen for the connoisseur of fine numismatic properties. (#9021)



1904 Double Eagle, Pristine MS66 The Quintessential Type Coin

5422 1904 MS66 PCGS. The 1904 Liberty Head double eagle is the quintessential type issue to represent the long-running James B. Longacre design. The series as a whole is one that many collectors favor, particularly those with a preference for large gold coins (largely) from the 19th century. Because of its prodigious mintage of more than 6.2 million pieces, the 1904 double eagle is sought-after and available in higher Mint State grades than most issues in the series. Nonetheless, even though the current PCGS *Population Report* shows several thousand Gem examples, Premium Gem survivors decrease by more than an order of magnitude. This example fits nicely into that grade level, with near-pristine, lustrous surfaces that boast orange-gold in the centers with lime-green rim accents. The sharp strike and highly lustrous surfaces put this coin in the top rung of certified survivors: PCGS has graded only two finer (6/12). (#9045)

PROOF LIBERTY DOUBLE EAGLES



1864 Double Eagle



PR65 ★ Ultra Cameo NGC

1864 Double Eagle, PR65 ★ Ultra Cameo An Impossibly Beautiful Gem Example

5423 1864 PR65 ★ Ultra Cameo NGC. CAC. This Liberty Head double eagle proof from 1864 is an old friend come to visit once again, last offered as part of a complete six-piece 1864 gold proof set.

The present Gem Ultra Cameo double eagle is certified by NGC with the Star lagniappe for exceptional eye appeal. The twenty dollar gold denomination is the largest in the classic era of U.S. numismatics. Proof examples of the denomination are among the most cherished and precious items in the whole gamut of coin collecting.

The Liberty Head double eagles were produced over a long span of time from 1850 (for regular issues) through 1907. At that time the design ceded to the Saint-Gaudens double eagles, which ran through 1933, although the last “regular-issue” proofs were produced in 1915 (Garrett and Guth note a “special striking” from 1921). However, the Saint-Gaudens double eagles were produced in a number of individual finishes that are collectively grouped under the usual headings of “matte” or “sandblast” finish and “Roman” or “satin” finish. Although the Saint-Gaudens proof double eagles are important, rare coins that offer considerable aesthetic beauty, many collectors prefer the older Liberty Head proof coins.

The Liberty Head proof coins themselves, however, saw a change along with the other gold denominations in 1902, in which the stark field-to-device contrast characteristic of earlier issues was changed to a low-contrast (sometimes no-contrast) method of proof production that Breen memorably called “semibrilliant.” Thus it is that for many collectors, the *most desirable U.S. proof gold coins are Liberty Head double eagles dated before 1902.*

The Liberty Head double eagles are in generally separate subclasses, depending on the decades in which they were issued. The earliest Liberty twenties in proof for which examples are known, those of the 1858-1861 period, are incredibly rare, with only a handful of pieces known for each year, including those in museum collections. The 1862 Liberty Head is the first Type One issue likely to be encountered in proof format, although perhaps only a dozen survive today, and similarly for the 1863.

For the 1864 proof issue, Garrett and Guth write in their *Gold Encyclopedia*:

“Despite the fact that only 12 to 15 examples of the Proof 1864 double eagle are known, it is probably the most available year for the type in the Proof format. Two examples are in the museum collection of the Smithsonian, and another resides in the American Numismatic Society. Most of the mintage was probably melted as unsold, not surprising considering the ravages of the Civil War at the time. The population reports are misleading due to resubmissions. Examples of any Type 1 double eagle must be considered a major rarity.”

In keeping with the enormous rarity of the issue overall, recent offerings of the 1864 double eagle at Heritage and elsewhere have set healthy prices. A PR64 Cameo NGC example in our FUN Signature (Heritage, 1/2007), lot 3749, brought \$184,000. A PR64 Cameo PCGS example brought \$161,000 in a Goldbergs auction (Ira & Larry Goldberg, 9/2008), lot 1288. This Ultra Cameo Gem proof last garnered \$345,000 in our Pittsburgh Signature.

Heritage previously had had the privilege of offering only a single Gem Ultra Cameo proof example, the incredible NGC-certified piece in the Henry Miller Collection/FUN Platinum Night (Heritage, 1/2011), lot 5278. That phenomenal example, which is in the same grade as the present coin save for this piece’s NGC Star, brought \$359,375.

As might be expected from the Gem Ultra Cameo NGC grade with the Star kicker, the present piece is a stunning, almost impossibly beautiful example of the issue. If there were a category beyond Ultra Cameo to describe proof contrast, this specimen might well qualify. The decisively detailed devices are thickly frosted from the portrait to the stars, from the eagle to the legends. The profoundly mirrored fields flash back and forth between “black and yellow,” but even when the fields shine brightest, the coin retains its essential contrast. The overall surface quality is beyond attractive, and well-deserving of a Gem designation. The holder, however, shows a number of small scuffs and scratches that may appear in pictures. They in no way affect the quality of the coin itself, which has a far cleaner appearance and is incredibly, immediately appealing. Census: 1 in 65 ★ Ultra Cameo, 1 finer (7/12).

Ex: Pittsburgh Signature (Heritage, 10/2011), lot 5189, which realized \$345,000. (#99076)



1876 Double Eagle, PR64
 Final Type Two Issue
 Popular Type Collector's Coin
 Tied for Finest Certified

5424 1876 PR64 PCGS. CAC. Accurate mintage records exist for most proof double eagles, such as the 45 proofs struck in 1876. Less accurate is an estimate of the number of survivors. For example, Jeff Garrett and Ron Guth suggest that only about 15 of those coins survive today. In their *Encyclopedia of U.S. Gold Coins 1795-1933*, the authors write:

“The 1876 double eagle is very rare in Proof, but the date is probably the most available issue of the type. The mintage number for the year is higher than for previous years. This may have been in anticipation of increased sales because of centennial celebrations. Many must have remained unsold, however, as there are only 15 or so coins known today. Most of the survivors grade no better than choice Proof.”

Other estimates are similar. The PCGS Coin Facts website suggests that 18 to 20 proofs are known today, and the NGC Coin Explorer website states: “we believe that only about a dozen examples still exist today, although the number may be as high as 15 coins.”

In addition to the rarity of the date in proof, type collectors must also consider how many proofs survive for the entire Type Two design that was issued from 1866 through 1876. That total population is almost certainly under 100 pieces, or about nine per issue.

We have made no attempt to compile a roster of proof 1876 double eagles. Such rosters rank among the most challenging numismatic pursuits. Plate matching photos from older catalogs is a nearly impossible task. However, this piece has a prominent lilac toning spot between star 13 and the border. Both sides have deeply mirrored fields with rich yellow surfaces and outstanding contrast. The surfaces host a few faint hairlines and imperceptible contact marks. A stunning visual display accompanies the rarity of this piece. PCGS has certified three PR64 examples of the 1876 double eagle, including this coin, a second PR64, and one PR64 Deep Cameo. No finer coins exist. Population: 2 in 64, 1 finer (6/12). (#9091)



1885 Twenty Dollar Strongly Contrasted PR63+ Cameo Perhaps 18 Pieces Survive

5425 1885 PR63+ Cameo PCGS. CAC. The 1885 double eagle is not one of the rare proof-only issues of the 1880s, but it is the next-closest thing to it. The decade is dotted with proof-only emissions in the Liberty Head twenties, including the 1883, 1884, and 1887, each produced in proof format to the extent of a few dozen pieces, and each quite rare today.

In the case of the 1885, however, the recorded proof mintage of 77 pieces was a complement to a stingy production of business strikes, 751 according to Mint reports — among the lowest business-strike productions in the entire series. In any case, both the business strike and the proof 1885 double eagles are avidly pursued at auction yet seldom offered, regardless of format.

Gold expert David Akers writes of the 1885 in his references, “Proofs of this date are very rare, on a par with the 1881 and 1883 and just a little less rare than the 1882 and 1884. Approximately 15-18 proofs are known.”

The present coin is certified PR63+ Cameo by PCGS, one of only two Cameo coins appearing in the current *Population Report*, the other example being a PR66 Cameo. Including non-Cameo and Deep Cameo examples, the count at PCGS stands at nine submissions. NGC records 11 certifications, including one lightly circulated PR58 piece, making 20 at both services combined (less duplications), closely matching Akers’ survival estimate. Strong contrast is evident over each side, with slight haziness that likely defines the grade created by light hairlines in the fields. Close examination with a loupe reveals subtle iridescence intermingling with the overall orange-gold color. Population: 1 in 63 (1 in 63+) Cameo, 1 finer (6/12). (#89101)

PLATINUM NIGHT





Superb Gem Proof Cameo 1885 Twenty
Only 77 Pieces Struck, Possibly 21 Survive
Highest Numerical Grade Ever Offered at Auction

5426 1885 PR67 Cameo NGC. The 1885 proof Liberty double eagle is one of the rarest and most valuable issues of the series, from a mintage of just 77 pieces. In addition to the limited proof mintage, only 751 business-strike examples were struck, making the 1885 a rare issue in either format. While some proofs of this decade claim an even lower mintage, only the proof twenties of 1880, 1882, and 1889 are more difficult to locate than the 1885, and those issues are only marginally rarer. The proof 1885 is actually seen less often than the famous proof-only issues of 1883, 1884, and 1887.

Gold coins began to circulate at par with paper money in 1879, for the first time since the early days of the Civil War. While the government expected a great demand for gold coinage under the new circumstances, the anticipated rush to obtain gold coins never developed in the Eastern part of the country, where people had become accustomed to the more convenient paper currency. Only in the sparsely populated Western areas was “hard money” still popular for large purchases. Responding to this difference in demand, the San Francisco Mint coined large numbers of double eagles during most of this period, while the Philadelphia Mint produced only token mintages for most of the decade, accounting for the low business-strike mintage of the 1885.

While the Philadelphia Mint continued to offer gold proof sets during this era, collector interest in double eagles was quite small. The high face value of the double eagle was a powerful deterrent to collecting the series by date, and there was virtually no interest in mintmarked issues until the 1890s. The only real market for the big gold coins was from well-heeled collectors who purchased complete gold proof sets every year. We know that Thomas Cleneay, T. Harrison Garrett, David S. Wilson, and R.C.W. Brock, among others, purchased gold proof sets from the Mint regularly during the 1880s. Walter Breen determined that 30 gold proof sets were delivered on January 17, 1885, along with five single double eagles. The remainder of the 77-piece proof double eagle mintage was made up of single coins, delivered at different times throughout the year. Considering the low survival rate of the issue, it is likely that most of the coins we know about today came from the 30 proof sets, while most of the single coins probably went unsold and were melted after the end of the year.

Large denomination gold coins were not collected to any significant extent in this country until the 1930s, when the Gold Recall of 1933 made it illegal for private citizens to own gold. Economically minded numismatists like Louis Eliasberg and Dr. Charles W. Green began extensive gold coin collections during this era as a legal means of investing in gold. This increased popularity of double eagle date collecting put extreme pressure on the tiny proof mintage of 1885 double eagles, since high-grade business-strike examples were almost unobtainable by this time. The high demand for these rare coins has increased exponentially over the years. In the early 1940s, a proof 1885 double eagle could be purchased for less than \$200, if a collector was lucky enough to find one. Recent auction sales include the impressive PR66 Cameo NGC example in lot 5289 of the January FUN Auction (Heritage, 1/2011), that realized \$207,000.

Experts are in close agreement about the number of surviving 1885 double eagles, with Walter Breen and Q. David Bowers both estimating an extant population of 14-18 pieces, David Akers postulating 15-18 specimens, and Jeff Garrett and Ron Guth thinking the total is probably in the 15-20 examples range. Population from the leading grading services coincides well with these figures, as NGC and PCGS have combined to certify 19 Coins in all grades (2/12). This small supply is further reduced by the fact that two of the survivors are in impaired condition, and three coins are impounded in institutional collections.

We have compiled a roster of all specimens of the 1885 proof double eagle known to us, 21 examples in all, based on a study of auction records over the last two decades. We believe these are all separate coins, but it is possible that some duplication has occurred, due to the inherent difficulty of plate matching proof gold coins, which typically have few distinguishable pedigree markers. Interestingly, the coins in numbers 3, 4, 5, and 11 all show a denticle planchet flaw below star 8. Walter Breen believed this feature was caused by foreign matter stuck to the die.

The coin offered here is the highest-graded example ever offered at public auction. Its technical quality is matched in the population reports by only a single specimen graded PR67 ★ Cameo at NGC (6/12). The fully struck design elements display rich mint frost that provides intense cameo contrast with the deeply mirrored fields. There are no post-strike impairments visible on either side, and the surfaces show the orange-peel texture typical of the finest 19th century proofs. Eye appeal is extraordinary. This coin deserves a place in the finest collection or Registry Set.

Roster of 1885 Proof Double Eagles

1. **PR67 Cameo NGC.** 55th Anniversary Sale (Stack's, 10/1990), lot 1467; Robert Swan and Rod Sweet Collections (Bowers and Merena, 3/2004), lot 3226; Heritage (4/2012), lot 5349; **the present coin.**
2. **PR66 Deep Cameo PCGS.** Highland Collection (Bowers and Merena, 10/2005), lot 7643; St. Louis Rarities Sale (Bowers and Merena, 5/2007), lot 414; Chicago ANA Auction (Stack's Bowers, 8/2011), lot 7777.
3. **PR66 Cameo NGC.** FUN Signature (Heritage, 1/2011), lot 5289.
4. **PR66 Cameo NGC.** Garrett Collection (Stack's, 3/1976), lot 488; Portland ANA Signature (Heritage, 8/1998), lot 7919.
5. **PR65 Ultra Cameo NGC.** November Signature (Heritage, 11/2003), lot 7975; Papyrus Way Collection (Stack's, 3/2008), lot 1333; January FUN Signature (1/2009), lot 4156.
6. **PR65 Deep Cameo.** Smithsonian Institution.
7. **PR65 Cameo NGC.** Long Beach Signature (Heritage, 2/2003), lot 8562.
8. **PR65 Deep Cameo PCGS.** Newcomb/Wolcott Collections (Ed Frossard, 5/1901); John M. Clapp; John H. Clapp; Clapp Estate; Louis Eliasberg, Sr.; United States Gold Coin Collection (Bowers and Ruddy, 10/1982), lot 968; New York Signature (Heritage, 12/2011), lot 4771.
9. **PR65 PCGS.** Gilhousen Collection, Part I (Superior, 2/1973), lot 934; later, Harry W. Bass, Jr. Collection (Bowers and Merena, 10/1999), lot 1895.
10. **PR65 PCGS.** Tower Hill Collection (Bowers and Merena, 9/1993), lot 3222.
11. **PR65.** Ullmer Collection (Stack's, 5/1974), lot 529
12. **PR64 Deep Cameo.** Smithsonian Institution.
13. **PR64 PCGS.** Chicago Sale (Superior, 8/1991), lot 823
14. **PR64 NGC.** Ed Trompeter Collection (Superior, 3/1992), lot 3226.
15. **Choice Proof.** Ellis Robison Collection (Stack's, 2/1979), lot 851; Public Coin Auction (Stack's, 6/2003), lot 851.
16. **Choice Proof.** Acquired directly from the Mint by Anna Brooks Snow on May 20, 1885; Americana Sale (Stack's, 1/2006), lot 3302
17. **PR63.** N.M. Kaufman Collection (RARCOA, 8/1978), lot 936; Auction '80 (RARCOA, 8/1980), lot 1986; Auction '86 (Stack's, 7/1986), lot 444; Buddy Ebsen Collection (Superior, 6/1987), lot 2886.
18. **PR61 Ultra Cameo NGC.** Houston Signature (Heritage, 12/2009), lot 2124.
19. **PR58 NGC.** Atlanta ANA Signature (Heritage, 8/2001), lot 8201.
20. **PR50.** Public Auction Sale (Stack's, 3/1990), lot 1444.
21. A specimen in the collection of the American Numismatic Society, exhibited at the 1914 ANS Exhibition. Earlier from a complete gold proof set purchased from the Mint by R.C.W. Brock in 1885; J.P. Morgan; donated to the ANS in 1908.

Ex: The William D. Plumley Collection (Heritage, 4/2012), lot 5349. (#89101)



1887 PR67+ ★ Cameo NGC



Ex: Miller Collection

1887 Liberty Double Eagle, PR67+ ★ Cameo The Finest Certified of the Issue at Either Service

5427 1887 PR67+ ★ Cameo NGC. Ex: Miller Collection. This amazing 1887 proof double eagle is certified PR67+ Cameo, making it the finest graded of the issue and *one of the finest-graded proof survivors of the entire Liberty Head series, regardless of date.* For the complete Liberty Head series, NGC has graded only four proofs finer, in PR68, mostly Ultra Cameos. As such, we can only imagine the furor that may ensue when this memorable coin crosses the auction block. Both type collectors and gold specialists might well be inclined to pursue this coin with single-minded fervor.

Three Liberty Head double eagle issues from the decade of the 1880s—the 1883, 1884, and 1887—are proof-only productions; that is, no examples were struck for circulation in those years. The 1887 is the last and most unusual of the three, in that it had a high production figure for a proof issue—121 pieces, compared to 92 for the 1883 and 71 for the 1884.

However, as with so many proof issues in this series, the original mintage figures today have virtually no meaning. For the 1887 in particular, it is doubtful that more than 30 survivors exist today. Most of the rest were probably either melted as unsold, or were spent or otherwise lost through attrition. (Imagine all the economic challenges that would occur in the next century after this coin's production: the Panic of 1893, the Panic of 1907, World War I, the Great Depression, World War II ...)

The high mintage figure may, however, have had relevance in that some unknown collector in the late 19th century obtained *one of the finest examples surviving of the issue.* Did he (or she) go to the Philadelphia Mint and make a choice from among many examples, or was this phenomenal coin merely the product of serendipity? The answer is lost today in the sands of time.

The present PR67+ Cameo NGC example is *numerically the single finest certified specimen of the 1887 double eagle at either service.* The finest three pieces at PCGS are PR65, two of them non-Cameo and one a Deep Cameo. NGC has seen three submissions that grade PR66: one each in non-Cameo, Cameo, and Ultra Cameo. But this coin is the only Superb Gem at either service, with both the Plus and Star kickers from NGC as further testament to its extraordinary surface quality.

Walter Breen in his *Proof Encyclopedia* repeats an estimate of 30 survivors today, adding these die characteristics:

“Date below center, to r., left base of 1 almost over r. edge. Rev. possibly of 1886, tiny break in r. tail feathers just below arrow, less than in some other dates; left leaf of lys below beak disconnected.”

The previous finest Cameo example of this issue that we have handled since we began maintaining our Permanent Auction Archives is a single PR65 Cameo (Heritage, 1/2007, lot 3756), which realized \$126,500. The Eagle Collection specimen was a non-Cameo PR66 NGC example that we offered nearly a decade ago, at which time we called it the “possibly finest known.” That coin (Heritage, 1/2002, lot 4150), realized \$69,000.

Among examples we have offered certified as Deep or Ultra Cameo, two examples stand out aesthetically and numerically. A PR65 Deep Cameo PCGS specimen that we handled in our FUN Signature four years ago (Heritage, 1/2007, lot 3145), realized \$161,000. That was a coin that had *eight different bidders.* A while further back, a PR65 Ultra Cameo NGC example that sold for \$120,750 was the object of *10 different bidders* (Heritage, 8/2004, lot 7695).

Clearly, the Liberty Head proof double eagles are the stuff of numismatic dreams, as well as coins that are avidly pursued whenever exceptionally high-grade examples such as the present piece appear in the marketplace. This Superb Gem Cameo proof is mostly yellow-gold, with an even layer of orange over each side. As demanded at (and even *below*) this grade level, there are no apparent contact marks. The field-device contrast is powerfully strong, and the piece has been justly awarded NGC's Star kicker for its exceptional quality. The pristine surfaces and desired black-on-gold appearance complete a package of immense aesthetic and numismatic appeal.

While this coin may be the stuff of dreams for many, it will become a reality in the collection of the most forthright bidder. Census: 1 in 67+ ★ Cameo, 0 finer (6/12). (#89103)



1898 Liberty Twenty, PR67 Ultra Cameo Tied for Finest Certified Meager 75-Coin Mintage

5428 1898 PR67 Ultra Cameo NGC. The 1898 proof Liberty double eagle boasts a low mintage of just 75 pieces, the lowest production total for any Philadelphia proof twenty from 1896 until the Liberty series ended in 1907. In addition, the business-strike mintage for the year was quite small, at 170,395 pieces. High-grade business-strike examples have been scarce since collecting double eagles first became popular in the late 1930s, creating extremely high demand for the small number of proofs that are still extant. Any offering of an 1898 proof twenty is a notable numismatic event, but this is only the third time a Superb Gem proof with the Ultra Cameo designation has ever been offered at public auction.

The number of surviving examples of the 1898 proof double eagle is a subject of much debate among experts. The population data from the leading grading services has been heavily distorted by resubmissions and crossovers. To date NGC and PCGS have combined to certify a total of 80 specimens in all grades, five more submission events than the official reported mintage. Walter Breen estimated the surviving population at “30 odd” pieces in 1989, while David Akers ventured a slightly higher total of 35-40 coins in his October 1997 Pittman catalog. Q. David Bowers offered a still-larger figure of 45-55 examples in his 2004 series reference, but this was probably based, at least partially, on the steadily climbing population data from the grading services.

PCGS and NGC have worked hard in recent years to reduce the number of duplications in their totals, and an awareness of the problem has resulted in lower population estimates by numismatic writers. Jeff Garrett and Ron Guth offered the following assessment in their *Encyclopedia of U.S. Gold Coins 1795-1933*:

“Although the number of examples offered at auction in the last two decades is on the high side, many of the coins are mishandled pieces. Just six or seven choice coins have been sold. The population numbers are also highly inflated by resubmissions. It can be estimated that only 35 to 40 coins remain in all states of preservation.”

The estimate of 35-40 specimens still extant seems most reasonable, as most proof gold issues from this period claim a survival rate of about 50 percent.

In addition to their rarity, the proof double eagles of 1898 have always been prized for their technical quality and beauty. The U.S. Mint had virtually perfected the process of proof production by the late 1890s, and the quality of gold proof coins probably reached its zenith in 1898. In the early 20th century, the Mint switched to an all-brilliant finish that reduced the frosty texture of the devices, preventing the dramatic cameo contrast collectors appreciate so much on the earlier issues. After 1907, the high relief design of the coins rendered the brilliant finish unsuitable, and the Mint experimented with increasingly more unpopular matte proof finishes, until public interest reached nadir, and proof set offerings were discontinued in 1916. All these unfortunate innovations were still in the future in 1898, and proofs of this date are masterpieces of the minter’s art.

The coin offered here is one of the finest examples of this highly esteemed issue. The richly frosted design elements display razor-sharp definition throughout, and the deeply mirrored fields are free of mentionable distractions, even on close inspection. Tilting the coin in the light produces a stunning black-on-gold cameo flash. The surfaces exhibit the distinctive orange-peel texture that characterizes the best 19th century proofs. This combination of highest available technical quality and overwhelming eye appeal should inspire keen competition when this lot is called. A comparable specimen may not become available for years. Census: 4 in 67 Ultra Cameo, 0 finer (6/12).

Ex: William D. Plumley Collection (Heritage, 4/2012), lot 5359. (#99114)



Ultra Cameo PR67 1899 Double Eagle Among the Finest Proof Liberty Twenties

5429 1899 PR67 Ultra Cameo NGC. CAC. The present 1899 Liberty Head double eagle, certified at the Superb Gem proof level and with the Ultra Cameo designation from NGC, is one of the most remarkable coins in this memorable auction, which is noted for top-notch quality overall. The recorded mintage of the issue was 84 coins, but far fewer survive today: Garrett and Guth put the number somewhere under 30, including the single Smithsonian Institution example — a PR63 — and several impaired proofs. The authors point out in the second edition of their *Gold Encyclopedia* that the 1899 issue is “popular as the last issue of the 19th-century double eagles,” although purists would argue that title actually belongs to the 1900 twenty. In any case, the 1899 is, of course, the last issue dated in the 1800s.

The PCGS CoinFacts website pegs the number surviving, in all grades and contrast levels, at 32 pieces, estimating that only 10 of those are in Gem condition or finer. Notwithstanding, PCGS has certified only a single Cameo example in PR66, and there are none finer at that service in any contrast level.

NGC has graded four submissions at the PR67 Ultra Cameo plateau including the present piece — and “plateau” it is, as there are none finer. The total NGC submissions in PR67 include 11 Ultra Cameo coins and 17 in Cameo (the highest a single PR67 Cameo), and as usual, those 28 grading events represent a virtual certainty of numerous duplicate occurrences. PCGS examples of the 1899 account for 24 more grading events, the finest a single PR66 Cameo.

Rarely have we had the privilege of offering examples of this issue in PR67 Ultra Cameo. A similarly graded example from the Jim O’Neal Gold Type Collection in our FUN Signature (Heritage, 1/2012), lot 5076, brought \$166,750, and four years ago in our Phoenix Signature (Heritage, 3/2008), lot 1759, another PR67 Ultra Cameo, brought \$218,500. The most recent such appearance was for this specimen, sold in April 2012 for \$207,000. Considering the healthy market for proof gold, we expect that this incredible-quality coin, with the added CAC green label, will certainly hold its own against those comparable auction records.

It bears pointing out that *the present coin, besides being among the few finest certified of the 1899 issue, is also among the finest certified of the entire Liberty Head type*, save for four submissions that NGC has graded at the PR68 level, only one of which is an Ultra Cameo — an 1891. PCGS has certified only two Liberty Head twenties at the PR67 level, a PR67 non-Cameo 1896 and a PR67 Cameo 1907. Among all Liberty Head issues, Type One through Type Three, NGC has certified 18 submissions in PR67 Ultra Cameo, including one 1861, one 1864, and one each of the 1869 and 1870; all the rest are Type Three examples.

Turning to the coin at hand, what immediately jumps out at the viewer is the incredible orange-gold-on-jet-black appearance of the surfaces on each side, a function of the enormous contrast set up between the profoundly mirrored fields and the pristine devices, thickly coated with mint frost. The contrast is so lush, so exorbitant that little “flashing” or tilting of the piece is required to appreciate the effect. The surfaces are so clean that careful and extensive perusal with a loupe reveals little that can be used for future pedigree identification.

The offering of this coin presents some happy collector the opportunity to obtain one of the finest proof examples of the Liberty Head double eagle available today. (#99115)



1901 Deep Cameo PR64 Twenty Dollar Especially Challenging as a Deep/Ultra Cameo

5430 1901 PR64 Deep Cameo PCGS. CAC. The 1901 proof twenty is anything but common, unlike its business strike counterpart. The mintage was 96 proofs and probably 40 to 50 individual pieces exist in all grades and designations. Examination of the population data is certainly interesting for this issue. Only the Deep/Ultra Cameo data is reflective of the actual number extant. Combining PCGS and NGC Deep/Ultra coins, a grand total of five pieces have been certified (6/12). Non-Cameo and Cameo coins have had so many resubmissions that the populations are no longer helpful. There have been 34 non-Cameo examples certified and 39 Cameo coins. If the rate of resubmission continues, in a couple of years the number certified will exceed the original mintage!

The fields on this piece display remarkable depth of mirrored reflectivity and give the "black" appearance that is so desirable on proof gold. Contrasted against the mirrored finish, the devices are heavily frosted and seem to float above the watery fields. Close examination with a loupe reveals just the slightest evidence of the orange-peel effect that is often encountered on latter-19th century proof gold. This effect was apparently created by inserting planchets in an annealing furnace that had previously been used for silver, nickel, or bronze; thus the furnace was too hot for the softer gold alloy and the surface of the planchets took on the familiar orange-peel appearance. The only mark on this magnificent coin is a very shallow scratch just behind the nose of Liberty. Deep, even orange-gold color is seen over each side. Population: 2 in 64 Deep Cameo, 0 finer (6/12). (#99117)



1904 Gem Cameo Proof Twenty Only 98 Proofs Produced

5431 1904 PR65 Cameo PCGS. CAC. The year 1904 sticks in many collectors' minds as the largest mintage of the Philadelphia and San Francisco business strike twenties, massive productions totaling more than 11 million pieces between both mints combined. Even today, the 1904 double eagle is the issue most often chosen for type purposes, and thousands survive in Mint State. Proof 1904 double eagles, however, do not share the commonness of their business strike counterparts. It was produced in the small extent of only 98 pieces, and it is doubtful that more than half of that number survive to the present day. The population reports are, of course, laden with duplications.

The Mint had moved away from the deeply contrasted method of proof production in 1902, and it is surprising that as many Cameo coins exist as indicated by the population reports. This is most likely a result of the limited use of new dies and the finish not wearing off, rather than a conscious effort by Mint workmen to produce a product comparable to pre-1900 proof gold. Nevertheless, Gem Cameo examples such as the present coin are seldom seen. The surfaces show strong field-device contrast that merits Cameo designation over bright yellow-gold surfaces that show no noticeable marks. The strike is pinpoint complete over each side, and the eye appeal is excellent, as one would expect from a Gem Cameo twenty. Population: 6 in 65 Cameo, 0 finer (6/12). (#89120)



1880 John Singer Sargent *Brutto Ritrato* Medal

Saint-Gaudens' *Brutto Ritrato* Medal of John Singer Sargent One of the Few Examples in Private Hands

5432 1880 John Singer Sargent *Brutto Ritrato* Medal. Uncirculated. Sand-cast bronze uniface, irregularly shaped, 61 mm at widest. By Augustus Saint-Gaudens. Dryfhout #86, Musée des Augustins Catalog #60. This medal's obverse presents a youthful bearded head facing right, a deliberately casual, almost caricature likeness of this great American painter of the Gilded Age and friend of Saint-Gaudens, the greatest American sculptor of the same era. Sargent was born in 1856 to expatriate American parents who traveled incessantly through Europe. American by birth, he never visited the United States until 1876 and spoke with a British accent. The 18-year-old artist burst onto the Paris art scene in the spring of 1874 at the atelier of Charles-Émile-Auguste Durand (better known by his adoptive *nom d'art*, Carolus-Durand). There he displayed a portfolio of drawings and sketches of a quality that astounded his fellow students and seriously impressed the experienced Carolus-Durand himself.

The youthful American artist went on to achieve world renown as a portraitist and colorist but was never interested in Impressionism. Historian David McCullough devotes much attention to Sargent's career in his best-seller, *The Greater Journey, Americans in Paris* (Simon and Schuster, 2011). Touching on this medal and the relationship of the two artists, McCullough writes, "Sargent particularly impressed Saint-Gaudens. Further, he liked the young man. They exchanged work — Sargent gave Saint-Gaudens one of his watercolors; Saint-Gaudens fashioned a small medallion, a sketch in relief of Sargent in profile, which he gave to him. It was the start of a long sketch of mutual admiration."

The watercolor Saint-Gaudens received depicted a young girl of Capri, but it was destroyed in the 1904 fire that consumed the sculptor's studio in Cornish, N.H. Some 10 years later, Saint-Gaudens and Sargent carried out another exchange: a marble bas-relief of the painter's lovely sister Violet (Dryfhout #138) for a painting of Augusta and Homer Saint-Gaudens, the sculptor's wife and son. The medal has proved more enduring and has fascinated generations of art historians.

The medal is inscribed MY FRIEND IOHN/ SARGENT PARIS/ IVLX-MDCCCLXXX/ FECE/ (monogram) ASTG, BRVTTO/ RITRATO, (I, Augustus Saint-Gaudens Made This). The sculptor's deliberately crude style of portraiture attracted much comment from artists and art historians over the years. The Italian usage *Brutto Ritrato* could be translated as "Crude Portrait," and some viewers took that literally, linking it to one artist's insider joke toward another. However, researchers devoting themselves to Saint-Gaudens' works believe that it was almost certainly intended to mean "Forceful or Rough-hewn Portrait," a comment on the bold and assertive style employed. Others suggest that the rude style was intended as a humorous foil to the painter's famed personal elegance and supremely polished painting style.

The Sargent medal is not generally thought of as collectible today. Of all Saint-Gaudens medals, only the 1889 Washington Inauguration Centennial and 1892 World's Columbian Exposition Award medals are generally accessible to collectors. The Sargent medal, as Curator Henry Duffy of the Augustus Saint-Gaudens National Historic Site in Cornish, N.H., points out, was not made for public distribution or sale. The medal was an exercise in "insider" humor and mutual affection between two great artists. The medal was created to express their friendship, and was "not intended as a great work of art or even to be pretty."

Most *Brutto Ritrato* medals are located today in museum and institutional collections. Duffy confirmed that with great effort, an earlier Cornish curator, John Dryfhout, had assembled a list of 15 known examples, including the Cornish collection's original plaster model and the medal donated by Augustus Saint-Gaudens II, the artist's grandson in 1973. Duffy and Dryfhout note that Saint-Gaudens himself presented a specimen before his death to the collection of Paris' Luxembourg Palace, now the Musée d'Orsay, while John Singer Sargent presented his own example in 1923 to the American Academy of Arts and Letters, once a neighbor to the American Numismatic Society in upper Manhattan.

New York's Metropolitan Museum of Art received its medal from arts patron Mrs. Edward A. Robinson in 1913; the Boston Museum of Fine Arts received its specimen as a bequest from benefactor Elizabeth C. Blanchard in 1957; the Addison Gallery at Phillips Academy, Andover, Mass., has no listed donor. Dryfhout cited examples in the Sargent-Murray-Gilman-Hough House in Gloucester, Mass. Private collections were cited in Bass River, Brookline, Cambridge, and Sherborn, Mass.; Port Clyde, Maine; Dobbs Ferry; and New York, N.Y.

This deep tan-gold example presents the porous surfaces expected from the sand-casting method. The back is featureless and somewhat concave. This historic medal has seldom appeared at public auction and years may pass before another example comes onto the market. Its appearance here represents a truly historic opportunity for art and medal collectors.

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WHITE HOUSE,
WASHINGTON.

October 27, 1894.

My dear General Dyer:

I thank you for your letter of September 10th.

I think your action is entirely correct. I should like to see the
man. I would like to see him, without asking the protection of
anyone, to display a man like this. I would like to see a man
like this, but I am not sure.

Very truly,
Theodore Roosevelt

Theodore Roosevelt

Very truly,
Theodore Roosevelt

\$85,000
Cont fund

Original 1904 Theodore Roosevelt Letter to Secretary Shaw
 Launching His Coinage Redesign Efforts
 ‘Our Coinage Is Artistically of Atrocious Hideousness’

5433 Letter of President Theodore Roosevelt to Secretary of the Treasury Leslie M. Shaw, Dec. 27, 1904. Typed in blue on cream paper, 180 x 225 mm, some folds. Extremely Fine. Headed **White House, Washington**, Personal, this letter plunges into its subject with the straightforward language for which the president became famous:

“My dear Secretary Shaw:

I think our coinage is artistically of atrocious hideousness. Would it be possible, without asking the permission of Congress, to employ a man like St. Gaudens to give us a coinage that would have some beauty?

Sincerely yours,
 Theodore Roosevelt

Hon. L.M. Shaw
 Secretary of the Treasury”

The verso has a handwritten note in pencil:

\$85,000
 Cont fund

The calligraphic signature is boldly inscribed in black ink. Called the “Genesis Letter,” this brief note to Secretary Shaw began the process of redesigning the nation’s coinage, a process that evolved from 1907 through 1921 and eventually changed the design of all denominations of U.S. coins.

The first project to actually emerge from the enthusiastic collaboration of president and sculptor was the 1905 Roosevelt presidential inaugural medal, modeled by Saint-Gaudens’ pupil A.A. Weinman and cast by Tiffany & Company. This medal originated with Roosevelt’s distaste for the official inaugural medal struck by Joseph K. Davidson’s Sons that was designed by the Mint’s Chief Engraver Charles Barber.

Saint-Gaudens and the president’s next project was the completion of the High Relief double eagles with the Roman numeral date MCM-VII (struck over Barber’s strenuous objections). Death claimed Saint-Gaudens before the new double eagles were dropped into the channels of commerce, but he did live to see the completion of the Ultra High Relief twenties. The high relief design was soon succeeded by the lower relief, Arabic-date coins that would be struck through 1933.

While this letter is often quoted by those who have written about the president’s initial involvement in coinage redesign, only a copy is held by the Library of Congress. As indicated by the “Personal” nature of this letter, it was a part of the estate of Secretary Shaw rather than being included in official correspondence. It was recently discovered in a group of letters and documents signed by various presidents and other notable Americans including Benjamin Franklin, William Henry Harrison, and John F. Kennedy. An in-depth examination of this letter and its significance was written by Roger Burdette and published in the January 9, 2012, issue of *Coin World*. The letter was examined and authenticated by both Burdette and John Reznikoff, noted manuscript authenticator, appraiser, and dealer. Reznikoff recently handled letters, books, and papers by notable Americans as diverse as John Adams, James Garfield, Superintendent of the Mint James Kimball, and Harry Truman’s Secretary of the Treasury John Snyder. Regarding this document, Reznikoff stated:

“This letter is obviously and overtly authentic and my personal inspection under great scrutiny confirms this. I’ve handled many Theodore Roosevelt letters but none has captured the bravado of his language more than this one; it invokes the word most associated with him: ‘Bully!’

“If hypothetically limited to the manuscript market, this letter would command a significant premium. Only a coin aficionado, however, could properly place its import in the numismatic world. ... It’s one of the hobby’s Holy Grails.”

Roger Burdette confirmed that no original of this December 27, 1904, letter is contained in any of the collections that house Roosevelt documents and letters. To quote Burdette from the *Coin World* article: “I fully agree with Reznikoff that it is entirely original.” After the letter was placed in Shaw’s personal papers nothing is known about its location until it was recently discovered.

The importance of this “Genesis Letter” is difficult to overstate. This letter triggered the most vibrant and creative era in U.S. numismatics, an era that has rightly been termed a renaissance in American coinage.

ULTRA HIGH RELIEF DOUBLE EAGLE



1907 Ultra High Relief Twenty, PR58
Judd-1907, Sans Serif Font on Edge
One of Only Two Such Coins Known

5434 1907 Ultra High Relief, Sans Serif Edge, Judd-1907, Pollock-2001, R.8 PR58 PCGS Secure.

"I think it would be best to know at once if there are not some inflexible modern requirements that necessitate extreme flatness."

Augustus Saint-Gaudens to Treasury Secretary Leslie Mortier Shaw, January 2, 1906

This excerpt from Augustus Saint-Gaudens' letter establishes the tension that would carry forth for the next two years through the design and striking phases of the new twenty dollar gold coin. This tension would persist even after the sculptor's death in early August 1907. "Extreme flatness" is certainly not what Saint-Gaudens or the president wanted. From their first discussions in December 1904, it was understood that Saint-Gaudens would seek to imitate the extreme high relief of the coins from Ancient Greece. But he also understood that there were certain "practical limits to the relief of circulating coins" as Roger Burdette stated in his trilogy on his *Renaissance of American Coinage*. In Roosevelt's return letter to Saint-Gaudens, it is obvious he had spoken to Secretary Shaw about his desire to have a redesigned coinage in high relief:

"Shaw was really very nice about it. Of course he thinks I am a mere crack-brained lunatic on the subject, but he said with great kindness that there was always a certain number of gold coins that had to be stored up in vaults, and that there was no earthly objection to having those coins as artistic as the Greeks could desire. (I am paraphrasing his words, of course.) I think it will seriously increase the mortality among the employees of the mint at seeing such a desecration, but they will perish in a good cause!"

The tension continued when Mint Director George Roberts replied to Secretary Shaw, giving him a point-by-point reasoned response why modern coinage must be in low relief and suitable for a single strike by the press. He concluded by urging Saint-Gaudens to visit the Mint and "carefully examine the practical details of coinage operations before proceeding with his design." Both the president and Saint-Gaudens ignored Director Roberts' suggestions, and the designs continued along the lines of the three-dimensionality seen in the Shaw Memorial. Director Roberts softened his stance about the coinability of the proposed high-relief gold pieces, and by the end of 1906 he alone among senior Mint officials was ready and willing to at least try to strike a coin in high relief.



Shaw Memorial

It is also known as the Type of 1906, and only one other example is known with this edge feature. This distinctive Sans Serif font on the edge was first discovered in 1992 by Paul Song, and three years later the second example turned up. Another distinctive feature of the edge lettering is that the collar impressed the lettering upside-down, meaning when the obverse is up the edge lettering is inverted, relative to the obverse. There are four different edge lettering formats known on Ultra High Relief twenties:



Augustus Saint-Gaudens

Casts and reductions were made, and in January 1907 Charles Barber, with considerable help from Henri Weil on the Janvier Reducing Lathe, began to cut a hub of the double eagle that had been prepared by Saint-Gaudens' assistant, Henry Hering, of the Ultra High Relief models. Barber knew striking a coin from the new dies would fail, but he was obliged to make an attempt.

Barber actually did complete the working dies for the twenty dollar, and on February 15, 1907 delivered the first Ultra High Relief twenties to Mint Director Roberts. To strike the coins, however, required seven blows and 150 tons of pressure from a hydraulic press that was normally used to produce medals. After the first three twenties were struck, the reverse die broke and Charles Barber had to make a new working die from the hub. New models were produced by Saint-Gaudens and sent to the Mint in the belief that the coins struck from these dies would only require one blow from the press. These were the coins we know today as High Reliefs, and the reality was it required three blows from the same medal press to fully bring up all the detail in the dies.

The Sans Serif font used on the tripartite collar on the edge of the earliest Ultra High Reliefs distinguishes this coin as one of the first struck.

1. Plain Edge. Judd-1914, Pollock-2000. Believed unique.
2. 1906 Style Lettering. E*P*L*U*R*I*B*U*S*U*N*U*M*. Judd-1907 (formerly Judd-1778), Pollock-2001. Two known.
3. 1907 Style Lettering. *E*PLURIBUS*UNUM*★★★★★★★ Edge lettering read with reverse up. Judd-1909, Pollock-2002. R.6.
4. 1907 Style Lettering. *E*PLURIBUS*UNUM*★★★★★★★. Edge lettering read with obverse up. Judd-1909, Pollock-2003, High R.7.

The significance of the edge lettering helps determine when an individual coin was struck. These magnificent pieces were struck in three groups, as set out by Roger Burdette on the USPatterns.com website:

Group 1, February 7-14, 1907 - 3 complete coins, 1 plain edge from cracked die.

Group 2, March to July, 1907 - 12 (or more) complete coins.

Group 3, December 31, 1907 - 3 complete coins.

The Group 1 coins with the edge of 1906 were struck with the same edge collar that Charles Barber used on his unique 1906 pattern twenty (that resides in the Smithsonian). Burdette states that there are a total of 19 individual pieces known, including the plain edge example from the Captain North set.

The rarity and desirability of the Ultra High Relief twenties was immediately recognized by collectors. Apparently the first auction appearance was in a 1920 Thomas Elder auction. Elder took great pains to describe the coin in an era when coin descriptions were notably brief. He also included his personal involvement in the production of these coins.

“This is the exceedingly rare one with the edge of double thickness and the ‘deep dishd center.’ It is a perfectly finished coin in every respect, no ragged edges, a beautifully struck example with lettered edge. It is perfection. This is the coin which Theodore Roosevelt praised so highly to me in a letter making the first mention made of the new issues of \$10 and \$20 in 1905, when I was secretary of the Coinage Committee of the American Numismatic Society, which drew up the set of resolutions and submitted them to Mr. Roosevelt with a view to improving our coinage artistically.”

Twenty-four years later, the Bell coin was offered and sold. Again, extended verbiage was accorded that coin. The cataloger in the Bell catalog included the design elements that make these coins immediately recognizable as something different from a regular High Relief.

“The deep concave reaches to the very edges thus eliminating a border around the coin and creates an exceedingly high wire edge making the coin thicker on the edge by one full millimeter (4 mm.) than the designs that followed (3 mm.) and 1 ½ mm. thicker than the issues which bear the Arabic Numerals (2 ½ mm.). The high relief makes both the standing figure of Liberty, the Eagle and Rays more pronounced. The capitol in the background is somewhat smaller.”

The Bell coin realized \$2,800 in a time when a regular High Relief could be regularly purchased at auction in the \$100 range.

Listed below is the most complete roster of Ultra High Relief twenties we have been able to compile. This roster builds on the one listed in USPatterns.com.

Roster of MCMVII Ultra High Relief Double Eagles

1. **PR58 NGC.** New York Sale (Sotheby's, 12/1992), lot 837; Morrison/Licht Collection (Stack's, 3/2005), lot 1538; Southern Collection; Samuel Bergard/S.S. New York Collection (Stack's, 7/2008), lot 4242; 74th Anniversary Sale (Stack's, 11/2009), lot 1983; **the present coin.** Inverted edge lettering, discovery coin with Sans Serif style of 1906.
2. **Impaired Proof, AU Uncertified.** United States and Foreign Coins (Sotheby's, 6/1995), lot 485. Inverted edge lettering, Sans Serif style of 1906.
3. Chief Engraver Charles Barber; Arthur J. Fecht; American Numismatic Society. Normal edge lettering.
4. **PR67 (Uncertified).** Mint Cabinet in 1907; National Numismatic Collection, Smithsonian Institution. Normal edge lettering.
5. **PR66 (Uncertified).** Theodore Roosevelt, Cornelius Van Schaak Roosevelt; National Numismatic Collection, Smithsonian Institution in 1962. Normal edge lettering.
6. **PR65 (Uncertified).** Robert Schermerhorn; Stack's; Josiah K. Lilly; Lilly estate; National Numismatic Collection, Smithsonian Institution in 1968. Normal edge lettering.
7. Joseph Mitchelson; Connecticut State Library in 1913. Normal edge lettering.
8. **Gem Brilliant Proof 67, uncertified.** Mathieu, Townsend, et al. Collections (Thomas Elder, 11/1920), lot 1755b; John H. Clapp; Clapp estate; Louis Eliasberg, Sr. in 1942, via Stack's; Eliasberg estate; United States Gold Coin Collection (Bowers and Ruddy, 10/1982), lot 1021; Mike Brownlee; Harry Bass, Jr.; Harry Bass, Jr. Research Foundation. Normal edge lettering.
9. **Gem Roman Finish Proof, Uncertified.** Yale University; Empire Coin Company in 1960; Abner Kreisberg; Lichtenfels/Linder Collections (Kreisberg/Schulman, 2/1961), lot 1417; Primary Bartle Collection (Stack's, 10/1985), lot 822. Normal edge lettering.
10. **PR69 PCGS.** ANA Convention Auction (Jim Kelly, 8/1956), lot 1773; Dr. John E. Wilkison; Paramount; A-Mark; Auction '80 (Paramount, 8/1980), lot 977; Ed Trompeter; Trompeter estate; Heritage Auctions private sale in 1999; Phillip Morse Collection (Heritage, 11/2005), lot 6522, realized \$2,990,000; Baltimore Sale (Stack's Bowers, 6/2012), lot 4438. Normal edge lettering.

11. Public Auction Sale (Stack's, 6/1979), lot 781; Kagin's. Normal edge lettering.
12. **Roman Finish Proof.** Theodore Roosevelt; Daniel J. Terra; Theodore Ulmer Collection (Stack's, 5/1974), lot 546; Manfra, Tordella and Brookes. Normal edge lettering.
13. **PR68 PCGS.** Mint Cabinet in 1907; Saint-Gaudens family; Albert Holden circa 1907; Emery May Holden Norweb; R. Henry Norweb, Jr.; Rarities Sale (Bowers and Merena, 1/1997), lot 353; Dwight Manley; (Ira and Larry Goldberg, 5/1999), lot 885; Tangible Assets, Inc.; Benson Collection, Part III (Goldberg's, 2/2003), lot 2178. Normal edge lettering.
14. **Gem Roman Finish Proof, Uncertified.** H. Jeff Browning; Dallas Bank Collection (Sotheby's/Stack's, 10/2001), lot 50. Normal edge lettering. Possibly the same as number 12.
15. **PR68 PCGS.** Frank J. Hein; Hein Family Collection, offered at the 2000 ANA convention by sealed bid, unsold; FUN Signature (Heritage, 1/2007), lot 3258, realized \$1,840,000; Simpson Collection. Normal edge lettering. Possibly the same as one of the specimens listed above.
16. A-Mark (Steve Markoff); Bowers and Ruddy Galleries; Abe Kosoff; Sam Bloomfield; Sam and Rie Bloomfield Foundation (Sotheby's, 12/1996), lot 60, Southern Collection. Inverted edge lettering.
17. **Choice Proof 65 (Uncertified).** Colonel E.H.R. Green; Stack's; King Farouk; Palace Collections of Egypt (Sotheby's, 2/1954), lot 296; Abe Kosoff; Abe Kosoff Collection (Bowers and Merena, 11/1985), lot 848. Inverted edge lettering.
18. **Roman Finish Proof 65+ (Uncertified).** Chief Engraver Charles Barber; Captain Andrew North cased set; exhibited by Stack's at 1956 ANA Convention; private collection; Stack's in 1980; set purchased by NERCG for \$1 million; Boston Jubilee (New England Rare Coin Galleries, 7/1980), lot 323; Auction '85 (Superior, 7/1985), lot 983. Inverted edge lettering.
19. Chief Engraver Charles Barber; Captain Andrew North cased set; Stack's exhibited the case at the 1956 ANA convention; private collection; Stack's again offered the set in 1980; purchased by NERCG for \$1,000,000; John Dannreuther; private collection; Swiss Banking Corporation, per Goldberg's 5/1999 catalog. Unique specimen with no edge lettering.

Other Appearances

- A. A specimen in the possession of Mint Director Frank Leach in December 1907.
- B. A specimen in the possession of Secretary of the Treasury George Courtelyou in December 1907.
- C. Jerome Kern Collection (B. Max Mehl, 5/1950), lot 626.
- D. Colonel E.H.R. Green; Stack's; J.F. Bell Collection (Stack's, 12/1944), lot 867A; C.T. Weihman.
- E. Colonel E.H.R. Green owned at least two more specimens, aside from the coins specifically attributed to him above.
- F. Chief Engraver Charles Barber reportedly owned five specimens in addition to the three coins specifically attributed to him above.

To anyone who has seen a regular High Relief, this piece will be immediately recognized as something different. The "deep dish center" described by Thomas Elder more than 90 years ago is pronounced. The thicker edge is apparent even in a PCGS holder, and of course, the smaller Capitol building is a design feature that was enlarged on the regular High Relief twenties and all the reduced relief issues that followed. Each side displays the bright yellow-gold finish seen on all Ultras, a result of repeatedly annealing the coin between each of the seven blows from the press. The result was a thin layer of pure gold over each side that gives these pieces their unique finish. Housed in a new PCGS holder with clear tabs, it is easy with the aid of a magnifier to see the Sans Serif font used on the edge, thus dating this as one of the first three Ultra High Reliefs struck between February 7 and February 14, 1907. Undoubtedly carried as a pocket piece by some early recipient, we can only wonder who that person was. The slight evidence of handling has surprisingly little effect on the overall presentation of this extraordinary coin, and we see no contact marks worthy of singular mention. (#81954)

HIGH RELIEF DOUBLE EAGLES



MCMVII Wire Rim Twenty, MS61
Bright Yellow-Gold Surfaces

1907 High Relief Twenty, MS62
Wire Rim Variant

5435 1907 High Relief, Wire Rim MS61 NGC.

Remember that your background is your atmosphere, and part of the composition, and that the composition should extend from edge to edge of the frame. —Augustus Saint-Gaudens

The backgrounds on the numerous bas-reliefs produced by Augustus Saint-Gaudens are certainly not busy, but they do provide subtle but effective “atmosphere” for the subject(s) depicted in the foreground. Likewise, the background of the High Relief twenty is atmospheric from rim to rim. Each side has sun rays that extend outward from the lower center of the central device. This radiant sunburst reinforces the idea of dawn, in this case the dawn of a new American century, and the rays most importantly highlight the figure of Liberty that strides toward the viewer on the obverse. This powerful figure, representative of America and the new century, is made even more prominent by the use of the high relief method of production, a process that required multiple blows from a hydraulic press to produce, but sculptural dimensionality, vibrancy, and what Saint-Gaudens termed “atmosphere” was achieved. This striding, powerful figure of Liberty is fully evident on this MS61 example. The surfaces are bright, yellow-gold with a number of small, but individually unimportant contact marks on each side, which account for the grade.

From The Harvey Collection. (#9135)

5436 1907 High Relief, Wire Rim MS62 NGC. CAC. In his comment on the figure of Liberty that leads General Sherman in the *Sherman Memorial*, Augustus Saint-Gaudens stated: “An allegorical treatment, besides being much superior in artistic beauty, leaves a greater scope for the imagination, thereby allowing a fuller and more satisfactory result.”

The figure of Liberty from the *Sherman* was undoubtedly the inspiration for the sculptor’s figure of Liberty used on the High Relief double eagle. However, rather than being a part of a grouping, as Liberty is seen in the *Sherman Memorial*, on the High Relief twenty it is detached and a character in its own right. This detachment allows the viewer to give full attention to the central device on the obverse, and the technique of striking the coins in high relief further enhances the importance of the forward-striding figure of Liberty. The satiny surfaces display a few small contact marks on each side, which explain the grade, the most obvious of which are located near the reverse rim at 9 o’clock. The natural bright yellow-gold color of the coin has taken on only a slight tinge of reddish patina. (#9135)



1907 Twenty Dollar High Relief, Wire Rim A Particularly Pleasing MS63 Example

5437 1907 High Relief, Wire Rim MS63 NGC. The bas-reliefs of Augustus Saint-Gaudens are a little-studied area of the sculptor's career. By definition they were executed in low relief, a particularly difficult process to use to express the character and expression of the subject. Artist and writer, Kenyon Cox, defined the difficulty:

"Low-relief does not deal with actual form, but with the appearance of form. ... [It] is a kind of drawing by means of light and shade, the difference between it any other kind of drawing being that the lights and shadows are produced not by white paper and crayon strokes, but by the falling of light upon the elevations and depressions of the surface of the relief."

By definition, the High Relief twenties of 1907 were certainly not bas-reliefs. However, Saint-Gaudens drew heavily on his decades of experience with bas-reliefs. Anyone who has ever viewed one of these magnificent coins can easily see how Saint-Gaudens used Cox's "falling of light upon the elevations and depressions of the surface of the relief" to best effect to give dimensionality to the forward-striding figure of Liberty.

This is a particularly attractive MS63 example. The surfaces are bright and have a slight reddish tint. Examination with a loupe shows a few scattered contact marks, but this looks like an "arm's length Gem" with no abrasions readily obvious to the unaided eye.

From The Harvey Collection. (#9135)



1907 High Relief Double Eagle MS64 Wire Rim, Even Reddish Patina

5438 1907 High Relief, Wire Rim MS64 NGC. There is an enduring popularity of the sculpture of Augustus Saint-Gaudens, and by extension his design for the 1907 High Relief twenty. Artist and illustrator Will Low perhaps came closest to explaining Saint-Gaudens' facility for "making one 'see things.' "

"In all his simplicity, [he] believed himself to be virtually inarticulate ... But it was precisely because he was so intensely an artist that his mental vision was clear, and that which he saw he in turn made visible - there is no other word - to others."

The High Relief double eagle makes us "see" Saint-Gaudens' vision of America at the dawn of the 20th century. The figure of Liberty was inspired by the Nike of Samothrace in the Louvre, but Saint-Gaudens adapted the well-known Classical Greek sculpture and turned it into a uniquely American symbol, replete with rays from the sunrise behind and Liberty positioned at the top of a mountain. The figural elements are further energized by striking the coins in high relief, a device he had so successfully used on the *Shaw Memorial*. This is a rich, satiny example that is reddish-tinged over each side. The devices are strongly brought up throughout, and the only mark of any note is vertically positioned in the right obverse field. (#9135)



MCMVII High Relief Twenty, Wire Rim MS64 An Enduring Design for the Millennium

5439 1907 High Relief, Wire Rim MS64 PCGS. Augustus Saint-Gaudens was always aware of the enduring importance of sculpture, and by extension the millennia that coin designs have been critiqued. His sense of dread of producing an inferior product was best summed up in one of the guiding principles of his professional life: "A poor picture goes into the garret, books are forgotten, but the bronze remains, to amuse or shame the populace and perpetuate one of our various idiocies." He had already produced the figure of Liberty in the Sherman Monument, the figure he used as the basis for his vibrant figure of Liberty on the 1907 double eagle, and both of these figures had been based on the Classical Greek statue of the Nike of Samothrace. But he still spent two years of on-again, off-again work on the High Relief to produce a satisfactory coin. The result was spectacular, a coin whose artistic merits remain unequaled in the more than a century since the pieces were first produced. This example typifies the enduring design Saint-Gaudens was trying to achieve. The surfaces are bright yellow-gold and especially vibrant. The figures of Liberty and the eagle are pronounced and the strike details completely defined. The only grade-limiting mark we see is barely noticeable, located through the letters OF AM on the upper reverse. (#9135)



1907 Wire Rim High Relief, MS65 Nearly Perfect Surfaces

5440 1907 High Relief, Wire Rim MS65 NGC. In 1897 Augustus Saint-Gaudens was presented with an honorary degree from Harvard. In his address, president Charles Eliot said:

“Augustus Saint-Gaudens - a sculptor whose art follows and ennobles nature, enforces fame and lasting remembrance, and does not count the mortal years it takes to mold immortal fame.”

This last point underscores the time Saint-Gaudens took to finish the many commissions he took on. The Shaw Memorial occupied his attention for 14 years. The Sherman Memorial began in 1888, when Saint-Gaudens sculpted a bust of the old general, and he was not completely satisfied with the final product until 1903. Even with the sculptural elements largely a known (the obverse largely borrowed from the Sherman Monument), it still required three years for Saint-Gaudens and his assistant, Henry Hering, to bring the designs for the High Relief twenty dollar to completion. One has to wonder if death had not overtaken him, when Saint-Gaudens would have finally put the final touches to the double eagle.

The Ultra High Relief twenties were preferred by Saint-Gaudens, but modern, high-speed minting made that high relief variant unworkable. It is to the everlasting credit of Henry Hering that he was actually able to bring the high relief design into production. This was an idea both President Roosevelt and Augustus Saint-Gaudens agreed was a goal worthy of attainment, one they saw on ancient Greek coins and sought to emulate. The attainment of that goal was one that required multiple blows from a hydraulic press to accomplish, and after three months only 11,250 pieces were produced. This is one of the finest we have seen at the Gem level. The strength of strike seen here is only present on the best-produced High Reliefs. The satiny mint luster is nearly unmarred with the only interruptions in the surfaces being a shallow contact mark at the end of the sixth ray on the obverse and a barely noticeable luster graze to the left of the U in UNITED on the reverse. (#9135)



1907 Near-Mint High Relief Twenty
Flat Rim Variety

5441 1907 High Relief, Flat Rim AU58 NGC. This coin shows only the slightest trace of the undesirable wire rim that Mint Director Frank Leach was so adamant about eliminating. In a letter dated December 6 to Mint Superintendent John Landis, Leach emphasized the importance of striking coins without the “burrs” seen on the edge:

“I gave explicit orders when in Philadelphia that such coins should not be delivered, and directed the man who seemed to have the coins in charge to see that the same should be gone over and the bad ones laid aside.

“I wish you to make [an] investigation and see why my instructions were not carried out, and if there was any negligence or carelessness, who is to blame ...”

Which all seems quite an overreaction today, when the Wire Rim coins are considered a collectible in their own right. This piece shows just the slightest trace of handling, resulting in a moderate dulling of the surfaces and slight friction over the high points. A few shallow handling marks are located in the upper left obverse field. Pronounced reddish patina is noted in the recesses of the design as well as around the margins. A thoroughly attractive example of this much-scarcer High Relief variant.

From The Harvey Collection. (#9136)



Flat Rim 1907 High Relief, MS64
Much Scarcer Rim Variant

5442 1907 High Relief, Flat Rim MS64 NGC. Mint officials considered the initial Wire Rim variant of the High Relief double eagle to be a problem because of its propensity to abrade, thus reducing the coin’s weight below legal standard. They also thought it was aesthetically unpleasing, and thus the Flat Rim replaced the Wire Rim. Jeff Garrett and Ron Guth, in the *Encyclopedia of U.S. Gold Coins, 1795-1933*, say: “The Flat Rim coins are much scarcer than the Wire Rim by a margin of nearly 5 to 1”

Peach-gold surfaces on this near-Gem Flat Rim variety exhibit subtle olive-green tints and great luster. The strike definition is bold throughout, giving the coin a medallion appearance. Some remnants of the “fin” are noted on each side, which is not unusual. Many Flat Rim coins display traces of a localized wire rim, and a fin may not be complete on a Wire Rim coin. A few minor marks on the eagle define the grade.

Ex: Central States Signature (Heritage, 5/2007), lot 2391. (#9136)



1907 Flat Rim High Relief Twenty Glowing Yellow-Gold MS64

5443 1907 High Relief, Flat Rim MS64 NGC. CAC (Gold Label).

While the inspiration and direction for both the ten and twenty dollar gold pieces came directly from Augustus Saint-Gaudens himself, the execution of both designs and work with Mint personnel (specifically Charles Barber) was left to Saint-Gaudens' assistant Henry Hering. Saint-Gaudens had ambivalent feelings about Hering. In a 1905 letter to his wife, he described Hering as "an admirable workman who can understand and execute what you explain most intelligently." Later in the same letter he noted that Hering was "sadly at sea while I am away." Hering's workmanlike grasp of the intricacies of Saint-Gaudens' coinage designs can easily be seen by the final products: the regular issue ten dollar, the High Relief twenties, and regular issue twenty dollar coins. He also proved to be a capable behind-the-scenes negotiator who worked with the Mint to have Augusta Saint-Gaudens paid for her husband's work after he died in August 1907. Hering was also much more familiar with the not-so-new Janvier Reduction Lathe, and worked with Barber to successfully reduce the designs. In December 1907, Frank Leach demanded that the wire rim or "fin" seen on earlier strikings be eliminated. This piece exhibits one of the more successful attempts at elimination of the extruded metal around the rims.

More importantly than the finish seen on the rims is the overall preservation of this coin. The quality is underscored by the Gold Label CAC "bean." Each side has the usual satiny mint luster and the finish is exceptionally bright. There is none of the usually seen reddish patina, just glowing yellow-gold. The surfaces are essentially problem-free, the only distinguishing mark is a barely noticeable planchet flake to the right of the top of the E in LIBERTY. (#9136)



1907 Flat Rim High Relief Twenty, MS65 Rich, Satiny Mint Luster

5444 1907 High Relief, Flat Rim MS65 PCGS. This is a gorgeous Gem that exhibits satiny yellow-gold luster with full mint brilliance, slightly brighter in appearance on the reverse. The surfaces on both sides of this beauty are remarkably fine, with only a few minuscule marks and a single tiny luster graze in the right obverse field. The strike is sharp with nearly full design definition. Both sides have extensive, swirling die polish lines as always seen.

Although Saint-Gaudens created a wonderful design, it was not practical, as each coin took 12 minutes to produce. It was necessary to use the 150-ton medal press to strike these coins, and then only with three blows. Using a single press, striking one coin at a time, it would have taken nearly four months to produce the 12,867 coins that were minted. The actual production time was not nearly so long, thus there was apparently some opportunity to batch different parts of the process, in addition to the use of multiple coin presses.

The scarcity and beauty of these coins was obviously recognized from the start, and they brought a 25 to 50% premium over face value almost from the start. While the premium dropped to just one or two dollars over face value by the 1920s, it only remained at that level for a short time. Some pieces may have been spent as circulating coinage during the Depression. Obviously, many others were carefully preserved, much like this piece that is nearly as perfect as the date it was made. This is the much-scarcer Flat Rim variant that is approximately five times scarcer than the Wire Rim version.

Ex: National Money Show Signature (Heritage, 3/2007), lot 2338. (#9136)



Flat Rim 1907 High Relief Twenty, MS66 One of the Few Known With a Completely Flat Rim

5445 1907 High Relief, Flat Rim MS66 NGC. The striding figure of Liberty used by Augustus Saint-Gaudens is inextricably linked to the figure of Liberty that leads General Sherman in the Sherman Monument at the entrance to New York's Central Park. Both are essentially the same figure. In *The Greater Journey*, David McCullough gives the background for the model Saint-Gaudens used for the Sherman Monument and by extension for the figure of Liberty on the 1907 twenty dollar gold piece:

"Several busts and studies of Victory had also been done in New York prior to Saint-Gaudens's departure for Paris. The young woman who posed for him was a twenty-four year old model named Hettie Anderson from South Carolina, whom he described as 'the handsomest model I have ever seen ...' Few were to know that she was an African-American, but for Saint-Gaudens and the others who did, it must have seemed especially fitting that she be the one to lead the triumphant Union commander on his way."

Just as few were to know the identity of the sculptor's model for the Sherman Monument, likewise few numismatists know who served as the model for Saint-Gaudens' double eagle. And just as fitting as it is for an African-American to lead the way for General Sherman in his march through the South, it seems just as appropriate for Liberty, as depicted by Hettie Anderson, to lead the way forward into the new American century on the 1907 twenty dollar gold pieces. The realism practiced by Augustus Saint-Gaudens and seen throughout all his sculptural works was groundbreaking for the sculptors that followed him. The veristic creations of Adolph Weinman and Hermon MacNeil were made possible by the naturalism seen on the ten and twenty dollar gold pieces designed by Saint-Gaudens.

This is an impressive example of this significantly scarcer High Relief variant, seen here with a flat rim. This is one of the very few pieces we have ever seen with a completely flat rim around each side. The surfaces display light, even reddish patina and thick, satiny mint luster. The only pedigree identifiers we see are a light smudge of reddish patina near the obverse rim at 9 o'clock and a couple of marks across the rays below the eagle on the reverse. (#9136)

SAINT-GAUDENS DOUBLE EAGLES



1908 Twenty, MS65
Restored Motto



Uncirculated 1908-S Twenty
Ex: Richmond Collection



5446 1908 Motto MS65 PCGS. President Theodore Roosevelt opposed the inclusion of the motto IN GOD WE TRUST on our nation's coins, and purposely instructed Augustus Saint-Gaudens to omit those words on his new eagle and double eagle designs. However, a large number of citizens disagreed, and pressured commerce to restore the motto, which happened in 1908.

This representative of the With Motto design is a brilliant and highly lustrous Gem with splendid yellow surfaces and delicate green and rose overtones on each side. The surfaces are pristine with only trivial marks, as the grade suggests. Population: 60 in 65, 11 finer (6/12). (#9147)

5447 1908-S MS61 NGC. Ex: Richmond Collection. A scant mintage of 22,000 pieces ensures the scarcity of the 1908-S. The issue was apparently locally released, since a majority of both NGC and PCGS examples are in circulated grades. The present peach-gold representative provides unbroken cartwheel luster and the expected number of abrasions, the most noticeable on Liberty's legs. The Richmond Collection held a nearly complete collection of U.S. coins, and within the Saint-Gaudens series, included all but the MCMVII Ultra High Relief and the 1933.

Ex: Richmond Collection, Part I (David Lawrence, 7/2004), lot 2393. From The Harvey Collection. (#9149)



1908-S Saint-Gaudens Twenty, MS65 Lowest Mintage in the With Motto Series

5448 1908-S MS65 NGC. The usual narrative for most of the rare mintmarked Saint-Gaudens double eagle issues from later in the series is one of high mintage — coupled with limited distribution, in many cases — and subsequent high meltage around the time of the Gold Recall of 1933. The story for the 1908-S, however, is one of genuinely low mintage, even though most examples of the 22,000 pieces struck appear to have been released, based on the condition curve of the surviving pieces. The minuscule production places the 1908-S as the lowest among regular issues of the Saint-Gaudens, With Motto subtype. Bowers estimates in the double eagle *Guide Book* that from 1,200 to 1,800 examples exist today in circulated and Mint State grades combined, for “raw” and certified pieces. That figure is consistent, or possibly an overestimate, based on certified totals at NGC and PCGS combined, 918 coins with a certainty of duplications (6/12).

The average certified survivor at NGC and PCGS — presumably the top end of the entire population — is around AU55, although certified examples range all the way from a single Fine specimen (at PCGS) up through a handful of coins in MS66 and MS67.

The present Gem is exceptional, as the issue is considered very rare in MS65 or finer; despite the wider availability of examples in the lower Mint State grades, the survivors thin out sharply above MS64. This piece offers sharp striking details overall, as usual on this well-produced issue. Vibrant luster appears throughout, with attractive greenish-gold surfaces. A few minor handling marks near the obverse rays explain the grade but are the only discernible blemishes. Census: 8 in 65, 5 finer (6/12). (#9149)



Premium Gem 1914 Twenty Dollar Sole Finest NGC-Graded Example

5449 1914 MS66 NGC. No explanation of the 1914 double eagle's low mintage is complete without examining the nature of American-European trade at the time. Such trade was conducted largely in gold, which, irrespective of the issuing nation or the denomination stamped upon a coin, had an empirically testable intrinsic value that had no chance of vanishing overnight as the result of a political machination. As the tensions between the Triple Alliance and Triple Entente increased, the uncertainty affected commerce as well, and with the onset of what would be known first as the Great War and later World War I, the vessels carrying goods across the Atlantic became targets for submarine warfare, which put a chill over shipping.

Mintages for the double eagle (the largest regular U.S. gold denomination) at the East Coast Mint in Philadelphia hit a local low of 95,200 pieces in 1914, the year Archduke Franz Ferdinand of Austria was assassinated and full warfare broke out on the Continent. The coins that survive today largely are unspent or Mint State pieces, though usually with heavy marks that keep the coins out of the better Mint State tiers. While the 1914 double eagle is available for a price in grades through MS64, it is an extreme condition rarity in MS66 and unavailable numerically finer. This Premium Gem has strong yellow-gold "cartwheel" luster with apricot aspects and a narrow line of orange slanting through the rays of the reverse sun. The detail is above-average, as is the preservation, and the coin's overall eye appeal is stunning. A copper spot touching the left side of the L in LIBERTY may serve as a future pedigree marker. Census: 1 in 66, 0 finer (6/12). (#9164)



Still-Lustrous 1920-S Double Eagle First of the Melt Rarities

5450 1920-S AU53 NGC. The 1920-S is the first of the government melt rarities in the Saint-Gaudens double eagle series, never released to broad circulation and melted *en masse* during the Roosevelt Administration. Mint State survivors far outnumber circulated pieces, which almost inevitably are still Choice AU or better; in Heritage's Permanent Auction Archives, one has to go all the way back to February 1994 to see an XF40 example cross our auction block. This AU53 piece, thus, is one of the most accessible representatives we have had the privilege to offer. Lightly abraded but with generous remaining orange-laced luster, this is an important Mint State alternative for the student of the series. Census: 1 in 53, 79 finer (6/12).

From The Harvey Collection. (#9171)



Near-Mint 1920-S Saint-Gaudens Twenty Fifth-Rarest Coin of the Series Extremely Elusive in High Grade

5451 1920-S AU58 PCGS. In terms of total number of pieces known, the 1920-S Saint-Gaudens double eagle is the fifth-rarest coin of the series, behind the uncollectible 1933, the ultra-rare 1927-D, the seldom-encountered 1930-S, and the famous 1921. The 1920-S enjoyed a substantial mintage of 558,000 pieces, but most of those coins were stored in government vaults and melted after the Gold Recall of 1933. Research by Dr. Charles W. Green in the 1940s reveals that only 3,250 specimens were released through official channels.

Unlike many Saint-Gaudens double eagle issues, a significant portion of the surviving population is actually seen in circulated grades, and in Mint State, the 1920-S is one of the premier rarities in the series. Examples above the MS65 level are more elusive than their 1930-S and 1927-D counterparts. Only a small number of specimens has surfaced in European holdings over the years, and the few known high-grade pieces were probably acquired directly from the Mint or Treasury officials by well-connected contemporary numismatists at the time of issue.

The present coin is an aesthetically pleasing near-Mint representative, technically sound for the grade, with bold overall definition and only the lightest rub across the highpoints. Considerable mint luster adheres to both sides with warm, original, reddish-gold color. A scattering of minor contact marks on both sides does little to detract from the strong visual appeal. Population: 17 in 58 (1 in 58+), 50 finer (6/12).

Ex: Long Beach Signature (Heritage, 2/2006), lot 3641, realized \$34,500. (#9171)



1921 Double Eagle, MS60 Rarest Saint-Gaudens Twenty in High Grade

5452 1921 MS60 PCGS. The 1921 Saint-Gaudens double eagle is the most difficult collectible issue of the series to locate in high grade, even eclipsing such rare dates as the 1927-D and the famous late-dates of the series. The coins were all minted late in the year, apparently intended as currency reserves, and only a small number were ever released into circulation.

It seems unlikely that many of these coins were used in international trade, as only a few scattered examples have turned up in European banks over the years. A few specimens were preserved by Mint personnel and Treasury Department officials, who rescued the coins from the massive government melts of the 1930s and sold them to Eastern coin dealers at a small profit. A few collectors obtained specimens through official channels, as well. Unfortunately, the great majority of the mintage of 528,500 pieces was melted, transformed into gold bars, and stored at the Fort Knox Bullion Repository.

Experts believe 90-130 examples of the 1921 are still extant, with about half of that total in circulated condition. The Mint State population is concentrated in lower Uncirculated grades, and an attractive MS60 example is a prize for the Saint-Gaudens specialist.

The present coin is a pleasing MS60 specimen, with well-detailed design elements and slightly subdued mint luster. The strike is a little soft on the figure of Liberty but stronger on the lower left of the obverse, an area usually seen weakly defined. The fields are moderately abraded with a couple of larger marks on each side. Deep rose-gold patina graces both surfaces. Population: 2 in 60, 42 finer (6/12).

From The Harvey Collection. (#9172)



Gem 1921 Saint-Gaudens Double Eagle



MS65 CAC PCGS

Gem 1921 Saint-Gaudens Double Eagle

Rarest Collectible Saint in High Grade

Ex: Hesselgesser

5453 1921 MS65 CAC PCGS. Discounting the uncollectible 1933 issue, the 1921 Saint-Gaudens double eagle is the leading condition rarity of the series, with only four known examples that grade MS65 or finer. Even in MS64 condition, the 1921 is a rare date, as we can account for fewer than 10 specimens at that level, and two of them are permanently impounded in institutional collections. Unlike some other issues, which have either risen to great heights from relative obscurity, like the 1927-D, or fallen precipitously from the top of the rarity rankings, like the 1924-S, the 1921 has always been counted as one of the premier rarities of the series. In this lot, Heritage is privileged to offer the coin David Akers considers the third-finest 1921 Saint-Gaudens double eagle.

Inauspicious Beginnings

The Bureau of the Mint was under extreme pressure in 1921 because of the provisions of the Pittman Act requiring the resumption of silver dollar coinage, which had been discontinued in 1904. The three active mints succeeded in striking a huge total of nearly 87 million Morgan dollars in 1921, but their resources were strained to the limit. No gold coinage was struck until the final two months of the year. Late in 1921 it was deemed necessary to strike some double eagles to serve as currency reserves, and a small delivery of 90,000 examples was accomplished in November, followed by a larger 438,500 pieces in December.

The coins were tightly held by the Treasury Department; research by Dr. Charles W. Green indicates only 25 coins were actually released through official channels before the Gold Recall of 1933 took effect. The great majority of the mintage was then melted and stored as ingots in the Fort Knox Bullion Repository around 1937. Of course, a certain number of coins must have escaped through unofficial channels, as numismatists know of about 40-60 Mint State examples today, mostly in the MS60-MS62 range, and a like number of circulated specimens. A few examples have surfaced in European holdings over the last 70 years, but never enough to alter the 1921's availability to any noticeable extent.

Double Eagles Become Popular

Collecting large-denomination gold coins became popular for the first time in the late 1930s, as the effects of the Gold Recall set in. Shrewd investors like Louis Eliasberg and Green realized that a gold coin collection was one of the few legal avenues of investing in gold, quite aside from the increased value the coins experienced when the supply was drastically reduced by the government recall. The 1921 was offered at public auction for the first time in the New York Collection, Part II (Morgenthau, 5/1939), lot 547. The coin realized \$260, a staggering price in 1939 for a coin that was only 18 years old.

The Present Coin Surfaces

The coin offered here first came to the attention of the numismatic community when it was offered in lot 179 of the Belden E. Roach Collection (B. Max Mehl, 2/1944). The Roach sale was a watershed event in the history of double eagle collecting, and Mehl waxed eloquent in his description of this remarkable coin. Sometimes Mehl's enthusiasm for his subject got the better of his grammar, but we reprint the description in its entirety because of the picture it gives of the state of knowledge concerning Saint-Gaudens double eagles at this early date:

"1921 \$20.00. Brilliant uncirculated. Perfect in every respect. Excessively rare. This is a rather 'mysterious' great rarity. According to the Mint report an ample quantity was minted, and until about four years ago it was not thought so rare, but very few collectors owned a specimen. However, in a sale held about four years ago, while this coin was then listed at \$150.00, it brought \$285.00.

"After making some inquiry, I found that not more than four or five specimens were known to exist and also find that it is one of the rarest of all Double Eagles! It was not in the Hale Collection, although the late Mr. Hale made a practice of securing direct from the mint a specimen of each year as issued. I know of several great collections of Double Eagles in which this rarity is lacking.

"Since a 1933 Double Eagle, of which eight or ten specimens are now known to exist and of which a far greater number than the 1921 is reported to have been minted, and to my own personal knowledge a 1933 Twenty sold for \$1,600 and I have myself handled two of them at a price well over \$1,000, this is the very first specimen of the 1921 Double Eagle that I have ever offered. I really believe that the 1921 is equally as rare and valuable as the 1933 and should bring a correspondingly high price. It would not surprise me to see this coin sell for near the four-figure mark. In the new Standard Catalog it is listed at \$500.00, and I know of more than one dealer who offered that much for a specimen and could not obtain one. In order to save time I have placed a starting bid of \$500 on this coin. The new Standard Catalog states that only 4 or 5 specimens are known."

Mehl's description is particularly interesting for his comparison of the 1921 to the 1933 double eagle, which was scheduled to be offered at auction for the first time one month later in the Colonel James Flanagan Sale (Stack's, 3/1944). Of course Mehl could not know that the Secret Service would confiscate the coin in that sale, along with all known examples of the 1933 double eagle, in a controversial turn of events reminiscent of the court battles of recent times. Mehl must have been pleased when the 1921 realized \$945, quite close to the "near four-figure mark" he had estimated.

While Mehl's estimate of the surviving population seems absurdly low today, it was probably an accurate guess about the number available to collectors in the 1940s. The roster below represents all the 1921 Saint-Gaudens twenties known to us in grades above MS64. These were probably the coins that were obtained by collectors at the time of issue, and were in numismatic hands during the 1940s. The first two coins in the roster were impounded in the Godard Collection until 1982, so they would have been unknown to Mehl. He probably took no account of the coins in institutional collections, so the ANS and Smithsonian examples would not enter his calculations. That leaves exactly five high-grade specimens in the population, as Mehl postulated. The 25 coins that Green noted as being released by the Mint were quietly dispersed and account for many of the circulated examples we know about today. The bulk of coins in lower Mint State grades probably trickled out of foreign sources over the years, one by one or in small groups, but never in large quantities.

A Landmark Appearance

Many years later, the present coin was a cornerstone of the Dr. Hesselgesser Collection (Ira and Larry Goldberg, 9/2007). David Akers viewed the coin at the Goldberg's table at the ANA convention that year and pronounced it the third-finest-known Saint-Gaudens double eagle, and said the coin could be graded MS66. The lot realized an amazing \$1,012,000, still the highest price realized for any MS65-graded 1921 Saint-Gaudens twenty. Recalling this coin in his description of another 1921 in the Dr. and Mrs. Steven Duckor Collection (Heritage, 1/2012), Akers was almost as enthusiastic about it as Mehl had been 68 years earlier:

"I had never seen this coin prior to its appearance in the Goldberg's Dr. Hesselgesser sale in 2007, but the million dollar price it realized confirms its high quality. Could this specimen be the Belden Roach (Feb. 1944)-J.F. Bell (Dec. 1944)-F.C.C. Boyd (WGC 1946) coin? That coin was described in succession by the three most prominent auction houses of the era, B. Max Mehl, Stack's, and Numismatic Gallery, as a) 'Brilliant Uncirculated. Perfect in every way.'; b) 'Brilliant Uncirculated, absolutely flawless.'; c) 'A brilliant uncirculated gem'. This was the only 1921 Saint ever so described and since it is obviously not one of the Godard coins or the Eliasberg specimen, it may be the coin sold by the Goldberg's in 2007 or it could be a fifth gem quality specimen."

A careful comparison of plates in the various catalogs convinces us that Akers was correct in his speculation that the Hesselgesser piece and the Roach example are the same coin. Pedigree markers include a tiny spot of die polish on the obverse ray near the 1 in the date, a larger area of die polish on the reverse periphery at 7:30, and a tiny, almost invisible nick on the reverse rim at 4 o'clock. Since the Roach sale was the first time Mehl handled a 1921, it is unlikely that he had a stock photo, and we feel confident that the image in the catalog actually represents the coin sold. We also see similarities between this coin and the plate in the World's Greatest Collection sale, but the match is not as definitive. The plate in the Bell sale shows a thin scratch in the shape of a sideways "V" in the left obverse field that we believe matches the Eliasberg specimen. However, Stack's used many stock photos in the Bell sale and, if the Eliasberg coin was originally from Col. Green's collection, they may have had such a photo to use in the catalog.

Physical Description

The coin offered here is a magnificent Gem that possesses tremendous eye appeal to complement its high technical grade. In fact, the coin may have the greatest visual appeal of any 1921 Saint. This example displays even fewer surface marks than the Eliasberg coin and shows no trace of the red alloy spots seen on the Duckor and Morse specimens. The design elements are sharply detailed, with razor-sharp definition on Liberty's nose and toes. The eagle's feathers display exquisite detail, and the Capitol exhibits bold, if not quite full, definition. The vivid yellow-gold surfaces are enhanced by highlights of orange and lilac, with vibrant mint luster on both sides. Close inspection with a glass reveals no mentionable distractions on either side, and we would not question Akers' assertion that the quality of this specimen suggests an even higher grade. This coin will bring great credit to the finest collection or Registry Set.

1921 Double Eagle Roster, MS64 and Finer Specimens

1. **MS66 PCGS.** Dr. Thomas Louis Comparette; George Seymour Godard; Godard Collection; Auction '82 (Stack's, 8/1982), lot 447, realized \$32,000; Premier Sale (Superior, 1/1984), lot 1875, realized \$57,500; Dr. and Mrs. Steven L. Duckor Collection (Heritage, 1/2012), lot 4630, realized \$747,500.
2. **MS66 PCGS.** Possibly the second specimen purchased from Dr. Comparette by George Seymour Godard, the Connecticut State Librarian, for Senator Hall's collection; Senator Hall's widow; Godard again; Godard estate; Public Auction Sale (Stack's, 3/1982), lot 1471, realized \$41,000; Crawford Collection; Phillip H. Morse Collection (Heritage, 11/2005), lot 6644, realized \$1,092,500.
3. **MS65 PCGS.** Belden Roach Collection (B. Max Mehl, 2/1944), lot 179; possibly the coin in the World's Greatest Collection (Numismatic Gallery, 1/1946), lot 923; October Long Beach Sale (Heritage, 10/1994), lot 7207; Dr. Hesselge-sser Collection (Ira and Larry Goldberg, 9/2007), lot 3524, realized \$1,012,000; Pre-Long Beach Auction (Goldberg, 1/2010), lot 2629. **The present coin.** Note: This coin is a match for the plates in the following offerings, but it is possible that Mehl used stock photos in these catalogs, a common practice in the 1940s and '50s: Dr. Charles W. Green Collection (B. Max Mehl, 4/1949), lot 791; Jerome Kern Collection (Mehl, 5/1950), lot 639.
4. **MS65 PCGS.** Possibly from the J.F. Bell Collection (Stack's, 12/1944), lot 882, realized \$1,125; Louis E. Eliasberg, Sr.; United States Gold Coin Collection (Bowers and Ruddy, 10/1982), lot 1052, realized \$28,600; Dr. Steven L. Duckor; Jay Parrino (1990); Phillip H. Morse Collection (Heritage, 11/2005), lot 6645, realized \$805,000, Simpson Collection.
5. **MS64 PCGS.** New York ANA Signature (Heritage, 8/1997), lot 7883, realized \$126,500; Dr. Richard Ariagno Collection (Goldberg, 5/1999), lot 896; Bradley Bloch Collection (Goldberg, 9/1999), lot 1940; Dr. Jon Kardatzke Collection (Goldberg, 2/2000), lot 1978.
6. **MS64 PCGS.** FUN Signature (Heritage, 1/1998), lot 8078; Public Auction Sale (Superior, 2/1999), lot 3564; Phillip H. Morse Collection (Heritage, 11/2005), lot 6646, realized \$402,500; Kutasi Collection (Heritage, 1/2007), lot 3288, realized \$373,750; Long Beach Signature (Heritage, 5/2007), lot 2772, realized \$402,500; Baltimore ANA Signature (Heritage, 7/2008), lot 2106, realized \$474,375; Chicago Signature (Heritage, 8/2011), lot 7701.
7. **MS64 PCGS.** FUN Signature (Heritage, 1/2010), lot 2315.
8. A specimen in the ANS Collection, purchased from the Mint in 1921. Reported to be a "superb gem" by Jeff Garrett and Ron Guth.
9. A specimen in the National Numismatic Collection at the Smithsonian, obtained from the Mint in 1921. Reported as MS66 by Garrett and Guth.

Proof Appearances

The 1921 Saint-Gaudens double eagle is one of the few issues of the series that is known in proof format. While proofs are usually considered in a separate category from business-strike issues, we include these appearances in the roster for the sake of completeness, and because of the extraordinary interest in these pieces.

- A. A specimen in the possession of Mint Director Raymond T. Baker, struck to commemorate the birth of his nephew, Joseph Baker, in 1921. Described as a "Proof Roman Finish Presentation Striking" by Sotheby's in their catalog of 6/2000. The coin realized \$203,500.
- B. **SP64 NGC.** Another presentation example surfaced in 2006 and was mistakenly auctioned as a business-strike MS63 specimen in the Denver ANA Auction (Bowers and Merena, 8/2006), lot 4504. Knowledgeable numismatists recognized the true nature of this coin, and it sold for \$1,495,000. The coin was later certified SP64 NGC and exhibited by Brian Hendelson at the 2010 ANA World's Fair of Money in Boston. (#9172)

Gem 1922-S Double Eagle Incredible Color, The Duckor Coin

5454 1922-S MS65 PCGS. CAC. Ex: Akers/Duckor. Six decades ago the 1922-S was one of the prime rarities of the Saint-Gaudens double eagle series, but the issue has surfaced in several hoards over the years, increasing the availability considerably for present-day collectors. Still, the 1922-S is a scarce issue in absolute terms; specimens in Gem condition remain formidable rarities. This coin is one of the finest examples, tied for the third spot in PCGS' CoinFacts Condition Census.

The auction history of the 1922-S is long. An example was featured at least as early as the New York Collection Part II (Morgenthau, 5/1939), lot 549, described as "1922 S Uncirculated and very scarce." The lot realized \$69, about on par with the 1927-S at \$67, the 1931 at \$61, and the 1932 at \$76. The status of the 1922-S as a series-rarity increased throughout the following decade, but a subtle change could be observed by 1949. B. Max Mehl, who always had a finger on the pulse of the numismatic market, reported in lot 878 of the Dr. Charles W. Green Collection catalog in April 1949:

"1922 S. Uncirculated with frosty mint surface. The coin, however, does show just the slightest touch of cabinet friction. I consider this coin as extremely rare. Probably not more than a dozen specimens known to exist. This specimen also comes from the Bell Sale in 1944 at \$340.00. At that time this coin cataloged for only \$100.00. Another specimen offered in the 'World's Greatest Collection' in 1946 brought \$420.00. Since then a specimen sold for less, but I still think this coin is one of the rarest of all Branch Mint Double Eagles."

Despite Mehl's estimate of only 12 specimens known, his note about the falling price of a recent offering proved prophetic, as the lot only realized \$275. The 1922-S began to appear in quantity in European banks in the following decades, and the date was well represented in a famous Central American hoard that surfaced in 1983. Today, the 1922-S can be found in lower Mint State grades with little difficulty; high-grade examples remain quite rare.

Consulting the current PCGS *Population Report*, we find that only 11 examples of the 1922-S have been certified in MS65, with just two MS66 pieces finer. The totals may contain a few resubmissions and crossovers. Probably no more than 18 to 25 coins survive in MS65 or finer grades.

The present coin is a delightful Gem with remarkable visual appeal. The reverse exhibits the curious inner rim caused by die buckling often seen on specimens of this date. There are a few obverse copper spots that are almost expected with this issue. The design elements are well-detailed, displaying just a touch of softness on the Capitol dome. The incredible color overshadows all other aesthetic considerations. Lemon-yellow, copper-gold, and greenish-gold combine to amazing effect on this example; a couple of small areas verge on purple. Rich, rolling cartwheel luster adds to the amazing eye appeal. A few scattered abrasions are more minor and widespread than the grade might imply. A comparable specimen of this historic issue may not be offered for some time, and the discerning collector should bid accordingly.

Ex: David Akers; Duckor Collection / FUN Signature (Heritage, 1/2012), lot 4632, which brought \$46,000. (#9174)





Melt Rarity 1925-S Double Eagle, MS62

Scarce 1926-D Double Eagle, MS63

5455 1925-S MS62 NGC. Like other San Francisco issues from the twenties, the 1925-S is rare today despite a high mintage. Most pieces remained in Treasury vaults until they were sent to the smelters following the 1933 gold recall. Over subsequent years, examples trickled in from European holdings, where they had been loosely stored as bullion. The present lustrous orange-gold representative possesses vivid luster and a nice strike. As expected, minor marks are present, though only an unobtrusive abrasion beneath the left shoulder clasp merits mention. (#9182)

5456 1926-D MS63 PCGS. A decently struck piece, if a trifle soft on Liberty's toes, with lovely coppery-gold patina in the recesses that adds to the appeal of the overall satiny gold-orange sheen. The few grade-defining flaws are a pair of criss-crossing shallow marks in the right obverse field and a similar line down through the lower left on that side. The 1926-D is among the noteworthy mintmarked Saint-Gaudens double eagle melt rarities and genuinely scarce regardless of grade. Population: 52 in 63, 26 finer (6/12).

*Ex: The Worth Bruntjen Collection (Heritage, 1/2006), lot 3621.
From The Harvey Collection. (#9184)*



Near-Gem 1926-D Melt Rarity Twenty
From the Bella Collection

5457 1926-D MS64 PCGS Secure. Ex: Bella. The Bella Collection of Saint-Gaudens double eagles, in both one-per-date and by-issue forms, has taken over Registry Set collecting on both sides of the NGC/PCGS divide. This 1926-D double eagle, graded MS64 by PCGS, recently was transitioned out of the collection in favor of an MS65 example, an already impressive coin being replaced by one even more extraordinary. Yellow-to-orange luster is the rule on this near-Gem with an apricot-wheat shade the midpoint. The strike is a trifle soft on Liberty's extremities, but the reverse offers crisp detail, and aside from a handful of shallow cuts, there are surprisingly few abrasions. A fantastic example of the famous melt rarity. Population: 21 in 64 (1 in 64+), 5 finer (6/12).

Ex: *Central States Signature (Heritage, 4/2012), lot 5384. (#9184)*



Gem 1926-S Double Eagle
Seldom Seen Above MS64

5458 1926-S MS65 PCGS. Just a fraction of the coins from this issue are believed to be extant from an original mintage of more than 2 million pieces, and the Mint State population dwindles rapidly above the Choice level. This Gem has a pleasing, nearly full strike, and displays exceptionally appealing medium golden-orange color. The glowing satiny luster is lovely as well, if not flashy, and helps to accent the exquisitely preserved features. Only the smallest abrasions can be seen with magnification. This is an uncommonly attractive and minimally abraded example of this mass-melted issue. Most certified 1926-S Saints fall into the MS62 to MS64 grade range, and specimens grading as high as the present example can be considered extremely scarce. Population: 30 in 65, 4 finer (6/12).

Ex: *Central States Signature (Heritage, 5/2005), lot 9183; FUN Signature (Heritage, 1/2012), lot 5116. (#9185)*



MS62 1927-S Double Eagle Scarce Melt Rarity

5459 1927-S MS62 NGC. The 1927-S is the “in-between” issue among the three double eagles bearing that date; as a melt rarity it is significantly more available than the 1927-D, but several hundred thousand pieces and a mintmark separate it from the 1927 struck in Philadelphia. As MS62 survivors go, this one is attractive, offering yellow-gold cartwheels that flash at the proper angle to the light. Both sides appear a touch “choppy” with a long dig noted below the eagle’s neck, but it is hard to imagine many nicer-looking MS62 pieces. Striking softness is noted on Liberty’s torch hand and foot and the Capitol. Census: 36 in 62, 41 finer (6/12).

From The Harvey Collection. (#9188)

PLATINUM NIGHT





1927-S Saint-Gaudens Twenty, MS67
The Only PCGS-Certified Coin at This Level
Ex: Morse/Duckor

5460 1927-S MS67 PCGS. CAC. Ex: Morse/Duckor. Like many other issues in the Saint-Gaudens series from the 1920s and 1930s, the 1927-S had a substantial mintage. In this case, 3.1 million pieces were produced in the San Francisco Mint in this year. However, almost the entire mintage was melted in the 1930s. In the 1940s, the 1927-S was considered the fourth-scarcest issue in the series, thought to be even more elusive than the 1927-D. From the original mintage, only 3,750 1927-S twenties were released through official channels, according to Dr. Charles W. Green. Dealers in the 1930s and 1940s appear to have had a good grasp of the numbers available of Saint-Gaudens twenties on the market at that time. What they could not know, however, were the numbers of coins that had been exported to Europe and South America.

During the 10-year period we surveyed between 1935 and 1944, the 1927-S twenty only appeared in two of the 152 auctions examined. This extreme rarity in public auctions at the time underscores B. Max Mehl's (curiously worded) assertion in 1949: "I believe there are no fewer than three or four specimens known." Like the 1931 and 1932 twenties, the lowest price for the 1927-S during those early years was in Morgenthau's New York Collection in May 1939, where an example went begging at \$67. By 1944 the coin in the Bell sale brought \$500 with a \$125 catalog value. By the time of the Bell sale, all of the great rarities in the Saint-Gaudens series had turned up in public auction at least once. Two years later, the World's Greatest Collection 1927-S realized \$925 with a catalog value of \$175. Then, after World War II, coins began to surface in the bullion and numismatic holdings of European banks. When most issues began to turn up, some in large numbers, former extreme rarities were downgraded to merely scarce in a few short years. In the 1950s one or two pieces at a time of the 1927-S began to show up in European gold holdings. But, unlike the 1922-S and 1926-S, it never appeared in quantity, and its rarity status has remained constant through the years.

Of the 172 pieces seen by both major services, 76 coins are in circulated grades from XF40 to AU58 (most in the latter grade), proving the 1927-S was publicly released, at least in small numbers, at the time of issue. However, the 1927-S is best known as an absolute rarity with perhaps only 120-140 individual coins surviving in mint condition. Of the Uncirculated coins known most are lower-end examples, seldom seen above MS62. At the upper end of Uncirculated, there is a small but important group of outstanding coins, perhaps as many as 14 to 16 pieces that grade MS65 to MS67. At the MS67 level there are three pieces, but the Duckor specimen is the only PCGS-certified coin (6/12). Garrett and Guth state that the Smithsonian example would grade MS67, but of course that Superb Gem is unavailable to collectors.

As with almost all 1927-S twenties, the visual focus of the present Duckor example is its bright, thick mint frost. Some are known with a satiny texture, but those are in the minority. The luster is even, light reddish-gold with the most notable variation being a single alloy spot in the right obverse field, a common trait on 1927-S twenties. The upper reverse also displays a subtle accent of lilac patina intermixed with the otherwise even reddish-gold. The strike details are strong to full on each side, and there is little evidence of the often-seen beveling on the rims, although slight irregularity is noted on the reverse. Abrasions are almost nonexistent, but for the sake of pedigree identifiers we will repeat those that have been named in previous auction appearances. A tiny mark occurs on the eighth ray on the obverse (counting from left to right), and a slightly curved scrape (most likely of Mint origin) is noted on the sun on the lower reverse that runs parallel to the edge. The extraordinary condition of this 1927-S is undoubtedly due to its unbroken pedigree since 1927. Since it was sold from the holdings of the Museum of Connecticut History in 1995, there have only been three owners: Phillip Morse, Dr. Steven Duckor, and the present consignor. A 1927-S twenty is always a focal point of any offering of Saint-Gaudens twenties. This is the finest coin known, one that has resided in two of the finest sets of this series ever assembled.

Ex: Treasurer of the U.S.; George Godard; Museum of Connecticut History (Heritage, 6/1995), lot 6027; Phillip H. Morse Collection (Heritage, 11/2005), lot 6698; Duckor Collection / FUN Signature (Heritage, 1/2012), lot 4645, which realized \$276,000. (#9188)



Softly Frosted 1929 Double Eagle, MS62 Lightly Abraded for the Grade

5461 1929 MS62 NGC. Once considered a great rarity, the 1929 Saint-Gaudens is still relatively scarce compared to other issues in the series. Slightly more than 300 submissions, including certainly many duplications, have been graded by the two major services in Mint State. This is a beautiful piece with softly frosted luster and lovely yellow-green coloration. The scattered small abrasions on either side seem minimal for the grade.

The 1929 is the first of a series of scarce dates at the end of the Saint-Gaudens double eagle series. While this issue is the least rare of this group, it is still a coveted date among specialists. Only a minuscule percentage of the nearly 1.8 million pieces minted survived the recall of gold coinage in the 1930s.

Ex: Dallas Signature (Heritage, 10/2006), lot 3655, which brought \$46,150.

From The Harvey Collection. (#9190)



1930-S Saint-Gaudens Double Eagle, AU58 Third-Rarest Issue of the Series Only 18 Finer Coins at NGC

5462 1930-S AU58 NGC. CAC. The 1930-S Saint-Gaudens double eagle is one of the key dates in the series, from a low mintage of just 74,000 pieces. The rarest of the famous “late-date” Saints, the 1930-S owes its rarity to the Gold Recall of 1933, even more than to its limited production total. Most of the small mintage was stored in Treasury vaults at the time of issue, and easily gathered up and melted when the government recall took effect. Records indicate that only 3,250 examples were actually distributed through official channels, although a few more pieces were undoubtedly saved by Treasury officials and mint employees through unofficial transactions. Only a few specimens have turned up in European holdings over the years.

Today, the 1930-S is considered the third-rarest issue of the regular series in absolute terms, behind the uncollectible 1933 and the ultra-rare 1927-D. Experts agree no more than 60-70 examples of this issue remain extant in all grades, and population data corresponds well with these figures. The 1930-S was one of the last of the rare Saint-Gaudens issues to appear on the public auction scene, making its first appearance in lot 991 of the J.F. Bell Collection (Stack’s, 12/1944).

The present coin is one of the few circulated 1930-S double eagles known to collectors today. The high points of the design elements show traces of friction, but the fields are remarkably free of large contact marks. The pleasing surfaces display pale orange-gold patina and retain generous amounts of satiny mint luster. Eye appeal is quite strong for the grade. This lot represents an attractive alternative to the extremely expensive Mint State examples usually seen in public offerings. Census: 1 in 58, 18 finer (6/12).

Ex: Autumn Sale (Stack’s, 9/2008), lot 5350, realized \$69,000.

From The Harvey Collection. (#9191)



1931 Twenty Dollar, MS64 Exceptionally Attractive Example of This Rarity

5463 1931 MS64 PCGS. CAC. The 1931 Saint-Gaudens double eagle is a formidable rarity in the series, prized by numismatists for the beauty of its design and its mysterious, elusive nature. David Akers considers it the sixth rarest date of the 53-coin series, and the second most elusive of the famous "late date" Saints; second only to the famous 1930-S.

Among 20th century U.S. gold coins, no group is more celebrated than the later collectible dates in the Saint-Gaudens double eagle series, from 1929-1932. These coins have mystified collectors since the late 1930s, when they were first seriously collected. Mint records indicate these issues were produced in ample numbers, but the supply in numismatic hands has always been minuscule. Of course, the explanation of this paradox is: The great majority of these coins were never released from storage in Treasury vaults and Federal Reserve Banks. They were produced and held as backing for currency at a time when the United States was still on the gold standard. When Franklin Roosevelt took the country off the gold standard, and called in domestic holdings of gold via executive order in 1933, almost the entire production of these dates was quickly removed from the storage facilities. The coins were later melted into gold ingots and stored in the Fort Knox Bullion Repository.

In the case of the 1931 double eagle, a reported mintage of 2.9 million pieces was achieved at the Philadelphia Mint, but very few examples were released before the Gold Recall took effect. Mint records studied by Dr. Charles W. Green in the 1940s reveal only 45 coins were actually released through official channels. However, many more pieces were saved from melting by Treasury officials and mint personnel who exchanged older, more common double eagles for the rare 1931 coins, and sold them at a profit to Philadelphia and New York area coin dealers.

David Akers estimates the surviving population of Mint State 1931s at 65-85 pieces, almost all of which are in mint condition. The 1931 has always been treated as a featured attraction in its infrequent auction appearances, and record prices often attend these offerings. When a magnificent Superb Gem specimen was offered as lot 6710 of the Phillip H. Morse Collection (Heritage, 11/2005), it realized \$254,500, a record price at the time. The same coin was recently offered as lot 3650 of the ANA Signature Auction (Heritage, 8/2010), where it realized a new record of \$322,000.

This example has smooth, frosted surfaces with rich reddish patina, and there are no obvious abrasions on either side. The strike is strong overall with only localized weakness noted on the eagle's breast feathers and Liberty's nose. There are no alloy spots as seen on many 1931 twenties. Exceptionally appealing and strongly suggestive of an even higher grade. Population: 27 in 64, 35 finer (6/12).

From The Harvey Collection. (#9192)



MS62 1931-D Double Eagle Final Mintmarked Melt Rarity The Hesselgesser Coin

5464 1931-D MS62 PCGS. With the benefit of hindsight, the production of double eagle coins in the early 1930s seems utter madness. The sheer lack of demand is plain in retrospect; only a tiny minority of the pieces ever left government possession. Philadelphia struck more than a million pieces in 1931 and 1932; Denver and San Francisco, perhaps more in tune with local demand, saw significantly smaller mintages in that decade. San Francisco had its turn in 1930 with an issue of 74,000 pieces, while Denver followed the next year with a 106,500-coin mintage.

The 1931-D double eagle, the last issue of its denomination from Denver, carries several unusual quirks. Its D-mint predecessor is the 1927-D, a famed rarity that saw no discernible commercial release, yet a handful of minihords have appeared overseas for the 1931-D. Despite these survivors, the 1931-D remains a very scarce issue.

Several sources list the most prevalent grades for the 1931-D as MS60 to MS63, yet many of Heritage's previous sales have been for MS64 and better coins, particularly in the last five years. In that way, this MS62 (but what an MS62!) is unusual and a welcome addition to the mix of offerings. Though striking softness shows on Liberty's torch hand and her knee, the all-around detail is pleasing, and despite the light abrasions on each side, this lustrous apricot-to-yellow coin has a far better appearance than many pieces in higher-graded holders. A great opportunity.

Ex: Dr. Robert Hesselgesser Collection (Goldberg, 9/2007), lot 3548. From The Harvey Collection. (#9193)



1932 Twenty, Problem-Free MS65 One of the Rarest of the End-of-the Series Issues

5465 1932 MS65 NGC. The 1932 double eagle is generally included with the last five collectible issues in the series that also comprise the 1929, 1930-S, 1931 and 1931-D — and excluding the 1933 issue, for which only a single specimen has uncontested legality of ownership.

Writing in the *Numismatic Sun* magazine (issue 5) in 2005, prolific author-numismatist Q. David Bowers discusses the Saint-Gaudens double eagles dated from the 1920s and 1930s:

“Because of differences in distribution, double eagles of the 1920s vary widely in their availability today. Those that were sent overseas in bulk are easily collectible today, as many have been repatriated. Issues that were stored in Treasury vaults and later melted, or that were sent overseas in only small quantities, are scarce or rare today. In the category of key issues the 1920-S, 1921, 1927-D (in particular), 1930-S, and a few others are notable.

“As to the double eagles of the 1930s, while some of 1930-S, 1931, and 1931-D may have been exported, it is likely that all of 1932 and 1933 remained stateside. Today, all of those are rare.”

Given that the family of Joan Langbord, daughter of Philadelphia jeweler Israel “Izzy” Switt, has lost the recent case against the U.S. Government over ownership of 10 disputed 1933 double eagles — pending possible appeals — the 1932 Saint-Gaudens twenty assumes new importance as the *last collectible issue of the series*.

This lovely Gem has soft mint frost with only the slightest abrasions visible, but a loupe is required to see them. Even, light reddish-gold color covers each side of this exceptional 1932 twenty.

From The Harvey Collection. (#9194)



Gem 1932 Saint-Gaudens Twenty Last Collectible Issue Only Nine Numerically Finer Coins at PCGS

5466 1932 MS65 PCGS. All of the last five collectible issues of the Saint-Gaudens double eagle series, the 1929, 1930-S, 1931, 1931-D, and 1932, are rare because of their proximity to the Gold Recall of 1933 and the subsequent melting of nearly all the gold coins minted during this period.. The mintmarked issues both had small reported mintages, but the three Philadelphia dates claim large production totals. Most of the coins struck during these years were stored in Treasury vaults and never had a chance to disperse throughout the country before they were rounded up and destroyed. Among these famous "Late-Date" Saints, the 1932 is probably the second-rarest issue, behind the elusive 1930-S.

Research conducted in the Mint records by Dr. Charles W. Green in the 1940s indicates that only 110 examples of the 1932 Saint-Gaudens double eagle were released through official channels before the fatal presidential order took effect. Few, if any, examples of the 1932 have been found in European banks or other foreign holdings. Fortunately, Philadelphia jeweler Izzy Switt, of 1933 double eagle fame, seems to have marketed a small hoard of 1931 and 1932 double eagles among East Coast dealers in the late 1930s and early 1940s, providing a small supply of high-grade coins for future collectors.

The present coin is an impressive Gem, with attractive rose-gold surfaces that show highlights of green at the peripheries. The design elements are well-detailed, with just a touch of softness on the central devices. Vibrant mint luster is evident on both sides, with abundant eye appeal. Population: 32 in 65 (1 in 65+), 9 finer (6/12). (#9194)

COMMEMORATIVE SILVER



1900 Lafayette Dollar, MS67
Intensely Toned and Nearly Perfect

5467 1900 Lafayette Dollar MS67 NGC. DuVall 2-C. Charles Barber, designer of the Lafayette dollar, was proud of his work as an engraver, and often pointed to his years of expertise in an official capacity when engaged in one of his many disputes with several different outside artists over technical specifications for new designs. In this sense, the Lafayette dollar represents something of a failure for the chief engraver, since neither side, especially not the reverse, exhibits full high point detail on any example. A particular point of trouble is the mounted Lafayette's boot, which is demarcated from his trousers only rarely and never rounded. While the minting process for the only classic commemorative silver dollar was hastily executed, it is a criticism of Barber that his work likely would have failed to strike up satisfactorily even under optimal conditions.

This exquisitely preserved Lafayette dollar exhibits above-average detail and powerful luster beneath distinctive and variegated patina. An outer ring of pale emerald surrounds an ocean-blue and amethyst center laced with thin streaks of orange, while the reverse is predominantly sky-blue with splashes of russet-violet at the rims and the horse's head. Aside from a fingerprint in the right reverse field, the surfaces are practically flawless, with none of the abrasions found so often on the portraits or the statue. A wonderful example that is worthy of the finest collection. One of just eight examples graded MS67 by NGC, with only five certified at that level by PCGS, and no coins finer at either service (6/12). (#9222)



MS68+ 1939-D Oregon Half
Obverse Tab Toning

5468 1939-D Oregon MS68+ PCGS. CAC. By the time the Oregon half dollar series stumbled to its end in 1939, mintages of the mintmarked issues were down to the area of 3,000 pieces; the Denver issue, for example, added just four assay coins to that tally, tying it for the lowest production in the series. This is one of the best-preserved survivors, astonishingly smooth and partly tab-toned claret with gold, blue, and green accents. Excellent detail and soft but simple luster grant this example winning eye appeal. PCGS has graded only two examples of the issue as MS68+ and none numerically finer (6/12). (#9353)

PROOF COMMEMORATIVE GOLD



1952 Washington-Carver Half, MS67
Extraordinary Toning and Clean Surfaces

5469 1952 Washington-Carver MS67 PCGS. CAC. The 1952 Washington-Carver half dollar was an extremely high release for a commemorative half — Bowers estimates that something over 1.1 million pieces were released, net after melting — and predictably, many ended up in circulation and most were poorly made. To add insult to injury, most of them were made from melted-down Booker T. Washington commemorative halves that had failed to sell earlier and were recast into the Washington-Carver pieces.

The present coin, however, is one of those miraculous top few pieces that managed to be well-struck and survived in nearly pristine condition. In addition to its immaculate preservation, it has developed the most extraordinarily beautiful toning, concentric rings of red, green, blue, and yellow, with intense luster underneath. An amazing coin that has to be seen to be appreciated. Population: 7 in 67 (1 in 67+), 0 finer (6/12). (#9434)



PR64 1903 Jefferson Gold Dollar
Great Obverse Contrast

5470 1903 Louisiana Purchase/Jefferson PR64 NGC. CAC. More than a decade after the gold dollar folded as a circulating denomination, it saw a rebirth with the first 20th century gold commemoratives, Louisiana Purchase Exposition dollars being the portraits of either Thomas Jefferson or William McKinley. Proof gold dollars came back as well, though limited to 100 specimens of each type. This proof Jefferson gold dollar has excellent one-sided contrast on the obverse, though the gleaming yellow-gold reverse is more brilliant overall. Though modestly hairlined, this is an attractive and important specimen. Among non-Cameo or Ultra Cameo coins, Census: 1 in 64, 7 finer (6/12). (#7482)



1916 McKinley Gold Dollar, PR63 Only Four Known Proofs

5471 1916 McKinley PR63 NGC. CAC. Little concrete information survives concerning the proof McKinley gold dollars. It is clear that few exist, probably four or five in all. Walter Breen wrote in his *Proof Encyclopedia* of four examples, including one in the Smithsonian Institution.

However, we offered a PR63 Cameo PCGS example in our Chicago Signature and Platinum Night (Heritage, 8/2011), a piece that brought \$48,875. At that time we published a roster of three specimens, which included none certified by NGC. We repeat the roster below, adding the current PR63 NGC example and the August 2011 appearance. We wrote in August 2011:

“Proof examples are extremely rare, with only three confirmed specimens. Walter Breen recorded a proof in the Smithsonian Institution, but Jeff Garrett and Ron Guth report that the Smithsonian coin ‘is not a true Proof by today’s standards.’ “

As far as we can determine, the addition of the NGC piece below to the previous roster represents a new discovery of a fourth piece:

- Choice Proof.** RARCOA (Auction ‘89, 7/1989), lot 363. Part of a three piece set that also included a business strike and a nickel trial piece, Judd-1802. This is probably the piece that PCGS has graded PR64 Cameo, and it appears to be the same piece that is illustrated in the Garrett and Guth reference.
- PR64 PCGS.** Superior (10/1990), lot 2283; Superior (5/1994), lot 1745.
- PR63 Cameo PCGS.** Bowers and Merena (1/1996), lot 2320; Stack’s (11/2008), lot 5076; Chicago Signature (Heritage, 8/2011), lot 7718.
- PR63 NGC. The present specimen.**

The present coin is an unquestionable proof, with razor-sharp strike details far sharper than any business strike could possibly show. The surfaces are a medium yellow-gold, incredibly reflective on each side. A few minor contact ticks appear only a loupe. Census: 1 in 63, 0 finer (6/12). (#7487)

TERRITORIAL GOLD



K-17 C. Bechtler Five Dollar, RUTHERFORD
140 G. 20C, Reflective MS61

5472 (1834-37) C. Bechtler Five Dollar, 140 G. 20C, RUTHERFORD. MS61 PCGS. K-17, R.5. This private Carolina gold issue produced under the name of the eldest Bechtler (which he shared with his nephew) is rare, to be sure, but beyond such concerns, this is a coin with *character*. Both sides are primarily pale yellow-gold and distinctly reflective, flashing even at arm's length. The left reverse shows both prominent adjustment marks and plain striking weakness in the peripheral zone at CAROLINA; an overadjustment, perhaps? The obverse has its own quirks, thanks to coppery skeins of orange and crimson through the margins and splashed to a lesser extent on the interiors. An intriguing piece. Listed on page 365 of the 2013 *Guide Book*. Population: 2 in 61, 1 finer (6/12). (#10112)



AU 1852 Humbert Octagonal Fifty
887 Thous., Reeded Edge, K-11

5473 1852 Humbert Fifty Dollar, 887 Thous. AU50 NGC. K-11, R.5. This Humbert "slug" was struck shortly before founder John Little Moffat left Moffat & Co., the firm that operated the U.S. Assay Office of San Francisco. Moffat's exit led to a company reorganization as the United States Assay Office of Gold with principals Joseph R. Curtis, Philo P. Perry, and Samuel H. Ward. Augustus Humbert remained as assayer but his name no longer appeared on issues of the new company. The present moderately circulated Humbert fifty is butter-gold with rose-tinged luster in design recesses. As is usual for the type, small marks are scattered, and the reverse displays small rim dings at 8 and 11 o'clock. One glossy area is noted beneath the right (facing) wing. Listed on page 377 of the 2013 *Guide Book*. Census: 7 in 50, 21 finer (6/12). (#10217)

1853 900 Thous. Assay Ten Dollar, MS63 Tied for Second-Finest Certified

5474 1853 Assay Office Ten Dollar, 900 Thous. MS63 PCGS. K-16, Low R.6. According to Bowers' *A California Gold Rush History*, in January 1852 more than 50 San Francisco merchants petitioned Moffat & Company to issue \$300,000 worth of smaller-denomination coins from five dollars to 20 dollars to alleviate the shortage of such pieces in circulation. On Feb. 12 the newspaper *Daily Alta California* carried this news:

"Moffat & Co. take great pleasure in announcing to the public that they have received by the mail of yesterday instructions from the Treasury Department authorizing the issue from the United States Assay Office of ingots of the denomination of ten and twenty dollars, and that they are prepared to issue the same this day."

The new ten dollar and twenty dollar coins of 1852, as well as the fifty dollar octagonal slugs, bore the imprint AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA. The inscription was changed in 1853 to UNITED STATES ASSAY OFFICE OF GOLD. The Assay Office also installed new high-speed machinery that was comparable to that of the Philadelphia Mint, according to accounts of the time.

While the 1853 twenty dollar Assay Office pieces with .900 THOUS. are relatively common at R.2, the 1853 ten dollar pieces with .900 THOUS. are listed as Low R.6, meaning that only 25-30 specimens are known to exist. The reason for this is "disguised in plain sight" in the Kagin reference, *Private Gold Coins and Patterns of the United States* (p. 154). For large amounts (in excess of 8,000 pennyweights, or 400 troy ounces) the Assay Office charged a premium of 1.5% for coinage of twenty dollar pieces, compared to 2.0% for ten dollar pieces. In other words, those who submitted gold for coinage would receive a half-percent less in total coin if they requested ten dollar pieces instead of twenties — for obvious reasons, something that most people were obviously reluctant to do. (The percentages were slightly more, but comparable for smaller quantities.)

A quick glance at the combined NGC/PCGS population totals confirms the thesis: While there are 507 U.S. Assay Office 1853 .900 THOUS. twenties certified in all grades, there are only 52 examples of the ten dollar — an order of magnitude of difference, and one that (factoring in duplications) neatly coincides with the Low R.6 rarity rating.

The present example is tied with only one other piece as the finest graded of the issue at PCGS, and it is tied with two MS63 pieces at NGC, and only bettered by a sole NGC MS64 (6/12). Radiant mint luster flows from the elegant, mellow peach-gold surfaces, which are faintly prooflike and offer much eye appeal. There are no singular abrasions on this rare and important example of Territorial gold, listed on page 379 of the 2013 *Guide Book*. (#10007)





Rare 1854 Kellogg & Co. K-1b Twenty, MS61

5475 1854 Kellogg & Co. Twenty Dollar MS61 PCGS. K-1b, R.5. Of the five known varieties of 1854 Kellogg & Co. double eagles, K-1b stands out in terms of rarity, stylization, and overall beauty. This variety is quickly identified by the slightly more fanciful hair detail than found on the other three varieties. Additional aids to attribution include the shape of the 8 in the date, positional relationships between KELLOGG & CO and the coronet details, and repunching on the stars. As Don Kagin noted in his ground-breaking treatise *Private Gold Coins and Patterns of the United States* (1981), the date on K-1b is "very thin."

That method of identification can be useful if comparing the different varieties, but less so if one is trying to attribute one coin. A more accurate method of identification is to visually measure the inside loops of the 8, which are nearly round on K-1b, but oval on the other varieties. Unfortunately, the lack of detailed information in Kagin's reference, as well as a few pictorial and written errors, has propagated many incorrect attributions over the years. What is clear, however, is that this variety appears less frequently at auction than the other varieties of this issue.

In terms of the execution of the dies and the wonderful state of preservation, the current coin is superior to most examples of this type. Rich apricot-gold coloration throughout is lightly framed by a touch of copper toning at the peripheries. The clean fields, luster and overall eye appeal is what one would expect to find on a coin grading a few points higher. Perhaps a small patch of abrasions on Liberty's cheek and a couple of reverse rim ticks influenced PCGS's conservative opinion. Regardless of technical grade, the aesthetic quality of this piece is rarely encountered on Kellogg & Co. double eagles. Listed on page 378 of the 2013 *Guide Book*.

Ex: *Heritage* (1/2008), lot 3446. (#10222)



Choice AU 1849 Mormon Five Dollar
Broadly Luminous Pioneer Coin

5476 1849 Mormon Five Dollar AU55 NGC. K-2, R.5. The California gold discovery inspired private coinages in lands beyond the territory. Veterans of the Mexican-American War's Mormon Battalion were in California when the first gold was found, including a few at Sutter's Mill itself on the fateful day, and were among the first to leave the gold fields as well, traveling east to the newly founded Latter-day Saints settlement in the Great Salt Lake Valley. The sudden influx of gold dust and nuggets, including tithes that went directly to the church, inspired the first Mormon coinage of Utah, dated 1849. This example of the longest-lived denomination, the half eagle, is broadly luminous with pale yellow surfaces. The strike is typically soft, making the devices appear more worn than they are, but close examination reveals only a slight degree of flatness. Lightly abraded at the interiors with several small to moderate rim nicks on each side. Census: 9 in 55, 14 finer (6/12). (#10262)



K-2 1849 Norris, Gregg, & Norris
Private Five Dollar, Rare MS61

5477 1849 Norris, Gregg, & Norris Five Dollar, Plain Edge MS61 PCGS. K-2, R.5. The Plain Edge Norris, Gregg, & Norris five dollar pieces are slightly rarer than their Reeded Edge counterparts. The brothers Norris, Hiram and Thomas, and Charles Gregg were civil engineers and iron-pipe merchants in Brooklyn before the discovery of California gold, but they were among the first private gold coiners on the West Coast. The "San Francisco" city listed on the obverse of their gold pieces was inaccurate, as the firm had operations in Benicia and later Stockton; this may have contributed to the firm's anonymity for more than half a century until the identifying paperwork came to light in Augustus Humbert's possession.

While this lustrous yellow-gold example shows several long abrasions and digs, including a spot above the AL of ALLOY, the obverse presents well for the grade. As a Mint State representative of a Territorial gold issue, it also is a prominent condition rarity. Listed on page 375 of the 2013 *Guide Book*. (#10279)



1849 Oregon Exchange Company Five Dollar High-Grade AU53 Example of K-1

5478 1849 Oregon Exchange Co. Five Dollar AU53 PCGS. K-1, R.5. The identity of "N. G. & N." (Norris, Gregg & Norris) was a numismatic mystery for a number of years, and an even more confusing array of initials appears on the obverse of the Oregon Exchange Company five dollar gold pieces. Above the beaver (a favorite device for Oregon area private issues, as seen on the North West Company token) are the initials "K.M.T.A.W.R.G.S." and below it are "T.O." Each acronym has its own importance — and its own mistake.

In the case of the eight-letter acronym, each letter stands for a prominent businessmen of Oregon City, Oregon Territory, who was a founder of the Oregon Exchange Company, issuer of the pieces. The founders are, in order, Kilborn, Magruder, Taylor, Abernathy, Wilson, Rector, Campbell, and Smith; a "G" was used in place of the "C" for Campbell. The "T.O." should have read "O.T." for Oregon Territory as well. Both errors were corrected on the ten dollar Oregon Exchange Company dies, created later.

Unlike other private/territorial issues, the Oregon Exchange Company pieces were not alloyed to a particular standard (see Kagan's *Private Gold Coins and Patterns of the United States*) but left as the "NATIVE GOLD" seen on the reverse of the five dollar pieces. This example was struck from yellow-gold with a slight orange cast. Both sides show a number of light abrasions and occasional pin-scratches, though the protected areas show traces of reflective luster, thus accounting for the AU53 designation. Listed on page 388 of the 2013 *Guide Book*. Population: 1 in 53, 3 finer (6/12). (#10288)

PATTERNS



1851 Copper Seated Dollar, PR66 Brown Judd-132 Restrike, Ex: Bolender/Queller

5479 1851 Dollar, Judd-132 Restrike, Pollock-159, Low R.7, PR66 Brown NGC. Both obverse and reverse dies feature the designs used to coin the 1851 silver dollar restrikes. The obverse can be distinguished from the original 1851 dies because the date is centered. On the original dies the date is slanted upward. Struck in copper with a reeded edge.

Mint Director James Ross Snowden responded to collector demand for the 1851 silver dollar by including it in his restrike program in 1859, but copper specimens did not appear on the market until several years later. The first auction appearance of Judd-132 was in the F.S. Edwards Sale (Edward Cogan, 10/1865), lot 1995. The lot sold for \$12, a considerable sum in those days. This issue has remained popular with collectors ever since and always causes excitement in its rare auction appearances.

The present coin was featured in the 195th Auction Sale (Bolender, 3/1959), lot 115. Bolender's partial description includes: "Excessively rare, only 4 or 5 minted. ... Only the second I have handled, in over 50 years of dealing. More than 100 times as rare as the 1851 dollar in silver which sells for over \$500." Since Bolender's time, a few more examples of Judd-132 have surfaced, but USPatterns.com estimates fewer than one dozen specimens exist.

Sharply struck, with fine detail visible on all design elements. There is a partial wire rim on both sides. Deep brown color is pleasingly mixed with subdued mint red, with cerulean-blue highlights. Outstanding eye appeal.

Ex: 195th Sale (Bolender, 3/1959), lot 115; The June Sale (Stack's, 6/1986), lot 434; Lemus/Queller Collection, Part Two (Heritage, 1/2009), lot 1536. (#11563)

PLATINUM NIGHT





1860 Five Dollar on a Ten Dollar Planchet, PR62 Cameo Judd-271, R.8, Dr. Barclay Experimental Striking The Only Example Available in Gold

5480 1860 Five Dollar, Judd-271, Pollock-319, R.8, PR62 Cameo PCGS. The obverse is attributed to James Longacre and features a finely executed head of Liberty, facing right. The date is below with 13 stars surrounding most of the obverse rim. The reverse has a spread-wing eagle with E PLURIBUS UNUM on a wreath above, UNITED STATES OF AMERICA and FIVE DOLLARS around the margin. The eagle and lettering on the reverse are suggestive of work done by Anthony Paquet, and Tom DeLorey has asserted as much. Struck in gold on a ten dollar planchet with a reeded edge. Only two pieces are known in gold. There are more than a dozen copper examples known, several of which have been gilt, according to USPatterns.com. One interesting aspect mentioned by almost everyone who has cataloged this pattern is the use of an upside-down A for a V in FIVE on the reverse.

This pattern was struck as an anti-counterfeiting measure. The complete story is told in David Akers' *United States Gold Patterns*, published in 1975. The problem this pattern was to solve was one of sawing apart genuine gold coins and substituting the core with the (then) lesser-valued platinum, a metal of similar weight. Akers relates extensive background for these two pieces and the subsequent 1878 thin planchet gold coins in his 1975 reference:

“Dr. J.T. Barclay, who had been at the Mint in 1856-7, had recommended that coins be made thinner and more concave to prevent such counterfeiting, but at the time of his recommendations, a committee of two, appointed by the Secretary of the Treasury to investigate Dr. Barclay's process, reported that to ‘make a single such piece, blending that perfection of artistic design and mechanical execution which would commend it for acceptance with the protective features which Dr. Barclay desires to incorporate, would require the construction of machinery on a scale and at a cost inadequate for regular minting business.’ ”

The suggestions of Dr. Barclay were finally followed in 1860 with the striking of this pattern. The experiment ceased when the Civil War started, but was resumed again in 1878. For years it was believed three examples were known of the Judd-271; allegedly Mint Director Henry Linderman owned three. However, one of the pieces, which was held in the Byron Reed Collection in Omaha, turned out to be a copper gilt Judd-272. The first auction appearance of the Judd-271 was in the Haseltine Addenda to his Sixty-Fifth Sale, where it was glowingly described as “This piece is conceded to be the most beautiful and chaste specimen in design and execution ever struck in the United States Mint.”

The pedigrees of the two gold strikings are:

1. Robert Coulton Davis; Woodside Collection (New York Coin & Stamp, 4/1892), lot 111; M.A. Brown Collection (S.H. & H. Chapman, 4/1897), lot 52; Virgil Brand (Journal id #17020); Horace Brand; Abe Kosoff, early 1940s, to Dr. Hewitt Judd for \$4,200; Dr. Wilkison; to Paramount International Coin Corporation (1973); A-Mark; Trompeter Collection; Southern Collection; Bob Simpson Collection. PR64 Ultra Cameo NGC.
2. Sixty-Five Sale, Addenda (Haseltine, 3/1883), lot 11; unknown intermediaries; F.C.C. Boyd; Abe Kosoff to Dr. Wilkison; to Paramount International Coin Corporation (1973); A-Mark; Kagin; 2009 ANA Auction (Bowers and Merena, 8/2009); Boston Rareities Auction (Bowers and Merena, 8/2010), lot 1385. PR62 Cameo PCGS.

Each side is nicely reflective with moderate mint frost over the devices, the combination of which gives the coin a cameo appearance. Moderate hairlining can be seen, but each side of this orange-gold pattern is surprisingly free from contact marks. This is the only gold striking of this pattern available, and it is very likely to remain the only one available for the foreseeable future as there is not a whisper of the core Bob Simpson collection of patterns ever coming back on the market. (#12076)



William Barber 1870 Seated Half Dollar
Judd-937 in Aluminum, PR65 Cameo

5481 1870 Half Dollar, Judd-937, Pollock-1044, High R.7, PR65 Cameo PCGS. CAC. William Barber's Seated Liberty design depicts Liberty seated on the obverse facing left, with a Liberty pole behind her. She holds an olive branch in her left hand, and supports a shield with her right hand. The word LIBERTY is also in raised letters. The reverse is from a regular issue Liberty Seated die. Struck in aluminum with a reeded edge. This beautiful design was also struck in silver and copper; all three compositions were made with a reeded edge and plain edge. Fewer than a half dozen of this aluminum striking are believed known. The surfaces are unoxidized and the fields are deeply reflective with strongly contrasting mint frost over the devices.

Ex: FUN Signature (Heritage, 1/2004), lot 8472. (#61183)



Delicately Toned Judd-965 Half Dollar
Copper, PR66 Red and Brown

5482 1870 Standard Silver Half Dollar, Judd-965, Pollock-1061, High R.7, PR66 Red and Brown NGC. The obverse with Liberty in exaggerated Phrygian cap with two stars visible, UNITED STATES OF AMERICA around above, IN GOD WE TRUST on scroll below. The reverse has the usual Standard Silver appearance with wreath, 50 / CENTS within, date below. Struck in copper with a reeded edge. This specimen is satiny and intricately struck with no indication of carbon or contact. Considerable copper-pink and peach color remains, though washes of lavender, blue, and violet grant this well-preserved Standard Silver pattern added eye appeal. (#71211)



1871 Longacre-Designed Seated Dollar
Judd-1148, PR66 Red and Brown

5483 1871 One Dollar, Judd-1148, Pollock-1290, R.6-7, PR66 Red and Brown PCGS. CAC. James Longacre's design (as implemented by William Barber) features Liberty seated next to a globe with a feathered bonnet, flags behind, and a staff in her hand with a cap at the end. There are 13 stars around the periphery and 22 stars on the flag. The regular Seated Liberty reverse die is used. Struck in copper with a plain edge. This majestic design was also struck in silver and aluminum, and each metal was produced both with a reeded edge and plain edge. Almost all of each side of this piece retains full mint red, just a slight bit of oil-slick iridescence in the fields interrupts the fiery mint luster. Only the slightest flecking of carbon can be seen; the only exception is a spot above the globe. (#71410)



1879 'Morgan Dime' in Copper
Judd-1589, PR65 Red and Brown

5484 1879 Morgan Ten Cents, Judd-1589, Pollock-1782, R.7, PR65 Red and Brown NGC. CAC. The obverse features the same portrait of Liberty as used on the Morgan dollar, here adapted to the format of a dime. The reverse has ONE DIME in the center and is encircled by a wreath composed of six bunches of four laurel leaves each. Struck in copper with a reeded edge.

The various patterns that feature George Morgan's head of Liberty are extremely popular with collectors of both pattern coins and Morgan silver dollars. The existing population ranges between 10 and 15 pieces. The current Judd reference rates Judd-1589 as Low R.7, with 10 to 12 known, and USPatterns.com suggests that 12 to 15 are known.

A few modest flyspecks on each side, along with slight mellowing of the reverse design elements, prevent a full Red designation to this boldly detailed Gem proof.

Ex: Stack's private treaty (12/1981); Lemus Collection, Queller Family Collection Part Two, FUN Signature (Heritage, 1/2009), lot 1904. (#71966)



1916 Pattern Mercury Dime, PR58
Judd-1981 (formerly 1794)
Only Two Known in Private Collections

5485 1916 Mercury Dime, Judd-1981, formerly Judd-1794, Pollock-2038, R.8 PR58 PCGS. This particular pattern is distinguished by the long, tapering neck of Liberty and the distance of the T in LIBERTY from Liberty's cap. No periods are apparent between the letters on the obverse. The letters on each side are also noticeably thinner than on regular strikings, perhaps due, in part, to the polishing done to the die prior to striking this coin. Struck in silver with a reeded edge. USPatterns.com and Roger Burdette state that only the Pollock-2038 variant exists, the former Pollock-2037 having been merged into this single number now.

As one would expect, this is an extremely rare pattern. Sometimes years will pass before the appearance of an example. The story that explains why these patterns were found in circulation is related in depth in Pollock's reference. An abbreviated version is that Mint Director Robert Woolley had these patterns and other coins in his home. In the 1920s his home was robbed and the thieves took anything of value, including his coin collection. Several Mercury dime patterns were included, but apparently the thieves were not able to discern their value as they looked to them like any other 1916 Mercury dime. Thus, they found their way into circulation as common dates and collectors had to discover them and reintroduce them to numismatists.

This piece shows only slight friction over the high points. Each side is toned in shades of deep blue and rose. This piece is not easily identifiable, but the enlarged photo on the USPatterns website helps. There is a very shallow planchet flaw between the back of Liberty's head and the T in LIBERTY (barely visible on the coin), another tiny flaw is located below the central horizontal bands on the fasces, and a couple of other tiny planchet flaws or abrasions are barely noticeable in the fields.

Ex: Worrell Collection (Superior (9/1993), lot 610; Pre-Long Beach Auction (Superior (5/2004), lot 2236; Southern Collection; Samuel Bergard Collection (Stack's, 7/2008), lot 4245. (#62279)

MEDALS AND TOKENS



Impressive Pair of Theodore Roosevelt Plaques

5486 Pair of Theodore Roosevelt Plaques. A very interesting and impressive pair of plaques that should be worthy of consideration by a wide range of bidders. Roosevelt is well-known to numismatists because of his personal involvement in the manufacture of the ten and twenty dollar gold pieces of 1907, but these plaques demonstrate his enduring popularity as a national leader.

The first piece is a scarce small galvano from 1920 designed by James Earl Fraser. 9 11/16 x 7 1/2 inches (24.6 x 19.8 cm). Copper silverplate backed with lead. Portrait facing right with a three-line inscription: AGGRESSIVE FIGHTING FOR THE RIGHT IS THE NOBLEST SPORT THE WORLD AFFORDS. This quote is attributed to Roosevelt during his tenure as New York Police Commissioner (1895-1897). This small-sized piece is several times scarcer than the large format foundry cast issued by Decorative Arts League, NYC. Made by the electrogalvanic process by Medallion Art Company (but unsigned). The silverplate is slightly yellowed. The back has two screws and a wire hanger.

The second piece in this impressive lot is a large plaque that is signed G.H. Sander, circa 1900. 13 x 7 1/2 inches (33 x 19.2 cm). Cast bronze. The portrait faces left with an 11-line quote below, from an April 10, 1899, speech titled "The Strenuous Life" that Roosevelt delivered in Chicago. While not a particularly well-known quote, it summarizes Roosevelt's beliefs: I WISH TO PREACH NOT TO THE DOCTRINE OF IGNOBLE EASE BUT THE DOCTRINE OF STRENUOUS LIFE, THE LIFE OF TOIL AND EFFORT, OF LABOR AND STRIFE; TO PREACH THAT HIGHEST FORM OF SUCCESS THAT COMES, NOT TO THE MAN WHO DESIRES MERE EASE AND PEACE, BUT TO HIM WHO DOES NOT SHRINK FROM DANGER, HARDSHIP, OR BITTER TOIL, AND WHO, OUT OF THESE, WINS THE SPLENDID ULTIMATE TRIUMPH. Signed below. Two supporting brackets are on the bottom with stars and stripes motif. Hanger and ring on the back. Dark brown patina.

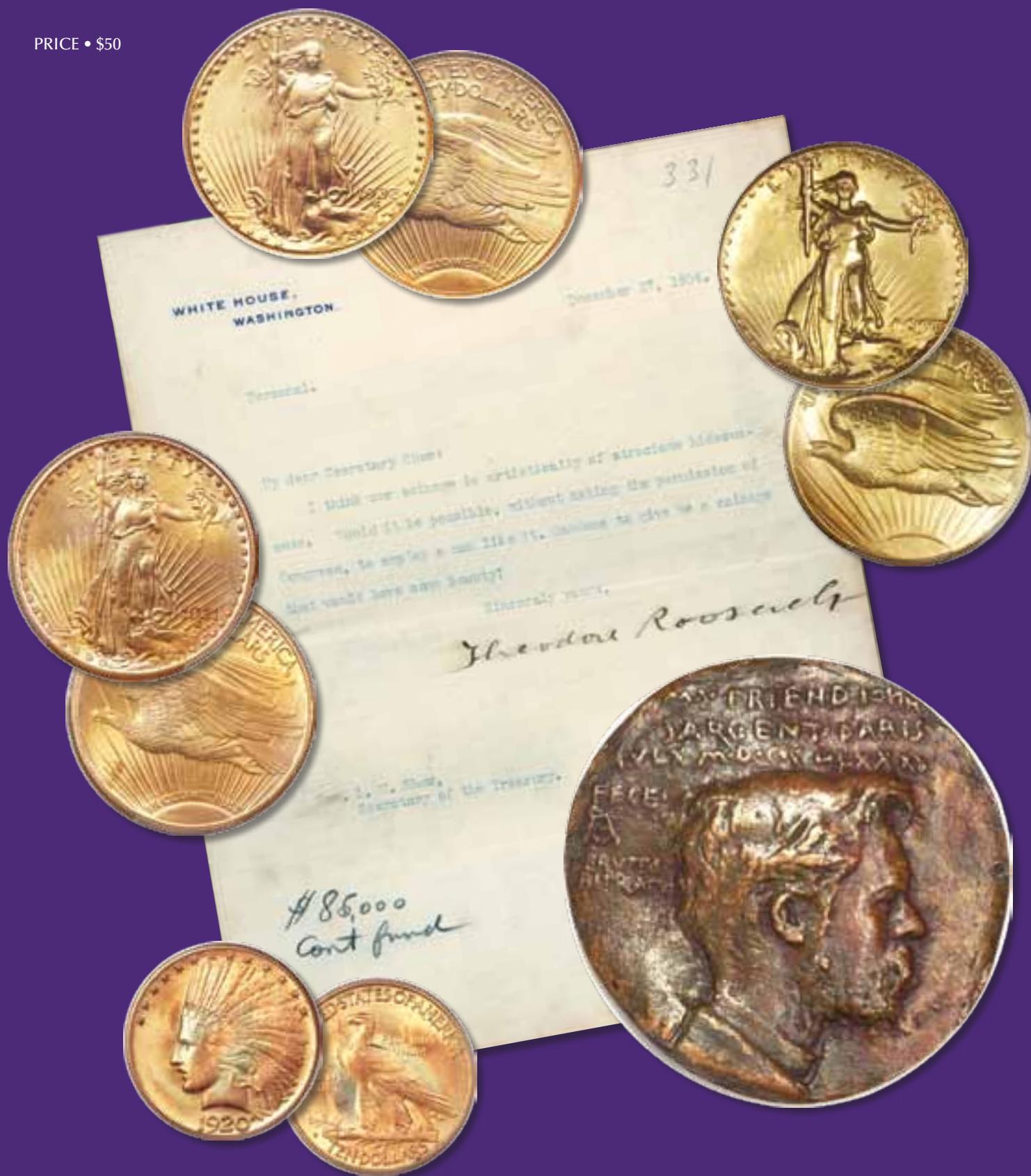
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COLONIALS

- 7001** 1723 Hibernia Farthing, DEI GRATIA AU53 NGC. NGC Census: (8/36). PCGS Population (9/125). (#176)
- 7002** 1723/2 Hibernia Halfpenny VF25 PCGS. PCGS Population (6/35). NGC Census: (1/13). (#183)
- 7003** 1723/2 Hibernia Halfpenny VF30 PCGS. PCGS Population (5/30). NGC Census: (2/11). (#183)
- 7004** 1767-A French Colonies Copper Sou, RF Counterstamp VF35 PCGS. PCGS Population (22/34). NGC Census: (3/17). (#158637)
- 7005** 1773 Virginia Halfpenny, No Period Fine 12 NGC. NGC Census: (3/42). PCGS Population (0/101). (#243)
- 7006** 1773 Virginia Halfpenny, No Period XF40 PCGS. PCGS Population (7/76). NGC Census: (3/27). (#243)
- 7007** 1787 Connecticut Copper, Draped Bust Left XF45 PCGS. PCGS Population (32/39). NGC Census: (10/11). (#370)
- 7008** 1788 Connecticut Copper, Mailed Bust Right XF40 NGC. NGC Census: (4/3). PCGS Population (4/6). (#397)
- 7009** 1786 New Jersey Copper, Narrow Shield VF25 PCGS. PCGS Population (30/90). NGC Census: (5/36). (#496)
- 7010** 1787 New Jersey Copper, Outlined Shield VF30 PCGS. PCGS Population (33/131). NGC Census: (5/23). (#503)
- 7011** 1787 New Jersey Copper, Small Planchet, Plain Shield Fine 15 PCGS. PCGS Population (18/198). NGC Census: (6/73). (#506)
- 7012** 1787 Fugio Cent, Club Rays, Rounded Ends Good 6 PCGS. PCGS Population (2/112). NGC Census: (0/44). (#904)
- 7013** 1781 North American Token VF20 PCGS. PCGS Population (22/120). NGC Census: (8/26). (#589)

- 7014** (1792-94) Kentucky Token, Plain Edge AU58 PCGS. PCGS Population (43/63). NGC Census: (19/34). (#614)
- 7015** (1792-94) Kentucky Token, LANCASTER Edge MS62 Brown NGC. NGC Census: (12/18). PCGS Population (11/56). (#623)
- 7016** 1794 Franklin Press Token AU50 PCGS. PCGS Population (24/147). NGC Census: (4/69). (#630)
- 7017** 1795 Talbot Allum & Lee Cent AU50 NGC. NGC Census: (1/56). PCGS Population (13/180). (#640)
- 7018** 1795 Talbot Allum & Lee Cent AU55 PCGS. PCGS Population (20/148). NGC Census: (7/49). (#640)
- 7019** 1783 Washington & Independence Cent, Draped Bust, No Button VF35 PCGS. PCGS Population (16/82). NGC Census: (1/24). (#676)
- 7020** DBLD Head Cent Washington, BN AU58 NGC. NGC Census: (12/5). PCGS Population (14/6). (#692)
- 7021** 1795 Washington Liberty & Security Halfpenny, LONDON Edge VF30 NGC. NGC Census: (3/7). PCGS Population (1/49). (#755)

HALF CENTS

- 7022** 1795 Lettered Edge — Corroded — NGC Details. VG. C-1. NGC Census: (2/48). PCGS Population (6/113). Mintage: 139,690. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$580. (#1009)
- 7023** 1795 Plain Edge, Punctuated Date Fair 2 PCGS. PCGS Population (1/34). NGC Census: (0/0). (#1012)
- 7024** 1797 Plain Edge — Damaged — Genuine PCGS. This PCGS number ending in 97 suggests Damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 127,840. (#1036)

- 7025** 1797 Plain Edge — Damaged, Bent — NGC Details. Fine. NGC Census: (5/29). PCGS Population (15/87). Mintage: 127,840. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$1,225. (#1036)
- 7026** 1800 VF30 PCGS. PCGS Population (24/148). NGC Census: (5/120). Mintage: 202,908. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$390. (#1051)
- 7027** 1803 — Improperly Cleaned — NGC Details. VF. C-3. NGC Census: (5/96). PCGS Population (15/153). Mintage: 92,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$400. (#1060)
- 7028** 1804 Plain 4, No Stems AU55 NGC. NGC Census: (85/398). PCGS Population (72/176). Mintage: 1,055,312. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$560. (#1063)
- 7029** 1806 Small 6, No Stems Fine 12 PCGS. PCGS Population (7/486). NGC Census: (6/835). Mintage: 356,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$100. (#1093)
- 7030** 1806 Small 6, No Stems — Whizzed — ANACS. AU50 Details. NGC Census: (37/635). PCGS Population (55/178). Mintage: 356,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$525. (#1093)
- 7031** 1808/7 VG10 NGC. NGC Census: (4/20). PCGS Population (7/52). Mintage: 400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$458. (#1110)



- 7032 1809 MS62 Brown PCGS.** PCGS Population (15/33). NGC Census: (52/65). Mintage: 1,154,572. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$765. (#1123)
- 7033 1809/6 AU53 ANACS.** C-5. NGC Census: (12/96). PCGS Population (14/59). Mintage: 1,154,572. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$510. (#1126)
- 7034 1809/6 AU53 NGC.** B-5. NGC Census: (12/96). PCGS Population (14/59). Mintage: 1,154,572. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$510. (#1126)
- 7035 1809/6 AU58 NGC.** C-5. NGC Census: (39/34). PCGS Population (15/21). Mintage: 1,154,572. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$750. (#1126)
- 7036 1811 — Corrosion — NGC Details.** VF. NGC Census: (10/31). PCGS Population (11/66). Mintage: 63,140. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,950. (#1135)
- 7037 1825 AU58 NGC.** NGC Census: (87/117). PCGS Population (31/58). Mintage: 63,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$465. (#1141)
- 7038 1828 13 Stars AU58 NGC.** NGC Census: (289/708). PCGS Population (110/236). Mintage: 606,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$210. (#1147)
- 7039 1832 AU55 NGC.** NGC Census: (60/349). PCGS Population (62/157). Mintage: 154,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$155. (#1159)

- 7040 1834 AU53 NGC.** C-1. NGC Census: (16/363). PCGS Population (26/302). Mintage: 141,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$155. (#1165)
- 7041 1834 MS63 Brown NGC.** C-1. NGC Census: (59/105). PCGS Population (72/71). Mintage: 141,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$380. (#1165)
- 7042 1834 MS64 Brown NGC.** C-1. NGC Census: (81/24). PCGS Population (56/15). Mintage: 141,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550. (#1165)
- 7043 1835 AU58 NGC.** NGC Census: (239/856). PCGS Population (117/359). Mintage: 398,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$200. (#1168)
- 7044 1835 MS63 Brown PCGS.** PCGS Population (122/128). NGC Census: (230/322). Mintage: 398,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$380. (#1168)
- 7045 1835 MS63 Brown NGC.** NGC Census: (230/322). PCGS Population (122/129). Mintage: 398,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$380. (#1168)
- 7046 1849 Large Date MS63 Brown PCGS.** PCGS Population (43/25). NGC Census: (35/45). Mintage: 39,864. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$600. (#1218)
- 7047 1850 MS63 Brown NGC.** C-1. NGC Census: (25/17). PCGS Population (34/23). Mintage: 39,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$665. (#1221)
- 7048 1851 MS62 Brown NGC.** NGC Census: (111/185). PCGS Population (64/108). Mintage: 147,672. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$250. (#1224)
- 7049 1851 MS62 Brown NGC.** B-1. NGC Census: (111/185). PCGS Population (64/108). Mintage: 147,672. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$250. (#1224)
- 7050 1851 MS63 Brown NGC.** C-1. NGC Census: (97/88). PCGS Population (74/34). Mintage: 147,672. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$340. (#1224)
- 7051 1851 MS64 Brown NGC.** C-1. NGC Census: (71/17). PCGS Population (33/1). Mintage: 147,672. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$500. (#1224)

- 7052 1853 MS63 Brown NGC.** C-1. NGC Census: (153/319). PCGS Population (145/168). Mintage: 129,694. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$340. (#1227)
- 7053 1853 MS63 Brown NGC.** C-1. NGC Census: (153/319). PCGS Population (145/168). Mintage: 129,694. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$340. (#1227)
- 7054 1853 MS64 Brown NGC.** NGC Census: (179/140). PCGS Population (130/38). Mintage: 129,694. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. (#1227)
- 7055 1854 AU58 NGC.** C-1. NGC Census: (50/431). PCGS Population (59/280). Mintage: 55,358. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$160. (#1230)



- 7056 1854 MS65 Brown NGC.** NGC Census: (49/14). PCGS Population (17/1). Mintage: 55,358. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$850. (#1230)
- 7057 1856 — Improperly Cleaned — NGC Details.** Unc. C-1. NGC Census: (4/196). PCGS Population (7/120). Mintage: 40,430. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$190. (#1236)
- 7058 1856 MS62 Brown NGC.** C-1. NGC Census: (59/107). PCGS Population (43/71). Mintage: 40,430. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$280. (#1236)
- 7059 1856 MS63 Brown PCGS.** PCGS Population (54/17). NGC Census: (45/62). Mintage: 40,430. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$360. (#1236)

7060 1857 AU58 NGC. C-1. NGC Census: (47/290). PCGS Population (42/179). Mintage: 35,180. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$255. (#1239)

7061 1857 MS61 Brown PCGS. PCGS Population (5/170). NGC Census: (23/264). Mintage: 35,180. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$330. (#1239)

7062 1857 MS64 Brown PCGS. PCGS Population (32/0). NGC Census: (78/14). Mintage: 35,180. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535. (#1239)

LARGE CENTS

7063 1794 Head of 1795 — Corroded — NCS. Fine Details. S-29. NGC Census: (24/328). PCGS Population (31/368). Mintage: 918,521. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$800. (#1365)

7064 1795 Plain Edge, S-78, B-8, R.1 — Cleaned, Corroded — ANACS. Fine 12 Details. S-78. NGC Census: (0/0). PCGS Population (0/5). (#35729)

7065 1796 Liberty Cap—Curved Clip & 11:00, Improperly Cleaned—NCS. Fine Details. S-89. NGC Census: (6/54). PCGS Population (8/74). Mintage: 109,825. Numismedia Wsl. Price for NGC/PCGS coin in F12: \$600. (#1392)

7066 1796 Liberty Cap — Environmental Damage — NGC Details. VF. S-91. NGC Census: (3/48). PCGS Population (17/64). Mintage: 109,825. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$2,175. (#1392)

7067 1796 Draped Bust, Reverse of 1796 — Corroded — NCS. AG Details. NGC Census: (0/55). PCGS Population (3/74). Mintage: 363,375. (#1401)

7068 1796 Draped Bust, Reverse of 1796 — Corroded — NCS. VF Details. NGC Census: (0/42). PCGS Population (9/34). Mintage: 363,375. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$2,100. (#1401)

7069 1797 Reverse of 1797, Stems — Improperly Cleaned — NGC Details. VG. S-137. NGC Census: (6/105). PCGS Population (7/207). Mintage: 897,510. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$300. (#1422)

7070 1800 VF25 Brown NGC. S-197. NGC Census: (8/51). PCGS Population (11/46). Mintage: 2,822,175. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$884. (#1449)

7071 1807/6 Large 7 — Corrosion — NGC Details. Fine. S-273. NGC Census: (3/36). PCGS Population (5/67). Mintage: 829,221. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$285. (#1528)

7072 1810 — Whizzed, Repaired — NGC Details. XF. NGC Census: (6/35). PCGS Population (13/46). Mintage: 1,458,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,075. (#1549)

7073 1811 VG8 PCGS. PCGS Population (9/97). NGC Census: (4/42). Mintage: 218,025. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$225. (#1555)

7074 1814 Crosslet 4 — Environmental Damage — NGC Details. VF. NGC Census: (16/306). PCGS Population (15/192). Mintage: 357,830. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$550. (#1573)

7075 1816 AU55 PCGS. PCGS Population (16/148). NGC Census: (14/155). Mintage: 2,820,982. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$375. (#1591)

7076 1816 MS62 Brown PCGS. PCGS Population (35/73). NGC Census: (29/90). Mintage: 2,820,982. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$595. (#1591)

7077 1816 MS62 Brown NGC. NGC Census: (29/90). PCGS Population (35/73). Mintage: 2,820,982. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$595. (#1591)

7078 1817 13 Stars — Altered Color — NGC Details. AU. NGC Census: (19/368). PCGS Population (10/188). Mintage: 3,948,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$275. (#1594)



7079 1817 13 Stars MS63 Red and Brown NGC. NGC Census: (18/18). PCGS Population (37/18). Mintage: 3,948,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$925. (#1595)

7080 1819 Large Date — Improperly Cleaned — NGC. AU. NGC Census: (13/339). PCGS Population (5/100). Mintage: 2,671,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$270. (#1603)

7081 1819 Large Date MS63 Brown NGC. NGC Census: (87/66). PCGS Population (20/13). Mintage: 2,671,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$735. (#1603)

7082 1819 Small Date XF40 PCGS. PCGS Population (9/56). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$180. (#1606)

7083 1820 Large Date AU55 PCGS. PCGS Population (11/432). NGC Census: (16/934). Mintage: 4,407,550. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$220. (#1615)

7084 1823 — Environmental Damage — NGC Details. VF. N-2. NGC Census: (1/16). PCGS Population (5/26). Mintage: 1,262,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,125. (#1627)

7085 1823/2 — Environmental Damage — NGC Details. VF. N-1. NGC Census: (2/28). PCGS Population (7/42). Mintage: 1,262,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$975. (#1630)

7086 1826 — Environmental Damage — NGC. Unc. NGC Census: (0/80). PCGS Population (0/36). Mintage: 1,517,425. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$625. (#1645)

7087 1828 Large Narrow Date — Improperly Cleaned — NGC Details. AU. NGC Census: (5/99). PCGS Population (9/58). Mintage: 2,260,624. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$300. (#1654)

7088 1830 Large Letters MS61 Brown NGC. NGC Census: (14/38). PCGS Population (0/31). Mintage: 1,711,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$600. (#1672)

7089 1831 Large Letters XF40 PCGS. PCGS Population (13/128). NGC Census: (9/183). Mintage: 3,359,260. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$160. (#1678)

7090 1832 Large Letters AU58 NGC. NGC Census: (18/55). PCGS Population (11/32). Mintage: 2,362,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$285. (#1687)

7091 1834 Large 8, Small Stars, Medium Letters AU55 NGC. NGC Census: (23/114). PCGS Population (11/45). Mintage: 1,855,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$250. (#1699)

7092 1837 Plain Cords, Medium Letters PCGS Genuine. The PCGS number ending in .92 suggests Cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. (#1735)

7093 1837 Plain Cords, Medium Letters Brown — Bent — NGC Details. Unc. N-6. NGC Census: (0/0). PCGS Population (1/64). (#1735)

7094 1837 Head of 1838 AU50 ANACS. N-3. NGC Census: (15/813). PCGS Population (16/223). Mintage: 5,558,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$165. (#1729)

7095 1837 Head of 1838 MS62 Brown NGC. NGC Census: (116/459). PCGS Population (32/114). Mintage: 5,558,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$300. (#1729)

7096 1838 AU53 NGC. NGC Census: (16/528). PCGS Population (25/375). Mintage: 6,370,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$200. (#1741)

7097 1840 Large Date AU53 NGC. N-5. NGC Census: (5/166). PCGS Population (4/73). Mintage: 2,462,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$165. (#1820)

7098 1843 Petite Head, Small Letters — Improperly Cleaned, Rev Damage — NGC Details. AU. N-2. NGC Census: (7/155). PCGS Population (9/89). Mintage: 2,425,342. (#1844)

7099 1843 Petite Head, Small Letters Brown — Improperly Cleaned — NGC Details. Unc. NGC Census: (1/117). PCGS Population (0/56). Mintage: 2,425,342. (#1844)

7100 1844 — Improperly Cleaned — NGC Details. Unc. NGC Census: (0/73). PCGS Population (2/32). Mintage: 2,398,752. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$275. (#1856)

7101 1845 AU55 NGC. N-5. NGC Census: (20/150). PCGS Population (17/86). Mintage: 3,894,804. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$180. (#1862)

7102 1846 Small Date MS61 Brown NGC. N-1. NGC Census: (21/222). PCGS Population (1/77). Mintage: 4,120,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$250. (#1865)

7103 1847 AU55 NGC. N-21. NGC Census: (41/391). PCGS Population (38/144). Mintage: 6,183,669. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$145. (#1877)

7104 1847 MS62 Brown NGC. NGC Census: (77/232). PCGS Population (15/90). Mintage: 6,183,669. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$280. (#1877)

7105 1848 AU58 NGC. N-10. NGC Census: (71/336). PCGS Population (36/115). Mintage: 6,415,799. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$170. (#1883)

7106 1848 — Environmental Damage — NGC Details. Unc. N-27. NGC Census: (1/335). PCGS Population (2/113). Mintage: 6,415,799. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$185. (#1883)

7107 1849 AU58 NGC. N-20. NGC Census: (61/287). PCGS Population (26/56). Mintage: 4,178,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$195. (#1886)

7108 1850 AU58 ANACS. N-2. NGC Census: (42/428). PCGS Population (30/264). Mintage: 4,426,844. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$155. (#1889)

7109 1850 — Altered Color — NGC Details. Unc. N-4. NGC Census: (2/426). PCGS Population (1/263). Mintage: 4,426,844. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$165. (#1889)



7110 1850 MS64 Brown PCGS. PCGS Population (108/53). NGC Census: (149/154). Mintage: 4,426,844. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$360. (#1889)

7111 1851 AU58 PCGS. PCGS Population (76/362). NGC Census: (89/692). Mintage: 9,889,707. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$140. (#1892)

7112 1853 MS63 Brown NGC. NGC Census: (152/536). PCGS Population (150/292). Mintage: 6,641,131. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$240. (#1901)

7113 1855 Upright 5s MS63 Brown NGC. N-4. NGC Census: (78/288). PCGS Population (80/148). Mintage: 1,574,829. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$240. (#1907)

7114 1855 Slanting 5s AU58 NGC. N-10. NGC Census: (17/51). PCGS Population (8/45). (#1910)

7115 1855 Knob on Ear AU50 PCGS. PCGS Population (14/39). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$185. (#1913)

7116 1857 Large Date XF45 PCGS. PCGS Population (63/319). NGC Census: (26/459). Mintage: 333,456. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$161. (#1928)

7117 1857 Large Date XF45 ANACS. NGC Census: (26/459). PCGS Population (63/319). Mintage: 333,456. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$161. (#1928)

7118 1857 Small Date AU55 NGC. N-4. NGC Census: (0/0). PCGS Population (30/39). (#1931)

FLYING EAGLE CENTS

7119 1857 XF40 ANACS. Triple Die Obverse, S-12. NGC Census: (62/2378). PCGS Population (134/3032). Mintage: 17,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$130. (#2016)

7120 1857 AU55 NGC. NGC Census: (81/2153). PCGS Population (138/2582). Mintage: 17,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$210. (#2016)

7121 1857 Doubled Die Obverse — Cleaned — ANACS. MS60 Details. S-17. NGC Census: (14/2001). PCGS Population (40/2338). Mintage: 17,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$320. (#2016)

7122 1857 — Improperly Cleaned — NGC Details. Unc. NGC Census: (14/2001). PCGS Population (40/2338). Mintage: 17,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$320. (#2016)

- 7123 1857 MS63 NGC.** NGC Census: (492/1121). PCGS Population (751/1129). Mintage: 17,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$720. (#2016)
- 7124 1857 MS63 NGC.** NGC Census: (492/1121). PCGS Population (751/1129). Mintage: 17,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$720. (#2016)
- 7125 1858/7 VF20 ANACS.** NGC Census: (5/151). PCGS Population (5/153). Mintage: 24,600,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$350. (#2022)
- 7126 1858 Large Letters MS62 NGC.** NGC Census: (30/297). PCGS Population (181/1057). Mintage: 24,600,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$500. (#2019)
- 7127 1858 Small Letters XF40 PCGS. Secure.** PCGS Population (91/841). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$135. (#2020)
- 7128 1858 Small Letters AU50 NGC.** NGC Census: (0/0). PCGS Population (46/704). Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$185. (#2020)
- 7129 1858 Small Letters MS62 NGC.** NGC Census: (0/0). PCGS Population (76/489). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$510. (#2020)

INDIAN CENTS

- 7130 1859 MS63 NGC.** NGC Census: (2/8). PCGS Population (506/725). Mintage: 36,400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$550. (#2052)
- 7131 1859 MS63 NGC.** NGC Census: (2/8). PCGS Population (506/725). Mintage: 36,400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$550. (#2052)
- 7132 1860 MS63 PCGS.** PCGS Population (283/611). NGC Census: (216/541). Mintage: 20,566,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$270. (#2058)
- 7133 1862 MS64 NGC.** NGC Census: (1004/418). PCGS Population (596/275). Mintage: 28,075,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$360. (#2064)
- 7134 1862 MS64 PCGS.** PCGS Population (596/275). NGC Census: (1004/418). Mintage: 28,075,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$360. (#2064)

- 7135 1863 MS62 PCGS.** PCGS Population (380/1637). NGC Census: (618/2556). Mintage: 49,840,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$140. (#2067)
- 7136 1863 MS63 PCGS. CAC.** PCGS Population (735/902). NGC Census: (920/1636). Mintage: 49,840,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$180. (#2067)
- 7137 1864 Copper-Nickel MS63 PCGS.** PCGS Population (409/567). NGC Census: (261/510). Mintage: 13,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$270. (#2070)
- 7138 1864 Copper-Nickel MS64 PCGS.** PCGS Population (448/119). NGC Census: (383/127). Mintage: 13,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. (#2070)
- 7139 1864 Copper-Nickel MS64 PCGS. CAC.** PCGS Population (448/119). NGC Census: (383/127). Mintage: 13,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. (#2070)



- 7140 1864 Bronze No L MS65 Brown NGC.** NGC Census: (73/32). PCGS Population (36/2). Mintage: 39,233,712. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$240. (#2076)
- 7141 1864 Bronze No L MS64 Red and Brown NGC.** NGC Census: (330/614). PCGS Population (358/216). Mintage: 39,233,712. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$240. (#2077)
- 7142 1864 Bronze No L MS65 Red and Brown NGC.** NGC Census: (470/144). PCGS Population (193/23). Mintage: 39,233,712. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$360. (#2077)

- 7143 1864 L On Ribbon XF40 ANACS.** FS-006.5, S-5. NGC Census: (56/575). PCGS Population (102/595). Mintage: 39,233,712. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$205. (#2079)
- 7144 1864 L On Ribbon XF45 NGC.** NGC Census: (76/499). PCGS Population (140/455). Mintage: 39,233,712. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$217. (#2079)
- 7145 1864 L On Ribbon — Environmental Damage — NGC Details. AU.** NGC Census: (34/465). PCGS Population (84/371). Mintage: 39,233,712. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$240. (#2079)
- 7146 1864 L On Ribbon — Environmental Damage — PCGS Genuine. AU Details.** NGC Census: (34/465). PCGS Population (84/371). Mintage: 39,233,712. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$240. (#2079)
- 7147 1864 L On Ribbon AU55 PCGS.** PCGS Population (80/250). NGC Census: (65/380). Mintage: 39,233,712. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$270. (#2079)
- 7148 1865 Fancy 5 MS64 Red and Brown NGC.** NGC Census: (366/322). PCGS Population (245/76). Mintage: 35,429,288. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$275. (#2083)
- 7149 1866 AU50 PCGS.** PCGS Population (47/289). NGC Census: (28/650). Mintage: 9,826,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$175. (#2085)
- 7150 1866 MS62 Brown NGC.** NGC Census: (90/351). PCGS Population (22/116). Mintage: 9,826,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$245. (#2085)
- 7151 1867 — Altered Color — NGC Details. Unc.** NGC Census: (0/216). PCGS Population (1/98). Mintage: 9,821,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$210. (#2088)
- 7152 1867 MS64 Brown PCGS.** PCGS Population (27/7). NGC Census: (77/28). Mintage: 9,821,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$445. (#2088)
- 7153 1867 MS63 Red and Brown NGC.** NGC Census: (106/517). PCGS Population (113/299). Mintage: 9,821,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$420. (#2089)

7154 1868 — Improperly Cleaned — NGC Details. Unc. NGC Census: (0/177). PCGS Population (2/115). Mintage: 10,266,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$205. (#2091)

7155 1868 MS63 Brown PCGS. PCGS Population (37/50). NGC Census: (41/84). Mintage: 10,266,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$280. (#2091)

7156 1869/69 — Scratched — ANACS. AU Details, Net XF40. Repunched Date, S-3. NGC Census: (35/397). PCGS Population (57/414). Mintage: 6,420,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$350. (#2094)

7157 1869 AU50 ANACS. Repunched Date, S-4. NGC Census: (25/306). PCGS Population (56/279). Mintage: 6,420,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$390. (#2094)

7158 1869 — Altered Color — NGC Details. Unc. NGC Census: (0/207). PCGS Population (2/145). Mintage: 6,420,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$470. (#2094)

7159 1869 MS62 Brown NGC. NGC Census: (39/155). PCGS Population (23/118). Mintage: 6,420,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$535. (#2094)

7160 1870 — Improperly Cleaned — NGC Details. Unc. NGC Census: (2/287). PCGS Population (2/70). Mintage: 5,275,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$450. (#2097)

7161 1870 MS61 Brown PCGS. PCGS Population (3/67). NGC Census: (22/265). Mintage: 5,275,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$475. (#2097)

7162 1870 MS61 Brown NGC. NGC Census: (22/265). PCGS Population (3/67). Mintage: 5,275,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$475. (#2097)



7163 1870 MS64 Red and Brown PCGS. PCGS Population (223/58). NGC Census: (108/104). Mintage: 5,275,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$875. (#2098)

7164 1871 — Cleaned — ANACS. Unc Details, Net AU50. NGC Census: (16/286). PCGS Population (43/242). Mintage: 3,929,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$355. (#2100)

7165 1871 — Improperly Cleaned — NGC Details. Unc. NGC Census: (1/176). PCGS Population (3/115). Mintage: 3,929,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$450. (#2100)

7166 1871 MS61 Red and Brown ANACS. NGC Census: (6/452). PCGS Population (1/328). Mintage: 3,929,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$490. (#2101)

7167 1872 VF25 PCGS. PCGS Population (44/591). NGC Census: (10/461). Mintage: 4,042,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$353. (#2103)

7168 1872 XF45 PCGS. PCGS Population (112/293). NGC Census: (47/326). Mintage: 4,042,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$465. (#2103)

7169 1872 MS61 Brown NGC. NGC Census: (16/155). PCGS Population (4/93). Mintage: 4,042,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$630. (#2103)

7170 1873 Open 3 MS64 Red and Brown NGC. CAC. NGC Census: (100/124). PCGS Population (193/57). Mintage: 11,676,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$520. (#2107)

7171 1873 Closed 3 AU55 NGC. NGC Census: (44/206). PCGS Population (15/53). Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$250. (#2109)

7172 1873 Closed 3 — Altered Color — NGC Details. Unc. NGC Census: (2/157). PCGS Population (1/36). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$300. (#2109)

7173 1873 Closed 3 MS62 Brown NGC. NGC Census: (30/119). PCGS Population (8/28). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$370. (#2109)

7174 1873 Closed 3 MS62 Brown NGC. NGC Census: (30/119). PCGS Population (8/28). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$370. (#2109)

7175 1873 Closed 3 MS64 Red and Brown NGC. NGC Census: (111/65). PCGS Population (86/32). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$825. (#2110)

7176 1874 MS64 Red and Brown PCGS. PCGS Population (250/87). NGC Census: (304/258). Mintage: 14,187,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400. (#2119)

7177 1874 MS64 Red and Brown NGC. CAC. NGC Census: (304/258). PCGS Population (250/87). Mintage: 14,187,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400. (#2119)

7178 1874 MS64 Red and Brown PCGS. CAC. PCGS Population (251/87). NGC Census: (304/258). Mintage: 14,187,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400. (#2119)

7179 1874 MS65 Red and Brown PCGS. PCGS Population (85/2). NGC Census: (212/46). Mintage: 14,187,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. (#2119)

7180 1875 AU58 ANACS. Multi-Punched Date. NGC Census: (60/336). PCGS Population (29/78). Mintage: 13,528,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$140. (#2121)

7181 1875 — Improperly Cleaned — NGC Details. Unc. NGC Census: (0/336). PCGS Population (1/77). Mintage: 13,528,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$150. (#2121)

7182 1875 MS63 Brown PCGS. CAC. PCGS Population (31/31). NGC Census: (84/166). Mintage: 13,528,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$225. (#2121)

7183 1875 MS64 Brown NGC. NGC Census: (120/46). PCGS Population (27/4). Mintage: 13,528,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$275. (#2121)

7184 1875/1--5 MS62 Red and Brown NGC. FS-302. NGC Census: (18/680). PCGS Population (8/437). Mintage: 13,528,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$225. (#2122)

7185 1875 MS63 Red and Brown PCGS. PCGS Population (120/317). NGC Census: (90/590). Mintage: 13,528,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$280. (#2122)

7186 1875 MS64 Red and Brown PCGS. PCGS Population (228/89). NGC Census: (328/262). Mintage: 13,528,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400. (#2122)

7187 1876 AU55 NGC. NGC Census: (50/368). PCGS Population (33/123). Mintage: 7,944,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$220. (#2124)

7188 1876 MS63 Brown PCGS. CAC. PCGS Population (33/24). NGC Census: (72/162). Mintage: 7,944,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$300. (#2124)

7189 1876 MS64 Brown PCGS. PCGS Population (19/5). NGC Census: (110/52). Mintage: 7,944,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$360. (#2124)



7190 1876 MS65 Brown NGC. NGC Census: (44/8). PCGS Population (5/0). Mintage: 7,944,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$550. (#2124)

7191 1877 — Bent — PCGS Genuine. Mintage: 852,500. (#2127)

7192 1877 — Corroded, Scratched — ANACS. Fine Details, Net VG8. NGC Census: (364/2406). PCGS Population (281/2042). Mintage: 852,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$760. (#2127)

7193 1877 — Corroded — NGC Details. VF. NGC Census: (134/1578). PCGS Population (120/1237). Mintage: 852,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,400. (#2127)

7194 1878 AU58 PCGS. PCGS Population (31/84). NGC Census: (26/147). Mintage: 5,799,850. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$225. (#2130)

7195 1878 MS65 Red and Brown NGC. NGC Census: (177/26). PCGS Population (79/3). Mintage: 5,799,850. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$825. (#2131)

7196 1879 MS64 Red and Brown PCGS. PCGS Population (252/74). NGC Census: (368/244). Mintage: 16,231,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$240. (#2134)

7197 1879 MS64 Red and Brown NGC. NGC Census: (368/244). PCGS Population (252/74). Mintage: 16,231,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$240. (#2134)

7198 1880 MS65 Red and Brown NGC. NGC Census: (166/32). PCGS Population (53/1). Mintage: 38,964,956. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$335. (#2137)

7199 1881 MS65 Brown PCGS. CAC. PCGS Population (12/0). NGC Census: (62/6). Mintage: 39,211,576. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$180. (#2139)

7200 1881 MS64 Red and Brown PCGS. PCGS Population (279/74). NGC Census: (155/135). Mintage: 39,211,576. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$210. (#2140)

7201 1881 MS64 Red and Brown PCGS. PCGS Population (279/74). NGC Census: (155/135). Mintage: 39,211,576. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$210. (#2140)

7202 1884 MS64 Red and Brown PCGS. CAC. PCGS Population (221/72). NGC Census: (253/276). Mintage: 23,261,742. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$240. (#2149)

7203 1884 MS65 Red and Brown NGC. NGC Census: (220/56). PCGS Population (69/3). Mintage: 23,261,742. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$440. (#2149)

7204 1885 MS64 Red and Brown NGC. NGC Census: (212/186). PCGS Population (154/65). Mintage: 11,765,384. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$280. (#2152)

7205 1886 Type One MS61 Brown ANACS. Repunched Date. NGC Census: (8/234). PCGS Population (1/104). Mintage: 17,654,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$170. (#2154)

7206 1886 Type One MS62 Brown NGC. NGC Census: (43/191). PCGS Population (12/92). Mintage: 17,654,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$180. (#2154)

7207 1886 Type Two MS63 Brown PCGS. PCGS Population (27/18). NGC Census: (40/36). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$380. (#2154)

7208 1887 MS64 Red PCGS. PCGS Population (86/73). NGC Census: (67/52). Mintage: 45,226,484. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400. (#2159)

7209 1888 MS64 Red and Brown PCGS. PCGS Population (180/20). NGC Census: (308/140). Mintage: 37,494,416. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$290. (#2167)

7210 1891 MS64 Red NGC. NGC Census: (71/39). PCGS Population (105/75). Mintage: 47,072,352. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. (#2180)

7211 1893 MS64 Red PCGS. PCGS Population (113/104). NGC Census: (136/196). Mintage: 46,642,196. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. (#2186)

7212 1895 MS65 Brown NGC. NGC Census: (55/3). PCGS Population (11/0). Mintage: 38,343,636. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$145. (#2190)

7213 1897 AU55 NGC. Multi-Punched Date, FS-401. NGC Census: (7/403). PCGS Population (11/110). Mintage: 50,466,328. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$21. (#2196)

7214 1898 MS64+ Red PCGS. CAC. PCGS Population (122/167). NGC Census: (130/184). Mintage: 49,823,080. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$235. (#2201)



7215 1899 MS66 Brown NGC. NGC Census: (12/0). PCGS Population (0/0). Mintage: 53,600,032. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$275. (#2202)

7216 1902 MS64 Red PCGS. PCGS Population (263/188). NGC Census: (286/450). Mintage: 87,376,720. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$185. (#2213)

7217 1903 MS64 Red PCGS. Eagle Eye Photo Seal. PCGS Population (295/252). NGC Census: (312/384). Mintage: 85,094,496. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$175. (#2216)

7218 1905 MS64 Red ANACS. NGC Census: (320/492). PCGS Population (311/182). Mintage: 80,719,160. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$185. (#2222)

7219 1907 MS64 Red PCGS. PCGS Population (414/223). NGC Census: (388/214). Mintage: 108,138,616. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$185. (#2228)

7220 1907 MS64 Red PCGS. PCGS Population (414/223). NGC Census: (388/214). Mintage: 108,138,616. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$185. (#2228)

7221 1907 MS65 Red NGC. NGC Census: (186/28). PCGS Population (188/35). Mintage: 108,138,616. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. (#2228)

7222 1908-S MS63 Brown NGC. NGC Census: (180/196). PCGS Population (96/51). Mintage: 1,115,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$350. (#2232)

7223 1908-S MS64 Red and Brown PCGS. PCGS Population (379/99). NGC Census: (460/256). Mintage: 1,115,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$560. (#2233)

7224 1908-S MS64 Red and Brown PCGS. PCGS Population (379/99). NGC Census: (460/256). Mintage: 1,115,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$560. (#2233)

7225 1909 MS65+ Red PCGS. CAC. PCGS Population (615/154). NGC Census: (504/58). Mintage: 14,370,645. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. (#2237)

7226 1909 MS66 Red ANACS. NGC Census: (56/2). PCGS Population (150/4). Mintage: 14,370,645. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,075. (#2237)

7227 1909-S Fine 12 ANACS. NGC Census: (248/2830). PCGS Population (264/2505). Mintage: 309,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$440. (#2238)

7228 1909-S — Improperly Cleaned — NGC Details. VF. NGC Census: (260/2320). PCGS Population (273/1960). Mintage: 309,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$500. (#2238)

PROOF INDIAN CENTS

7229 1871 Proof PCGS Genuine. The PCGS number ending in .91 suggests Questionable Color as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable.

7230 1874 PR65 Red and Brown PCGS. CAC. PCGS Population (34/8). NGC Census: (38/15). Mintage: 700. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$710. (#2310)

7231 1876 PR63 Red and Brown PCGS. CAC. PCGS Population (43/147). NGC Census: (40/232). Mintage: 1,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$335. (#2316)

7232 1878 PR64 Red and Brown NGC. NGC Census: (174/126). PCGS Population (162/54). Mintage: 2,350. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$440. (#2322)

7233 1878 PR64 Red and Brown Cameo NGC. CAC. NGC Census: (3/10). PCGS Population (5/13). (#82323)

7234 1882 PR64 Red and Brown PCGS. PCGS Population (111/101). NGC Census: (142/174). Mintage: 3,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$315. (#2334)

7235 1883 PR64 Red and Brown NGC. NGC Census: (158/298). PCGS Population (218/141). Mintage: 6,609. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$340. (#2337)

7236 1884 PR64 Red and Brown NGC. NGC Census: (82/155). PCGS Population (170/168). Mintage: 3,942. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$300. (#2340)

7237 1888 PR65 Brown NGC. NGC Census: (82/30). PCGS Population (37/9). Mintage: 4,582. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$300. (#2351)

7238 1888 PR65 Brown PCGS. PCGS Population (37/9). NGC Census: (82/30). Mintage: 4,582. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$300. (#2351)

7239 1894 PR65 Red and Brown NGC. NGC Census: (38/11). PCGS Population (23/0). Mintage: 2,632. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$520. (#2370)

7240 1895 PR65 Brown NGC. NGC Census: (42/16). PCGS Population (11/2). Mintage: 2,062. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$340. (#2372)

7241 1899 PR64 Red and Brown NGC. NGC Census: (100/172). PCGS Population (88/91). Mintage: 2,031. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$300. (#2385)

7242 1900 PR64 Red and Brown PCGS. PCGS Population (124/64). NGC Census: (106/134). Mintage: 2,262. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$280. (#2388)

7243 1905 PR65 Red and Brown NGC. NGC Census: (96/48). PCGS Population (45/23). Mintage: 2,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$420. (#2403)

7244 1907 PR65 Red and Brown PCGS. PCGS Population (38/19). NGC Census: (62/20). Mintage: 1,475. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$440. (#2409)

7245 1908 PR64 Red and Brown NGC. NGC Census: (50/83). PCGS Population (111/65). Mintage: 1,620. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$300. (#2412)

7246 1908 PR65 Red and Brown PCGS. PCGS Population (50/15). NGC Census: (50/33). Mintage: 1,620. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$440. (#2412)

LINCOLN CENTS



7247 1909 VDB MS66 Red NGC. NGC Census: (1435/103). PCGS Population (1976/211). Mintage: 27,995,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$200. (#2425)

7248 1909 VDB MS66 Red PCGS. PCGS Population (1962/209). NGC Census: (1435/103). Mintage: 27,995,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$200. (#2425)

7249 1909 VDB MS66 Red NGC. CAC. NGC Census: (1435/103). PCGS Population (1976/211). Mintage: 27,995,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$200. (#2425)

7250 1909 VDB DDO MS64 Brown NGC. NGC Census: (9/3). PCGS Population (10/0). (#82423)

7251 1909-S VDB — Cleaned — Genuine PCGS. Fine Details. NGC Census: (409/3982). PCGS Population (399/7313). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$740. (#2426)

7252 1909 MS66 Red PCGS. PCGS Population (489/60). NGC Census: (340/10). Mintage: 72,702,616. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$320. (#2431)

7253 1909-S MS64 Red PCGS. PCGS Population (458/547). NGC Census: (165/237). Mintage: 1,825,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$530. (#2434)

7254 1909-S S Over Horizontal S MS64 Red ANACS. NGC Census: (53/80). PCGS Population (169/212). (#92434)

7255 1909-S S Over Horizontal S MS64 Red PCGS. PCGS Population (169/212). NGC Census: (53/80). (#92434)

7256 1910 MS65 Red PCGS. PCGS Population (391/160). NGC Census: (298/192). Mintage: 146,801,216. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$195. (#2437)

7257 1910 MS66 Red PCGS. PCGS Population (140/20). NGC Census: (164/28). Mintage: 146,801,216. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$575. (#2437)

7258 1910-S MS65 Red and Brown NGC. NGC Census: (227/26). PCGS Population (178/2). Mintage: 6,045,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$340. (#2439)

7259 1910-S MS64 Red PCGS. PCGS Population (359/360). NGC Census: (115/171). Mintage: 6,045,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$290. (#2440)

7260 1910-S/S Lincoln Cent — Repunched Mintmark — MS65 Red PCGS.

7261 1910-S MS65 Red PCGS. PCGS Population (298/62). NGC Census: (122/49). Mintage: 6,045,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$575. (#2440)

7262 1911 MS64 Red NGC. NGC Census: (112/174). PCGS Population (180/284). Mintage: 101,177,784. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$170. (#2443)

7263 1911 MS65 Red PCGS. PCGS Population (183/101). NGC Census: (100/74). Mintage: 101,177,784. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$395. (#2443)

7264 1911 MS65 Red PCGS. PCGS Population (190/103). NGC Census: (100/74). Mintage: 101,177,784. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$395. (#2443)

7265 1911-D MS63 Brown PCGS. PCGS Population (64/88). NGC Census: (100/192). Mintage: 12,672,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$125. (#2444)

7266 1911-D MS64 Red NGC. NGC Census: (172/60). PCGS Population (260/155). Mintage: 12,672,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. (#2446)

7267 1911-S MS63 Red and Brown ANACS. NGC Census: (64/330). PCGS Population (78/287). Mintage: 4,026,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$275. (#2448)

7268 1911-S MS63 Red PCGS. PCGS Population (13/166). NGC Census: (4/128). Mintage: 4,026,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$330. (#2449)

7269 1912 MS64 Red PCGS. PCGS Population (237/314). NGC Census: (176/162). Mintage: 68,153,056. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$155. (#2452)

7270 1912-S MS62 Red and Brown ANACS. NGC Census: (24/376). PCGS Population (14/321). Mintage: 4,431,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$200. (#2457)

7271 1912-S MS64 Red PCGS. PCGS Population (176/46). NGC Census: (92/50). Mintage: 4,431,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$800. (#2458)

7272 1913-D MS63 Red and Brown NGC. NGC Census: (80/214). PCGS Population (58/147). Mintage: 15,804,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$195. (#2463)

7273 1913-D MS64 Red PCGS. PCGS Population (171/114). NGC Census: (170/64). Mintage: 15,804,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550. (#2464)

7274 1913-S MS62 Brown NGC. NGC Census: (72/130). PCGS Population (29/81). Mintage: 6,101,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$175. (#2465)

7275 1913-S MS64 Red PCGS. PCGS Population (155/46). NGC Census: (70/32). Mintage: 6,101,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,100. (#2467)

7276 1914-D VF35 PCGS. PCGS Population (357/1173). NGC Census: (288/1536). Mintage: 1,193,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$584. (#2471)

7277 1914-D — Improperly Cleaned — NGC Details. XF. NGC Census: (304/1230). PCGS Population (357/815). Mintage: 1,193,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$750. (#2471)

7278 1914-D XF40 ANACS. NGC Census: (304/1230). PCGS Population (357/815). Mintage: 1,193,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$750. (#2471)

7279 1914-S MS64 Brown NGC. NGC Census: (64/18). PCGS Population (44/8). Mintage: 4,137,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$525. (#2474)

7280 1915 MS65 Red and Brown NGC. NGC Census: (110/16). PCGS Population (64/6). Mintage: 29,092,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$250. (#2478)

7281 1915 MS64 Red PCGS. PCGS Population (188/206). NGC Census: (66/82). Mintage: 29,092,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$220. (#2479)

7282 1915 MS65 Red PCGS. PCGS Population (123/84). NGC Census: (56/26). Mintage: 29,092,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$625. (#2479)

7283 1915-D MS64 Red NGC. NGC Census: (86/96). PCGS Population (178/157). Mintage: 22,050,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$330. (#2482)



7284 1916 MS66 Red PCGS. PCGS Population (210/35). NGC Census: (60/6). Mintage: 131,833,680. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$475. (#2488)

7285 1916-D MS64 Red and Brown PCGS. PCGS Population (172/41). NGC Census: (101/51). Mintage: 35,956,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$225. (#2490)

7286 1916-S MS63 Red and Brown ANACS. NGC Census: (104/308). PCGS Population (86/196). Mintage: 22,510,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$160. (#2493)

7287 1917 VF30 ANACS. Double Die Obverse, FS-013, Die-1.

7288 1917 MS64+ Red PCGS. PCGS Population (261/368). NGC Census: (174/169). Mintage: 196,429,792. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$135. (#2497)

7289 1917-D MS63 Red and Brown NGC. NGC Census: (102/278). PCGS Population (101/188). Mintage: 55,120,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$145. (#2499)

7290 1918 MS65 Red PCGS. PCGS Population (239/122). NGC Census: (102/26). Mintage: 288,104,640. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$315. (#2506)

7291 1919 MS65 Red PCGS. PCGS Population (384/313). NGC Census: (280/176). Mintage: 392,020,992. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$185. (#2515)

7292 1919 MS66 Red PCGS. PCGS Population (239/74). NGC Census: (154/22). Mintage: 392,020,992. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$400. (#2515)

7293 1919-D MS64 Brown PCGS. PCGS Population (58/11). NGC Census: (62/30). Mintage: 57,154,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$145. (#2516)

7294 1920 MS65 Red PCGS. PCGS Population (407/125). NGC Census: (170/120). Mintage: 310,164,992. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$200. (#2524)

7295 1920 MS65 Red PCGS. PCGS Population (407/125). NGC Census: (170/120). Mintage: 310,164,992. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$200. (#2524)

7296 1920 MS66 Red PCGS. PCGS Population (120/5). NGC Census: (114/6). Mintage: 310,164,992. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$640. (#2524)

7297 1920-S MS64 Red and Brown NGC. NGC Census: (130/38). PCGS Population (142/21). Mintage: 46,220,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. (#2529)

7298 1921 MS65 Red PCGS. PCGS Population (193/74). NGC Census: (166/50). Mintage: 39,157,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$330. (#2533)

7299 1921-S MS64 Brown PCGS. CAC. PCGS Population (35/3). NGC Census: (66/18). Mintage: 15,274,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$280. (#2534)

7300 1922-D MS65 Red and Brown NGC. NGC Census: (74/2). PCGS Population (27/2). Mintage: 15,274,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$385. (#2538)

7301 1922-D MS64 Red PCGS. PCGS Population (246/93). NGC Census: (200/48). Mintage: 15,274,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. (#2539)

7302 1922 No D Strong Reverse Fine 15 NGC. NGC Census: (0/0). PCGS Population (0/3). (#3287)

7303 1922 No D Strong Reverse —Reverse Scratched —NGC Details. VF. NGC Census: (0/0). PCGS Population (0/3). (#3287)

7304 1922 No D Weak Reverse VG8 NGC. NGC Census: (0/0). PCGS Population (0/10). Mintage: 7,160,000. (#2542)

7305 1923 MS65 Red PCGS. PCGS Population (201/102). NGC Census: (152/74). Mintage: 74,723,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$320. (#2545)

7306 1923-S MS62 Brown NGC. NGC Census: (38/114). PCGS Population (23/79). Mintage: 8,700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$205. (#2546)

7307 1923-S MS63 Brown NGC. NGC Census: (62/52). PCGS Population (55/24). Mintage: 8,700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$275. (#2546)

7308 1924 MS65 Red PCGS. PCGS Population (196/73). NGC Census: (98/56). Mintage: 75,178,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$250. (#2551)

7309 1924-D MS61 Brown ANACS. NGC Census: (8/202). PCGS Population (2/96). Mintage: 2,520,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$225. (#2552)

7310 1924-S MS63 Brown NGC. NGC Census: (58/64). PCGS Population (66/31). Mintage: 11,696,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$190. (#2555)

7311 1925-S MS63 Brown ANACS. NGC Census: (92/86). PCGS Population (80/41). Mintage: 26,380,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$185. (#2564)

7312 1925-S MS64 Red and Brown ANACS. NGC Census: (108/20). PCGS Population (128/7). Mintage: 26,380,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$765. (#2565)



7313 1926 MS66 Red PCGS. PCGS Population (482/83). NGC Census: (410/48). Mintage: 157,088,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$190. (#2569)

7314 1926-S MS63 Brown PCGS. PCGS Population (67/51). NGC Census: (112/130). Mintage: 4,550,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$325. (#2573)

7315 1926-S MS63 Brown NGC. NGC Census: (112/130). PCGS Population (67/51). Mintage: 4,550,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$325. (#2573)

7316 1927 MS66 Red PCGS. PCGS Population (220/32). NGC Census: (290/34). Mintage: 144,440,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$275. (#2578)

7317 1928-D MS64 Red PCGS. PCGS Population (311/87). NGC Census: (51/35). Mintage: 31,170,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$195. (#2590)

7318 1928-S MS64 Red and Brown PCGS. PCGS Population (124/3). NGC Census: (148/40). Mintage: 17,266,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. (#2592)

7319 1928-S MS64 Red PCGS. PCGS Population (147/46). NGC Census: (65/14). Mintage: 17,266,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. (#2593)

7320 1929 MS66 Red PCGS. PCGS Population (394/47). NGC Census: (398/72). Mintage: 185,262,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$235. (#2596)

7321 1929 MS66 Red PCGS. PCGS Population (394/47). NGC Census: (398/72). Mintage: 185,262,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$235. (#2596)

7322 1929-D MS65 Red PCGS. PCGS Population (187/22). NGC Census: (80/6). Mintage: 41,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$455. (#2599)

7323 1929-S MS65 Red PCGS. CAC. PCGS Population (231/21). NGC Census: (290/50). Mintage: 50,148,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$360. (#2602)

7324 1930-D MS66 Red NGC. NGC Census: (248/14). PCGS Population (110/7). Mintage: 40,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$500. (#2608)

7325 1931 MS66 Red PCGS. PCGS Population (251/15). NGC Census: (194/20). Mintage: 19,396,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. (#2614)

7326 1931 MS66 Red PCGS. CAC. PCGS Population (251/15). NGC Census: (194/20). Mintage: 19,396,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. (#2614)

7327 1931-S MS64 Red PCGS. PCGS Population (1256/834). NGC Census: (489/257). Mintage: 866,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$265. (#2620)

7328 1931-S MS64 Red PCGS. CAC. PCGS Population (1256/834). NGC Census: (489/257). Mintage: 866,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$265. (#2620)

7329 1931-S MS65 Red NGC. NGC Census: (234/23). PCGS Population (750/84). Mintage: 866,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$545. (#2620)

7330 1931-S MS65 Red PCGS. PCGS Population (750/84). NGC Census: (234/23). Mintage: 866,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$545. (#2620)

7331 1931-S MS65 Red NGC. NGC Census: (235/23). PCGS Population (750/84). Mintage: 866,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$545. (#2620)

7332 1932-D MS65 Red PCGS. PCGS Population (435/203). NGC Census: (218/186). Mintage: 10,500,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$145. (#2626)

7333 1933 MS66 Red PCGS. PCGS Population (272/35). NGC Census: (396/48). Mintage: 14,360,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. (#2629)

7334 1933-D MS66 Red NGC. NGC Census: (570/78). PCGS Population (325/20). Mintage: 6,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. (#2632)

7335 1933-D MS66 Red NGC. NGC Census: (570/78). PCGS Population (325/20). Mintage: 6,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. (#2632)



7336 1933-D MS67 Red NGC. NGC Census: (78/0). PCGS Population (20/0). Mintage: 6,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,975. (#2632)

- 7337 1934 MS67 Red NGC.** NGC Census: (792/6). PCGS Population (265/8). Mintage: 219,080,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$185. (#2635)
- 7338 1934-D MS67 Red NGC.** NGC Census: (46/0). PCGS Population (23/0). Mintage: 28,446,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,200. (#2638)
- 7339 1935 MS67 Red ANACS.** Double Die Obverse, Die-1. NGC Census: (906/0). PCGS Population (430/5). Mintage: 245,388,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$100. (#2641)
- 7340 1935-D MS67 Red PCGS.** PCGS Population (72/1). NGC Census: (356/0). Mintage: 47,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$215. (#2644)
- 7341 1935-S MS66 Red NGC.** NGC Census: (506/86). PCGS Population (244/7). Mintage: 38,702,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$240. (#2647)
- 7342 1935-S MS67 Red NGC.** NGC Census: (86/0). PCGS Population (7/0). Mintage: 38,702,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$575. (#2647)
- 7343 1936 AU55 ANACS.** Double Die Obverse, Die-2. NGC Census: (5/33). PCGS Population (7/30). Mintage: 309,637,568. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$0.85. (#2648)
- 7344 1936-S MS67 Red NGC.** NGC Census: (226/0). PCGS Population (32/0). Mintage: 29,130,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$700. (#2656)
- 7345 1936-S MS67 Red NGC.** NGC Census: (226/0). PCGS Population (32/0). Mintage: 29,130,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$700. (#2656)
- 7346 1937-S MS67 Red PCGS.** PCGS Population (155/0). NGC Census: (748/0). Mintage: 34,500,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$265. (#2665)
- 7347 1937-S MS67 Red PCGS.** PCGS Population (155/0). NGC Census: (748/0). Mintage: 34,500,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$265. (#2665)
- 7348 1938 MS67 Red PCGS.** PCGS Population (263/0). NGC Census: (1074/0). Mintage: 156,696,736. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$115. (#2668)

- 7349 1938 MS67 Red PCGS.** PCGS Population (263/0). NGC Census: (1074/0). Mintage: 156,696,736. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$115. (#2668)
- 7350 1939 FS-101 MS64 Red PCGS.** Double Die Obverse, (FS-017). PCGS Population (4/17). NGC Census: (0/0). (#37777)
- 7351 1939-D MS67 Red PCGS.** PCGS Population (396/8). NGC Census: (538/0). Mintage: 15,160,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$115. (#2680)
- 7352 1941-S MS67+ Red PCGS. CAC.** PCGS Population (199/0). NGC Census: (1958/0). Mintage: 92,360,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$105. (#2701)
- 7353 1942 MS67 Red PCGS.** PCGS Population (126/0). NGC Census: (780/0). Mintage: 657,828,608. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$120. (#2704)
- 7354 1943-D/D MS60 PCGS.** PCGS Population (1/149). NGC Census: (0/0). (#2715)
- 7355 1943-D/D MS61 PCGS.** PCGS Population (2/147). NGC Census: (0/0). (#2715)
- 7356 1944-D/S AU53 NGC.** NGC Census: (9/42). PCGS Population (5/28). Mintage: 430,577,984. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$195. (#2726)
- 7357 1944-D/S MS61 Red and Brown NGC.** FS-021. NGC Census: (1/41). PCGS Population (0/39). Mintage: 430,577,984. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$325. (#2727)
- 7358 1946 MS67 Red NGC.** NGC Census: (66/0). PCGS Population (7/0). Mintage: 991,654,976. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$775. (#2743)
- 7359 1947 DDO MS64 Red PCGS.** FS-101. (FS-021.3). PCGS Population (219/967). NGC Census: (146/1656). Mintage: 190,555,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$11. (#2752)
- 7360 1947 MS66 Red PCGS.** PCGS Population (442/10). NGC Census: (1242/42). Mintage: 190,555,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$75. (#2752)



- 7361 1948 MS67 Red NGC.** NGC Census: (108/0). PCGS Population (7/0). Mintage: 317,569,984. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,125. (#2761)
- 7362 1948-D MS67 Red NGC.** NGC Census: (132/0). PCGS Population (41/0). Mintage: 172,637,504. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$285. (#2764)
- 7363 1949 MS67 Red NGC.** NGC Census: (33/0). PCGS Population (8/0). Mintage: 217,775,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,525. (#2770)
- 7364 1949-D MS67 Red NGC.** NGC Census: (150/0). PCGS Population (32/0). Mintage: 153,132,496. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$440. (#2773)
- 7365 1949-S MS67 Red PCGS. CAC.** PCGS Population (141/0). NGC Census: (952/0). Mintage: 64,290,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$180. (#2776)
- 7366 1950 MS67 Red NGC.** NGC Census: (134/0). PCGS Population (18/0). Mintage: 272,686,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$500. (#2779)
- 7367 1950-D MS67 Red NGC.** NGC Census: (310/0). PCGS Population (32/0). Mintage: 334,950,016. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$400. (#2782)
- 7368 1951 MS67 Brown NGC.** NGC Census: (0/0). PCGS Population (0/0). Mintage: 284,633,504. (#2786)

7369 1951 MS66 Red PCGS. PCGS Population (422/11). NGC Census: (876/58). Mintage: 284,633,504. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$100. (#2788)

7370 1951-S MS67 Red NGC. NGC Census: (342/0). PCGS Population (57/0). Mintage: 136,010,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$220. (#2794)

7371 1951-S MS67 Red NGC. NGC Census: (342/0). PCGS Population (57/0). Mintage: 136,010,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$220. (#2794)

7372 1952 MS67 Red NGC. NGC Census: (140/0). PCGS Population (9/0). Mintage: 186,856,976. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$550. (#2797)

7373 1953 MS66 Red PCGS. PCGS Population (311/3). NGC Census: (1034/38). Mintage: 256,883,808. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$67. (#2806)

7374 1953 MS67 Red NGC. NGC Census: (38/0). PCGS Population (3/0). Mintage: 256,883,808. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$200. (#2806)

7375 1955 MS67 Red NGC. NGC Census: (98/2). PCGS Population (14/0). Mintage: 330,958,208. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$600. (#2824)

7376 1955-D MS67 Red NGC. NGC Census: (76/0). PCGS Population (11/0). Mintage: 563,257,472. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$350. (#2830)

7377 1956 MS66+ Red PCGS. CAC. PCGS Population (695/11). NGC Census: (2302/344). Mintage: 421,414,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$29. (#2836)

7378 1956 MS67 Red NGC. NGC Census: (344/0). PCGS Population (11/0). Mintage: 421,414,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$600. (#2836)

7379 1956-D MS67 Red NGC. NGC Census: (193/0). PCGS Population (25/0). Mintage: 1,098,201,088. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$440. (#2839)

7380 1956-D/D MS65 Red PCGS. RPM, FS-501 (FS-022.1). PCGS Population (25/9). NGC Census: (0/0). (#37942)

7381 1957 MS67 Red NGC. NGC Census: (260/0). PCGS Population (5/0). Mintage: 283,787,968. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,850. (#2842)

7382 1957-D MS67 Red NGC. NGC Census: (106/0). PCGS Population (20/0). Mintage: 1,051,342,016. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$400. (#2845)

7383 1958 MS67 Red NGC. NGC Census: (308/2). PCGS Population (20/0). Mintage: 253,400,656. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$320. (#2848)

7384 1960-D/D Small Over Large Date, FS-101 MS65 Red PCGS. (FS-025.5). PCGS Population (49/6). NGC Census: (0/0). (#37965)

7385 1962-D MS66 Red PCGS. PCGS Population (175/0). NGC Census: (450/16). Mintage: 1,793,148,416. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$40. (#2881)

7386 1983 Doubled Die Reverse AU58 NGC. FS-036. NGC Census: (11/23). PCGS Population (7/8). Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$65. (#3054)

7387 1983 Doubled Die Reverse MS64 Red ANACS. NGC Census: (71/459). PCGS Population (277/757). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$250. (#3056)

7388 1983 Doubled Die Reverse MS66 Red NGC. NGC Census: (216/122). PCGS Population (268/33). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. (#3056)

7389 1983 Doubled Die Reverse MS66 Red PCGS. PCGS Population (268/33). NGC Census: (217/122). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. (#3056)

7390 1984 Double Ear MS66 Red NGC. NGC Census: (110/108). PCGS Population (132/251). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$12. (#3059)

7391 1984 Doubled Die Obverse MS66 Red PCGS. PCGS Population (421/170). NGC Census: (109/167). Mintage: 8,151,078,912. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. (#3062)

7392 1984 Doubled Die Obverse MS66 Red PCGS. PCGS Population (421/170). NGC Census: (109/167). Mintage: 8,151,078,912. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. (#3062)



7393 1985 MS68 Red NGC. NGC Census: (32/5). PCGS Population (19/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS68: \$80. (#3071)

SMS LINCOLN CENT

7394 1967 SMS MS66 Cameo PCGS. PCGS Population (54/23). NGC Census: (31/34). (#83296)

PROOF LINCOLN CENTS

7395 1939 PR66 Red PCGS. PCGS Population (285/27). NGC Census: (149/28). Mintage: 13,520. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$280. (#3344)

7396 1942 PR66 Red NGC. NGC Census: (67/1). PCGS Population (97/3). Mintage: 32,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$640. (#3353)

7397 1950 PR67 Red NGC. NGC Census: (91/6). PCGS Population (38/0). Mintage: 51,386. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$220. (#3359)

7398 1951 PR66 Cameo PCGS. PCGS Population (37/11). NGC Census: (31/19). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$525. (#83362)

7399 1956 PR66 Ultra Cameo NGC. NGC Census: (2/26). PCGS Population (19/43). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$240. (#93377)

7400 1958 PR68 Cameo PCGS. PCGS Population (24/0). NGC Census: (69/3). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$510. (#83383)

7401 1960 Small Over Large Date, Double Die Obverse PR65 Red NGC. NGC Census: (3/47). PCGS Population (13/97). (#3413)

7402 1971-S Double Die Obverse PR66 Red NGC. FS-033.1. NGC Census: (55/218). PCGS Population (136/311). Mintage: 3,220,733. (#3434)

TWO CENT PIECES

7403 1864 Large Motto MS65 Brown NGC. NGC Census: (234/31). PCGS Population (47/2). Mintage: 19,847,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$340. (#3576)

7404 1864 Large Motto MS64 Red and Brown PCGS. PCGS Population (908/300). NGC Census: (522/663). Mintage: 19,847,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. (#3577)

7405 1865 Fancy 5 MS64 Red and Brown ANACS. NGC Census: (663/799). PCGS Population (591/280). Mintage: 13,640,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$290. (#3583)

7406 1865 MS64 Red and Brown PCGS. CAC. PCGS Population (591/280). NGC Census: (663/799). Mintage: 13,640,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$290. (#3583)

7407 1865 MS65 Red and Brown NGC. NGC Census: (663/136). PCGS Population (258/22). Mintage: 13,640,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$500. (#3583)

7408 1865 MS65 Red and Brown PCGS. CAC. PCGS Population (258/22). NGC Census: (663/136). Mintage: 13,640,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$500. (#3583)

7409 1866 MS65 Brown NGC. NGC Census: (73/10). PCGS Population (10/0). Mintage: 3,177,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$400. (#3588)

7410 1866 MS65 Red and Brown NGC. NGC Census: (143/18). PCGS Population (55/5). Mintage: 3,177,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. (#3589)

7411 1867 MS63 Brown NGC. NGC Census: (109/164). PCGS Population (53/34). Mintage: 2,938,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$175. (#3591)

7412 1868 MS64 Red and Brown NGC. NGC Census: (192/168). PCGS Population (151/44). Mintage: 2,803,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. (#3598)

7413 1868 MS64 Red and Brown PCGS. PCGS Population (151/44). NGC Census: (192/168). Mintage: 2,803,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. (#3598)

7414 1869 MS63 Brown NGC. NGC Census: (60/186). PCGS Population (37/41). Mintage: 1,546,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$225. (#3603)

7415 1870 MS64 Brown NGC. NGC Census: (66/30). PCGS Population (21/1). Mintage: 860,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$380. (#3606)

7416 1871 AU50 PCGS. PCGS Population (38/228). NGC Census: (18/472). Mintage: 721,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$150. (#3609)



7417 1871 MS65 Red and Brown NGC. NGC Census: (54/7). PCGS Population (28/0). Mintage: 721,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,200. (#3610)

PROOF TWO CENT PIECE

7418 1872 PR61 Brown NGC. NGC Census: (1/98). PCGS Population (2/66). Mintage: 950. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR61: \$375. (#3648)

THREE CENT SILVER

7419 1852 MS62 PCGS. PCGS Population (173/967). NGC Census: (137/1029). Mintage: 18,663,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$210. (#3666)

7420 1852 MS62 ANACS. NGC Census: (137/1029). PCGS Population (173/967). Mintage: 18,663,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$210. (#3666)

7421 1853 MS62 NGC. NGC Census: (88/450). PCGS Population (95/495). Mintage: 11,400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$200. (#3667)

7422 1853 MS64 NGC. NGC Census: (207/119). PCGS Population (178/165). Mintage: 11,400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$380. (#3667)

7423 1854 MS63 NGC. NGC Census: (60/139). PCGS Population (65/140). Mintage: 671,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$565. (#3670)

7424 1855 AU55 ANACS. NGC Census: (7/92). PCGS Population (12/108). Mintage: 139,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$300. (#3671)

7425 1861 MS64 NGC. NGC Census: (184/224). PCGS Population (171/190). Mintage: 497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$480. (#3679)

7426 1862/1 MS64 NGC. FS-007. NGC Census: (77/133). PCGS Population (79/159). Mintage: 343,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. (#3681)

7427 1862 MS61 NGC. NGC Census: (32/910). PCGS Population (26/893). Mintage: 343,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$195. (#3680)

7428 1862 MS62 NGC. NGC Census: (82/828). PCGS Population (109/784). Mintage: 343,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$225. (#3680)

7429 1862 MS63 PCGS. PCGS Population (213/571). NGC Census: (163/665). Mintage: 343,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$275. (#3680)

7430 1862 MS64 PCGS. PCGS Population (259/312). NGC Census: (297/368). Mintage: 343,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. (#3680)

- 7431 1865 — Cleaned — ANACS. AU50 Details.** NGC Census: (0/87). PCGS Population (2/68). Mintage: 8,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$475. (#3685)

THREE CENT NICKELS

- 7432 1865 MS64 NGC.** NGC Census: (531/146). PCGS Population (499/135). Mintage: 11,382,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$220. (#3731)
- 7433 1867 MS64 NGC.** NGC Census: (164/49). PCGS Population (153/55). Mintage: 3,915,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$215. (#3733)
- 7434 1869 MS63 PCGS.** PCGS Population (73/157). NGC Census: (67/202). Mintage: 1,604,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$175. (#3735)
- 7435 1869 MS65 NGC.** NGC Census: (51/13). PCGS Population (46/17). Mintage: 1,604,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. (#3735)
- 7436 1871 Double Die Obverse MS62 ANACS.** NGC Census: (22/155). PCGS Population (16/170). Mintage: 603,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$155. (#3737)
- 7437 1871 MS64 PCGS.** PCGS Population (71/60). NGC Census: (82/47). Mintage: 603,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$280. (#3737)
- 7438 1879 XF40 PCGS. CAC.** PCGS Population (6/169). NGC Census: (0/134). Mintage: 38,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$105. (#3747)
- 7439 1879 MS62 NGC.** NGC Census: (6/105). PCGS Population (9/118). Mintage: 38,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$270. (#3747)
- 7440 1887 AU53 NGC.** NGC Census: (2/77). PCGS Population (3/97). Mintage: 5,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$475. (#3755)

PROOF THREE CENT NICKELS

- 7441 1872 PR64 NGC.** NGC Census: (148/160). PCGS Population (154/108). Mintage: 950. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$350. (#3768)
- 7442 1873 Closed 3 PR63 Cameo NGC.** NGC Census: (3/65). PCGS Population (0/77). (#83769)



- 7443 1878 PR65 Cameo NGC.** NGC Census: (45/77). PCGS Population (48/82). (#83774)
- 7444 1879 PR64 NGC.** NGC Census: (164/542). PCGS Population (258/514). Mintage: 3,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$345. (#3775)
- 7445 1881 PR65 Cameo PCGS. CAC.** PCGS Population (37/77). NGC Census: (28/89). (#83777)
- 7446 1884 PR65 NGC.** NGC Census: (362/258). PCGS Population (360/214). Mintage: 3,942. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$475. (#3780)
- 7447 1887/6 Weak Overdate PR63 PCGS. CAC.** PCGS Population (3/9). NGC Census: (0/0). (#151335)
- 7448 1889 PR62 NGC.** NGC Census: (11/919). PCGS Population (23/1094). Mintage: 3,436. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$230. (#3786)

SHIELD NICKELS

- 7449 1866 Rays — Cleaned — ANACS. FS-001.1.** Mintage: 14,742,500. (#3790)
- 7450 1866 Rays MS62 PCGS.** PCGS Population (135/925). NGC Census: (136/992). Mintage: 14,742,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$285. (#3790)
- 7451 1866 Rays MS63 NGC.** NGC Census: (269/723). PCGS Population (335/590). Mintage: 14,742,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$360. (#3790)
- 7452 1866 Rays MS64 PCGS.** PCGS Population (435/155). NGC Census: (533/190). Mintage: 14,742,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$585. (#3790)

- 7453 1867 Rays AU55 NGC.** NGC Census: (31/421). PCGS Population (36/410). Mintage: 2,019,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$255. (#3791)
- 7454 1867 Rays AU58 NGC.** NGC Census: (42/379). PCGS Population (56/354). Mintage: 2,019,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$280. (#3791)
- 7455 1867 Rays MS63 NGC.** NGC Census: (74/241). PCGS Population (119/174). Mintage: 2,019,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$515. (#3791)
- 7456 1867 No Rays MS64 NGC.** NGC Census: (249/134). PCGS Population (217/77). Mintage: 28,800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$320. (#3794)
- 7457 1868 MS64 PCGS.** PCGS Population (235/96). NGC Census: (251/158). Mintage: 28,800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$280. (#3795)
- 7458 1868 MS64 NGC.** NGC Census: (251/158). PCGS Population (235/96). Mintage: 28,800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$280. (#3795)
- 7459 1868 MS64 NGC.** NGC Census: (251/158). PCGS Population (235/96). Mintage: 28,800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$280. (#3795)
- 7460 1868 MS64 NGC.** NGC Census: (251/158). PCGS Population (235/96). Mintage: 28,800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$280. (#3795)
- 7461 1868 MS65 NGC.** NGC Census: (127/31). PCGS Population (71/25). Mintage: 28,800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$625. (#3795)
- 7462 1869 MS62 NGC.** NGC Census: (40/325). PCGS Population (35/303). Mintage: 16,395,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$155. (#3796)
- 7463 1869 MS63 PCGS.** PCGS Population (94/209). NGC Census: (74/251). Mintage: 16,395,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$220. (#3796)
- 7464 1870 MS63 PCGS.** PCGS Population (43/121). NGC Census: (35/101). Mintage: 4,806,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$270. (#3797)
- 7465 1872 MS62 PCGS.** PCGS Population (21/228). NGC Census: (23/147). Mintage: 6,036,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$195. (#3799)

7466 1873 Open 3 MS62 PCGS. PCGS Population (23/158). NGC Census: (26/166). Mintage: 4,500,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$200. (#3800)

7467 1873 Closed 3 MS62 ANACS. NGC Census: (0/0). PCGS Population (1/55). (#3801)

7468 1874 Double Die Obverse MS64 NGC. VP-004. NGC Census: (48/28). PCGS Population (59/37). Mintage: 3,538,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$380. (#3803)

7469 1875 MS63 ANACS. NGC Census: (18/86). PCGS Population (41/84). Mintage: 2,097,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$340. (#3804)

7470 1876 MS60 PCGS. PCGS Population (2/209). NGC Census: (1/220). Mintage: 2,530,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$160. (#3805)

7471 1882 MS63 ANACS. NGC Census: (122/516). PCGS Population (251/600). Mintage: 11,476,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$175. (#3812)

7472 1882 MS64 NGC. NGC Census: (300/216). PCGS Population (361/239). Mintage: 11,476,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$265. (#3812)

7473 1883 MS63 NGC. NGC Census: (278/784). PCGS Population (410/807). Mintage: 1,456,919. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$175. (#3813)

7474 1883 MS64 NGC. NGC Census: (414/370). PCGS Population (491/316). Mintage: 1,456,919. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$260. (#3813)

7475 1883 MS64 NGC. NGC Census: (414/370). PCGS Population (491/316). Mintage: 1,456,919. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$260. (#3813)

7476 1883 MS64 NGC. NGC Census: (414/370). PCGS Population (492/318). Mintage: 1,456,919. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$260. (#3813)

PROOF SHIELD NICKELS

7477 1870 PR64 Cameo PCGS. CAC. PCGS Population (16/34). NGC Census: (10/32). (#83824)

7478 1871 PR64 Cameo NGC. NGC Census: (6/29). PCGS Population (16/29). (#83825)

7479 1872 PR64 NGC. NGC Census: (106/159). PCGS Population (128/154). Mintage: 950. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$415. (#3826)

7480 1881 PR65 NGC. CAC. NGC Census: (229/198). PCGS Population (267/159). Mintage: 3,575. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$575. (#3836)

7481 1882 PR65 PCGS. PCGS Population (302/250). NGC Census: (285/266). Mintage: 3,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$540. (#3837)

7482 1883 PR63 PCGS. PCGS Population (122/992). NGC Census: (72/898). Mintage: 5,419. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$280. (#3838)

LIBERTY NICKELS

7483 1883 No Cents MS65 NGC. CAC. NGC Census: (1818/503). PCGS Population (1356/369). Mintage: 5,479,519. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$165. (#3841)

7484 1883 No Cents MS66 PCGS. PCGS Population (354/16). NGC Census: (449/57). Mintage: 5,479,519. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. (#3841)

7485 1883 No Cents MS66 PCGS. PCGS Population (353/16). NGC Census: (447/56). Mintage: 5,479,519. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. (#3841)

7486 1883 No Cents MS66 PCGS. CAC. PCGS Population (354/16). NGC Census: (449/57). Mintage: 5,479,519. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. (#3841)

7487 1883 With Cents MS63 NGC. NGC Census: (145/489). PCGS Population (258/517). Mintage: 16,032,983. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$180. (#3844)

7488 1883 With Cents MS64 PCGS. PCGS Population (336/181). NGC Census: (302/187). Mintage: 16,032,983. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$245. (#3844)

7489 1883 With Cents MS64 PCGS. PCGS Population (336/181). NGC Census: (302/187). Mintage: 16,032,983. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$245. (#3844)

7490 1883 With Cents MS64 NGC. NGC Census: (302/187). PCGS Population (336/181). Mintage: 16,032,983. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$245. (#3844)

7491 1885 — Cleaned — ANACS. VG8 Details. NGC Census: (23/359). PCGS Population (49/673). Mintage: 1,476,490. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$500. (#3846)

7492 1887 MS63 NGC. NGC Census: (83/247). PCGS Population (120/307). Mintage: 15,263,652. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$185. (#3848)

7493 1888 MS62 PCGS. PCGS Population (33/298). NGC Census: (31/232). Mintage: 10,720,483. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$270. (#3849)

7494 1889 MS64 NGC. NGC Census: (183/217). PCGS Population (210/98). Mintage: 15,881,361. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$320. (#3850)

7495 1890 MS62 NGC. NGC Census: (30/232). PCGS Population (33/306). Mintage: 16,259,272. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$175. (#3851)

7496 1890 MS64 NGC. NGC Census: (118/59). PCGS Population (149/61). Mintage: 16,259,272. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. (#3851)

7497 1890 MS64 NGC. NGC Census: (118/59). PCGS Population (149/61). Mintage: 16,259,272. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. (#3851)

7498 1892 MS64 NGC. NGC Census: (133/88). PCGS Population (192/105). Mintage: 11,699,642. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$290. (#3853)

7499 1893 MS64 NGC. NGC Census: (174/94). PCGS Population (198/90). Mintage: 13,370,195. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$285. (#3854)

7500 1894 MS63 ANACS. NGC Census: (52/157). PCGS Population (97/213). Mintage: 5,413,132. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$380. (#3855)

7501 1896 MS63 NGC. NGC Census: (64/147). PCGS Population (86/178). Mintage: 8,842,920. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$250. (#3857)

7502 1899 MS64 NGC. NGC Census: (255/184). PCGS Population (343/216). Mintage: 26,029,032. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$185. (#3860)

- 7503 1900 MS63 PCGS.** PCGS Population (190/516). NGC Census: (144/500). Mintage: 27,255,996. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$125. (#3861)



- 7504 1902 MS65 PCGS.** PCGS Population (172/53). NGC Census: (148/34). Mintage: 31,489,580. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$440. (#3863)
- 7505 1904 MS64 PCGS. CAC.** PCGS Population (359/248). NGC Census: (244/197). Mintage: 21,404,984. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$170. (#3865)
- 7506 1906 MS64 NGC.** NGC Census: (193/92). PCGS Population (273/119). Mintage: 38,613,724. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$180. (#3867)
- 7507 1909 MS64 PCGS.** PCGS Population (190/81). NGC Census: (135/67). Mintage: 11,590,526. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$230. (#3870)
- 7508 1909 MS64 NGC.** NGC Census: (135/67). PCGS Population (190/81). Mintage: 11,590,526. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$230. (#3870)
- 7509 1911 MS64 PCGS.** PCGS Population (501/244). NGC Census: (431/191). Mintage: 39,559,372. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$160. (#3872)
- 7510 1912 MS64 ANACS.** NGC Census: (371/138). PCGS Population (455/182). Mintage: 26,236,714. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$165. (#3873)
- 7511 1912-D MS63 NGC.** NGC Census: (138/417). PCGS Population (192/433). Mintage: 8,474,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$345. (#3874)

- 7512 1912-D MS64 NGC.** NGC Census: (302/115). PCGS Population (279/154). Mintage: 8,474,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$510. (#3874)

- 7513 1912-S Fine 15 PCGS.** PCGS Population (120/844). NGC Census: (31/545). Mintage: 238,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$245. (#3875)

- 7514 1912-S — Cleaned — Genuine PCGS. VF.** NGC Census: (8/537). PCGS Population (53/791). Mintage: 238,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$375. (#3875)

PROOF LIBERTY NICKELS

- 7515 1884 PR65 Cameo PCGS.** PCGS Population (45/40). NGC Census: (40/50). (#83882)

- 7516 1888 PR63 PCGS.** PCGS Population (128/622). NGC Census: (77/619). Mintage: 4,582. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$210. (#3886)

- 7517 1889 PR65 NGC. CAC.** NGC Census: (200/99). PCGS Population (202/89). Mintage: 3,336. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$535. (#3887)

- 7518 1890 PR63 Cameo NGC.** NGC Census: (4/78). PCGS Population (2/54). (#83888)

- 7519 1898 PR63 NGC.** NGC Census: (38/281). PCGS Population (80/300). Mintage: 1,795. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$195. (#3896)

- 7520 1901 PR63 PCGS.** PCGS Population (65/400). NGC Census: (30/411). Mintage: 1,985. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$200. (#3899)

- 7521 1903 PR64 Cameo NGC.** NGC Census: (12/50). PCGS Population (15/48). (#83901)

- 7522 1909 PR63 PCGS.** PCGS Population (126/935). NGC Census: (86/1010). Mintage: 4,763. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$190. (#3907)

- 7523 1909 PR65 PCGS.** PCGS Population (319/232). NGC Census: (351/348). Mintage: 4,763. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$480. (#3907)

- 7524 1910 PR62 NGC.** NGC Census: (17/577). PCGS Population (31/531). Mintage: 2,405. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$160. (#3908)

- 7525 1911 PR66 NGC.** NGC Census: (90/12). PCGS Population (44/7). Mintage: 1,733. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$700. (#3909)

BUFFALO NICKELS

- 7526 1913 Type One MS66 NGC.** NGC Census: (1204/277). PCGS Population (1706/429). Mintage: 30,993,520. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$195. (#3915)



- 7527 1913 Type One MS66 NGC. CAC.** NGC Census: (1204/277). PCGS Population (1706/429). Mintage: 30,993,520. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$195. (#3915)

- 7528 1913-D Type One MS65 PCGS.** PCGS Population (696/373). NGC Census: (500/183). Mintage: 5,337,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$250. (#3916)

- 7529 1913-S Type One MS64 NGC.** NGC Census: (444/285). PCGS Population (731/444). Mintage: 2,105,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$260. (#3917)

- 7530 1913-S Type One MS64 PCGS.** PCGS Population (733/444). NGC Census: (445/285). Mintage: 2,105,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$260. (#3917)

- 7531 1913-S Type One MS64 PCGS.** PCGS Population (731/444). NGC Census: (444/285). Mintage: 2,105,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$260. (#3917)

7532 1913 Type Two MS65 PCGS. PCGS Population (521/193). NGC Census: (314/76). Mintage: 29,858,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$275. (#3921)

7533 1913-D Type Two MS62 NGC. NGC Census: (112/467). PCGS Population (87/747). Mintage: 4,156,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$250. (#3922)

7534 1913-D Type Two MS64 NGC. NGC Census: (225/100). PCGS Population (310/193). Mintage: 4,156,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$510. (#3922)

7535 1914 — Polished — ANACS. VF Details, Net Fine 12. FS-014.87. NGC Census: (11/1278). PCGS Population (19/1738). Mintage: 20,665,738. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$17. (#3924)

7536 1914 MS65 NGC. NGC Census: (191/61). PCGS Population (307/159). Mintage: 20,665,738. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. (#3924)

7537 1914-D MS64 PCGS. PCGS Population (348/203). NGC Census: (242/88). Mintage: 3,912,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$615. (#3925)

7538 1914-S AU55 PCGS. CAC. PCGS Population (106/1329). NGC Census: (49/1134). Mintage: 3,470,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$130. (#3926)

7539 1914-S — Improperly Cleaned — NGC Details. Unc. NGC Census: (2/980). PCGS Population (6/1092). Mintage: 3,470,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$160. (#3926)

7540 1914-S MS62 ANACS. NGC Census: (207/730). PCGS Population (132/954). Mintage: 3,470,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$230. (#3926)

7541 1914-S MS62 NGC. NGC Census: (207/730). PCGS Population (132/954). Mintage: 3,470,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$230. (#3926)

7542 1914-S MS64 NGC. NGC Census: (392/78). PCGS Population (411/136). Mintage: 3,470,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$480. (#3926)

7543 1915 Two Feathers XF40 PCGS. FS-401 (FS-014.91).

7544 1915 MS65 PCGS. PCGS Population (434/271). NGC Census: (292/87). Mintage: 20,987,270. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$275. (#3927)

7545 1915-D AU58 PCGS. PCGS Population (154/725). NGC Census: (146/573). Mintage: 7,569,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$170. (#3928)

7546 1915-D MS62 NGC. NGC Census: (135/396). PCGS Population (87/622). Mintage: 7,569,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$220. (#3928)

7547 1915-S MS62 PCGS. PCGS Population (48/520). NGC Census: (52/334). Mintage: 1,505,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$690. (#3929)

7548 1916 Two Feathers XF45 PCGS. FS-402.

7549 1916 Two Feathers AU55 PCGS. FS-402.



7550 1916 MS65 PCGS. PCGS Population (464/183). NGC Census: (299/89). Mintage: 63,498,064. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$260. (#3930)

7551 1916-S MS62 ANACS. NGC Census: (138/436). PCGS Population (98/674). Mintage: 11,860,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$190. (#3933)

7552 1916-S MS63 NGC. NGC Census: (158/278). PCGS Population (266/407). Mintage: 11,860,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$220. (#3933)

7553 1916-S MS64 NGC. NGC Census: (219/59). PCGS Population (292/115). Mintage: 11,860,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$430. (#3933)

7554 1917 MS65 PCGS. PCGS Population (278/149). NGC Census: (125/57). Mintage: 51,424,020. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$440. (#3934)

7555 1917 MS65 NGC. NGC Census: (125/57). PCGS Population (278/149). Mintage: 51,424,020. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$440. (#3934)

7556 1917 MS65 PCGS. CAC. PCGS Population (278/149). NGC Census: (125/57). Mintage: 51,424,020. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$440. (#3934)

7557 1917-D AU53 PCGS. PCGS Population (16/913). NGC Census: (10/627). Mintage: 9,910,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$205. (#3935)

7558 1917-D MS63 NGC. NGC Census: (128/255). PCGS Population (188/480). Mintage: 9,910,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$600. (#3935)

7559 1917-D MS63 PCGS. CAC. PCGS Population (188/480). NGC Census: (129/256). Mintage: 9,910,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$600. (#3935)

7560 1917-D MS64 NGC. NGC Census: (200/55). PCGS Population (335/145). Mintage: 9,910,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$765. (#3935)

7561 1917-D 3 1/2 Leg Good 6 PCGS. FS-901 (FS-016.42). PCGS Population (9/48). NGC Census: (0/0). (#38441)

7562 1917-S MS62 NGC. NGC Census: (42/279). PCGS Population (39/395). Mintage: 4,193,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$635. (#3936)

7563 1918 Double Die Reverse — Cleaning — PCGS Genuine. VF Details. FS-801.

7564 1918 MS63 ANACS. NGC Census: (104/294). PCGS Population (177/594). Mintage: 32,086,314. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$250. (#3937)

7565 1918-D MS61 NGC. NGC Census: (9/300). PCGS Population (8/515). Mintage: 8,362,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$475. (#3938)

7566 1918-D MS61 NGC. NGC Census: (9/300). PCGS Population (8/515). Mintage: 8,362,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$475. (#3938)

7567 1918-D MS63 NGC. NGC Census: (73/158). PCGS Population (149/310). Mintage: 8,362,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$865. (#3938)

- 7568 1919-D MS60 ANACS.** NGC Census: (4/251). PCGS Population (1/417). Mintage: 8,006,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$540. (#3942)
- 7569 1920 MS64 NGC.** NGC Census: (331/136). PCGS Population (484/350). Mintage: 63,093,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$200. (#3944)
- 7570 1920-D AU58 PCGS. CAC.** PCGS Population (41/446). NGC Census: (40/406). Mintage: 9,418,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$425. (#3945)
- 7571 1920-S AU50 ANACS.** NGC Census: (5/500). PCGS Population (34/584). Mintage: 9,689,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$210. (#3946)
- 7572 1920-S AU53 PCGS.** PCGS Population (22/562). NGC Census: (9/491). Mintage: 9,689,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$240. (#3946)
- 7573 1921-S Two Feathers Fine 12 PCGS.** FS-401 (FS-016.635).
- 7574 1923 MS64 NGC.** NGC Census: (340/212). PCGS Population (512/438). Mintage: 35,715,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$180. (#3949)
- 7575 1923 MS64 NGC.** NGC Census: (340/212). PCGS Population (512/438). Mintage: 35,715,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$180. (#3949)
- 7576 1924 MS64 PCGS.** PCGS Population (394/289). NGC Census: (244/141). Mintage: 21,620,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$270. (#3951)
- 7577 1924 MS65 PCGS.** PCGS Population (208/81). NGC Census: (104/37). Mintage: 21,620,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$545. (#3951)
- 7578 1924-S VF35 PCGS.** PCGS Population (44/425). NGC Census: (38/270). Mintage: 1,437,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$612. (#3953)
- 7579 1925-D Two Feathers Fine 15 PCGS.** FS-401 (FS-016.638).
- 7580 1925-D MS62 NGC.** NGC Census: (73/413). PCGS Population (71/597). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$480. (#3955)
- 7581 1926 MS65 PCGS.** PCGS Population (930/391). NGC Census: (502/172). Mintage: 44,693,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$160. (#3957)
- 7582 1926-D MS63 PCGS.** NGC Census: (183/171). PCGS Population (409/298). Mintage: 5,638,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$385. (#3958)
- 7583 1926-D 3 1/2 Leg, FS-901 Good 6 PCGS.** PCGS Population (1/13). NGC Census: (0/0). (#506609)
- 7584 1926-D 3 1/2 Leg VG8 PCGS.** FS-901. NGC Census: (0/0). PCGS Population (3/10). (#506609)
- 7585 1926-S VF20 NGC.** NGC Census: (179/826). PCGS Population (240/930). Mintage: 970,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$200. (#3959)
- 7586 1927 MS65 NGC.** NGC Census: (296/96). PCGS Population (669/281). Mintage: 37,981,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$225. (#3960)
- 7587 1927 MS65 PCGS. CAC.** PCGS Population (669/280). NGC Census: (296/96). Mintage: 37,981,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$225. (#3960)
- 7588 1927 MS66 NGC.** NGC Census: (85/11). PCGS Population (275/5). Mintage: 37,981,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. (#3960)
- 7589 1927-D MS62 NGC.** NGC Census: (103/486). PCGS Population (57/777). Mintage: 5,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$200. (#3961)
- 7590 1927-D MS64 PCGS.** PCGS Population (399/55). NGC Census: (254/35). Mintage: 5,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$585. (#3961)
- 7591 1927-D 3 1/2 Leg, FS-901 Good 4 PCGS.** FS-901 (FS-016.65). PCGS Population (1/34). NGC Census: (0/0). (#38456)
- 7592 1927-D 3 1/2 Leg VF20 PCGS.** FS-901, (FS-016) PCGS Population (7/11). NGC Census: (0/0). (#38456)
- 7593 1928 MS65 PCGS.** PCGS Population (505/209). NGC Census: (208/57). Mintage: 23,411,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$220. (#3963)
- 7594 1928-D MS64 PCGS.** PCGS Population (1274/375). NGC Census: (867/143). Mintage: 6,436,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$140. (#3964)
- 7595 1928-S MS63 PCGS.** PCGS Population (220/417). NGC Census: (134/304). Mintage: 6,936,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$440. (#3965)
- 7596 1928-S MS63 NGC.** NGC Census: (134/304). PCGS Population (220/417). Mintage: 6,936,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$440. (#3965)
- 7597 1929 MS66 PCGS.** PCGS Population (159/3). NGC Census: (45/0). Mintage: 36,446,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$645. (#3966)
- 7598 1929 MS66 PCGS. CAC.** PCGS Population (159/3). NGC Census: (45/0). Mintage: 36,446,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$645. (#3966)
- 7599 1929-S MS65 PCGS.** PCGS Population (478/181). NGC Census: (190/51). Mintage: 7,754,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$280. (#3968)
- 7600 1931-S MS65 PCGS. CAC.** PCGS Population (1446/398). NGC Census: (688/65). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$240. (#3971)
- 7601 1934-D MS64 NGC.** NGC Census: (605/118). PCGS Population (918/393). Mintage: 7,480,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$175. (#3973)
- 7602 1934-D MS65 PCGS.** PCGS Population (345/48). NGC Census: (104/14). Mintage: 7,480,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$400. (#3973)
- 7603 1935 MS66 NGC. CAC.** NGC Census: (312/29). PCGS Population (602/110). Mintage: 58,264,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$160. (#3974)
- 7604 1935 Doubled Die Reverse AU50 PCGS.** FS-801. (FS-018). PCGS Population (3/25). NGC Census: (0/0). (#39374)
- 7605 1935-D MS66 ★ NGC.** NGC Census: (33/4). PCGS Population (143/5). Mintage: 12,092,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$725. (#3975)
- 7606 1935-S MS65 PCGS.** PCGS Population (998/410). NGC Census: (448/134). Mintage: 10,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$140. (#3976)



7607 1936 MS67 NGC. NGC Census: (91/2). PCGS Population (96/0). Mintage: 119,001,424. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$535. (#3977)

7608 1936-D MS66 PCGS. PCGS Population (693/62). NGC Census: (662/8). Mintage: 24,814,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$130. (#3978)

7609 1936-D MS66 PCGS. PCGS Population (693/62). NGC Census: (662/8). Mintage: 24,814,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$130. (#3978)

7610 (5)1936-D MS66 NGC. (Total: 5 coins)

7611 1936-D MS66+ PCGS. CAC. PCGS Population (693/62). NGC Census: (662/8). Mintage: 24,814,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$130. (#3978)

7612 (5)1937 MS66 NGC. (Total: 5 coins)

7613 (5)1937 MS66 PCGS. (Total: 5 coins)

7614 (5)1937 MS66 NGC. (Total: 5 coins)

7615 1937 MS67 NGC. NGC Census: (347/4). PCGS Population (308/5). Mintage: 79,485,768. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$255. (#3980)

7616 1937 MS67 PCGS. CAC. PCGS Population (309/5). NGC Census: (348/4). Mintage: 79,485,768. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$255. (#3980)

7617 1937-D MS67 NGC. NGC Census: (80/2). PCGS Population (83/1). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$420. (#3981)

7618 1937-D Three-Legged — Cleaning — PCGS Genuine. XF Details. This PCGS number ending in 98 suggests Cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 17,826,000. (#3982)

7619 1937-D Three-Legged — Cleaned — ANACS. AU Details, Net XF40. NGC Census: (248/4268). PCGS Population (530/4103). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$740. (#3982)

7620 1937-D Three-Legged PCGS Genuine. The PCGS number ending in .95 suggests Scratch or Rim Dent as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable.

7621 1937-D Three-Legged — Improperly Cleaned — NGC Details. AU. NGC Census: (178/3656). PCGS Population (537/2809). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$885. (#3982)

7622 1938-D MS67 PCGS. CAC. PCGS Population (1557/8). NGC Census: (1871/8). Mintage: 7,020,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$130. (#3984)

7623 1938-D/S MS66 PCGS. PCGS Population (1494/177). NGC Census: (817/67). Mintage: 7,020,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$160. (#3985)

7624 1938-D/S MS66 PCGS. PCGS Population (1494/177). NGC Census: (817/67). Mintage: 7,020,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$160. (#3985)

JEFFERSON NICKELS

7625 1939 Reverse of 1938 MS67 PCGS. PCGS Population (31/0). NGC Census: (393/2). Mintage: 120,627,536. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$96. (#4003)

7626 1939 Reverse of 1938 MS66 Full Steps PCGS. PCGS Population (106/12). NGC Census: (48/17). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$125. (#84003)

7627 1939 Reverse of 1940 MS67 PCGS. PCGS Population (23/0). NGC Census: (0/0). (#94003)

7628 1941-S MS66 PCGS. PCGS Population (167/1). NGC Census: (72/83). Mintage: 43,445,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$28. (#4012)

7629 1942-P MS67 NGC; 1942-S MS67 NGC; 1943-P MS67 NGC; 1943-D MS67 NGC; 1943-S MS67 NGC; 1944-P MS67 NGC; 1944-D MS67 NGC; 1944-S MS67 NGC; 1945-P MS67 NGC; 1945-D MS67 NGC and a 1945-S MS67 NGC. (Total: 11 coins)

7630 1942-D D Over Horizontal D XF40 PCGS. PCGS Population (18/74). NGC Census: (0/0). (#4015)

7631 1942-P Type Two MS66 NGC; 1942-S MS66 NGC; 1943-P MS66 NGC; 1943-D 5C MS66 NGC; 1943-S MS66 NGC; 1944-P MS66 NGC; 1944-D MS66 NGC; 1944-S MS66 NGC; 1945-P MS66 NGC; 1945-D MS66 NGC and a 1945-S MS66 NGC. (Total: 11 coins)

7632 1943-P MS65 NGC. FS-029. NGC Census: (198/3669). PCGS Population (777/1998). Mintage: 271,164,992. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$11. (#4018)



7633 1943-P MS67 NGC. FS-029. NGC Census: (1583/11). PCGS Population (215/0). Mintage: 271,164,992. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$48. (#4018)

7634 1943/2-P MS64 ANACS. FS-028. NGC Census: (56/77). PCGS Population (105/128). Mintage: 271,164,992. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$435. (#4019)

7635 1943-D MS67 Full Steps NGC. NGC Census: (0/0). PCGS Population (0/0). (#74020)

7636 1943-S MS67 Full Steps NGC. Ex: Omaha Bank Hoard. NGC Census: (34/0). PCGS Population (60/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$325. (#84021)

7637 1944-D MS67 Full Steps PCGS. PCGS Population (234/2). NGC Census: (130/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$175. (#84023)

7638 1944-S MS66 Full Steps PCGS. PCGS Population (149/26). NGC Census: (23/5). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$320. (#84024)

7639 1945-P MS66 Full Steps PCGS. PCGS Population (98/5). NGC Census: (40/3). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. (#84025)

7640 1945-P Doubled Die Reverse MS65 NGC. FS-030. NGC Census: (5/7). PCGS Population (64/11). (#4173)

7641 1945-S MS65 Full Steps PCGS. PCGS Population (55/90). NGC Census: (4/17). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$240. (#84027)

7642 1948-S MS67 PCGS. PCGS Population (7/0). NGC Census: (161/0). Mintage: 11,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$65. (#4036)

7643 1949-D/S MS64 NGC. FS-032. NGC Census: (21/29). PCGS Population (47/236). Mintage: 36,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$270. (#4039)

7644 1949-D/S MS65 PCGS. PCGS Population (185/51). NGC Census: (17/12). Mintage: 36,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$315. (#4039)

7645 1949-S MS65 Full Steps PCGS. PCGS Population (79/17). NGC Census: (4/6). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$215. (#84040)

7646 1950-D MS67 NGC. NGC Census: (211/0). PCGS Population (11/0). Mintage: 2,630,030. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$125. (#4042)

7647 1952 MS65 Five Steps ANACS. NGC Census: (54/127). PCGS Population (140/41). Mintage: 63,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$20. (#4046)

7648 1952-S MS65 Five Steps ANACS. NGC Census: (86/307). PCGS Population (451/116). Mintage: 20,572,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$16. (#4048)

7649 1954-S/D MS65 ANACS. NGC Census: (45/33). PCGS Population (95/3). Mintage: 29,384,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$240. (#4055)

7650 1955-D MS64 Full Steps PCGS. PCGS Population (19/5). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400. (#84057)

7651 1955-D/S MS65 ANACS. NGC Census: (56/9). PCGS Population (58/3). Mintage: 74,464,096. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$260. (#4058)

7652 1955-D/S MS65 PCGS. PCGS Population (58/3). NGC Census: (56/9). Mintage: 74,464,096. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$260. (#4058)

7653 1955-D/S MS65 NGC. NGC Census: (56/9). PCGS Population (58/3). Mintage: 74,464,096. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$260. (#4058)

7654 1956-D MS65 Full Steps PCGS. NGC Census: (0/0). PCGS Population (0/0). (#74060)

7655 1956-D MS65 Full Steps PCGS. PCGS Population (21/6). NGC Census: (0/5). (#84060)



7656 1958-D MS67 Full Steps NGC. NGC Census: (20/0). PCGS Population (7/0). (#84064)

7657 1960 MS64 Five Steps ANACS. NGC Census: (29/250). PCGS Population (282/365). Mintage: 55,400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$2.50. (#4067)

7658 1964 MS65 Full Steps PCGS. PCGS Population (38/5). NGC Census: (7/9). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$180. (#84075)

7659 1980-D MS66 Full Steps PCGS. PCGS Population (22/0). NGC Census: (10/0). (#84105)

7660 1981-D MS66 Full Steps PCGS. PCGS Population (29/0). NGC Census: (4/1). (#84107)

7661 1983-P MS65 Full Steps PCGS. PCGS Population (26/10). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$300. (#84110)

PROOF JEFFERSON NICKELS

7662 1938 PR67 NGC. NGC Census: (180/11). PCGS Population (228/11). Mintage: 19,365. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$265. (#4175)

7663 1938 PR67 NGC. NGC Census: (181/11). PCGS Population (228/11). Mintage: 19,365. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$265. (#4175)

7664 1939 Reverse of 1938 PR67 NGC. NGC Census: (70/2). PCGS Population (123/7). Mintage: 12,535. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$370. (#4176)

7665 1940 Reverse of 1940 PR67 PCGS. PCGS Population (112/2). NGC Census: (44/0). Mintage: 14,158. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$250. (#4177)

7666 1941 PR67 NGC. NGC Census: (70/0). PCGS Population (82/3). Mintage: 18,720. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$260. (#4178)

7667 1942-P Type Two PR67 PCGS. PCGS Population (312/12). NGC Census: (357/16). Mintage: 27,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$195. (#4180)

7668 1952 PR67 Cameo PCGS. PCGS Population (131/15). NGC Census: (100/86). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$125. (#84184)

EARLY HALF DIME

7669 1795 — Holed, Plugged — PCGS Genuine. Mintage: 78,600. (#4251)

BUST HALF DIMES

7670 1829 — Environmental Damage — NGC Details. AU. NGC Census: (11/544). PCGS Population (28/468). Mintage: 1,230,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$200. (#4276)

7671 1829 AU50 ANACS. NGC Census: (11/544). PCGS Population (28/468). Mintage: 1,230,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$200. (#4276)

7672 1829 AU55 PCGS. PCGS Population (70/382). NGC Census: (13/513). Mintage: 1,230,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$250. (#4276)

7673 1830 MS62 NGC. NGC Census: (76/263). PCGS Population (68/209). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$425. (#4277)

7674 1831 AU53 ANACS. NGC Census: (8/618). PCGS Population (29/537). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$235. (#4278)

7675 1831 MS62 PCGS. PCGS Population (76/264). NGC Census: (103/353). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$475. (#4278)

7676 1831 MS64 NGC. NGC Census: (126/109). PCGS Population (93/84). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,050. (#4278)

7677 1833 AU55 ANACS. NGC Census: (21/449). PCGS Population (51/349). Mintage: 1,370,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$240. (#4280)

7678 1834 AU58 PCGS. CAC. PCGS Population (59/295). NGC Census: (86/383). Mintage: 1,480,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$280. (#4281)

7679 1835 Large Date, Large 5C AU50 PCGS. PCGS Population (26/434). NGC Census: (12/649). Mintage: 2,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$190. (#4282)

7680 1835 Small Date, Small 5C MS61 NGC. LM-10. NGC Census: (0/0). PCGS Population (2/62). (#4285)

7681 1836 Large 5C AU53 NGC. NGC Census: (6/307). PCGS Population (7/204). Mintage: 1,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$215. (#4287)

7682 1836 Small 5C AU55 NGC. LM-5. NGC Census: (0/0). PCGS Population (5/39). (#4288)

SEATED HALF DIMES

7683 1837 No Stars, Large Date (Curl Top 1) XF40 PCGS. PCGS Population (16/698). NGC Census: (10/938). Mintage: 1,405,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$210. (#4311)

7684 1837 No Stars, Large Date (Curl Top 1) AU50 ANACS. NGC Census: (20/891). PCGS Population (39/624). Mintage: 1,405,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$340. (#4311)

7685 1837 No Stars, Large Date (Curl Top 1) AU55 PCGS. PCGS Population (62/542). NGC Census: (39/835). Mintage: 1,405,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$375. (#4311)

7686 1837 No Stars, Small Date (Flat Top 1) MS60 PCGS. PCGS Population (1/107). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$525. (#4312)

7687 1838 Large Stars, No Drapery AU55 ANACS. NGC Census: (20/581). PCGS Population (45/385). Mintage: 2,225,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$165. (#4317)



7688 1838 Large Stars, No Drapery MS63 PCGS. CAC. PCGS Population (86/171). NGC Census: (117/295). Mintage: 2,225,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$325. (#4317)

7689 1839 No Drapery MS63 NGC. NGC Census: (45/122). PCGS Population (45/87). Mintage: 1,069,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$375. (#4319)

7690 1840 No Drapery MS62 NGC. NGC Census: (30/158). PCGS Population (18/129). Mintage: 1,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$275. (#4321)

7691 1840 Drapery MS63 NGC. NGC Census: (11/27). PCGS Population (9/25). Mintage: 310,085. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$790. (#4326)

7692 1841 MS61 NGC. NGC Census: (7/131). PCGS Population (2/80). Mintage: 1,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$165. (#4328)

7693 1842 AU58 NGC. NGC Census: (21/116). PCGS Population (14/101). Mintage: 815,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$120. (#4330)

7694 1843 MS62 NGC. NGC Census: (29/115). PCGS Population (20/87). Mintage: 1,165,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$190. (#4332)

7695 1843 MS64 PCGS. CAC. PCGS Population (38/23). NGC Census: (46/34). Mintage: 1,165,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. (#4332)

7696 1844 MS64 NGC. NGC Census: (55/37). PCGS Population (24/48). Mintage: 430,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550. (#4333)

7697 1845/1845 MS61 NGC. FS-000.7. NGC Census: (5/138). PCGS Population (4/136). Mintage: 1,564,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$160. (#4335)

7698 1847 AU53 ANACS. Breen-3041. NGC Census: (2/155). PCGS Population (8/142). Mintage: 1,274,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$100. (#4337)

7699 1848/7/6 Medium Date AU58 NGC. NGC Census: (16/52). PCGS Population (16/33). Mintage: 668,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$215. (#4338)

7700 1848-O XF40 PCGS. PCGS Population (1/63). NGC Census: (0/71). Mintage: 600,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$150. (#4340)

7701 1849 MS64 NGC. CAC. NGC Census: (22/19). PCGS Population (11/10). Mintage: 1,309,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$750. (#4341)

7702 1850 MS63 NGC. CAC. NGC Census: (42/109). PCGS Population (23/79). Mintage: 955,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$300. (#4345)

7703 1851 MS61 PCGS. PCGS Population (2/79). NGC Census: (2/109). Mintage: 781,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$210. (#4347)

7704 1851 MS64 NGC. NGC Census: (30/49). PCGS Population (24/26). Mintage: 781,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$495. (#4347)

7705 1852 MS61 ANACS. V-2. NGC Census: (6/133). PCGS Population (3/114). Mintage: 1,000,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$160. (#4349)

7706 1852-O VF35 PCGS. PCGS Population (6/44). NGC Census: (1/41). Mintage: 260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$218. (#4350)

7707 1853 No Arrows—Cleaned—ANACS. AU53 Details. V-1. NGC Census: (3/108). PCGS Population (1/73). Mintage: 135,000. Numismedia Wsl. Price for NGC/PCGS coin in AU53: \$329. (#4351)
From The Al Blythe Collection of Half Dimes.

7708 1854 Arrows, Scarce V-1 Variety, Date Overlaps Base, MS62 PCGS. CAC. PCGS Population (50/230). NGC Census: (70/332). Mintage: 5,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$210. (#4358)

7709 1854 Arrows MS64 PCGS. PCGS Population (104/49). NGC Census: (141/76). Mintage: 5,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$500. (#4358)

7710 1854-O Arrows AU55 NGC. NGC Census: (6/66). PCGS Population (8/40). Mintage: 1,560,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$185. (#4359)

7711 1854-O Arrows MS63 NGC. CAC. NGC Census: (11/32). PCGS Population (5/19). Mintage: 1,560,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$600. (#4359)

7712 1856 MS61 NGC. NGC Census: (15/311). PCGS Population (3/211). Mintage: 4,880,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$145. (#4363)



7713 1856 MS64 ANACS. NGC Census: (96/107). PCGS Population (82/24). Mintage: 4,880,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$480. (#4363)

7714 1856-O AU55 PCGS. PCGS Population (9/34). NGC Census: (12/55). Mintage: 1,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$260. (#4364)

7715 1857 MS63 NGC. NGC Census: (139/366). PCGS Population (128/238). Mintage: 7,280,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$250. (#4365)

7716 1857 MS63 PCGS. PCGS Population (128/238). NGC Census: (139/366). Mintage: 7,280,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$250. (#4365)

7717 1857 MS64 PCGS. CAC. PCGS Population (151/87). NGC Census: (203/163). Mintage: 7,280,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. (#4365)

7718 1857-O AU58 PCGS. PCGS Population (22/99). NGC Census: (30/130). Mintage: 1,380,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$225. (#4366)

7719 1857-O MS62 NGC. NGC Census: (21/103). PCGS Population (12/84). Mintage: 1,380,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$300. (#4366)

7720 1857-O MS63 NGC. NGC Census: (19/84). PCGS Population (24/60). Mintage: 1,380,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$400. (#4366)

7721 1857-O MS64 PCGS. PCGS Population (25/35). NGC Census: (39/45). Mintage: 1,380,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$665. (#4366)

7722 1858 MS63 PCGS. CAC. PCGS Population (103/251). NGC Census: (108/351). Mintage: 3,500,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$275. (#4367)

7723 1858 MS64 NGC. NGC Census: (175/176). PCGS Population (119/132). Mintage: 3,500,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. (#4367)

7724 1858 MS64 NGC. NGC Census: (175/176). PCGS Population (119/132). Mintage: 3,500,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. (#4367)

7725 1859 MS62 NGC. NGC Census: (19/158). PCGS Population (20/112). Mintage: 340,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$225. (#4371)

7726 1859 MS63 PCGS. PCGS Population (30/82). NGC Census: (24/134). Mintage: 340,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$300. (#4371)

7727 1859 MS64 NGC. NGC Census: (64/70). PCGS Population (36/46). Mintage: 340,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$500. (#4371)

7728 1859-O MS62 NGC. NGC Census: (14/62). PCGS Population (14/45). Mintage: 560,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$300. (#4370)

7729 1860 MS61 NGC. NGC Census: (14/409). PCGS Population (11/386). Mintage: 799,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$140. (#4377)

7730 1860-O MS61 PCGS. PCGS Population (5/147). NGC Census: (8/160). Mintage: 1,060,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$175. (#4378)

7731 1860-O MS64 PCGS. PCGS Population (45/27). NGC Census: (57/33). Mintage: 1,060,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$480. (#4378)

7732 1861 MS62 NGC. NGC Census: (57/330). PCGS Population (67/242). Mintage: 3,361,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$175. (#4379)

7733 1861 MS62 NGC. NGC Census: (57/330). PCGS Population (67/242). Mintage: 3,361,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$175. (#4379)

7734 1861 MS64 PCGS. CAC. PCGS Population (104/61). NGC Census: (132/94). Mintage: 3,361,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$360. (#4379)

7735 1861 MS64 PCGS. CAC. PCGS Population (104/61). NGC Census: (132/94). Mintage: 3,361,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$360. (#4379)



7736 1861 MS65 NGC. NGC Census: (56/38). PCGS Population (39/22). Mintage: 3,361,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$865. (#4379)

7737 1862 MS62 NGC. CAC. Ex: Jules Reiver Collection. NGC Census: (70/431). PCGS Population (102/371). Mintage: 1,492,550. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$185. (#4381)

7738 1862 MS63 NGC. CAC. NGC Census: (115/316). PCGS Population (120/251). Mintage: 1,492,550. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$250. (#4381)

7739 1862 MS64 PCGS. PCGS Population (121/130). NGC Census: (160/156). Mintage: 1,492,550. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$360. (#4381)

7740 1863 MS63 NGC. NGC Census: (14/71). PCGS Population (17/87). Mintage: 18,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$765. (#4382)

7741 1863-S AU50 ANACS. NGC Census: (3/81). PCGS Population (7/51). Mintage: 100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$275. (#4383)

7742 1865-S AU53 NGC. NGC Census: (1/38). PCGS Population (2/30). Mintage: 120,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$425. (#4387)

7743 1867-S AU55 PCGS. PCGS Population (6/35). NGC Census: (4/41). Mintage: 120,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$325. (#4391)

7744 1868 AU50 ANACS. NGC Census: (0/64). PCGS Population (6/59). Mintage: 88,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$310. (#4392)

7745 1868-S MS61 NGC. NGC Census: (5/93). PCGS Population (6/59). Mintage: 280,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$260. (#4393)

7746 1869 MS63 NGC. NGC Census: (15/51). PCGS Population (11/45). Mintage: 208,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$350. (#4394)

7747 1870 MS62 PCGS. PCGS Population (47/113). NGC Census: (48/141). Mintage: 535,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$175. (#4396)

7748 1870 MS64 PCGS. CAC. PCGS Population (37/30). NGC Census: (60/38). Mintage: 535,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$340. (#4396)

7749 1870 MS64 PCGS. CAC. PCGS Population (37/30). NGC Census: (60/38). Mintage: 535,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$340. (#4396)

7750 1871 MS61 PCGS. PCGS Population (21/271). NGC Census: (24/312). Mintage: 1,873,960. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$130. (#4398)

7751 1871 MS63 NGC. NGC Census: (90/171). PCGS Population (73/131). Mintage: 1,873,960. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$225. (#4398)

7752 1871 MS65 NGC. CAC. NGC Census: (31/21). PCGS Population (26/21). Mintage: 1,873,960. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$725. (#4398)

7753 1871-S AU58 PCGS. PCGS Population (22/79). NGC Census: (15/79). Mintage: 161,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$195. (#4399)

7754 1872 MS62 NGC. NGC Census: (49/194). PCGS Population (48/192). Mintage: 2,947,950. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$175. (#4400)

7755 1872 MS64 PCGS. PCGS Population (57/39). NGC Census: (87/37). Mintage: 2,947,950. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$315. (#4400)

7756 1872-S Mintmark Below Bow AU58 ANACS. NGC Census: (62/623). PCGS Population (55/526). Mintage: 837,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$96. (#4401)

7757 1872-S Mintmark Below Bow MS61 NGC. NGC Census: (35/587). PCGS Population (9/508). Mintage: 837,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$130. (#4401)

7758 1872-S Mintmark Below Bow MS62 NGC. NGC Census: (86/501). PCGS Population (81/427). Mintage: 837,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$175. (#4401)



7759 1872-S Mintmark Above Bow MS64 PCGS. PCGS Population (43/40). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$350. (#4402)

7760 1873 MS63 NGC. NGC Census: (18/50). PCGS Population (27/42). Mintage: 712,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$210. (#4404)

7761 1873-S MS62 PCGS. PCGS Population (38/162). NGC Census: (38/177). Mintage: 324,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$150. (#4405)

PROOF SEATED HALF DIMES

7762 1864 PR62 NGC. NGC Census: (13/102). PCGS Population (23/122). Mintage: 470. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$490. (#4447)

7763 1870 PR62 NGC. NGC Census: (14/130). PCGS Population (33/133). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$325. (#4453)

EARLY DIMES

- 7764** 1800 Fair 2 NGC. NGC Census: (1/44). PCGS Population (1/62). Mintage: 21,760. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fair 2: \$211. (#4470)
- 7765** 1805 4 Berries Fine 12 PCGS. PCGS Population (22/271). NGC Census: (13/221). Mintage: 120,780. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$1,000. (#4477)

BUST DIMES

- 7766** 1820 Large 0 AU50 PCGS. PCGS Population (9/106). NGC Census: (7/180). Mintage: 942,587. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$500. (#4492)
- 7767** 1820 Large 0 XF45 NGC. JR-7. Ex: Jules Reiver Collection. NGC Census: (13/187). PCGS Population (5/115). Mintage: 942,587. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$419. (#4493)
- 7768** 1821 Large Date VF35 NGC. JR-3. NGC Census: (3/193). PCGS Population (13/171). Mintage: 1,186,512. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$314. (#4496)
- 7769** 1827 VF20 NGC. CAC. JR-3. NGC Census: (4/255). PCGS Population (11/286). Mintage: 1,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$130. (#4504)
- 7770** 1827 VF25 NGC. JR-6. NGC Census: (4/251). PCGS Population (11/274). Mintage: 1,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$164. (#4504)
- 7771** 1827 XF40 ANACS. NGC Census: (10/229). PCGS Population (23/213). Mintage: 1,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$375. (#4504)
- 7772** 1829 Small 10C AU55 PCGS. PCGS Population (18/138). NGC Census: (17/202). Mintage: 770,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$450. (#4511)
- 7773** 1833 MS61 NGC. NGC Census: (21/143). PCGS Population (4/107). Mintage: 485,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$750. (#4522)
- 7774** 1834 Large 4 XF40 PCGS. PCGS Population (18/135). NGC Census: (0/0). (#4526)
- 7775** 1835 XF45 NGC. JR-1. NGC Census: (23/379). PCGS Population (58/327). Mintage: 1,410,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$260. (#4527)

- 7776** 1837 AU50 ANACS. JR-3. NGC Census: (4/109). PCGS Population (9/85). Mintage: 359,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$325. (#4529)

- 7777** 1837 AU55 NGC. NGC Census: (6/99). PCGS Population (18/62). Mintage: 359,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$400. (#4529)

SEATED DIMES

- 7778** 1838 Large Stars MS61 NGC. NGC Census: (13/235). PCGS Population (6/183). Mintage: 1,992,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$375. (#4568)

- 7779** 1838 Large Stars MS63 NGC. NGC Census: (39/161). PCGS Population (40/119). Mintage: 1,992,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$675. (#4568)

- 7780** 1838 Small Stars XF45 PCGS. PCGS Population (9/59). NGC Census: (4/55). Mintage: 1,992,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$196. (#4569)

- 7781** 1840 No Drapery MS63 PCGS. PCGS Population (20/25). NGC Census: (15/40). Mintage: 981,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$675. (#4573)

- 7782** 1841-O AU58 NGC. NGC Census: (16/21). PCGS Population (8/16). Mintage: 2,007,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$600. (#4580)

- 7783** 1842 MS63 NGC. NGC Census: (25/25). PCGS Population (17/23). Mintage: 1,887,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$550. (#4581)

- 7784** 1842-O VF30 PCGS. PCGS Population (8/66). NGC Census: (5/51). Mintage: 2,020,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$186. (#4582)

- 7785** 1843 MS62 NGC. NGC Census: (8/32). PCGS Population (6/32). Mintage: 1,370,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$500. (#4583)

- 7786** 1843-O VF20 PCGS. PCGS Population (6/32). NGC Census: (3/18). Mintage: 150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$650. (#4584)

- 7787** 1849 MS61 NGC. NGC Census: (2/35). PCGS Population (2/22). Mintage: 839,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$375. (#4591)

- 7788** 1849-O VF35 PCGS. CAC. PCGS Population (5/55). NGC Census: (5/50). Mintage: 300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$257. (#4592)

- 7789** 1852 AU58 NGC. NGC Census: (15/59). PCGS Population (5/86). Mintage: 1,535,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$175. (#4597)

- 7790** 1853 Arrows AU55 NGC. NGC Census: (37/644). PCGS Population (57/555). Mintage: 12,078,010. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$150. (#4603)

- 7791** 1853 Arrows MS61 NGC. NGC Census: (36/497). PCGS Population (11/450). Mintage: 12,078,010. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$325. (#4603)



- 7792** 1853 Arrows MS64 PCGS. PCGS Population (148/121). NGC Census: (164/119). Mintage: 12,078,010. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$735. (#4603)

- 7793** 1853 Arrows MS64 NGC. NGC Census: (164/119). PCGS Population (148/121). Mintage: 12,078,010. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$735. (#4603)

- 7794** 1854 Arrows MS63 PCGS. PCGS Population (41/67). NGC Census: (24/82). Mintage: 4,470,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$600. (#4605)

- 7795** 1854-O Arrows AU58 NGC. NGC Census: (6/61). PCGS Population (6/47). Mintage: 1,770,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$300. (#4606)

7796 1854-O Arrows MS62 NGC. NGC Census: (7/51). PCGS Population (8/36). Mintage: 1,770,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$690. (#4606)

7797 1856-O XF40 PCGS. CAC. PCGS Population (5/42). NGC Census: (0/46). Mintage: 1,180,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$85. (#4612)

7798 1856-O AU50 ANACS. NGC Census: (1/43). PCGS Population (2/36). Mintage: 1,180,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$250. (#4612)

7799 1857 AU58 NGC. NGC Census: (27/223). PCGS Population (23/166). Mintage: 5,580,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$185. (#4614)

7800 1857-O AU53 PCGS. CAC. PCGS Population (9/116). NGC Census: (3/143). Mintage: 1,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$215. (#4615)

7801 1858 AU58 NGC. NGC Census: (11/96). PCGS Population (9/78). Mintage: 1,500,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$155. (#4616)

7802 1859-O MS61 PCGS. PCGS Population (3/79). NGC Census: (1/80). Mintage: 480,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$350. (#4620)

7803 1860 MS64 PCGS. PCGS Population (35/22). NGC Census: (29/29). Mintage: 606,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. (#4631)

7804 1860-O — Cleaned, Scratched, Corroded — ANACS. Fine 15 Details. NGC Census: (3/26). PCGS Population (10/40). Mintage: 40,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$1,286. (#4632)

7805 1861 MS64 PCGS. PCGS Population (45/33). NGC Census: (30/33). Mintage: 1,884,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$360. (#4633)

7806 1861-S PCGS Genuine. The PCGS number ending in .98 suggests damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable.

7807 1862 MS62 ANACS. NGC Census: (11/134). PCGS Population (26/88). Mintage: 847,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$220. (#4635)

7808 1869-S MS62 PCGS. PCGS Population (6/20). NGC Census: (4/32). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$665. (#4650)

7809 1870 MS62 ANACS. NGC Census: (7/39). PCGS Population (7/35). Mintage: 470,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$275. (#4651)

7810 1873 Open 3, No Arrows XF45 PCGS. PCGS Population (5/28). NGC Census: (3/22). Mintage: 60,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$151. (#4660)

7811 1873 Arrows AU58 NGC. NGC Census: (17/104). PCGS Population (14/107). Mintage: 2,378,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$275. (#4665)

7812 1874 Arrows AU50 NGC. NGC Census: (6/199). PCGS Population (15/215). Mintage: 2,940,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$220. (#4668)

7813 1875 MS62 PCGS. PCGS Population (55/228). NGC Census: (34/275). Mintage: 10,350,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$180. (#4672)

7814 1875-S Mintmark Below Bow MS64 NGC. CAC. NGC Census: (48/45). PCGS Population (48/20). Mintage: 9,070,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. (#4676)

7815 1876 — Improperly Cleaned — NGC Details. Unc. NGC Census: (2/258). PCGS Population (7/259). Mintage: 1,145,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$125. (#4679)

7816 1876-CC MS63 NGC. NGC Census: (44/147). PCGS Population (71/109). Mintage: 8,270,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$525. (#4680)

7817 1876-S MS63 PCGS. PCGS Population (21/38). NGC Census: (16/35). Mintage: 10,420,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$275. (#4681)

7818 1877-CC AU58 PCGS. PCGS Population (15/266). NGC Census: (15/303). Mintage: 7,700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$130. (#4683)

7819 1878 MS64 NGC. NGC Census: (28/15). PCGS Population (28/15). Mintage: 1,677,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. (#4685)

7820 1880 MS64 PCGS. PCGS Population (35/57). NGC Census: (25/65). Mintage: 36,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$700. (#4688)

7821 1881 — Improperly Cleaned — NGC Details. VG. NGC Census: (0/76). PCGS Population (1/84). Mintage: 24,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$165. (#4689)

7822 1882 MS64 PCGS. PCGS Population (79/119). NGC Census: (105/129). Mintage: 3,910,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$360. (#4690)



7823 1882 MS66 NGC. NGC Census: (42/28). PCGS Population (32/17). Mintage: 3,910,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$950. (#4690)

7824 1883 MS64 PCGS. PCGS Population (124/136). NGC Census: (113/136). Mintage: 7,674,673. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$360. (#4691)

7825 1884 MS65 PCGS. PCGS Population (54/54). NGC Census: (65/63). Mintage: 3,365,505. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$700. (#4692)

7826 1884 MS65 NGC. CAC. NGC Census: (65/63). PCGS Population (54/54). Mintage: 3,365,505. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$700. (#4692)

7827 1885 MS62 NGC. NGC Census: (24/251). PCGS Population (37/207). Mintage: 2,532,497. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$160. (#4694)

7828 1885 MS65 PCGS. PCGS Population (44/31). NGC Census: (60/57). Mintage: 2,532,497. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$725. (#4694)

7829 1886 MS62 Prooflike NGC. NGC Census: (52/395). PCGS Population (66/354). Mintage: 6,376,684. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$140. (#4696)

7830 1886 MS63 NGC. NGC Census: (94/301). PCGS Population (118/236). Mintage: 6,376,684. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$195. (#4696)

7831 1886 MS65 Prooflike NGC. NGC Census: (82/62). PCGS Population (75/34). Mintage: 6,376,684. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$700. (#4696)

7832 1887 MS63 PCGS. PCGS Population (96/262). NGC Census: (103/251). Mintage: 11,283,229. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$210. (#4698)

7833 1887-S MS63 PCGS. PCGS Population (36/82). NGC Census: (44/126). Mintage: 4,454,450. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$225. (#4699)

7834 1887-S MS63 PCGS. PCGS Population (36/82). NGC Census: (44/126). Mintage: 4,454,450. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$225. (#4699)

7835 1887-S MS64 PCGS. CAC. PCGS Population (51/31). NGC Census: (49/77). Mintage: 4,454,450. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$360. (#4699)

7836 1889 MS63 ANACS. NGC Census: (59/188). PCGS Population (74/171). Mintage: 7,380,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$260. (#4702)

7837 1889 MS64 PCGS. PCGS Population (90/81). NGC Census: (94/94). Mintage: 7,380,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$360. (#4702)

7838 1890-S AU58 PCGS. PCGS Population (7/61). NGC Census: (10/83). Mintage: 1,423,076. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$225. (#4705)

7839 1891 MS61 PCGS. PCGS Population (25/658). NGC Census: (36/723). Mintage: 15,310,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$130. (#4706)

7840 1891 MS64 PCGS. PCGS Population (213/164). NGC Census: (278/192). Mintage: 15,310,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$360. (#4706)

7841 1891-S MS64 NGC. NGC Census: (42/36). PCGS Population (46/29). Mintage: 3,196,116. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. (#4708)

PROOF SEATED DIMES

7842 1860 PR61 NGC. NGC Census: (4/121). PCGS Population (4/136). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR61: \$290. (#4753)

7843 1861 PR64 NGC. NGC Census: (40/20). PCGS Population (29/18). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$750. (#4754)

7844 1862 PR62 NGC. NGC Census: (11/80). PCGS Population (36/77). Mintage: 550. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$400. (#4755)

7845 1870 PR64 NGC. NGC Census: (53/31). PCGS Population (44/28). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$775. (#4763)

7846 1873 No Arrows, Closed 3 PR64 NGC. NGC Census: (45/41). PCGS Population (47/23). Mintage: 1,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$775. (#4766)

7847 1886 PR64 NGC. NGC Census: (75/100). PCGS Population (70/57). Mintage: 886. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$735. (#4783)

BARBER DIMES

7848 1892 MS62 PCGS. PCGS Population (221/792). NGC Census: (162/792). Mintage: 12,121,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$135. (#4796)



7849 1892 MS65 PCGS. PCGS Population (123/66). NGC Census: (132/84). Mintage: 12,121,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$525. (#4796)

7850 1892-S MS63 PCGS. PCGS Population (24/41). NGC Census: (10/56). Mintage: 990,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$635. (#4798)

7851 1893 MS63 NGC. NGC Census: (50/121). PCGS Population (57/109). Mintage: 3,340,792. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$190. (#4800)

7852 1893-O AU55 PCGS. PCGS Population (8/110). NGC Census: (4/113). Mintage: 1,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$205. (#4801)

7853 1893-O MS62 PCGS. PCGS Population (23/74). NGC Census: (18/81). Mintage: 1,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$365. (#4801)

7854 1893-S/S AU53 ANACS. FS-009. RPM-1. NGC Census: (3/109). PCGS Population (3/124). Mintage: 2,491,401. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$130. (#4802)

7855 1893-S MS61 ANACS. NGC Census: (6/86). PCGS Population (3/93). Mintage: 2,491,401. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$265. (#4802)

7856 1894 MS64 NGC. NGC Census: (31/32). PCGS Population (35/27). Mintage: 1,330,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$600. (#4803)

7857 1894-O AU50 PCGS. PCGS Population (8/50). NGC Census: (5/36). Mintage: 720,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$530. (#4804)

7858 1895-S AU55 PCGS. PCGS Population (13/96). NGC Census: (6/122). Mintage: 1,120,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$280. (#4808)

7859 1895-S MS62 NGC. NGC Census: (25/72). PCGS Population (16/58). Mintage: 1,120,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$600. (#4808)

7860 1896 MS64 NGC. NGC Census: (28/25). PCGS Population (32/28). Mintage: 2,000,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$480. (#4809)

7861 1897 MS63 NGC. NGC Census: (68/190). PCGS Population (91/164). Mintage: 10,869,264. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$180. (#4812)

7862 1897-S VF25 PCGS. PCGS Population (5/125). NGC Census: (0/68). Mintage: 1,342,844. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$107. (#4814)

7863 1898 MS62 NGC. NGC Census: (62/293). PCGS Population (77/302). Mintage: 16,320,735. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$130. (#4815)

7864 1898 MS62 NGC. NGC Census: (62/293). PCGS Population (77/302). Mintage: 16,320,735. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$130. (#4815)

7865 1898-O AU53 PCGS. PCGS Population (5/61). NGC Census: (1/57). Mintage: 2,130,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$225. (#4816)

7866 1898-O AU55 PCGS. PCGS Population (4/57). NGC Census: (2/55). Mintage: 2,130,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$250. (#4816)

7867 1899 MS62 ANACS. NGC Census: (43/203). PCGS Population (60/197). Mintage: 19,580,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$130. (#4818)

7868 1899 MS63 PCGS. PCGS Population (69/128). NGC Census: (68/135). Mintage: 19,580,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$180. (#4818)

7869 1899 MS64 NGC. NGC Census: (85/50). PCGS Population (84/44). Mintage: 19,580,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. (#4818)

7870 1900-O XF40 PCGS. CAC. PCGS Population (11/75). NGC Census: (5/59). Mintage: 2,010,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$200. (#4822)

7871 1901-O AU55 NGC. NGC Census: (11/69). PCGS Population (12/63). Mintage: 5,620,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$200. (#4825)

7872 1901-S — Scratched — ANACS. VF20 Details. NGC Census: (1/71). PCGS Population (6/105). Mintage: 593,022. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$390. (#4826)

7873 1902-S XF45 PCGS. PCGS Population (12/91). NGC Census: (1/57). Mintage: 2,070,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$124. (#4829)

7874 1902-S MS62 NGC. NGC Census: (7/35). PCGS Population (9/44). Mintage: 2,070,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$575. (#4829)

7875 1903 MS64 PCGS. PCGS Population (31/33). NGC Census: (27/23). Mintage: 19,500,756. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. (#4830)

7876 1903-O MS62 NGC. NGC Census: (17/47). PCGS Population (17/57). Mintage: 8,180,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$285. (#4831)

7877 1904-S — Cleaned, Scratched — ANACS. AU Details, Net XF40. NGC Census: (4/69). PCGS Population (11/109). Mintage: 800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$290. (#4834)

7878 1904-S AU50 ANACS. NGC Census: (2/61). PCGS Population (9/84). Mintage: 800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$375. (#4834)

7879 1905 MS64 NGC. NGC Census: (40/28). PCGS Population (57/31). Mintage: 14,552,350. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. (#4835)

7880 1905-O Micro O VF30 PCGS. PCGS Population (8/32). NGC Census: (0/0). (#94836)

7881 1906 MS64 PCGS. PCGS Population (93/54). NGC Census: (98/52). Mintage: 19,958,406. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. (#4838)

7882 1906-O MS64 PCGS. PCGS Population (37/59). NGC Census: (44/35). Mintage: 2,610,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. (#4840)



7883 1907 MS65 NGC. NGC Census: (43/42). PCGS Population (42/13). Mintage: 22,220,576. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$510. (#4842)

7884 1907-D MS62 ANACS. NGC Census: (8/47). PCGS Population (6/40). Mintage: 4,080,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$390. (#4843)

7885 1907-O MS62 ANACS. NGC Census: (16/101). PCGS Population (20/99). Mintage: 5,058,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$190. (#4844)

7886 1907-O MS63 NGC. NGC Census: (37/64). PCGS Population (29/70). Mintage: 5,058,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$225. (#4844)

7887 1908 MS63 PCGS. PCGS Population (84/151). NGC Census: (66/143). Mintage: 10,600,545. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$180. (#4846)

7888 1908-D MS65 PCGS. PCGS Population (16/12). NGC Census: (15/13). Mintage: 7,490,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$725. (#4847)

7889 1909-D MS62 PCGS. PCGS Population (12/52). NGC Census: (7/58). Mintage: 954,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$550. (#4851)

7890 1909-S MS63 NGC. NGC Census: (9/40). PCGS Population (11/35). Mintage: 1,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$825. (#4853)

7891 1910-D MS63 NGC. NGC Census: (18/34). PCGS Population (23/41). Mintage: 3,490,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$340. (#4855)

7892 1910-D MS63 NGC. Ex: Richmond Collection. NGC Census: (18/34). PCGS Population (23/41). Mintage: 3,490,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$340. (#4855)

7893 1911 MS64 PCGS. PCGS Population (268/211). NGC Census: (230/186). Mintage: 18,870,544. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. (#4857)

7894 1911-D MS63 NGC. NGC Census: (28/132). PCGS Population (42/164). Mintage: 11,209,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$180. (#4858)

7895 1911-D MS65 NGC. NGC Census: (40/33). PCGS Population (56/43). Mintage: 11,209,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$515. (#4858)

7896 1911-D MS65 PCGS. CAC. PCGS Population (56/43). NGC Census: (40/33). Mintage: 11,209,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$515. (#4858)

7897 1912 MS63 PCGS. PCGS Population (197/418). NGC Census: (200/433). Mintage: 19,350,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$180. (#4860)

7898 1912-D MS63 NGC. NGC Census: (53/106). PCGS Population (71/110). Mintage: 11,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$180. (#4861)

7899 1912-D MS65 PCGS. CAC. PCGS Population (21/16). NGC Census: (26/6). Mintage: 11,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$600. (#4861)

7900 1912-S MS63 NGC. NGC Census: (27/78). PCGS Population (39/80). Mintage: 3,420,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$260. (#4862)

7901 1913 MS63 PCGS. PCGS Population (178/336). NGC Census: (184/303). Mintage: 19,760,622. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$180. (#4863)

7902 1914 MS64 NGC. NGC Census: (265/183). PCGS Population (291/194). Mintage: 17,360,656. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. (#4865)

7903 1914 MS65 ANACS. NGC Census: (135/48). PCGS Population (138/56). Mintage: 17,360,656. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$515. (#4865)

7904 1915 MS63 NGC. NGC Census: (60/142). PCGS Population (89/170). Mintage: 5,620,450. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$190. (#4868)

7905 1916 MS62 NGC. NGC Census: (160/718). PCGS Population (229/801). Mintage: 18,490,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$125. (#4870)

7906 1916 MS63 PCGS. PCGS Population (333/468). NGC Census: (239/479). Mintage: 18,490,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$180. (#4870)

PROOF BARBER DIMES

7907 1896 PR64 PCGS. PCGS Population (61/78). NGC Census: (58/99). Mintage: 762. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$715. (#4880)

7908 1898 PR63 Cameo ANACS. NGC Census: (2/70). PCGS Population (8/49). (#84882)

7909 1905 PR64 PCGS. PCGS Population (54/95). NGC Census: (50/90). Mintage: 727. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$710. (#4889)

7910 1906 PR62 NGC. NGC Census: (10/153). PCGS Population (21/147). Mintage: 675. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$330. (#4890)

7911 1906 PR63 PCGS. PCGS Population (41/106). NGC Census: (26/127). Mintage: 675. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$470. (#4890)

MERCURY DIMES

7912 1916 MS66 Full Bands NGC. NGC Census: (332/85). PCGS Population (346/101). Mintage: 22,180,080. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$260. (#4905)



7913 1916 MS67 Full Bands PCGS. PCGS Population (93/8). NGC Census: (73/12). Mintage: 22,180,080. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$660. (#4905)

7914 1916-D AG3 NGC. NGC Census: (0/1216). PCGS Population (1757/3320). Mintage: 264,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AG3: \$416. (#4906)

7915 1916-D AG3 NGC. NGC Census: (0/1216). PCGS Population (1757/3320). Mintage: 264,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AG3: \$416. (#4906)

7916 1916-D — Improperly Cleaned — NGC Details. AG. NGC Census: (0/1216). PCGS Population (1757/3320). Mintage: 264,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AG3: \$416. (#4906)

7917 1916-D — Improperly Cleaned, Scratched — NGC Details. Good. NGC Census: (366/850). PCGS Population (1090/2230). Mintage: 264,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 4: \$680. (#4906)

7918 1916-S MS65 NGC. NGC Census: (91/55). PCGS Population (130/51). Mintage: 10,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$160. (#4908)

7919 1916-S MS64 Full Bands PCGS. PCGS Population (235/223). NGC Census: (152/96). Mintage: 10,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$160. (#4909)

7920 1917-D MS61 ANACS. NGC Census: (16/242). PCGS Population (3/193). Mintage: 9,402,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$158. (#4912)

7921 1917-D MS64 Full Bands PCGS. PCGS Population (96/43). NGC Census: (70/18). Mintage: 9,402,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$740. (#4913)

7922 1917-S MS65 Full Bands PCGS. PCGS Population (107/73). NGC Census: (26/17). Mintage: 27,330,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$850. (#4915)

7923 1918 MS65 PCGS. PCGS Population (14/3). NGC Census: (16/3). Mintage: 26,680,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$310. (#4916)

7924 1918-D MS64 NGC. NGC Census: (130/58). PCGS Population (154/77). Mintage: 22,674,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. (#4918)

7925 1918-D MS64 PCGS. PCGS Population (154/77). NGC Census: (130/58). Mintage: 22,674,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. (#4918)

7926 1918-S MS64 PCGS. PCGS Population (115/48). NGC Census: (103/52). Mintage: 19,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$280. (#4920)

7927 1918-S MS64 PCGS. PCGS Population (115/48). NGC Census: (103/52). Mintage: 19,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$280. (#4920)

7928 1919 MS64 Full Bands NGC. NGC Census: (111/69). PCGS Population (205/195). Mintage: 35,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$230. (#4923)

7929 1919 MS65 Full Bands PCGS. PCGS Population (132/63). NGC Census: (50/19). Mintage: 35,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$535. (#4923)

- 7930 1919-D AU58 PCGS.** PCGS Population (63/247). NGC Census: (16/203). Mintage: 9,939,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$125. (#4924)
- 7931 1919-D MS63 PCGS.** PCGS Population (93/106). NGC Census: (50/95). Mintage: 9,939,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$400. (#4924)
- 7932 1919-D MS64 PCGS.** PCGS Population (80/26). NGC Census: (63/32). Mintage: 9,939,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550. (#4924)
- 7933 1919-S MS62 NGC.** NGC Census: (28/97). PCGS Population (22/144). Mintage: 8,850,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$300. (#4926)
- 7934 1920 MS65 Full Bands PCGS.** PCGS Population (204/102). NGC Census: (108/46). Mintage: 59,030,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. (#4929)
- 7935 1921 — Improperly Cleaned — NGC Details. AU.** NGC Census: (19/63). PCGS Population (20/81). Mintage: 1,230,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$675. (#4934)
- 7936 1921-D — Improperly Cleaned — NGC Details. XF.** NGC Census: (35/190). PCGS Population (51/255). Mintage: 1,080,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$550. (#4936)
- 7937 1923 MS65 Full Bands PCGS. CAC.** PCGS Population (303/226). NGC Census: (184/127). Mintage: 50,130,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$275. (#4939)
- 7938 1923 MS66 Full Bands PCGS.** PCGS Population (161/64). NGC Census: (97/29). Mintage: 50,130,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$320. (#4939)
- 7939 1923-S MS61 ANACS.** NGC Census: (7/129). PCGS Population (3/142). Mintage: 6,440,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$175. (#4940)
- 7940 1923-S MS64 NGC.** NGC Census: (54/21). PCGS Population (51/25). Mintage: 6,440,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$480. (#4940)
- 7941 1924 MS65 Full Bands PCGS.** PCGS Population (144/87). NGC Census: (101/74). Mintage: 24,010,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. (#4943)
- 7942 1924 MS65 Full Bands PCGS.** PCGS Population (144/87). NGC Census: (101/74). Mintage: 24,010,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. (#4943)
- 7943 1924-S PCGS Genuine.** The PCGS number ending in .92 suggests Cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 7,120,000. (#4946)
- 7944 1924-S MS64 NGC.** NGC Census: (57/24). PCGS Population (55/19). Mintage: 7,120,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$545. (#4946)
- 7945 1924-S MS64 PCGS.** PCGS Population (55/19). NGC Census: (57/24). Mintage: 7,120,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$545. (#4946)
- 7946 1924-S MS62 Full Bands NGC.** NGC Census: (22/66). PCGS Population (28/164). Mintage: 7,120,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$500. (#4947)
- 7947 1925 MS64 Full Bands NGC.** NGC Census: (68/63). PCGS Population (154/164). Mintage: 25,610,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$180. (#4949)
- 7948 1926 MS66 Full Bands PCGS.** PCGS Population (83/16). NGC Census: (33/9). Mintage: 32,160,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$620. (#4955)
- 7949 1926-D MS63 Full Bands PCGS.** PCGS Population (104/269). NGC Census: (30/141). Mintage: 6,828,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$350. (#4957)
- 7950 1927 MS65 Full Bands PCGS.** PCGS Population (209/121). NGC Census: (85/34). Mintage: 28,080,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$260. (#4961)
- 7951 1927-D MS64 NGC.** NGC Census: (44/25). PCGS Population (53/41). Mintage: 4,812,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$450. (#4962)
- 7952 1928 MS65 Full Bands PCGS.** PCGS Population (227/134). NGC Census: (101/36). Mintage: 19,480,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$270. (#4967)
- 7953 1928 MS66 Full Bands PCGS.** PCGS Population (109/25). NGC Census: (31/5). Mintage: 19,480,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$380. (#4967)
- 7954 1928-S MS64 PCGS.** PCGS Population (92/85). NGC Census: (57/114). Mintage: 7,400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$250. (#4970)
- 7955 1929 MS66 Full Bands PCGS.** PCGS Population (183/55). NGC Census: (64/9). Mintage: 25,970,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$240. (#4973)
- 7956 1929-D MS67 PCGS. CAC.** PCGS Population (8/1). NGC Census: (9/1). Mintage: 5,034,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$270. (#4974)
- 7957 1929-D MS66 Full Bands PCGS.** PCGS Population (99/36). NGC Census: (72/1). Mintage: 5,034,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$380. (#4975)
- 7958 1929-S MS64 Full Bands PCGS.** PCGS Population (116/262). NGC Census: (39/65). Mintage: 4,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$150. (#4977)
- 7959 1930 MS66 Full Bands PCGS.** PCGS Population (85/14). NGC Census: (20/4). Mintage: 6,770,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$745. (#4979)
- 7960 1930-S MS66+ PCGS. CAC.** PCGS Population (41/3). NGC Census: (37/4). Mintage: 1,843,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. (#4980)
- 7961 1930-S MS65 Full Bands PCGS.** PCGS Population (141/68). NGC Census: (25/15). Mintage: 1,843,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$585. (#4981)
- 7962 1930-S MS65 Full Bands PCGS.** PCGS Population (141/68). NGC Census: (25/15). Mintage: 1,843,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$585. (#4981)
- 7963 1931 MS65 Full Bands PCGS.** PCGS Population (101/76). NGC Census: (55/11). Mintage: 3,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$530. (#4983)
- 7964 1931 MS65 Full Bands PCGS.** PCGS Population (101/76). NGC Census: (55/11). Mintage: 3,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$530. (#4983)
- 7965 1931-S MS65 PCGS.** PCGS Population (89/49). NGC Census: (86/60). Mintage: 1,800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$225. (#4986)



- 7966 1934 MS67 Full Bands PCGS.** PCGS Population (167/21). NGC Census: (60/8). Mintage: 24,080,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$380. (#4989)
- 7967 1934-D MS65 Full Bands PCGS.** PCGS Population (267/160). NGC Census: (72/37). Mintage: 6,772,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$240. (#4991)
- 7968 1934-D MS66 Full Bands PCGS.** PCGS Population (125/35). NGC Census: (27/10). Mintage: 6,772,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. (#4991)
- 7969 1935 MS67 Full Bands PCGS.** PCGS Population (227/9). NGC Census: (111/1). Mintage: 58,830,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$250. (#4993)
- 7970 1935 MS67 Full Bands NGC.** NGC Census: (111/1). PCGS Population (227/9). Mintage: 58,830,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$250. (#4993)
- 7971 1935 MS67 Full Bands PCGS.** PCGS Population (227/9). NGC Census: (111/1). Mintage: 58,830,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$250. (#4993)
- 7972 1935-D MS66 Full Bands PCGS.** NGC Census: (32/5). PCGS Population (81/23). Mintage: 10,477,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$560. (#4995)
- 7973 1935-S MS65 Full Bands PCGS.** PCGS Population (226/219). NGC Census: (50/93). Mintage: 15,840,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$260. (#4997)

- 7974 1935-S MS66 Full Bands PCGS.** PCGS Population (140/79). NGC Census: (67/26). Mintage: 15,840,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$380. (#4997)
- 7975 1936-D MS66 Full Bands NGC.** NGC Census: (64/34). PCGS Population (209/111). Mintage: 16,132,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$240. (#5001)
- 7976 1936-D MS66 Full Bands PCGS.** PCGS Population (209/111). NGC Census: (64/34). Mintage: 16,132,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$240. (#5001)
- 7977 1936-D MS67 Full Bands PCGS.** PCGS Population (102/9). NGC Census: (33/1). Mintage: 16,132,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$550. (#5001)
- 7978 1937 MS67 Full Bands PCGS.** PCGS Population (728/39). NGC Census: (485/15). Mintage: 56,865,756. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$120. (#5005)
- 7979 1937 MS67 Full Bands PCGS.** PCGS Population (728/39). NGC Census: (485/15). Mintage: 56,865,756. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$120. (#5005)
- 7980 1937-D MS67 Full Bands PCGS.** PCGS Population (206/12). NGC Census: (132/15). Mintage: 14,146,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$220. (#5007)
- 7981 1937-D MS67 Full Bands PCGS.** PCGS Population (206/12). NGC Census: (132/15). Mintage: 14,146,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$220. (#5007)
- 7982 1937-S MS66 Full Bands PCGS.** PCGS Population (265/80). NGC Census: (94/37). Mintage: 9,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$190. (#5009)
- 7983 1938 MS67 Full Bands PCGS.** PCGS Population (211/10). NGC Census: (127/3). Mintage: 22,198,728. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$200. (#5011)
- 7984 1938 MS67 Full Bands PCGS. CAC.** PCGS Population (211/10). NGC Census: (127/3). Mintage: 22,198,728. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$200. (#5011)

- 7985 1938-D MS67 Full Bands PCGS.** PCGS Population (266/11). NGC Census: (161/5). Mintage: 5,537,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$200. (#5013)
- 7986 1938-D MS67 Full Bands PCGS.** PCGS Population (266/11). NGC Census: (162/5). Mintage: 5,537,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$200. (#5013)
- 7987 1938-S MS66 Full Bands PCGS.** PCGS Population (344/118). NGC Census: (185/70). Mintage: 8,090,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$140. (#5015)
- 7988 1938-S MS66 Full Bands PCGS. CAC.** PCGS Population (346/119). NGC Census: (185/70). Mintage: 8,090,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$140. (#5015)
- 7989 1938-S MS67 Full Bands PCGS. CAC.** PCGS Population (113/6). NGC Census: (63/7). Mintage: 8,090,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$380. (#5015)
- 7990 1939 MS65 Full Bands PCGS.** PCGS Population (321/401). NGC Census: (62/128). Mintage: 67,749,320. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$120. (#5017)
- 7991 1939 MS67 Full Bands NGC.** NGC Census: (38/0). PCGS Population (99/6). Mintage: 67,749,320. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$585. (#5017)
- 7992 1939-D MS66 Full Bands PCGS. CAC.** PCGS Population (1904/602). NGC Census: (685/465). Mintage: 24,394,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$48. (#5019)
- 7993 1939-S MS66 Full Bands PCGS.** PCGS Population (102/32). NGC Census: (22/10). Mintage: 10,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$750. (#5021)
- 7994 1940-S MS66 Full Bands NGC. CAC.** NGC Census: (240/88). PCGS Population (543/137). Mintage: 21,560,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$88. (#5027)
- 7995 1941 MS67 Full Bands PCGS.** PCGS Population (254/6). NGC Census: (285/5). Mintage: 175,106,560. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$180. (#5029)

7996 1942/1 XF40 ANACS. NGC Census: (167/637). PCGS Population (293/702). Mintage: 205,432,336. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$500. (#5036)

7997 1942/1-D XF40 ANACS. NGC Census: (70/246). PCGS Population (107/226). Mintage: 60,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$610. (#5040)

7998 1942/1-D XF45 ANACS. NGC Census: (75/171). PCGS Population (76/150). Mintage: 60,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$703. (#5040)

7999 1942-D MS67 Full Bands PCGS. PCGS Population (469/21). NGC Census: (624/11). Mintage: 60,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$130. (#5039)

8000 1943 MS67 Full Bands PCGS. PCGS Population (204/3). NGC Census: (165/1). Mintage: 191,710,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$195. (#5045)

8001 1943 MS67 Full Bands PCGS. PCGS Population (205/3). NGC Census: (165/1). Mintage: 191,710,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$195. (#5045)

8002 1943-S MS67 Full Bands PCGS. PCGS Population (172/15). NGC Census: (174/7). Mintage: 60,400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$250. (#5049)

8003 1944-D MS67 Full Bands NGC. CAC. NGC Census: (1169/20). PCGS Population (1167/77). Mintage: 62,224,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$120. (#5053)

8004 1944-S MS67+ Full Bands PCGS. CAC. PCGS Population (258/4). NGC Census: (231/7). Mintage: 49,490,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$160. (#5055)

8005 1945-S MS67 Full Bands PCGS. PCGS Population (107/3). NGC Census: (90/21). Mintage: 41,920,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$480. (#5061)

8006 1945-S Micro S MS67 NGC. NGC Census: (126/7). PCGS Population (172/1). Mintage: 41,920,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$300. (#5062)

8007 1945-S Micro S MS67 NGC. NGC Census: (126/7). PCGS Population (173/1). Mintage: 41,920,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$300. (#5062)

PROOF MERCURY DIMES

8008 1937 PR64 NGC. NGC Census: (207/914). PCGS Population (410/1266). Mintage: 5,756. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$370. (#5072)

8009 1937 PR65 NGC. NGC Census: (295/619). PCGS Population (561/705). Mintage: 5,756. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$430. (#5072)

8010 1938 PR65 NGC. NGC Census: (478/908). PCGS Population (850/799). Mintage: 8,728. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$240. (#5073)

8011 1938 PR67 PCGS. CAC. PCGS Population (159/5). NGC Census: (228/35). Mintage: 8,728. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$575. (#5073)

8012 1939 PR66 PCGS. PCGS Population (899/455). NGC Census: (777/477). Mintage: 9,321. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$225. (#5074)



8013 1939 PR67 PCGS. PCGS Population (421/34). NGC Census: (414/63). Mintage: 9,321. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$350. (#5074)

8014 1939 PR67 NGC. NGC Census: (414/63). PCGS Population (421/34). Mintage: 9,321. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$350. (#5074)

8015 1940 PR65 NGC. NGC Census: (476/1240). PCGS Population (997/1195). Mintage: 11,827. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$165. (#5075)

8016 1940 PR65 NGC. NGC Census: (476/1240). PCGS Population (997/1195). Mintage: 11,827. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$165. (#5075)

8017 1941 PR66 NGC. NGC Census: (974/417). PCGS Population (1036/293). Mintage: 16,557. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$182. (#5076)

8018 1941 PR67 NGC. NGC Census: (375/42). PCGS Population (277/16). Mintage: 16,557. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$315. (#5076)

8019 1941 PR67 NGC. CAC. NGC Census: (375/42). PCGS Population (277/16). Mintage: 16,557. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$315. (#5076)

8020 1942 PR65 NGC. NGC Census: (946/2296). PCGS Population (1754/2165). Mintage: 22,329. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$150. (#5077)

8021 1942 PR65 PCGS. CAC. PCGS Population (1754/2162). NGC Census: (946/2298). Mintage: 22,329. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$150. (#5077)

8022 1942 PR66 NGC. NGC Census: (1437/859). PCGS Population (1544/621). Mintage: 22,329. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$175. (#5077)

8023 1942 PR67 NGC. NGC Census: (741/119). PCGS Population (583/38). Mintage: 22,329. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$300. (#5077)

8024 1942 PR67 NGC. NGC Census: (741/119). PCGS Population (583/38). Mintage: 22,329. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$300. (#5077)

8025 1942 PR67 NGC. CAC. NGC Census: (741/119). PCGS Population (583/38). Mintage: 22,329. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$300. (#5077)

ROOSEVELT DIMES

- 8026 1946 MS67 Full Bands PCGS.** PCGS Population (34/1). NGC Census: (51/2). Mintage: 255,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$510. (#85082)
- 8027 1947-D MS67 Full Bands PCGS.** PCGS Population (29/1). NGC Census: (20/0). Mintage: 46,835,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$270. (#85086)
- 8028 1947-S MS67 Full Bands PCGS.** NGC Census: (52/1). PCGS Population (31/2). Mintage: 34,840,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$280. (#85087)
- 8029 1949-D MS67 Full Bands PCGS.** PCGS Population (74/3). NGC Census: (46/1). Mintage: 26,034,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$175. (#85092)
- 8030 1949-S MS68 W NGC.** NGC Census: (12/0). PCGS Population (3/0). Mintage: 13,510,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS68: \$1,100. (#5093)
- 8031 1950 MS68 NGC.** NGC Census: (2/0). PCGS Population (1/0). Mintage: 50,181,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS68: \$1,075. (#5094)
- 8032 1950 MS67 Full Bands PCGS.** PCGS Population (27/1). NGC Census: (35/2). Mintage: 50,181,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$160. (#85094)
- 8033 1950-S MS66 Full Bands PCGS.** PCGS Population (72/25). NGC Census: (52/36). Mintage: 20,440,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$40. (#85096)
- 8034 1950-S MS67 Full Bands PCGS.** PCGS Population (23/2). NGC Census: (32/4). Mintage: 20,440,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$200. (#85096)
- 8035 1951 MS67 Full Bands PCGS.** PCGS Population (27/0). NGC Census: (62/0). Mintage: 103,800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$175. (#85097)



- 8036 1951-S MS68 NGC.** NGC Census: (22/0). PCGS Population (6/0). Mintage: 31,630,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS68: \$725. (#5099)
- 8037 1952-S MS68 NGC.** NGC Census: (7/1). PCGS Population (4/0). Mintage: 44,419,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS68: \$1,100. (#5102)
- 8038 1953-D MS67 Full Bands PCGS.** PCGS Population (38/0). NGC Census: (70/1). Mintage: 136,432,992. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$135. (#85104)
- 8039 1953-S MS68 NGC.** NGC Census: (13/0). PCGS Population (2/0). Mintage: 39,180,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS68: \$1,400. (#5105)
- 8040 1954 MS67 Full Bands PCGS.** PCGS Population (17/0). NGC Census: (12/0). Mintage: 114,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$250. (#85106)
- 8041 1954-D MS67 Full Bands PCGS.** PCGS Population (22/0). NGC Census: (43/1). Mintage: 106,397,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$225. (#85107)
- 8042 1956 MS66 Full Bands PCGS.** PCGS Population (52/9). NGC Census: (44/23). Mintage: 108,640,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$92. (#85112)
- 8043 1957 MS68 NGC.** NGC Census: (30/0). PCGS Population (0/0). Mintage: 160,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS68: \$800. (#5114)

- 8044 1957 MS66+ Full Bands PCGS.** PCGS Population (50/5). NGC Census: (22/5). Mintage: 160,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$130. (#85114)
- 8045 1957-D MS68 NGC.** NGC Census: (17/0). PCGS Population (2/0). Mintage: 113,354,328. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS68: \$650. (#5115)
- 8046 1958 MS68 NGC.** NGC Census: (16/0). PCGS Population (0/0). Mintage: 31,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS68: \$800. (#5116)
- 8047 1962 MS67 Full Bands PCGS.** PCGS Population (19/0). NGC Census: (67/0). Mintage: 72,400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$220. (#85124)
- 8048 1964 MS67 Full Bands PCGS.** PCGS Population (17/0). NGC Census: (28/0). Mintage: 929,299,968. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$175. (#85128)
- 8049 1964-D MS67 Full Bands PCGS.** PCGS Population (12/1). NGC Census: (25/0). Mintage: 1,357,517,184. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$520. (#85129)
- 8050 1982 No P MS65 PCGS.** PCGS Population (711/545). NGC Census: (91/117). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$220. (#5162)

PROOF ROOSEVELT DIMES

- 8051 1950 PR68 NGC.** NGC Census: (50/0). PCGS Population (4/0). Mintage: 51,386. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$230. (#5225)
- 8052 1951 PR68 Cameo NGC.** NGC Census: (81/6). PCGS Population (7/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$375. (#85226)
- 8053 1960 Doubled Die Obverse PR65 ANACS.** FS-015. NGC Census: (0/0). PCGS Population (14/39). (#5223)
- 8054 1963 Doubled Die Reverse PR65 ANACS.** FS-017.5. NGC Census: (0/0). PCGS Population (11/22). (#5224)
- 8055 1970 No S PR65 NGC.** NGC Census: (3/80). PCGS Population (8/136). Mintage: 2,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$680. (#5248)
- 8056 1981-S Type Two PR70 Deep Cameo PCGS.** PCGS Population (75). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$260. (#95262)

8057 1981-S Type Two PR70 Deep Cameo PCGS. PCGS Population (75). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$260. (#95262)

8058 1983 No S PR69 Ultra Cameo NGC. NGC Census: (0/0). PCGS Population (84/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$875. (#95265)

TWENTY CENT PIECES

8059 1875 XF45 NGC. CAC. NGC Census: (15/318). PCGS Population (60/404). Mintage: 36,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$404. (#5296)

8060 1875 MS61 NGC. NGC Census: (20/184). PCGS Population (24/170). Mintage: 36,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$775. (#5296)

8061 1875-CC Fine 12 PCGS. PCGS Population (61/902). NGC Census: (19/566). Mintage: 133,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$440. (#5297)

8062 1875-CC — Improperly Cleaned — NGC Details. VF. NGC Census: (15/521). PCGS Population (42/811). Mintage: 133,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$545. (#5297)

8063 1875-CC — Improperly Cleaned — NGC Details. AU. NGC Census: (18/403). PCGS Population (48/494). Mintage: 133,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$925. (#5297)

8064 1875-S — Improperly Cleaned — NGC Details. XF. NGC Census: (57/2024). PCGS Population (160/2362). Mintage: 1,155,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$190. (#5298)

8065 1875-S AU50 PCGS. PCGS Population (159/2010). NGC Census: (57/1872). Mintage: 1,155,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$290. (#5298)

8066 1875-S AU58 NGC. NGC Census: (275/1410). PCGS Population (271/1447). Mintage: 1,155,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$400. (#5298)

8067 1875-S MS61 NGC. NGC Census: (127/1265). PCGS Population (76/1335). Mintage: 1,155,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$610. (#5298)

8068 1876 — Improperly Cleaned — NGC Details. XF. NGC Census: (8/361). PCGS Population (33/458). Mintage: 14,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$425. (#5299)

BUST QUARTERS

8069 1819 Small 9 VF20 ANACS. B-2. NGC Census: (2/108). PCGS Population (7/86). Mintage: 144,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$400. (#5325)

8070 1819 Large 9 Fine 15 NGC. B-2. NGC Census: (0/0). PCGS Population (7/37). (#5326)

8071 1820 Large 0 VG8 PCGS. PCGS Population (11/101). NGC Census: (0/0). (#5329)

8072 1831 Small Letters AU50 PCGS. CAC. PCGS Population (34/280). NGC Census: (24/366). Mintage: 398,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$600. (#5348)

8073 1831 Large Letters XF45 PCGS. PCGS Population (9/39). NGC Census: (0/0). (#5349)

8074 1832 XF40 NGC. NGC Census: (5/102). PCGS Population (17/123). Mintage: 320,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$340. (#5351)

8075 1832 XF45 PCGS. CAC. PCGS Population (16/107). NGC Census: (15/87). Mintage: 320,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$422. (#5351)

8076 1832 AU50 PCGS. PCGS Population (16/91). NGC Census: (3/84). Mintage: 320,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$575. (#5351)

8077 1833 AU55 NGC. NGC Census: (10/63). PCGS Population (10/36). Mintage: 156,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$760. (#5352)

8078 1834 — Cleaned — PCGS Genuine. AU Details. Mintage: 286,000. (#5353)

8079 1834 Fine 15 NGC. NGC Census: (14/437). PCGS Population (13/565). Mintage: 286,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$112. (#5353)

8080 1834 VF35 PCGS. PCGS Population (51/426). NGC Census: (21/362). Mintage: 286,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$266. (#5353)

8081 1835 — Improperly Cleaned — NGC Details. AU. B-7. NGC Census: (27/215). PCGS Population (43/155). Mintage: 1,952,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$580. (#5354)

8082 1835 AU50 PCGS. PCGS Population (43/155). NGC Census: (27/215). Mintage: 1,952,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$580. (#5354)

8083 1837 XF45 PCGS. PCGS Population (25/131). NGC Census: (21/154). Mintage: 252,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$442. (#5356)

8084 1838 VF35 PCGS. PCGS Population (24/180). NGC Census: (5/166). Mintage: 366,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$272. (#5357)

SEATED QUARTERS

8085 1838 No Drapery — Improperly Cleaned — NCS. XF Details. NGC Census: (10/139). PCGS Population (23/141). Mintage: 466,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$350. (#5391)

8086 1840-O No Drapery VF25 PCGS. PCGS Population (16/95). NGC Census: (3/106). Mintage: 382,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$212. (#5393)

8087 1842 Large Date XF40 NGC. NGC Census: (3/33). PCGS Population (3/29). Mintage: 88,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$400. (#5401)

8088 1842-O Large Date AU53 NGC. NGC Census: (0/14). PCGS Population (2/31). Mintage: 769,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$525. (#5402)



8089 1844 — Improperly Cleaned — NGC Details. Unc. NGC Census: (0/36). PCGS Population (0/26). Mintage: 421,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$425. (#5406)

- 8090 1844-O XF40 ANACS.** NGC Census: (2/37). PCGS Population (3/45). Mintage: 740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$200. (#5407)
- 8091 1845 — Obverse Lamination — ANACS. MS60 Details.** NGC Census: (0/55). PCGS Population (1/42). Mintage: 922,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$475. (#5408)
- 8092 1848 XF40 ANACS.** NGC Census: (0/25). PCGS Population (6/32). Mintage: 146,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$250. (#5412)
- 8093 1849 XF45 NGC.** NGC Census: (6/54). PCGS Population (5/45). Mintage: 340,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$184. (#5413)
- 8094 1850-O AU55 NGC.** NGC Census: (4/40). PCGS Population (5/24). Mintage: 412,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$675. (#5416)
- 8095 1853 Arrows and Rays AU53 PCGS.** PCGS Population (58/521). NGC Census: (33/610). Mintage: 15,210,020. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$300. (#5426)
- 8096 1857 AU58 NGC.** NGC Census: (37/284). PCGS Population (26/220). Mintage: 9,644,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$190. (#5442)
- 8097 1858-S — Cleaned — PCGS Genuine. VF Details.** PCGS Population (3/38). NGC Census: (0/14). Mintage: 121,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$875. (#5447)
- 8098 1860 AU55 NGC.** NGC Census: (8/66). PCGS Population (14/70). Mintage: 805,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$225. (#5451)
- 8099 1861 AU53+ PCGS.** PCGS Population (22/447). NGC Census: (18/444). Mintage: 4,854,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$170. (#5454)
- 8100 1861 AU58 NGC.** NGC Census: (96/317). PCGS Population (70/337). Mintage: 4,854,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$225. (#5454)
- 8101 1861 MS63 NGC.** NGC Census: (87/136). PCGS Population (96/143). Mintage: 4,854,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$650. (#5454)
- 8102 1862 AU58 NGC.** NGC Census: (17/96). PCGS Population (29/122). Mintage: 932,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$280. (#5456)
- 8103 1871 VF35 ANACS.** NGC Census: (0/33). PCGS Population (2/41). Mintage: 118,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$192. (#5478)
- 8104 1873 Arrows AU55 PCGS.** PCGS Population (26/156). NGC Census: (16/154). Mintage: 1,271,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$410. (#5491)
- 8105 1874-S Arrows XF40 NGC.** NGC Census: (4/138). PCGS Population (8/202). Mintage: 392,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$275. (#5495)
- 8106 1875-CC Fine 12 PCGS.** PCGS Population (3/75). NGC Census: (2/40). Mintage: 140,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$265. (#5499)
- 8107 1876 MS61 ANACS.** NGC Census: (35/283). PCGS Population (32/370). Mintage: 17,817,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$300. (#5501)
- 8108 1876 MS63 PCGS.** PCGS Population (110/187). NGC Census: (87/142). Mintage: 17,817,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$450. (#5501)
- 8109 1876 MS64+ PCGS. CAC.** PCGS Population (116/70). NGC Census: (71/71). Mintage: 17,817,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$775. (#5501)
- 8110 1876-CC MS61 NGC.** NGC Census: (14/132). PCGS Population (13/136). Mintage: 4,944,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$500. (#5502)
- 8111 1876-S MS62 NGC.** NGC Census: (42/134). PCGS Population (43/156). Mintage: 8,596,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$325. (#5503)
- 8112 1876-S MS62 NGC.** NGC Census: (42/134). PCGS Population (43/156). Mintage: 8,596,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$325. (#5503)
- 8113 1877 AU53 NGC.** NGC Census: (6/310). PCGS Population (5/330). Mintage: 10,911,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$135. (#5504)
- 8114 1877 AU53 NGC.** NGC Census: (6/310). PCGS Population (5/330). Mintage: 10,911,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$135. (#5504)
- 8115 1877-CC XF45 PCGS.** PCGS Population (23/435). NGC Census: (9/377). Mintage: 4,192,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$147. (#5505)
- 8116 1877-S AU58 NGC.** NGC Census: (24/254). PCGS Population (28/266). Mintage: 8,996,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$200. (#5506)
- 8117 1878-CC XF40 NGC. CAC.** NGC Census: (7/208). PCGS Population (10/237). Mintage: 996,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$235. (#5509)
- 8118 1885 — Graffiti — PCGS Genuine.** The PCGS number ending in .98 suggests Damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable.
- 8119 1888-S MS62 NGC.** NGC Census: (20/61). PCGS Population (11/48). Mintage: 1,216,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$480. (#5521)
- 8120 1891 AU58 ANACS.** NGC Census: (58/475). PCGS Population (70/479). Mintage: 3,920,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$200. (#5524)

PROOF SEATED QUARTERS

- 8121 1873 No Arrows PR63 NGC.** NGC Census: (37/87). PCGS Population (46/56). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$850. (#5572)
- 8122 1881 PR63 NGC.** NGC Census: (40/158). PCGS Population (72/124). Mintage: 975. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$765. (#5582)

BARBER QUARTERS

- 8123 1892 AU58 NGC.** NGC Census: (216/1146). PCGS Population (240/1255). Mintage: 8,237,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$145. (#5601)
- 8124 1892 AU58 NGC.** NGC Census: (216/1146). PCGS Population (240/1255). Mintage: 8,237,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$145. (#5601)
- 8125 1892-O MS62 NGC.** NGC Census: (52/190). PCGS Population (69/203). Mintage: 2,640,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$325. (#5602)
- 8126 1892-O MS63 NGC.** NGC Census: (81/109). PCGS Population (81/122). Mintage: 2,640,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$380. (#5602)
- 8127 1892-S MS62 NGC.** NGC Census: (15/40). PCGS Population (16/59). Mintage: 964,079. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$675. (#5603)
- 8128 1893 MS62 PCGS.** PCGS Population (51/165). NGC Census: (35/158). Mintage: 5,444,815. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$250. (#5604)
- 8129 1893 MS62 NGC.** NGC Census: (35/158). PCGS Population (51/165). Mintage: 5,444,815. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$250. (#5604)
- 8130 1894 MS62 NGC.** NGC Census: (25/90). PCGS Population (26/103). Mintage: 3,432,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$300. (#5607)
- 8131 1894-O AU55 ANACS.** NGC Census: (5/118). PCGS Population (14/81). Mintage: 2,852,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$240. (#5608)
- 8132 1894-O AU58 NGC.** NGC Census: (25/93). PCGS Population (12/69). Mintage: 2,852,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$300. (#5608)
- 8133 1894-S — Improperly Cleaned — NGC Details. Unc.** NGC Census: (1/135). PCGS Population (3/131). Mintage: 2,648,821. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$350. (#5609)
- 8134 1894-S MS62 PCGS.** PCGS Population (20/103). NGC Census: (32/92). Mintage: 2,648,821. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$440. (#5609)

- 8135 1895 MS64 NGC.** NGC Census: (45/31). PCGS Population (50/28). Mintage: 4,440,880. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$520. (#5610)
- 8136 1895-S AU58 NGC.** NGC Census: (11/56). PCGS Population (12/62). Mintage: 1,764,681. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$290. (#5612)
- 8137 1896 MS62 NGC.** NGC Census: (25/112). PCGS Population (24/121). Mintage: 3,874,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$265. (#5613)
- 8138 1897 MS63 PCGS.** PCGS Population (48/81). NGC Census: (46/79). Mintage: 8,140,731. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$380. (#5616)
- 8139 1897-O VF20 NGC.** NGC Census: (3/70). PCGS Population (8/104). Mintage: 1,414,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$250. (#5617)
- 8140 1898 MS62 PCGS.** PCGS Population (57/169). NGC Census: (33/163). Mintage: 11,100,735. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$240. (#5619)
- 8141 1899-O MS61 NGC.** NGC Census: (4/57). PCGS Population (4/81). Mintage: 2,644,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$440. (#5623)
- 8142 1900 AU55 NGC.** NGC Census: (5/227). PCGS Population (16/199). Mintage: 10,016,912. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$135. (#5625)
- 8143 1900 MS62 NGC.** NGC Census: (21/179). PCGS Population (27/144). Mintage: 10,016,912. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$250. (#5625)
- 8144 1900-O — Cleaned — Genuine PCGS. Unc.** NGC Census: (0/61). PCGS Population (2/60). Mintage: 3,416,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$475. (#5626)



- 8145 1901 MS64 NGC.** NGC Census: (61/22). PCGS Population (43/39). Mintage: 8,892,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550. (#5628)
- 8146 1901 MS64 NGC.** NGC Census: (61/22). PCGS Population (43/39). Mintage: 8,892,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550. (#5628)
- 8147 1901-O — Improperly Cleaned — NGC Details. XF.** NGC Census: (7/27). PCGS Population (7/65). Mintage: 1,612,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$375. (#5629)
- 8148 1902 MS61 NGC.** NGC Census: (8/162). PCGS Population (2/209). Mintage: 12,197,744. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$200. (#5631)
- 8149 1903 AU58 NGC.** NGC Census: (11/62). PCGS Population (16/89). Mintage: 9,670,064. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$150. (#5634)
- 8150 1903-O MS61 NGC.** NGC Census: (4/35). PCGS Population (2/75). Mintage: 3,500,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$425. (#5635)
- 8151 1904 MS62 NGC.** NGC Census: (12/81). PCGS Population (27/101). Mintage: 9,588,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$250. (#5637)
- 8152 1906 MS64 NGC.** NGC Census: (51/37). PCGS Population (63/70). Mintage: 3,656,435. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$520. (#5642)
- 8153 1906-O MS64 NGC.** NGC Census: (39/36). PCGS Population (32/56). Mintage: 2,056,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$700. (#5644)

8154 1907 MS61 NGC. NGC Census: (11/221). PCGS Population (14/293). Mintage: 7,192,575. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$200. (#5645)

8155 1907 MS62 PCGS. PCGS Population (68/225). NGC Census: (54/167). Mintage: 7,192,575. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$240. (#5645)

8156 1907-O MS60 NGC. NGC Census: (2/119). PCGS Population (5/155). Mintage: 4,560,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$200. (#5647)

8157 1907-O MS64 NGC. NGC Census: (37/22). PCGS Population (42/30). Mintage: 4,560,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$665. (#5647)

8158 1908 — Improperly Cleaned — NGC Details. Unc. NGC Census: (0/167). PCGS Population (1/223). Mintage: 4,232,545. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$183. (#5649)

8159 1908 MS64 NGC. NGC Census: (61/17). PCGS Population (71/49). Mintage: 4,232,545. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$520. (#5649)

8160 1908-D MS63 PCGS. PCGS Population (53/81). NGC Census: (24/72). Mintage: 5,788,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$385. (#5650)

8161 1908-O MS62 ANACS. NGC Census: (23/127). PCGS Population (35/162). Mintage: 6,244,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$240. (#5651)

8162 1908-O MS64 NGC. NGC Census: (63/27). PCGS Population (58/42). Mintage: 6,244,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535. (#5651)

8163 1909 MS62 PCGS. PCGS Population (75/336). NGC Census: (60/254). Mintage: 9,268,650. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$240. (#5653)

8164 1909-D MS62 NGC. NGC Census: (26/104). PCGS Population (33/180). Mintage: 5,114,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$240. (#5654)

8165 1910 MS63 NGC. NGC Census: (28/77). PCGS Population (40/105). Mintage: 2,244,551. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$380. (#5657)

8166 1910-D AU55 NGC. NGC Census: (5/85). PCGS Population (10/92). Mintage: 1,500,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$220. (#5658)

8167 1910-D MS61 NGC. NGC Census: (6/68). PCGS Population (3/80). Mintage: 1,500,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$400. (#5658)

8168 1911 MS62 NGC. NGC Census: (29/162). PCGS Population (48/225). Mintage: 3,720,543. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$240. (#5659)



8169 1911 MS64 NGC. NGC Census: (82/26). PCGS Population (89/52). Mintage: 3,720,543. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$520. (#5659)

8170 1912 AU58 NGC. NGC Census: (29/304). PCGS Population (50/406). Mintage: 4,400,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$155. (#5662)

8171 1913 AU58 PCGS. PCGS Population (14/111). NGC Census: (12/64). Mintage: 484,613. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$600. (#5664)

8172 1914 MS62 NGC. NGC Census: (85/323). PCGS Population (78/380). Mintage: 6,244,610. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$240. (#5667)

8173 1914-D MS62 NGC. NGC Census: (32/182). PCGS Population (59/216). Mintage: 3,046,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$260. (#5668)

8174 1915-D MS63 NGC. NGC Census: (125/241). PCGS Population (146/358). Mintage: 3,694,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$380. (#5671)

8175 1915-D MS63 PCGS. PCGS Population (146/358). NGC Census: (125/241). Mintage: 3,694,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$380. (#5671)

8176 1915-S MS63 PCGS. PCGS Population (28/66). NGC Census: (15/58). Mintage: 704,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$400. (#5672)

8177 1916 MS62 PCGS. PCGS Population (47/275). NGC Census: (40/245). Mintage: 1,788,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$250. (#5673)

8178 1916-D MS62 NGC. NGC Census: (159/865). PCGS Population (228/1306). Mintage: 6,540,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$250. (#5674)

8179 1916-D MS63 NGC. NGC Census: (229/636). PCGS Population (381/925). Mintage: 6,540,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$380. (#5674)

8180 1916-D MS64 PCGS. PCGS Population (505/420). NGC Census: (408/228). Mintage: 6,540,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$520. (#5674)

8181 1916-D MS64 PCGS. PCGS Population (504/420). NGC Census: (407/229). Mintage: 6,540,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$520. (#5674)

PROOF BARBER QUARTER

8182 1900 PR61 NGC. NGC Census: (7/206). PCGS Population (9/189). Mintage: 912. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR61: \$375. (#5686)

STANDING LIBERTY QUARTERS

8183 1917 Type One MS65 NGC. NGC Census: (184/37). PCGS Population (214/36). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$700. (#5706)

8184 1917 Type One MS62 Full Head PCGS. PCGS Population (443/4112). NGC Census: (490/2941). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$275. (#5707)

8185 1917 Type One MS63 Full Head PCGS. PCGS Population (1085/3027). NGC Census: (630/2311). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$340. (#5707)

8186 1917 Type One MS63 Full Head NGC. NGC Census: (630/2311). PCGS Population (1085/3027). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$340. (#5707)

8187 1917 Type One MS63 Full Head NGC. NGC Census: (630/2311). PCGS Population (1085/3027). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$340. (#5707)

8188 1917 Type One MS64 Full Head NGC. NGC Census: (1230/1081). PCGS Population (1644/1383). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$425. (#5707)

8189 1917 Type One MS64 Full Head NGC. NGC Census: (1230/1081). PCGS Population (1644/1383). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$425. (#5707)

8190 1917 Type One MS64 Full Head NGC. NGC Census: (1230/1081). PCGS Population (1644/1383). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$425. (#5707)

8191 1917-D Type One MS63 ANACS. NGC Census: (69/209). PCGS Population (148/256). Mintage: 1,509,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$360. (#5708)

8192 1917-D Type One MS63 Full Head NGC. NGC Census: (178/593). PCGS Population (258/858). Mintage: 1,509,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$425. (#5709)

8193 1917-S Type One MS61 Full Head ANACS. NGC Census: (19/532). PCGS Population (12/661). Mintage: 1,952,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$325. (#5711)



8194 1917 Type Two MS64 NGC. NGC Census: (114/96). PCGS Population (165/103). Mintage: 13,880,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$320. (#5714)

8195 1917-D Type Two MS63 PCGS. PCGS Population (109/200). NGC Census: (78/150). Mintage: 6,224,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$280. (#5716)

8196 1917-S Type Two MS62 NGC. NGC Census: (54/257). PCGS Population (60/345). Mintage: 5,552,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$250. (#5718)

8197 1917-S Type Two MS61 Full Head ANACS. NGC Census: (8/164). PCGS Population (5/265). Mintage: 5,552,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$375. (#5719)

8198 1917-S Type Two MS62 Full Head PCGS. PCGS Population (38/227). NGC Census: (30/134). Mintage: 5,552,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$500. (#5719)

8199 1918 MS64 NGC. NGC Census: (121/91). PCGS Population (136/89). Mintage: 14,240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. (#5720)

8200 1918-D MS62 NGC. NGC Census: (39/199). PCGS Population (46/319). Mintage: 7,380,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$275. (#5722)

8201 1918-S MS62 NGC. NGC Census: (83/341). PCGS Population (66/410). Mintage: 11,072,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$240. (#5724)

8202 1919 MS61 Full Head NGC. NGC Census: (5/327). PCGS Population (3/451). Mintage: 11,324,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$240. (#5729)

8203 1919-D AU58 PCGS. CAC. PCGS Population (58/230). NGC Census: (39/144). Mintage: 1,944,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$885. (#5730)

8204 1919-S VF30 NGC. NGC Census: (16/280). PCGS Population (31/451). Mintage: 1,836,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$307. (#5732)

8205 1920 MS61 NGC. NGC Census: (40/922). PCGS Population (9/1215). Mintage: 27,860,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$140. (#5734)

8206 1920 MS63 NGC. NGC Census: (172/619). PCGS Population (352/735). Mintage: 27,860,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$220. (#5734)

8207 1920 MS63 PCGS. PCGS Population (352/735). NGC Census: (172/619). Mintage: 27,860,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$220. (#5734)

8208 1920 MS64 PCGS. PCGS Population (461/274). NGC Census: (354/265). Mintage: 27,860,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$270. (#5734)

8209 1920 MS65 NGC. NGC Census: (183/82). PCGS Population (215/59). Mintage: 27,860,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$460. (#5734)

8210 1920-S — Improperly Cleaned — NGC Details. AU. NGC Census: (6/382). PCGS Population (19/503). Mintage: 6,380,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$100. (#5738)

8211 1920-S MS62 PCGS. PCGS Population (59/273). NGC Census: (50/209). Mintage: 6,380,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$525. (#5738)

8212 1920-S MS62 NGC. NGC Census: (50/209). PCGS Population (59/273). Mintage: 6,380,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$525. (#5738)

8213 1921 VG10 NGC. NGC Census: (25/609). PCGS Population (50/959). Mintage: 1,916,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$209. (#5740)

8214 1921 Fine 12 PCGS. CAC. PCGS Population (32/928). NGC Census: (33/580). Mintage: 1,916,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$300. (#5740)

8215 1921 — Improperly Cleaned — NGC Details. VF. NGC Census: (28/526). PCGS Population (42/841). Mintage: 1,916,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$480. (#5740)

8216 1923 MS65 NGC. NGC Census: (289/215). PCGS Population (318/235). Mintage: 9,716,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$425. (#5742)

8217 1923-S Fine 12 NGC. NGC Census: (14/411). PCGS Population (25/889). Mintage: 1,360,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$525. (#5744)

8218 1924 MS64 NGC. NGC Census: (199/175). PCGS Population (238/155). Mintage: 10,920,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. (#5746)



- 8219 1924-D MS65 NGC.** NGC Census: (422/282). PCGS Population (484/95). Mintage: 3,112,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$450. (#5748)
- 8220 1924-D MS65 NGC.** NGC Census: (422/282). PCGS Population (484/95). Mintage: 3,112,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$450. (#5748)
- 8221 1925 MS64 NGC.** NGC Census: (161/87). PCGS Population (274/150). Mintage: 12,280,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$280. (#5752)
- 8222 1925 MS64 NGC.** NGC Census: (161/87). PCGS Population (274/150). Mintage: 12,280,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$280. (#5752)
- 8223 1926 MS65 NGC.** NGC Census: (108/25). PCGS Population (148/33). Mintage: 11,316,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. (#5754)
- 8224 1926-D MS64 NGC.** NGC Census: (935/258). PCGS Population (1391/198). Mintage: 1,716,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$270. (#5756)
- 8225 1926-S AU55 ANACS.** NGC Census: (22/241). PCGS Population (41/349). Mintage: 2,700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$250. (#5758)
- 8226 1927-D MS62 ANACS.** NGC Census: (18/567). PCGS Population (29/933). Mintage: 976,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$275. (#5762)
- 8227 1927-D MS65 PCGS. CAC.** PCGS Population (244/27). NGC Census: (182/29). Mintage: 976,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$480. (#5762)

- 8228 1927-S VF20 PCGS.** PCGS Population (132/811). NGC Census: (43/484). Mintage: 396,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$250. (#5764)
- 8229 1927-S VF20 ANACS.** NGC Census: (43/484). PCGS Population (132/811). Mintage: 396,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$250. (#5764)
- 8230 1928 MS63 NGC.** NGC Census: (83/285). PCGS Population (182/289). Mintage: 6,336,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$185. (#5766)
- 8231 1928-D MS64 NGC.** NGC Census: (501/501). PCGS Population (827/639). Mintage: 1,627,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$275. (#5768)
- 8232 1928-S MS65 NGC.** NGC Census: (278/139). PCGS Population (433/145). Mintage: 2,644,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$410. (#5770)
- 8233 1928-S MS65 PCGS.** PCGS Population (433/145). NGC Census: (278/139). Mintage: 2,644,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$410. (#5770)
- 8234 1928-S MS65 Full Head NGC.** NGC Census: (112/166). PCGS Population (124/107). Mintage: 2,644,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$700. (#5771)
- 8235 1928-S MS65 Full Head PCGS. CAC.** PCGS Population (124/107). NGC Census: (112/166). Mintage: 2,644,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$700. (#5771)
- 8236 1929 MS65 PCGS.** PCGS Population (111/25). NGC Census: (70/18). Mintage: 11,140,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$400. (#5772)
- 8237 1929 MS63 Full Head PCGS.** PCGS Population (270/829). NGC Census: (173/489). Mintage: 11,140,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$300. (#5773)
- 8238 1929-D MS64 NGC.** NGC Census: (198/126). PCGS Population (291/185). Mintage: 1,358,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$275. (#5774)
- 8239 1929-S MS64 NGC.** NGC Census: (147/316). PCGS Population (261/360). Mintage: 1,764,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$275. (#5776)
- 8240 1929-S MS66 NGC.** NGC Census: (121/21). PCGS Population (105/9). Mintage: 1,764,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$625. (#5776)

- 8241 1929-S AU58 Full Head PCGS.** PCGS Population (34/624). NGC Census: (30/502). Mintage: 1,764,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$120. (#5777)
- 8242 1930 MS61 Full Head PCGS.** PCGS Population (17/2531). NGC Census: (41/1940). Mintage: 5,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$170. (#5779)
- 8243 1930-S MS63 NGC.** NGC Census: (66/292). PCGS Population (177/575). Mintage: 1,556,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$175. (#5780)
- 8244 1930-S MS65 PCGS.** PCGS Population (196/122). NGC Census: (108/62). Mintage: 1,556,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$400. (#5780)
- 8245 1930-S MS65 PCGS.** PCGS Population (196/122). NGC Census: (108/62). Mintage: 1,556,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$400. (#5780)

WASHINGTON QUARTERS

- 8246 1932-D AU50 NGC.** NGC Census: (102/1654). PCGS Population (201/2816). Mintage: 436,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$275. (#5791)
- 8247 1932-D — Cleaned — ANACS. AU Details, Net AU50.** NGC Census: (102/1659). PCGS Population (202/2822). Mintage: 436,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$275. (#5791)
- 8248 1932-D AU58 PCGS Secure. CAC.** PCGS Population (549/1716). NGC Census: (419/957). Mintage: 436,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$585. (#5791)
- 8249 1932-S — Environmental Damage — NGC Details. AU.** NGC Census: (90/2648). PCGS Population (184/3807). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$170. (#5792)
- 8250 1932-S AU53 NGC.** NGC Census: (126/2522). PCGS Population (186/3621). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$190. (#5792)
- 8251 1932-S MS62 PCGS.** PCGS Population (526/2024). NGC Census: (464/1160). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$480. (#5792)

8252 1934 Medium Motto MS65 PCGS. PCGS Population (584/361). NGC Census: (463/303). Mintage: 31,912,052. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$76. (#5793)



8253 1934 Medium Motto MS66 PCGS. PCGS Population (285/75). NGC Census: (247/56). Mintage: 31,912,052. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$120. (#5793)

8254 1934 Doubled Die Obverse AU55 ANACS. FS-009, Die-1. NGC Census: (6/74). PCGS Population (13/94). Mintage: 31,912,052. (#5795)

8255 1934 Doubled Die Obverse MS63 ANACS. Die-4. NGC Census: (12/29). PCGS Population (15/53). Mintage: 31,912,052. (#5795)

8256 1934-D Medium Motto MS63 NGC. NGC Census: (194/545). PCGS Population (308/792). Mintage: 3,527,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$240. (#5796)

8257 1934-D Medium Motto MS64 PCGS. PCGS Population (484/308). NGC Census: (351/194). Mintage: 3,527,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$310. (#5796)

8258 1934-D Medium Motto, Large D MS64 PCGS. PCGS Population (484/308). NGC Census: (351/194). Mintage: 3,527,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$310. (#5796)

8259 1934-D Heavy Motto MS65 PCGS. PCGS Population (48/16). NGC Census: (0/0). (#85796)

8260 1935-D MS63 PCGS. PCGS Population (197/1257). NGC Census: (119/699). Mintage: 5,780,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$230. (#5798)

8261 1936-D MS64 PCGS. PCGS Population (636/411). NGC Census: (307/209). Mintage: 5,374,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$705. (#5801)

8262 1936-S MS65 PCGS. PCGS Population (774/243). NGC Census: (433/148). Mintage: 3,828,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$260. (#5802)

8263 1936-S MS65 PCGS. PCGS Population (774/243). NGC Census: (434/148). Mintage: 3,828,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$260. (#5802)

8264 1937 MS66 PCGS. PCGS Population (357/52). NGC Census: (270/57). Mintage: 19,701,542. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$145. (#5803)

8265 1937 Doubled Die Obverse XF40 NGC. FS-012. NGC Census: (0/0). PCGS Population (1/28). (#95803)

8266 1937-D MS66 PCGS. PCGS Population (260/31). NGC Census: (162/16). Mintage: 7,189,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$325. (#5804)

8267 1937-S MS66 NGC. NGC Census: (134/26). PCGS Population (164/19). Mintage: 1,652,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$540. (#5805)

8268 1938-S MS66 PCGS. CAC. PCGS Population (355/35). NGC Census: (237/41). Mintage: 2,832,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$260. (#5807)

8269 1939-S MS66 NGC. NGC Census: (220/31). PCGS Population (282/21). Mintage: 2,628,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. (#5810)

8270 1939-S MS66 PCGS. CAC. PCGS Population (283/22). NGC Census: (220/31). Mintage: 2,628,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. (#5810)

8271 1940-D MS65 PCGS. PCGS Population (700/311). NGC Census: (344/304). Mintage: 2,797,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$240. (#5812)

8272 1940-D MS65 PCGS. CAC. PCGS Population (701/311). NGC Census: (344/305). Mintage: 2,797,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$240. (#5812)

8273 1940-D MS66+ PCGS. CAC. PCGS Population (290/21). NGC Census: (263/41). Mintage: 2,797,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$340. (#5812)

8274 1941 MS67 PCGS. CAC. PCGS Population (84/1). NGC Census: (192/2). Mintage: 79,047,288. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$280. (#5814)

8275 1942-D Doubled Die Reverse XF45 ANACS. NGC Census: (0/0). PCGS Population (0/12). (#85818)

8276 1942-S MS66 NGC. NGC Census: (253/58). PCGS Population (228/31). Mintage: 19,384,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. (#5819)

8277 1942-S MS66 PCGS. PCGS Population (228/31). NGC Census: (253/58). Mintage: 19,384,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. (#5819)

8278 1946-S MS66 PCGS. CAC. PCGS Population (1413/95). NGC Census: (2186/320). Mintage: 4,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$45. (#5832)

8279 (2) 1947-S MS65 PCGS. (Total: 2 coins)

8280 1950-D/S AU55 NGC. FS-021. NGC Census: (4/51). PCGS Population (12/72). Mintage: 21,075,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$190. (#5843)

8281 1950-D/S MS63 NGC. FS-021. NGC Census: (12/22). PCGS Population (10/51). Mintage: 21,075,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$420. (#5843)



- 8282 1950-S MS67 NGC.** NGC Census: (214/2). PCGS Population (52/0). Mintage: 10,284,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$320. (#5844)
- 8283 1950-S MS67 NGC.** NGC Census: (214/2). PCGS Population (52/0). Mintage: 10,284,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$320. (#5844)
- 8284 1951-S MS67 NGC.** NGC Census: (290/5). PCGS Population (86/1). Mintage: 9,048,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$260. (#5848)
- 8285 1952-S MS67 PCGS.** PCGS Population (144/3). NGC Census: (327/7). Mintage: 13,707,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$180. (#5851)
- 8286 1952-S MS67 NGC.** NGC Census: (327/7). PCGS Population (145/3). Mintage: 13,707,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$180. (#5851)
- 8287 1957 MS67 PCGS.** PCGS Population (175/0). NGC Census: (403/3). Mintage: 46,500,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$85. (#5862)
- 8288 1957-D MS67 PCGS. CAC.** PCGS Population (63/0). NGC Census: (196/2). Mintage: 77,924,160. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$230. (#5863)
- 8289 1969 MS66 PCGS.** Ex: Michael Fuller Collection. PCGS Population (73/3). NGC Census: (26/2). Mintage: 176,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$180. (#5883)

PROOF WASHINGTON QUARTERS

- 8290 1936 PR64 ANACS.** NGC Census: (327/425). PCGS Population (469/383). Mintage: 3,837. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$785. (#5975)
- 8291 1937 PR64 NGC.** NGC Census: (191/626). PCGS Population (387/908). Mintage: 5,542. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$270. (#5976)
- 8292 1938 PR65 NGC.** NGC Census: (336/464). PCGS Population (661/455). Mintage: 8,045. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$170. (#5977)
- 8293 1938 PR65 PCGS. CAC.** PCGS Population (661/455). NGC Census: (336/464). Mintage: 8,045. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$170. (#5977)
- 8294 1939 PR65 PCGS.** PCGS Population (615/658). NGC Census: (332/574). Mintage: 8,795. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$140. (#5978)
- 8295 1939 PR66 PCGS.** PCGS Population (528/130). NGC Census: (400/174). Mintage: 8,795. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$185. (#5978)
- 8296 1940 PR66 NGC.** NGC Census: (504/219). PCGS Population (613/154). Mintage: 11,246. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$130. (#5979)
- 8297 1941 PR67 NGC. CAC.** NGC Census: (225/25). PCGS Population (143/1). Mintage: 15,287. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$280. (#5980)
- 8298 1951 PR68 NGC.** NGC Census: (95/11). PCGS Population (14/0). Mintage: 57,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$285. (#5983)
- 8299 1956 PR67 PCGS. Gold CAC.** PCGS Population (577/356). NGC Census: (489/398). Mintage: 669,384. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$21. (#5988)
- 8300 (6)1961 PR65 NGC.** (Total: 6 coins)
- 8301 1971-S PR68 Deep Cameo PCGS.** PCGS Population (56/11). NGC Census: (1/14). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$200. (#96003)
- 8302 Three-Piece Silver Bicentennial Proof Set With Artist-Signed Holder Inserts, Set #88 of 500, PR69 Deep Cameo PCGS.** Includes quarter, half dollar, and Eisenhower dollar. (Total: 3 coins)

- 8303 1979-S Type Two PR70 Deep Cameo PCGS.** PCGS Population (106). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$155. (#96014)
- 8304 1979-S Type Two PR70 Deep Cameo PCGS.** PCGS Population (106). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$155. (#96014)

STATEHOOD QUARTERS



- 8305 2004-D Wisconsin Extra Leaf Low MS66 NGC.** NGC Census: (0/0). PCGS Population (207/3). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$360. (#814033)
- 8306 2004-D Wisconsin Extra Leaf High MS65 NGC.** NGC Census: (0/0). PCGS Population (795/154). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$235. (#914033)
- 8307 2004-D Wisconsin Extra Leaf High MS66 NGC.** NGC Census: (0/0). PCGS Population (152/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. (#914033)

EARLY HALF DOLLARS

- 8308 1795 2 Leaves AG3 NGC.** NGC Census: (0/889). PCGS Population (18/1364). Mintage: 299,680. Numismedia Wsl. Price for problem free NGC/PCGS coin in AG3: \$538. (#6052)
- 8309 1795 2 Leaves — Damaged — NGC Details. AG.** O-120. NGC Census: (0/0). PCGS Population (0/0). Mintage: 299,680. (#6052)
- 8310 1795 2 Leaves — Obv Graffiti — NGC Details. VG.** O-108a. NGC Census: (80/747). PCGS Population (148/1088). Mintage: 299,680. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$1,300. (#6052)

- 8311 1795 2 Leaves — Cleaned, Repaired — NGC Details.** Fine. O-107a. NGC Census: (122/535). PCGS Population (184/677). Mintage: 299,680. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$2,100. (#6052)
- 8312 1807 Draped Bust — Damaged — ANACS.** Fine 12 Details. O-105. NGC Census: (63/1470). PCGS Population (69/1007). Mintage: 301,076. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$345. (#6079)

BUST HALF DOLLARS

- 8313 1807 Large Stars, 50/20, O-112, R.1 — Improperly Cleaned — NCS.** XF Details. O-112. NGC Census: (0/0). PCGS Population (3/9). (#39356)
- 8314 1809 Normal Edge VF20 ANACS.** NGC Census: (14/639). PCGS Population (17/535). Mintage: 1,405,810. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$160. (#6092)
- 8315 1809 XXX Edge VF35 NGC.** O-108a. NGC Census: (2/27). PCGS Population (9/54). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$631. (#6093)
- 8316 1810 — Cleaned — ANACS.** XF40 Details. O-101. NGC Census: (39/452). PCGS Population (97/365). Mintage: 1,276,276. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$365. (#6095)
- 8317 1810 AU53 NGC.** NGC Census: (46/294). PCGS Population (46/190). Mintage: 1,276,276. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$625. (#6095)
- 8318 1811 Small 8 AU50 PCGS.** PCGS Population (29/192). NGC Census: (0/0). (#6097)
- 8319 1812/1 Small 8 — Cleaning — PCGS Genuine.** AU Details. NGC Census: (5/50). PCGS Population (14/51). Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$850. (#6101)
- 8320 1812 VF30 NGC.** O-104. NGC Census: (26/689). PCGS Population (48/777). Mintage: 1,628,059. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$220. (#6100)
- 8321 1812 VF30 NGC.** O-108. NGC Census: (26/689). PCGS Population (48/777). Mintage: 1,628,059. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$220. (#6100)
- 8322 1812 XF40 PCGS.** PCGS Population (104/599). NGC Census: (48/621). Mintage: 1,628,059. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$310. (#6100)
- 8323 1813 VF35 PCGS.** PCGS Population (48/440). NGC Census: (16/642). Mintage: 1,241,903. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$263. (#6103)
- 8324 1814 XF40 ANACS.** O-108a. NGC Census: (25/484). PCGS Population (67/355). Mintage: 1,039,075. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$350. (#6105)
- 8325 1818/7 Small 8 XF40 ANACS.** NGC Census: (17/192). PCGS Population (13/93). Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$375. (#6114)
- 8326 1818 VF35 PCGS.** PCGS Population (57/566). NGC Census: (16/466). Mintage: 1,960,322. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$167. (#6113)
- 8327 1818 — Cleaned — PCGS Genuine.** AU Details. NGC Census: (41/315). PCGS Population (89/298). Mintage: 1,960,322. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$375. (#6113)
- 8328 1818 AU55 PCGS.** PCGS Population (78/165). NGC Census: (64/214). Mintage: 1,960,322. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$600. (#6113)
- 8329 1819/8 Small 9 XF40 ANACS.** NGC Census: (21/230). PCGS Population (26/139). Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$270. (#6118)
- 8330 1820/19 Square Base 2 Fine 12 PCGS.** PCGS Population (5/104). NGC Census: (2/150). Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$120. (#6125)
- 8331 1821 XF40 PCGS.** PCGS Population (79/443). NGC Census: (27/420). Mintage: 1,305,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$250. (#6128)
- 8332 1822 XF45 PCGS.** CAC. PCGS Population (84/469). NGC Census: (69/406). Mintage: 1,559,573. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$285. (#6129)
- 8333 1823 XF45 NGC.** NGC Census: (75/501). PCGS Population (81/520). Mintage: 1,694,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$270. (#6131)
- 8334 1823 AU50 PCGS.** CAC. PCGS Population (90/431). NGC Census: (39/464). Mintage: 1,694,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$400. (#6131)
- 8335 1823 AU53 PCGS.** PCGS Population (55/375). NGC Census: (40/422). Mintage: 1,694,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$520. (#6131)
- 8336 1824/Various Dates VF25 NGC.** O-103. NGC Census: (19/812). PCGS Population (24/881). Mintage: 3,504,954. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$105. (#6137)
- 8337 1824/4 XF40 NGC.** O-109. NGC Census: (7/87). PCGS Population (16/94). (#6140)
- 8338 1825 XF40 NGC.** O-102. NGC Census: (45/867). PCGS Population (99/925). Mintage: 2,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$190. (#6142)
- 8339 1825 AU55 NGC.** O-108. NGC Census: (127/514). PCGS Population (162/403). Mintage: 2,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$475. (#6142)
- 8340 1826 AU55 PCGS.** PCGS Population (222/618). NGC Census: (177/761). Mintage: 4,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$440. (#6143)
- 8341 1827 Square Base 2 XF45 NGC.** O-142. NGC Census: (179/1577). PCGS Population (234/1241). Mintage: 5,493,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$204. (#6144)
- 8342 1827 Square Base 2 AU55 PCGS.** PCGS Population (260/627). NGC Census: (188/1128). Mintage: 5,493,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$435. (#6144)
- 8343 1827 Square Base 2 AU55 PCGS.** O-119. Ex: Frederick Collection. PCGS Population (260/627). NGC Census: (188/1128). Mintage: 5,493,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$435. (#6144)
- 8344 1827 Square Base 2 AU58 PCGS.** PCGS Population (252/375). NGC Census: (344/784). Mintage: 5,493,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$700. (#6144)
- 8345 1828 Curl Base 2, No Knob Shipwreck Effect NGC.** Ex: SS New York. Mintage: 3,075,200. (#6148)
- 8346 1828 Curl Base 2, No Knob XF45 ANACS.** O-115. NGC Census: (76/628). PCGS Population (59/424). Mintage: 3,075,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$211. (#6148)
- 8347 1828 Curl Base 2, No Knob AU58 PCGS.** PCGS Population (93/142). NGC Census: (180/246). Mintage: 3,075,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$655. (#6148)
- 8348 1828 Square Base 2, Small 8, Large Letters XF40 PCGS.** PCGS Population (62/388). NGC Census: (17/183). (#6151)

- 8349 1829/7 VF25 PCGS. CAC.** PCGS Population (8/217). NGC Census: (3/176). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$143. (#6155)
- 8350 1829 Small Letters — Cleaning — PCGS Genuine. AU Details.** NGC Census: (64/720). PCGS Population (140/675). Mintage: 3,712,156. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$295. (#6154)
- 8351 1829 Small Letters AU53 NGC.** O-107. NGC Census: (91/629). PCGS Population (88/587). Mintage: 3,712,156. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$325. (#6154)
- 8352 1829 Small Letters AU55 PCGS.** PCGS Population (178/409). NGC Census: (139/490). Mintage: 3,712,156. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$525. (#6154)
- 8353 1829 Small Letters AU58 PCGS.** PCGS Population (179/230). NGC Census: (221/269). Mintage: 3,712,156. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$650. (#6154)
- 8354 1829 Small Letters AU58 PCGS. CAC.** PCGS Population (179/230). NGC Census: (221/269). Mintage: 3,712,156. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$650. (#6154)
- 8355 1830 Small 0 XF40 NGC.** NGC Census: (89/1445). PCGS Population (135/1201). Mintage: 4,764,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$140. (#6156)
- 8356 1830 Small 0 XF45 ANACS.** NGC Census: (173/1272). PCGS Population (204/997). Mintage: 4,764,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$186. (#6156)
- 8357 1830 Small 0 AU50 NGC.** O-107. NGC Census: (101/1171). PCGS Population (139/858). Mintage: 4,764,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$270. (#6156)
- 8358 1830 Small 0 AU53 NGC.** O-113. NGC Census: (131/1040). PCGS Population (112/746). Mintage: 4,764,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$290. (#6156)
- 8359 1830 Small 0 AU55 NGC.** NGC Census: (196/844). PCGS Population (229/517). Mintage: 4,764,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$350. (#6156)
- 8360 1830 Small 0 AU58 NGC.** NGC Census: (389/455). PCGS Population (211/306). Mintage: 4,764,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$575. (#6156)
- 8361 1831 XF45 NGC.** NGC Census: (118/1180). PCGS Population (199/1183). Mintage: 5,873,660. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$189. (#6159)
- 8362 1831 — Improperly Cleaned — NGC Details. AU.** O-102. NGC Census: (82/1098). PCGS Population (153/1030). Mintage: 5,873,660. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$270. (#6159)
- 8363 1831 AU55 NGC.** O-112. NGC Census: (195/795). PCGS Population (213/688). Mintage: 5,873,660. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$350. (#6159)
- 8364 1832 Large Letters MS61 NGC.** O-101a. NGC Census: (0/0). PCGS Population (1/16). (#6161)
- 8365 1832 Small Letters XF45 ANACS.** NGC Census: (171/1457). PCGS Population (251/1337). Mintage: 4,797,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$186. (#6160)
- 8366 1832 Small Letters AU58 PCGS.** Ex: Meyer Collection. PCGS Population (284/340). NGC Census: (436/476). Mintage: 4,797,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$555. (#6160)
- 8367 1832 Small Letters AU58 PCGS.** PCGS Population (284/340). NGC Census: (436/476). Mintage: 4,797,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$555. (#6160)
- 8368 1832 Small Letters AU58 PCGS.** PCGS Population (284/340). NGC Census: (436/476). Mintage: 4,797,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$555. (#6160)
- 8369 1833 — Graffiti — PCGS Genuine. AU Details.** NGC Census: (71/927). PCGS Population (146/821). Mintage: 5,206,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$275. (#6163)
- 8370 1833 AU58 PCGS. CAC.** PCGS Population (207/302). NGC Census: (307/349). Mintage: 5,206,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$540. (#6163)
- 8371 1834 Large Date, Large Letters AU50 PCGS.** PCGS Population (126/624). NGC Census: (123/1515). Mintage: 6,412,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$275. (#6164)
- 8372 1834 Large Date, Large Letters AU53 NGC.** NGC Census: (140/1375). PCGS Population (67/557). Mintage: 6,412,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$290. (#6164)
- 8373 1834 Small Date, Small Letters XF45 PCGS.** PCGS Population (148/550). NGC Census: (0/0). (#6166)
- 8374 1834 Small Date, Small Letters — Reverse Damaged — NGC Details. AU.** O-120. NGC Census: (0/0). PCGS Population (108/442). (#6166)
- 8375 1834 Small Date, Small Letters AU58 PCGS.** PCGS Population (101/149). NGC Census: (0/0). (#6166)
- 8376 1835 XF45 PCGS.** PCGS Population (103/536). NGC Census: (90/587). Mintage: 5,352,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$186. (#6168)
- 8377 1835 AU50 ANACS.** NGC Census: (48/539). PCGS Population (96/440). Mintage: 5,352,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$270. (#6168)
- 8378 1836 Lettered Edge AU55 PCGS.** PCGS Population (152/411). NGC Census: (155/564). Mintage: 6,545,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$400. (#6169)
- 8379 1836 Lettered Edge AU58 PCGS.** PCGS Population (187/224). NGC Census: (246/318). Mintage: 6,545,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$550. (#6169)

REEDED EDGE HALF DOLLARS

- 8380 1837 AU58 NGC.** NGC Census: (267/470). PCGS Population (174/337). Mintage: 3,629,820. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$640. (#6176)
- 8381 1838 XF40 PCGS.** PCGS Population (101/758). NGC Census: (39/795). Mintage: 3,546,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$200. (#6177)
- 8382 1838 — Improperly Cleaned — NCS. AU Details.** Ex: Jules Reiver Collection. NGC Census: (51/674). PCGS Population (110/502). Mintage: 3,546,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$325. (#6177)
- 8383 1838 — Cleaned — ANACS. AU58 Details.** NGC Census: (215/277). PCGS Population (102/206). Mintage: 3,546,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$675. (#6177)

8384 1839 XF40 NGC. NGC Census: (15/316). PCGS Population (37/326). Mintage: 1,392,976. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$235. (#6179)

8385 1839—Cleaned—ANACS. AU55 Details. Breen-4737. NGC Census: (41/173). PCGS Population (44/129). Mintage: 1,392,976. Numismedia Wsl. Price for NGC/PCGS coin in AU55: \$550. (#6179)

8386 1839-O VF25 PCGS. PCGS Population (19/275). NGC Census: (2/210). Mintage: 178,976. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$585. (#6181)

SEATED HALF DOLLARS

8387 1839 Drapery — Repaired, Whizzed — ANACS. AU50 Details. NGC Census: (11/88). PCGS Population (17/85). Mintage: 1,872,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$300. (#6232)

8388 1843 AU53 NGC. NGC Census: (12/111). PCGS Population (16/96). Mintage: 3,844,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$250. (#6243)

8389 1845-O Shipwreck Effect NGC. Ex: SS New York.

8390 1846-O Medium Date AU53 PCGS. PCGS Population (9/27). NGC Census: (8/37). Mintage: 2,304,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$325. (#6255)

8391 1847-O — Cleaned — ANACS. XF45 Details. NGC Census: (4/52). PCGS Population (11/45). Mintage: 2,584,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$203. (#6259)

8392 1847-O XF45 PCGS. CAC. PCGS Population (11/43). NGC Census: (4/53). Mintage: 2,584,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$203. (#6259)

8393 1853 Arrows and Rays AU55 NGC. NGC Census: (109/528). PCGS Population (95/398). Mintage: 3,532,708. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$600. (#6275)

8394 1853-O Arrows and Rays — Cleaned — ANACS. XF45 Details. NGC Census: (25/90). PCGS Population (30/89). Mintage: 1,328,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$460. (#6276)

8395 1853-O Arrows and Rays AU50 PCGS. PCGS Population (21/68). NGC Census: (7/83). Mintage: 1,328,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$765. (#6276)

8396 1854-O Arrows MS61 NGC. NGC Census: (44/178). PCGS Population (8/188). Mintage: 5,240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$685. (#6280)

8397 1855-O Arrows AU55 NGC. NGC Census: (61/257). PCGS Population (44/234). Mintage: 3,688,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$350. (#6283)

8398 1856-O VF30 PCGS. CAC. PCGS Population (8/267). NGC Census: (5/211). Mintage: 2,658,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$95. (#6288)



8399 1858 MS62 PCGS. PCGS Population (26/106). NGC Census: (46/91). Mintage: 4,226,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$640. (#6293)

8400 1858-O AU58 NGC. CAC. NGC Census: (49/99). PCGS Population (31/95). Mintage: 7,294,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$375. (#6294)

8401 1859 XF45 PCGS. CAC. PCGS Population (26/109). NGC Census: (10/116). Mintage: 747,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$163. (#6296)

8402 1859-O AU50 PCGS. PCGS Population (21/126). NGC Census: (8/108). Mintage: 2,834,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$200. (#6297)

8403 1859-O AU55 NGC. CAC. NGC Census: (20/77). PCGS Population (32/72). Mintage: 2,834,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$275. (#6297)

8404 1859-O AU58 NGC. NGC Census: (25/52). PCGS Population (12/60). Mintage: 2,834,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$350. (#6297)

8405 1859-O — Cleaned — Genuine PCGS. Unc Details. Mintage: 2,834,000. (#6297)

8406 1860 AU58 NGC. CAC. NGC Census: (12/32). PCGS Population (16/52). Mintage: 302,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$425. (#6299)

8407 1860-O — Cleaned — Genuine PCGS. AU Details. Mintage: 1,290,000. (#6300)

8408 1860-O AU53 NGC. NGC Census: (9/145). PCGS Population (15/135). Mintage: 1,290,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$265. (#6300)

8409 1860-O AU55 ANACS. NGC Census: (17/128). PCGS Population (23/112). Mintage: 1,290,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$325. (#6300)

8410 1860-O — Polished — ANACS. AU55 Details. NGC Census: (17/128). PCGS Population (23/112). Mintage: 1,290,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$325. (#6300)

8411 1861-O Shipwreck Effect NGC. Mintage: 2,532,633. (#6303)

8412 1862-S XF45 PCGS. PCGS Population (9/61). NGC Census: (13/48). Mintage: 1,352,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$223. (#6308)

8413 1866-S Motto XF45 PCGS. Secure. PCGS Population (8/31). NGC Census: (6/37). Mintage: 994,000. (#6320)

8414 1866-S Motto AU53 NGC. NGC Census: (2/31). PCGS Population (3/26). Mintage: 994,000. (#6320)

8415 1868 XF40 PCGS. PCGS Population (2/56). NGC Census: (1/32). Mintage: 417,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$270. (#6323)

8416 1869 MS61 NGC. NGC Census: (9/27). PCGS Population (9/44). Mintage: 795,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$500. (#6325)

8417 1870 VF30 PCGS. CAC. PCGS Population (1/94). NGC Census: (2/57). Mintage: 633,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$108. (#6327)

8418 1871-CC Good 4 PCGS. PCGS Population (3/109). NGC Census: (1/37). Mintage: 153,950. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 4: \$300. (#6331)

8419 1873 Closed 3, No Arrows AU50 PCGS. PCGS Population (7/47). NGC Census: (2/41). Mintage: 587,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$300. (#6336)

8420 1873 Closed 3, No Arrows AU53 PCGS. PCGS Population (5/43). NGC Census: (5/36). Mintage: 587,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$325. (#6336)

8421 1875 MS63 NGC. NGC Census: (53/57). PCGS Population (57/53). Mintage: 6,027,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$700. (#6349)



8422 1875-S MS63 NGC. NGC Census: (38/97). PCGS Population (55/127). Mintage: 3,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$700. (#6351)

8423 1876 MS63 PCGS. PCGS Population (65/71). NGC Census: (50/55). Mintage: 8,419,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$725. (#6352)

8424 1877 AU53 PCGS. PCGS Population (17/214). NGC Census: (9/222). Mintage: 8,304,510. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$175. (#6355)

8425 1877-S AU53 PCGS. PCGS Population (19/367). NGC Census: (9/378). Mintage: 5,356,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$195. (#6357)

8426 1877-S MS63 PCGS. PCGS Population (77/114). NGC Census: (73/135). Mintage: 5,356,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$750. (#6357)

8427 1881 — Corroded — ANACS. AU Details, Net XF45. NGC Census: (1/71). PCGS Population (8/113). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$418. (#6363)

PROOF SEATED HALF DOLLARS

8428 1877 PR61 NGC. NGC Census: (8/121). PCGS Population (8/115). Mintage: 510. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR61: \$500. (#6438)

8429 1886 — Improperly Cleaned — NGC Details. Proof. NGC Census: (3/220). PCGS Population (6/217). Mintage: 886. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: \$400. (#6447)

BARBER HALF DOLLARS

8430 1892 XF45 PCGS. CAC. PCGS Population (25/1086). NGC Census: (4/822). Mintage: 934,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$210. (#6461)

8431 1892-S — Improperly Cleaned — NGC Details. AU. NGC Census: (3/103). PCGS Population (12/156). Mintage: 1,029,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$665. (#6464)

8432 1894-O MS60 NGC Details. NGC Census: (2/100). PCGS Population (5/112). Mintage: 2,138,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$535. (#6469)

8433 1894-S — Improperly Cleaned — NGC Details. XF. NGC Census: (1/148). PCGS Population (13/199). Mintage: 4,048,690. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$225. (#6470)

8434 1898 XF40 PCGS. PCGS Population (18/241). NGC Census: (4/145). Mintage: 2,956,735. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$175. (#6480)

8435 1898 — Improperly Cleaned — NGC Details. XF. NGC Census: (4/145). PCGS Population (18/241). Mintage: 2,956,735. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$175. (#6480)

8436 1899 XF45 NGC. NGC Census: (10/223). PCGS Population (32/303). Mintage: 5,538,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$210. (#6483)

8437 1900-O AU53 PCGS. PCGS Population (3/47). NGC Census: (2/39). Mintage: 2,744,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$400. (#6487)

8438 1901 XF40 PCGS. CAC. PCGS Population (30/298). NGC Census: (4/219). Mintage: 4,268,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$170. (#6489)

8439 1902 AU53 PCGS. PCGS Population (14/215). NGC Census: (5/164). Mintage: 4,922,777. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$300. (#6492)

8440 1903-O AU58 NGC. NGC Census: (16/89). PCGS Population (18/92). Mintage: 2,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$600. (#6496)

8441 1904 AU53 PCGS. PCGS Population (15/141). NGC Census: (6/115). Mintage: 2,992,670. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$335. (#6498)

8442 1905-S AU58 NGC. NGC Census: (9/45). PCGS Population (9/48). Mintage: 2,494,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$450. (#6503)

8443 1906 MS62 NGC. NGC Census: (42/119). PCGS Population (53/164). Mintage: 2,638,675. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$550. (#6504)

8444 1907 MS61 NGC. NGC Census: (17/166). PCGS Population (9/202). Mintage: 2,598,575. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$445. (#6508)

8445 1907-D AU58 PCGS. PCGS Population (39/176). NGC Census: (26/153). Mintage: 3,856,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$425. (#6509)

8446 1907-O AU50 ANACS. NGC Census: (7/188). PCGS Population (17/206). Mintage: 3,946,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$285. (#6510)

8447 1907-O MS62 NGC. NGC Census: (37/109). PCGS Population (28/111). Mintage: 3,946,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$575. (#6510)



8448 1907-O MS63 NGC. NGC Census: (42/67). PCGS Population (53/58). Mintage: 3,946,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$795. (#6510)

8449 1908-D — Environmental Damage — PCGS Genuine. AU Details. NGC Census: (7/202). PCGS Population (24/282). Mintage: 3,280,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$285. (#6513)

8450 1908-D AU55 PCGS. PCGS Population (29/237). NGC Census: (11/181). Mintage: 3,280,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$325. (#6513)

8451 1909 MS63 NGC. NGC Census: (67/103). PCGS Population (67/171). Mintage: 2,368,650. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$760. (#6516)

8452 1911 AU58 PCGS. CAC. PCGS Population (31/275). NGC Census: (36/189). Mintage: 1,406,543. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$385. (#6521)

8453 1913-D AU50 PCGS. PCGS Population (11/214). NGC Census: (2/204). Mintage: 534,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$275. (#6528)

8454 1913-D MS63 NGC. NGC Census: (38/75). PCGS Population (43/75). Mintage: 534,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$775. (#6528)

8455 1913-S AU58 NGC. CAC. NGC Census: (8/80). PCGS Population (7/79). Mintage: 604,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$500. (#6529)

PROOF BARBER HALF DOLLARS

8456 1893 PR60 NGC. NGC Census: (3/186). PCGS Population (4/178). Mintage: 792. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: \$450. (#6540)

8457 1904 Proof — Questionable Color — PCGS Genuine. Unc Details.

WALKING LIBERTY HALF DOLLARS

8458 1916 MS61 ANACS. NGC Census: (33/919). PCGS Population (15/1098). Mintage: 608,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$360. (#6566)

8459 1916-D MS62 NGC. NGC Census: (213/774). PCGS Population (168/1058). Mintage: 1,014,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$400. (#6567)

8460 1917 MS65 NGC. NGC Census: (208/42). PCGS Population (296/79). Mintage: 12,292,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$810. (#6569)

8461 1917-D Reverse PCGS Genuine. The PCGS number ending in .92 suggests Cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 1,940,000. (#6571)

8462 1917-S Reverse AU53 PCGS. PCGS Population (17/793). NGC Census: (13/709). Mintage: 5,554,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$210. (#6573)

8463 1918 XF45 NGC. NGC Census: (24/650). PCGS Population (44/767). Mintage: 6,634,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$178. (#6574)

8464 1920 AU58 ANACS. NGC Census: (98/586). PCGS Population (118/742). Mintage: 6,372,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$235. (#6580)

8465 1929-D AU55 PCGS. PCGS Population (65/985). NGC Census: (48/612). Mintage: 1,001,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$220. (#6589)

8466 1929-S AU55 ANACS. NGC Census: (30/563). PCGS Population (52/741). Mintage: 1,902,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$225. (#6590)

8467 1934 MS65 NGC. NGC Census: (586/391). PCGS Population (802/574). Mintage: 6,964,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$340. (#6592)

8468 1934 MS65 NGC. NGC Census: (586/391). PCGS Population (802/574). Mintage: 6,964,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$340. (#6592)

8469 1934 MS65 NGC. NGC Census: (586/391). PCGS Population (802/574). Mintage: 6,964,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$340. (#6592)

8470 1934-D MS63 NGC. NGC Census: (214/797). PCGS Population (343/1408). Mintage: 2,361,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$220. (#6593)

8471 1934-D MS64 PCGS. PCGS Population (810/598). NGC Census: (556/241). Mintage: 2,361,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$320. (#6593)



8472 1935 MS66+ PCGS. CAC. PCGS Population (413/22). NGC Census: (222/24). Mintage: 9,162,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. (#6595)


8473 1935-D MS64 PCGS. PCGS Population (619/541). NGC Census: (445/155). Mintage: 3,003,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$410. (#6596)

8474 1935-S MS60 NGC. NGC Census: (2/711). PCGS Population (1/1098). Mintage: 3,854,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$200. (#6597)

8475 1936 MS66 NGC. NGC Census: (569/106). PCGS Population (772/118). Mintage: 12,617,901. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$220. (#6598)

- 8476 1936-D MS65 PCGS.** PCGS Population (1021/361). NGC Census: (499/229). Mintage: 4,252,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$410. (#6599)
- 8477 1936-D Doubled Die Obverse MS65 PCGS.** FS-101. PCGS Population (1023/361). NGC Census: (499/233). Mintage: 4,252,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$410. (#6599)
- 8478 1936-D MS66 PCGS. CAC.** PCGS Population (339/22). NGC Census: (203/26). Mintage: 4,252,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$720. (#6599)
- 8479 1936-S MS65 NGC.** NGC Census: (448/163). PCGS Population (682/198). Mintage: 3,884,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$615. (#6600)
- 8480 1937 MS65 PCGS.** PCGS Population (1399/703). NGC Census: (1008/441). Mintage: 9,527,728. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$160. (#6601)
- 8481 1937 MS65 PCGS.** PCGS Population (1400/703). NGC Census: (1009/441). Mintage: 9,527,728. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$160. (#6601)
- 8482 1937 MS66 NGC. CAC.** NGC Census: (365/76). PCGS Population (600/103). Mintage: 9,527,728. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$240. (#6601)
- 8483 1937-D MS62 NGC.** NGC Census: (55/920). PCGS Population (93/1947). Mintage: 1,676,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$180. (#6602)
- 8484 1937-D MS64 PCGS.** PCGS Population (637/1045). NGC Census: (335/501). Mintage: 1,676,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$260. (#6602)
- 8485 1937-D MS65 NGC.** NGC Census: (322/179). PCGS Population (713/332). Mintage: 1,676,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$540. (#6602)
- 8486 1937-S MS64 NGC.** NGC Census: (403/547). PCGS Population (741/1126). Mintage: 2,090,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$225. (#6603)
- 8487 1937-S MS64+ PCGS. CAC.** PCGS Population (741/1126). NGC Census: (403/547). Mintage: 2,090,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$225. (#6603)

- 8488 1938 MS65 PCGS.** PCGS Population (1156/574). NGC Census: (737/321). Mintage: 4,118,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$250. (#6604)
- 8489 1938 MS65 PCGS. CAC.** PCGS Population (1156/574). NGC Census: (737/321). Mintage: 4,118,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$250. (#6604)
- 8490 1939 MS66 NGC. CAC.** NGC Census: (752/262). PCGS Population (1056/242). Mintage: 6,820,808. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$210. (#6606)
- 8491 1939 MS67 PCGS.** PCGS Population (219/23). NGC Census: (243/19). Mintage: 6,820,808. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$700. (#6606)
- 8492 1939-D MS66+ PCGS.** PCGS Population (704/56). NGC Census: (557/86). Mintage: 4,267,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. (#6607)
- 8493 1940 MS66 NGC. CAC.** NGC Census: (748/220). PCGS Population (991/227). Mintage: 9,167,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$195. (#6609)
- 8494 1940-S MS65 PCGS.** PCGS Population (1258/346). NGC Census: (756/176). Mintage: 4,550,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$240. (#6610)
- 8495 1940-S MS66 PCGS.** PCGS Population (341/4). NGC Census: (168/9). Mintage: 4,550,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$755. (#6610)

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- 8496 1941 MS67 NGC.** NGC Census: (529/18). PCGS Population (462/13). Mintage: 24,207,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$675. (#6611)
- 8497 1941 MS67 NGC. CAC.** NGC Census: (529/18). PCGS Population (462/13). Mintage: 24,207,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$675. (#6611)
- 8498 1941 MS67 PCGS Secure. CAC.** PCGS Population (462/13). NGC Census: (529/18). Mintage: 24,207,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$675. (#6611)
- 8499 1941-D MS65 PCGS.** PCGS Population (3705/1621). NGC Census: (2064/1363). Mintage: 11,248,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$140. (#6612)
- 8500 1941-D MS66 PCGS. CAC.** PCGS Population (1475/143). NGC Census: (1187/174). Mintage: 11,248,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$200. (#6612)
- 8501 1941-S MS65 PCGS.** PCGS Population (2158/394). NGC Census: (886/218). Mintage: 8,098,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$700. (#6613)
- 8502 1942 MS66+ PCGS.** PCGS Population (2525/214). NGC Census: (2621/376). Mintage: 47,839,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$180. (#6614)
- 8503 1942 MS66+ NGC. CAC.** NGC Census: (2619/374). PCGS Population (2524/214). Mintage: 47,839,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$180. (#6614)

8504 1942-D MS66 NGC. NGC Census: (876/140). PCGS Population (1089/122). Mintage: 10,973,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$240. (#6615)

8505 1942-S MS66 NGC. NGC Census: (202/5). PCGS Population (358/1). Mintage: 12,708,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$935. (#6617)

8506 1943 MS66 NGC. NGC Census: (2762/539). PCGS Population (2854/348). Mintage: 53,190,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$180. (#6618)

8507 1943 MS66 PCGS. CAC. PCGS Population (2854/347). NGC Census: (2768/545). Mintage: 53,190,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$180. (#6618)

8508 1943 MS66+ NGC. CAC. NGC Census: (2768/545). PCGS Population (2854/347). Mintage: 53,190,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$180. (#6618)

8509 1943 MS67 NGC. NGC Census: (524/15). PCGS Population (343/5). Mintage: 53,190,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$665. (#6618)

8510 1943 MS67 NGC. NGC Census: (530/15). PCGS Population (342/5). Mintage: 53,190,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$665. (#6618)

8511 1943 MS67 NGC. CAC. NGC Census: (524/15). PCGS Population (343/5). Mintage: 53,190,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$665. (#6618)

8512 1943 MS67 PCGS Secure. CAC. PCGS Population (343/5). NGC Census: (524/15). Mintage: 53,190,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$665. (#6618)

8513 1943-S MS65 PCGS. PCGS Population (2446/529). NGC Census: (1469/301). Mintage: 13,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$225. (#6620)

8514 1943-S MS65 PCGS. PCGS Population (2446/529). NGC Census: (1469/301). Mintage: 13,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$225. (#6620)

8515 1943-S MS65 PCGS. CAC. PCGS Population (2448/529). NGC Census: (1471/301). Mintage: 13,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$225. (#6620)

8516 1944 MS66 PCGS. CAC. PCGS Population (1095/68). NGC Census: (890/84). Mintage: 28,206,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$180. (#6621)

8517 1944 MS67 NGC. NGC Census: (83/1). PCGS Population (67/1). Mintage: 28,206,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,150. (#6621)

8518 1944-S Inverted Mintmark MS65 PCGS. CAC. FS-511. PCGS Population (2513/381). NGC Census: (1216/208). Mintage: 8,904,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$340. (#6623)

8519 1944-S MS65 NGC. CAC. NGC Census: (1216/208). PCGS Population (2513/381). Mintage: 8,904,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$340. (#6623)



8520 1945 MS66 PCGS. PCGS Population (1473/79). NGC Census: (1464/115). Mintage: 31,502,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$180. (#6624)

8521 1945 MS66 NGC. NGC Census: (1464/115). PCGS Population (1473/79). Mintage: 31,502,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$180. (#6624)

8522 1945-D MS66 ★ NGC. NGC Census: (2046/199). PCGS Population (1908/129). Mintage: 9,966,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$190. (#6625)

8523 1945-D MS66 NGC. CAC. NGC Census: (2046/199). PCGS Population (1908/129). Mintage: 9,966,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$190. (#6625)

8524 1945-S MS66 PCGS. CAC. PCGS Population (843/7). NGC Census: (590/24). Mintage: 10,156,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$340. (#6626)

8525 1946 Doubled Die Reverse AU58 PCGS. PCGS Population (34/113). NGC Census: (0/0). (#6632)

8526 1946-D MS66 PCGS. CAC. PCGS Population (1786/40). NGC Census: (2092/115). Mintage: 2,151,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$180. (#6628)

8527 1946-D MS66 NGC. CAC. NGC Census: (2094/115). PCGS Population (1790/40). Mintage: 2,151,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$180. (#6628)

8528 1946-S MS65+ PCGS. PCGS Population (5850/1554). NGC Census: (4008/1357). Mintage: 3,724,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$130. (#6629)

8529 1946-S MS66+ PCGS. PCGS Population (1526/30). NGC Census: (1298/61). Mintage: 3,724,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$215. (#6629)

8530 1947 MS65 PCGS. PCGS Population (3549/990). NGC Census: (2709/724). Mintage: 4,094,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$132. (#6630)

8531 1947 MS66 PCGS. PCGS Population (957/29). NGC Census: (659/63). Mintage: 4,094,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$225. (#6630)

8532 1947-D MS66 NGC. NGC Census: (876/43). PCGS Population (994/9). Mintage: 3,900,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$220. (#6631)

8533 1947-D MS66 PCGS. CAC. PCGS Population (1012/9). NGC Census: (881/43). Mintage: 3,900,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$220. (#6631)

PROOF WALKING LIBERTY HALF DOLLARS

8534 1937 PR65 PCGS. PCGS Population (598/624). NGC Census: (359/627). Mintage: 5,728. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$850. (#6637)

8535 1938 PR62 NGC. NGC Census: (24/1668). PCGS Population (42/2309). Mintage: 8,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$420. (#6638)

8536 1938 PR65 NGC. NGC Census: (427/862). PCGS Population (759/710). Mintage: 8,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$690. (#6638)

8537 1938 PR65 PCGS. CAC. PCGS Population (758/707). NGC Census: (427/862). Mintage: 8,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$690. (#6638)

8538 1939 PR64 PCGS. PCGS Population (569/1833). NGC Census: (281/1457). Mintage: 8,808. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$540. (#6639)

8539 1939 PR66 PCGS. PCGS Population (662/370). NGC Census: (625/419). Mintage: 8,808. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$650. (#6639)

8540 1940 PR64 PCGS. PCGS Population (703/2116). NGC Census: (322/1738). Mintage: 11,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$480. (#6640)

8541 1940 PR66 PCGS. PCGS Population (789/307). NGC Census: (750/389). Mintage: 11,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$615. (#6640)

8542 1941 PR62 NGC. NGC Census: (30/2870). PCGS Population (89/3967). Mintage: 15,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$300. (#6641)

8543 1941 PR64 NGC. NGC Census: (546/2223). PCGS Population (1109/2608). Mintage: 15,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$460. (#6641)



8544 1941 PR66 NGC. NGC Census: (914/463). PCGS Population (924/279). Mintage: 15,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$590. (#6641)

8545 1942 PR64 PCGS. PCGS Population (1259/3905). NGC Census: (630/3222). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$460. (#6642)

8546 1942 PR64 NGC. NGC Census: (630/3222). PCGS Population (1259/3905). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$460. (#6642)

8547 1942 PR65 PCGS. PCGS Population (1627/2278). NGC Census: (914/2308). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$510. (#6642)

8548 1942 PR65 PCGS. CAC. PCGS Population (1627/2278). NGC Census: (914/2308). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$510. (#6642)

8549 1942 PR66 NGC. NGC Census: (1304/1004). PCGS Population (1554/724). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$580. (#6642)

8550 1942 PR66 NGC. NGC Census: (1304/1004). PCGS Population (1554/724). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$580. (#6642)

FRANKLIN HALF DOLLARS

8551 1949-S MS66 NGC. CAC. NGC Census: (180/5). PCGS Population (210/3). Mintage: 3,744,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$190. (#6655)

8552 1949-S MS64 Full Bell Lines PCGS. PCGS Population (376/623). NGC Census: (72/125). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$190. (#86655)

8553 1952-S MS64 Full Bell Lines PCGS. PCGS Population (327/271). NGC Census: (35/20). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400. (#86663)

8554 1959 MS66 PCGS. PCGS Population (23/1). NGC Census: (39/5). Mintage: 6,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$380. (#6676)

PROOF FRANKLIN HALF DOLLARS

8555 1950 PR66 NGC. NGC Census: (468/140). PCGS Population (405/28). Mintage: 51,386. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$460. (#6691)

8556 1950 PR63 Cameo PCGS. PCGS Population (24/231). NGC Census: (25/391). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$380. (#86691)

8557 1951 PR66 NGC. NGC Census: (497/210). PCGS Population (492/102). Mintage: 57,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$330. (#6692)

8558 1952 PR66 NGC. NGC Census: (675/337). PCGS Population (570/115). Mintage: 81,980. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$190. (#6693)

8559 1952 PR66 ★ NGC. NGC Census: (675/337). PCGS Population (570/115). Mintage: 81,980. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$190. (#6693)

8560 1952 PR65 ★ Cameo PCGS. CAC. PCGS Population (108/126). NGC Census: (184/237). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$305. (#86693)

8561 1953 PR67 NGC. NGC Census: (522/56). PCGS Population (212/11). Mintage: 128,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$310. (#6694)

8562 1953 PR64 Deep Cameo PCGS. CAC. PCGS Population (9/31). NGC Census: (7/29). (#96694)

8563 1956 Type One PR67 Cameo PCGS. PCGS Population (64/30). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$440. (#86686)

8564 1956 Type One PR67 Cameo PCGS. CAC. PCGS Population (64/30). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$440. (#86686)

8565 1956 Type 2 Doubled Die Reverse PR68 PCGS. FS-801. PCGS Population (622/28). NGC Census: (2182/308). Mintage: 669,384. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$68. (#6697)

8566 1956 Type Two PR68+ Cameo PCGS. PCGS Population (592/30). NGC Census: (338/100). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$165. (#86697)

8567 1956 Type Two PR68 Deep Cameo PCGS. CAC. PCGS Population (378/39). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$525. (#96697)

8568 1957 PR68 ★ Cameo PCGS. CAC. PCGS Population (149/0). NGC Census: (317/14). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$300. (#86698)

8569 1958 PR67 Ultra Cameo NGC. NGC Census: (14/12). PCGS Population (39/19). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$965. (#96699)

8570 1959 PR67 Cameo PCGS. PCGS Population (164/32). NGC Census: (246/90). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$350. (#86700)

8571 1961 PR67 Ultra Cameo NGC. NGC Census: (1/0). PCGS Population (112/81). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$290. (#96702)

8572 1962 PR67 Deep Cameo PCGS. PCGS Population (358/184). NGC Census: (529/250). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$180. (#96703)

8573 1962 PR68 Deep Cameo PCGS. PCGS Population (173/11). NGC Census: (229/21). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$475. (#96703)

8574 1963 PR69 ★ Cameo NGC Details. NGC Census: (55/0). PCGS Population (13/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$475. (#86704)

KENNEDY HALF DOLLARS

8575 1965 MS66 PCGS. PCGS Population (92/11). NGC Census: (40/4). Mintage: 65,879,368. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$140. (#6708)

8576 1979-D MS67 PCGS. PCGS Population (35/0). NGC Census: (4/0). Mintage: 15,815,422. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$175. (#6736)

8577 1980-D MS67 PCGS. PCGS Population (34/1). NGC Census: (9/0). Mintage: 33,456,448. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$140. (#6738)

8578 1981-P MS67 PCGS. PCGS Population (24/0). NGC Census: (13/1). Mintage: 29,544,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$320. (#6739)

SMS KENNEDY HALF DOLLARS

8579 1964 SMS Doubled Die Obverse SP65 Cameo PCGS. PCGS Population (0/0). NGC Census: (0/0). (#86844)

8580 1966 SMS No "FG" SP66 PCGS. FS-901 (FS-013.9). PCGS Population (866/962). NGC Census: (100/93). Mintage: 2,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$18. (#6846)

8581 1966 SMS Doubled Die Obverse MS67 PCGS. FS-103. PCGS Population (906/56). NGC Census: (83/10). Mintage: 2,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$32. (#6846)

8582 1966 SMS Doubled Die Obverse SP67 PCGS. FS-103. PCGS Population (906/56). NGC Census: (83/10). Mintage: 2,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$32. (#6846)

8583 1966 SMS Doubled Die Obverse SP68 PCGS. PCGS Population (56/0). NGC Census: (10/0). Mintage: 2,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS68: \$84. (#6846)

8584 1966 SMS Doubled Die Obverse MS65 Cameo PCGS. PCGS Population (109/625). NGC Census: (94/668). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$29. (#411640)

8585 1966 SMS Doubled Die Obverse SP66 Cameo PCGS. FS-105. PCGS Population (361/264). NGC Census: (248/420). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$41. (#510552)

8586 1966 SMS SP67 Cameo PCGS. PCGS Population (251/13). NGC Census: (331/88). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$90. (#86846)

8587 1966 SMS Doubled Die Obverse MS67 Cameo PCGS. PCGS Population (251/13). NGC Census: (332/88). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$90. (#86846)

8588 1998-S Silver SMS MS70 PCGS. PCGS Population (239). NGC Census: (333). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$460. (#6775)

PROOF KENNEDY HALF DOLLARS

8589 1964 Accented Hair PR68 PCGS. FS-401. PCGS Population (363/47). NGC Census: (1100/223). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$145. (#6801)

8590 1964 Accented Hair PR66 Cameo PCGS. FS-401. PCGS Population (185/306). NGC Census: (161/530). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$96. (#86801)

End of Session Five

SESSION SIX

Heritage Live!™, Internet, Fax, and Mail Only Session
Sunday, August 5, 2012 | 2:00 PM CT | Dallas, Texas | Lots 8591 - 9814

A 17.5% Buyer's Premium (\$14 minimum) Will Be Added To All Lots
To view full descriptions, enlargeable images and bid online, visit HA.com/1173

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EARLY DOLLARS

- 8591** 1799 7x6 Stars — Improperly Cleaned, Scratched — NGC Details. VG. BB-167,B-14. NGC Census: (0/0). PCGS Population (0/13). (#40043)
- 8592** 1799 7x6 Stars — Polished, Scratched, Plugged — ANACS. VG8 Details. NGC Census: (0/0). PCGS Population (0/13). (#40043)

SEATED DOLLARS

- 8593** 1840 — Holed, Plugged — Genuine PCGS. Mintage: 61,005. (#6926)
- 8594** 1840 — Cleaned — ANACS. VF20 Details. NGC Census: (1/219). PCGS Population (4/277). Mintage: 61,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$350. (#6926)
- 8595** 1842 Fine 15 PCGS. PCGS Population (7/559). NGC Census: (3/443). Mintage: 184,618. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$301. (#6928)
- 8596** 1843 — Improperly Cleaned — NGC Details. VF. NGC Census: (1/352). PCGS Population (5/448). Mintage: 165,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$335. (#6929)
- 8597** 1843 AU50 PCGS. PCGS Population (63/164). NGC Census: (43/203). Mintage: 165,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$750. (#6929)
- 8598** 1845 — Improperly Cleaned — NGC Details. AU. NGC Census: (8/91). PCGS Population (39/66). Mintage: 24,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,200. (#6931)
- 8599** 1846 XF45 NGC. NGC Census: (58/285). PCGS Population (93/293). Mintage: 110,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$631. (#6932)

- 8600** 1849 AU53 PCGS. PCGS Population (35/140). NGC Census: (15/175). Mintage: 62,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$825. (#6936)
- 8601** 1853 — Improperly Cleaned — NGC Details. AU. NGC Census: (5/120). PCGS Population (19/125). Mintage: 46,110. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$945. (#6941)
- 8602** 1859-O VF20 PCGS. PCGS Population (6/735). NGC Census: (7/483). Mintage: 360,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$350. (#6947)
- 8603** 1869 — Cleaned — ANACS. XF40 Details. NGC Census: (3/81). PCGS Population (18/137). Mintage: 423,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$550. (#6962)
- 8604** 1871 AU50 NGC. NGC Census: (30/313). PCGS Population (85/310). Mintage: 1,074,760. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$675. (#6966)
- 8605** 1872 — Surface Tooled — PCGS Genuine. Mintage: 1,106,450. (#6968)
- 8606** 1873 — Rim Filed — Genuine PCGS. Mintage: 293,000. (#6971)
- 8607** 1873 Fine 15 ANACS. NGC Census: (1/142). PCGS Population (3/195). Mintage: 293,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$307. (#6971)
- 8608** 1873 — Damaged — NGC Details. VF. NGC Census: (1/141). PCGS Population (2/193). Mintage: 293,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$365. (#6971)
- 8609** 1873 — Improperly Cleaned — NCS. XF Details. NGC Census: (7/122). PCGS Population (14/159). Mintage: 293,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$450. (#6971)

TRADE DOLLARS

- 8610** 1873 PCGS Genuine. The PCGS number ending in .98 suggests Damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 396,600. (#7031)



- 8611** 1873-S — Repaired — NCS. Unc Details. NGC Census: (5/63). PCGS Population (4/78). Mintage: 703,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$975. (#7033)
- 8612** 1874-CC — Repaired, Whizzed — ANACS. AU50 Details. NGC Census: (5/186). PCGS Population (17/221). Mintage: 1,373,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$650. (#7035)
- 8613** 1874-CC — Chopmarked, Repaired — NGC Details. Unc. NGC Census: (13/123). PCGS Population (13/121). Mintage: 1,373,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$2,450. (#7035)

8614 1874-S — Corroded, Polished — ANACS. AU55 Details. NGC Census: (13/248). PCGS Population (37/266). Mintage: 2,549,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$400. (#7036)

8615 1874-S — Chopmarked, Obverse Graffiti — NGC Details. Unc. NGC Census: (16/183). PCGS Population (17/213). Mintage: 2,549,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$900. (#7036)

8616 1875-CC — Cleaned — PCGS Genuine. XF Details. NGC Census: (6/237). PCGS Population (27/333). Mintage: 1,573,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$490. (#7038)

8617 1875-S Chop Mark AU58 PCGS. PCGS Population (29/76). NGC Census: (0/0). (#87039)

8618 1875-S AU50 PCGS. PCGS Population (31/1024). NGC Census: (7/826). Mintage: 4,487,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$250. (#7039)

8619 1876 PCGS Genuine. The PCGS number ending in .95 suggests Scratch/Rim Dent as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 455,000. (#7041)

8620 1876-S XF40 NGC. NGC Census: (11/656). PCGS Population (27/750). Mintage: 5,227,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$205. (#7043)

8621 1877 Chop Mark ANACS. AU55 Details. NGC Census: (0/0). PCGS Population (3/5). (#87044)

8622 1877-S Chop Mark — Cleaned — PCGS Genuine. AU Details. NGC Census: (0/0). PCGS Population (11/80). (#87046)

8623 1877-S — Environmental Damage — NGC Details. XF. NGC Census: (26/1037). PCGS Population (81/1429). Mintage: 9,519,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$205. (#7046)

8624 1877-S — Cleaned — ANACS. AU55 Details. NGC Census: (25/964). PCGS Population (107/1210). Mintage: 9,519,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$265. (#7046)

8625 1878-S AU50 ANACS. NGC Census: (19/594). PCGS Population (69/704). Mintage: 4,162,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$250. (#7048)

8626 1878-S AU55 NGC. NGC Census: (63/507). PCGS Population (114/543). Mintage: 4,162,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$375. (#7048)

MORGAN DOLLARS

8627 1878 8TF MS62 ANACS. NGC Census: (1513/4890). PCGS Population (1928/6483). Mintage: 699,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$135. (#7072)

From The Rocky Mountain Collection.

8628 1878 8TF MS62 PCGS Secure. CAC. Hot-50, VAM-8 Stick Feather. PCGS Population (1921/6471). NGC Census: (1511/4885). Mintage: 699,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$135. (#7072)

8629 1878 8TF MS63 ANACS. VAM-4. NGC Census: (2602/2288). PCGS Population (3628/2855). Mintage: 699,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$180. (#7072)

From The Rocky Mountain Collection.

8630 1878 8TF MS63 PCGS. VAM-21 Broken R&B. PCGS Population (3621/2850). NGC Census: (2600/2285). Mintage: 699,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$180. (#7072)

8631 1878 8TF MS64 PCGS. PCGS Population (2344/511). NGC Census: (1922/366). Mintage: 699,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. (#7072)

From The Rocky Mountain Collection.

8632 1878 8TF MS64 PCGS. PCGS Population (2344/511). NGC Census: (1922/366). Mintage: 699,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. (#7072)

8633 1878 8TF MS64 NGC. NGC Census: (1921/364). PCGS Population (2341/509). Mintage: 699,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. (#7072)

8634 1878 8TF MS62 Prooflike ANACS. VAM-15, Top 100. NGC Census: (151/320). PCGS Population (209/363). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$225. (#7073)

From The Rocky Mountain Collection.



8635 1878 8TF MS64 Obverse Deep Mirror Prooflike ANACS. NGC Census: (0/2). PCGS Population (31/4). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$3,400. (#97073)

8636 1878 7/8TF Strong MS62 PCGS. VAM-38 7/5. PCGS Population (1125/3953). NGC Census: (838/2541). Mintage: 544,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$155. (#7078)

8637 1878 7/8TF Strong MS62 PCGS. VAM-36 7/4. PCGS Population (1125/3953). NGC Census: (838/2541). Mintage: 544,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$155. (#7078)

8638 1878 7/8TF Strong MS62 PCGS. CAC. PCGS Population (1125/3953). NGC Census: (838/2541). Mintage: 544,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$155. (#7078)

8639 1878 7/8TF Strong MS63 NGC. NGC Census: (1463/1083). PCGS Population (2353/1607). Mintage: 544,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$240. (#7078)

8640 1878 7/8TF Strong MS64 PCGS Secure. VAM-37 7/4. PCGS Population (1381/222). NGC Census: (989/91). Mintage: 544,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400. (#7078)

8641 1878 7/8TF Strong MS64 PCGS. CAC. PCGS Population (1381/222). NGC Census: (989/91). Mintage: 544,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400. (#7078)

8642 1878 7TF Reverse of 1878 MS63 PCGS. VAM-83 High1. PCGS Population (3824/2952). NGC Census: (4299/3907). Mintage: 4,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$87. (#7074)

- 8643 1878 7TF Reverse of 1878 MS64 NGC.** NGC Census: (3418/495). PCGS Population (2461/498). Mintage: 4,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$195. (#7074)
- 8644 1878 7TF Reverse of 1878 MS64 NGC.** NGC Census: (3418/495). PCGS Population (2461/498). Mintage: 4,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$195. (#7074)
- 8645 1878 7TF Reverse of 1878 MS64 NGC.** NGC Census: (3418/495). PCGS Population (2461/498). Mintage: 4,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$195. (#7074)
- 8646 1878 7TF Reverse of 1878 MS64+ NGC.** NGC Census: (3418/495). PCGS Population (2461/498). Mintage: 4,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$195. (#7074)
- 8647 1878 7TF Reverse of 1878 MS64 ★ NGC.** NGC Census: (3418/495). PCGS Population (2461/498). Mintage: 4,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$195. (#7074)
- 8648 1878 7TF Reverse of 1879 MS64 PCGS.** PCGS Population (1217/321). NGC Census: (1110/191). Mintage: 4,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. (#7076)
- 8649 1878 7TF Reverse of 1879 MS64 NGC.** NGC Census: (1112/195). PCGS Population (1218/323). Mintage: 4,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. (#7076)
- 8650 1878 7TF Reverse of 1879 MS64+ PCGS. CAC.** PCGS Population (1217/321). NGC Census: (1110/191). Mintage: 4,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. (#7076)
- 8651 1878-CC — Altered Surfaces — PCGS Genuine. Unc Details.** NGC Census: (140/13854). PCGS Population (218/19593). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$180. (#7080)
- 8652 1878-CC MS62 NGC.** NGC Census: (2561/10579). PCGS Population (3472/15371). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$250. (#7080)
- 8653 1878-CC MS62 NGC.** NGC Census: (2561/10579). PCGS Population (3472/15371). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$250. (#7080)
- 8654 1878-CC MS63 NGC.** NGC Census: (4796/5783). PCGS Population (7550/7821). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$285. (#7080)
- 8655 1878-CC MS63 NGC.** NGC Census: (4799/5795). PCGS Population (7572/7834). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$285. (#7080)
- 8656 1878-CC MS63 NGC.** NGC Census: (4799/5795). PCGS Population (7572/7834). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$285. (#7080)
- 8657 1878-CC MS63 PCGS.** PCGS Population (7550/7821). NGC Census: (4796/5783). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$285. (#7080)
- 8658 1878-CC MS63 ANACS. VAM-27.** NGC Census: (4796/5783). PCGS Population (7550/7821). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$285. (#7080)
- 8659 1878-CC MS63 PCGS.** PCGS Population (7550/7821). NGC Census: (4796/5783). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$285. (#7080)
- 8660 1878-CC MS64 NGC.** NGC Census: (4347/1436). PCGS Population (6034/1787). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. (#7080)
- 8661 1878-CC MS64 NGC.** NGC Census: (4347/1436). PCGS Population (6034/1787). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. (#7080)
- 8662 1878-CC MS64 PCGS.** PCGS Population (6034/1787). NGC Census: (4347/1436). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. (#7080)
- 8663 1878-CC MS64 PCGS.** PCGS Population (6047/1787). NGC Census: (4350/1445). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. (#7080)
- 8664 1878-CC MS64 PCGS.** PCGS Population (6034/1787). NGC Census: (4347/1436). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. (#7080)
- 8665 1878-CC MS64 PCGS.** PCGS Population (6034/1787). NGC Census: (4347/1436). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. (#7080)
- 8666 1878-CC MS62 Deep Mirror Prooflike PCGS.** Top 100, VAM-11 Lines In Wing. Line in Wings. Top 100. PCGS Population (64/304). NGC Census: (45/287). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$400. (#97081)
- 8667 1878-S MS64 NGC.** NGC Census: (13616/4410). PCGS Population (12411/4135). Mintage: 9,774,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$90. (#7082)
- 8668 1878-S MS64 PCGS. CAC.** PCGS Population (12431/4144). NGC Census: (13627/4414). Mintage: 9,774,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$90. (#7082)



- 8669 1878-S MS65 PCGS.** PCGS Population (3558/577). NGC Census: (3901/509). Mintage: 9,774,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$230. (#7082)
- 8670 1878-S MS65 PCGS. CAC.** PCGS Population (3558/577). NGC Census: (3901/509). Mintage: 9,774,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$230. (#7082)
- 8671 1879 MS64 PCGS.** PCGS Population (3295/1021). NGC Census: (3665/762). Mintage: 14,807,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$115. (#7084)
- 8672 1879 MS65 NGC.** NGC Census: (660/102). PCGS Population (917/104). Mintage: 14,807,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. (#7084)

8673 1879 MS65 PCGS. PCGS Population (919/105). NGC Census: (663/102). Mintage: 14,807,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. (#7084)

8674 1879 MS64 Prooflike PCGS. PCGS Population (89/16). NGC Census: (89/17). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$280. (#7085)

8675 1879-CC VF25 NGC. NGC Census: (46/1680). PCGS Population (118/3160). Mintage: 756,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$307. (#7086)

8676 1879-CC XF40 PCGS. CAC. PCGS Population (185/2699). NGC Census: (94/1460). Mintage: 756,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$625. (#7086)

8677 1879-CC Capped Die VF20 ANACS. VAM-3. Top 100. NGC Census: (25/1224). PCGS Population (52/1922). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$275. (#7088)

8678 1879-CC Capped Die — Scratched, Improperly Cleaned — NGC Details. VF. Top 100, VAM-3. NGC Census: (25/1224). PCGS Population (52/1922). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$275. (#7088)

8679 1879-CC Capped Die VF25 ANACS. Top 100, VAM-3. NGC Census: (26/1198). PCGS Population (50/1872). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$321. (#7088)

8680 1879-O MS63 NGC. NGC Census: (1998/1462). PCGS Population (3108/2197). Mintage: 2,887,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$175. (#7090)

8681 1879-O MS64 PCGS. PCGS Population (1898/297). NGC Census: (1307/152). Mintage: 2,887,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. (#7090)

8682 1879-O MS64 PCGS. PCGS Population (1898/297). NGC Census: (1307/152). Mintage: 2,887,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. (#7090)

8683 1879-S Reverse of 1878 MS63 ANACS. Top 100. NGC Census: (428/286). PCGS Population (694/558). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$400. (#7094)

8684 1879-S MS65 NGC. NGC Census: (20919/8972). PCGS Population (22632/8031). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$140. (#7092)

8685 1879-S MS65 PCGS. PCGS Population (22632/8031). NGC Census: (20919/8972). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$140. (#7092)

8686 1879-S MS65 NGC. CAC. NGC Census: (20896/8955). PCGS Population (22617/8029). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$140. (#7092)
From The Aberg Collection.

8687 1879-S MS66 NGC. NGC Census: (6877/2095). PCGS Population (6731/1300). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. (#7092)

8688 1879-S MS66 NGC. NGC Census: (6867/2088). PCGS Population (6729/1300). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. (#7092)

8689 1879-S MS66+ PCGS. PCGS Population (6728/1297). NGC Census: (6874/2094). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. (#7092)

8690 1880 MS63+ PCGS Secure. CAC. Hit List, VAM-32A Clashed "In". PCGS Population (4001/4699). NGC Census: (4149/5055). Mintage: 12,601,355. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$65. (#7096)

8691 1880 MS64 PCGS. PCGS Population (3664/1035). NGC Census: (4338/717). Mintage: 12,601,355. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$117. (#7096)

8692 1880 MS64 NGC. NGC Census: (4338/717). PCGS Population (3664/1035). Mintage: 12,601,355. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$117. (#7096)



8693 1880 MS65 PCGS. PCGS Population (938/97). NGC Census: (679/38). Mintage: 12,601,355. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$570. (#7096)

8694 1880 MS65 PCGS. Hot-50, VAM-11 Checkmark. PCGS Population (938/97). NGC Census: (679/38). Mintage: 12,601,355. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$570. (#7096)

8695 1880 MS65 PCGS. PCGS Population (941/97). NGC Census: (689/39). Mintage: 12,601,355. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$570. (#7096)

8696 1880 MS64 Prooflike ANACS. VAM-32. NGC Census: (75/28). PCGS Population (86/20). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$260. (#7097)

8697 1880-CC MS61 PCGS. PCGS Population (239/11254). NGC Census: (120/6461). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$440. (#7100)

8698 1880-CC MS62 PCGS. Top 100, VAM-6 8/7 Low 7. PCGS Population (1057/10181). NGC Census: (610/5838). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$450. (#7100)

8699 1880-CC MS63 PCGS. Top 100, VAM-6 8/7 Low 7. PCGS Population (2956/7225). NGC Census: (1589/4249). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$490. (#7100)

8700 No lot.

8701 1880-CC MS64 PCGS. PCGS Population (4267/2958). NGC Census: (2567/1682). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$555. (#7100)

- 8702 1880-CC MS64 NGC.** NGC Census: (2570/1689). PCGS Population (4279/2960). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$555. (#7100)
- 8703 1880-CC MS64 PCGS.** PCGS Population (4267/2958). NGC Census: (2567/1682). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$555. (#7100)
- 8704 1880-CC MS64 NGC.** NGC Census: (2567/1682). PCGS Population (4267/2958). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$555. (#7100)
- 8705 1880-CC MS64 PCGS Secure.** Top 100, VAM-6 8/7 Low 7. PCGS Population (4267/2958). NGC Census: (2567/1682). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$555. (#7100)
- 8706 1880-CC MS64+ PCGS. CAC.** PCGS Population (4267/2958). NGC Census: (2567/1682). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$555. (#7100)
- 8707 1880-CC MS64 Prooflike NGC. CAC.** NGC Census: (275/135). PCGS Population (265/121). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$690. (#7101)
- 8708 1880-CC 8 Over High 7 MS64 PCGS.** PCGS Population (335/293). NGC Census: (0/0). (#7102)
- 8709 1880-CC 8 Over Low 7 MS64 Prooflike PCGS.** PCGS Population (33/25). NGC Census: (0/0). (#7105)
- 8710 1880/79-CC Reverse of 1878 MS62 NGC.** VAM-4. Top 100. NGC Census: (177/1270). PCGS Population (304/2464). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$500. (#7108)
- 8711 1880-O MS63 PCGS.** PCGS Population (2183/1159). NGC Census: (1801/1011). Mintage: 5,305,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$330. (#7114)
- 8712 1880-O MS63 PCGS.** Top 100, VAM-48 Hangnail. PCGS Population (2183/1159). NGC Census: (1801/1011). Mintage: 5,305,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$330. (#7114)
- 8713 1880-O MS63 PCGS.** PCGS Population (2183/1159). NGC Census: (1801/1011). Mintage: 5,305,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$330. (#7114)

- 8714 1880-O MS63 NGC.** NGC Census: (1801/1011). PCGS Population (2183/1159). Mintage: 5,305,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$330. (#7114)
- 8715 1880-O MS63 NGC. CAC.** NGC Census: (1813/1015). PCGS Population (2183/1166). Mintage: 5,305,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$330. (#7114)
- 8716 1880-O MS63+ NGC. CAC.** NGC Census: (1813/1015). PCGS Population (2183/1166). Mintage: 5,305,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$330. (#7114)
- 8717 1880-S MS63 NGC; 1882-S MS63 NGC; 1883-O MS63 NGC; (2)1885-O MS63 NGC and an 1886 MS63 NGC.** (Total: 6 coins)
- 8718 1880-S MS64 ★ NGC.** NGC Census: (49633/45198). PCGS Population (51606/43531). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$71. (#7118)
- 8719 1880-S MS64 ★ NGC.** NGC Census: (49633/45198). PCGS Population (51606/43531). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$71. (#7118)
- 8720 1880/9-S MS65 NGC.** Hot-50, VAM-11 Medium S. NGC Census: (30993/14205). PCGS Population (32179/11352). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$140. (#7118)
- 8721 1880-S MS66 PCGS.** PCGS Population (9464/1888). NGC Census: (10873/3332). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. (#7118)
- 8722 1880-S MS66 NGC.** NGC Census: (10882/3344). PCGS Population (9471/1893). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. (#7118)
- 8723 1880-S MS66 NGC.** NGC Census: (10873/3332). PCGS Population (9464/1888). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. (#7118)
- 8724 1880-S MS66 NGC.** NGC Census: (10882/3344). PCGS Population (9471/1893). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. (#7118)

- 8725 1880-S MS66 NGC.** NGC Census: (10873/3332). PCGS Population (9464/1888). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. (#7118)

- 8726 1880-S MS66 PCGS. CAC.** PCGS Population (9464/1888). NGC Census: (10873/3332). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. (#7118)



- 8727 1880-S MS67 NGC.** NGC Census: (3083/249). PCGS Population (1734/154). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$575. (#7118)

- 8728 1880-S MS67 PCGS.** PCGS Population (1740/153). NGC Census: (3093/251). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$575. (#7118)

- 8729 1880-S MS67 NGC.** NGC Census: (3083/249). PCGS Population (1734/154). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$575. (#7118)

- 8730 1880-S MS67 NGC. CAC.** NGC Census: (3083/249). PCGS Population (1734/154). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$575. (#7118)

- 8731 1880-S MS67+ PCGS. CAC.** PCGS Population (1740/153). NGC Census: (3093/251). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$575. (#7118)

- 8732 1880-S MS67 ★ NGC. CAC.** NGC Census: (3083/249). PCGS Population (1734/154). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$575. (#7118.1)

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- 8733 1880-S MS65 Prooflike PCGS. CAC.** PCGS Population (2446/779). NGC Census: (1885/851). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$245. (#7119)
- 8734 1880-S MS65 Deep Mirror Prooflike PCGS. CAC.** PCGS Population (599/210). NGC Census: (430/123). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$625. (#97119)
- 8735 1880/9-S MS65 Prooflike NGC. Hot-50, VAM-11 Medium S.** NGC Census: (0/0). PCGS Population (8/5). (#7123)
- 8736 1881 MS64 NGC.** NGC Census: (3808/674). PCGS Population (3876/969). Mintage: 9,163,975. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$120. (#7124)
- 8737 1881 MS65 PCGS.** PCGS Population (893/75). NGC Census: (625/52). Mintage: 9,163,975. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$550. (#7124)
- 8738 1881-CC MS63 NGC.** NGC Census: (1923/6228). PCGS Population (3952/12560). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$455. (#7126)
- 8739 1881-CC MS63 ★ NGC.** NGC Census: (1923/6228). PCGS Population (3952/12560). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$455. (#7126)
- 8740 1881-CC MS64 PCGS.** PCGS Population (6803/5757). NGC Census: (3233/2995). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$530. (#7126)
- 8741 1881-CC MS65 PCGS.** PCGS Population (4223/1534). NGC Census: (1997/998). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$835. (#7126)
- 8742 1881-CC MS65 NGC.** NGC Census: (1997/998). PCGS Population (4223/1534). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$835. (#7126)
- 8743 1881-CC MS65 NGC.** NGC Census: (1997/998). PCGS Population (4223/1534). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$835. (#7126)
- 8744 1881-O MS64 PCGS.** PCGS Population (3237/541). NGC Census: (3852/485). Mintage: 5,708,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$150. (#7128)
- 8745 1881-O MS64 NGC.** NGC Census: (3852/485). PCGS Population (3237/541). Mintage: 5,708,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$150. (#7128)
- 8746 1881-O MS63 Deep Mirror Prooflike PCGS. CAC.** PCGS Population (351/374). NGC Census: (214/136). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$320. (#97129)
- 8747 (2)1881-S MS63 NGC;1882-S MS63 NGC and an 1882-S MS63★ NGC.** (Total: 4 coins)
- 8748 1881-S MS64 PCGS.** PCGS Population (88407/60624). NGC Census: (87894/68845). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$71. (#7130)
- 8749 1881-S MS64 PCGS. CAC.** PCGS Population (88407/60624). NGC Census: (87894/68845). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$71. (#7130)
- 8750 1881-S MS65 ★ NGC.** NGC Census: (48762/20040). PCGS Population (47064/13524). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$140. (#7130)
- 8751 1881-S MS66 NGC.** NGC Census: (15885/4155). PCGS Population (11922/1602). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. (#7130)
- 8752 1881-S MS66 NGC.** NGC Census: (15885/4155). PCGS Population (11922/1602). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. (#7130)
- 8753 1881-S MS66 NGC.** NGC Census: (15886/4157). PCGS Population (11907/1603). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. (#7130)
- 8754 1881-S MS66 PCGS.** PCGS Population (11925/1606). NGC Census: (15894/4163). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. (#7130)
- 8755 1881-S MS66 NGC.** NGC Census: (15885/4155). PCGS Population (11922/1602). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. (#7130)
- 8756 1881-S MS66 PCGS.** PCGS Population (11925/1606). NGC Census: (15894/4163). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. (#7130)
- 8757 1881-S MS66 PCGS. CAC.** PCGS Population (11922/1602). NGC Census: (15885/4155). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. (#7130)
- 8758 1881-S MS65 Prooflike PCGS.** PCGS Population (1859/552). NGC Census: (1597/620). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$250. (#7131)
- 8759 1881-S MS66 Prooflike NGC.** NGC Census: (502/118). PCGS Population (484/68). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. (#7131)
- 8760 1881-S MS65 Deep Mirror Prooflike NGC.** NGC Census: (314/102). PCGS Population (221/77). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$660. (#97131)
- 8761 1882 MS65 NGC.** NGC Census: (1131/254). PCGS Population (1201/198). Mintage: 11,101,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. (#7132)
- 8762 1882 MS65+ PCGS.** PCGS Population (1201/198). NGC Census: (1131/254). Mintage: 11,101,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. (#7132)
- 8763 1882 MS65 PCGS. CAC.** PCGS Population (1201/198). NGC Census: (1131/254). Mintage: 11,101,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. (#7132)
- 8764 1882-CC MS63 PCGS.** PCGS Population (7427/16086). NGC Census: (3572/8085). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$200. (#7134)
- 8765 1882-CC MS63 PCGS.** PCGS Population (7291/15851). NGC Census: (3458/7977). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$200. (#7134)
- 8766 1882-CC MS64 PCGS.** PCGS Population (10159/5927). NGC Census: (4796/3289). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$235. (#7134)
- 8767 1882-CC MS64 NGC.** NGC Census: (4727/3259). PCGS Population (10003/5862). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$235. (#7134)
- 8768 1882-CC MS64+ PCGS Secure.** Hit List, VAM-2A Clashed Die. PCGS Population (10159/5927). NGC Census: (4796/3289). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$235. (#7134)

- 8769 1882-CC MS65 PCGS.** PCGS Population (4757/1170). NGC Census: (2578/711). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$425. (#7134)
- 8770 1882-CC MS65 PCGS.** PCGS Population (4762/1178). NGC Census: (2580/716). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$425. (#7134)
- 8771 1882-CC MS66 PCGS.** PCGS Population (1116/54). NGC Census: (662/49). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,050. (#7134)
- 8772 1882-CC MS63 Prooflike NGC.** NGC Census: (355/668). PCGS Population (709/1223). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$240. (#7135)
- 8773 1882-CC MS64 Prooflike PCGS.** PCGS Population (809/414). NGC Census: (433/235). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. (#7135)
- 8774 1882-O/S MS62 PCGS.** Top 100, VAM-4 O/S Recessed. NGC Census: (484/819). PCGS Population (635/563). Mintage: 1,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$325. (#7138)
- 8775 1882-O/S MS61 ANACS.** Top 100, VAM-5. PCGS Population (66/144) NGC Census: (0/0). (#87138)
- 8776 1882-O/S MS62 ANACS.** Top-100, VAM-5 O/S Broken. PCGS Population (41/23). NGC Census: (0/0). (#87138)
- 8777 1882-O/S MS62 NGC.** Top-100, VAM-5 Broken S. NGC Census: (0/0). PCGS Population (80/64). (#87138)
- 8778 1882-O/S MS62 ANACS.** Top-100, VAM-5. NGC Census: (0/0). PCGS Population (80/64). (#87138)
- 8779 1882-O/S MS63 PCGS.** Top-100, VAM-5 O/S Broken. PCGS Population (41/23). NGC Census: (0/0). (#87138)
- 8780 1882-O/S MS63 ANACS.** Top 100, VAM-4. NGC Census: (511/308). PCGS Population (336/227). Mintage: 1,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$735. (#7138)
- 8781 1882-O/S Weak MS61 PCGS.** PCGS Population (66/144). NGC Census: (0/0). (#87138)
- 8782 1882-S MS64 NGC; (2)1885-O MS64 NGC and an 1886 MS64 NGC.** (Total: 4 coins)
- 8783 1882-S MS65 NGC. CAC.** NGC Census: (17494/7854). PCGS Population (16547/5072). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$140. (#7140)
- 8784 1882-S MS65+ PCGS. CAC.** PCGS Population (16541/5064). NGC Census: (17487/7841). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$140. (#7140)
- 8785 1882-S MS66 NGC.** NGC Census: (6133/1721). PCGS Population (4368/704). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. (#7140)
- 8786 1882-S MS66 PCGS.** PCGS Population (4368/704). NGC Census: (6133/1721). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. (#7140)
- 8787 1882-S MS66 PCGS.** PCGS Population (4366/698). NGC Census: (6123/1718). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. (#7140)
- 8788 1882-S MS66 NGC. CAC.** NGC Census: (6123/1718). PCGS Population (4366/698). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. (#7140)
- 8789 1882-S MS66+ NGC. CAC.** NGC Census: (6123/1718). PCGS Population (4366/698). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. (#7140)
- 8790 1882-S MS67 PCGS. CAC.** PCGS Population (661/37). NGC Census: (1631/87). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$775. (#7140)
- 8791 1882-S MS67 PCGS. CAC.** PCGS Population (661/37). NGC Census: (1631/87). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$775. (#7140)
- 8792 1882-S MS63 Deep Mirror Prooflike ANACS.** NGC Census: (91/247). PCGS Population (63/114). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$185. (#97141)
- 8793 1882-S MS64 Deep Mirror Prooflike PCGS.** PCGS Population (73/41). NGC Census: (167/80). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. (#97141)
- 8794 1883 MS66+ PCGS. CAC.** PCGS Population (809/76). NGC Census: (807/122). Mintage: 12,291,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. (#7142)
- 8795 1883 MS64 Deep Mirror Prooflike PCGS.** PCGS Population (240/88). NGC Census: (139/50). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$480. (#97143)
- 8796 1883-CC MS63 NGC.** NGC Census: (4086/11499). PCGS Population (8753/22830). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$195. (#7144)
- 8797 1883-CC MS64 PCGS.** PCGS Population (13564/9266). NGC Census: (6438/5061). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$220. (#7144)
- 8798 1883-CC MS64 NGC.** NGC Census: (6438/5061). PCGS Population (13564/9266). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$220. (#7144)
- 8799 1883-CC MS64 NGC. CAC.** NGC Census: (6445/5077). PCGS Population (13577/9268). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$220. (#7144)
- 8800 1883-CC MS65 NGC.** NGC Census: (3957/1104). PCGS Population (7369/1897). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$385. (#7144)
- 8801 1883-CC MS65 NGC.** NGC Census: (3963/1114). PCGS Population (7371/1897). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$385. (#7144)
- 8802 1883-CC MS65 PCGS.** PCGS Population (7369/1897). NGC Census: (3957/1104). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$385. (#7144)
- 8803 1883-CC MS65 PCGS.** PCGS Population (7369/1897). NGC Census: (3957/1104). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$385. (#7144)
- 8804 1883-CC MS65 PCGS.** PCGS Population (7371/1897). NGC Census: (3963/1114). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$385. (#7144)
- 8805 1883-CC MS65 PCGS.** PCGS Population (7371/1897). NGC Census: (3963/1114). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$385. (#7144)
- 8806 1883-CC MS65 PCGS. CAC.** PCGS Population (7369/1897). NGC Census: (3957/1104). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$385. (#7144)
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- 8807 1883-CC MS66 NGC. CAC. NGC** Census: (999/105). PCGS Population (1757/140). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$735. (#7144)



- 8808 1883-CC MS66 PCGS. CAC. PCGS** Population (1757/140). NGC Census: (999/105). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$735. (#7144)

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- 8809 1883-CC MS63 Prooflike PCGS.** PCGS Population (979/1889). NGC Census: (414/1043). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$230. (#7145)

- 8810 1883-CC MS64 Prooflike NGC.** NGC Census: (650/393). PCGS Population (1181/708). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$270. (#7145)

- 8811 1883-CC MS64 Prooflike PCGS.** PCGS Population (1181/708). NGC Census: (650/393). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$270. (#7145)

- 8812 1883-CC MS64 Prooflike PCGS.** PCGS Population (1181/708). NGC Census: (650/393). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$270. (#7145)

- 8813 1883-CC MS64 Deep Mirror Prooflike ANACS. VAM-5A.** NGC Census: (556/243). PCGS Population (1294/824). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. (#97145)

- 8814 1883-CC MS64 Deep Mirror Prooflike PCGS. CAC.** PCGS Population (1294/824). NGC Census: (556/243). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. (#97145)

- 8815 (2)1883-O MS63 NGC; 1885-O MS63 NGC; 1886 MS63 NGC; (2)1889 MS63 NGC and a 1921 Morgan Dollar MS63 NGC.** (Total: 7 coins)

- 8816 1883-O MS65 PCGS.** PCGS Population (6942/694). NGC Census: (9455/1011). Mintage: 8,725,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$140. (#7146)

- 8817 1883-O MS65 ★ NGC.** NGC Census: (9450/1013). PCGS Population (6937/698). Mintage: 8,725,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$140. (#7146)

- 8818 1883-O MS65+ PCGS. CAC.** PCGS Population (6930/697). NGC Census: (9441/1010). Mintage: 8,725,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$140. (#7146)

- 8819 1883-O MS65 Deep Mirror Prooflike PCGS.** PCGS Population (100/13). NGC Census: (58/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,150. (#97147)

- 8820 1883-S AU58 PCGS.** PCGS Population (419/2550). NGC Census: (620/1623). Mintage: 6,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$240. (#7148)

- 8821 1883-S AU58 NGC.** NGC Census: (620/1623). PCGS Population (419/2550). Mintage: 6,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$240. (#7148)

- 8822 1883-S MS61 NGC.** NGC Census: (323/1218). PCGS Population (400/2007). Mintage: 6,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$610. (#7148)

- 8823 1884 MS65 NGC.** NGC Census: (1842/288). PCGS Population (2013/436). Mintage: 14,070,875. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$240. (#7150)

- 8824 1884 MS65 NGC.** NGC Census: (1842/288). PCGS Population (2013/436). Mintage: 14,070,875. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$240. (#7150)

- 8825 1884 MS66 NGC.** NGC Census: (247/38). PCGS Population (400/35). Mintage: 14,070,875. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$725. (#7150)

- 8826 1884-CC MS63 ANACS. VAM-4B.** NGC Census: (5242/12447). PCGS Population (10717/22950). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$190. (#7152)

- 8827 1884-CC MS64 PCGS.** PCGS Population (14599/8351). NGC Census: (7469/4978). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$225. (#7152)

- 8828 1884-CC MS64 ANACS. VAM-4B.** NGC Census: (7469/4978). PCGS Population (14599/8351). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$225. (#7152)

- 8829 1884-CC MS64 PCGS.** PCGS Population (14599/8351). NGC Census: (7469/4978). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$225. (#7152)

- 8830 1884-CC MS64 PCGS.** PCGS Population (14599/8351). NGC Census: (7469/4978). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$225. (#7152)

- 8831 1884-CC MS65 PCGS.** PCGS Population (6893/1464). NGC Census: (3970/1024). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$360. (#7152)



- 8832 1884-CC MS66 PCGS.** PCGS Population (1394/66). NGC Census: (912/102). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$735. (#7152)

- 8833 1884-CC MS64 Deep Mirror Prooflike PCGS Secure.** PCGS Population (1356/683). NGC Census: (612/252). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$510. (#97153)

- 8834 1884-O S MS63 ★ NGC.** NGC Census: (61262/94928). PCGS Population (66993/75327). Mintage: 9,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$54. (#7154)

- 8835 1884-O MS64 NGC; 1887 MS64 NGC and a 1900-O MS64 NGC.** (Total: 3 coins)
- 8836 1884-O MS65 NGC and an 1886 MS65 NGC.** (Total: 2 coins)
- 8837 1884-O MS66 PCGS.** PCGS Population (1206/57). NGC Census: (1822/107). Mintage: 9,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. (#7154)
- 8838 1884-O MS64 Prooflike NGC.** NGC Census: (714/189). PCGS Population (739/235). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$125. (#7155)
- 8839 1884-O MS63 Deep Mirror Prooflike PCGS.** PCGS Population (687/972). NGC Census: (392/693). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$150. (#97155)
- 8840 1884-S AU50 NGC.** NGC Census: (791/4152). PCGS Population (998/3210). Mintage: 3,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$215. (#7156)
- 8841 1884-S AU53 NGC.** NGC Census: (928/3224). PCGS Population (935/2275). Mintage: 3,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$250. (#7156)
- 8842 1884-S AU53 NGC. CAC.** NGC Census: (928/3224). PCGS Population (935/2275). Mintage: 3,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$250. (#7156)
- 8843 1884-S AU55 NGC.** NGC Census: (1369/1855). PCGS Population (1326/949). Mintage: 3,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$375. (#7156)
- 8844 1885 MS66 NGC.** NGC Census: (1706/192). PCGS Population (1290/75). Mintage: 17,787,768. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$360. (#7158)
- 8845 1885-CC — Improperly Cleaned — NGC Details. VG.** NGC Census: (2/8875). PCGS Population (13/18118). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8 : \$360. (#7160)
- 8846 1885-CC — Improperly Cleaned — NGC Details. Unc.** NGC Census: (17/8817). PCGS Population (47/17951). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$520. (#7160)

- 8847 1885-CC MS63 NGC.** NGC Census: (2142/5790). PCGS Population (4465/11834). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$560. (#7160)
- 8848 1885-CC MS64 PCGS.** PCGS Population (6969/4851). NGC Census: (3206/2573). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$595. (#7160)
- 8849 1885-CC MS64 PCGS.** PCGS Population (6969/4851). NGC Census: (3206/2573). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$595. (#7160)
- 8850 1885-CC MS64 PCGS.** PCGS Population (6976/4858). NGC Census: (3209/2581). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$595. (#7160)
- 8851 1885-CC MS64 PCGS. CAC.** PCGS Population (6969/4851). NGC Census: (3206/2573). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$595. (#7160)
- 8852 1885-CC MS64 Prooflike NGC. CAC.** NGC Census: (217/112). PCGS Population (411/183). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$785. (#7161)
- 8853 1885-O MS63 NGC.** NGC Census: (51186/108380). PCGS Population (55890/81273). Mintage: 9,185,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$54. (#7162)
- 8854 1885-O MS64 PCGS.** PCGS Population (61074/19542). NGC Census: (76904/29876). Mintage: 9,185,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$74. (#7162)
- 8855 1885-O MS65 NGC.** NGC Census: (25651/4802). PCGS Population (17256/2378). Mintage: 9,185,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$140. (#7162)



- 8856 1885-O MS66 PCGS.** PCGS Population (2217/159). NGC Census: (4289/523). Mintage: 9,185,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. (#7162)
- 8857 1885-O MS64 Prooflike ANACS.** NGC Census: (633/264). PCGS Population (606/228). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$140. (#7163)
- 8858 1885-S MS62 PCGS. Top 100, VAM-6 S/S.** PCGS Population (1553/5311). NGC Census: (879/3144). Mintage: 1,497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$240. (#7164)
- 8859 1885-S MS62+ PCGS.** PCGS Population (1553/5311). NGC Census: (879/3144). Mintage: 1,497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$240. (#7164)
- 8860 1885-S MS63 NGC.** NGC Census: (1502/1642). PCGS Population (2717/2594). Mintage: 1,497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$285. (#7164)
- 8861 1885-S MS63 PCGS.** PCGS Population (2717/2594). NGC Census: (1502/1642). Mintage: 1,497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$285. (#7164)
- 8862 1885-S MS64 PCGS. CAC.** PCGS Population (2139/455). NGC Census: (1365/277). Mintage: 1,497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$560. (#7164)
- 8863 1886 XF45 PCGS Secure. Hot-50, VAM-20 Doubled Date.** PCGS Population (18/96665). NGC Census: (5/108328). Mintage: 19,963,886. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$30. (#7166)

8864 1886 MS65 NGC. VAM-17, DDR. Top 100. NGC Census: (19948/5752). PCGS Population (14171/2693). Mintage: 19,963,886. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$140. (#7166)

8865 1886 MS66 NGC. NGC Census: (4873/879). PCGS Population (2466/227). Mintage: 19,963,886. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. (#7166)

8866 1886 MS66 NGC. Top 100, VAM-1A Line In "6". NGC Census: (4873/879). PCGS Population (2466/227). Mintage: 19,963,886. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. (#7166)

8867 1886 MS64 Deep Mirror Prooflike PCGS. PCGS Population (244/157). NGC Census: (223/79). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$380. (#97167)

8868 1886-O AU58 PCGS. PCGS Population (844/1896). NGC Census: (1226/1481). Mintage: 10,710,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$225. (#7168)

8869 1886-O AU58 PCGS. Top 100, VAM-1A Clashed E. PCGS Population (844/1896). NGC Census: (1226/1481). Mintage: 10,710,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$225. (#7168)

8870 1886-O AU58 ANACS. NGC Census: (1214/1457). PCGS Population (825/1888). Mintage: 10,710,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$225. (#7168)

8871 1886-O MS60 NGC. NGC Census: (159/1322). PCGS Population (176/1720). Mintage: 10,710,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$525. (#7168)

8872 1886-O MS61 NGC. NGC Census: (468/854). PCGS Population (340/1380). Mintage: 10,710,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$825. (#7168)

8873 1886-S AU58 PCGS. PCGS Population (266/4560). NGC Census: (257/2678). Mintage: 750,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$180. (#7170)

8874 1886-S MS61 ANACS. NGC Census: (251/2386). PCGS Population (268/4216). Mintage: 750,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$260. (#7170)

8875 1886-S MS61 NGC. NGC Census: (251/2386). PCGS Population (268/4216). Mintage: 750,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$260. (#7170)

8876 1886-S MS64+ PCGS. PCGS Population (1200/287). NGC Census: (708/127). Mintage: 750,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$700. (#7170)

8877 1887/6 MS63 PCGS. PCGS Population (431/497). NGC Census: (279/310). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$450. (#7174)

8878 1887 MS64 PCGS. PCGS Population (53391/16000). NGC Census: (74370/28910). Mintage: 20,290,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$71. (#7172)

8879 1887 MS64 ★ NGC. NGC Census: (74345/28887). PCGS Population (53288/15974). Mintage: 20,290,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$71. (#7172)

8880 1887 MS65 ★ NGC. CAC. NGC Census: (24953/3957). PCGS Population (14582/1418). Mintage: 20,290,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$140. (#7172)

8881 1887-O MS64 PCGS. PCGS Population (2339/298). NGC Census: (1796/88). Mintage: 11,550,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$320. (#7176)

8882 1887-O MS64+ PCGS. CAC. PCGS Population (2339/298). NGC Census: (1796/88). Mintage: 11,550,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$320. (#7176)

8883 1887-S MS63 PCGS. PCGS Population (2525/2012). NGC Census: (1507/1099). Mintage: 1,771,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$220. (#7180)

8884 1887-S MS63 PCGS. PCGS Population (2525/2012). NGC Census: (1507/1099). Mintage: 1,771,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$220. (#7180)

8885 1887-S MS64 PCGS. PCGS Population (1684/328). NGC Census: (931/168). Mintage: 1,771,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550. (#7180)

8886 1887-S MS64 PCGS. PCGS Population (1688/329). NGC Census: (935/170). Mintage: 1,771,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550. (#7180)

8887 1888 MS64 PCGS. PCGS Population (13126/3811). NGC Census: (17788/6583). Mintage: 19,183,832. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$83. (#7182)

8888 1888 MS65 ANACS. NGC Census: (5543/1026). PCGS Population (3219/593). Mintage: 19,183,832. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$200. (#7182)



8889 1888 MS66 NGC. CAC. NGC Census: (956/70). PCGS Population (578/15). Mintage: 19,183,832. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$515. (#7182)

8890 1888 MS64 Prooflike PCGS. PCGS Population (139/54). NGC Census: (85/33). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$140. (#7183)

8891 1888 MS64 Deep Mirror Prooflike PCGS. PCGS Population (119/52). NGC Census: (85/42). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400. (#97183)

8892 1888-O XF40 PCGS. Hit List, VAM-7A Shooting Star. PCGS Population (14/17622). NGC Census: (62/19733). Mintage: 12,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$30. (#7184)

8893 1888-O AU50 ANACS. VAM-4, Hot Lips Hot-100. NGC Census: (50/19591). PCGS Population (11/17596). Mintage: 12,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$36. (#7184)

- 8894 1888-O MS65 NGC.** NGC Census: (1314/41). PCGS Population (1708/197). Mintage: 12,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$500. (#7184)
- 8895 1888-O MS65 NGC.** NGC Census: (1314/41). PCGS Population (1708/197). Mintage: 12,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$500. (#7184)
- 8896 1888-O MS65 PCGS.** PCGS Population (1712/197). NGC Census: (1316/41). Mintage: 12,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$500. (#7184)
- 8897 1888-O MS64 Deep Mirror Prooflike NGC.** Top 100, VAM-9 DDR Arrows. NGC Census: (160/31). PCGS Population (201/61). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. (#97185)
- 8898 1888-S AU58 ANACS.** NGC Census: (267/2868). PCGS Population (252/5146). Mintage: 657,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$195. (#7186)
- 8899 1888-S MS62 PCGS.** PCGS Population (1084/3684). NGC Census: (700/1897). Mintage: 657,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$320. (#7186)
- 8900 1888-S MS64 PCGS.** PCGS Population (1395/274). NGC Census: (874/111). Mintage: 657,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$770. (#7186)
- 8901 1889 MS64 NGC.** Top 100, VAM-19B Bar Wing & Clash. NGC Census: (13641/2143). PCGS Population (9063/1838). Mintage: 21,726,812. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$85. (#7188)
- 8902 1889 MS65 NGC.** NGC Census: (1935/208). PCGS Population (1646/192). Mintage: 21,726,812. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$240. (#7188)
- 8903 1889 MS65 NGC.** Hot-50, VAM-16 DDO Ear. NGC Census: (1935/208). PCGS Population (1646/192). Mintage: 21,726,812. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$240. (#7188)
- 8904 1889-CC Good 6 NGC. CAC.** NGC Census: (116/3066). PCGS Population (180/4798). Mintage: 350,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 6: \$473. (#7190)

- 8905 1889-CC Fine 15 NGC.** NGC Census: (184/2356). PCGS Population (412/3534). Mintage: 350,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$843. (#7190)
- 8906 1889-O MS63 PCGS.** PCGS Population (1907/1559). NGC Census: (1289/983). Mintage: 11,875,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$340. (#7192)
- 8907 1889-O MS63 PCGS.** PCGS Population (1907/1559). NGC Census: (1289/983). Mintage: 11,875,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$340. (#7192)
- 8908 1889-O MS63 NGC.** NGC Census: (1288/987). PCGS Population (1911/1567). Mintage: 11,875,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$340. (#7192)
- 8909 1889-O MS64 PCGS.** PCGS Population (1410/149). NGC Census: (928/55). Mintage: 11,875,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$675. (#7192)
- 8910 1889-O MS64 ANACS.** NGC Census: (928/55). PCGS Population (1410/149). Mintage: 11,875,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$675. (#7192)
- 8911 1889-O MS64 PCGS.** PCGS Population (1418/149). NGC Census: (932/55). Mintage: 11,875,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$675. (#7192)
- 8912 1889-S MS63 NGC.** NGC Census: (1378/1536). PCGS Population (2442/2698). Mintage: 700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$300. (#7194)
- 8913 1889-S MS63 PCGS.** PCGS Population (2442/2698). NGC Census: (1378/1536). Mintage: 700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$300. (#7194)
- 8914 1889-S MS63 NGC.** NGC Census: (1378/1536). PCGS Population (2442/2698). Mintage: 700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$300. (#7194)



- 8915 1890 MS64 NGC. CAC.** NGC Census: (3945/302). PCGS Population (3388/388). Mintage: 16,802,590. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$125. (#7196)
- 8916 1890 MS64 NGC. CAC.** NGC Census: (3953/303). PCGS Population (3399/392). Mintage: 16,802,590. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$125. (#7196)
- 8917 1890-CC AU58 NGC.** NGC Census: (294/4392). PCGS Population (282/8430). Mintage: 2,309,041. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$230. (#7198)
- 8918 1890-CC — Cleaning — PCGS Genuine. Unc Details.** NGC Census: (86/4306). PCGS Population (154/8276). Mintage: 2,309,041. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$325. (#7198)
- 8919 1890-CC MS62 PCGS.** PCGS Population (2152/5563). NGC Census: (1221/2637). Mintage: 2,309,041. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$520. (#7198)
- 8920 1890-CC MS63 NGC.** NGC Census: (1476/1155). PCGS Population (3242/2313). Mintage: 2,309,041. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$670. (#7198)
- 8921 1890-CC MS62 Prooflike NGC.** NGC Census: (83/164). PCGS Population (128/243). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$600. (#7199)

8922 1890-O MS64 PCGS. PCGS Population (3223/458). NGC Census: (2679/187). Mintage: 10,701,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$230. (#7200)

8923 1890-O MS64 NGC. NGC Census: (2679/187). PCGS Population (3223/458). Mintage: 10,701,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$230. (#7200)

8924 1890-O MS64 PCGS. CAC. PCGS Population (3223/458). NGC Census: (2679/187). Mintage: 10,701,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$230. (#7200)

8925 1890-S MS64 NGC. NGC Census: (2055/407). PCGS Population (2814/769). Mintage: 8,230,373. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$235. (#7202)

8926 1890-S MS64 PCGS. PCGS Population (2821/770). NGC Census: (2057/408). Mintage: 8,230,373. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$235. (#7202)

8927 1891 MS64 PCGS. PCGS Population (1648/114). NGC Census: (1123/129). Mintage: 8,694,206. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550. (#7204)

8928 1891 MS64 PCGS. PCGS Population (1656/114). NGC Census: (1130/129). Mintage: 8,694,206. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550. (#7204)

8929 1891 MS64+ PCGS. PCGS Population (1648/114). NGC Census: (1123/129). Mintage: 8,694,206. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550. (#7204)

8930 1891-CC PCGS Genuine. The PCGS number ending in .94 suggests altered surfaces as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable.

8931 1891-CC AU53 NGC. NGC Census: (80/7328). PCGS Population (112/12660). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$160. (#7206)

8932 1891-CC AU55 NGC. VAM-3. Spitting Eagle. Top 100. NGC Census: (203/7134). PCGS Population (240/12447). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$175. (#7206)

8933 1891-CC AU58 PCGS. PCGS Population (312/12110). NGC Census: (368/6758). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$190. (#7206)

8934 1891-CC AU58 NGC. Top 100, VAM-3 Spitting Eagle. NGC Census: (368/6758). PCGS Population (312/12110). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$190. (#7206)

8935 1891-CC — Improperly Cleaned — NGC Details. Unc. NGC Census: (121/6643). PCGS Population (322/11812). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$275. (#7206)

8936 1891-CC MS61 NGC. NGC Census: (750/5887). PCGS Population (940/10848). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$380. (#7206)

8937 1891-CC MS62 PCGS. PCGS Population (2786/8062). NGC Census: (1866/4021). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$450. (#7206)

8938 1891-CC MS63 NGC. NGC Census: (2280/1744). PCGS Population (4486/3595). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$570. (#7206)

8939 1891-CC MS63 PCGS. PCGS Population (4482/3580). NGC Census: (2279/1742). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$570. (#7206)

8940 1891-CC MS63 PCGS. PCGS Population (4482/3580). NGC Census: (2279/1742). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$570. (#7206)

8941 1891-O XF45 PCGS. Hot-50, VAM-3A Weak E Reverse. PCGS Population (26/5044). NGC Census: (31/3869). Mintage: 7,954,529. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$35. (#7208)

8942 1891-O AU50 NGC. VAM-3A. Weak "E" Clash. NGC Census: (38/3831). PCGS Population (35/5009). Mintage: 7,954,529. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$36. (#7208)

8943 1892 MS63 PCGS. PCGS Population (1695/1555). NGC Census: (1075/886). Mintage: 1,037,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$365. (#7212)



8944 1892 MS64 PCGS. PCGS Population (1320/235). NGC Census: (790/96). Mintage: 1,037,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$785. (#7212)

8945 1892-CC — Improperly Cleaned — NGC Details. XF. NGC Census: (54/4162). PCGS Population (121/6855). Mintage: 1,352,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$415. (#7214)

8946 1892-CC — Cleaned — Genuine PCGS. XF Details. NGC Census: (54/4162). PCGS Population (121/6855). Mintage: 1,352,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$415. (#7214)

8947 1892-CC AU50 NGC. NGC Census: (48/4031). PCGS Population (97/6600). Mintage: 1,352,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$570. (#7214)

8948 1892-CC — Polished — NGC Details. AU. NGC Census: (48/4031). PCGS Population (97/6600). Mintage: 1,352,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$570. (#7214)

8949 1892-O MS63 PCGS. PCGS Population (2334/1952). NGC Census: (1501/1442). Mintage: 2,744,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$280. (#7216)

8950 1892-O MS63 PCGS. PCGS Population (2350/1961). NGC Census: (1502/1448). Mintage: 2,744,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$280. (#7216)

8951 1892-S XF45 PCGS. PCGS Population (896/865). NGC Census: (894/988). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$601. (#7218)

8952 1892-S XF45 PCGS. PCGS Population (896/865). NGC Census: (894/988). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$601. (#7218)

8953 1892-S XF45 NGC. NGC Census: (894/988). PCGS Population (896/865). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$601. (#7218)

8954 1893 VF35 ANACS. NGC Census: (60/3267). PCGS Population (107/5057). Mintage: 389,792. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$196. (#7220)

8955 1893 MS62 NGC. NGC Census: (423/1385). PCGS Population (725/2536). Mintage: 389,792. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$730. (#7220)

8956 1893-CC Good 6 NGC. NGC Census: (91/2875). PCGS Population (104/5291). Mintage: 677,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 6 : \$167. (#7222)

8957 1893-CC Good 6 NGC. CAC. NGC Census: (91/2875). PCGS Population (104/5291). Mintage: 677,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 6 : \$167. (#7222)

8958 1893-CC VG10 NGC. NGC Census: (84/2698). PCGS Population (177/4981). Mintage: 677,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$211. (#7222)

8959 1893-CC VG10 NGC. NGC Census: (84/2698). PCGS Population (177/4981). Mintage: 677,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$211. (#7222)

8960 1893-CC VF20 PCGS. PCGS Population (177/4433). NGC Census: (108/2410). Mintage: 677,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$545. (#7222)

8961 1893-CC — Cleaned — ANACS. XF45 Details. VAM-2. NGC Census: (154/1768). PCGS Population (213/3437). Mintage: 677,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$1,325. (#7222)

8962 1893-O AU50 NGC. NGC Census: (113/1343). PCGS Population (198/1663). Mintage: 300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$660. (#7224)

8963 1893-O AU53 ANACS. NGC Census: (178/1162). PCGS Population (186/1477). Mintage: 300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$735. (#7224)

8964 1894 — Damaged — Genuine PCGS. AU Details. NGC Census: (124/1724). PCGS Population (274/2157). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,375. (#7228)

8965 1894-O AU55 PCGS. PCGS Population (515/1583). NGC Census: (475/1653). Mintage: 1,723,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$220. (#7230)

8966 1894-O AU55 NGC. NGC Census: (475/1653). PCGS Population (515/1583). Mintage: 1,723,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$220. (#7230)



8967 1894-S MS62 PCGS. PCGS Population (699/2003). NGC Census: (451/996). Mintage: 1,260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$760. (#7232)

8968 1895-O PCGS Genuine. The PCGS number ending in .94 suggests altered surfaces as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable.

8969 1895-O VG8 ANACS. NGC Census: (75/3728). PCGS Population (147/4360). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8 : \$220. (#7236)

8970 1895-O Fine 12 ANACS. NGC Census: (90/3573). PCGS Population (153/4081). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$260. (#7236)

8971 1895-O S Fine 15 PCGS. CAC. PCGS Population (203/3890). NGC Census: (81/3503). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$286. (#7236)

8972 1895-O VF20 PCGS. PCGS Population (181/3697). NGC Census: (73/3419). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$335. (#7236)

8973 1895-O — Rim Bump — ANACS. VF20 Details. NGC Census: (73/3419). PCGS Population (181/3697). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$335. (#7236)

8974 1895-O VF25 ANACS. NGC Census: (107/3312). PCGS Population (173/3524). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$347. (#7236)

8975 1895-O VF25 NGC. CAC. NGC Census: (107/3312). PCGS Population (173/3524). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$347. (#7236)

8976 1895-O VF35 NGC. NGC Census: (112/3064). PCGS Population (251/3031). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$387. (#7236)

8977 1895-O VF35 ANACS. NGC Census: (112/3064). PCGS Population (251/3031). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$387. (#7236)

8978 1895-O XF40 NGC. NGC Census: (320/2754). PCGS Population (429/2610). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$420. (#7236)

8979 1895-O — Rim Damaged — NGC Details. AU. NGC Census: (363/1704). PCGS Population (483/1287). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$935. (#7236)

8980 1895-O — Cleaned — ANACS. AU50 Details. NGC Census: (363/1704). PCGS Population (483/1287). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$935. (#7236)

8981 1895-O — Cleaned — ANACS. AU50 Details. NGC Census: (363/1704). PCGS Population (483/1287). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$935. (#7236)

8982 1895-O ANACS. AU50 Details. NGC Census: (363/1704). PCGS Population (483/1287). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$935. (#7236)

8983 1895-S — Edge Damaged, Glue Residue — ANACS. VG10 Details. NGC Census: (72/1535). PCGS Population (128/2639). Mintage: 400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$388. (#7238)

8984 1895-S — Improperly Cleaned — NGC Details. Fine. NGC Census: (79/1456). PCGS Population (137/2502). Mintage: 400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$420. (#7238)

8985 1895-S VF20 PCGS. PCGS Population (113/2243). NGC Census: (36/1348). Mintage: 400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$575. (#7238)

8986 1895-S — Improperly Cleaned — NGC Details. XF. NGC Census: (73/1102). PCGS Population (144/1721). Mintage: 400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$985. (#7238)

8987 1896 MS64 PCGS. PCGS Population (12176/4240). NGC Census: (14903/4857). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$87. (#7240)

8988 1896 MS65 PCGS. PCGS Population (3527/708). NGC Census: (4173/673). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$190. (#7240)

8989 1896 MS65 PCGS. PCGS Population (3528/710). NGC Census: (4178/680). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$190. (#7240)

8990 1896 MS65 PCGS. CAC. PCGS Population (3532/708). NGC Census: (4179/678). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$190. (#7240)



8991 1896 MS66+ PCGS. PCGS Population (680/28). NGC Census: (620/53). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$420. (#7240)

8992 1896-O Poor 1 PCGS. CAC. PCGS Population (3/4722). NGC Census: (0/4856). Mintage: 4,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Poor 1: \$26. (#7242)

8993 1896-O AU55 NGC. NGC Census: (853/2537). PCGS Population (844/2185). Mintage: 4,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$155. (#7242)

8994 1896-O AU55 NGC. NGC Census: (853/2537). PCGS Population (844/2185). Mintage: 4,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$155. (#7242)

8995 1896-O AU58 PCGS. PCGS Population (903/1282). NGC Census: (1321/1216). Mintage: 4,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$340. (#7242)

8996 1896-S XF40 NGC. NGC Census: (82/1008). PCGS Population (178/1779). Mintage: 5,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$190. (#7244)

8997 1896-S XF45 NGC. NGC Census: (114/894). PCGS Population (141/1638). Mintage: 5,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$346. (#7244)

8998 1896-S XF45 PCGS. CAC. PCGS Population (141/1638). NGC Census: (114/894). Mintage: 5,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$346. (#7244)

8999 1897 MS65 NGC. NGC Census: (1466/163). PCGS Population (1416/280). Mintage: 2,822,731. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$220. (#7246)

9000 1897 MS65 NGC. NGC Census: (1471/163). PCGS Population (1423/281). Mintage: 2,822,731. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$220. (#7246)

9001 1897 MS64 Prooflike PCGS. PCGS Population (149/52). NGC Census: (144/38). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$165. (#7247)

9002 1897-O AU55 PCGS. PCGS Population (841/2272). NGC Census: (815/3317). Mintage: 4,004,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$120. (#7248)

9003 1897-O AU58 NGC. NGC Census: (1515/1802). PCGS Population (1004/1268). Mintage: 4,004,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$225. (#7248)

9004 1897-O AU58 NGC. NGC Census: (1515/1802). PCGS Population (1004/1268). Mintage: 4,004,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$225. (#7248)

9005 1897-O MS60 NGC. NGC Census: (215/1587). PCGS Population (119/1149). Mintage: 4,004,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$625. (#7248)

9006 1897-S MS64+ NGC. NGC Census: (2154/801). PCGS Population (2779/1269). Mintage: 5,825,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$140. (#7250)

9007 1897-S MS64 Prooflike NGC. NGC Census: (243/124). PCGS Population (289/154). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$220. (#7251)

9008 1897-S MS64 Prooflike PCGS. PCGS Population (289/154). NGC Census: (243/124). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$220. (#7251)

9009 1898 MS66 PCGS. CAC. PCGS Population (568/31). NGC Census: (488/17). Mintage: 5,884,735. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$575. (#7252)

9010 1898-O MS66 NGC. NGC Census: (1827/172). PCGS Population (1821/151). Mintage: 4,440,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$390. (#7254)

- 9011 1898-O MS66 NGC. CAC.** NGC Census: (1827/172). PCGS Population (1821/151). Mintage: 4,440,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$390. (#7254)
- 9012 1898-S MS62 NGC.** NGC Census: (344/1270). PCGS Population (518/2664). Mintage: 4,102,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$275. (#7256)
- 9013 1898-S MS63 PCGS.** PCGS Population (1064/1607). NGC Census: (560/712). Mintage: 4,102,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$390. (#7256)
- 9014 1898-S MS64 PCGS.** PCGS Population (1141/461). NGC Census: (597/113). Mintage: 4,102,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$540. (#7256)
- 9015 1899 MS63 PCGS.** PCGS Population (3431/4837). NGC Census: (2444/3395). Mintage: 330,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$265. (#7258)
- 9016 1899 MS64 NGC.** NGC Census: (2734/661). PCGS Population (3576/1261). Mintage: 330,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. (#7258)
- 9017 1899-O MS65 NGC.** NGC Census: (7190/1154). PCGS Population (7065/1256). Mintage: 12,290,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$180. (#7260)



- 9018 1899-O MS66 PCGS.** PCGS Population (1173/87). NGC Census: (1052/108). Mintage: 12,290,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$360. (#7260)

- 9019 1899-O MS64 Deep Mirror Prooflike NGC.** NGC Census: (53/30). PCGS Population (80/64). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. (#97261)
- 9020 1899-S AU55 PCGS.** PCGS Population (112/3532). NGC Census: (97/2025). Mintage: 2,562,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$115. (#7262)
- 9021 1899-S MS63 PCGS.** PCGS Population (1083/1727). NGC Census: (576/833). Mintage: 2,562,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$400. (#7262)
- 9022 1899-S MS64 PCGS.** PCGS Population (1225/499). NGC Census: (643/190). Mintage: 2,562,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$660. (#7262)
- 9023 1899-S MS62 Prooflike PCGS.** PCGS Population (18/160). NGC Census: (10/116). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$350. (#7263)
- 9024 1900 MS66 NGC. CAC.** NGC Census: (560/40). PCGS Population (559/21). Mintage: 8,830,912. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$575. (#7264)
- 9025 1900-O MS64 PCGS.** Top 100, VAM-11 O/CC. PCGS Population (15773/6654). NGC Census: (17618/7432). Mintage: 12,590,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$90. (#7266)
- 9026 1900-O MS65 PCGS. CAC.** PCGS Population (5759/895). NGC Census: (6402/1030). Mintage: 12,590,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$170. (#7266)
- 9027 1900-O VF35 PCGS.** Top 100, VAM-7A O/CC. PCGS Population (19/5089). NGC Census: (10/2333). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$84. (#7268)
- 9028 1900-O/CC MS62 ANACS.** VAM-8A. Top 100. NGC Census: (348/1665). PCGS Population (578/4110). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$400. (#7268)
- 9029 1900-O/CC MS63 PCGS.** PCGS Population (1519/2591). NGC Census: (690/975). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$620. (#7268)
- 9030 1900-O/CC MS64 NGC.** Top 100. NGC Census: (791/184). PCGS Population (1809/782). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$900. (#7268)

- 9031 1900-O MS62 PCGS.** Top 100, VAM-11 O/CC. PCGS Population (17/61). NGC Census: (0/0). (#133963)
- 9032 1900-S MS62 NGC.** NGC Census: (397/1886). PCGS Population (541/3563). Mintage: 3,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$280. (#7270)
- 9033 1900-S MS63 NGC.** NGC Census: (796/1090). PCGS Population (1443/2120). Mintage: 3,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$345. (#7270)
- 9034 1900-S MS64 NGC.** NGC Census: (877/213). PCGS Population (1529/591). Mintage: 3,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$515. (#7270)
- 9035 1900-S MS64 PCGS.** PCGS Population (1529/591). NGC Census: (877/213). Mintage: 3,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$515. (#7270)
- 9036 1900-S MS64 PCGS.** PCGS Population (1529/591). NGC Census: (877/213). Mintage: 3,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$515. (#7270)
- 9037 1901 AU50 PCGS.** PCGS Population (489/2706). NGC Census: (322/3076). Mintage: 6,962,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$240. (#7272)
- 9038 1901 AU55 ANACS.** NGC Census: (740/1895). PCGS Population (865/1351). Mintage: 6,962,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$340. (#7272)
- 9039 1901 AU58 NGC.** NGC Census: (1242/653). PCGS Population (789/562). Mintage: 6,962,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$775. (#7272)
- 9040 1901 AU58 NGC.** NGC Census: (1242/653). PCGS Population (789/562). Mintage: 6,962,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$775. (#7272)
- 9041 1901 AU58 NGC.** NGC Census: (1242/653). PCGS Population (789/562). Mintage: 6,962,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$775. (#7272)



9042 1901-O MS66 NGC. NGC Census: (432/12). PCGS Population (448/3). Mintage: 13,320,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$650. (#7274)

9043 1901-S AU55 NGC. NGC Census: (101/1744). PCGS Population (112/2723). Mintage: 2,284,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$185. (#7276)

9044 1901-S AU58 PCGS. PCGS Population (122/2601). NGC Census: (157/1587). Mintage: 2,284,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$225. (#7276)

9045 1901-S — Cleaned — ANACS. AU58 Details. NGC Census: (157/1587). PCGS Population (122/2601). Mintage: 2,284,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$225. (#7276)

9046 1901-S MS62 NGC. NGC Census: (287/1147). PCGS Population (428/2058). Mintage: 2,284,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$475. (#7276)

9047 1901-S MS63 PCGS. PCGS Population (948/1113). NGC Census: (462/687). Mintage: 2,284,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$635. (#7276)

9048 1901-S MS61 Prooflike NGC. NGC Census: (9/34). PCGS Population (2/23). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$480. (#7277)

9049 1902 MS65 NGC. NGC Census: (876/176). PCGS Population (1434/449). Mintage: 7,994,777. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$360. (#7278)

9050 1902-O MS66 PCGS. PCGS Population (485/7). NGC Census: (528/22). Mintage: 8,636,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. (#7280)

9051 1902-O MS66 PCGS. CAC. PCGS Population (485/7). NGC Census: (528/22). Mintage: 8,636,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. (#7280)

9052 1902-O MS65 Prooflike PCGS. PCGS Population (88/11). NGC Census: (130/13). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. (#7281)

9053 1902-S AU50 PCGS. PCGS Population (94/4145). NGC Census: (45/2499). Mintage: 1,530,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$190. (#7282)

9054 1902-S AU55 PCGS. PCGS Population (145/3924). NGC Census: (119/2323). Mintage: 1,530,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$240. (#7282)

9055 1902-S — Cleaned — ANACS. AU55 Details. NGC Census: (119/2323). PCGS Population (145/3924). Mintage: 1,530,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$240. (#7282)

9056 1902-S MS62 ANACS. NGC Census: (360/1644). PCGS Population (589/3046). Mintage: 1,530,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$425. (#7282)

9057 1902-S MS63 ANACS. NGC Census: (748/899). PCGS Population (1373/1676). Mintage: 1,530,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$525. (#7282)

9058 1903 MS66 PCGS. CAC. PCGS Population (808/68). NGC Census: (481/93). Mintage: 4,652,755. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. (#7284)

9059 1903-O MS63 PCGS. PCGS Population (2735/6525). NGC Census: (1515/4125). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$380. (#7286)

9060 1903-O MS65 NGC. NGC Census: (1285/388). PCGS Population (2006/637). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$560. (#7286)

9061 1903-O MS66 PCGS. PCGS Population (576/61). NGC Census: (343/42). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$775. (#7286)

9062 1903-S VF30 NGC. NGC Census: (134/1075). PCGS Population (165/1624). Mintage: 1,241,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$216. (#7288)

9063 1903-S XF40 PCGS. PCGS Population (290/1130). NGC Census: (141/832). Mintage: 1,241,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$330. (#7288)

9064 1903-S — Cleaned — ANACS. XF40 Details. NGC Census: (141/832). PCGS Population (290/1130). Mintage: 1,241,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$330. (#7288)

9065 1903-S XF45 ANACS. NGC Census: (294/538). PCGS Population (293/837). Mintage: 1,241,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$635. (#7288)

9066 1903-S XF45 NGC. NGC Census: (294/538). PCGS Population (293/837). Mintage: 1,241,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$635. (#7288)

9067 1904 MS63 PCGS. PCGS Population (1568/1409). NGC Census: (1313/1023). Mintage: 2,788,650. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$220. (#7290)

9068 1904 MS64 PCGS. PCGS Population (1204/208). NGC Census: (927/98). Mintage: 2,788,650. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$480. (#7290)

9069 1904 MS64 PCGS. CAC. PCGS Population (1201/208). NGC Census: (925/98). Mintage: 2,788,650. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$480. (#7290)

9070 1904-O MS64 NGC. NGC Census: (56709/16837). PCGS Population (44965/11172). Mintage: 3,720,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$71. (#7292)



- 9071 1904-O MS66 PCGS. CAC.** PCGS Population (797/29). NGC Census: (1367/85). Mintage: 3,720,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. (#7292)
- 9072 1904-O MS64 Deep Mirror Prooflike PCGS.** PCGS Population (244/132). NGC Census: (276/93). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$320. (#97293)
- 9073 1904-S XF40 ANACS.** NGC Census: (131/1170). PCGS Population (240/1780). Mintage: 2,304,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$185. (#7294)
- 9074 1904-S AU50 ANACS.** NGC Census: (95/843). PCGS Population (116/1429). Mintage: 2,304,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$460. (#7294)
- 9075 1904-S AU53 NGC.** NGC Census: (83/760). PCGS Population (82/1347). Mintage: 2,304,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$500. (#7294)
- 9076 1921 MS66 PCGS. CAC.** PCGS Population (324/7). NGC Census: (534/7). Mintage: 44,690,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$725. (#7296)
- 9077 1921 MS63 Prooflike NGC.** NGC Census: (259/328). PCGS Population (115/102). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$140. (#7297)
- 9078 1921-D MS64 PCGS.** Hot-50, VAM-1B Capped R. PCGS Population (4726/1682). NGC Census: (5355/2162). Mintage: 20,345,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$115. (#7298)

- 9079 1921-D MS65 NGC.** NGC Census: (1903/259). PCGS Population (1454/228). Mintage: 20,345,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$275. (#7298)
- 9080 1921-D MS65 NGC. CAC.** NGC Census: (1903/259). PCGS Population (1454/228). Mintage: 20,345,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$275. (#7298)
- 9081 1921-D MS65 PCGS. CAC.** PCGS Population (1454/228). NGC Census: (1903/259). Mintage: 20,345,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$275. (#7298)
- 9082 1921-D MS65+ PCGS. CAC.** PCGS Population (1459/228). NGC Census: (1904/259). Mintage: 20,345,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$275. (#7298)
- 9083 1921-S — Broadstruck, Improperly Cleaned — NGC Details. VF.** NGC Census: (18/10266). PCGS Population (36/9431). Mintage: 21,695,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$29. (#7300)
- 9084 1921-S AU55 PCGS Secure.** Hit List, VAM-1B-1/2 Thorn Head. PCGS Population (165/9030). NGC Census: (74/10095). Mintage: 21,695,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$32. (#7300)

PEACE DOLLARS

- 9085 (2)1921 MS61 NGC.** (Total: 2 coins)
- 9086 (3)1921 MS61 NGC.** (Total: 3 coins)
- 9087 1921 MS62 NGC.** NGC Census: (1708/7158). PCGS Population (1855/8318). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$265. (#7356)
- 9088 1921 MS62 PCGS.** PCGS Population (1855/8318). NGC Census: (1708/7158). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$265. (#7356)
- 9089 1921 MS62 PCGS.** PCGS Population (1859/8318). NGC Census: (1712/7177). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$265. (#7356)
- 9090 1921 MS63 NGC.** NGC Census: (2679/4479). PCGS Population (3450/4868). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$350. (#7356)

- 9091 1921 MS64 NGC.** NGC Census: (3311/1168). PCGS Population (3581/1287). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$580. (#7356)
- 9092 1921 MS64 NGC. CAC.** NGC Census: (3311/1168). PCGS Population (3581/1287). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$580. (#7356)
- 9093 1921 MS64 NGC. CAC.** NGC Census: (3311/1168). PCGS Population (3581/1287). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$580. (#7356)
- 9094 1922 MS64 PCGS.** PCGS Population (39749/6235). NGC Census: (76965/15585). Mintage: 51,737,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$51. (#7357)
- 9095 1922 MS65 NGC.** NGC Census: (14201/1384). PCGS Population (5633/602). Mintage: 51,737,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$125. (#7357)
- 9096 1922 AU50 PCGS.** VAM 1F. Field Break. Top 50. PCGS Population (15/75). NGC Census: (0/0). (#133736)
- 9097 1922-D MS65 NGC.** NGC Census: (903/240). PCGS Population (1064/146). Mintage: 15,063,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$480. (#7358)
- 9098 1922-D MS65 PCGS. CAC.** PCGS Population (1064/146). NGC Census: (903/240). Mintage: 15,063,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$480. (#7358)
- 9099 1922-S MS64 PCGS. CAC.** PCGS Population (1713/282). NGC Census: (1734/260). Mintage: 17,475,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$185. (#7359)
- 9100 1923 MS63 NGC.** Top 50, VAM-1D Whisker Cheek LDS. NGC Census: (75881/164575). PCGS Population (66522/90012). Mintage: 30,800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$43. (#7360)



- 9101 1923 MS66 NGC.** NGC Census: (2831/88). PCGS Population (1589/46). Mintage: 30,800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. (#7360)
- 9102 1923 MS66 PCGS. CAC.** PCGS Population (1589/46). NGC Census: (2831/88). Mintage: 30,800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. (#7360)
- 9103 1923 MS66 NGC. CAC.** NGC Census: (2831/88). PCGS Population (1589/46). Mintage: 30,800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. (#7360)
- 9104 1923-D MS64 PCGS.** PCGS Population (1328/472). NGC Census: (990/256). Mintage: 6,811,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$275. (#7361)
- 9105 1923-S MS63 NGC.** NGC Census: (1968/1842). PCGS Population (2468/1905). Mintage: 19,020,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$71. (#7362)
- 9106 1923-S MS64 NGC.** NGC Census: (1760/78). PCGS Population (1769/116). Mintage: 19,020,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$280. (#7362)
- 9107 1923-S MS64 PCGS. CAC.** PCGS Population (1784/116). NGC Census: (1758/79). Mintage: 19,020,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$280. (#7362)
- 9108 1923-S MS64 PCGS. CAC.** PCGS Population (1784/116). NGC Census: (1758/79). Mintage: 19,020,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$280. (#7362)

- 9109 1924 MS65 NGC.** NGC Census: (7194/1408). PCGS Population (2875/527). Mintage: 11,811,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$135. (#7363)
- 9110 1924 MS66 PCGS. CAC.** PCGS Population (501/22). NGC Census: (1323/78). Mintage: 11,811,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$500. (#7363)
- 9111 1924 MS66 NGC. CAC.** NGC Census: (1323/78). PCGS Population (501/22). Mintage: 11,811,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$500. (#7363)
- 9112 1924-S MS63 PCGS.** PCGS Population (1365/1213). NGC Census: (720/937). Mintage: 1,728,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$440. (#7364)
- 9113 1924-S MS63 PCGS. CAC.** PCGS Population (1365/1213). NGC Census: (720/937). Mintage: 1,728,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$440. (#7364)
- 9114 1925 MS66 PCGS.** PCGS Population (1460/74). NGC Census: (1696/66). Mintage: 10,198,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$500. (#7365)
- 9115 1925-S MS63 NGC.** NGC Census: (1518/1673). PCGS Population (2440/1706). Mintage: 1,610,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$175. (#7366)
- 9116 1925-S MS64 NGC.** NGC Census: (1610/63). PCGS Population (1670/36). Mintage: 1,610,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$625. (#7366)
- 9117 1925-S MS64 PCGS.** Double Wing VAM-3, Top 50. PCGS Population (20/0). NGC Census: (0/0). (#133772)
- 9118 1926 MS64+ PCGS. CAC.** PCGS Population (3474/1344). NGC Census: (3044/737). Mintage: 1,939,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$96. (#7367)
- 9119 1926 MS65 NGC.** NGC Census: (684/47). PCGS Population (1177/162). Mintage: 1,939,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. (#7367)
- 9120 1926-D MS65 PCGS.** PCGS Population (649/182). NGC Census: (486/104). Mintage: 2,348,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$850. (#7368)



- 9121 1927 MS64 PCGS.** PCGS Population (1644/277). NGC Census: (947/118). Mintage: 848,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. (#7370)
- 9122 1927 MS64 NGC.** NGC Census: (947/118). PCGS Population (1644/277). Mintage: 848,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. (#7370)
- 9123 1927 MS64 PCGS. CAC.** PCGS Population (1644/277). NGC Census: (947/118). Mintage: 848,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. (#7370)
- 9124 1927-D MS64 NGC.** NGC Census: (765/77). PCGS Population (1122/137). Mintage: 1,268,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$750. (#7371)
- 9125 1927-S MS63 NGC.** NGC Census: (952/1130). PCGS Population (1771/1358). Mintage: 866,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$370. (#7372)
- 9126 1928 — Obverse Wheel Mark — NGC Details. AU.** NGC Census: (71/5312). PCGS Population (150/7273). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$295. (#7373)
- 9127 1928 AU55 NGC.** NGC Census: (320/4900). PCGS Population (477/6641). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$340. (#7373)
- 9128 1928 AU58 NGC.** NGC Census: (806/4094). PCGS Population (899/5742). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$360. (#7373)

- 9129 1928 AU58 PCGS.** PCGS Population (899/5742). NGC Census: (806/4094). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$360. (#7373)
- 9130 1928 AU58 PCGS.** PCGS Population (899/5742). NGC Census: (806/4094). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$360. (#7373)
- 9131 1928 MS62 NGC.** NGC Census: (1196/2316). PCGS Population (1404/3993). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$510. (#7373)
- 9132 1928 MS62 NGC.** NGC Census: (1196/2316). PCGS Population (1404/3993). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$510. (#7373)
- 9133 1928 MS62 PCGS.** PCGS Population (1404/3993). NGC Census: (1196/2316). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$510. (#7373)
- 9134 1928 MS63 PCGS.** PCGS Population (2077/1916). NGC Census: (1307/1009). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$735. (#7373)
- 9135 1928 MS63 PCGS.** PCGS Population (2077/1916). NGC Census: (1307/1009). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$735. (#7373)
- 9136 1928-S MS61 NGC.** NGC Census: (253/3237). PCGS Population (175/4568). Mintage: 1,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$170. (#7374)
- 9137 1928-S MS62 NGC.** NGC Census: (715/2522). PCGS Population (947/3621). Mintage: 1,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$240. (#7374)
- 9138 1928-S MS63 PCGS.** PCGS Population (1875/1746). NGC Census: (1230/1292). Mintage: 1,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$380. (#7374)
- 9139 1928-S MS64 NGC.** NGC Census: (1253/39). PCGS Population (1699/47). Mintage: 1,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$835. (#7374)
- 9140 1934 MS63 PCGS.** PCGS Population (1649/2440). NGC Census: (1127/1918). Mintage: 954,057. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$165. (#7375)

- 9141 1934 MS64 NGC.** NGC Census: (1524/394). PCGS Population (1723/717). Mintage: 954,057. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$315. (#7375)
- 9142 1934 MS64 NGC.** NGC Census: (1524/394). PCGS Population (1723/717). Mintage: 954,057. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$315. (#7375)
- 9143 1934 MS64+ NGC.** NGC Census: (1524/394). PCGS Population (1723/717). Mintage: 954,057. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$315. (#7375)
- 9144 1934 MS64+ NGC.** NGC Census: (1524/394). PCGS Population (1723/717). Mintage: 954,057. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$315. (#7375)
- 9145 1934 MS64 PCGS. CAC.** PCGS Population (1723/717). NGC Census: (1524/394). Mintage: 954,057. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$315. (#7375)
- 9146 1934-D MS62 PCGS.** PCGS Population (962/3097). NGC Census: (801/2097). Mintage: 1,569,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$190. (#7376)
- 9147 1934-D MS64 NGC.** NGC Census: (744/272). PCGS Population (1207/464). Mintage: 1,569,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. (#7376)
- 9148 1934-D MS62 PCGS.** Top 50, VAM-3 Doubled Die Obverse, Medium D. PCGS Population (25/60). NGC Census: (0/0). (#133780)
- 9149 1934-D Small Mintmark XF45 PCGS Secure. CAC.** Top 50, VAM-4 Doubled Die Obverse, Small D. PCGS Population (12/53). NGC Census: (0/0). (#133781)
- 9150 1934-S AU50 NGC.** NGC Census: (168/1893). PCGS Population (253/2725). Mintage: 1,011,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$350. (#7377)
- 9151 1934-S — Cleaned — ANACS. AU50 Details.** NGC Census: (168/1893). PCGS Population (253/2725). Mintage: 1,011,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$350. (#7377)
- 9152 1935 MS64 PCGS.** PCGS Population (2145/916). NGC Census: (1928/792). Mintage: 1,576,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$200. (#7378)

- 9153 1935 MS64 PCGS.** PCGS Population (2145/916). NGC Census: (1928/792). Mintage: 1,576,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$200. (#7378)

- 9154 1935 MS64 NGC.** NGC Census: (1928/792). PCGS Population (2145/916). Mintage: 1,576,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$200. (#7378)

SUSAN B. ANTHONY DOLLAR

- 9155 1979-P MS67 PCGS.** PCGS Population (83/1). NGC Census: (146/4). Mintage: 360,222,016. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$170. (#9571)

PROOF SUSAN B. ANTHONY DOLLARS

- 9156 1979-S Type Two PR70 Deep Cameo PCGS.** PCGS Population (141). NGC Census: (65). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$460. (#99590)
- 9157 1979-S Type Two PR70 Deep Cameo PCGS.** PCGS Population (141). NGC Census: (65). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$460. (#99590)

GOLD DOLLARS

- 9158 1849 Open Wreath AU58 NGC.** NGC Census: (179/1235). PCGS Population (101/860). Mintage: 687,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$260. (#7502)
- 9159 1849 Closed Wreath AU58 PCGS.** PCGS Population (26/150). NGC Census: (49/355). (#7503)
- 9160 1850 AU58 PCGS.** PCGS Population (53/194). NGC Census: (76/337). Mintage: 481,953. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$225. (#7509)
- 9161 1851 MS61 NGC.** NGC Census: (810/2352). PCGS Population (242/1388). Mintage: 3,317,671. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$590. (#7513)
- 9162 1851 MS62 NGC.** NGC Census: (1242/1110). PCGS Population (503/885). Mintage: 3,317,671. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$635. (#7513)

- 9163 1851 MS63 NGC.** NGC Census: (561/549). PCGS Population (483/402). Mintage: 3,317,671. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$860. (#7513)
- 9164 1851-O AU58 NGC.** NGC Census: (252/370). PCGS Population (53/176). Mintage: 290,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$310. (#7516)
- 9165 1852 AU58 NGC.** NGC Census: (518/2954). PCGS Population (394/1374). Mintage: 2,045,351. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$225. (#7517)
- 9166 1852 AU58 NGC.** NGC Census: (518/2954). PCGS Population (394/1374). Mintage: 2,045,351. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$225. (#7517)
- 9167 1852 MS61 NGC.** NGC Census: (783/2089). PCGS Population (195/1127). Mintage: 2,045,351. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$590. (#7517)
- 9168 1852 MS62 NGC.** NGC Census: (1147/942). PCGS Population (492/635). Mintage: 2,045,351. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$635. (#7517)
- 9169 1853 AU58 NGC.** NGC Census: (1382/7790). PCGS Population (1198/3610). Mintage: 4,076,051. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$225. (#7521)
- 9170 1853 AU58 NGC.** NGC Census: (1382/7790). PCGS Population (1198/3610). Mintage: 4,076,051. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$225. (#7521)
- 9171 1853 MS60 NGC.** NGC Census: (232/7558). PCGS Population (160/3450). Mintage: 4,076,051. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$320. (#7521)
- 9172 1853 MS61 NGC.** NGC Census: (2172/5386). PCGS Population (496/2954). Mintage: 4,076,051. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$590. (#7521)
- 9173 1853 MS61 NGC.** NGC Census: (2172/5386). PCGS Population (496/2954). Mintage: 4,076,051. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$590. (#7521)
- 9174 1853 MS62 PCGS.** Ex: ANS Gold Collection. NGC Census: (3087/2299). PCGS Population (1269/1685). Mintage: 4,076,051. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$635. (#7521)
- 9175 1853 MS63 PCGS.** PCGS Population (950/735). NGC Census: (1233/1066). Mintage: 4,076,051. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$860. (#7521)
- 9176 1853-O — Improperly Cleaned — NGC Details. Unc.** NGC Census: (21/667). PCGS Population (16/252). Mintage: 290,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$540. (#7524)
- 9177 1853-O MS62 NGC.** NGC Census: (258/155). PCGS Population (107/95). Mintage: 290,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$975. (#7524)
- 9178 1854 Type One AU55 PCGS.** PCGS Population (198/1724). NGC Census: (42/3350). Mintage: 855,502. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$210. (#7525)
- 9179 1854 Type One MS61 NGC.** NGC Census: (788/2113). PCGS Population (167/1039). Mintage: 855,502. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$590. (#7525)
- 9180 1854 Type One MS61 NGC.** NGC Census: (789/2115). PCGS Population (167/1039). Mintage: 855,502. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$590. (#7525)
- 9181 1854 Type One MS62 NGC.** NGC Census: (1213/900). PCGS Population (502/537). Mintage: 855,502. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$635. (#7525)
- 9182 1854 Type One MS62 NGC.** NGC Census: (1214/901). PCGS Population (502/537). Mintage: 855,502. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$635. (#7525)
- 9183 1854 Type Two — Bent — NGC Details. AU.** NGC Census: (202/4951). PCGS Population (365/2547). Mintage: 783,943. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$420. (#7531)
- 9184 1854 Type Two ANACS. AU50 Details.** NGC Census: (202/4951). PCGS Population (365/2547). Mintage: 783,943. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$420. (#7531)
- 9185 1854 Type Two AU53 NGC.** NGC Census: (300/4651). PCGS Population (301/2246). Mintage: 783,943. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$450. (#7531)
- 9186 1854 Type Two AU55 NGC.** NGC Census: (914/3737). PCGS Population (569/1677). Mintage: 783,943. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$510. (#7531)
- 9187 1854 Type Two AU58 NGC.** NGC Census: (2178/1561). PCGS Population (520/1159). Mintage: 783,943. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$710. (#7531)
- 9188 1855 — Bent — NGC Details. AU.** NGC Census: (206/4604). PCGS Population (366/2460). Mintage: 758,269. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$440. (#7532)
- 9189 1855 — Improperly Cleaned — NGC Details. AU.** NGC Census: (206/4611). PCGS Population (366/2462). Mintage: 758,269. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$440. (#7532)
- 9190 1855 AU53 NGC.** NGC Census: (308/4296). PCGS Population (283/2177). Mintage: 758,269. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$470. (#7532)
- 9191 1855 AU58 NGC.** NGC Census: (1902/1528). PCGS Population (443/1214). Mintage: 758,269. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$730. (#7532)
- 9192 1856 Slanted 5 AU58 NGC.** NGC Census: (493/1157). PCGS Population (210/553). Mintage: 1,762,936. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$280. (#7540)



9193 1857 AU58 PCGS. PCGS Population (149/374). NGC Census: (243/710). Mintage: 774,789. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$280. (#7544)

9194 1861 MS62 NGC. NGC Census: (385/367). PCGS Population (251/388). Mintage: 527,499. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$600. (#7558)

9195 1862 MS64 PCGS. PCGS Population (274/114). NGC Census: (309/174). Mintage: 1,361,390. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,125. (#7560)

9196 1873 Open 3 — Improperly Cleaned — NGC Details. Unc. NGC Census: (49/1726). PCGS Population (57/1346). Mintage: 123,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$340. (#7573)

9197 1874 — Obv Scratched — NGC Details. AU. NGC Census: (2/3519). PCGS Population (15/3080). Mintage: 198,820. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$245. (#7575)

9198 1874 AU58 NGC. NGC Census: (180/3302). PCGS Population (262/2698). Mintage: 198,820. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$280. (#7575)

9199 1874 AU58 NGC. NGC Census: (180/3302). PCGS Population (262/2698). Mintage: 198,820. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$280. (#7575)

9200 1874 AU58 NGC. NGC Census: (180/3302). PCGS Population (262/2698). Mintage: 198,820. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$280. (#7575)

9201 1874 MS62 NGC. NGC Census: (1206/1444). PCGS Population (816/1461). Mintage: 198,820. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$600. (#7575)

LIBERTY QUARTER EAGLES

9202 1842-D — Mount Removed, Scratched — ANACS. XF Details. NGC Census: (6/44). PCGS Population (12/34). Mintage: 4,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$3,550. (#7725)

9203 1842-O — Improperly Cleaned — NGC Details. XF. NGC Census: (10/103). PCGS Population (16/53). Mintage: 19,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,250. (#7726)

9204 1852-O AU53 NGC. NGC Census: (57/248). PCGS Population (26/47). Mintage: 140,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$735. (#7766)

9205 1853 AU58 NGC. NGC Census: (359/796). PCGS Population (132/416). Mintage: 1,404,668. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$330. (#7767)

9206 1854 MS61 NGC. NGC Census: (121/204). PCGS Population (17/120). Mintage: 596,258. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$505. (#7769)

9207 1861 New Reverse, Type Two MS62 NGC. NGC Census: (370/286). PCGS Population (192/261). Mintage: 1,283,878. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$850. (#7794)

9208 1867-S XF45 PCGS. PCGS Population (25/43). NGC Census: (30/86). Mintage: 28,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$680. (#7806)

9209 1873 Open 3 — Improperly Cleaned — NCS. Unc Details. NGC Census: (32/503). PCGS Population (21/325). Mintage: 122,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$440. (#7817)

9210 1874 — Obverse Damaged — NGC Details. Unc. NGC Census: (3/23). PCGS Population (2/17). Mintage: 3,940. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,900. (#7821)

9211 1878 MS63 PCGS. PCGS Population (262/172). NGC Census: (262/163). Mintage: 286,260. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$700. (#7828)

9212 1879 MS63 PCGS. PCGS Population (101/66). NGC Census: (68/61). Mintage: 88,990. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$885. (#7830)

9213 1888 MS62 PCGS. NGC Census: (122/174). PCGS Population (86/127). Mintage: 16,098. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$520. (#7840)

9214 1892 AU55 ANACS. NGC Census: (1/119). PCGS Population (7/93). Mintage: 2,440. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$570. (#7844)



9215 1893 MS64 PCGS. PCGS Population (111/59). NGC Census: (123/80). Mintage: 30,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$975. (#7845)

9216 1897 MS64 NGC. NGC Census: (192/139). PCGS Population (175/107). Mintage: 29,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$840. (#7849)

9217 1899 MS64 NGC. NGC Census: (156/116). PCGS Population (132/90). Mintage: 27,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$840. (#7851)

9218 1901 MS62 NGC. NGC Census: (556/1321). PCGS Population (420/1204). Mintage: 91,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$520. (#7853)

9219 1901 MS64 PCGS. CAC. PCGS Population (395/279). NGC Census: (498/346). Mintage: 91,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$840. (#7853)
From The Aberg Collection.

9220 1902 MS64 ANACS. NGC Census: (684/523). PCGS Population (714/469). Mintage: 133,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$840. (#7854)

9221 1902 MS64+ NGC. NGC Census: (684/523). PCGS Population (714/469). Mintage: 133,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$840. (#7854)

9222 1904 MS63 NGC. NGC Census: (859/1615). PCGS Population (1103/1439). Mintage: 160,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$600. (#7856)

9223 1904 MS63 NGC. NGC Census: (859/1615). PCGS Population (1103/1440). Mintage: 160,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$600. (#7856)

9224 1906 MS62 NGC. NGC Census: (1264/3025). PCGS Population (961/3276). Mintage: 176,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$520. (#7858)

9225 1907 MS61 NGC. NGC Census: (673/7221). PCGS Population (458/7898). Mintage: 336,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$505. (#7859)

9226 1907 MS64 NGC. NGC Census: (1987/1496). PCGS Population (2161/1442). Mintage: 336,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$840. (#7859)

9227 1907 MS64 NGC. NGC Census: (1990/1499). PCGS Population (2163/1442). Mintage: 336,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$840. (#7859)

INDIAN QUARTER EAGLES

9228 1908 MS62 NGC. NGC Census: (2548/3348). PCGS Population (1225/3223). Mintage: 564,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$500. (#7939)

9229 1908 MS64 PCGS. PCGS Population (1256/553). NGC Census: (1469/457). Mintage: 564,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,500. (#7939)

9230 1914 MS61 NGC. NGC Census: (1697/3593). PCGS Population (336/1789). Mintage: 240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$640. (#7946)

9231 1914 MS61 NGC. NGC Census: (1697/3593). PCGS Population (336/1789). Mintage: 240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$640. (#7946)

9232 1914-D MS61 NGC. NGC Census: (1994/6040). PCGS Population (570/3314). Mintage: 448,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$400. (#7947)

9233 1914-D MS62 NGC. NGC Census: (3332/2708). PCGS Population (1598/1716). Mintage: 448,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$510. (#7947)

9234 1914-D MS62 NGC. NGC Census: (3332/2708). PCGS Population (1598/1716). Mintage: 448,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$510. (#7947)

9235 1915 MS61 NGC. NGC Census: (2255/6405). PCGS Population (580/3398). Mintage: 606,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$380. (#7948)

9236 1925-D AU58 ANACS. NGC Census: (1111/17787). PCGS Population (1242/10752). Mintage: 578,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$285. (#7949)

9237 1925-D MS63 PCGS. PCGS Population (3058/2717). NGC Census: (4217/4588). Mintage: 578,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$835. (#7949)

9238 1925-D MS63 NGC. NGC Census: (4219/4595). PCGS Population (3061/2719). Mintage: 578,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$835. (#7949)



9239 1925-D MS64 PCGS. PCGS Population (2202/515). NGC Census: (3649/939). Mintage: 578,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,320. (#7949)

9240 1926 MS63 PCGS. PCGS Population (3043/3117). NGC Census: (4114/3983). Mintage: 446,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$835. (#7950)

9241 1926 MS63 PCGS. PCGS Population (3043/3117). NGC Census: (4114/3983). Mintage: 446,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$835. (#7950)

9242 1926 MS63 NGC. NGC Census: (4118/4001). PCGS Population (3049/3117). Mintage: 446,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$835. (#7950)

9243 1926 MS64 NGC. NGC Census: (3394/589). PCGS Population (2438/679). Mintage: 446,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,320. (#7950)

9244 1927 MS62 NGC. NGC Census: (4727/6654). PCGS Population (2579/4958). Mintage: 388,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$425. (#7951)

9245 1927 MS63 NGC. NGC Census: (3580/3057). PCGS Population (2723/2235). Mintage: 388,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$835. (#7951)

9246 1927 MS64 PCGS. PCGS Population (1840/395). NGC Census: (2631/426). Mintage: 388,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,320. (#7951)

9247 1927 MS64 NGC. NGC Census: (2640/429). PCGS Population (1839/396). Mintage: 388,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,320. (#7951)

9248 1928 AU58 PCGS. Ex: ANS Gold Collection. PCGS Population (756/8914). NGC Census: (415/14632). Mintage: 416,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$285. (#7952)

9249 1928 MS61 NGC. Ex: GSA. NGC Census: (1914/12580). PCGS Population (1211/7488). Mintage: 416,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$350. (#7952)

9250 1928 MS63 NGC. NGC Census: (4199/3004). PCGS Population (2718/1707). Mintage: 416,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$835. (#7952)

9251 1928 MS63 PCGS. PCGS Population (2718/1707). NGC Census: (4199/3004). Mintage: 416,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$835. (#7952)

9252 1928 MS64 NGC. NGC Census: (2565/439). PCGS Population (1417/290). Mintage: 416,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,320. (#7952)

9253 1928 MS64 NGC. NGC Census: (2576/440). PCGS Population (1417/290). Mintage: 416,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,320. (#7952)

9254 1929 MS62 NGC. NGC Census: (7036/8323). PCGS Population (4064/5197). Mintage: 532,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$425. (#7953)

9255 1929 MS63 NGC. NGC Census: (5443/2890). PCGS Population (3587/1618). Mintage: 532,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$835. (#7953)

9256 1929 MS63 NGC. NGC Census: (5443/2890). PCGS Population (3587/1618). Mintage: 532,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$835. (#7953)

9257 1929 MS64 NGC. NGC Census: (2667/214). PCGS Population (1497/120). Mintage: 532,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,450. (#7953)

9258 1929 MS64 NGC. NGC Census: (2667/214). PCGS Population (1497/120). Mintage: 532,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,450. (#7953)

THREE DOLLAR GOLD PIECES

9259 1854 — Damaged — NGC Details. AU. NGC Census: (182/3058). PCGS Population (326/2072). Mintage: 138,618. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,100. (#7969)

9260 1854 — Cleaned — Genuine PCGS. AU Details. NGC Census: (182/3058). PCGS Population (326/2072). Mintage: 138,618. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,100. (#7969)

9261 1856-S — Rev Improperly Cleaned — NGC Details. XF. NGC Census: (41/375). PCGS Population (56/215). Mintage: 34,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,500. (#7975)

9262 1857 — Improperly Cleaned — NGC Details. AU. NGC Census: (34/471). PCGS Population (44/205). Mintage: 20,891. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,250. (#7976)

9263 1859 VF30 NGC. NGC Census: (3/499). PCGS Population (4/372). Mintage: 15,558. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$871. (#7979)

9264 1874 VG8 NGC. NGC Census: (2/2523). PCGS Population (0/2076). Mintage: 41,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$425. (#7998)

9265 1874 — Improperly Cleaned — NGC Details. XF. NGC Census: (31/2462). PCGS Population (46/1991). Mintage: 41,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$925. (#7998)

CLASSIC HALF EAGLES

9266 1836 — Improperly Cleaned — NGC Details. AU. NGC Census: (81/640). PCGS Population (82/280). Mintage: 553,147. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,125. (#8174)

9267 1836 — Improperly Cleaned, Improperly Cleaned — NGC Details. AU. NGC Census: (79/640). PCGS Population (82/280). Mintage: 553,147. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,125. (#8174)

9268 1838 — Cleaning — Genuine PCGS. This PCGS number ending in 92 suggests Cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 286,588. (#8176)

LIBERTY HALF EAGLES

9269 1839 VF35 PCGS. PCGS Population (12/114). NGC Census: (6/221). Mintage: 118,143. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$597. (#8191)

9270 1843 PCGS Genuine. The PCGS number ending in .92 suggests Cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 611,205. (#8213)



9271 1845 AU58 NGC. NGC Census: (100/44). PCGS Population (13/37). Mintage: 417,099. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$625. (#8223)

9272 1849-C — Scratched, Scratches — NGC Details. Good. NGC Census: (2/214). PCGS Population (1/182). Mintage: 64,800. (#8241)

9273 1853 AU55 NGC. NGC Census: (93/240). PCGS Population (35/98). Mintage: 305,770. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$500. (#8253)

9274 1861 AU58 NGC. NGC Census: (544/288). PCGS Population (121/203). Mintage: 688,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$700. (#8288)

9275 1863-S AG3 PCGS. PCGS Population (3/47). NGC Census: (0/64). Mintage: 17,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AG3: \$456. (#8295)

9276 1867-S — Improperly Cleaned — NGC Details. XF. NGC Census: (7/52). PCGS Population (6/21). Mintage: 29,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$2,175. (#8314)

9277 1869-S VF20 NGC. NGC Census: (4/106). PCGS Population (9/60). Mintage: 31,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$700. (#8318)

9278 1874-CC — Scratched — NGC Details. Good. NGC Census: (1/141). PCGS Population (2/115). Mintage: 21,198. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 4: \$450. (#8334)

9279 1874-S VF25 NGC. NGC Census: (9/70). PCGS Population (4/51). Mintage: 16,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$758. (#8335)

9280 1880 MS60 NGC. NGC Census: (170/1744). PCGS Population (54/631). Mintage: 3,166,436. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$450. (#8351)

9281 1881 MS62 NGC. NGC Census: (4956/3331). PCGS Population (2292/1557). Mintage: 5,708,802. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$475. (#8354)

9282 1889 AU58 PCGS. PCGS Population (27/31). NGC Census: (44/59). Mintage: 7,565. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$675. (#8374)

9283 1891-CC — Ex-Jewelry — PCGS Genuine. XF Details. NGC Census: (21/1757). PCGS Population (26/1344). Mintage: 208,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$585. (#8378)

9284 1892 MS60 Prooflike NGC. NGC Census: (1/2). PCGS Population (0/0). Mintage: 753,400. (#78379)

9285 1895 MS63 NGC. NGC Census: (1404/523). PCGS Population (588/161). Mintage: 1,345,936. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$690. (#8390)

9286 1896-S AU58 NGC. CAC. NGC Census: (98/91). PCGS Population (25/49). Mintage: 155,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$550. (#8393)

9287 1898 MS63 NGC. NGC Census: (313/156). PCGS Population (123/50). Mintage: 633,495. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$615. (#8396)

9288 1900 MS62 NGC. NGC Census: (5561/5167). PCGS Population (3042/3253). Mintage: 1,405,730. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$475. (#8400)

9289 1900-S MS64 PCGS. PCGS Population (147/12). NGC Census: (72/4). Mintage: 329,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,060. (#8401)

9290 1900-S MS64 PCGS. PCGS Population (147/12). NGC Census: (72/4). Mintage: 329,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,060. (#8401)

9291 1900-S MS64 PCGS. PCGS Population (147/12). NGC Census: (72/4). Mintage: 329,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,060. (#8401)

9292 1901-S MS61 ANACS. NGC Census: (1132/4788). PCGS Population (656/3947). Mintage: 3,648,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$460. (#8404)

9293 1908 MS62 NGC. NGC Census: (1998/2513). PCGS Population (1340/2364). Mintage: 421,874. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$475. (#8418)

INDIAN HALF EAGLES

9294 1908 MS62+ NGC. NGC Census: (2536/1958). PCGS Population (1653/2067). Mintage: 577,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$765. (#8510)

9295 1908 MS62+ NGC. CAC. NGC Census: (2536/1958). PCGS Population (1653/2067). Mintage: 577,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$765. (#8510)

9296 1909 MS62 NGC. NGC Census: (1963/1062). PCGS Population (1351/1208). Mintage: 627,138. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$785. (#8513)

9297 1909-D AU58 ANACS. NGC Census: (3063/25938). PCGS Population (2441/24586). Mintage: 3,423,560. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$455. (#8514)



9298 1909-D MS63 NGC. NGC Census: (7831/2523). PCGS Population (9368/2609). Mintage: 3,423,560. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,470. (#8514)

9299 1909-D MS63 NGC. NGC Census: (7831/2523). PCGS Population (9368/2609). Mintage: 3,423,560. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,470. (#8514)

9300 1909-D MS63 PCGS. PCGS Population (9368/2609). NGC Census: (7831/2523). Mintage: 3,423,560. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,470. (#8514)

9301 1910 MS62 PCGS. PCGS Population (1333/726). NGC Census: (1821/1025). Mintage: 604,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$775. (#8517)

9302 1910 MS63 NGC. NGC Census: (705/320). PCGS Population (505/221). Mintage: 604,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,950. (#8517)

9303 1911 MS61 NGC. NGC Census: (2677/4418). PCGS Population (850/3325). Mintage: 915,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$620. (#8520)

9304 1911 MS62 NGC. CAC. NGC Census: (3075/1316). PCGS Population (1985/1336). Mintage: 915,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$765. (#8520)

9305 1911 MS63 NGC. NGC Census: (794/522). PCGS Population (881/455). Mintage: 915,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,850. (#8520)

9306 1911 MS63 PCGS. PCGS Population (881/455). NGC Census: (794/522). Mintage: 915,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,850. (#8520)

9307 1912 MS62 NGC. NGC Census: (3379/1364). PCGS Population (2529/1636). Mintage: 790,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$765. (#8523)

9308 1912 MS62 NGC. NGC Census: (3403/1384). PCGS Population (2535/1639). Mintage: 790,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$765. (#8523)

9309 1912 MS63 NGC. NGC Census: (959/405). PCGS Population (1188/448). Mintage: 790,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,725. (#8523)

9310 1913 MS62 NGC. NGC Census: (3860/1534). PCGS Population (2577/1874). Mintage: 915,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$775. (#8525)

9311 1913 MS62 NGC. NGC Census: (3860/1534). PCGS Population (2577/1874). Mintage: 915,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$775. (#8525)

9312 1913 MS62 NGC. CAC. NGC Census: (3860/1534). PCGS Population (2577/1874). Mintage: 915,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$775. (#8525)

9313 1913-S AU55 NGC. NGC Census: (328/970). PCGS Population (147/433). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$525. (#8526)

9314 1914 MS62 NGC. NGC Census: (759/519). PCGS Population (607/721). Mintage: 247,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$835. (#8527)

9315 1914-D AU58 ANACS. NGC Census: (504/1665). PCGS Population (298/1234). Mintage: 247,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$455. (#8528)

- 9316 1914-S AU55 NGC.** NGC Census: (166/986). PCGS Population (113/580). Mintage: 263,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$525. (#8529)
- 9317 1915 AU58 ANACS.** NGC Census: (1154/4341). PCGS Population (704/3105). Mintage: 588,075. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$455. (#8530)
- 9318 1915 MS62 NGC.** NGC Census: (1607/1144). PCGS Population (1257/1264). Mintage: 588,075. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$785. (#8530)
- 9319 1915 MS62 PCGS.** PCGS Population (1257/1264). NGC Census: (1607/1144). Mintage: 588,075. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$785. (#8530)

LIBERTY EAGLES

- 9320 1847 AU58 NGC.** NGC Census: (155/65). PCGS Population (19/26). Mintage: 862,258. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,075. (#8597)
- 9321 1883 MS62 PCGS.** PCGS Population (300/76). NGC Census: (447/103). Mintage: 208,740. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$900. (#8699)
- 9322 1889-S MS62 PCGS.** PCGS Population (377/247). NGC Census: (411/109). Mintage: 425,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$900. (#8716)
- 9323 1893 MS61 NGC.** NGC Census: (10314/19146). PCGS Population (5367/9276). Mintage: 1,840,895. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$890. (#8725)
- 9324 1894 MS61 PCGS.** PCGS Population (5838/8575). NGC Census: (11589/19388). Mintage: 2,470,778. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$890. (#8729)
- 9325 1894 MS62 NGC.** NGC Census: (13790/5587). PCGS Population (6849/1723). Mintage: 2,470,778. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$900. (#8729)
- 9326 1895 MS61 NGC.** NGC Census: (3530/5913). PCGS Population (1818/2697). Mintage: 567,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$890. (#8732)



- 9327 1896 MS63 NGC.** NGC Census: (210/19). PCGS Population (132/9). Mintage: 76,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,275. (#8735)
- 9328 1896 MS63 PCGS.** PCGS Population (132/9). NGC Census: (210/19). Mintage: 76,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,275. (#8735)
- 9329 1901 MS63 NGC.** NGC Census: (6121/3236). PCGS Population (3772/2036). Mintage: 1,718,825. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,110. (#8747)
- 9330 1902-S MS63 NGC.** NGC Census: (916/796). PCGS Population (782/541). Mintage: 469,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,110. (#8751)
- 9331 1907 MS62 NGC.** NGC Census: (9687/6826). PCGS Population (6733/4034). Mintage: 1,203,973. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$900. (#8763)
- 9332 1907 MS62 ANACS.** NGC Census: (9687/6826). PCGS Population (6733/4034). Mintage: 1,203,973. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$900. (#8763)
- 9333 1907 MS62+ NGC.** NGC Census: (9688/6832). PCGS Population (6735/4035). Mintage: 1,203,973. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$900. (#8763)

INDIAN EAGLES

- 9334 1907 No Periods — Improperly Cleaned — NGC Details. Unc.** NGC Census: (138/4857). PCGS Population (156/4180). Mintage: 239,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$985. (#8852)
- 9335 1907 No Periods MS61 NGC.** NGC Census: (1119/3738). PCGS Population (543/3637). Mintage: 239,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,050. (#8852)
- 9336 1907 No Periods MS61 PCGS. CAC.** PCGS Population (543/3637). NGC Census: (1119/3738). Mintage: 239,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,050. (#8852)
- 9337 1910-D MS63 NGC.** NGC Census: (1872/1065). PCGS Population (2074/737). Mintage: 2,356,640. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,350. (#8866)
- 9338 1911 MS63 NGC.** NGC Census: (1590/1121). PCGS Population (1557/617). Mintage: 505,595. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,425. (#8868)
- 9339 1914 MS62 NGC.** NGC Census: (668/473). PCGS Population (633/550). Mintage: 151,050. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,050. (#8875)
- 9340 1914-D MS62 PCGS. CAC.** PCGS Population (683/572). NGC Census: (673/421). Mintage: 343,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,100. (#8876)
- 9341 1926 MS63 PCGS.** PCGS Population (10188/3464). NGC Census: (12264/4775). Mintage: 1,014,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,090. (#8882)
- 9342 1926 MS63 PCGS.** PCGS Population (10188/3464). NGC Census: (12264/4775). Mintage: 1,014,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,090. (#8882)
- 9343 1932 MS62 NGC.** NGC Census: (14532/33328). PCGS Population (12892/27339). Mintage: 4,463,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$930. (#8884)
- 9344 1932 MS63 NGC.** NGC Census: (20613/12763). PCGS Population (17651/9734). Mintage: 4,463,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,090. (#8884)

LIBERTY DOUBLE EAGLES

- 9345 1853 AU55 NGC.** NGC Census: (241/266). PCGS Population (76/87). Mintage: 1,261,326. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$2,650. (#8908)
- 9346 1858-S — Improperly Cleaned — NGC Details. AU.** NGC Census: (77/445). PCGS Population (66/147). Mintage: 846,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,350. (#8925)
- 9347 1861 — Obv Scratched — NGC Details. AU.** NGC Census: (240/1893). PCGS Population (199/854). Mintage: 2,976,453. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,225. (#8932)
- 9348 1873-S Closed 3 AU58 NGC.** NGC Census: (661/297). PCGS Population (141/183). Mintage: 1,040,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,950. (#8969)
- 9349 1873-S Closed 3 AU58 NGC.** NGC Census: (661/297). PCGS Population (141/183). Mintage: 1,040,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,950. (#8969)
- 9350 1875 MS61 PCGS. CAC.** PCGS Population (189/298). NGC Census: (329/245). Mintage: 295,740. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$2,150. (#8973)
- 9351 1877 MS61 PCGS.** PCGS Population (181/137). NGC Census: (270/153). Mintage: 397,670. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$2,050. (#8982)
- 9352 1877-S MS61 PCGS.** PCGS Population (426/281). NGC Census: (671/169). Mintage: 1,735,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,975. (#8984)
- 9353 1881-S MS61 PCGS.** PCGS Population (181/138). NGC Census: (193/68). Mintage: 727,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$2,100. (#8995)
- 9354 1890 MS61 PCGS.** PCGS Population (184/227). NGC Census: (192/219). Mintage: 75,995. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$2,000. (#9013)
- 9355 1890-CC — Scratched — NGC Details. AU.** NGC Census: (169/1437). PCGS Population (195/721). Mintage: 91,209. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,250. (#9014)

- 9356 1894-S MS62+ PCGS.** PCGS Population (1444/836). NGC Census: (1767/616). Mintage: 1,048,550. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,765. (#9026)
- 9357 1897 MS61 NGC.** NGC Census: (5619/9927). PCGS Population (3075/6206). Mintage: 1,383,261. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,750. (#9031)
- 9358 1897 MS63 PCGS.** PCGS Population (1352/200). NGC Census: (2514/322). Mintage: 1,383,261. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,025. (#9031)
- 9359 1902 MS60 NGC.** NGC Census: (48/275). PCGS Population (32/355). Mintage: 31,140. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,975. (#9041)
- 9360 1903 MS63 NGC.** NGC Census: (4194/3518). PCGS Population (3139/3213). Mintage: 287,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,850. (#9043)
- 9361 1903 MS63 NGC.** NGC Census: (4194/3518). PCGS Population (3139/3213). Mintage: 287,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,850. (#9043)
- 9362 1904-S MS63 NGC.** NGC Census: (7962/3349). PCGS Population (5976/3143). Mintage: 5,134,175. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,050. (#9046)
- 9363 1904-S MS63 NGC.** NGC Census: (7962/3349). PCGS Population (5976/3143). Mintage: 5,134,175. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,050. (#9046)
- 9364 1904-S MS64 NGC.** NGC Census: (3067/282). PCGS Population (2970/173). Mintage: 5,134,175. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$2,650. (#9046)
- 9365 1905 AU58 NGC.** NGC Census: (195/465). PCGS Population (88/435). Mintage: 58,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,940. (#9047)
- 9366 1905-S AU50 NGC. Ex: GSA.** NGC Census: (14/2091). PCGS Population (24/2031). Mintage: 1,813,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,655. (#9048)
- 9367 1905-S MS62 NGC.** NGC Census: (756/456). PCGS Population (724/734). Mintage: 1,813,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$2,050. (#9048)

- 9368 1905-S MS62 NGC.** NGC Census: (756/456). PCGS Population (724/734). Mintage: 1,813,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$2,050. (#9048)
- 9369 1906-D MS62 NGC.** NGC Census: (665/467). PCGS Population (681/749). Mintage: 620,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$2,075. (#9050)
- 9370 1906-D MS62 NGC.** NGC Census: (665/467). PCGS Population (681/749). Mintage: 620,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$2,075. (#9050)
- 9371 1907 MS62 PCGS. Ex: ANS Gold Collection.** PCGS Population (9621/5085). NGC Census: (13078/7137). Mintage: 1,451,864. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,765. (#9052)
- 9372 1907 — Lamination — MS63 ANACS.** NGC Census: (6466/671). PCGS Population (4247/838). Mintage: 1,451,864. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,850. (#9052)
- 9373 1907-D MS62 NGC.** NGC Census: (626/922). PCGS Population (633/1234). Mintage: 842,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$2,050. (#9053)

SAINT-GAUDENS DOUBLE EAGLES

- 9374 1907 Arabic Numerals MS60 NGC.** NGC Census: (133/9600). PCGS Population (106/13208). Mintage: 361,667. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,715. (#9141)
- 9375 1907 Arabic Numerals MS62 PCGS.** PCGS Population (2331/10372). NGC Census: (3103/5530). Mintage: 361,667. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,825. (#9141)
From The Harvey Collection.
- 9376 1908 No Motto MS64+ NGC.** NGC Census: (32442/13519). PCGS Population (32868/19683). Mintage: 4,271,551. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,835. (#9142.7)
From The Harvey Collection.
- 9377 1908-D No Motto MS62 PCGS.** PCGS Population (993/2950). NGC Census: (1502/2129). Mintage: 663,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,825. (#9143)
From The Harvey Collection.

- 9378 1908-D Motto MS63 PCGS.** PCGS Population (714/1263). NGC Census: (541/673). Mintage: 349,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,050. (#9148)
From The Harvey Collection.
- 9379 1909-S MS63 PCGS.** PCGS Population (1851/2056). NGC Census: (1686/1583). Mintage: 2,774,925. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,000. (#9153)
From The Harvey Collection.
- 9380 1910 MS63 PCGS.** PCGS Population (2286/1274). NGC Census: (2297/912). Mintage: 482,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,775. (#9154)
From The Harvey Collection.
- 9381 1910-D MS63 NGC.** NGC Census: (2063/2196). PCGS Population (1650/2952). Mintage: 429,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,775. (#9155)
From The Harvey Collection.
- 9382 1910-S MS63 NGC.** NGC Census: (1073/616). PCGS Population (1158/1244). Mintage: 2,128,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,775. (#9156)
- 9383 1910-S MS63 PCGS.** PCGS Population (1158/1244). NGC Census: (1073/616). Mintage: 2,128,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,775. (#9156)
From The Harvey Collection.
- 9384 1911-D MS63 PCGS.** PCGS Population (2598/5662). NGC Census: (2812/5907). Mintage: 846,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,775. (#9158)
From The Harvey Collection.
- 9385 1911-S MS62 PCGS.** PCGS Population (850/3188). NGC Census: (1283/3490). Mintage: 775,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,755. (#9159)
From The Harvey Collection.
- 9386 1912 MS63 PCGS.** PCGS Population (1095/452). NGC Census: (336/211). Mintage: 149,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,975. (#9160)
From The Harvey Collection.
- 9387 1913 MS62 PCGS.** PCGS Population (826/1005). NGC Census: (1006/465). Mintage: 168,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,900. (#9161)
From The Harvey Collection.

- 9388 1913-D MS63 PCGS.** PCGS Population (1212/1612). NGC Census: (1086/993). Mintage: 393,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,925. (#9162)
From The Harvey Collection.

- 9389 1914-D MS63 NGC.** NGC Census: (1929/2493). PCGS Population (1805/3244). Mintage: 453,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,775. (#9165)
From The Harvey Collection.



- 9390 1914-S MS64 NGC.** NGC Census: (5793/1491). PCGS Population (5067/1988). Mintage: 1,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,975. (#9166)
From The Harvey Collection.

- 9391 1915-S MS64 NGC.** NGC Census: (5487/1773). PCGS Population (4090/2094). Mintage: 567,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,835. (#9168)
From The Harvey Collection.

- 9392 1916-S MS63 NGC.** NGC Census: (967/2363). PCGS Population (942/2839). Mintage: 796,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,900. (#9169)
From The Harvey Collection.

- 9393 1920 MS62 NGC.** NGC Census: (3064/1820). PCGS Population (2014/2682). Mintage: 228,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,755. (#9170)
From The Harvey Collection.

- 9394 1922 MS62 NGC.** NGC Census: (17867/27662). PCGS Population (11261/22108). Mintage: 1,375,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,755. (#9173)
From The Harvey Collection.

- 9395 1923 MS63 NGC.** NGC Census: (10436/2505). PCGS Population (8457/3919). Mintage: 566,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,775. (#9175)
From The Harvey Collection.

- 9396 1923-D MS63 PCGS.** PCGS Population (1128/6491). NGC Census: (791/4479). Mintage: 1,702,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,775. (#9176)
From The Harvey Collection.

- 9397 1924 MS61 PCGS.** PCGS Population (8475/246986). NGC Census: (7625/286486). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,740. (#9177)
From The Harvey Collection.

- 9398 1924 MS63 PCGS.** PCGS Population (78511/126840). NGC Census: (100293/136723). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,775. (#9177)

- 9399 1924 MS64 NGC.** NGC Census: (100222/36527). PCGS Population (80054/46843). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,835. (#9177)

- 9400 1924 MS64+ NGC.** NGC Census: (100222/36527). PCGS Population (80054/46843). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,835. (#9177)

- 9401 1925 MS64 PCGS.** PCGS Population (12475/6706). NGC Census: (15273/4660). Mintage: 2,831,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,835. (#9180)
From The Harvey Collection.

- 9402 1926 MS63 NGC.** NGC Census: (6420/12716). PCGS Population (6159/11752). Mintage: 816,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,775. (#9183)
From The Harvey Collection.

- 9403 1926 MS65 NGC.** NGC Census: (3317/410). PCGS Population (3906/729). Mintage: 816,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$2,125. (#9183)

- 9404 1927 MS63 PCGS.** PCGS Population (36971/73406). NGC Census: (39808/71278). Mintage: 2,946,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,775. (#9186)

9405 1927 MS63 NGC. NGC Census: (39808/71278). PCGS Population (36971/73406). Mintage: 2,946,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,775. (#9186)
From The Harvey Collection.

9406 1927 MS64 NGC. NGC Census: (50286/21024). PCGS Population (43435/30006). Mintage: 2,946,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,835. (#9186)

9407 1927 MS64+ NGC. NGC Census: (50286/21024). PCGS Population (43435/30006). Mintage: 2,946,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,835. (#9186)

9408 1928 MS63 PCGS. PCGS Population (12620/24598). NGC Census: (14842/20747). Mintage: 8,816,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,775. (#9189)
From The Harvey Collection.

9409 1928 MS64 PCGS. Ex: Rive'dOr Collection. PCGS Population (13736/10862). NGC Census: (14408/6339). Mintage: 8,816,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,835. (#9189)

9410 1928 MS64 PCGS. Ex: Rive d'Or Collection. PCGS Population (13736/10862). NGC Census: (14408/6339). Mintage: 8,816,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,835. (#9189)

9411 1928 MS64 NGC. NGC Census: (14413/6348). PCGS Population (13742/10862). Mintage: 8,816,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,835. (#9189)

COMMEMORATIVE SILVER

9412 1893 Isabella Quarter MS63 PCGS. PCGS Population (1126/1748). NGC Census: (730/1636). Mintage: 24,214. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$510. (#9220)

9413 1893 Isabella Quarter MS63 NGC. NGC Census: (730/1636). PCGS Population (1126/1748). Mintage: 24,214. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$510. (#9220)

9414 1893 Isabella Quarter MS64 NGC. NGC Census: (1015/621). PCGS Population (1153/595). Mintage: 24,214. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$715. (#9220)

9415 1921 Alabama 2x2 MS63 NGC. NGC Census: (277/1130). PCGS Population (451/1229). Mintage: 6,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$415. (#9225)

9416 1921 Alabama 2x2 MS64 NGC. NGC Census: (707/432). PCGS Population (735/499). Mintage: 6,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$510. (#9225)

9417 1936 Albany MS65 NGC. NGC Census: (1148/650). PCGS Population (1436/831). Mintage: 17,671. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$320. (#9227)

9418 1936 Albany MS65 NGC. CAC. NGC Census: (1148/650). PCGS Population (1436/831). Mintage: 17,671. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$320. (#9227)



9419 1936 Albany MS66 PCGS. PCGS Population (736/90). NGC Census: (511/141). Mintage: 17,671. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$465. (#9227)

9420 1937 Antietam MS65 NGC. NGC Census: (957/878). PCGS Population (1508/1456). Mintage: 18,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$760. (#9229)

9421 1937 Antietam MS65 PCGS. PCGS Population (1508/1456). NGC Census: (957/878). Mintage: 18,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$760. (#9229)

9422 1937 Antietam MS66 NGC. NGC Census: (704/174). PCGS Population (1199/257). Mintage: 18,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$900. (#9229)

9423 1937 Antietam MS66 PCGS. PCGS Population (1199/257). NGC Census: (704/174). Mintage: 18,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$900. (#9229)

9424 1935-D Arkansas MS65 PCGS. CAC. PCGS Population (418/224). NGC Census: (333/126). Mintage: 5,505. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$175. (#9234)

9425 1935-S Arkansas MS65 NGC. NGC Census: (337/114). PCGS Population (410/180). Mintage: 5,506. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$185. (#9235)

9426 1936 Arkansas MS66 NGC. NGC Census: (57/6). PCGS Population (91/7). Mintage: 9,660. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. (#9237)

9427 1936-D Arkansas MS66 NGC. NGC Census: (75/11). PCGS Population (189/23). Mintage: 9,660. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. (#9238)

9428 1936-S Arkansas MS66 PCGS. CAC. PCGS Population (120/9). NGC Census: (71/8). Mintage: 9,662. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$420. (#9239)

9429 1937 Arkansas MS65 PCGS. CAC. PCGS Census: (206/51). PCGS Population (248/102). Mintage: 5,505. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$200. (#9241)

9430 1937-D Arkansas MS65 NGC. NGC Census: (303/81). PCGS Population (353/140). Mintage: 5,505. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$170. (#9242)

9431 1937-S Arkansas MS65 PCGS. CAC. PCGS Population (209/62). NGC Census: (176/32). Mintage: 5,506. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$240. (#9243)

9432 1938 Arkansas MS65 NGC. NGC Census: (148/44). PCGS Population (203/78). Mintage: 3,156. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$365. (#9245)

9433 1938 Arkansas MS65 PCGS. PCGS Population (203/78). NGC Census: (148/44). Mintage: 3,156. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$365. (#9245)

9434 1938 Arkansas MS65 PCGS. PCGS Population (200/80). NGC Census: (147/41). Mintage: 3,156. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$365. (#9245)

9435 1938 Arkansas MS66 NGC. NGC Census: (44/0). PCGS Population (72/6). Mintage: 3,156. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$800. (#9245)

9436 1938-D Arkansas MS65 NGC. NGC Census: (170/52). PCGS Population (206/127). Mintage: 3,155. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$360. (#9246)

9437 1938-D Arkansas MS65 NGC. NGC Census: (170/52). PCGS Population (206/127). Mintage: 3,155. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$360. (#9246)

9438 1938-S Arkansas MS65 NGC. NGC Census: (134/40). PCGS Population (176/60). Mintage: 3,156. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$310. (#9247)

9439 1938-S Arkansas MS65 NGC. NGC Census: (134/40). PCGS Population (176/60). Mintage: 3,156. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$310. (#9247)

9440 1939-D Arkansas MS65 PCGS. PCGS Population (186/80). NGC Census: (144/40). Mintage: 2,104. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$615. (#9250)

9441 1936-S Bay Bridge MS65 PCGS. PCGS Population (1658/913). NGC Census: (1352/652). Mintage: 71,424. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$240. (#9254)

9442 1936-S Bay Bridge MS65 PCGS. PCGS Population (1658/913). NGC Census: (1352/652). Mintage: 71,424. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$240. (#9254)



9443 1936-S Bay Bridge MS66 PCGS. PCGS Population (782/131). NGC Census: (564/88). Mintage: 71,424. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$380. (#9254)

9444 1936-S Bay Bridge MS66 NGC. NGC Census: (564/88). PCGS Population (782/131). Mintage: 71,424. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$380. (#9254)

9445 1934 Boone MS66 PCGS. PCGS Population (213/32). NGC Census: (167/22). Mintage: 10,007. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. (#9257)

9446 1935 Boone MS65 NGC. NGC Census: (473/187). PCGS Population (548/241). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$190. (#9258)

9447 1935 Boone MS66 NGC. CAC. NGC Census: (164/23). PCGS Population (204/37). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. (#9258)

9448 1935/34 Boone MS66 NGC. NGC Census: (248/44). PCGS Population (227/39). Mintage: 10,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$340. (#9262)

9449 1935/34 Boone MS66 NGC. CAC. NGC Census: (248/44). PCGS Population (227/39). Mintage: 10,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$340. (#9262)

9450 1935/34-D Boone MS66 PCGS. PCGS Population (166/59). NGC Census: (118/57). Mintage: 2,003. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$685. (#9263)

9451 1936 Boone MS65 NGC. NGC Census: (568/296). PCGS Population (730/379). Mintage: 12,012. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$170. (#9266)

9452 1936 Boone MS65 PCGS. PCGS Population (730/379). NGC Census: (568/296). Mintage: 12,012. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$170. (#9266)

9453 1936 Boone MS65 NGC. CAC. NGC Census: (568/296). PCGS Population (731/377). Mintage: 12,012. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$170. (#9266)

9454 1936-D Boone MS65 NGC. NGC Census: (372/206). PCGS Population (516/270). Mintage: 5,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$180. (#9267)

9455 1936-S Boone MS65 NGC. NGC Census: (372/265). PCGS Population (444/279). Mintage: 5,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$180. (#9268)

9456 1936-S Boone MS65 NGC. NGC Census: (372/265). PCGS Population (444/279). Mintage: 5,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$180. (#9268)

9457 1936-S Boone MS66 NGC. NGC Census: (234/31). PCGS Population (224/55). Mintage: 5,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$325. (#9268)

9458 1937-D Boone MS65 PCGS. PCGS Population (275/196). NGC Census: (216/139). Mintage: 2,506. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$300. (#9271)

9459 1937-D Boone MS65 PCGS. PCGS Population (275/196). NGC Census: (216/139). Mintage: 2,506. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$300. (#9271)

9460 1937-D Boone MS66 PCGS. PCGS Population (150/46). NGC Census: (112/27). Mintage: 2,506. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$400. (#9271)

9461 1937-S Boone MS63 NGC. NGC Census: (26/596). PCGS Population (76/583). Mintage: 2,506. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$300. (#9272)

9462 1937-S Boone MS65 PCGS. PCGS Population (222/163). NGC Census: (238/188). Mintage: 2,506. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. (#9272)

9463 1937-S Boone MS66 PCGS. PCGS Population (127/36). NGC Census: (156/32). Mintage: 2,506. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$535. (#9272)

9464 1938 Boone MS66 NGC. CAC. NGC Census: (85/5). PCGS Population (128/20). Mintage: 2,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$625. (#9274)

9465 1938-D Boone MS66 PCGS. PCGS Population (163/53). NGC Census: (131/33). Mintage: 2,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$530. (#9275)



9466 1938-S Boone MS66 PCGS. CAC. PCGS Population (129/33). NGC Census: (105/34). Mintage: 2,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$700. (#9276)

9467 1936 Bridgeport MS65 NGC. NGC Census: (1178/385). PCGS Population (1600/705). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$220. (#9279)

9468 1936 Bridgeport MS65 NGC. CAC. NGC Census: (1178/385). PCGS Population (1600/705). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$220. (#9279)

9469 1936 Bridgeport MS66 PCGS. PCGS Population (649/56). NGC Census: (360/25). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$390. (#9279)

9470 1925-S California MS64 PCGS. PCGS Population (1498/1131). NGC Census: (1442/1463). Mintage: 86,394. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$330. (#9281)

9471 1925-S California MS65 NGC. NGC Census: (901/562). PCGS Population (735/396). Mintage: 86,394. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$685. (#9281)

9472 1936 Cincinnati MS65 PCGS. PCGS Population (423/109). NGC Census: (250/68). Mintage: 5,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$450. (#9283)

9473 1936 Cincinnati MS65 NGC. NGC Census: (250/68). PCGS Population (423/109). Mintage: 5,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$450. (#9283)

9474 1936-D Cincinnati MS65 PCGS. PCGS Population (580/332). NGC Census: (515/255). Mintage: 5,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$450. (#9284)

9475 1936-S Cincinnati MS65 PCGS. PCGS Population (251/51). NGC Census: (176/20). Mintage: 5,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$500. (#9285)

9476 1936 Cleveland MS65 NGC. NGC Census: (1906/555). PCGS Population (2117/655). Mintage: 50,030. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$140. (#9288)

9477 1936 Cleveland MS66 NGC. NGC Census: (502/53). PCGS Population (613/42). Mintage: 50,030. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. (#9288)

9478 1936 Columbia MS65 NGC. NGC Census: (590/576). PCGS Population (836/478). Mintage: 9,007. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$240. (#9291)

9479 1936 Columbia MS66 NGC. NGC Census: (501/75). PCGS Population (421/57). Mintage: 9,007. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$320. (#9291)

9480 1936 Columbia MS66 NGC. NGC Census: (501/75). PCGS Population (421/57). Mintage: 9,007. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$320. (#9291)

9481 1936-D Columbia MS66 NGC. NGC Census: (638/228). PCGS Population (554/176). Mintage: 8,009. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. (#9292)

9482 1936-S Columbia MS66 NGC. NGC Census: (607/119). PCGS Population (482/81). Mintage: 8,007. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$320. (#9293)

9483 1892 Columbian MS65 NGC. NGC Census: (802/240). PCGS Population (695/202). Mintage: 950,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. (#9296)

9484 1893 Columbian MS65 NGC. NGC Census: (618/162). PCGS Population (505/175). Mintage: 1,550,405. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$340. (#9297)

9485 1935 Connecticut MS63 NGC. NGC Census: (266/2924). PCGS Population (786/3274). Mintage: 25,018. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$250. (#9299)

9486 1935 Connecticut MS65 NGC. NGC Census: (1230/514). PCGS Population (1174/504). Mintage: 25,018. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$400. (#9299)

9487 1936 Delaware MS64 NGC. NGC Census: (885/1623). PCGS Population (1425/2075). Mintage: 20,993. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$230. (#9301)

9488 1936 Delaware MS65 PCGS. PCGS Population (1369/706). NGC Census: (1059/564). Mintage: 20,993. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$300. (#9301)

9489 1936 Delaware MS65 PCGS. PCGS Population (1369/706). NGC Census: (1059/564). Mintage: 20,993. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$300. (#9301)



9490 1936 Delaware MS66 NGC. NGC Census: (468/96). PCGS Population (630/76). Mintage: 20,993. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$560. (#9301)

9491 1936 Delaware MS66 NGC. NGC Census: (468/96). PCGS Population (630/76). Mintage: 20,993. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$560. (#9301)

9492 1936 Elgin MS65 NGC. NGC Census: (1385/827). PCGS Population (2105/1233). Mintage: 20,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$240. (#9303)

9493 1936 Elgin MS65 NGC. CAC. NGC Census: (1385/827). PCGS Population (2105/1233). Mintage: 20,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$240. (#9303)

- 9494 1936 Elgin MS66 PCGS. CAC.** PCGS Population (1095/121). NGC Census: (702/126). Mintage: 20,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$425. (#9303)
- 9495 1936 Gettysburg MS63 PCGS.** PCGS Population (714/4221). NGC Census: (213/2765). Mintage: 26,928. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$410. (#9305)
- 9496 1936 Gettysburg MS65 NGC.** NGC Census: (1229/371). PCGS Population (1543/721). Mintage: 26,928. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$715. (#9305)
- 9497 1936 Gettysburg MS65 NGC.** NGC Census: (1229/371). PCGS Population (1543/721). Mintage: 26,928. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$715. (#9305)
- 9498 1922 Grant No Star MS64 NGC.** NGC Census: (1488/906). PCGS Population (1374/981). Mintage: 67,405. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$205. (#9306)
- 9499 1922 Grant No Star MS64 NGC.** NGC Census: (1488/906). PCGS Population (1374/981). Mintage: 67,405. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$205. (#9306)
- 9500 1922 Grant No Star MS64 NGC.** NGC Census: (1488/906). PCGS Population (1374/981). Mintage: 67,405. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$205. (#9306)
- 9501 1922 Grant No Star MS64 NGC.** NGC Census: (1488/906). PCGS Population (1374/981). Mintage: 67,405. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$205. (#9306)
- 9502 1922 Grant No Star MS65 NGC.** NGC Census: (683/223). PCGS Population (703/278). Mintage: 67,405. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$540. (#9306)
- 9503 1924 Huguenot MS65 PCGS.** PCGS Population (925/365). NGC Census: (1015/329). Mintage: 142,080. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$290. (#9314)
- 9504 1946 Iowa MS67 PCGS. CAC.** PCGS Population (743/61). NGC Census: (710/37). Mintage: 100,057. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$310. (#9316)
- 9505 1925 Lexington MS65 NGC.** NGC Census: (856/214). PCGS Population (959/295). Mintage: 162,013. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$515. (#9318)
- 9506 1925 Lexington MS65 NGC.** NGC Census: (856/214). PCGS Population (959/295). Mintage: 162,013. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$515. (#9318)
- 9507 1918 Lincoln MS65 PCGS.** PCGS Population (1211/590). NGC Census: (1091/350). Mintage: 100,058. (#9320)
- 9508 1918 Lincoln MS65 NGC.** NGC Census: (1091/350). PCGS Population (1211/590). Mintage: 100,058. (#9320)
- 9509 1918 Lincoln MS65 NGC.** NGC Census: (1091/350). PCGS Population (1211/590). Mintage: 100,058. (#9320)
- 9510 1936 Long Island MS65 PCGS.** PCGS Population (1187/429). NGC Census: (1128/375). Mintage: 81,826. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$250. (#9322)
- 9511 1936 Long Island MS65 NGC.** NGC Census: (1128/375). PCGS Population (1187/429). Mintage: 81,826. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$250. (#9322)
- 9512 1936 Lynchburg MS65 NGC.** NGC Census: (984/537). PCGS Population (1278/647). Mintage: 20,013. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$280. (#9324)
- 9513 1936 Lynchburg MS65 NGC.** NGC Census: (984/537). PCGS Population (1278/647). Mintage: 20,013. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$280. (#9324)
- 9514 1936 Lynchburg MS66 NGC. CAC.** NGC Census: (441/96). PCGS Population (579/63). Mintage: 20,013. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$420. (#9324)
- 9515 1920 Maine MS65 PCGS.** PCGS Population (898/386). NGC Census: (849/308). Mintage: 50,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$400. (#9326)
- 9516 1934 Maryland MS65 PCGS.** PCGS Census: (1316/574). PCGS Population (1347/593). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$230. (#9328)
- 9517 1934 Maryland MS65 PCGS. CAC.** PCGS Population (1347/593). NGC Census: (1316/574). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$230. (#9328)
- 9518 1938 New Rochelle MS65 PCGS.** PCGS Population (1499/1025). NGC Census: (978/614). Mintage: 15,266. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$440. (#9335)
- 9519 1938 New Rochelle MS66 NGC.** NGC Census: (513/101). PCGS Population (866/159). Mintage: 15,266. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$590. (#9335)
- 9520 1938 New Rochelle MS66 PCGS. CAC.** PCGS Population (866/159). NGC Census: (513/101). Mintage: 15,266. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$590. (#9335)
- 9521 1936 Norfolk MS65 PCGS.** PCGS Population (1121/2722). NGC Census: (572/1764). Mintage: 16,936. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$440. (#9337)
- 9522 1936 Norfolk MS66 PCGS.** PCGS Population (1593/1114). NGC Census: (1060/708). Mintage: 16,936. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$470. (#9337)
- 9523 1936 Norfolk MS66 NGC.** NGC Census: (1058/706). PCGS Population (1601/1121). Mintage: 16,936. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$470. (#9337)
- 9524 1925 Norse Thick Planchet MS64 NGC.** NGC Census: (0/0). PCGS Population (319/220). (#9450)
- 9525 1925 Norse Thick Planchet MS64 PCGS.** PCGS Population (319/220). NGC Census: (0/0). (#9450)
- 9526 1925 Norse Thick Planchet MS64 NGC. CAC.** NGC Census: (0/0). PCGS Population (319/220). (#9450)
- 9527 1925 Norse Thick Planchet MS65 NGC.** NGC Census: (0/0). PCGS Population (187/33). (#9450)
- 9528 1925 Norse Thin Planchet MS63 PCGS.** PCGS Population (104/150). NGC Census: (0/0). (#9451)
- 9529 1925 Norse Thin Planchet MS64 PCGS.** PCGS Population (111/39). NGC Census: (0/0). (#9451)
- 9530 1926 Oregon MS65 PCGS.** PCGS Population (827/455). NGC Census: (643/375). Mintage: 47,955. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$220. (#9340)
- 9531 1926 Oregon MS66 NGC.** NGC Census: (322/59). PCGS Population (394/63). Mintage: 47,955. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$330. (#9340)

9532 1926-S Oregon MS65 NGC. NGC Census: (907/790). PCGS Population (961/489). Mintage: 83,055. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$230. (#9341)

9533 1928 Oregon MS66 NGC. NGC Census: (457/83). PCGS Population (400/65). Mintage: 6,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$380. (#9342)

9534 1933-D Oregon MS65 NGC. NGC Census: (417/286). PCGS Population (743/446). Mintage: 5,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$350. (#9343)

9535 1934-D Oregon MS65 PCGS. PCGS Population (827/389). NGC Census: (556/239). Mintage: 7,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$270. (#9344)

9536 1934-D Oregon MS65 PCGS. PCGS Population (827/389). NGC Census: (556/239). Mintage: 7,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$270. (#9344)

9537 1934-D Oregon MS65 NGC. NGC Census: (556/239). PCGS Population (827/389). Mintage: 7,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$270. (#9344)

9538 1934-D Oregon MS65 NGC. NGC Census: (556/239). PCGS Population (827/389). Mintage: 7,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$270. (#9344)

9539 1936 Oregon MS65 NGC. NGC Census: (542/647). PCGS Population (852/681). Mintage: 10,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$240. (#9345)

9540 1936-S Oregon MS66 NGC. NGC Census: (415/156). PCGS Population (416/133). Mintage: 5,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$400. (#9346)

9541 1936-S Oregon MS66 NGC. NGC Census: (415/156). PCGS Population (416/133). Mintage: 5,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$400. (#9346)

9542 1937-D Oregon MS66 NGC. NGC Census: (890/576). PCGS Population (1153/612). Mintage: 12,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$325. (#9347)

9543 1938 Oregon MS65 PCGS. PCGS Population (710/513). NGC Census: (412/562). Mintage: 6,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$250. (#9348)

9544 1938-D Oregon MS64 PCGS. CAC. PCGS Population (344/1535). NGC Census: (123/1186). Mintage: 6,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$175. (#9349)

9545 1938-D Oregon MS65 NGC. NGC Census: (355/831). PCGS Population (668/872). Mintage: 6,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$260. (#9349)

9546 1938-S Oregon MS66 NGC. NGC Census: (490/155). PCGS Population (512/128). Mintage: 6,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$360. (#9350)

9547 1939 Oregon MS66 PCGS. PCGS Population (269/86). NGC Census: (303/100). Mintage: 3,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$650. (#9352)

9548 1939 Oregon MS66 PCGS. CAC. PCGS Population (268/85). NGC Census: (303/100). Mintage: 3,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$650. (#9352)

9549 1939-D Oregon MS66 PCGS. CAC. PCGS Population (343/150). NGC Census: (284/172). Mintage: 3,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$600. (#9353)



9550 1939-D Oregon — Obv Improperly Cleaned — NGC. Unc. Mintage: 3,004. (#9353)

9551 1939-S Oregon MS66 PCGS. PCGS Population (259/90). NGC Census: (298/102). Mintage: 3,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$635. (#9354)

9552 1920 Pilgrim MS65 PCGS. PCGS Population (953/365). NGC Census: (1002/185). Mintage: 152,112. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$260. (#9359)

9553 1920 Pilgrim MS65 PCGS. PCGS Population (953/365). NGC Census: (1002/185). Mintage: 152,112. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$260. (#9359)

9554 1921 Pilgrim MS65 NGC. NGC Census: (710/171). PCGS Population (681/280). Mintage: 20,053. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. (#9360)

9555 1921 Pilgrim MS65 NGC. NGC Census: (710/171). PCGS Population (681/280). Mintage: 20,053. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. (#9360)

9556 1936 Rhode Island MS65 PCGS. PCGS Population (1150/504). NGC Census: (993/343). Mintage: 20,013. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$185. (#9363)

9557 1936-D Rhode Island MS65 NGC. NGC Census: (750/278). PCGS Population (888/499). Mintage: 15,010. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$200. (#9364)

9558 1936-S Rhode Island MS65 NGC. NGC Census: (597/201). PCGS Population (712/225). Mintage: 15,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$210. (#9365)

9559 1937 Roanoke MS65 PCGS. PCGS Population (2162/1443). NGC Census: (1480/1185). Mintage: 29,030. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$225. (#9367)

9560 1937 Roanoke MS65 PCGS. PCGS Population (2162/1443). NGC Census: (1480/1185). Mintage: 29,030. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$225. (#9367)

9561 1937 Roanoke MS65 PCGS. CAC. PCGS Population (2162/1443). NGC Census: (1480/1185). Mintage: 29,030. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$225. (#9367)

9562 1937 Roanoke MS66 NGC. NGC Census: (942/243). PCGS Population (1157/286). Mintage: 29,030. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$310. (#9367)

9563 1937 Roanoke MS67 PCGS. CAC. PCGS Population (274/12). NGC Census: (226/17). Mintage: 29,030. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$750. (#9367)

9564 1936 Robinson MS65 NGC. NGC Census: (774/230). PCGS Population (1046/477). Mintage: 25,265. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$265. (#9369)

9565 1935-S San Diego MS64 NGC. CAC. NGC Census: (950/3287). PCGS Population (2581/7378). Mintage: 70,132. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$108. (#9371)

9566 1936-D San Diego MS65 NGC. NGC Census: (1453/472). PCGS Population (4025/843). Mintage: 30,092. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$155. (#9372)

9567 1936-D San Diego MS66 PCGS. PCGS Population (771/72). NGC Census: (424/48). Mintage: 30,092. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$240. (#9372)

9568 1926 Sesquicentennial MS64 NGC. NGC Census: (1764/281). PCGS Population (2004/270). Mintage: 141,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$310. (#9374)

9569 1926 Sesquicentennial MS64+ PCGS. CAC. PCGS Population (2004/270). NGC Census: (1764/281). Mintage: 141,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$310. (#9374)

9570 1925 Stone Mountain MS65 NGC. NGC Census: (2186/779). PCGS Population (2116/929). Mintage: 1,314,709. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$215. (#9378)

9571 1925 Stone Mountain MS65 NGC. NGC Census: (2186/779). PCGS Population (2116/929). Mintage: 1,314,709. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$215. (#9378)

9572 1934 Texas MS66 NGC. CAC. NGC Census: (399/51). PCGS Population (392/46). Mintage: 61,463. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$310. (#9381)

9573 1935 Texas MS65 PCGS. PCGS Population (784/986). NGC Census: (450/854). Mintage: 9,996. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$250. (#9382)



9574 1935 Texas MS66 NGC. NGC Census: (619/235). PCGS Population (777/209). Mintage: 9,996. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$315. (#9382)

9575 1935-D Texas MS66 NGC. NGC Census: (669/161). PCGS Population (724/202). Mintage: 10,007. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$315. (#9383)

9576 1935-S Texas MS66 NGC. NGC Census: (432/84). PCGS Population (344/99). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$310. (#9384)

9577 1936 Texas MS66 NGC. NGC Census: (495/129). PCGS Population (614/129). Mintage: 8,911. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$335. (#9386)

9578 1936-D Texas MS66 NGC. NGC Census: (684/262). PCGS Population (924/317). Mintage: 9,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$355. (#9387)

9579 1936-D Texas MS66 NGC. CAC. NGC Census: (684/262). PCGS Population (924/317). Mintage: 9,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$355. (#9387)

9580 1936-S Texas MS63 PCGS. CAC. PCGS Population (96/1869). NGC Census: (21/1241). Mintage: 9,055. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$132. (#9388)

9581 1936-S Texas MS66 PCGS. PCGS Population (465/63). NGC Census: (496/65). Mintage: 9,055. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$325. (#9388)

9582 1937 Texas MS66 NGC. NGC Census: (353/77). PCGS Population (354/87). Mintage: 6,571. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$325. (#9390)

9583 1937 Texas MS66 NGC. NGC Census: (353/77). PCGS Population (354/87). Mintage: 6,571. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$325. (#9390)

9584 1937 Texas MS66 PCGS. PCGS Population (351/85). NGC Census: (353/77). Mintage: 6,571. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$325. (#9390)

9585 1937-D Texas MS66 PCGS. PCGS Population (488/125). NGC Census: (458/95). Mintage: 6,605. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$325. (#9391)

9586 1937-D Texas MS66 PCGS. PCGS Population (486/125). NGC Census: (458/96). Mintage: 6,605. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$325. (#9391)

9587 1937-S Texas MS65 PCGS. PCGS Population (618/519). NGC Census: (436/541). Mintage: 6,637. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$240. (#9392)

9588 1937-S Texas MS66 NGC. NGC Census: (444/97). PCGS Population (440/81). Mintage: 6,637. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$320. (#9392)

9589 1937-S Texas MS66 NGC. NGC Census: (444/97). PCGS Population (438/81). Mintage: 6,637. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$320. (#9392)

9590 1938 Texas MS65 NGC. NGC Census: (318/269). PCGS Population (387/226). Mintage: 3,780. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$340. (#9394)

9591 1938 Texas MS65 PCGS. PCGS Population (387/226). NGC Census: (318/269). Mintage: 3,780. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$340. (#9394)

9592 1938-D Texas MS65 NGC. NGC Census: (266/388). PCGS Population (468/347). Mintage: 3,775. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$360. (#9395)

9593 1938-S Texas MS66 PCGS. CAC. PCGS Population (266/84). PCGS Population (283/52). Mintage: 3,814. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$535. (#9396)

9594 1925 Vancouver MS65 PCGS. PCGS Population (686/335). NGC Census: (577/296). Mintage: 14,994. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$900. (#9399)

9595 1925 Vancouver MS65 NGC. NGC Census: (577/296). PCGS Population (686/335). Mintage: 14,994. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$900. (#9399)

9596 1927 Vermont MS64 NGC. NGC Census: (1255/982). PCGS Population (1489/1203). Mintage: 28,142. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$260. (#9401)

9597 1927 Vermont MS65 PCGS. PCGS Population (891/312). NGC Census: (765/217). Mintage: 28,142. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. (#9401)

9598 1927 Vermont MS65 NGC. NGC Census: (765/217). PCGS Population (891/312). Mintage: 28,142. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. (#9401)

9599 1927 Vermont MS65 PCGS. CAC. PCGS Population (891/312). NGC Census: (765/217). Mintage: 28,142. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. (#9401)

9600 1946 Booker T. Washington PDS Set MS65-MS66 PCGS. The 1946 and 1946-S are graded MS65. The 1946-D is graded MS66. (#9407) (Total: 3 coins)



9601 1948 Booker T. Washington MS66 NGC. NGC Census: (205/11). PCGS Population (197/2). Mintage: 8,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. (#9412)

9602 1948-S Booker T. Washington MS66 PCGS. CAC. PCGS Population (252/7). NGC Census: (299/61). Mintage: 8,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$175. (#9414)

9603 1949-S Booker T. Washington MS66 NGC. NGC Census: (343/54). PCGS Population (389/22). Mintage: 6,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$150. (#9418)

9604 1950 Booker T. Washington MS66 NGC. NGC Census: (154/13). PCGS Population (176/2). Mintage: 6,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$240. (#9420)

9605 1951-D Booker T. Washington MS66 NGC. NGC Census: (179/35). PCGS Population (214/10). Mintage: 7,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$240. (#9425)

9606 1953-S Washington-Carver MS66 NGC. NGC Census: (122/10). PCGS Population (101/5). Mintage: 108,020. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$240. (#9440)

9607 1936 Wisconsin MS64 PCGS. PCGS Population (1300/4161). NGC Census: (648/2904). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$220. (#9447)

9608 1936 Wisconsin MS65 NGC. NGC Census: (1306/1598). PCGS Population (2214/1947). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$270. (#9447)

9609 1936 Wisconsin MS65 NGC. NGC Census: (1306/1598). PCGS Population (2214/1947). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$270. (#9447)

9610 1936 Wisconsin MS65 PCGS. CAC. PCGS Population (2214/1947). NGC Census: (1306/1598). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$270. (#9447)

9611 1936 Wisconsin MS66 NGC. NGC Census: (1222/376). PCGS Population (1515/432). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$320. (#9447)

9612 1936 Wisconsin MS66 PCGS. CAC. PCGS Population (1504/431). NGC Census: (1224/379). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$320. (#9447)

9613 1936 York MS64 NGC. NGC Census: (443/2683). PCGS Population (1179/3882). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$190. (#9449)

9614 1936 York MS65 NGC. NGC Census: (1051/1632). PCGS Population (1882/2000). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$230. (#9449)

9615 1936 York MS65 PCGS. CAC. PCGS Population (1882/2000). NGC Census: (1051/1632). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$230. (#9449)

9616 1936 York MS67 PCGS. PCGS Population (519/24). NGC Census: (362/25). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$475. (#9449)

COMMEMORATIVE GOLD

9617 1915-S Panama-Pacific Gold Dollar MS62 NGC. NGC Census: (381/2991). PCGS Population (426/4612). Mintage: 15,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$555. (#7449)

9618 1915-S Panama-Pacific Gold Dollar MS63 NGC. NGC Census: (483/2508). PCGS Population (993/3619). Mintage: 15,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$615. (#7449)

9619 1915-S Panama-Pacific Gold Dollar MS64 NGC. NGC Census: (1069/1439). PCGS Population (1645/1974). Mintage: 15,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$765. (#7449)

9620 1916 McKinley MS63 PCGS. PCGS Population (773/2956). NGC Census: (359/1629). Mintage: 9,977. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$510. (#7454)

9621 1916 McKinley MS64 NGC. NGC Census: (756/873). PCGS Population (1358/1598). Mintage: 9,977. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$675. (#7454)

9622 1916 McKinley MS64 NGC. NGC Census: (756/873). PCGS Population (1358/1598). Mintage: 9,977. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$675. (#7454)

9623 1926 Sesquicentennial PCGS Genuine. The PCGS number ending in .95 suggests Scratch or Rim Dent as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable.

- 9624** 1926 Sesquicentennial — Mount Removed, Reengraved, Repaired — ANACS. AU50 Details. NGC Census: (11/7347). PCGS Population (20/11061). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$335. (#7466)
- 9625** 1926 Sesquicentennial MS62 NGC. NGC Census: (1157/5406). PCGS Population (1349/8521). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$440. (#7466)
- 9626** 1926 Sesquicentennial MS63 PCGS. PCGS Population (2345/6176). NGC Census: (1415/3991). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$590. (#7466)
- 9627** 1926 Sesquicentennial MS63 PCGS. PCGS Population (2345/6176). NGC Census: (1415/3991). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$590. (#7466)
- 9628** 1926 Sesquicentennial MS63 PCGS. PCGS Population (2345/6176). NGC Census: (1415/3991). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$590. (#7466)

MODERN ISSUES

- 9629** 1992-W Columbus Gold Five Dollar MS69 NGC. NGC Census: (456/823). PCGS Population (1535/285). Mintage: 24,329. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS69: \$420. (#9666)



- 9630** 1993-S Bill of Rights Half Dollar PR70 Deep Cameo PCGS. PCGS Population (32). NGC Census: (0). Mintage: 559,758. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$525. (#9669)

- 9631** 1995-S Olympic/Baseball Half Dollar MS70 PCGS. PCGS Population (89). NGC Census: (267). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$120. (#9710)
- 9632** 1995-D Olympic/Track & Field Silver Dollar MS70 PCGS. PCGS Population (97). NGC Census: (215). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$205. (#9720)
- 9633** 1991-1995W World War II Gold Five Dollar MS70 NGC. NGC Census: (760). PCGS Population (146). Mintage: 23,089. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$460. (#9678)
- 9634** 1996-S Olympic/Soccer Half Dollar MS70 PCGS. PCGS Population (101). NGC Census: (177). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$155. (#9714)
- 9635** 1996-D Olympic/Paralympics Silver Dollar MS70 PCGS. PCGS Population (110). NGC Census: (140). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$300. (#9726)
- 9636** 1996-S Community Service Silver Dollar PR70 Deep Cameo PCGS. PCGS Population (148). NGC Census: (118). Mintage: 101,543. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$245. (#9741)
- 9637** 2000-W Library of Congress Ten Dollar PR69 Deep Cameo PCGS. PCGS Population (3982/474). NGC Census: (1946/440). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$1,075. (#99784)
- 9638** 2001-D Buffalo Silver Dollar MS69 PCGS. Autographed by 36 US Mint Director Jay W. Johnson. PCGS Population (12072/703). NGC Census: (10700/1556). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS69: \$145. (#9793)
- 9639** 2001-P Buffalo Silver Dollar PR69 Deep Cameo PCGS. Autographed by 36 US Mint Director Jay W. Johnson. PCGS Population (14253/645). NGC Census: (11414/1461). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$150. (#99793)
- 9640** 2003-W First Flight Gold Eagle MS70 NGC. Ex: US Vault Collection L/M. NGC Census: (1381). PCGS Population (447). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$950. (#21003)
- 9641** 2007-W Jefferson's Liberty Uncertified. Original Mint Packaging Included.
- 9642** 2007-W Jefferson's Liberty Proof Uncertified. Original Mint Packaging Included. NGC Census: (0/0). PCGS Population (1401/620). (#152124)
- 9643** 2007-W Dolley Madison Uncertified. Original Mint Packaging Included.

- 9644** 2007-W Dolley Madison Proof Uncertified. Original Mint Packaging Included.
- 9645** 2008-W Elizabeth Monroe Uncertified. Original Mint Packaging Included.
- 9646** 2008-W Elizabeth Monroe Proof Uncertified. Original Mint Packaging Included.
- 9647** 2008-W Louisa Adams Uncertified. Original Mint Packaging Included.
- 9648** 2008-W Louisa Adams Proof Deep Cameo Uncertified. Original Mint Packaging Included.
- 9649** 2008-W Jackson's Liberty Proof Uncertified. Original Mint Packaging Included.
- 9650** 2009-W Anna Harrison Uncertified. Original Mint Packaging Included.
- 9651** 2009-W Anna Harrison Proof Uncertified. Original Mint Packaging Included.
- 9652** 2009-W Letitia Tyler Proof Uncertified. Original Mint Packaging Included.
- 9653** 2009-W Sarah Polk Proof Uncertified. Original Mint Packaging Included.
- 9654** 2009-W Margaret Taylor Uncertified. Original Mint Packaging Included.
- 9655** 2009-W Margaret Taylor Proof Deep Cameo Uncertified. Original Mint Packaging Included.
- 9656** 2010-W Abigail Fillmore Uncertified. Original Mint Packaging Included.
- 9657** 2010-W Abigail Fillmore Proof Uncertified. Original Mint Packaging Included.
- 9658** 2010-W Jane Pierce Proof Uncertified. Original Mint Packaging Included.
- 9659** 2010-W Jane Pierce Uncertified. Original Mint Packaging Included.

MODERN BULLION COINS



- 9660** 1986-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC. NGC Census: (1067). PCGS Population (248). Mintage: 446,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,950. (#9807)
- 9661** 1992-P Tenth-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (155). NGC Census: (778). Mintage: 64,877. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$387. (#9859)
- 9662** 1995-P Silver Eagle PR70 Deep Cameo PCGS. PCGS Population (311). NGC Census: (773). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$480. (#9896)
- 9663** 1997-W One-Ounce Platinum Eagle PR69 Deep Cameo PCGS. PCGS Population (2224/62). NGC Census: (1278/323). Mintage: 16,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$1,820. (#9751)
- 9664** 1999-W Tenth-Ounce Platinum Eagle PR70 Deep Cameo PCGS. PCGS Population (155). NGC Census: (594). Mintage: 19,123. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$775. (#99773)
- 9665** 2001 Silver Eagle Gem Uncirculated PCGS. WTC Ground Zero Recovery. (#9954)
- 9666** 2002-W Tenth-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (150). NGC Census: (724). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$387. (#99960)
- 9667** 2004 Silver Eagle MS69 PCGS. Ex: PCGS Collectors Club Edition. PCGS Population (9552/100). NGC Census: (97982/2022). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS69: \$43. (#9970)
From The Rocky Mountain Collection.

- 9668** 2005-W Tenth-Ounce Platinum Eagle PR70 Deep Cameo PCGS. First Strike PCGS Population (89). NGC Census: (457). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$775. (#921108)
- 9669** 2005 One-Ounce Gold Eagle MS70 PCGS. 20th Anniversary. PCGS Population (623). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,875. (#9979)
- 9670** 2006-W One-Ounce Gold Buffalo, First Strike PR70 Ultra Cameo NGC. Early Release .9999 Fine. NGC Census: (0). PCGS Population (483). (#99990)
- 9671** 2006-W Buffalo One-Ounce Gold PR69 Ultra Cameo NGC. .9999 Fine. NGC Census: (13125/15055). PCGS Population (8809/4028). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$1,725. (#9990)
- 9672** 2006-W Buffalo One-Ounce Gold PR69 Ultra Cameo NGC. .9999 Fine. NGC Census: (13125/15055). PCGS Population (8809/4028). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$1,725. (#9990)
- 9673** 2006-W Tenth-Ounce Platinum MS69 NGC. Early Releases. NGC Census: (0/0). PCGS Population (532/280). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS69: \$775. (#21121)
- 9674** 2006-W Quarter-Ounce Platinum Eagle, Early Release MS69 NGC. NGC Census: (0/0). PCGS Population (220/112). (#21126)
- 9675** 2006-W Half-Ounce Platinum Early Releases MS69 NGC. NGC Census: (0/0). PCGS Population (415/338). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS69: \$1,291. (#21123)
- 9676** 2006-W One-Ounce Platinum Eagle, Early Releases MS69 NGC. NGC Census: (0/0). PCGS Population (720/401). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS69: \$1,750. (#21124)
- 9677** 2007-W Tenth-Ounce Platinum Eagle MS70 PCGS. First Strike. PCGS Population (191). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$775. (#150433)
- 9678** 2008-W Silver Eagle Reverse of 2007, Early Releases MS69 NGC. NGC Census: (0/0). PCGS Population (1509/192). (#396437)
- 9679** 2008-W Tenth-Ounce Gold Eagle Early Releases PR69 Ultra Cameo NGC. NGC Census: (0/0). PCGS Population (124/23). (#393071)
- 9680** 2008-W Tenth-Ounce Gold Buffalo, Early Releases MS69 NGC. .9999 Fine. NGC Census: (0/0). PCGS Population (143/518). (#399926)
- 9681** 2008-W Tenth-Ounce Gold Buffalo, Early Releases MS70 NGC. .9999 Fine. NGC Census: (0). PCGS Population (518). (#399926)
- 9682** 2008-W Tenth-Ounce Gold Buffalo MS70 PCGS Secure. .9999 Fine. PCGS Population (518). NGC Census: (0). (#399926)
- 9683** 2008-W Tenth-Ounce Gold Buffalo MS69 NGC. Early Release .9999 Fine. NGC Census: (0/0). PCGS Population (162/432). (#399927)
- 9684** 2008-W Tenth-Ounce Gold Buffalo MS70 NGC. Early Release .9999 Fine. NGC Census: (0). PCGS Population (432). (#399927)
- 9685** 2008-W Tenth-Ounce Gold Buffalo PR69 Deep Cameo PCGS. .9999 Fine. PCGS Population (499/335). NGC Census: (0/0). (#399932)
- 9686** 2008-W Quarter-Ounce Gold Buffalo MS70 PCGS. .9999 Fine. PCGS Population (219). NGC Census: (0). (#399928)
- 9687** 2008-W Quarter Ounce Gold Buffalo MS69 NGC. Early Release .9999 Fine. NGC Census: (0/0). PCGS Population (103/469). (#399929)
- 9688** 2008-W Quarter Ounce Gold Buffalo MS69 NGC. Early Release .9999 Fine. NGC Census: (0/0). PCGS Population (103/469). (#399929)
- 9689** 2008-W Quarter Ounce Gold Buffalo MS70 NGC. Early Release .9999 Fine. NGC Census: (0). PCGS Population (469). (#399929)
- 9690** 2008-W Quarter Ounce Gold Buffalo MS70 NGC. Early Releases .9999 Fine. NGC Census: (0). PCGS Population (469). (#399929)
- 9691** 2008-W Quarter-Ounce Gold Buffalo PR70 Deep Cameo PCGS Secure. .9999 Fine. PCGS Population (376). NGC Census: (0). (#399934)
- 9692** 2008-W Half-Ounce Gold Eagle MS69 NGC. NGC Census: (0/0). PCGS Population (1340/1089). (#393066)
- 9693** 2008-W Half-Ounce Gold Buffalo, Early Release MS69 NGC. .9999 Fine. NGC Census: (0/0). PCGS Population (373/301). (#399930)
- 9694** 2008-W Half-Ounce Gold Buffalo MS69 PCGS Secure. .9999 Fine. PCGS Population (373/301). NGC Census: (0/0). (#399930)
- 9695** 2008-W Half-Ounce Gold Buffalo, First Strike MS69 PCGS Secure. .9999 Fine. PCGS Population (373/301). NGC Census: (0/0). (#399930)
- 9696** 2008-W Half Ounce Gold Buffalo Early Releases MS69 NGC. .9999 Fine. NGC Census: (788/1620). PCGS Population (431/156). (#399931)

- 9697** 2008-W Half Ounce Gold Buffalo MS70 NGC. Early Release .9999 Fine. NGC Census: (1620). PCGS Population (156). (#399931)
- 9698** 2008-W Half Ounce Gold Buffalo MS70 NGC. Early Release .9999 Fine. NGC Census: (1620). PCGS Population (156). (#399931)
- 9699** 2008-W Half-Ounce Gold Buffalo PR69 Deep Cameo PCGS Secure. .9999 Fine. PCGS Population (322/362). NGC Census: (0/0). (#399936)
- 9700** 2008-W One Ounce Gold Buffalo MS69 NGC. Early Release .9999 Fine. NGC Census: (0/0). PCGS Population (5916/1311). (#393328)
- 9701** 2008-W One Ounce Gold Buffalo MS69 NGC. Early Release .9999. NGC Census: (0/0). PCGS Population (5916/1311). (#393328)
- 9702** 2008-W One-Ounce Gold Buffalo MS69 PCGS Secure. .9999 Fine. PCGS Population (245/127). NGC Census: (0/0). (#400037)
- 9703** 2008-W One-Ounce Gold Buffalo PR69 Deep Cameo PCGS Secure. .9999 Fine. PCGS Population (365/353). NGC Census: (0/0). (#393329)
- 9704** 2009 Tenth-Ounce Gold Eagle MS69 NGC. NGC Census: (0/0). PCGS Population (159/20). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS69: \$387. (#404429)
- 9705** 2010 Tenth-Ounce Gold Eagle MS69 NGC. NGC Census: (0/0). PCGS Population (347/484). (#415539)
- 9706** Private "1876 \$100 Gold Union" Ultra Cameo Gem Proof NGC. One ounce of 999 Fine gold. Struck by the private New York Mint in 2005. Housed in a cherry-red display box.
- 9707** Private "1876 \$100 Gold Union" Ultra Cameo Gem Proof NGC. One ounce of 999 Fine gold. Struck by the private New York Mint in 2005. Housed in a cherry-red display box.
- 9708** Private "1876 \$100 Gold Union" Ultra Cameo Gem Proof NGC. One ounce of 999 Fine gold. Struck by the private New York Mint in 2005. Housed in a cherry-red display box.

S.S.C.A. RELIC GOLD MEDALS

- 9709** "1857/0" Restrike Baldwin & Co. Horseman Ten PR69 Deep Cameo PCGS. Gold from a Justh and Hunter S.S. Central America ingot was used to create this modern restrike. Comes in a faux-book case with slipcover as well as the California Historical Society and Columbus-America certificates of authenticity.

CALIFORNIA FRACTIONAL GOLD

- 9710** 1856 Liberty Octagonal 25 Cents, BG-111, R.3, MS62 PCGS. PCGS Population (84/126). NGC Census: (21/28). (#10380)
- 9711** 1854 Liberty Octagonal 50 Cents, BG-305, Low R.4, MS62 NGC. NGC Census: (9/8). PCGS Population (28/43). (#10425)
- 9712** 1856 Liberty Octagonal 50 Cents, BG-311, Low R.4, AU58 NGC. NGC Census: (3/24). PCGS Population (23/75). (#10436)
- 9713** 1864 Liberty Octagonal 25 Cents, BG-735, R.4, AU58 PCGS. PCGS Population (14/48). NGC Census: (2/6). (#10562)
- 9714** 1880 Indian Octagonal 25 Cents, BG-799Y, High R.4, MS65 NGC. NGC Census: (2/2). PCGS Population (2/0). (#10651)

COIN OF HAWAII

- 9715** 1883 Hawaii Quarter MS62 NGC. NGC Census: (132/649). PCGS Population (174/851). Mintage: 500,000. (#10987)

PATTERNS

- 9716** (Circa 1967) General Motors Cent, Pollock-4060, MS63 Red and Brown NGC. Control number 28-L.
- 9717** No lot.

ERRORS

- 9718** 1802 Large Cent — Struck 10% Off Center — VG10 NGC.
- 9719** 1835 Large Cent, Head of 1836 — Struck 10% Off Center — VG8 NGC.
- 9720** No Date Lincoln Cent — C.U. Full Brockage Obverse — MS63 Brown PCGS.
- 9721** 1917 Lincoln Cent — Struck 15% Off Center @ K-12:00 — Good 4 ANACS.
- 9722** 1917-D Lincoln Cent — Corroded, Struck 5% Off Center @ K-1:00 — ANACS. Good 6 Details.
- 9723** 1919-S Lincoln Cent — Struck 20% Off Center @ K-11:00 — MS60 Brown ANACS.
- 9724** 1941 Lincoln Cent — Struck on a 84% Copper, 13% Zinc, 3% Tin Planchet NGC. 3.5 Grams.
- 9725** 1956 Lincoln Cent — Struck on Fragment — MS62 Brown ANACS.
- 9726** 1970-S Lincoln Cent Small Date — Obverse Die Break — MS63 Red and Brown NGC. LC-70S-4.

- 9727** 1974-D Lincoln Cent — Obverse Die Break, Environmental Damage — NGC Details, Unc. LC-74D-4B.
- 9728** 1995 Lincoln Cent — Double Denom on Struck 10C — MS64 PCGS.
- 9729** 2001 Lincoln Cent — Struck on a Clad 10C Planchet — MS66 PCGS
- 9730** Undated Three Cent Nickel — 50% Obverse Detached Lamination — VG8 PCGS.
- 9731** 1887 Liberty Nickel — Struck 10% Off Center — AU58 NGC.
- 9732** 1889 Liberty Nickel — Struck Off Center — MS61 NGC.
- 9733** 1901 Liberty Nickel — Struck 10% Off Center — VF35 NGC.
- 9734** 1907 Liberty Nickel — Partial Collar — MS62 NGC.
- 9735** 1936 Buffalo Nickel — 10% Off Center — MS63 NGC.
- 9736** 1937 Buffalo Nickel — Struck 5 % Off Center — AU58 PCGS.
- 9737** Undated Jefferson Nickel — Reverse Capped Die — MS66 Full Steps NGC.
- 9738** 1963 Jefferson Nickel — Struck on a Cent Planchet — AU58 PCGS.
- 9739** 1855 Seated Dime Arrows — Struck 15 % Off Center — VG10 NGC.
- 9740** 1876-CC Seated Dime — Broadstruck — XF45 NGC.
- 9741** Undated Dime — Multi Struck Fragment — MS60 ANACS.
- 9742** No Date Mercury Dime — Struck 20% Off Center — MS63 Full Bands NGC.
- 9743** Undated Roosevelt Dime — Broadstruck, Multistruck, Scratched — NGC Details. Unc.
- 9744** (1990) P Roosevelt Dime Mated Pair MS64 Full Bands NGC. (Total: 2 coins)
- 9745** Undated Washington Quarter — Struck on Outer Clad Layer, .9 Grams — NGC.
- 9746** 1965 Washington Quarter — Cleaned, on 10C Stock — ANACS. AU Details, Net XF40.
- 9747** 1968 Washington Quarter — 70% Curved Clip — MS65 NGC.
- 9748** Undated Kennedy Half Dollar — Blank Type 2 Silver Planchet — NGC. 12.2 Grams.
- 9749** Undated Kennedy Half Dollar — Blank Type 2 Silver Planchet — NGC. 11.1 Grams.
- 9750** Undated Kennedy Half Dollar — Blank Type 2 Planchet, 40% Silver Clad — NGC. 11.4 Grams.

- 9751** 1964-D Kennedy Half — Cleaned, Struck on a 25C Planchet, Wt. 6.22 Grams — ANACS. MS60 ANACS.
- 9752** 1799 Bust Dollar, 7x6 Stars — Brockage on Reverse, Cleaned — NGC Details. XF.
- 9753** 1846 Seated Dollar — Retained Cud — Good 6 ANACS.
- 9754** 1883-O Morgan Dollar — 75 Degree Counter Clockwise Rotation on Reverse — AU50 PCGS.
- 9755** 1889-O Morgan Dollar — 45 Degree Rotated Reverse — VG8 PCGS.
- 9756** 1889-O Morgan Dollar — Broadstruck Out of Collar — XF45 PCGS.
- 9757** 1892-O Morgan Dollar — Partial Collar — XF40 NGC.
- 9758** 1901-O Morgan Dollar — 75 Degree Counter Clockwise Rotation on Reverse — VF25 PCGS.
- 9759** 1972-D Eisenhower Dollar — Triple Curved Clips — MS64 NGC.
- 9760** 1978 Eisenhower Dollar — Struck 5% Off Center — MS64 NGC.
- 9761** Undated Susan B. Anthony Dollar — Type 1 Blank Planchet — NGC. 8.0 Grams.
- 9762** Undated Susan B. Anthony Dollar — Type 1 Blank Planchet — NGC. 8.2 Grams.
- 9763** Undated SBA Dollar — Struck 70% Off Center — MS66 NGC
- 9764** 1980-S SBA Dollar — Struck 45% Off Center — MS64 NGC.
- 9765** Undated Sacagawea Dollar — Type 2 Blank Planchet — NGC. 8.0 Grams. (#9584)
- 9766** 1910 Indian Quarter Eagle — Reverse Struck Through — PCGS.
- 9767** 1910-D Saint-Gaudens Double Eagle — Reverse Struck Thru — MS64 NGC.

WASHINGTONIA

- 9768** 1790 Manley Medal, First Obverse AU55 NGC. Baker-61B. Bronze, 48mm.

U.S. MINT MEDAL

- 9769** 1837 Van Buren Peace Medal, First Reverse MS64 Brown NGC. Julian IP-17. Bronze, 76mm.

SO-CALLED DOLLARS

- 9770** 1893 World's Columbian Exposition, Declaration of Independence MS61 NGC. Eglit-36, HK-157. White metal. Chicago, IL.
- 9771** 1893 World's Columbian Exposition, World Globe MS64 NGC. Eglit-9, HK-174. Aluminum. Chicago, IL.
- 9772** 1893 World's Columbian Exposition, Administration Building MS62 NGC. HK-176. Brass. Chicago, IL.
- 9773** 1893 World's Columbian Exposition, High Relief Liberty Head MS63 Brown NGC. Eglit-51, HK-220. Bronze. Chicago, IL.
- 9774** 1893 World's Columbian Exposition, Low Relief Liberty Head MS64 Prooflike NGC. Eglit-51, HK-222A. Aluminum. Chicago, IL.
- 9775** 1893 World's Columbian Exposition, Columbus Bust Dollar MS63 Brown NGC. Eglit-387, HK-230. Bronze. Chicago, IL.
- 9776** (1962) Bowers Restrike Continental Dollar MS66 NGC. HK-854A. White metal.

EXPOSITIONS AND FAIRS

- 9777** 1893 World's Columbian Exposition, Christoforo Columbo Esposizione Universale MS64 Prooflike NGC. Eglit-37. White metal, 65mm. Chicago, IL.
- 9778** 1893 World's Columbian Exposition, Landing of Columbus MS63 NGC. Eglit-54. Bronze, 50mm. Chicago, IL.
- 9779** 1893 World's Columbian Exposition, Christopher Columbus MS62 NGC. Eglit-55. Bronze, 49mm. Chicago, IL.
- 9780** 1893 World's Columbian Exposition, William Wood & Co, MS66 Brown NGC. Eglit-90. Bronze, 77mm. Chicago, IL.
- 9781** 1893 World's Columbian Exposition, Christophus Columbus, MS62 NGC. Eglit-99. Bronze, 50mm. Chicago, IL.
- 9782** 1893 World's Columbian Exposition, Liberty Head High Relief MS62 NGC. Eglit-101. Gilt bronze, 50mm. Chicago, IL.

- 9783** 1893 Columbian Exposition, Liberty Head High Relief MS63 NGC. Eglit-101. Aluminum, 90mm. Chicago, IL.
Ex: Presidential Coin and Antique Co., 12/1992, lot 226.

- 9784** 1893 World's Columbian Exposition, Christoforo Columbo MS64 NGC. Eglit-107. Bronze, 60mm. Chicago, IL.

- 9785** 1893 World's Columbian Exposition, Elongate on 1893 Cent, MS63 NGC. Eglit-397. Chicago, IL.

- 9786** 1893 World's Columbian Exposition, The Santa Maria MS64 Prooflike NGC. Eglit-535. Aluminum, 50mm. Chicago, IL.

- 9787** 1893 World's Columbian Exposition, Trinity of Heroes MS63 Prooflike NGC. Eglit-unlisted. Mule of Elgit-80 and Eglit-153. Aluminum. Chicago, IL.

- 9788** 1904 Louisiana Purchase Exposition Award Medal AU58 NGC. Hendershott-30-70. Bronze. St. Louis, Mo.

- 9789** 1904 1/4 Louisiana Gold MS67 Prooflike NGC. Hendershott-61-310. St. Louis, Mo.

- 9790** 1904 1/2 Louisiana Gold MS67 Prooflike NGC. Hendershott-61-330. St. Louis, Mo.

HARD TIMES TOKENS

- 9791** 1837 Illustrious Predecessor MS63 Brown NGC. HT-A33, R.5. Copper.
- 9792** 1837 Half Cent Token XF40 ANACS. Low-49, HT-73, Copper, R.2.
- 9793** 1837 H. Crossman XF40 NGC. Low-112, HT-243, R.2. Copper.
- 9794** 1837 Feuchtwanger Cent MS63 PCGS. Low-120, HT-268, Breen 6-1, R.1.
- 9795** 1837 Feuchtwanger Cent XF40 NGC. Low-120, HT-268, Breen 5-H, R.1.

CONFEDERATE STATES OF AMERICA

- 9796** (1961) Bashlow Restrike Confederate Cent, Copper, MS64 Red NGC. Defaced dies.
- 9797** (1961) Bashlow Restrike Confederate Cent, Copper, MS66 Red NGC. Defaced dies.
- 9798** (1961) Bashlow Restrike Confederate Cent, Copper, MS66 Red NGC. Defaced dies.
- 9799** (1961) Bashlow Restrike Confederate Cent, Copper, MS66 Red NGC. Defaced dies.
- 9800** (1961) Bashlow Restrike Confederate Cent, Copper, MS66 Red NGC. Defaced dies.

- 9801** (1961) Bashlow Restrike Confederate Cent, Silver, MS64 NGC. Defaced dies.
- 9802** (1961) Bashlow Restrike Confederate Cent, Silver, MS65 NGC. Defaced dies.
- 9803** (1961) Bashlow Restrike Confederate Cent, Silver, MS65 NGC. Defaced dies.
- 9804** (1961) Bashlow Restrike Confederate Cent, Silver, MS66 NGC. Defaced dies.

GSA DOLLARS

- 9805** 1880-CC MS63 NGC. NGC Census: (1591/4260). PCGS Population (2961/7236). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$490. (#7100)
- 9806** 1880-CC 8 Over Low 7 MS64 NGC. NGC Census: (0/0). PCGS Population (244/200). (#7104)
- 9807** 1880/79-CC Reverse of 1878 MS63 NGC. NGC Census: (445/830). PCGS Population (797/1675). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$540. (#7108)
- 9808** 1883-CC S MS64 NGC. NGC Census: (6445/5077). PCGS Population (13577/9268). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$220. (#7144)
- 9809** 1883-O MS61 NGC. NGC Census: (794/102441). PCGS Population (1564/93718). Mintage: 8,725,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$43. (#7146)
- 9810** 1884-O MS63 NGC. NGC Census: (61262/94928). PCGS Population (66993/75327). Mintage: 9,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$54. (#7154)
- 9811** 1884-O MS63 NGC. NGC Census: (61262/94928). PCGS Population (66993/75327). Mintage: 9,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$54. (#7154)
- 9812** 1885 MS63 NGC. NGC Census: (18410/40647). PCGS Population (18265/32609). Mintage: 17,787,768. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$54. (#7158)

NUGGETS

- 9813** 1857 1 Gram Pinch of Gold, S.S Central America PCGS.
- 9814** Nuggets S.S Central America .5 Grams, California Gold Rush PCGS.

End of Auction

Terms and Conditions of Auction

Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., or Heritage Auctions, Inc., or Heritage Numismatic Auctions, Inc., or Heritage Vintage Sports Auctions, Inc., or Currency Auctions of America, Inc., as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the "Auctioneer"). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
 - Fifteen percent (15%) on, Currency, US Coin, and World & Ancient Coin Auctions Lots. Beginning with Auctions closing after July 31, 2012 the Buyer's Premium in Currency, US Coin, and World & Ancient Coin Auctions will be 17.5%.
 - Nineteen and one-half percent (19.5%) on Americana & Political, Arms & Armor, Civil War & Militaria, Comic, Manuscript, Movie Poster, Space Exploration, Sports Collectibles, Texana, Wine, and Gallery Auction (sealed bid auctions of mostly bulk numismatic material) lots;
 - For lots in all other categories not listed above, twenty-five percent (25%) on the first \$50,000 (minimum \$14), twenty percent (20%) of any amount between \$50,000 and \$1,000,000, and twelve percent (12%) of any amount over \$1,000,000.

Auction Venues:

3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, Rare Books, Jewelry & Watches, Guitars & Musical Instruments, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine). Signature® Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

Bidding Options:

8. Bids in Signature, Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at HA.com/common/howtobid.php.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-443-8425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

The following chart governs current bidding increments.

Current Bid.....	Bid Increment	Current Bid.....	Bid Increment
<\$10	\$1	\$20,000 - \$29,999	\$2,000
\$10 - \$29	\$2	\$30,000 - \$49,999	\$2,500
\$30 - \$49	\$3	\$50,000 - \$99,999	\$5,000
\$50 - \$99	\$5	\$100,000 - \$199,999	\$10,000
\$100 - \$199	\$10	\$200,000 - \$299,999	\$20,000
\$200 - \$299	\$20	\$300,000 - \$499,999	\$25,000
\$300 - \$499	\$25	\$500,000 - \$999,999	\$50,000
\$500 - \$999	\$50	\$1,000,000 - \$1,999,999	\$100,000
\$1,000 - \$1,999	\$100	\$2,000,000 - \$2,999,999	\$200,000
\$2,000 - \$2,999	\$200	\$3,000,000 - \$4,999,999	\$250,000
\$3,000 - \$4,999	\$250	\$5,000,000 - \$9,999,999	\$500,000
\$5,000 - \$9,999	\$500	>\$10,000,000	\$1,000,000
\$10,000 - \$19,999	\$1,000		

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40-60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (approximately 50%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 1-800-872-6467.
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payments:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is made upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot.
25. Lots delivered to you, or your representative in the States of Texas, California, New York, or other states where the Auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. (Note: Coins are only subject to sales tax in California on invoices under \$1500 and in Texas on invoices under \$1000. Check the Web site at: <http://coins.ha.com/c/ref/sales-tax.zx> for more details.) Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount or three percent (3%) of any installment that is past due. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 10% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 10% seller's commissions, if sold at an Auctioneer's auction.

Terms and Conditions of Auction

29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale. In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping and handling. Please refer to Auctioneer's website www.HA.com/common/shipping.php for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.
35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.
- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Ron Brackemyre at 800- 872-6467 ext. 1312.
- 36B. Auctioneer shall not be liable for any loss caused by or resulting from:
- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Dispute Resolution for Consumers and Non-Consumers: Any claim, dispute, or controversy in connection with, relating to and/or arising out of the Auction, participation in the Auction, award of lots, damages of claims to lots, descriptions, condition reports, provenance, estimates, return and warranty rights, any interpretation of these Terms and Conditions, any alleged verbal modification of these Terms and Conditions and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation shall or any other matter: a) if presented by a consumer, be exclusively heard by, and the parties consent to, exclusive in personam jurisdiction in the State District Courts of Dallas County, Texas. THE PARTIES EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY. Any appeals shall be solely pursued in the appellate courts of the State of Texas; or b) for any claimant other than a consumer, the claim shall be presented in confidential binding arbitration before a single arbitrator, that the parties may agree upon, selected from the JAMS list of Texas arbitrators. The case is not to be administrated by JAMS; however, if the parties cannot agree on an arbitrator, then JAMS shall appoint the arbitrator and it shall be conducted under JAMS rules. The locale shall be Dallas Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. Any party on any claim involving the purchase or sale of numismatic or related items may elect arbitration through binding PNG arbitration. Any claim must be brought within one (1) year of the alleged breach, default or misrepresentation or the claim is waived. This agreement and any claims shall be determined and construed under Texas law. The prevailing party (party that is awarded substantial and material relief on its claim or defense) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
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** Primary office location: Beverly Hills

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Upcoming Auctions

U.S. Rare Coin Auctions	Location	Auction Dates	Consignment Deadline
U.S. Rare Coins	Orlando	July 12-15, 2012	Closed
U.S. Rare Coins	Philadelphia	August 2-3, 2012	Closed
U.S. Rare Coins	Long Beach	September 5-9, 2012	July 27, 2012
World & Ancient Coin Auctions	Location	Auction Dates	Consignment Deadline
World Coins	Long Beach	September 5-10, 2012	July 10, 2012
Shoshana Collection, Part II	Long Beach	September 5-6, 2012	Closed
World Coins	New York	January 6-7, 2013	November 16, 2012
Rare Currency Auctions	Location	Auction Dates	Consignment Deadline
Currency	Philadelphia	August 2-3, 2012	Closed
Currency	Long Beach	September 5-10, 2012	July 16, 2012
Currency	Dallas	October 18-22, 2012	August 28, 2012
Fine & Decorative Arts Auctions	Location	Auction Dates	Consignment Deadline
The Estate Auction	Dallas	September 12, 2012	July 6, 2012
Fine Silver & Vertu	Dallas	September 25, 2012	July 24, 2012
Maritime & Ship Models	Dallas	October 3, 2012	July 27, 2012
Illustration Art	New York	October 13-14, 2012	August 6, 2012
Modern & Contemporary Art	Dallas	October 23, 2012	August 16, 2012
Western & California Art	Dallas	November 10, 2012	September 3, 2012
American Indian Art	Dallas	November 10, 2012	September 3, 2012
Texas Art	Dallas	November 10, 2012	September 3, 2012
American Art	Dallas	November 13, 2012	September 6, 2012
Tiffany, Lalique & Art Glass	New York	November 17, 2012	September 10, 2012
Photography	New York	November 17, 2012	September 10, 2012
20th Century Design	Dallas	Fall 2012	August 15, 2012
Fine Silver & Vertu	Dallas	December 5, 2012	October 3, 2012
Decorative Arts	Dallas	December 6, 2012	September 29, 2012
Jewelry, Timepieces & Luxury Accessory Auctions	Location	Auction Dates	Consignment Deadline
Timepieces	New York	November 18, 2012	September 17, 2012
Fine Jewelry	Dallas	December 3, 2012	September 14, 2012
Handbags & Luxury Accessories	Dallas	December 4, 2012	September 27, 2012
Vintage Movie Posters Auctions	Location	Auction Dates	Consignment Deadline
Vintage Movie Posters	Beverly Hills	July 25-26, 2012	Closed
Vintage Movie Posters	Dallas	November 29-30, 2012	October 8, 2012
Comics Auctions	Location	Auction Dates	Consignment Deadline
Comics & Original Comic Art	Beverly Hills	July 26-28, 2012	Closed
Comics & Original Comic Art	Dallas	November 15-16, 2012	October 2, 2012
Entertainment & Music Memorabilia Auctions	Location	Auction Dates	Consignment Deadline
Entertainment & Music Memorabilia	Beverly Hills	July 24, 2012	Closed
Elvis Memorabilia	Memphis	August 14, 2012	Closed
Entertainment & Music Memorabilia	Dallas	October 3, 2012	August 12, 2012
Vintage Guitars & Musical Instruments	Dallas	October 26-27, 2012	September 4, 2012
Historical Grand Format Auctions	Location	Auction Dates	Consignment Deadline
NRA Firearms for Freedom	Dallas	September 22-23, 2012	August 1, 2012
Historical Manuscripts	Beverly Hills	October 4-5, 2012	August 13, 2012
Rare Books & Autographs	Beverly Hills	October 4-5, 2012	August 13, 2012
Space Exploration	Dallas	November 2, 2012	September 11, 2012
Americana & Political	Dallas	November 3, 2012	September 12, 2012
Militaria	Dallas	December 8, 2012	October 17, 2012
Arms & Armor	Dallas	December 10, 2012	October 19, 2012
Texana	Dallas	March 9, 2013	January 16, 2013
Vintage Sports Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Sports Platinum Auction	Baltimore	August 2, 2012	Closed
Vintage Sports Collectibles	Dallas	October 25-26, 2012	September 3, 2012
Natural History & Fine Minerals Auctions	Location	Auction Dates	Consignment Deadline
Natural History	New York	October 14, 2012	July 7, 2012
Fine Minerals	TBD	Spring, 2013	January 15, 2013
Fine & Rare Wine	Location	Auction Dates	Consignment Deadline
Fine & Rare Wine	Beverly Hills	September 14-15, 2012	August 2, 2012
Fine & Rare Wine	Beverly Hills	December 7-8, 2012	October 25, 2012

HA.com/Consign • Consignment Hotline 800-872-6467 • All dates and auctions subject to change after press time. Go to HA.com for updates.

6-26-2012

HERITAGE INTERNET-ONLY AUCTIONS AT 10PM CT:

Comics – Sundays
Movie Posters - Sundays
Sports - Sundays
U.S. Coins - Sundays & Tuesdays
Currency – Tuesdays
Luxury Accessories - Tuesdays

Timepiece & Jewelry – Tuesdays
Modern Coins - Thursdays
Rare Books & Autographs – Thursdays
Vintage Guitars - Thursdays
World Coins - 1st Tuesdays
Wine - 2nd Thursdays

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